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NAVAL, BUILDERS, & CABINET BRASS FOUNDERS,

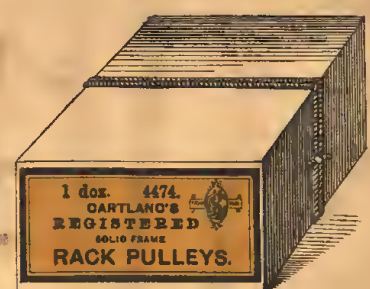
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ALSO

SMITH'S PATENT DOOR SPRINGS.

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BEANLAND'S PATENT QUADRANTS, THORPE'S VENTILATING SASH FASTENERS.

LEECH & HOLLANDS WINDOW VENTILATOR & FASTENER. WAYCOTT'S PATENT SASH FASTENER.

HATTONS PATENT LEVER, ROLLER & VENETIAN WINDOW BLIND FURNITURE.

JONES PATENT W.C. BOLT, SCOTT'S REGISTERED SASH WEDGE, THE SECURITY CASEMENT STAY.

HARRISON'S PATENT MACHINE MADE SUNK SLIDE FLUSH BOLTS. HALL'S PATENT SELF LOCKING FLUSH BOLTS.

PATENT HELICAL, CLIMAX, ADJUSTABLE, RELIABLE, & SMITH'S PATENT DOOR SPRINGS.

MEDIÆVAL BRASS WORK 1886 NAVAL BRASSFOUNDRY.

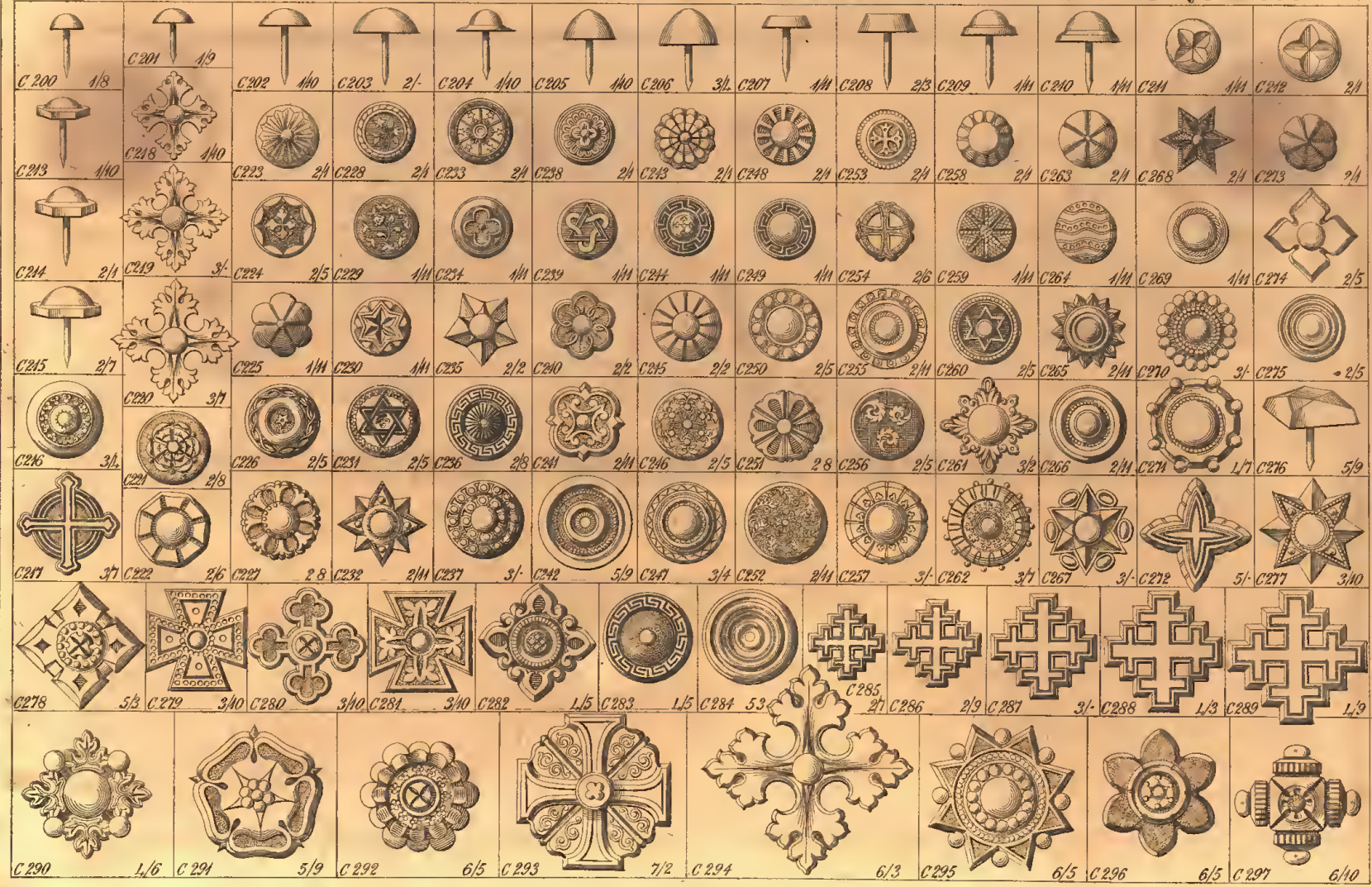
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SECOND QUALITY. FURNITURE & MANTLE NAILS IN 1 GROSS BOXES. SECOND QUALITY.

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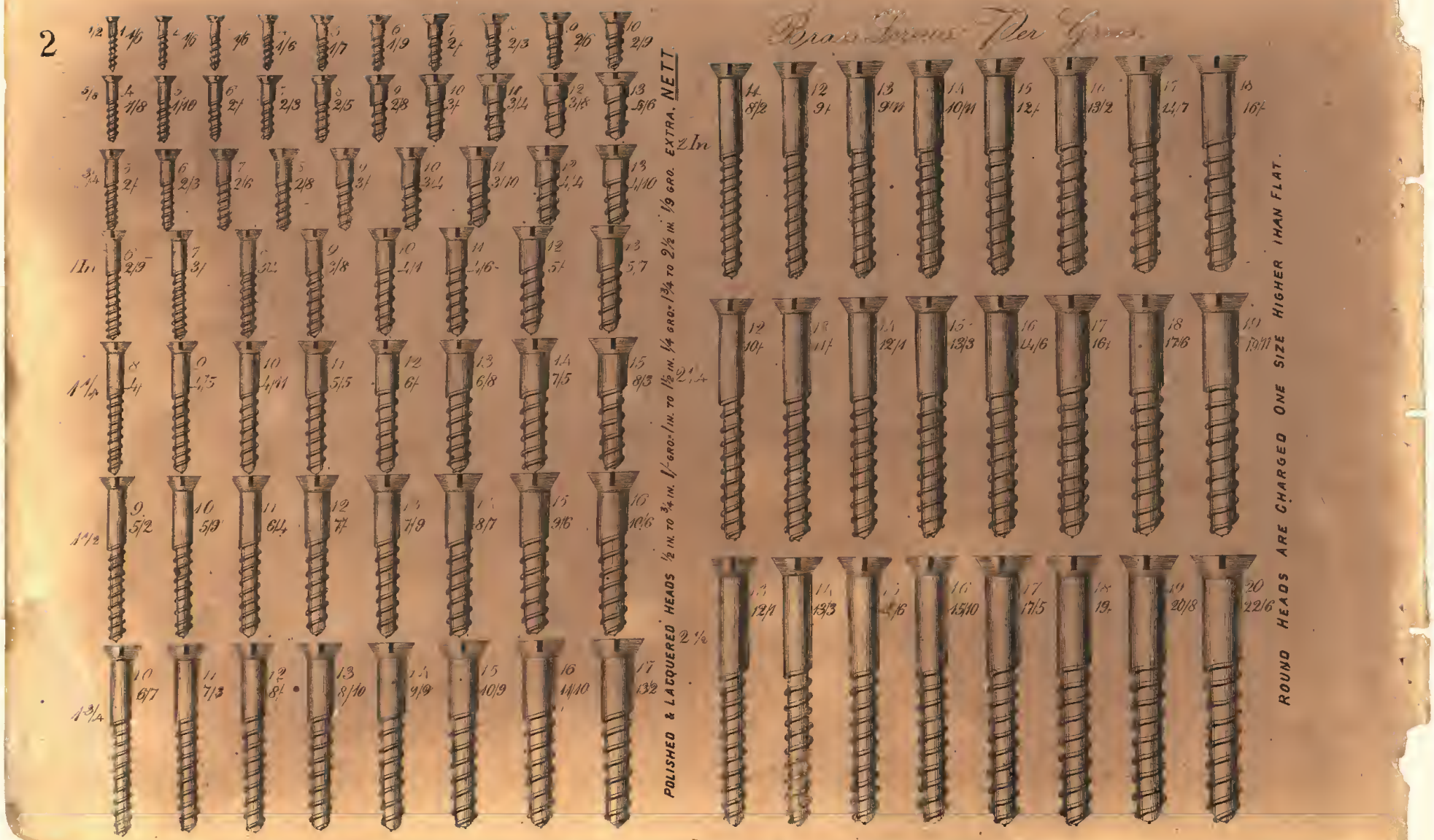


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BEST QUALITY FURNITURE & MANTEL NAILS IN 1 GROSS BOXES



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Light Brass Head Nails per Gross. Best Brass Head Nails. Lock & Sash head Screws, per Gross. Dragget Pins with Steel Points per Gross.

Carpet Nail No 86

Fancy Brass Picture Nails with heads to unscrew.

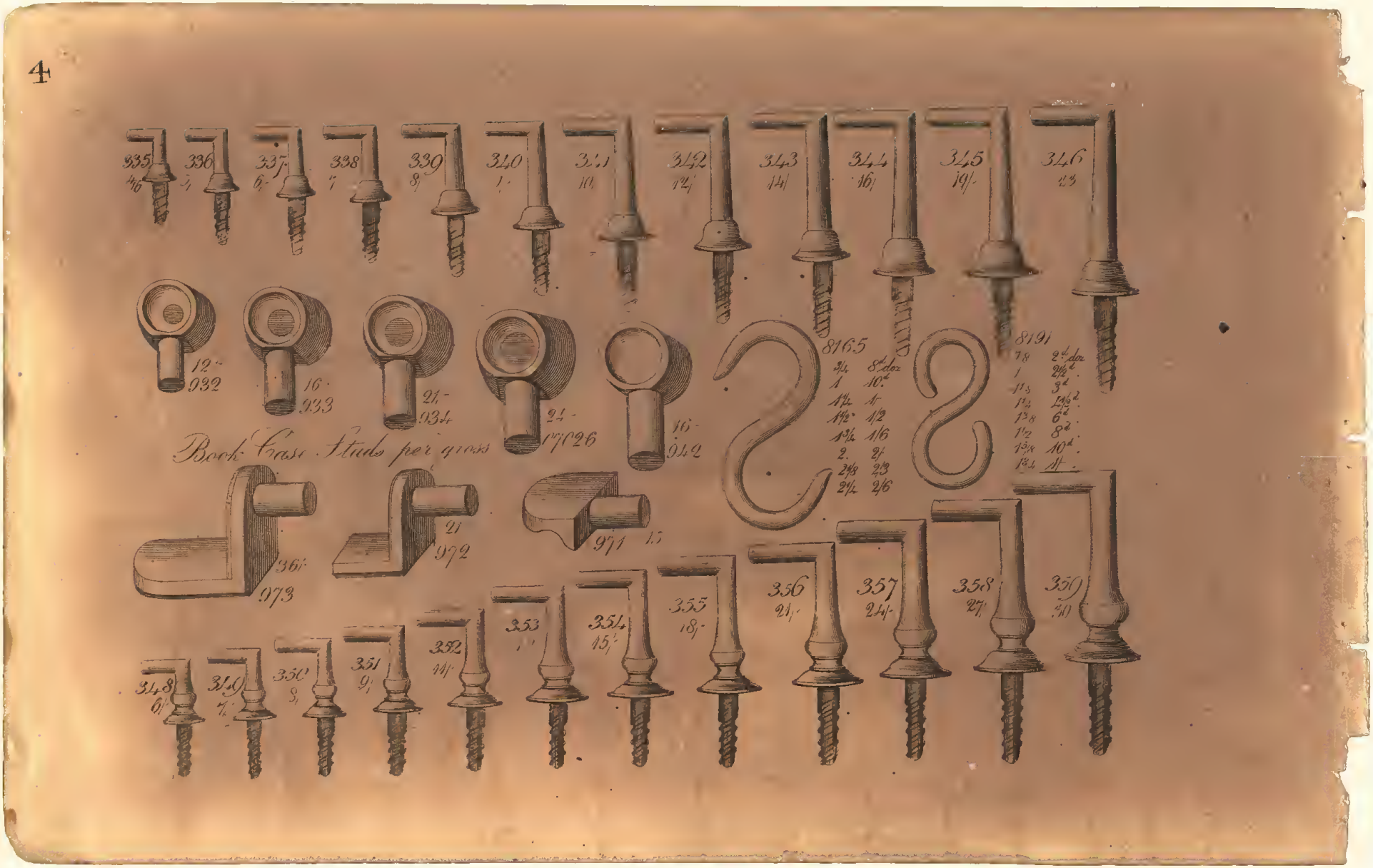
China Head Picture Nails with heads to unscrew. Per dozen.

Screw Collars, per Gross.

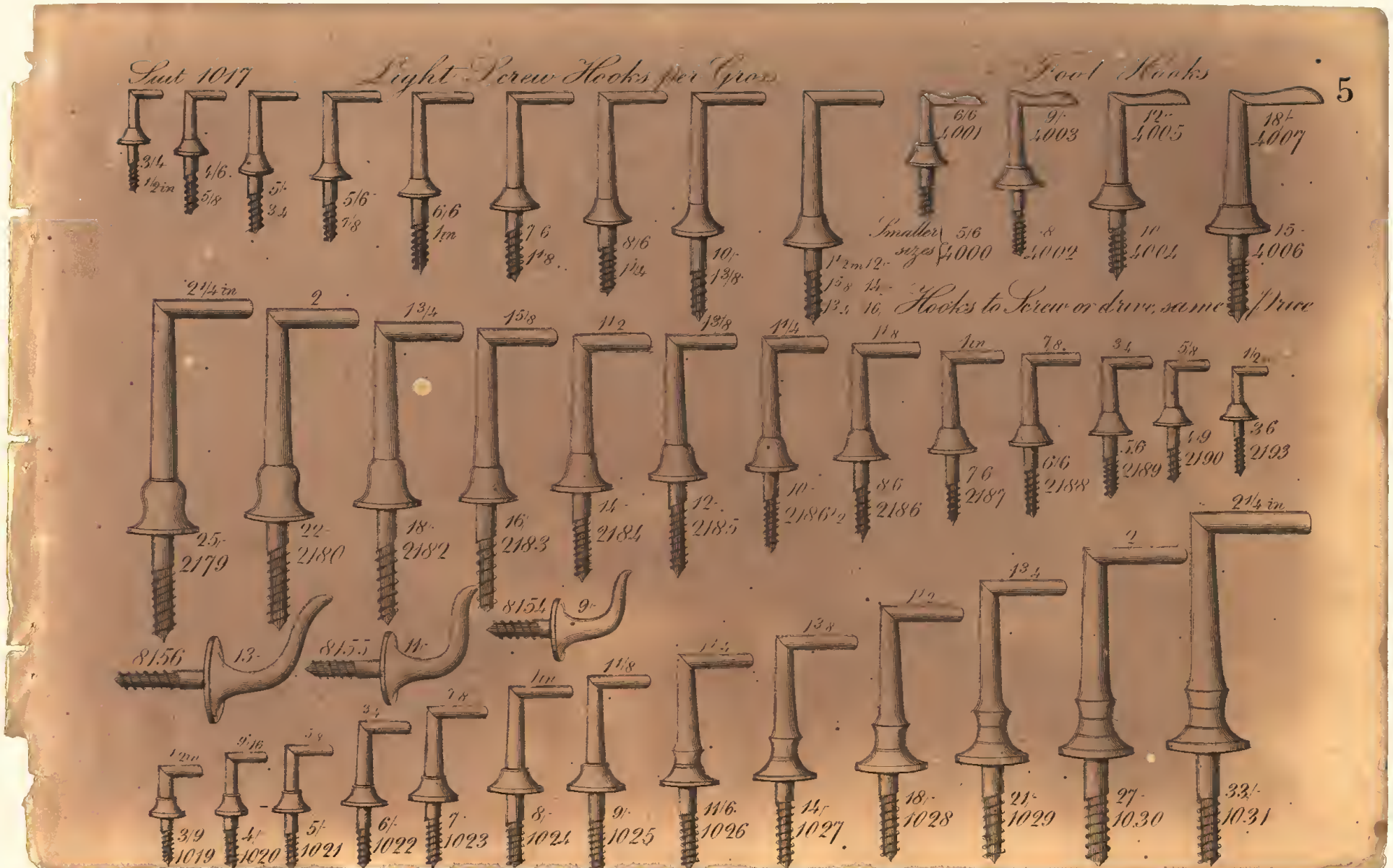
Solid Burnished Tops per Gross.

Drawing Pins

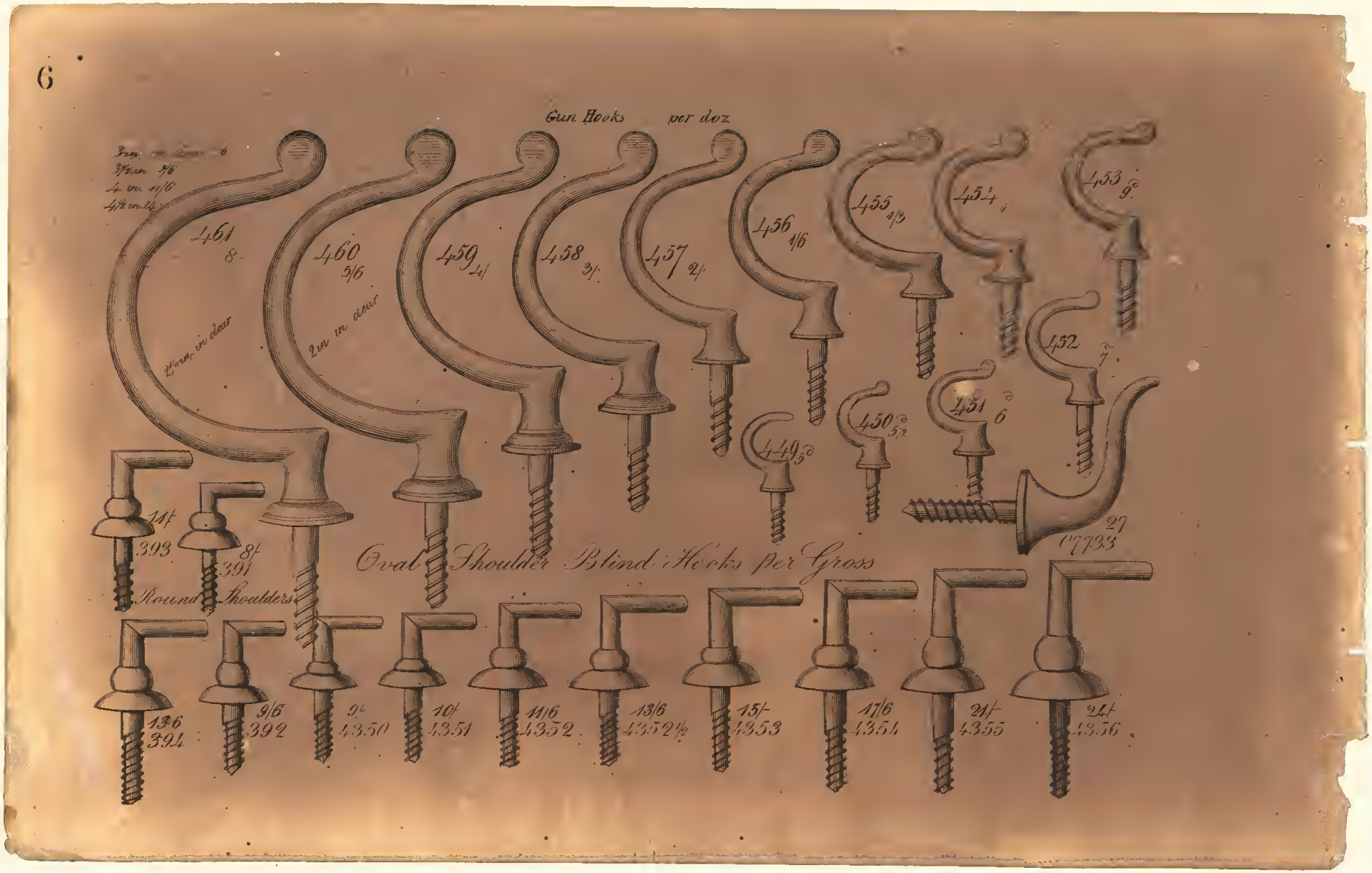
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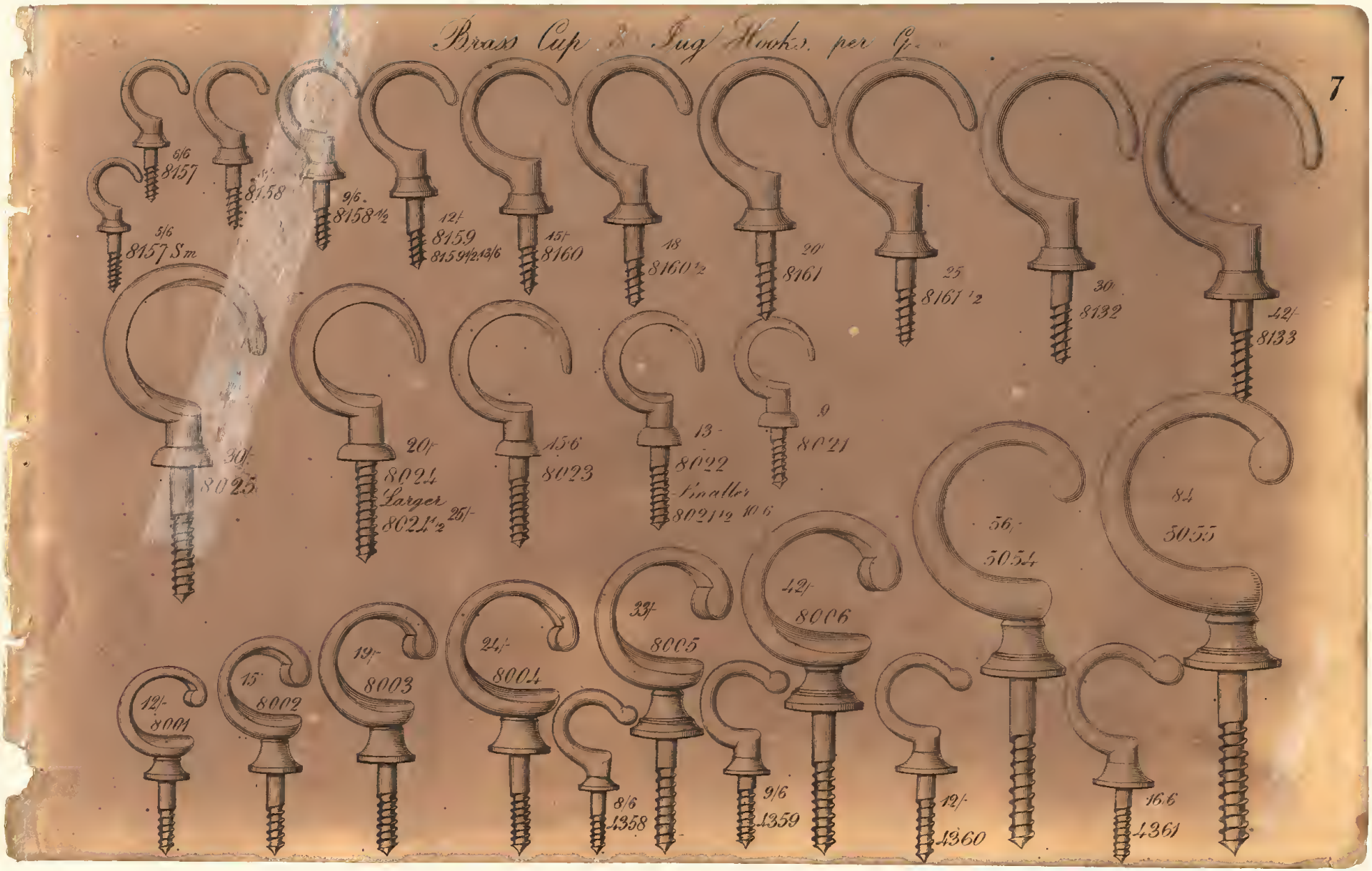
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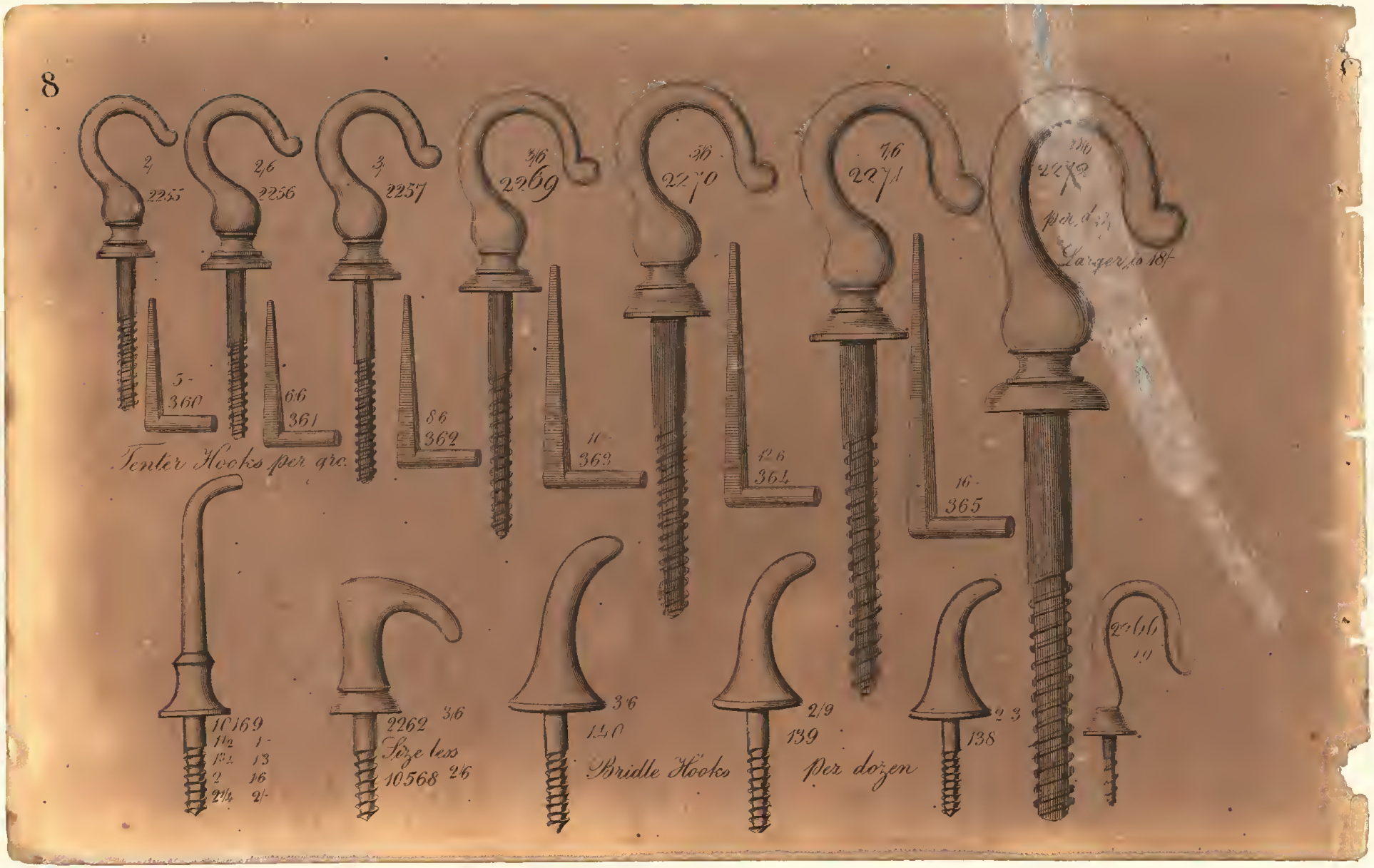
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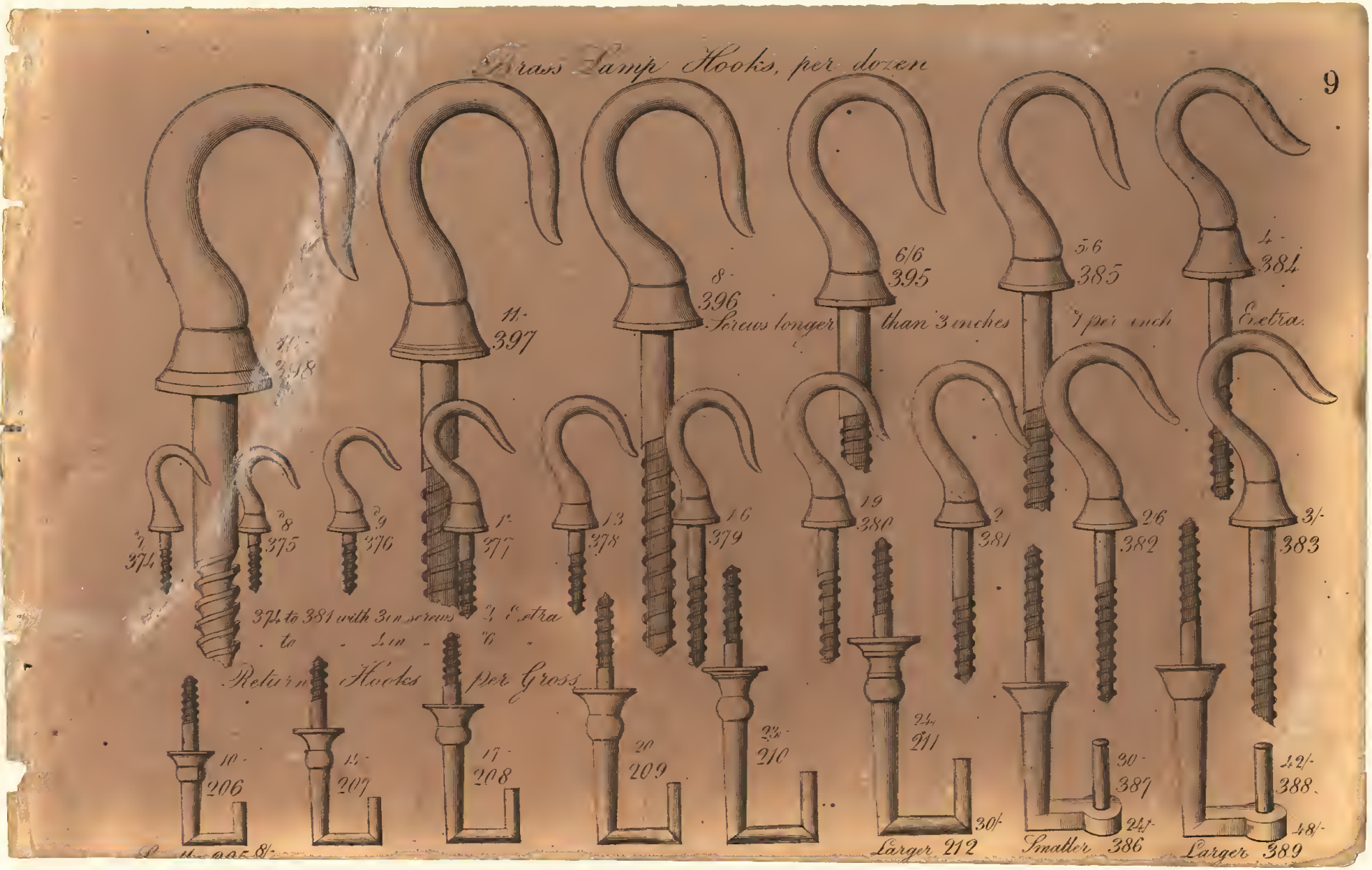
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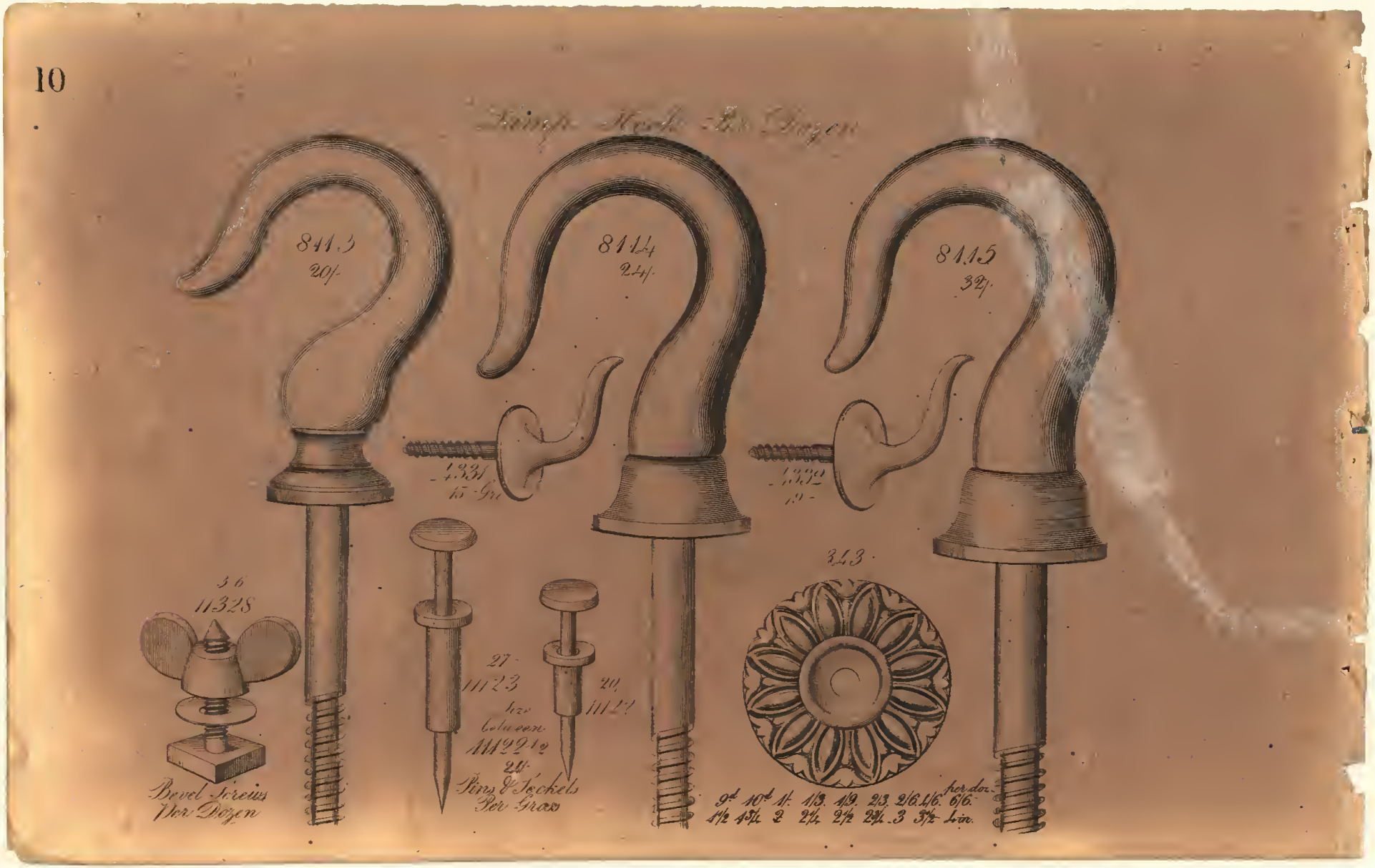
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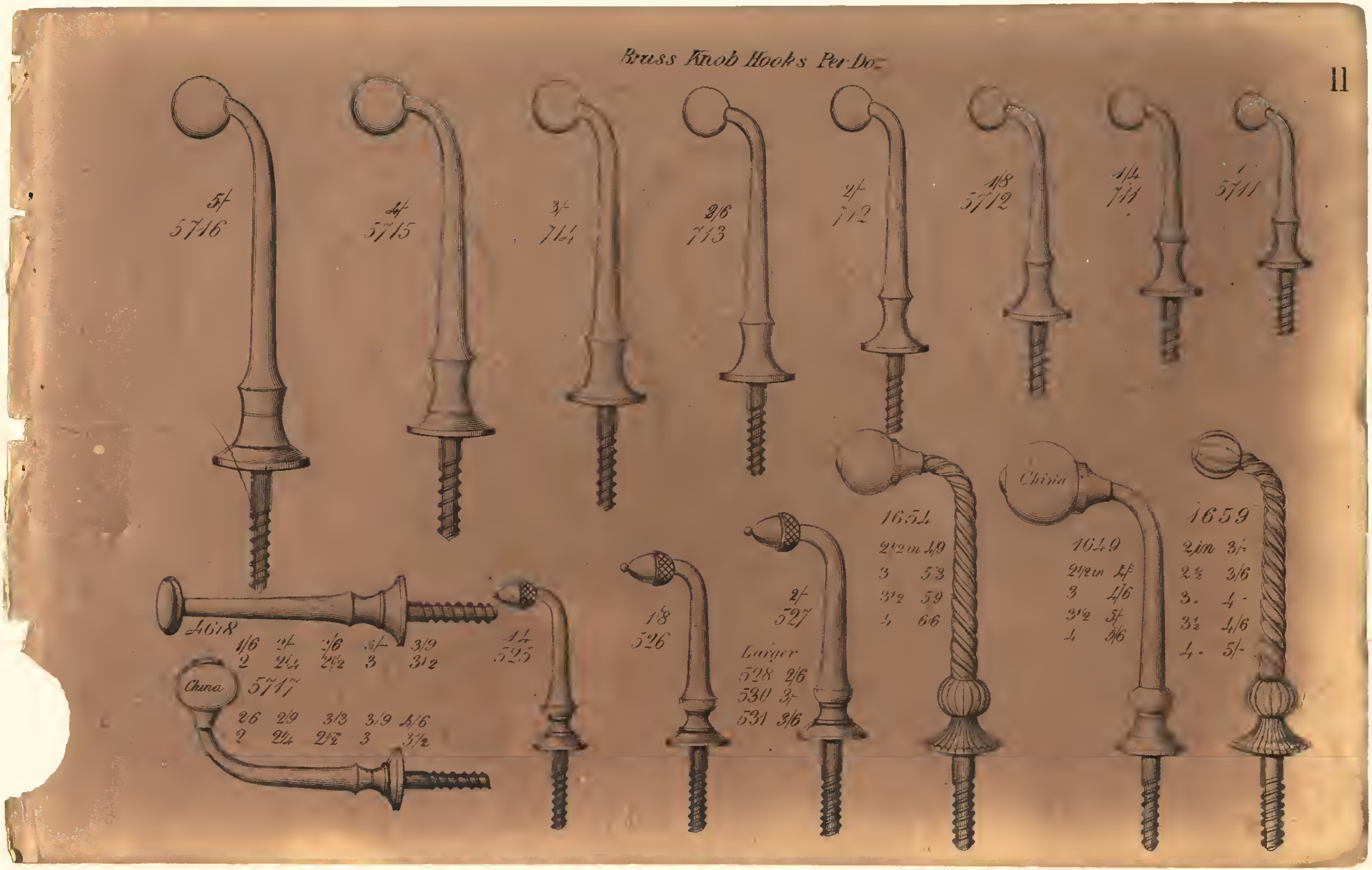
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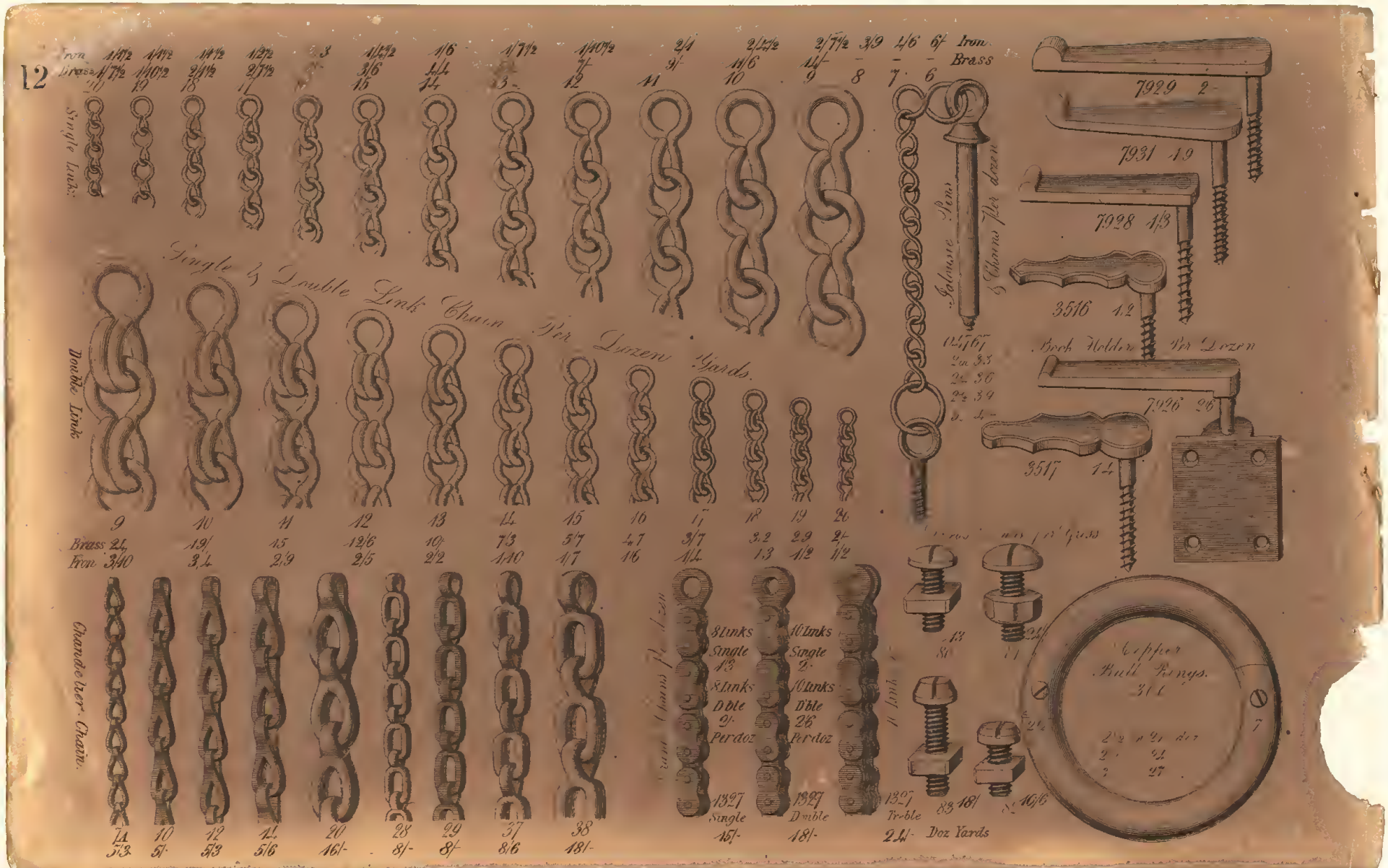
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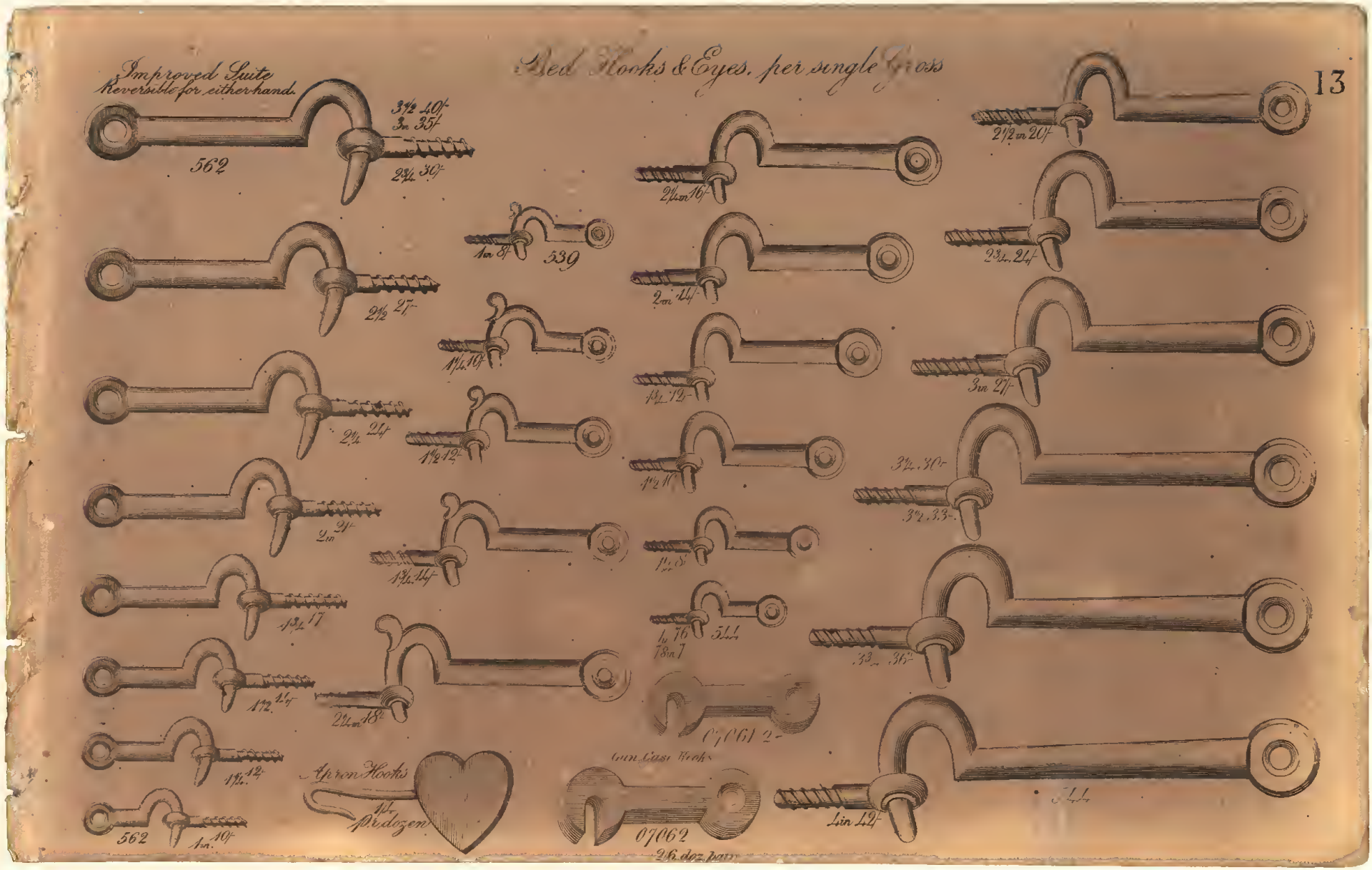
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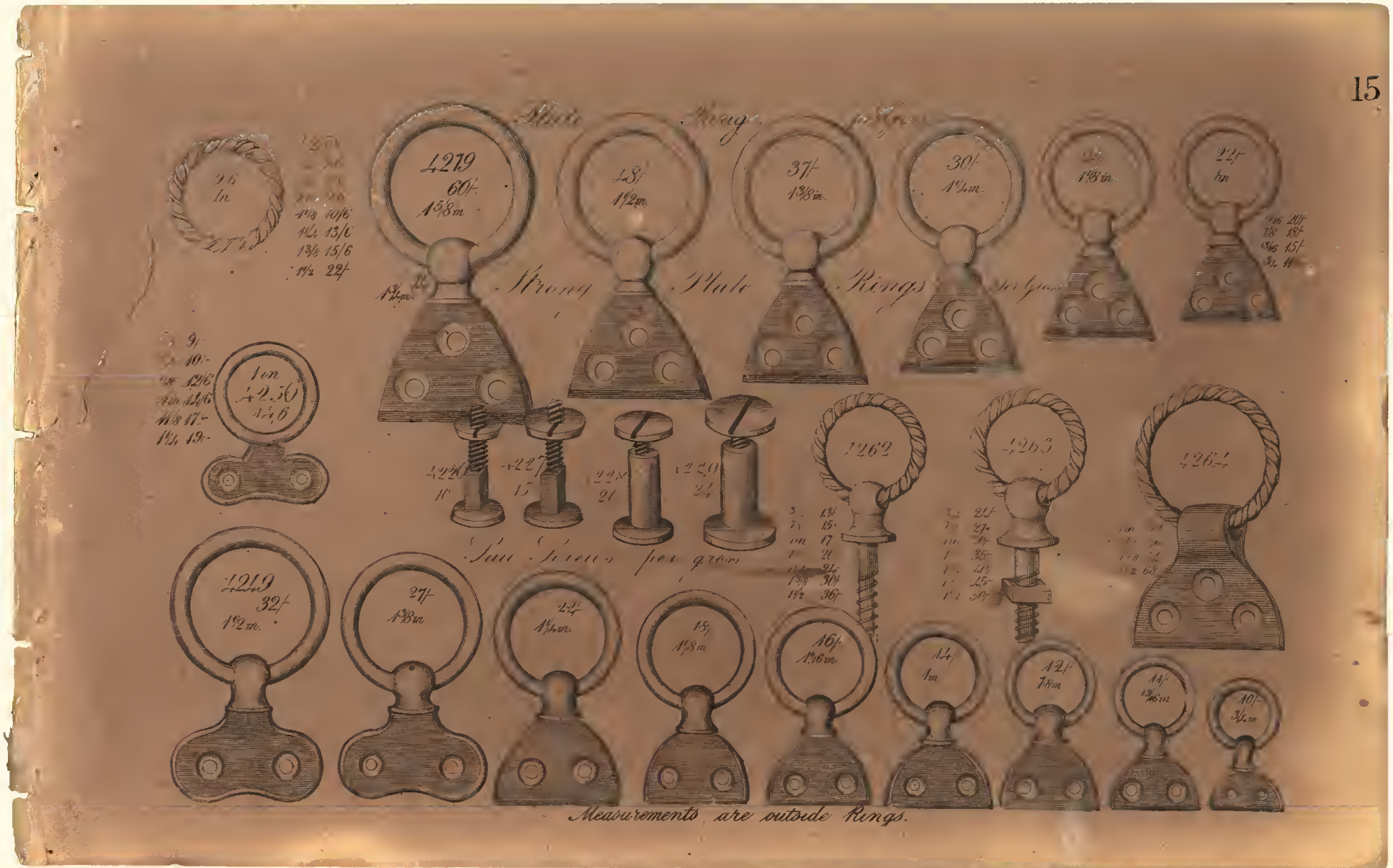
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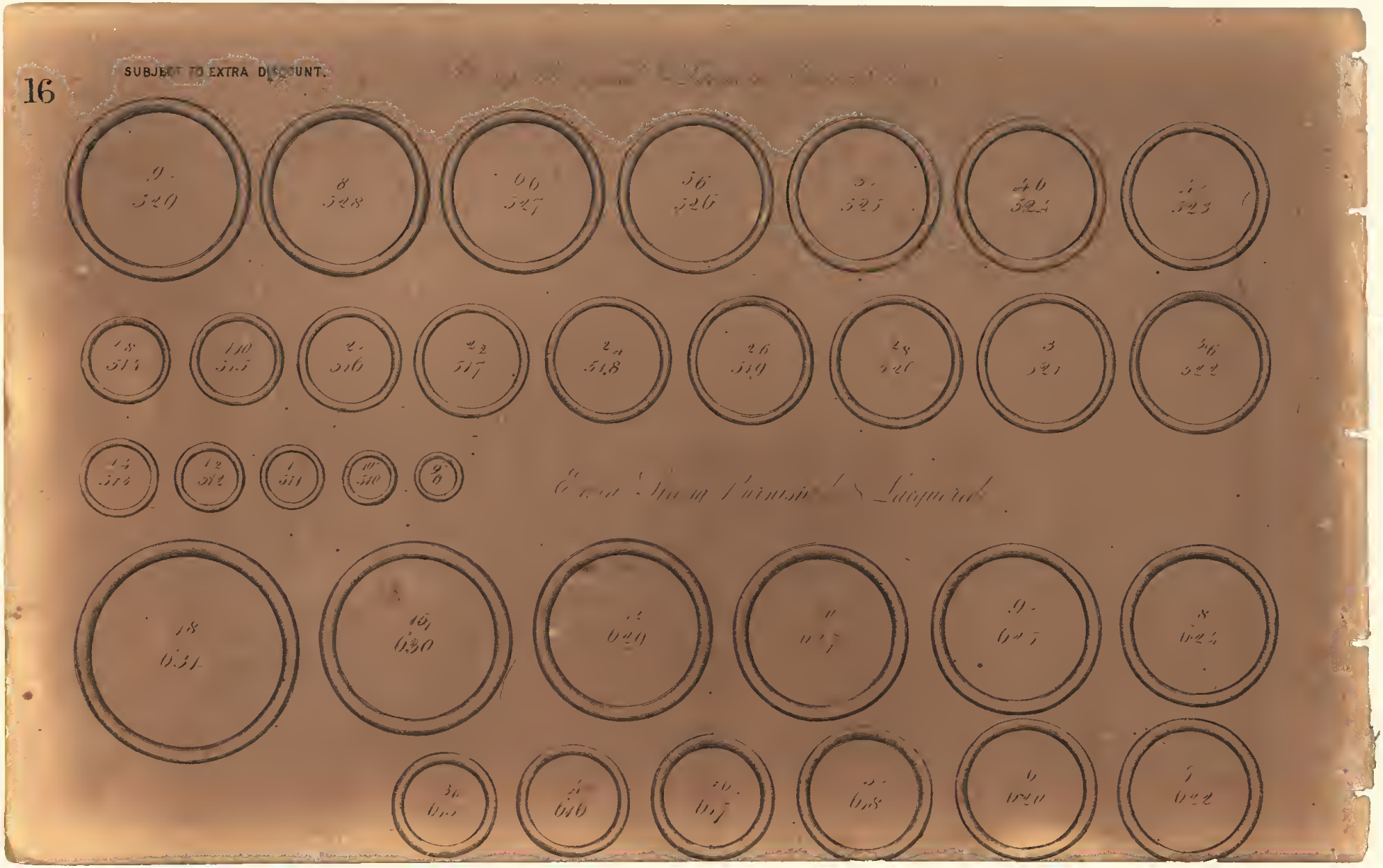


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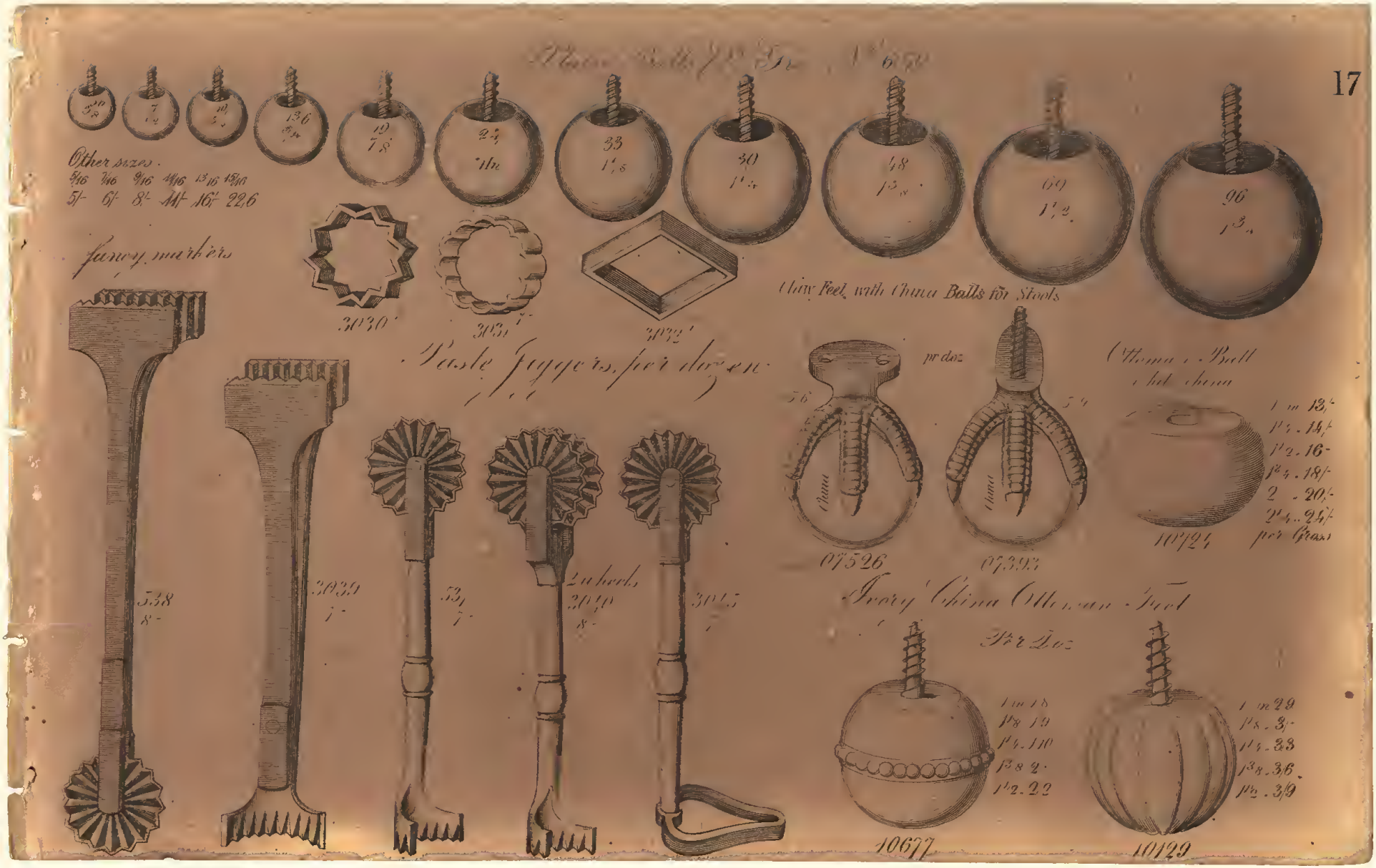


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Cannons 9 lb Iron



















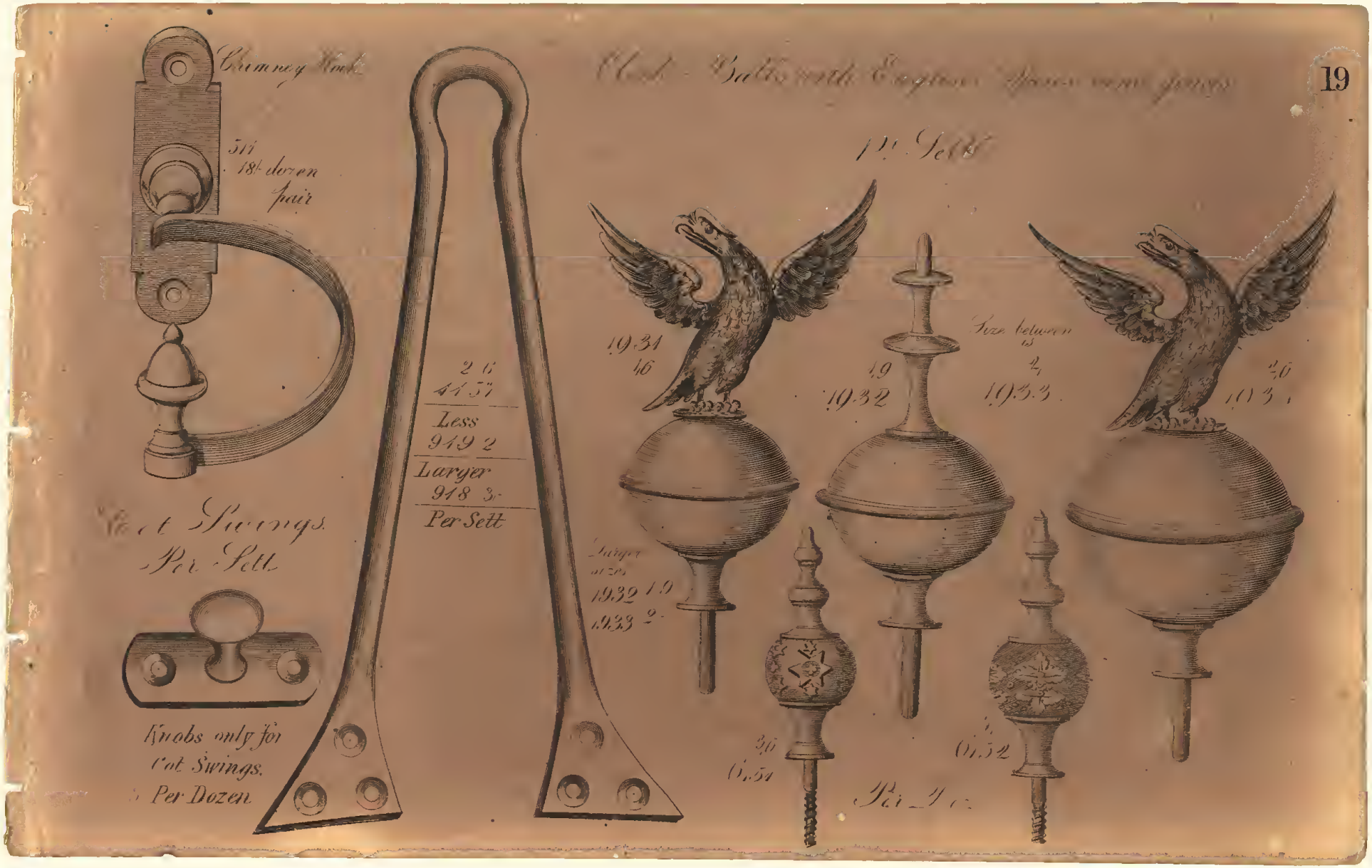




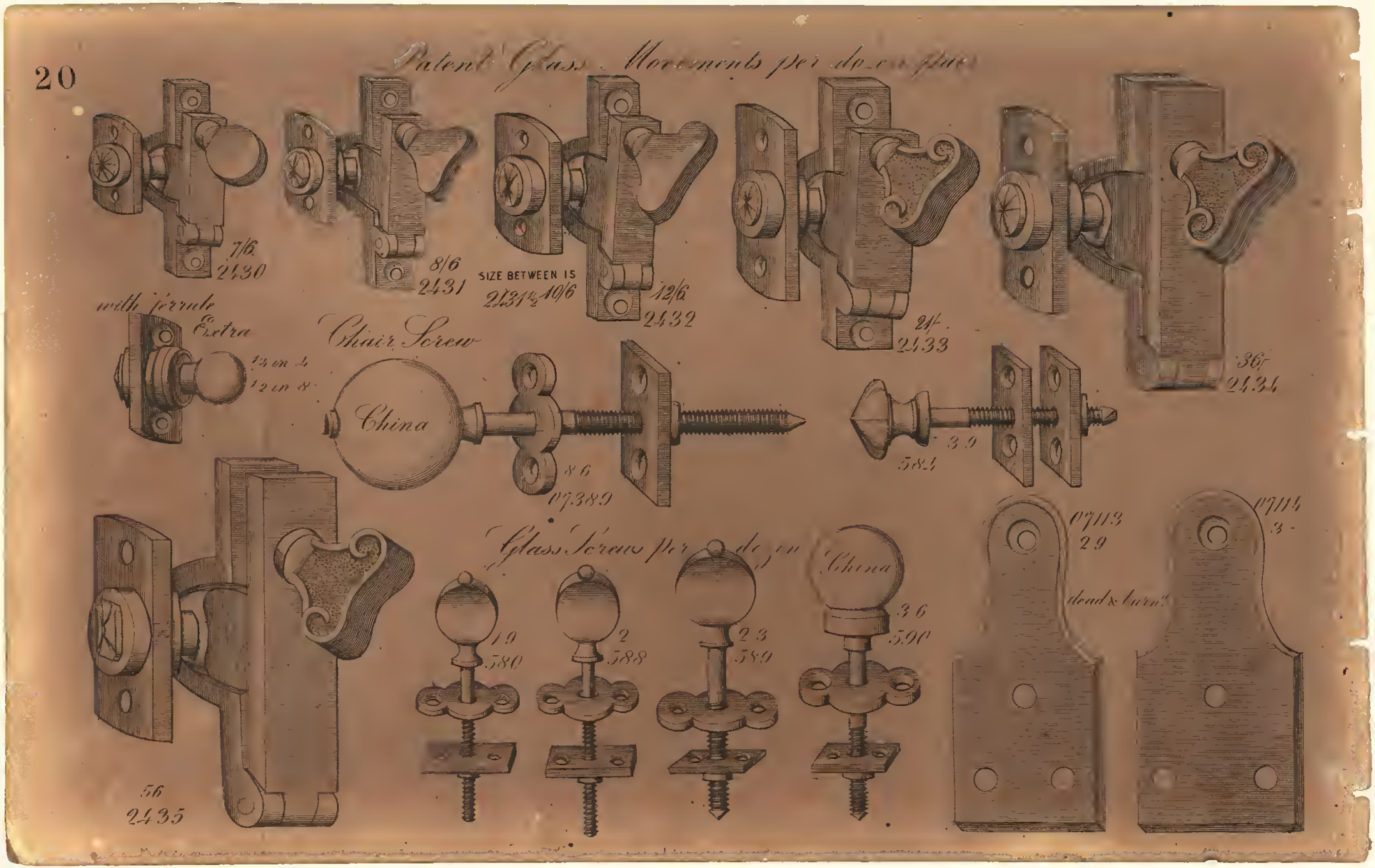




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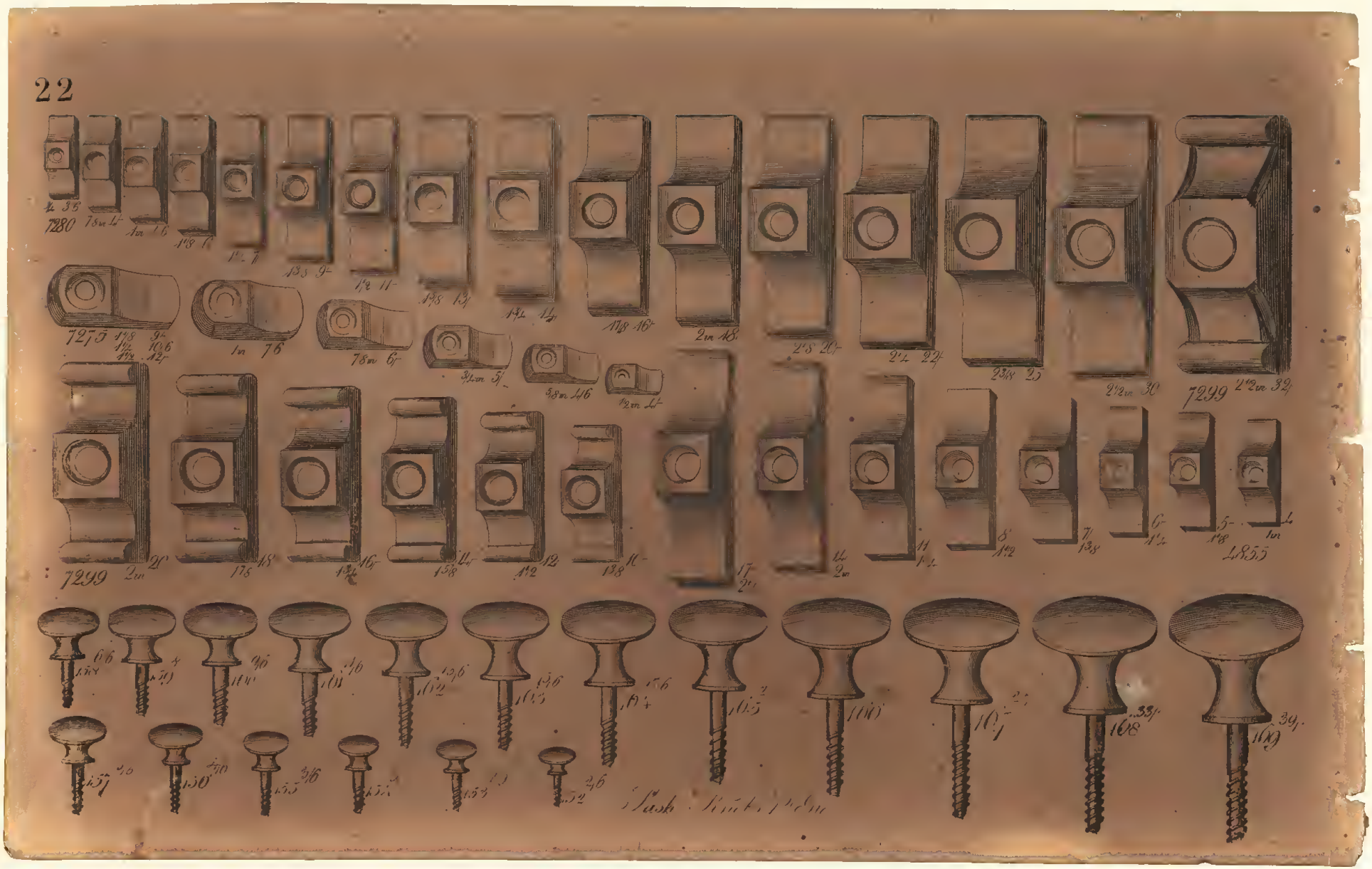
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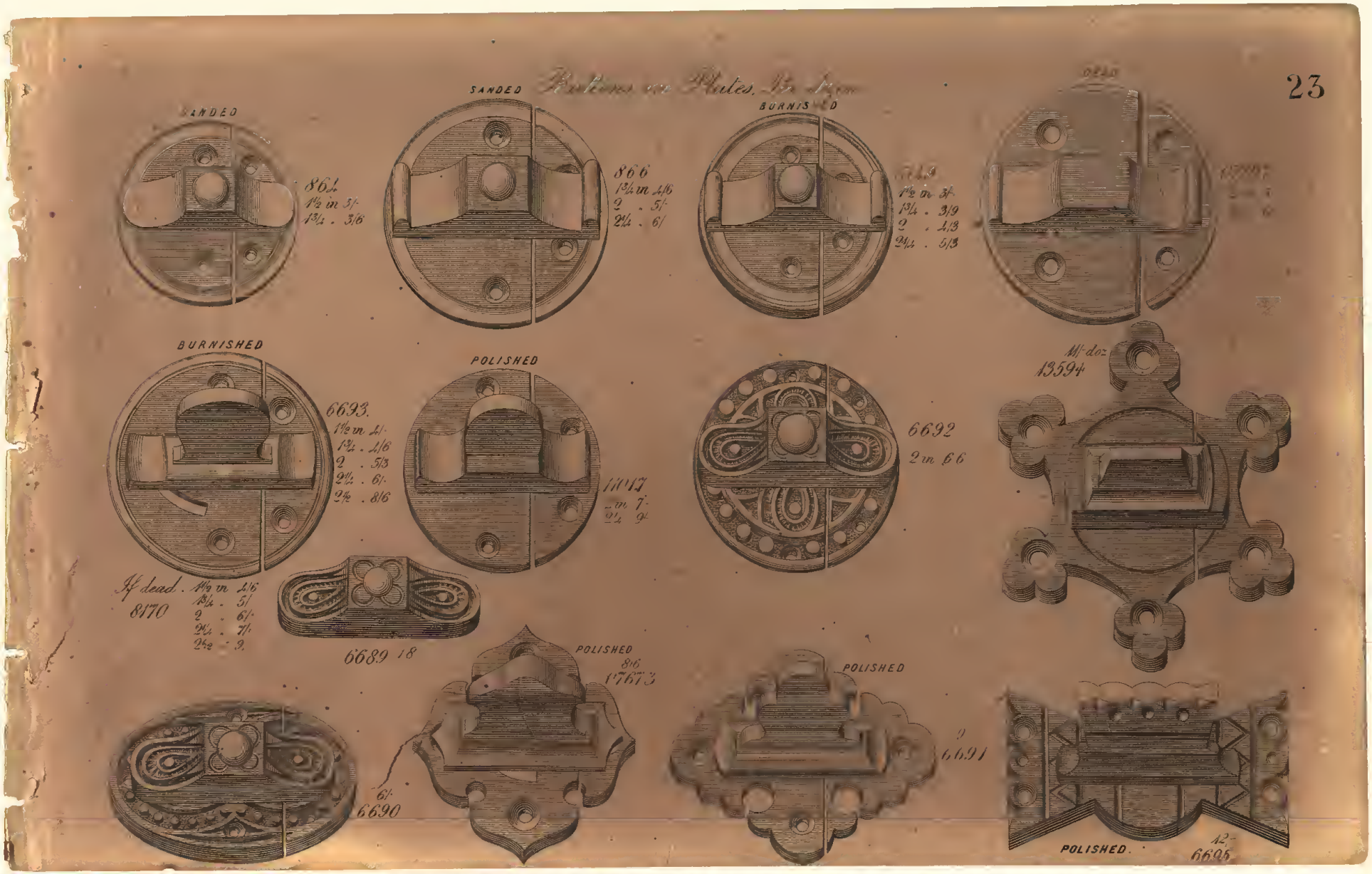
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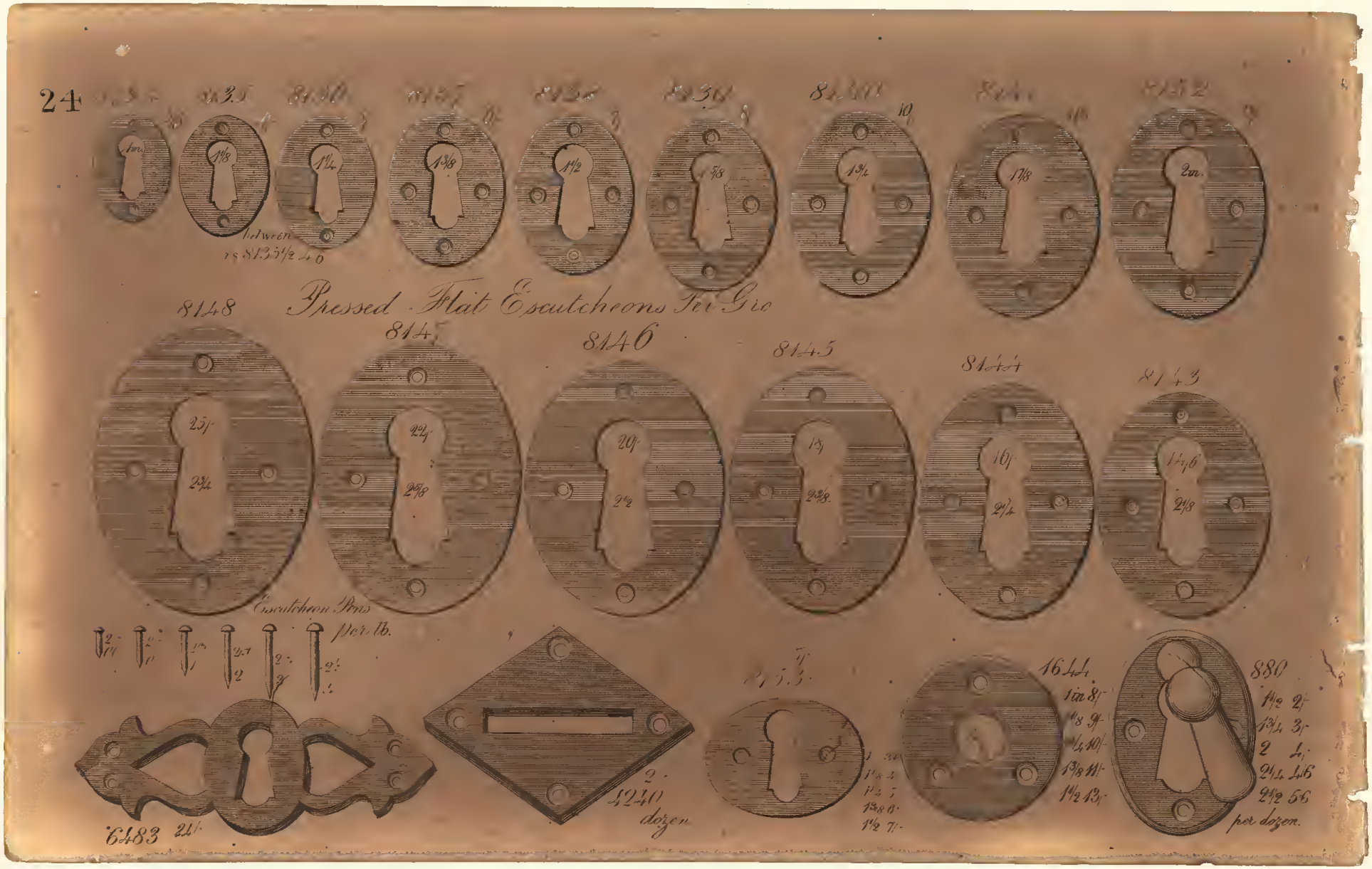
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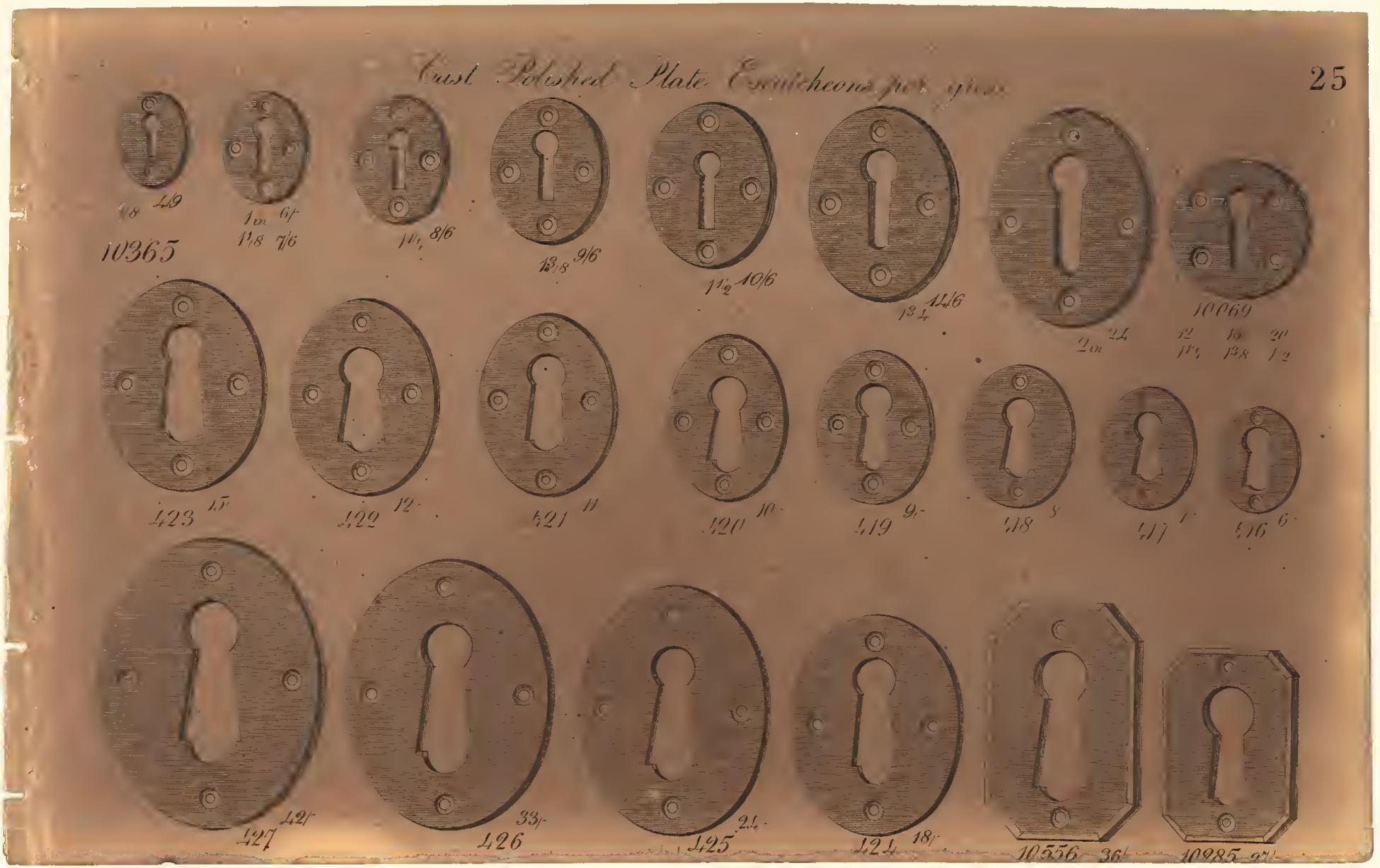
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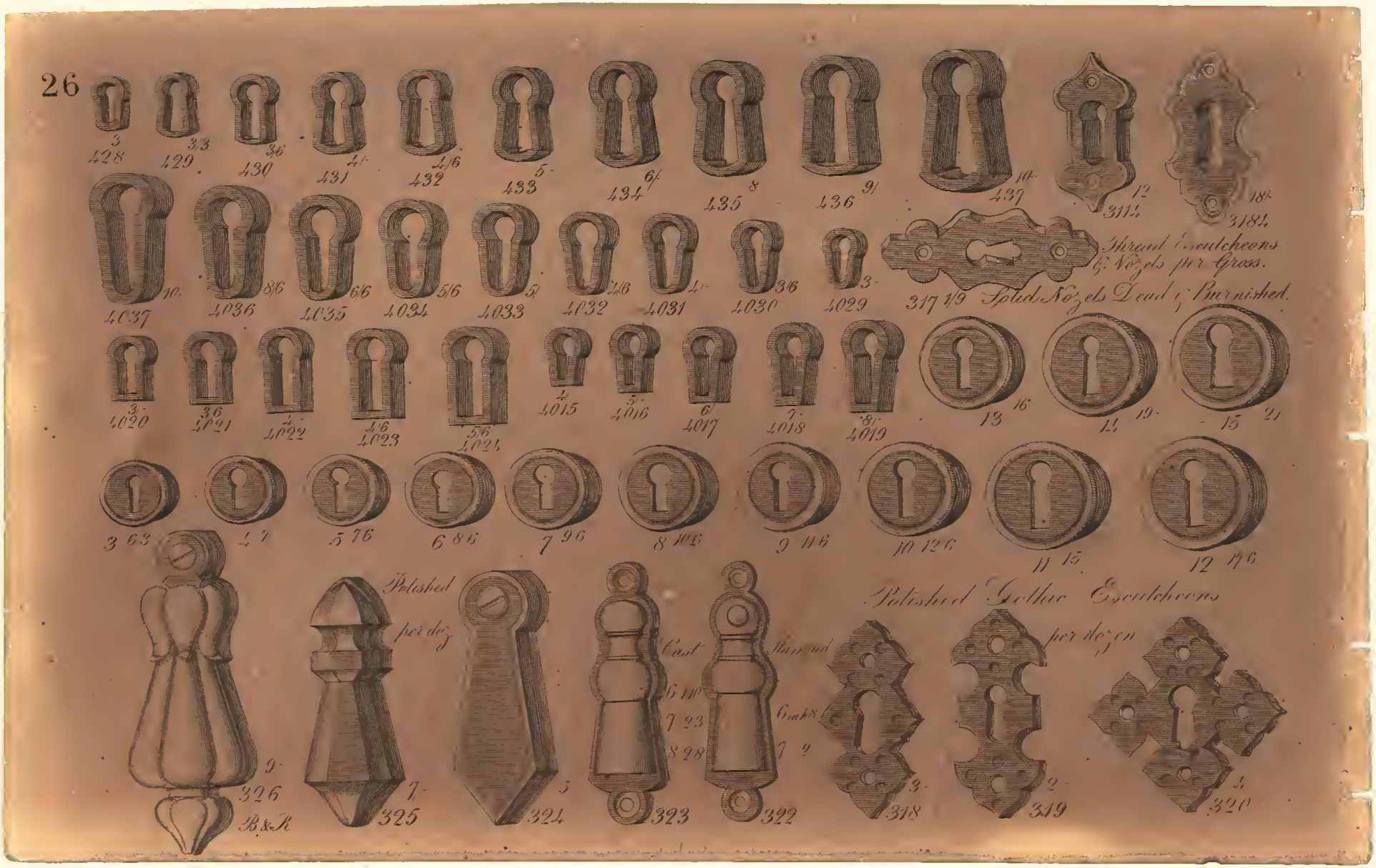
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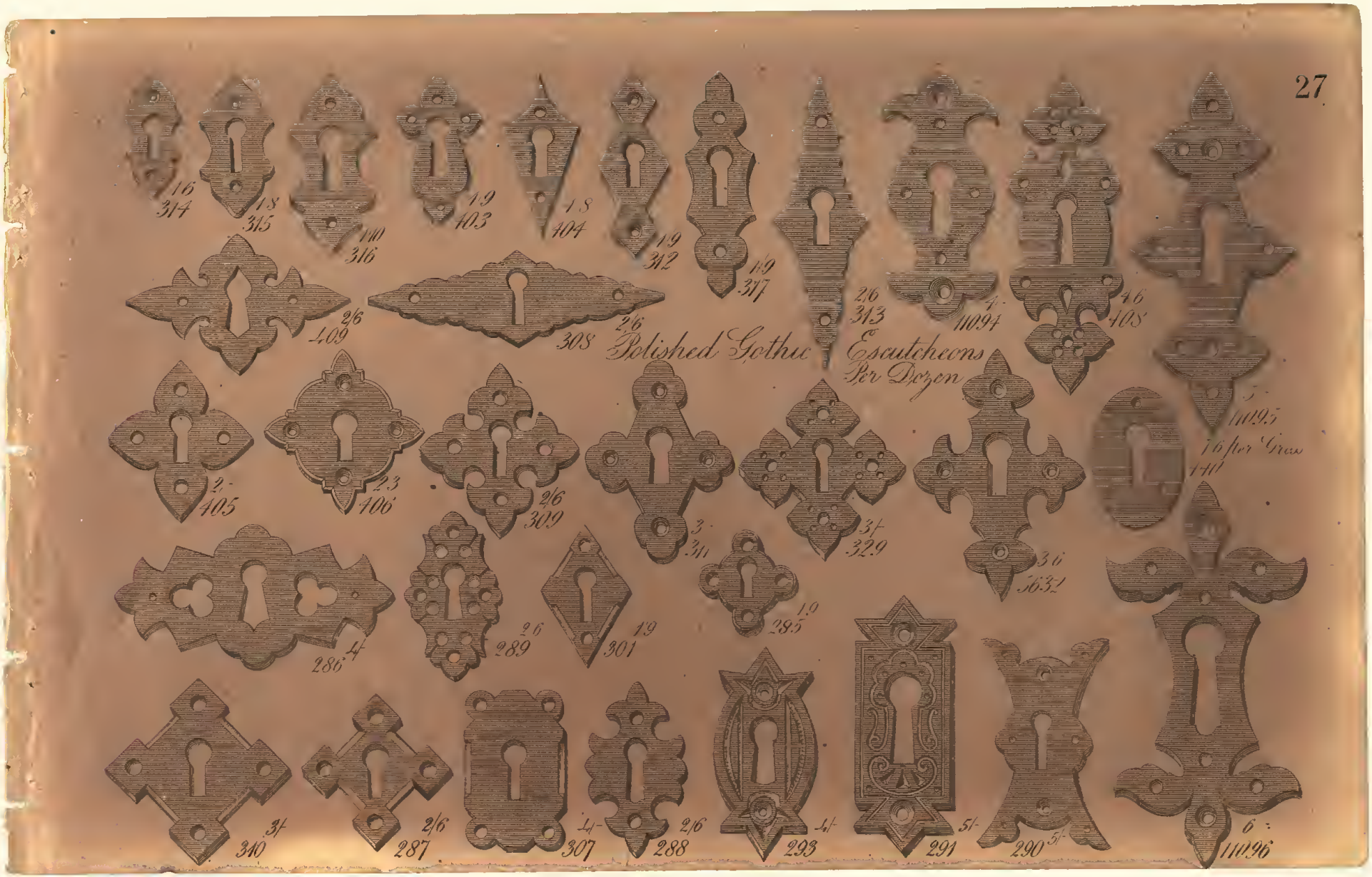
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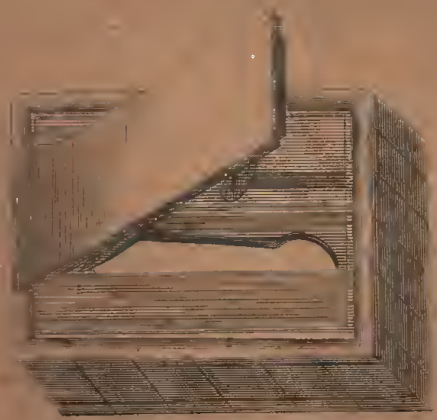
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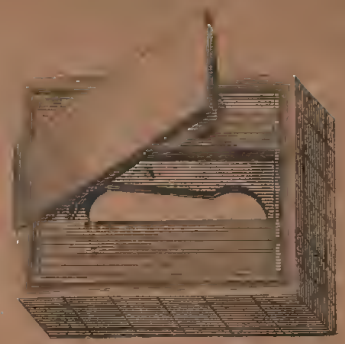


6136 - 37
Blanks 10

Size Less 6135 28
Blanks 14



6129 3
Blanks 46



6135 28
Blanks 14

Secret Escutcheons
Each.



817 1 24 ea

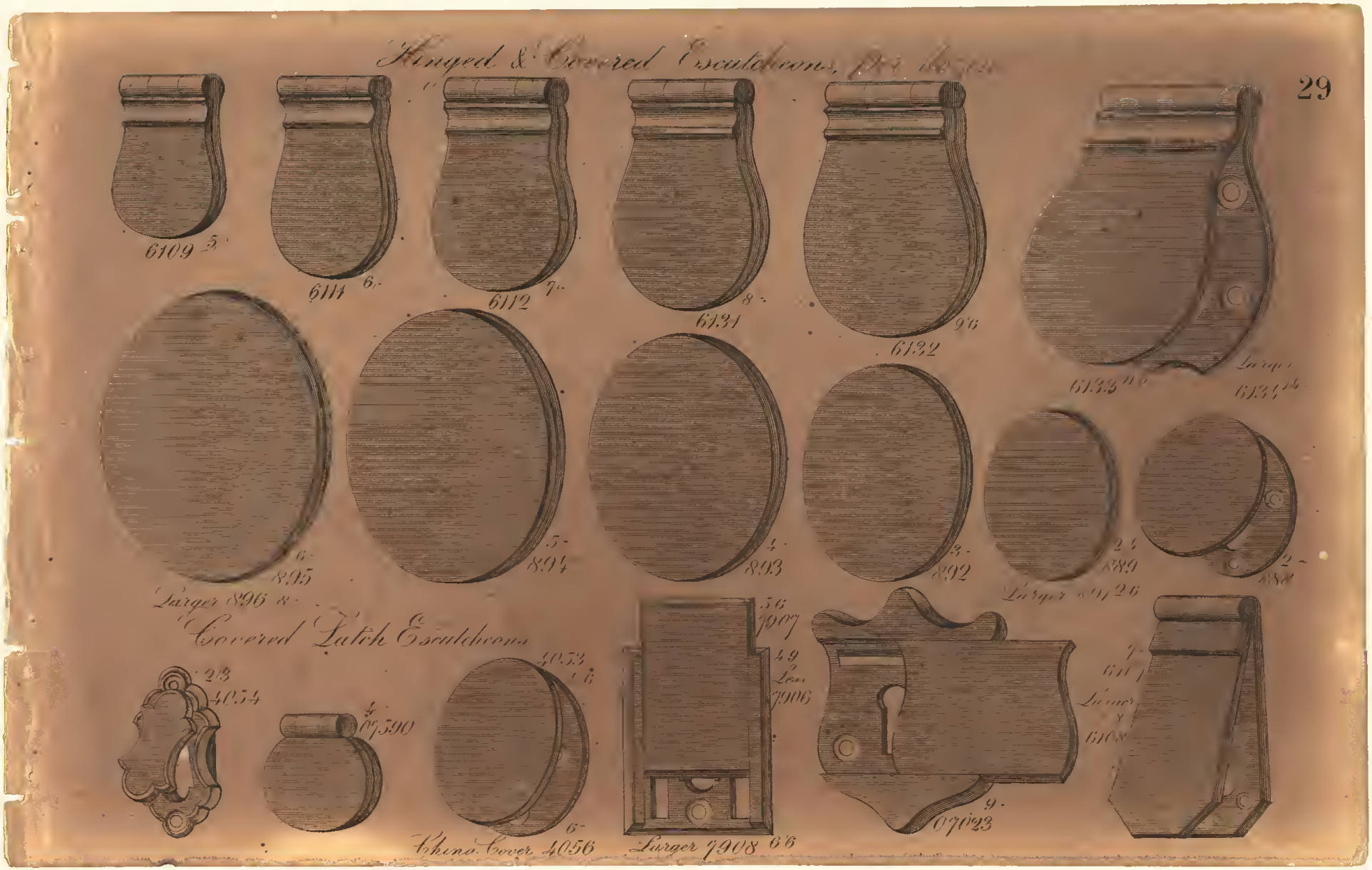


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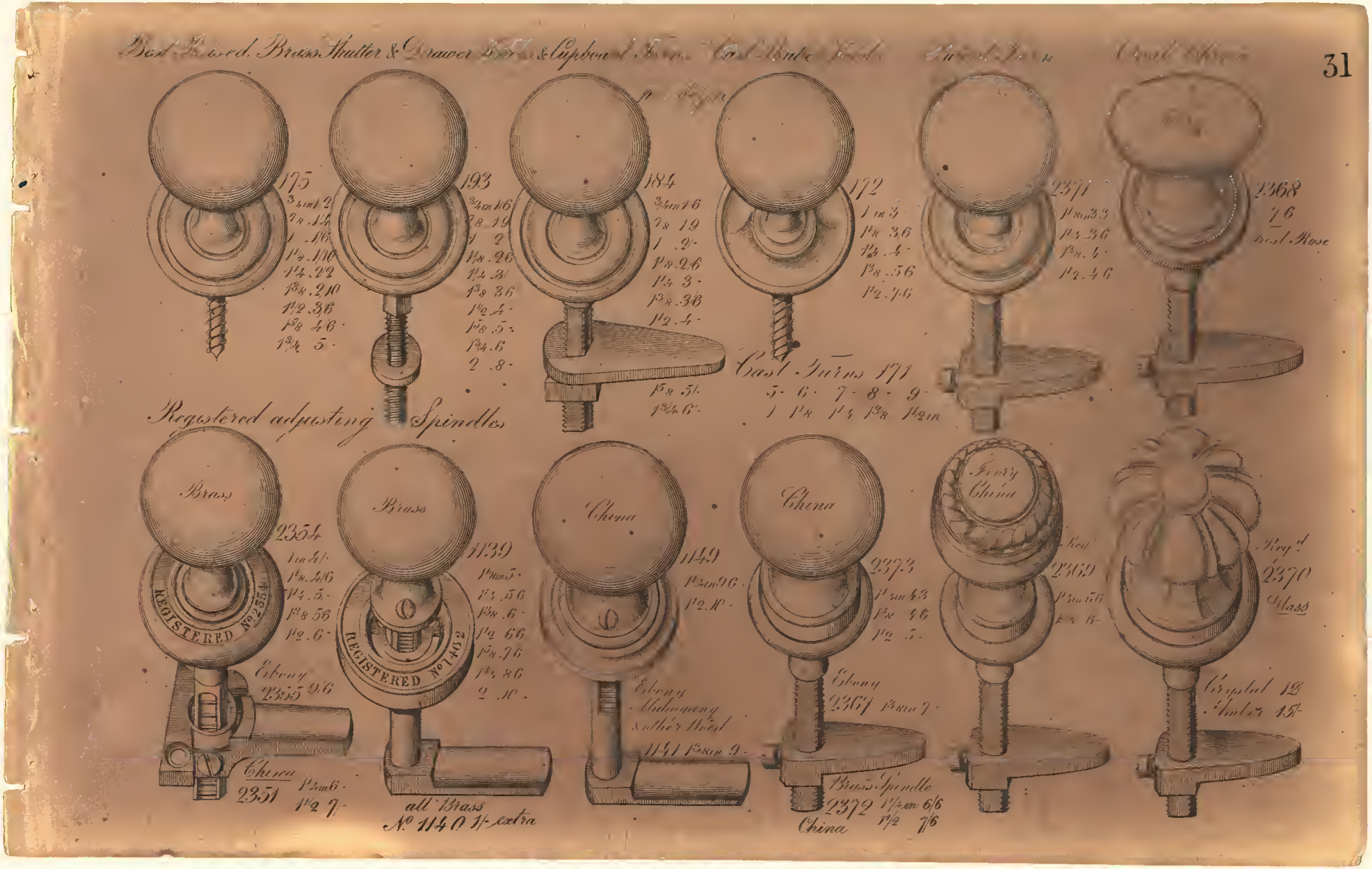
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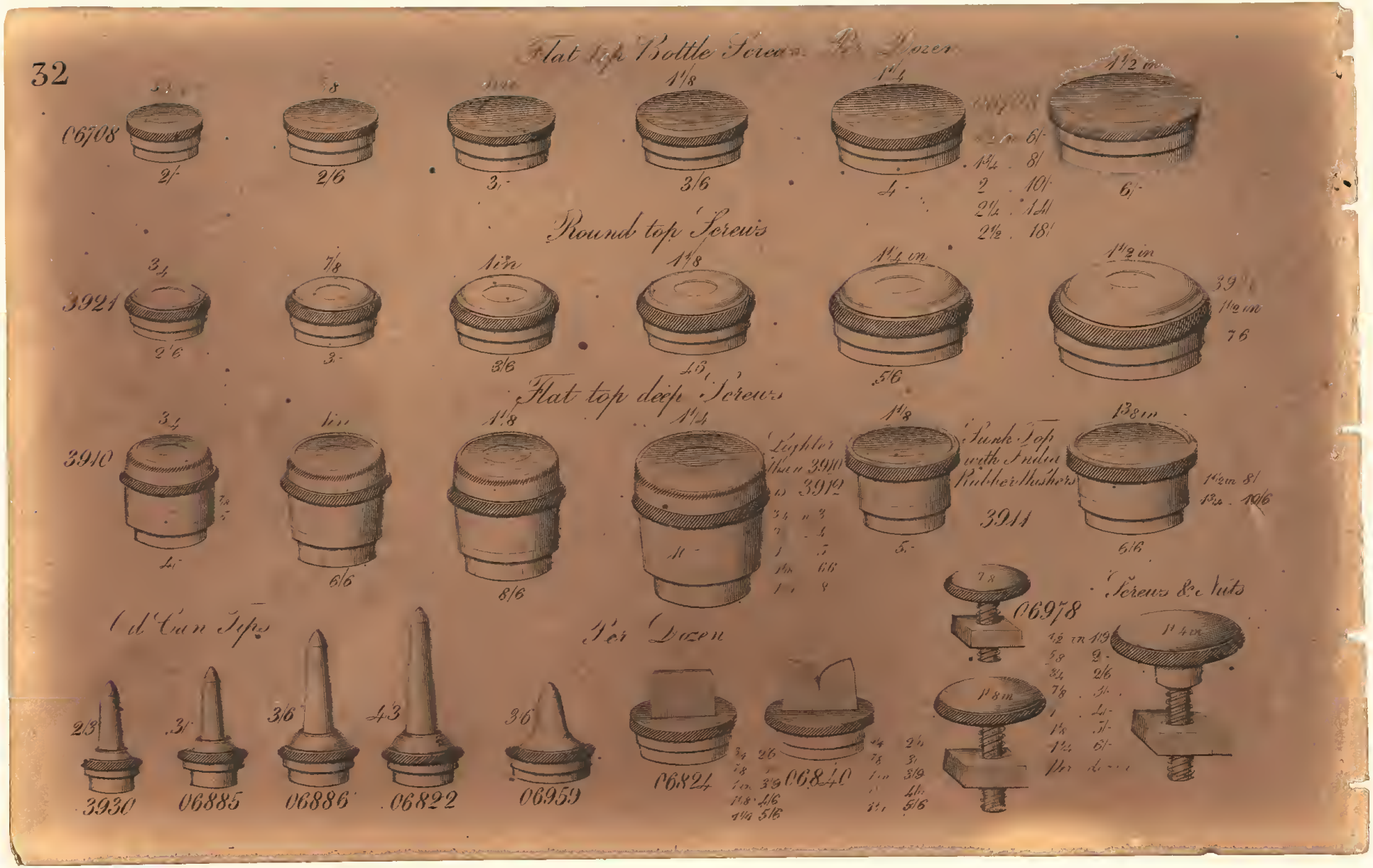
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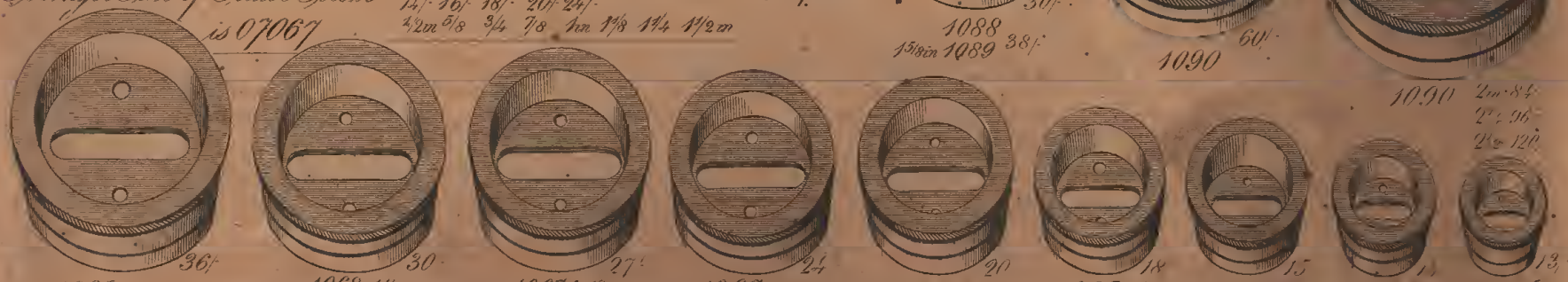
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Lamp Feeder Screws Per Gross



Stronger Suit of Feeder Screws is 07067

14/- 16/- 18/- 20/- 24/-
1/2 in 5/8 3/4 7/8 1 in 1 1/8 1 1/4 1 1/2 in

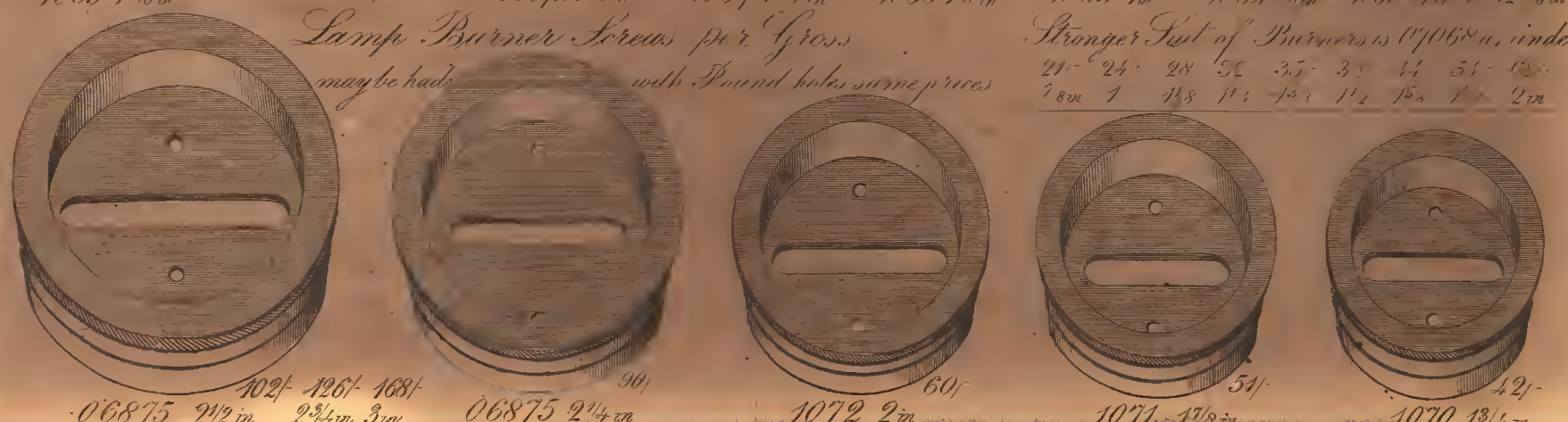


Lamp Burner Screws per Gross

maybe had with Round holes same prices

Stronger Suit of Burners is 07068 & under

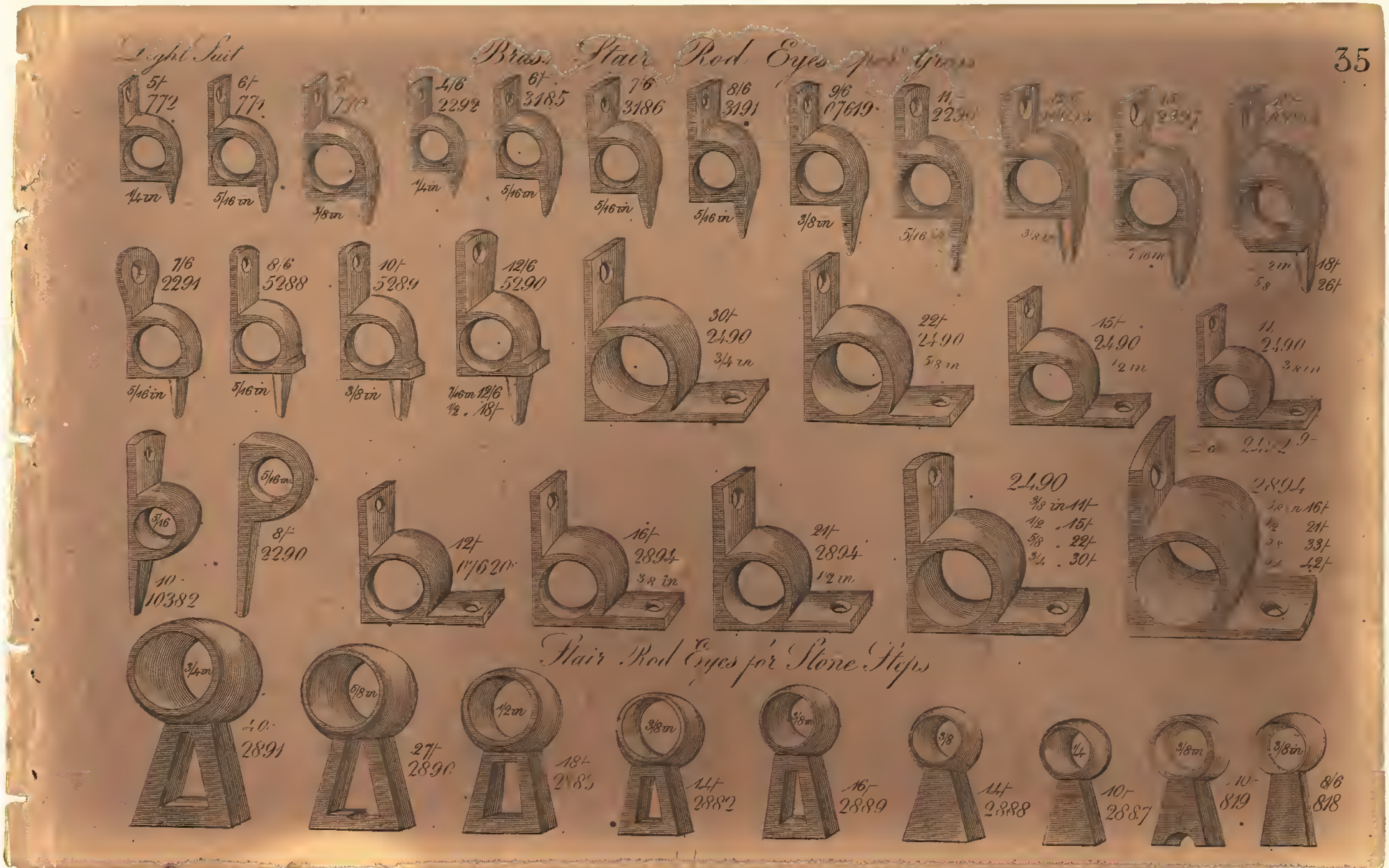
21/- 24/- 28/- 32/- 36/- 42/- 54/- 60/-
7/8 in 1 1 1/8 1 1/4 1 3/8 1 1/2 1 5/8 1 3/4 2 in



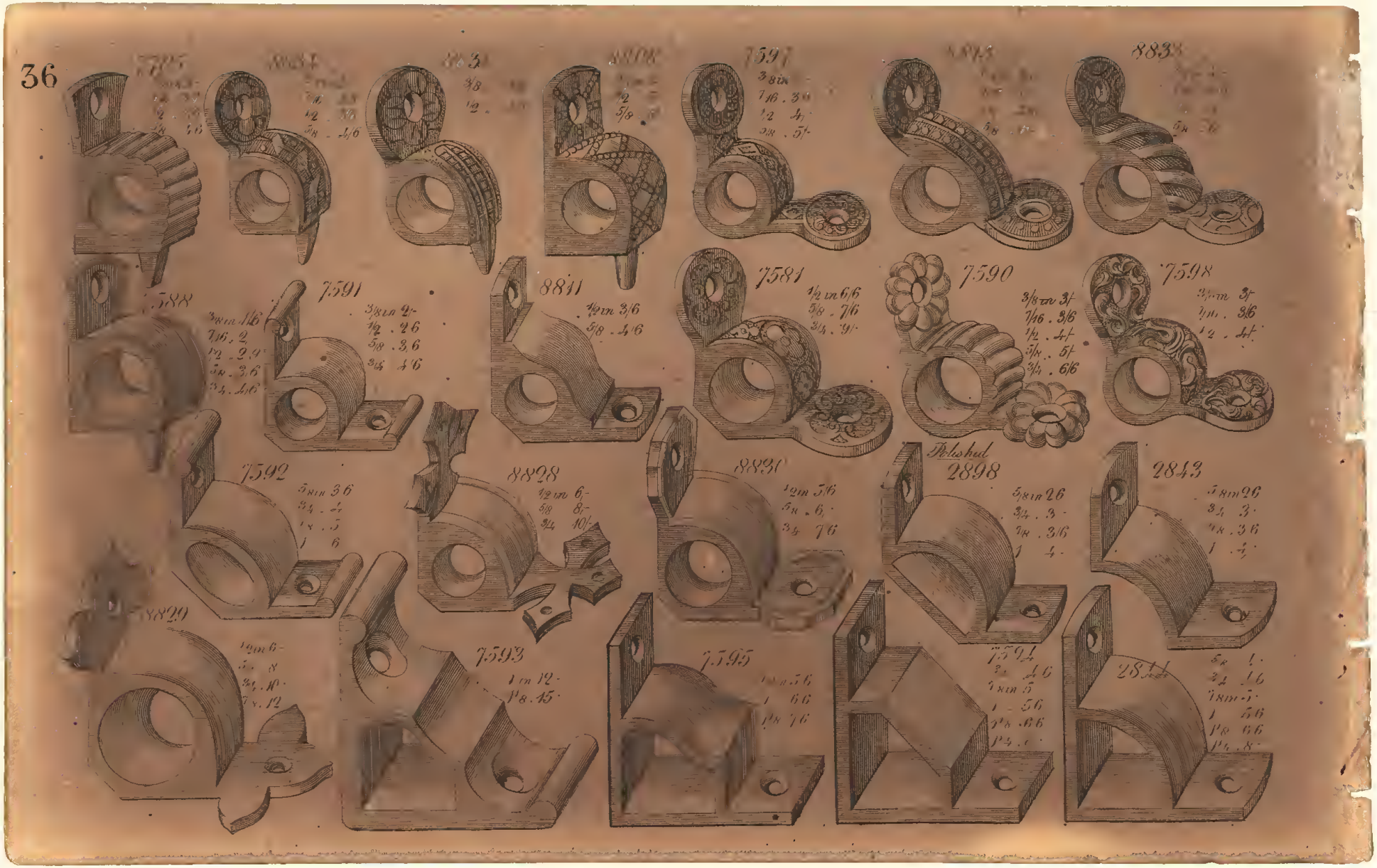
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Stair Rod Eyes per dozen

8827
1/2 in 6/-
5/8 - 7/-
3/4 - 8/-
7/8 - 9/-

8832
1/2 in 6/6
5/8 - 7/-
3/4 - 8/6

8824
1/2 in 5/6
5/8 - 6/-
3/4 - 7/6

8825
5/8 in 6/-
3/4 - 7/6

8823
1/2 in 6/-
5/8 - 7/-
3/4 - 8/-
7/8 - 9/-

8822
1/2 in 6/-
5/8 - 7/-
3/4 - 8/-
7/8 - 9/-

8826
5/8 in 7/-
3/4 - 8/-
7/8 - 9/-

7596
5/8 in 10/-
3/4 - 11/-
7/8 - 12/-

8818
7/8 in 9/-
1 - 10/-
1 1/8 - 12/-
1 1/4 - 15/-

8817
1 in 8/-
1 1/8 - 9/-
1 1/4 - 11/6

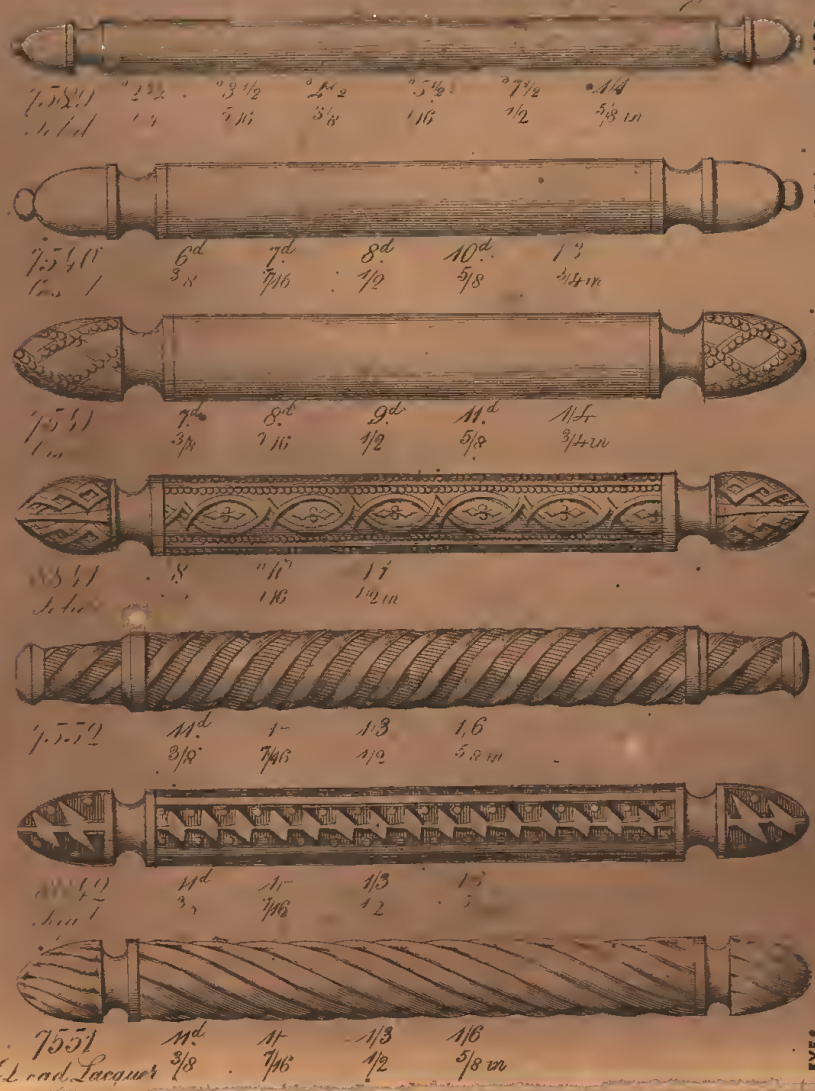
8816
7/8 in 6/6
1 - 7/-
1 1/8 - 8/-
1 1/4 - 9/6

8815
7/8 in 6/6
1 - 7/-
1 1/8 - 8/-
1 1/4 - 9/6

8843
5/8 in 4/6
3/4 - 5/-
7/8 - 6/-
1 - 7/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Mahogany Fancy Tube Stair Rods per foot



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Fancy Tube Stair Rods per pair



7559 Polished 1/9 1/2 | 2/- 5/8 | 2/4 3/4 | 2/8 7/8 in



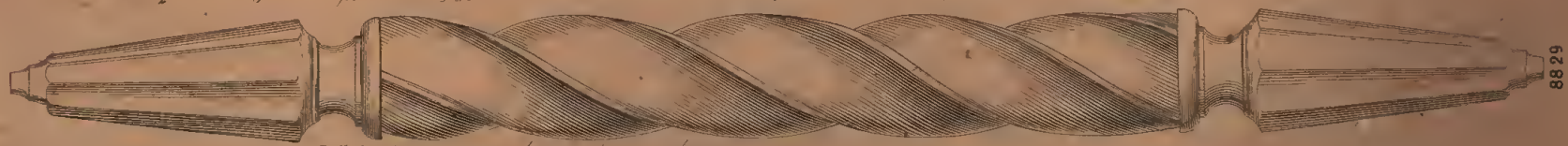
8812 Polished 1/7 1/2 | 1/10 5/8 | 2/2 3/4 in



7560 1/10 1/2 | 2/3 5/8 | 2/8 3/4 | 3/- 7/8 in



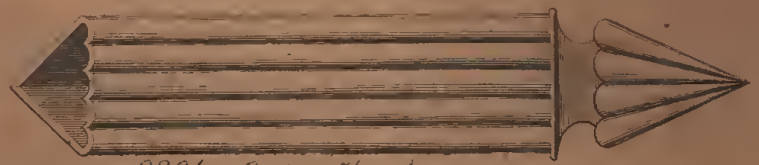
7548 1/4 3/8 | 1/6 1/2 | 1/9 5/8 in



7550 Polished 2/3 5/8 | 2/6 3/4 | 2/9 7/8 in



7535 Polished with Ends 7/8 2/3 1in 2/6
without 2/- 2/3
Eye is 8850 7/6 8/6 doz.



8801 Polished 7/8 1in
with Ends 2/3 2/6
without 2/- 2/3
Eye is 8802 7/- 8/- doz.



2847 1/4 5/8 | 7/8 3/4 in

2849 5/8 1/4 | 3/4 18/- per dozen | 2846 5/8 1.5 | 3/4 18/-

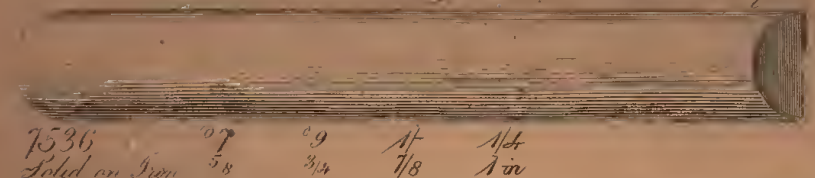


8845 Plain 7/8 1in
without Ends 1/- 1/6
with 1/8 1/10
Eye is 8846 4/6 5/- doz.

8848 Fancy 7/8 1in
without Ends 2/- 2/3
with 2/3 2/6
Eye is 8849 7/6 8/6 doz

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Polished & Lacquered Angular Stair Rods per foot



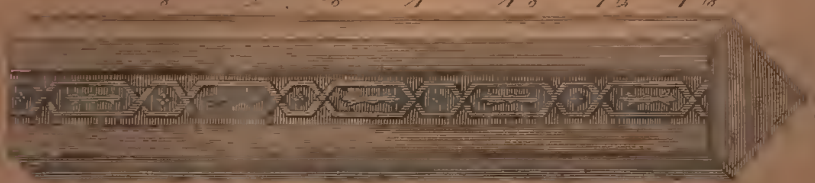
7536 Solid on Iron — 7/8 — 9/3/4 — 1/1/8 — 1/1/4 in



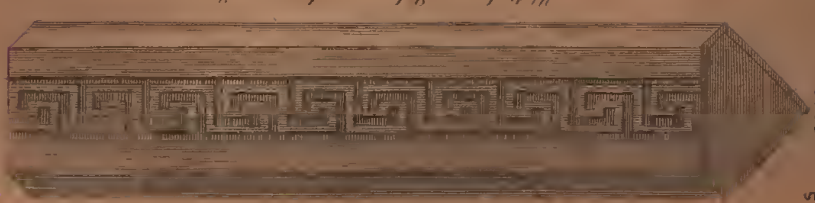
8839 Solid on Iron — 1.5 — 3/4 in



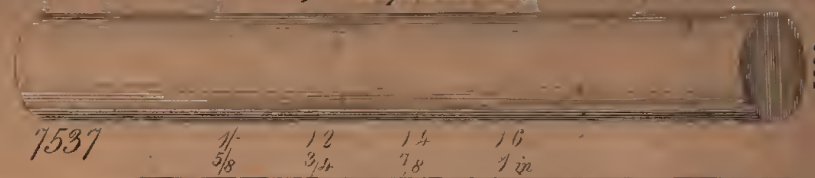
7538 — 1/5/8 — 12/1/2 — 14/7/8 — 16/1 — 1/10/1/8 — 22/1/3/4 — 26/1/3/8



7543 — 24/7/8 — 26/1 — 29/1/8 — 3/1/4 in



7547 — 24/7/8 — 26/1 — 29/1/8 — 3/1/4 in



7537 — 1/5/8 — 12/3/4 — 14/7/8 — 16/1 in



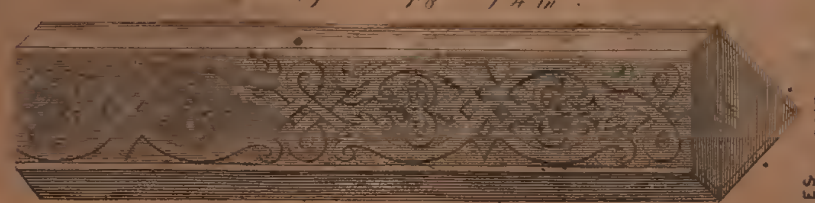
7539 with ends — 2/1 in — without ends 7539 — 18/1 in



7544 — 14/1/2 — 16/7/8 — 18/1 — 2/1/1/8 — 23/1/1/4 — 29/1/3/8 in.

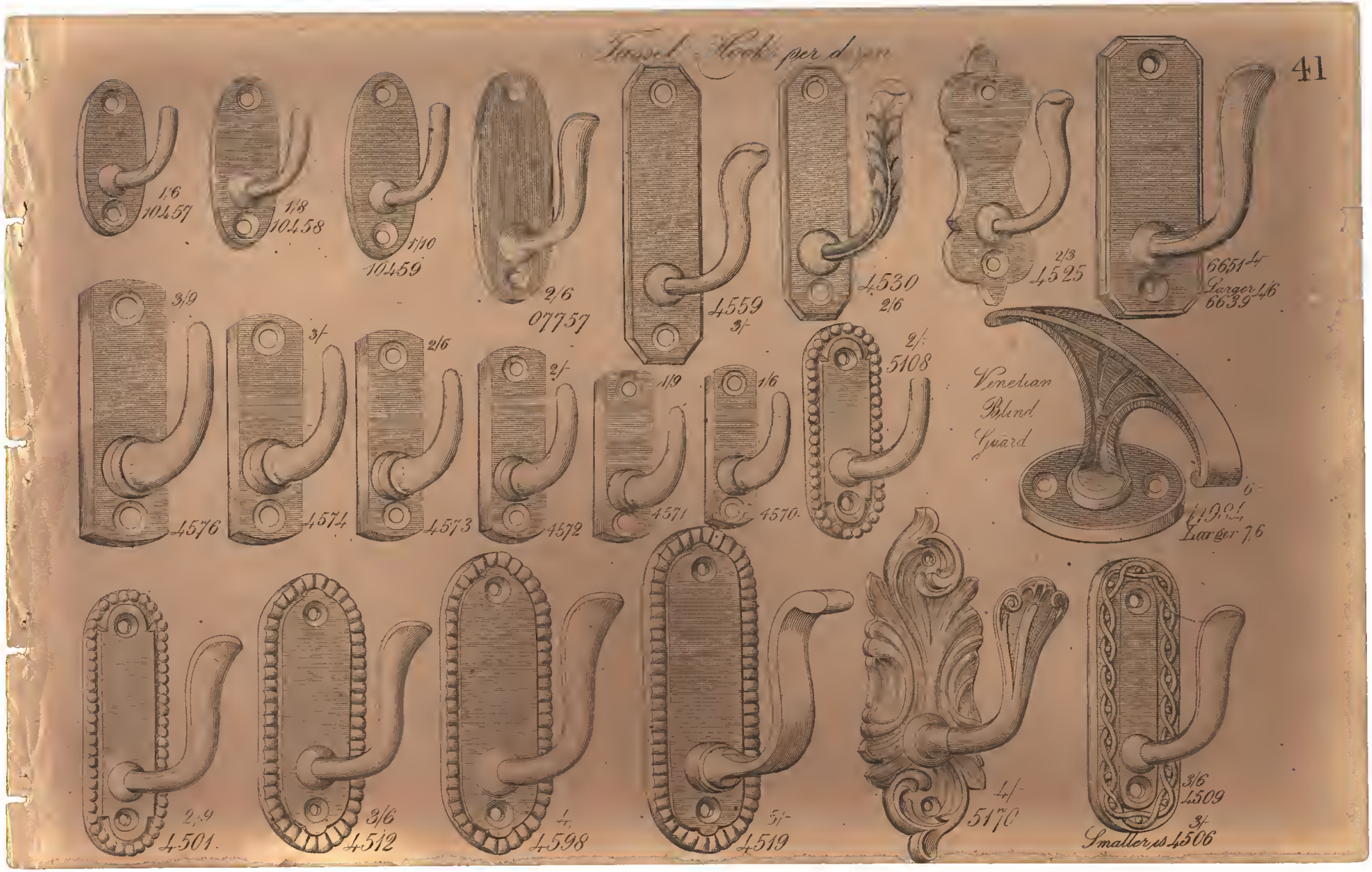


7546 — 24 — 26/1 — 29/1/8 — 3/1/4 in

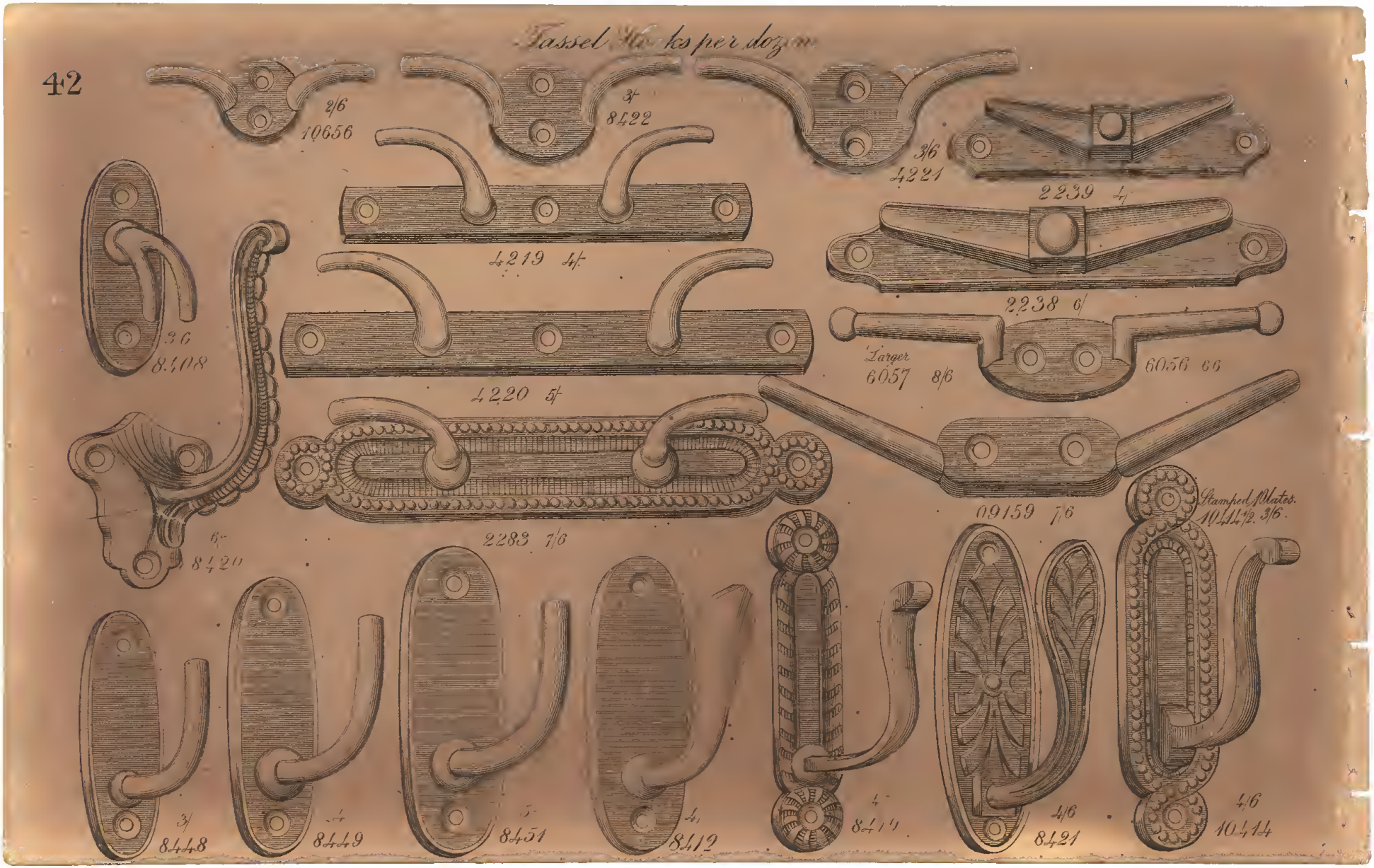


7557 — 22/1/1/8

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From the collections of Sydney Living Museums / Historic Houses Trust of NSW



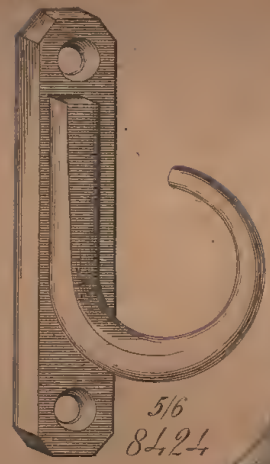
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

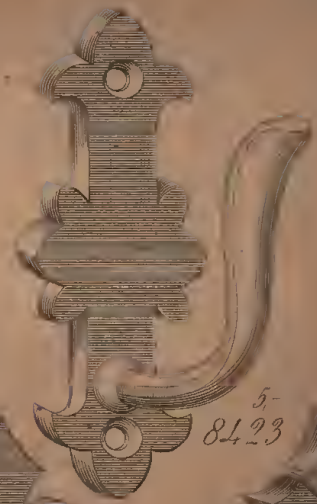
Passed Hooks Per dozen

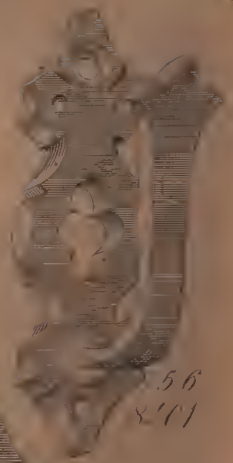




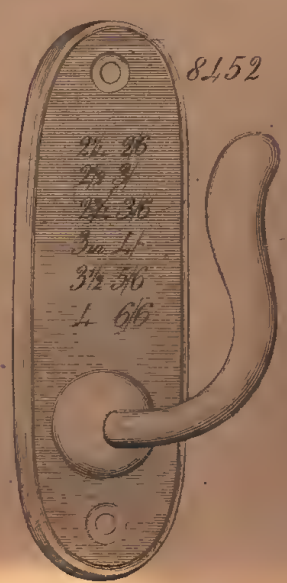




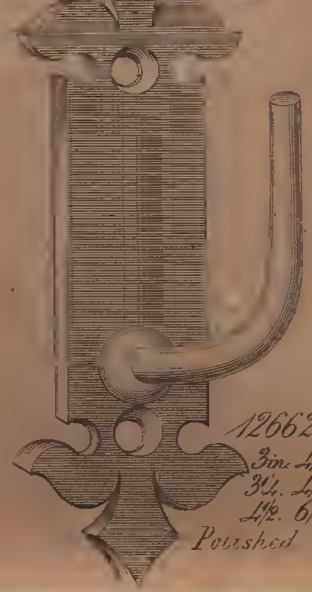


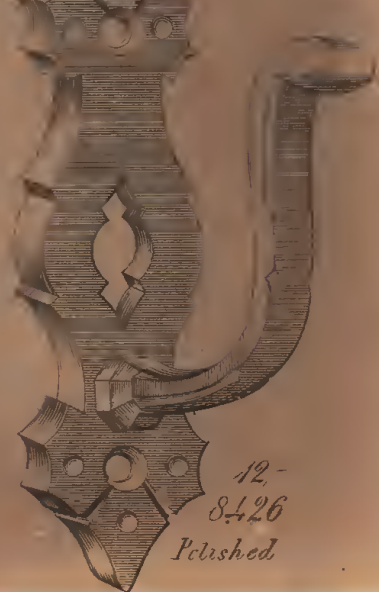












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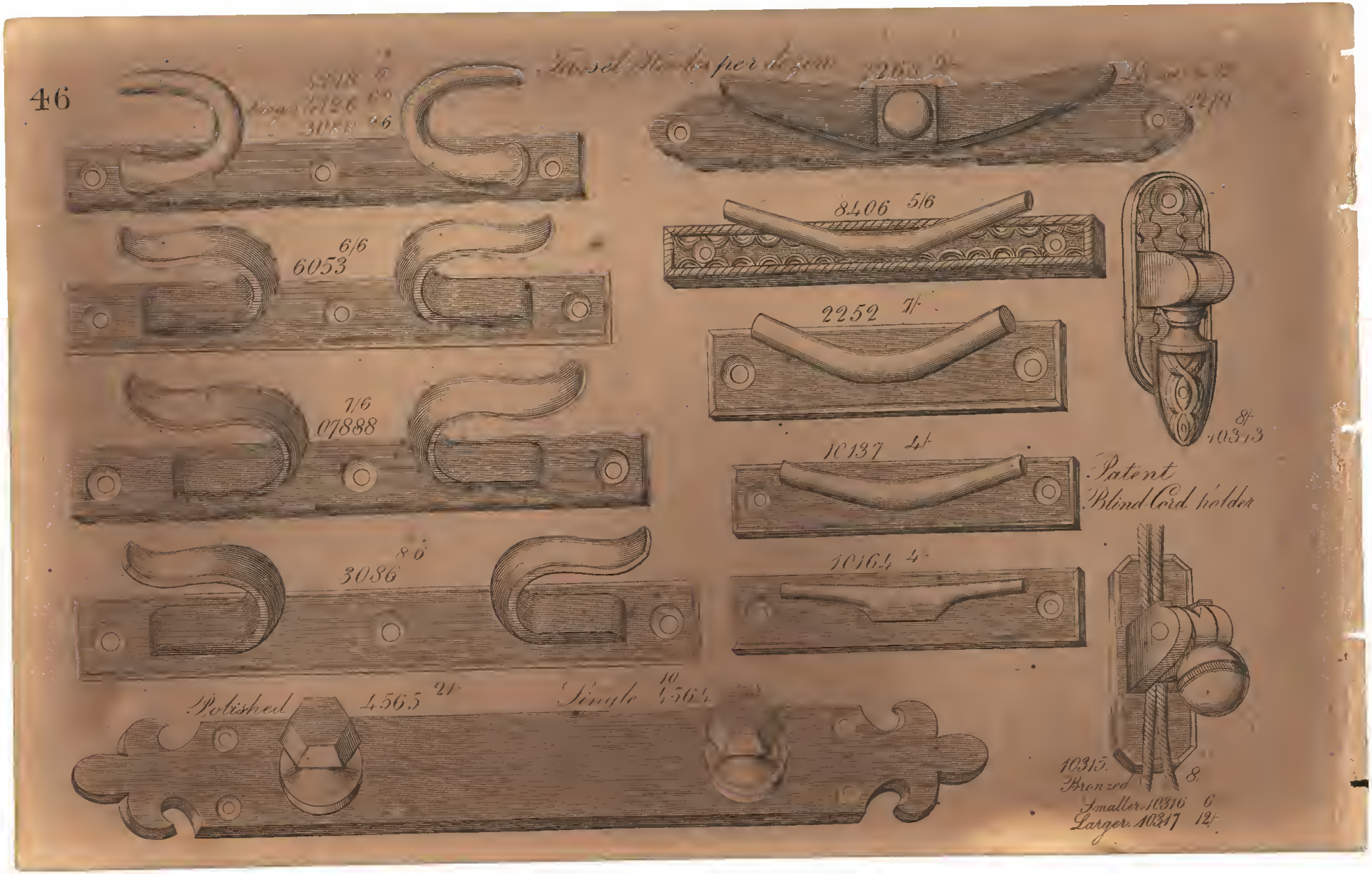


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Brass Tassel Hooks, Per doze.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



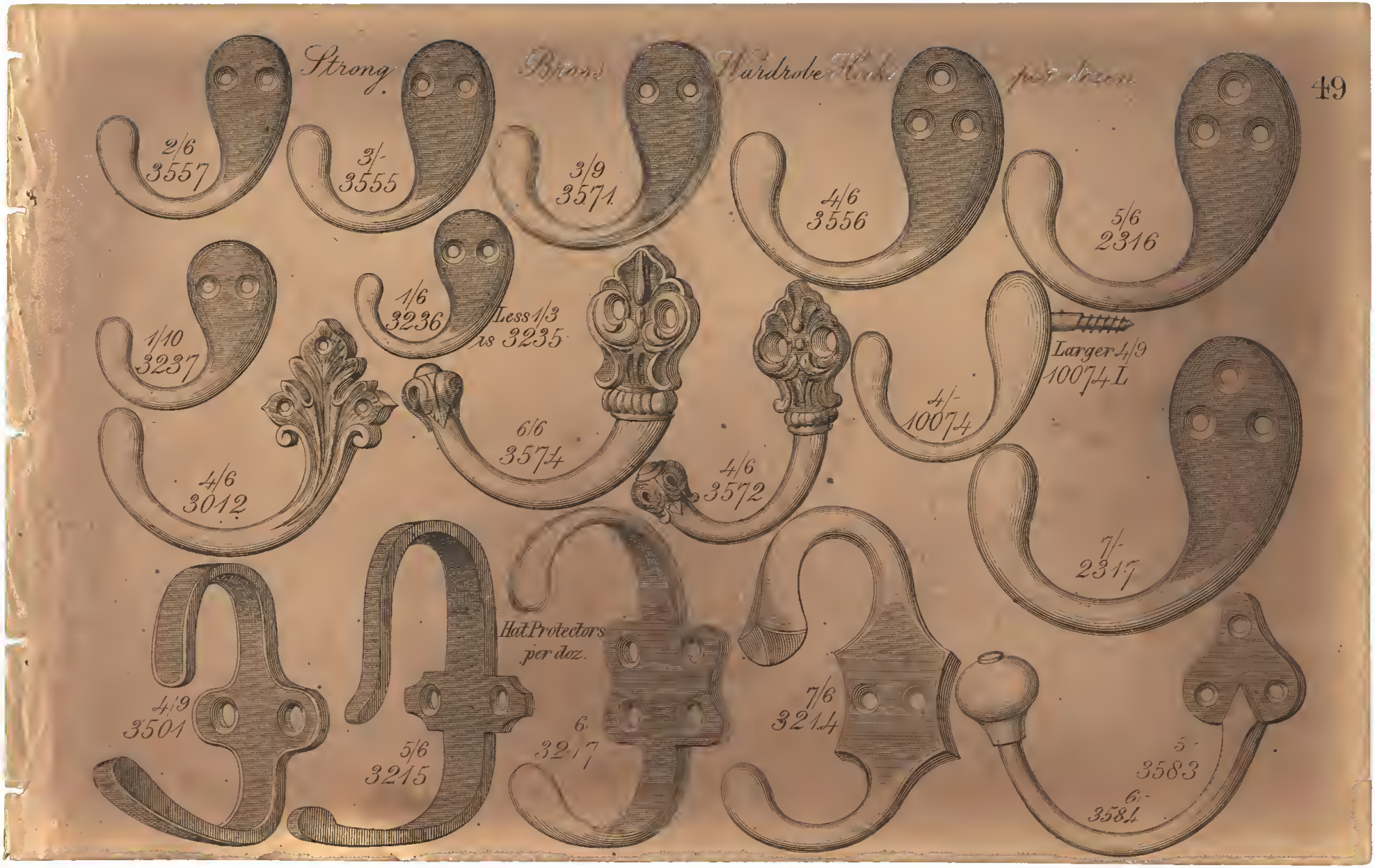
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

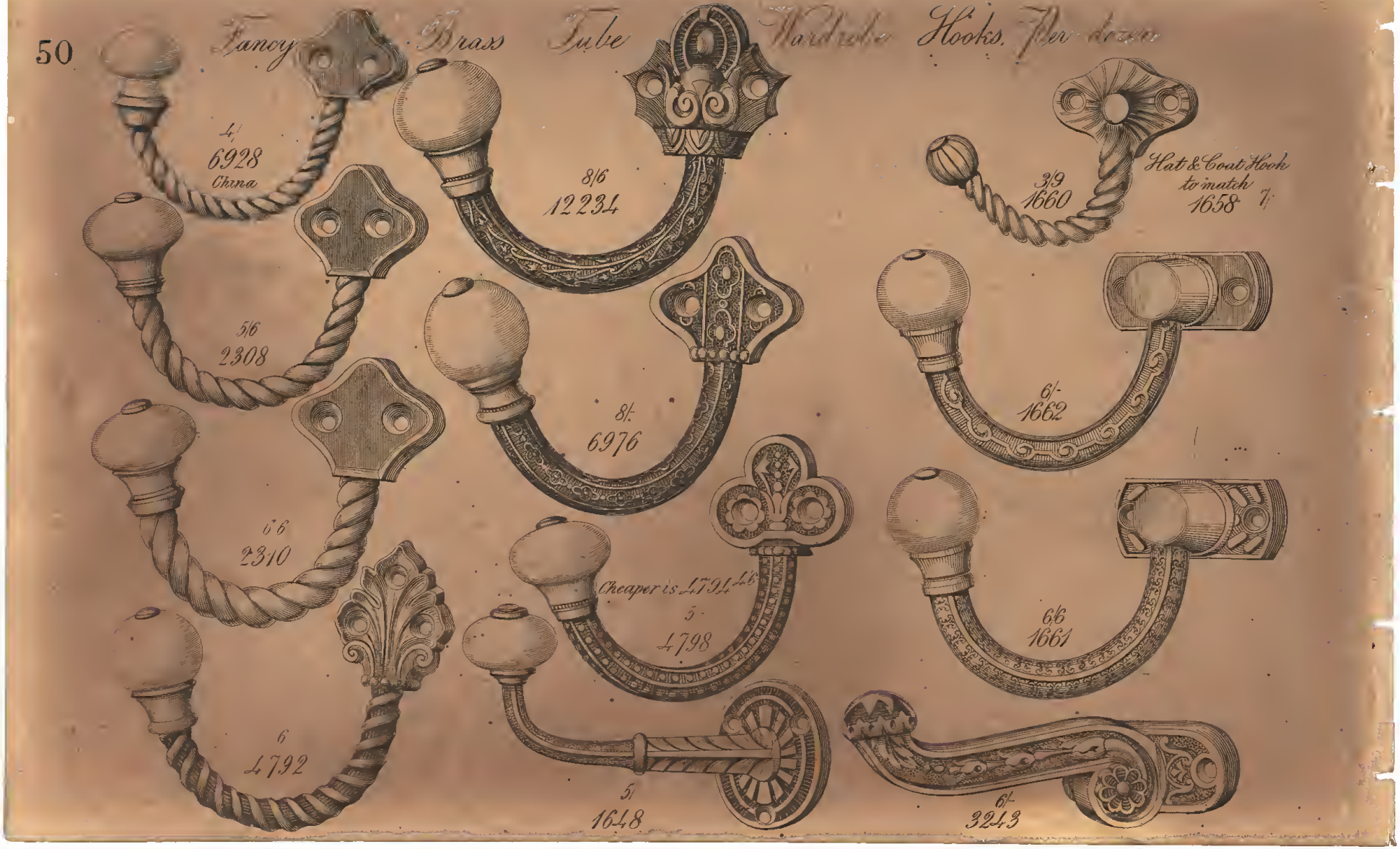


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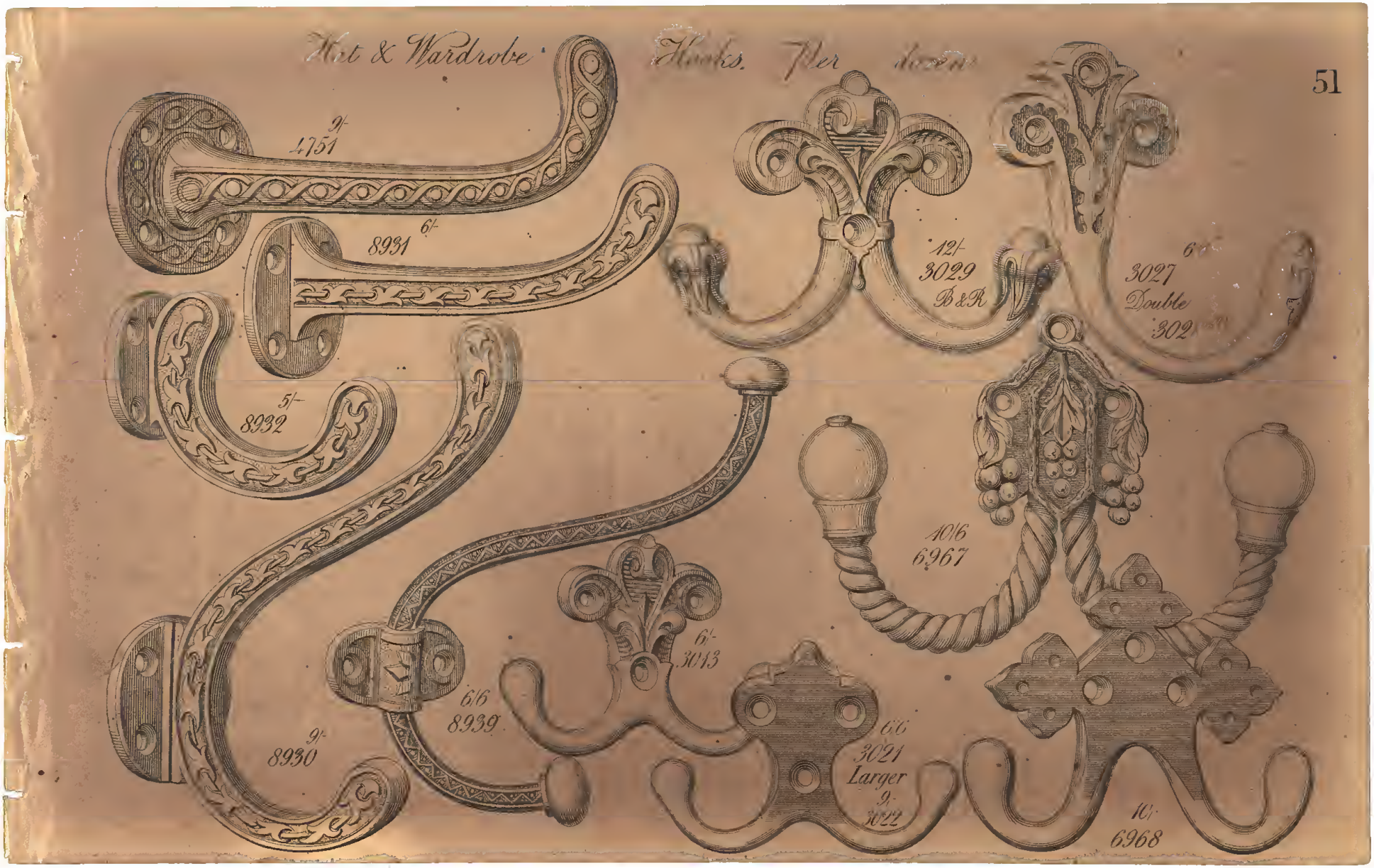


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Fancy Brass Tube Wardrobe Hooks. Per dozen



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Brass Hat Pin Per Dozen.



148	
3	2/9
3½	3/-
4	3/6
4½	4/-
5	4/6

5371	
3	3/-
3½	3/6
4	4/-
4½	4/6
5	5/-

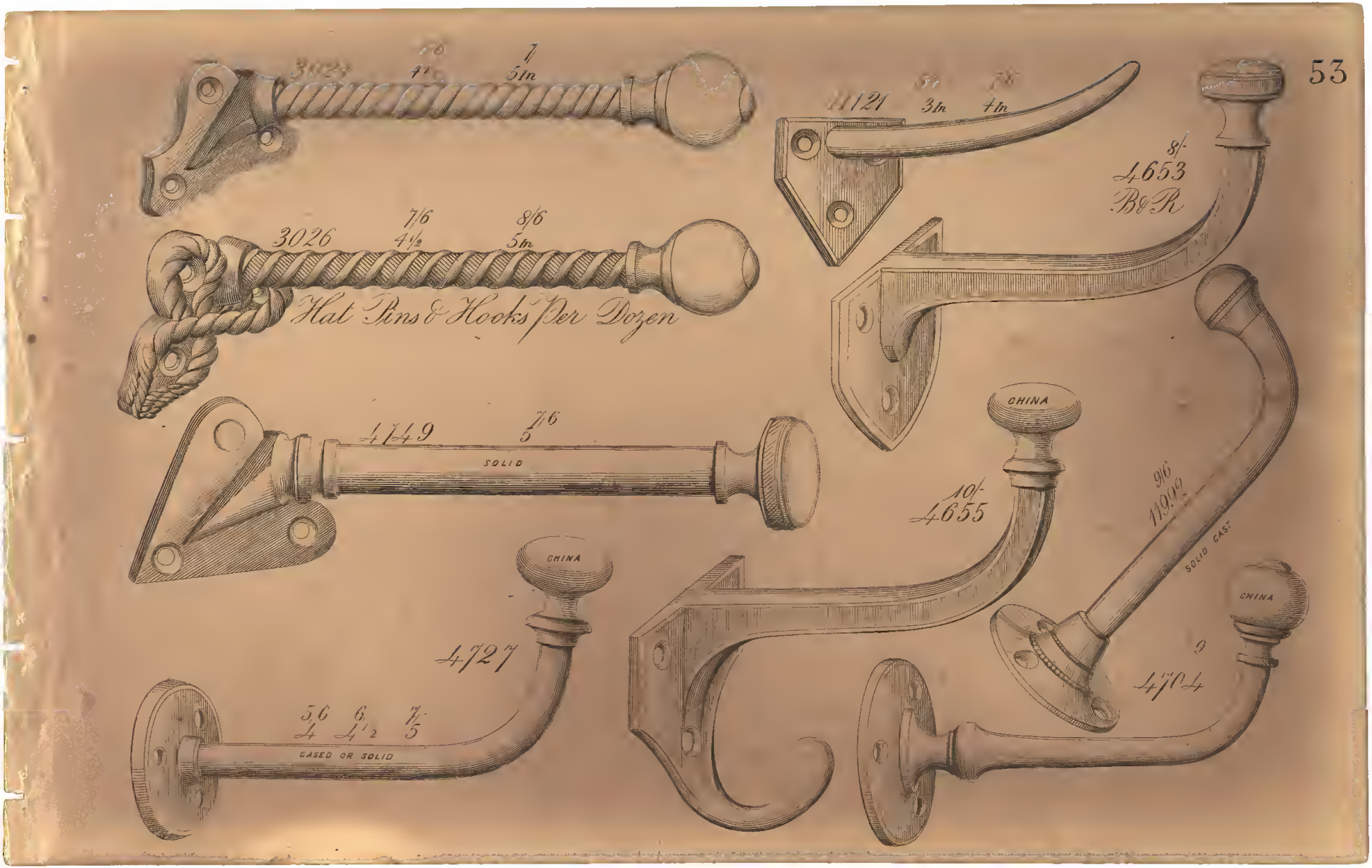
6666	
3½	4/6
4	5/-
4½	5/6
5	6/-
5½	6/6
6	7/-

151	
4	6/-
4½	6/6
5	7/6
5½	8/-
6 in	8/6

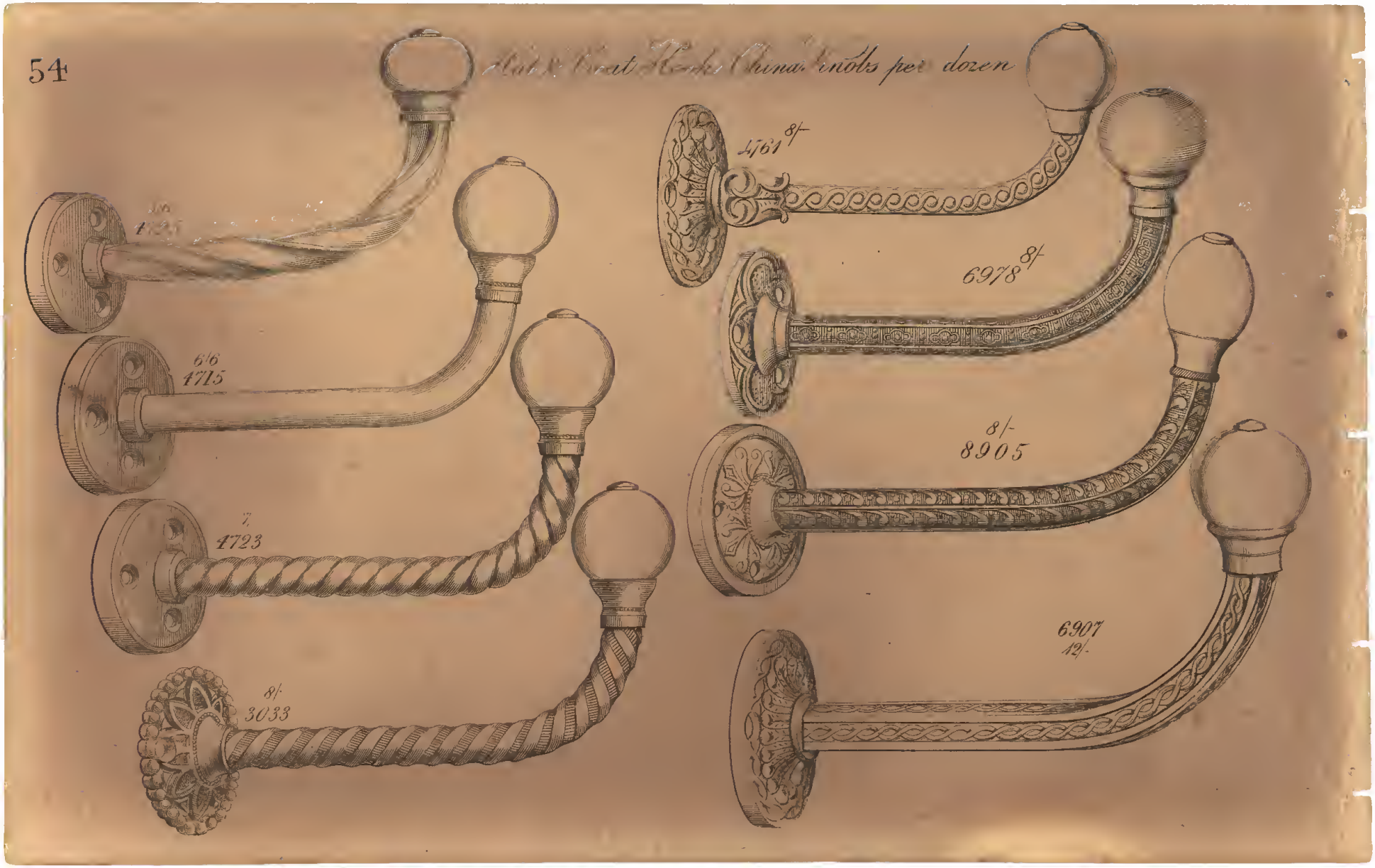
5372	
4	4/9
4½	5/3
5	5/9
5½	6/3
6	6/9

5373	
4	6/-
4½	6/6
5	7/-
5½	7/6
6	8/-

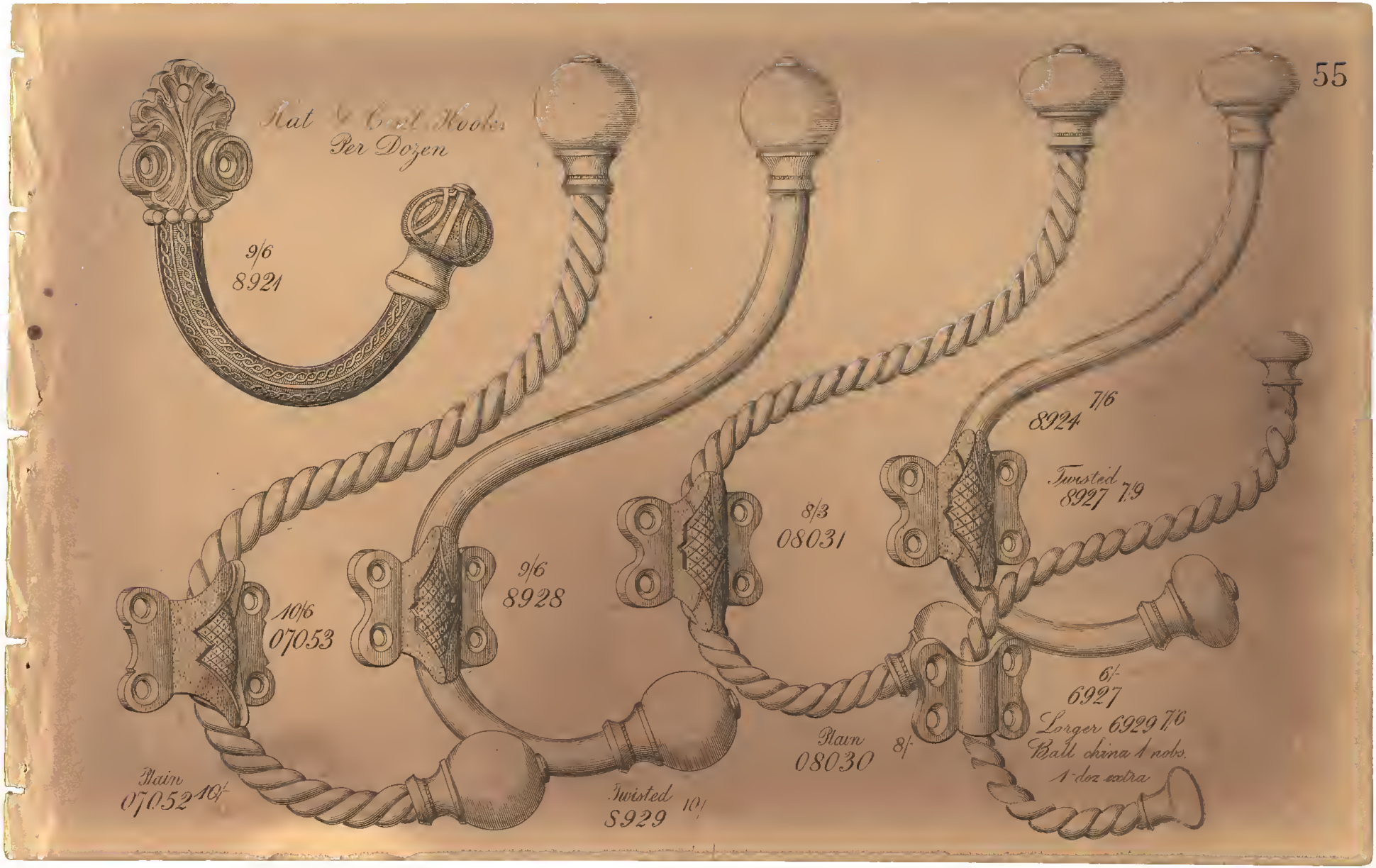
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

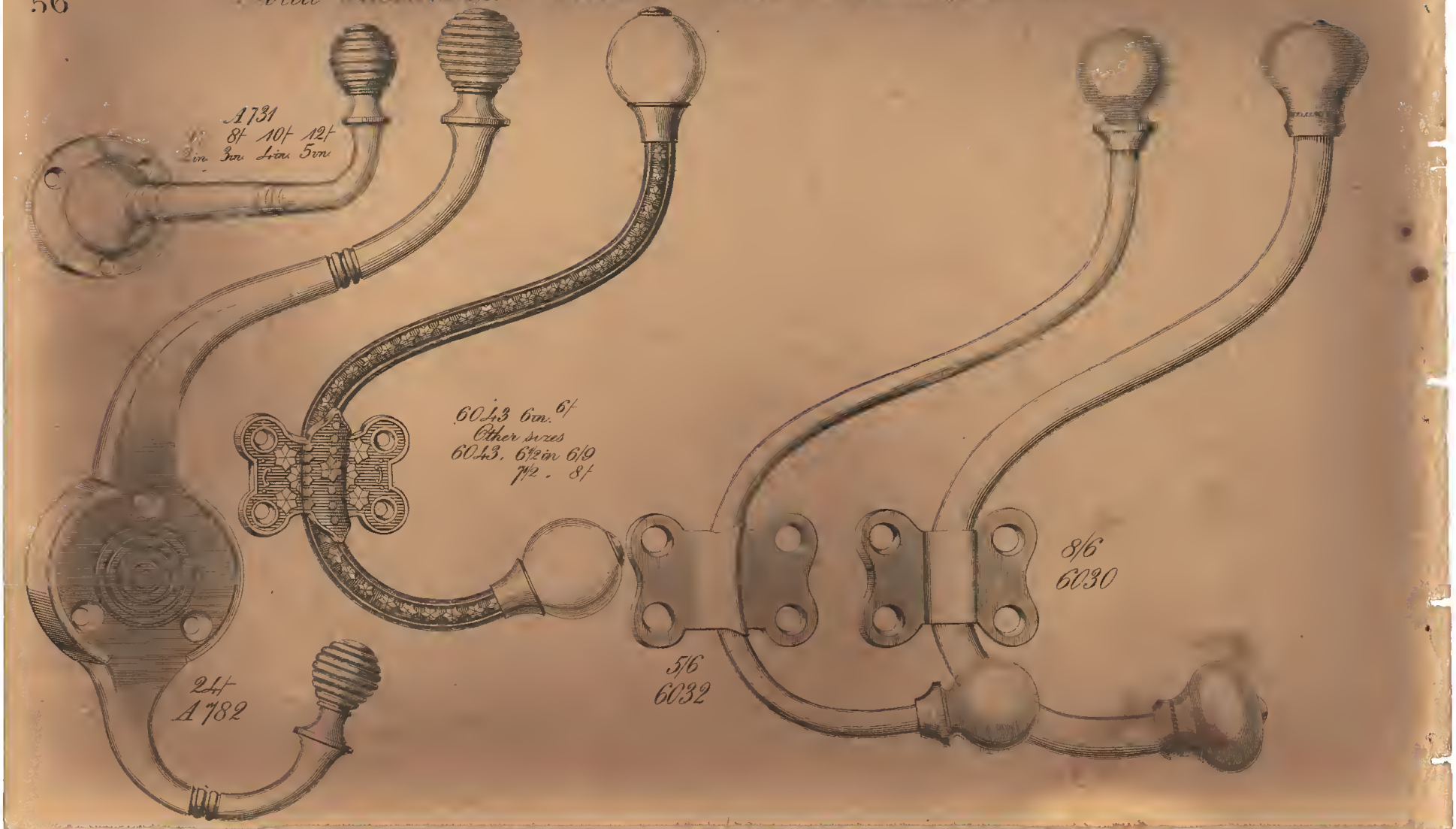


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

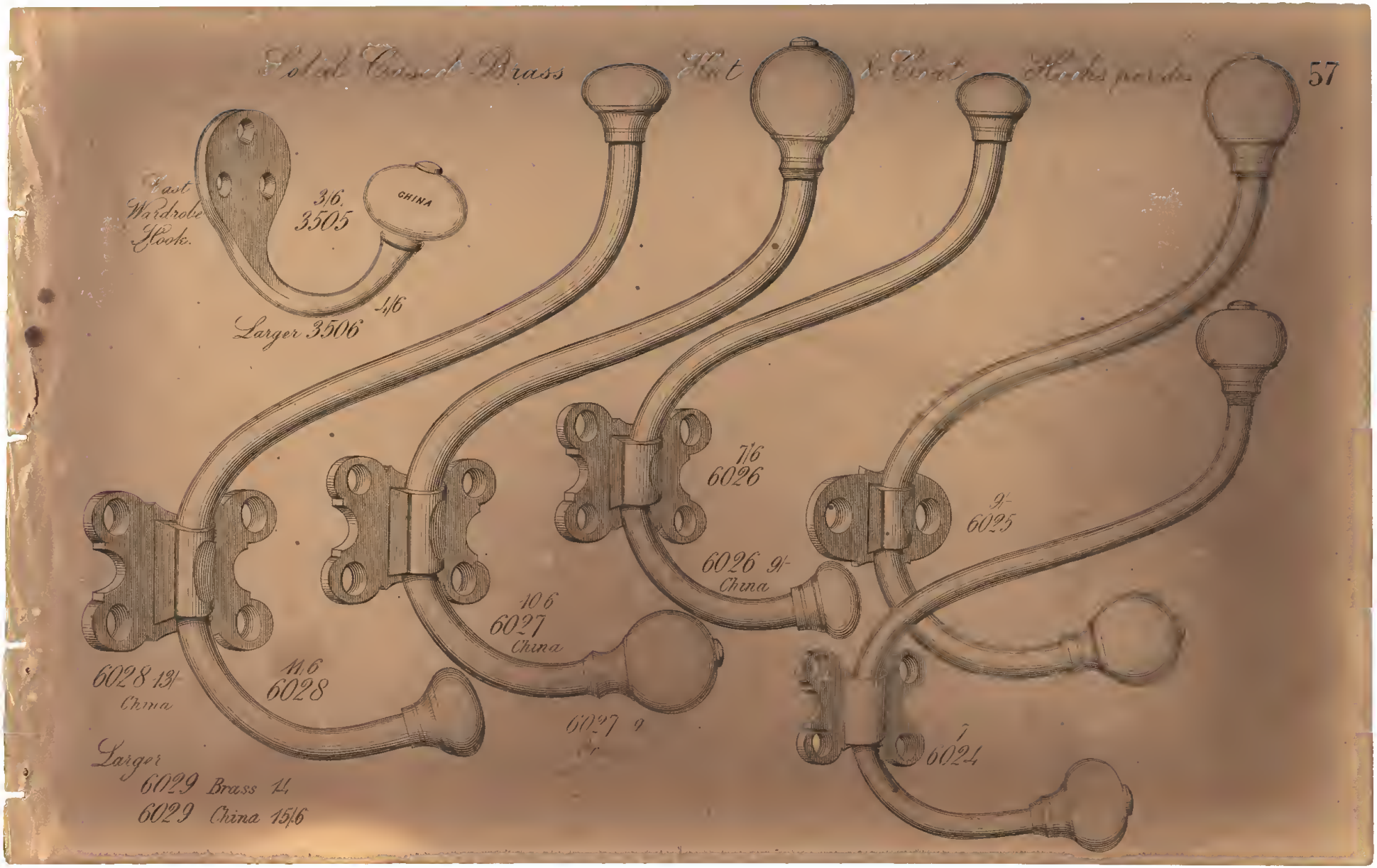


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

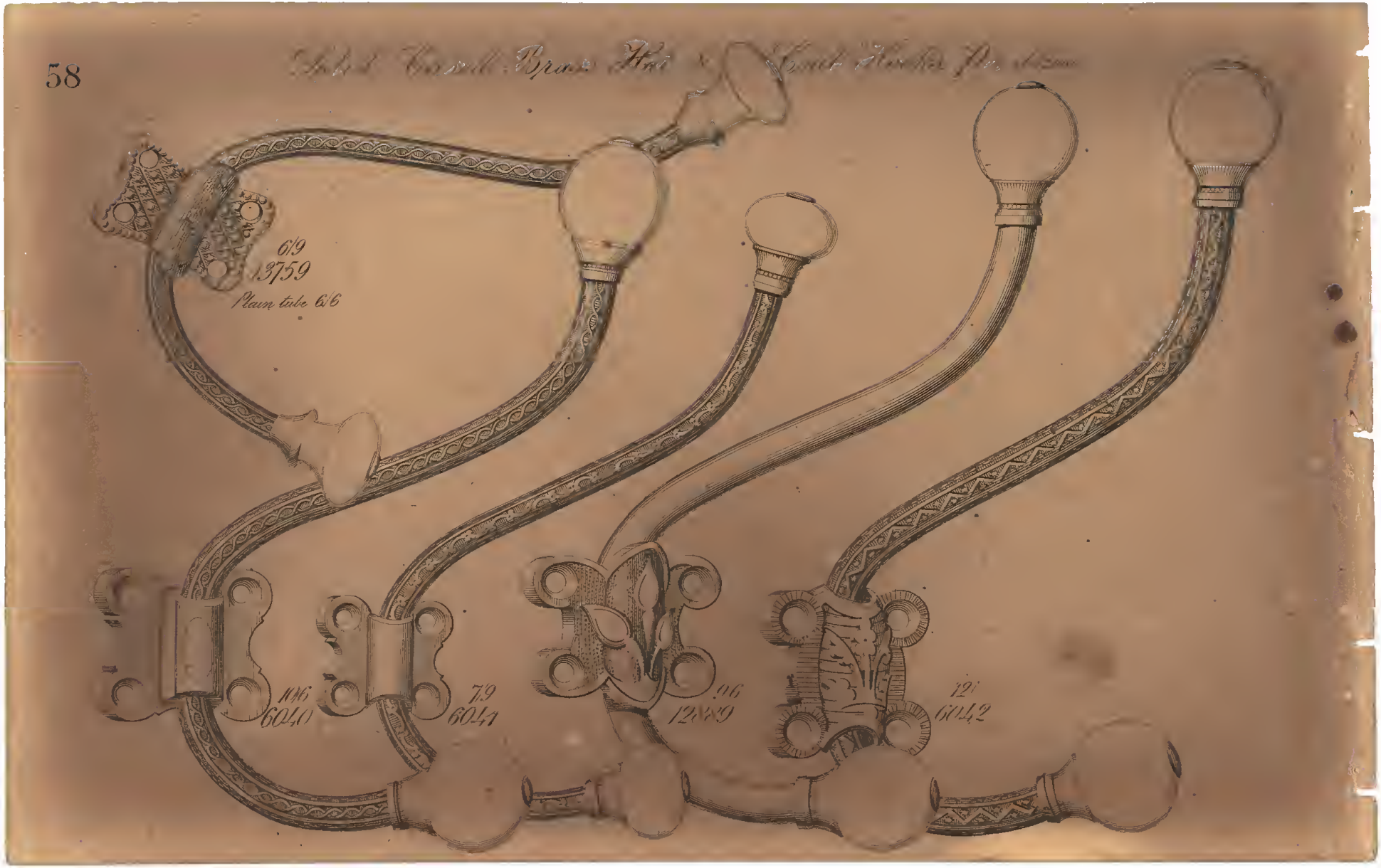
Solid Cast Hat & Coat Hooks, China Knobs, for Screws



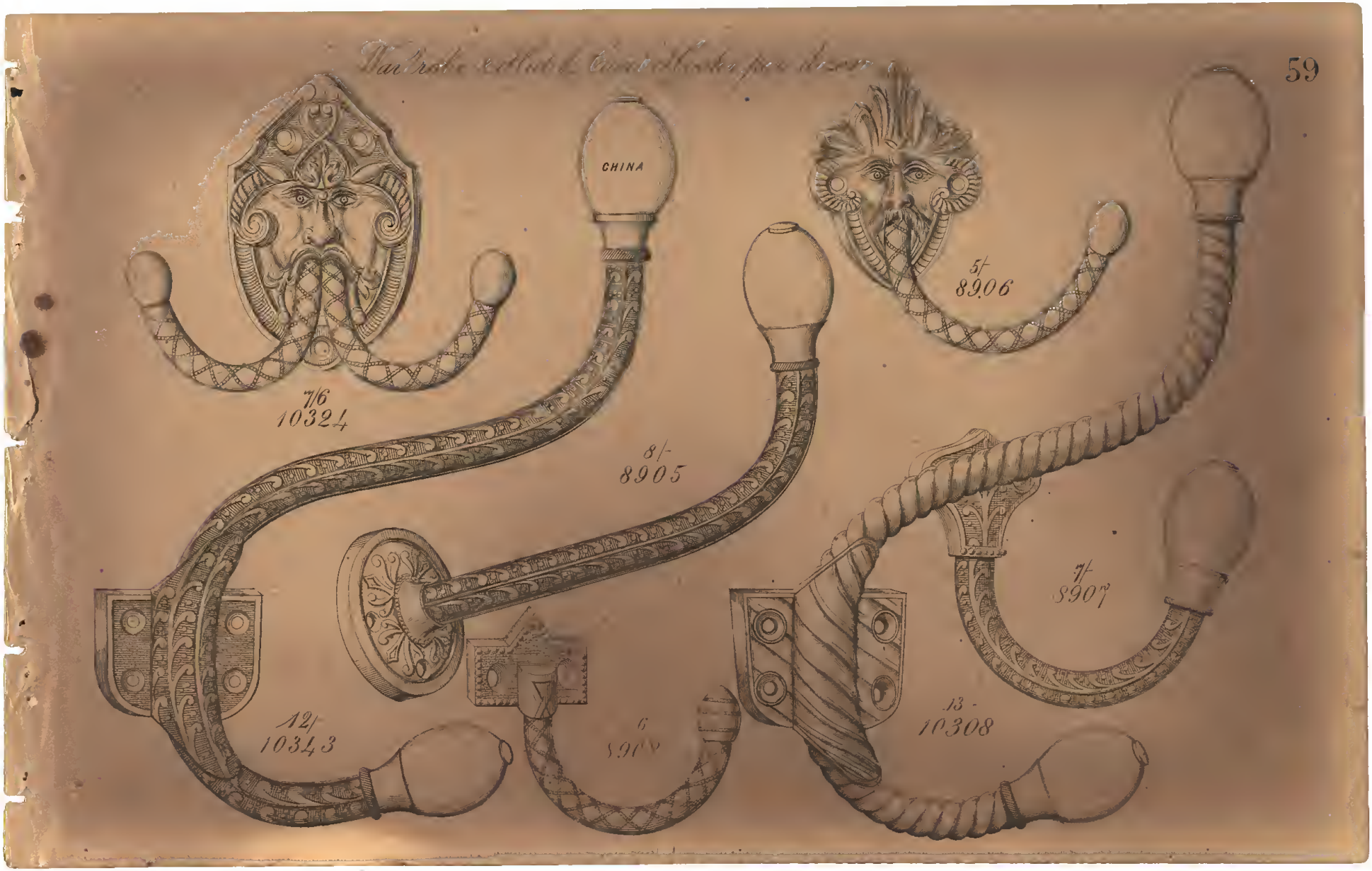
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

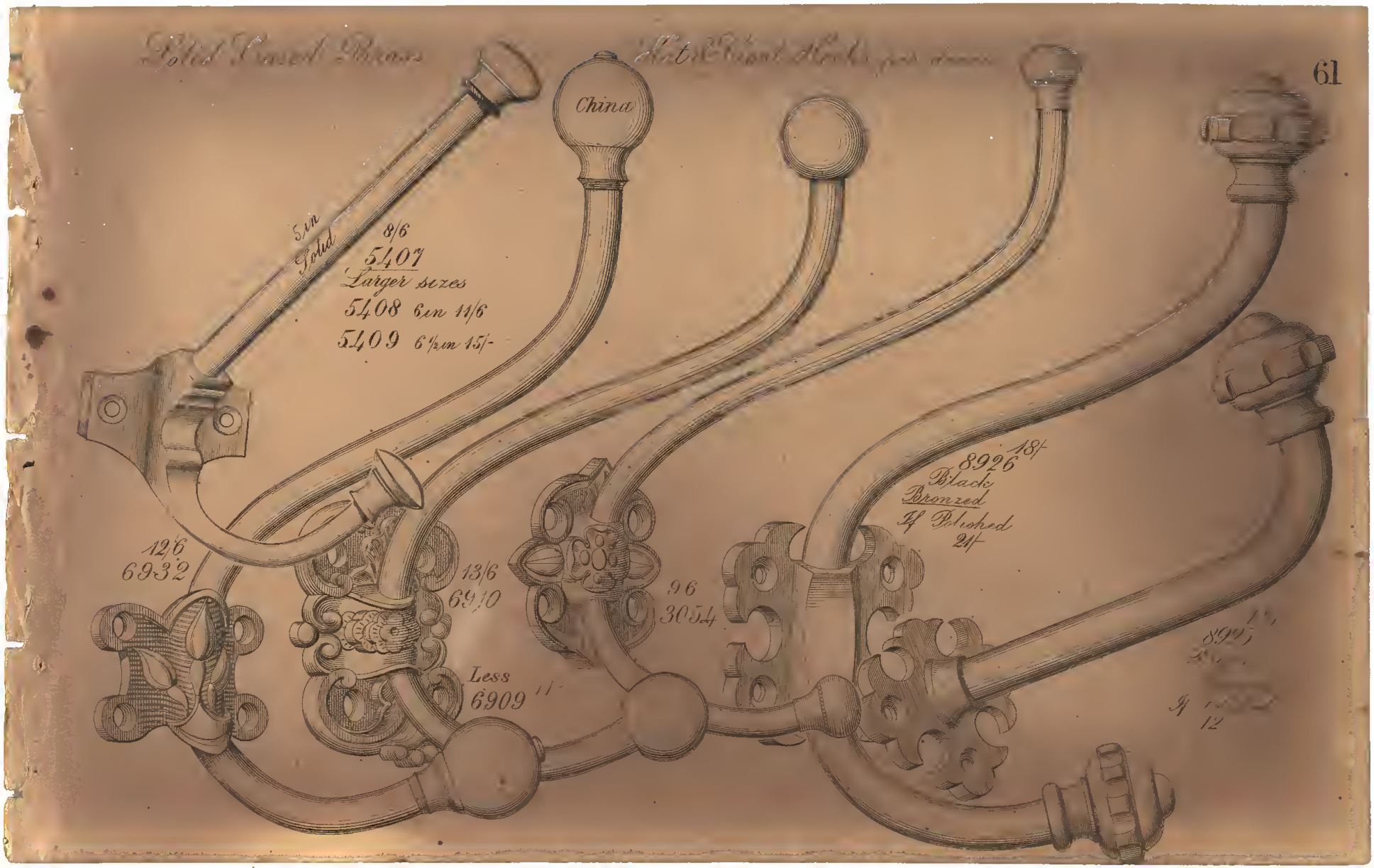


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Twisted Tube Hat & Coat Hooks Per Dozen

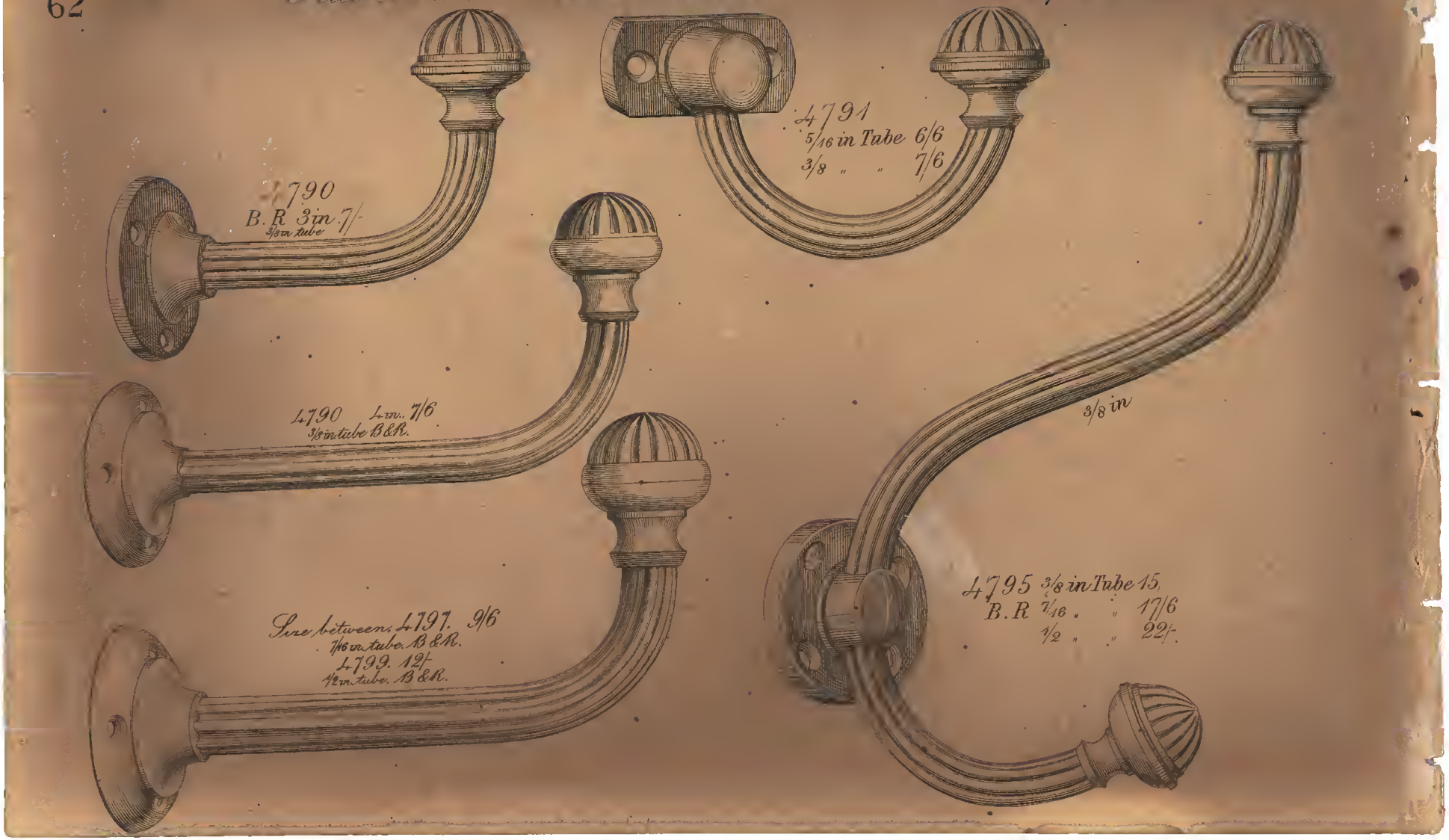


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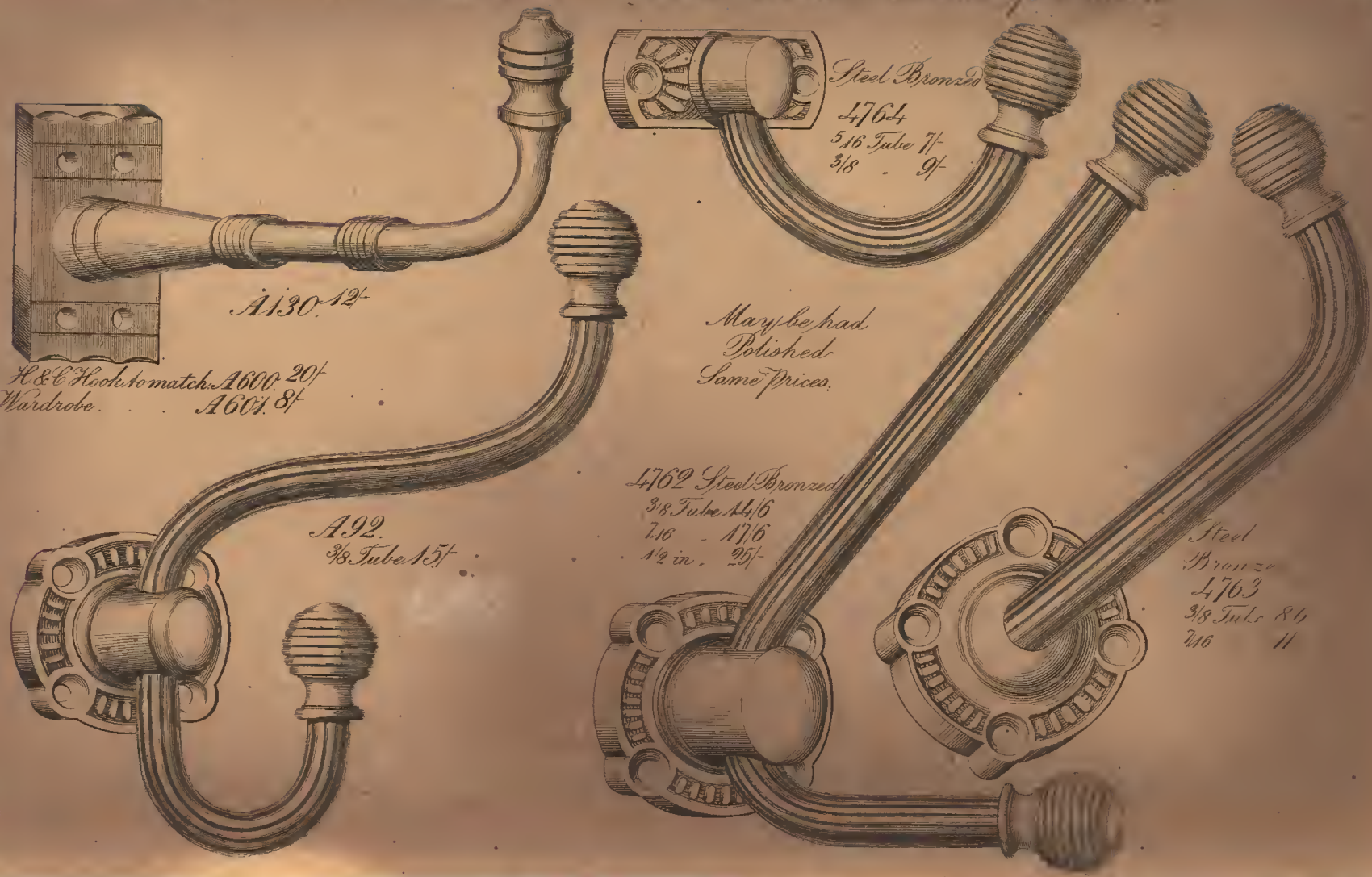
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Hat & Coat & Wardrobe Hooks &c. &c. per dozen.



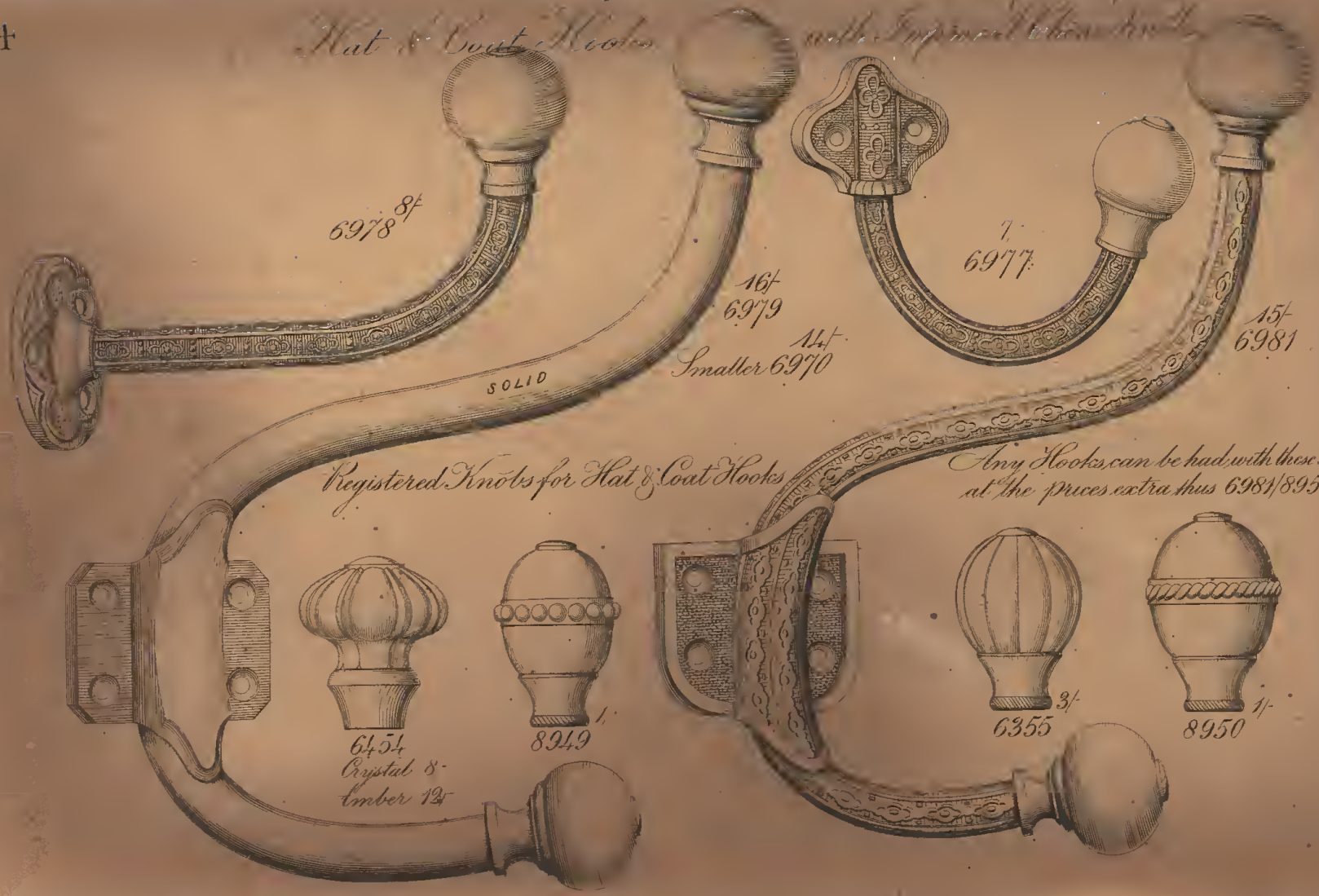
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Hat & Coat and Wardrobe Hooks

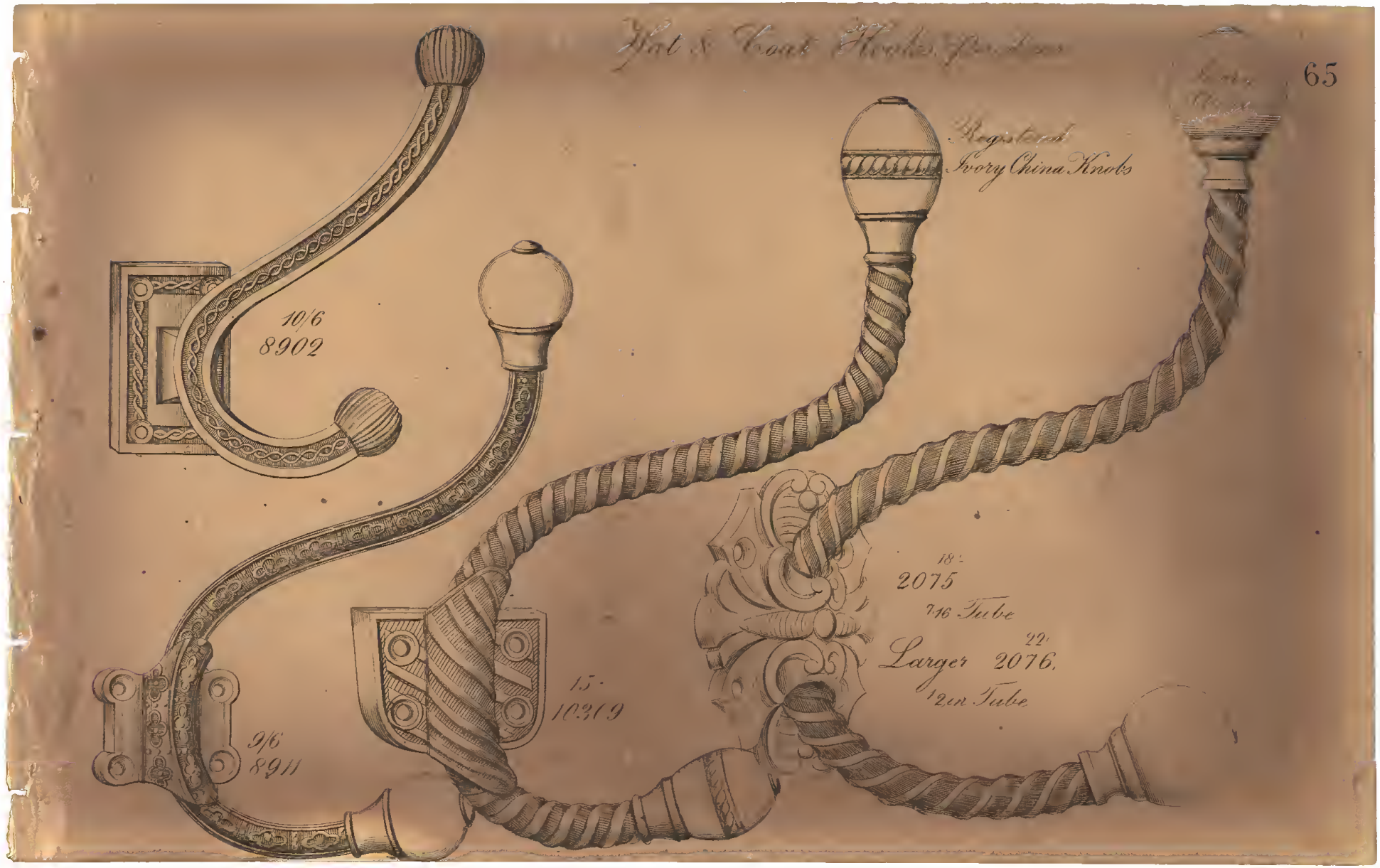


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Hat & Coat Hooks with Improved Glass Knobs

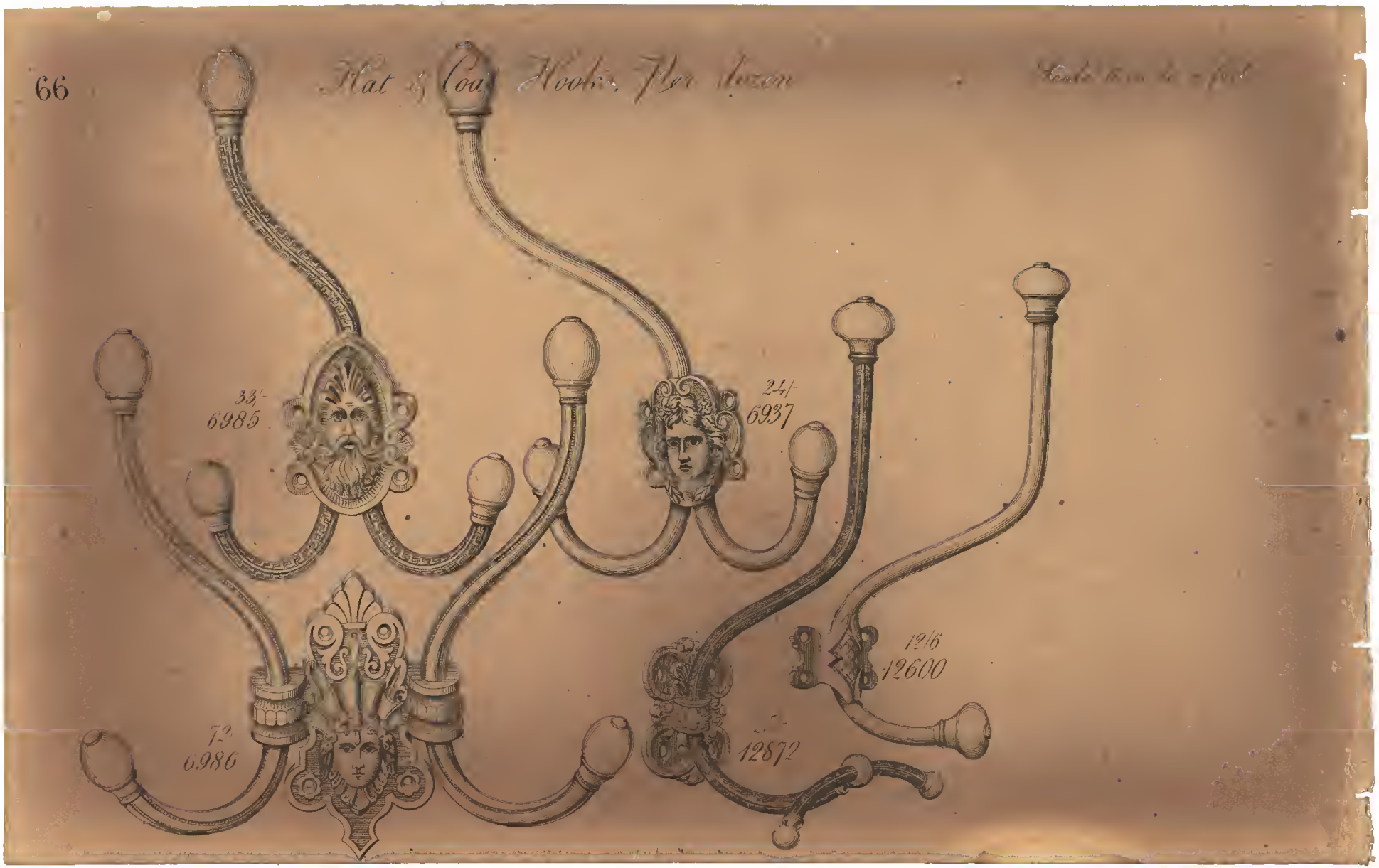


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

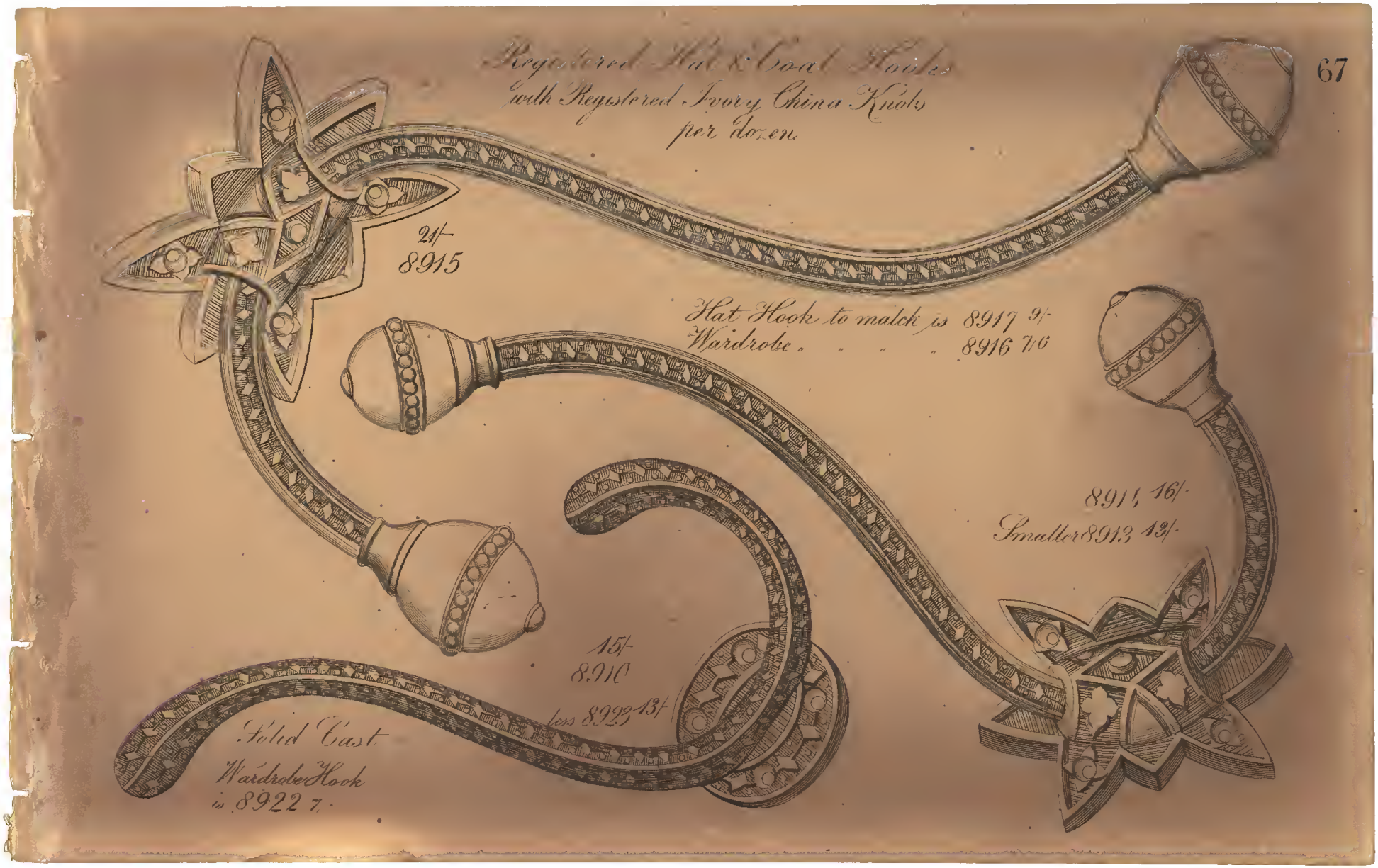


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

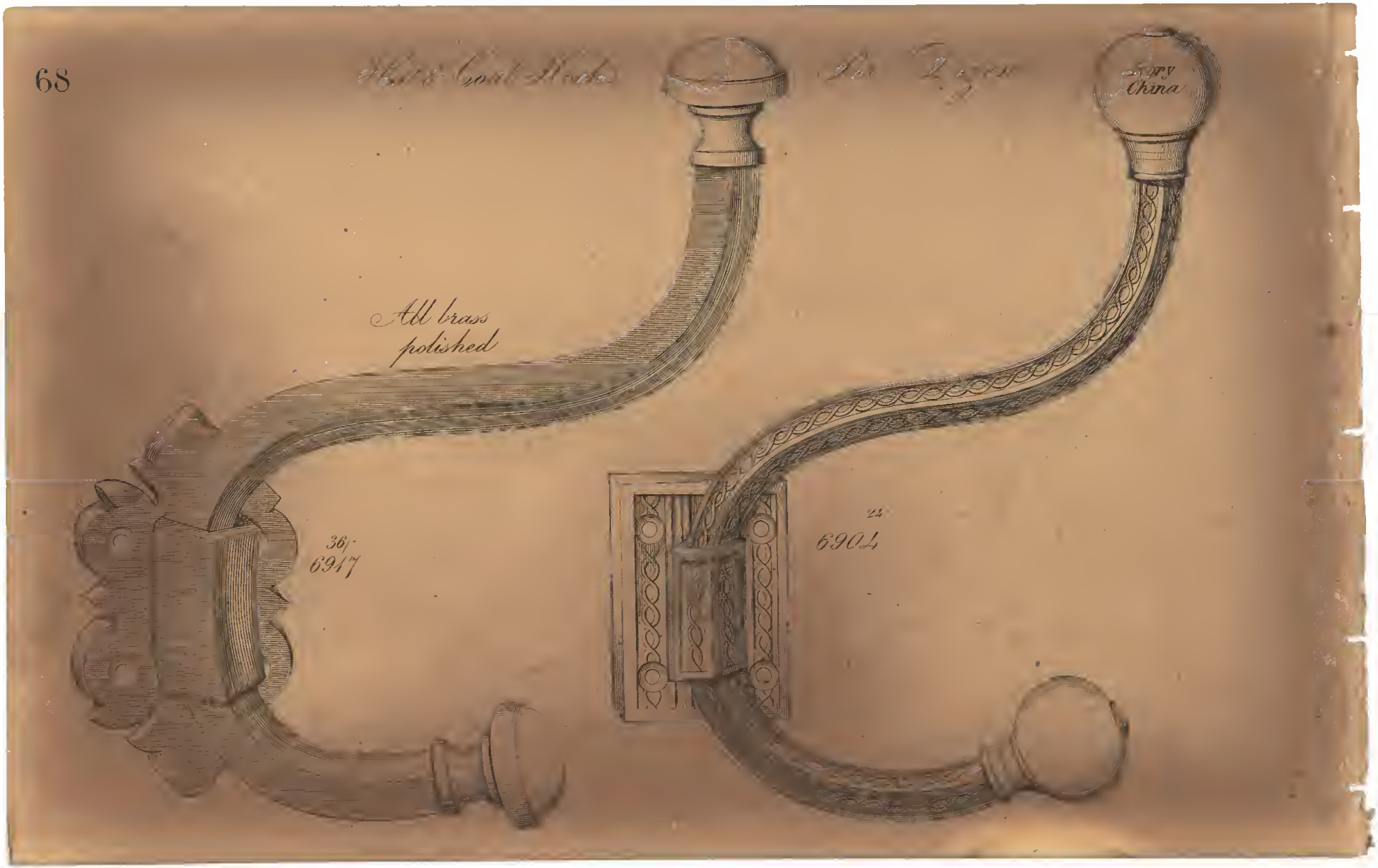
Hat & Coat Hooks Per dozen



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

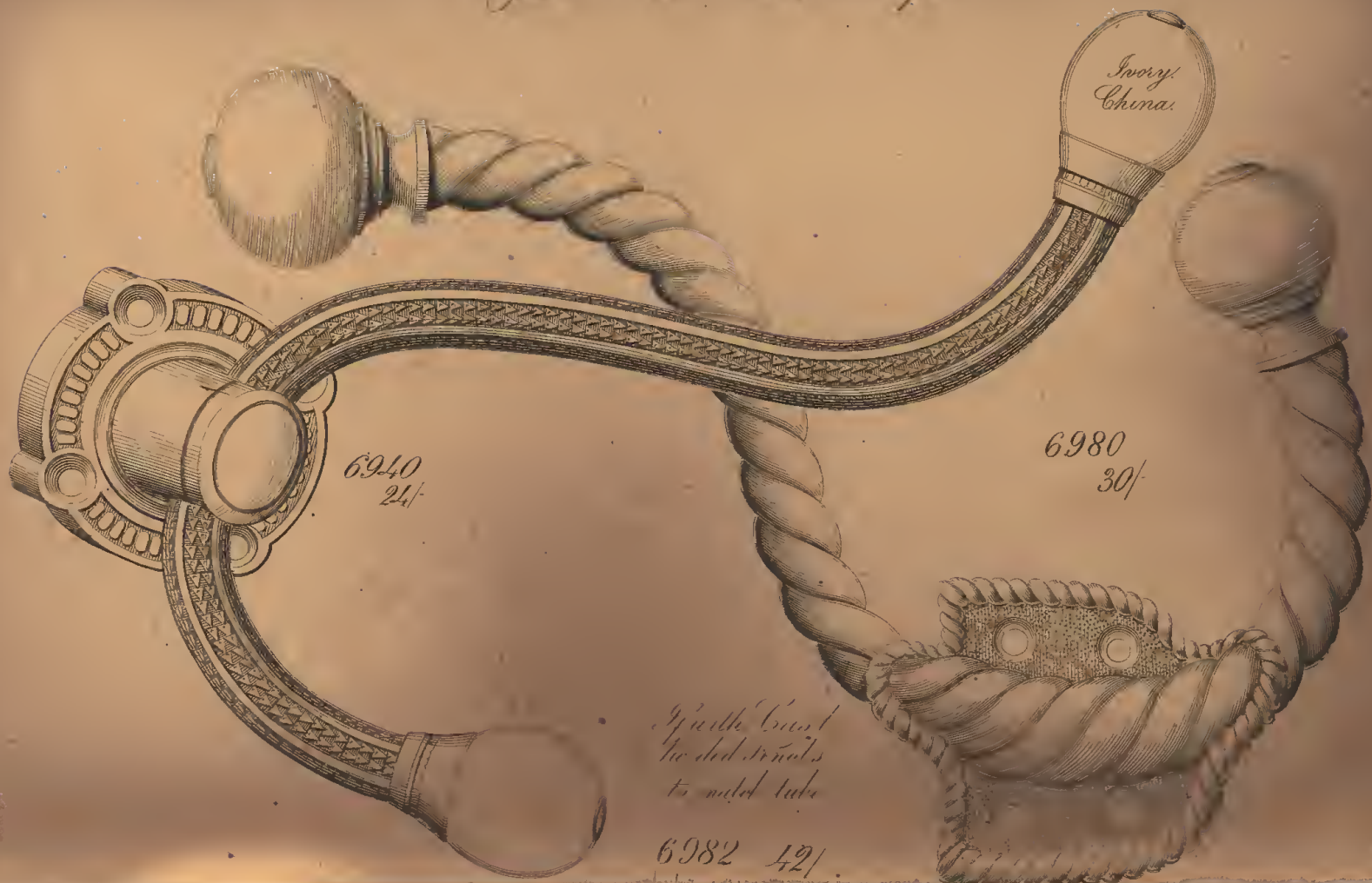


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

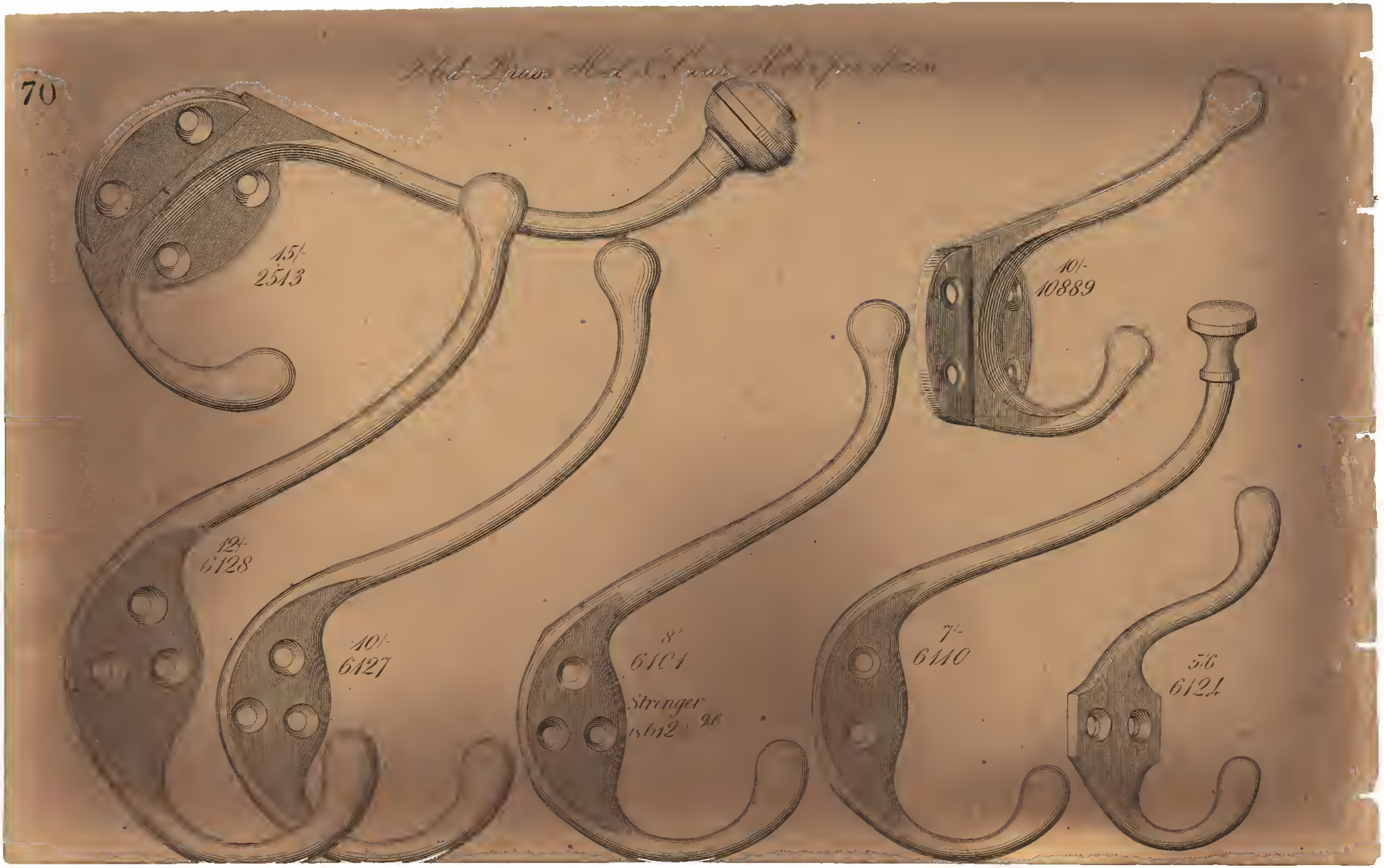


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

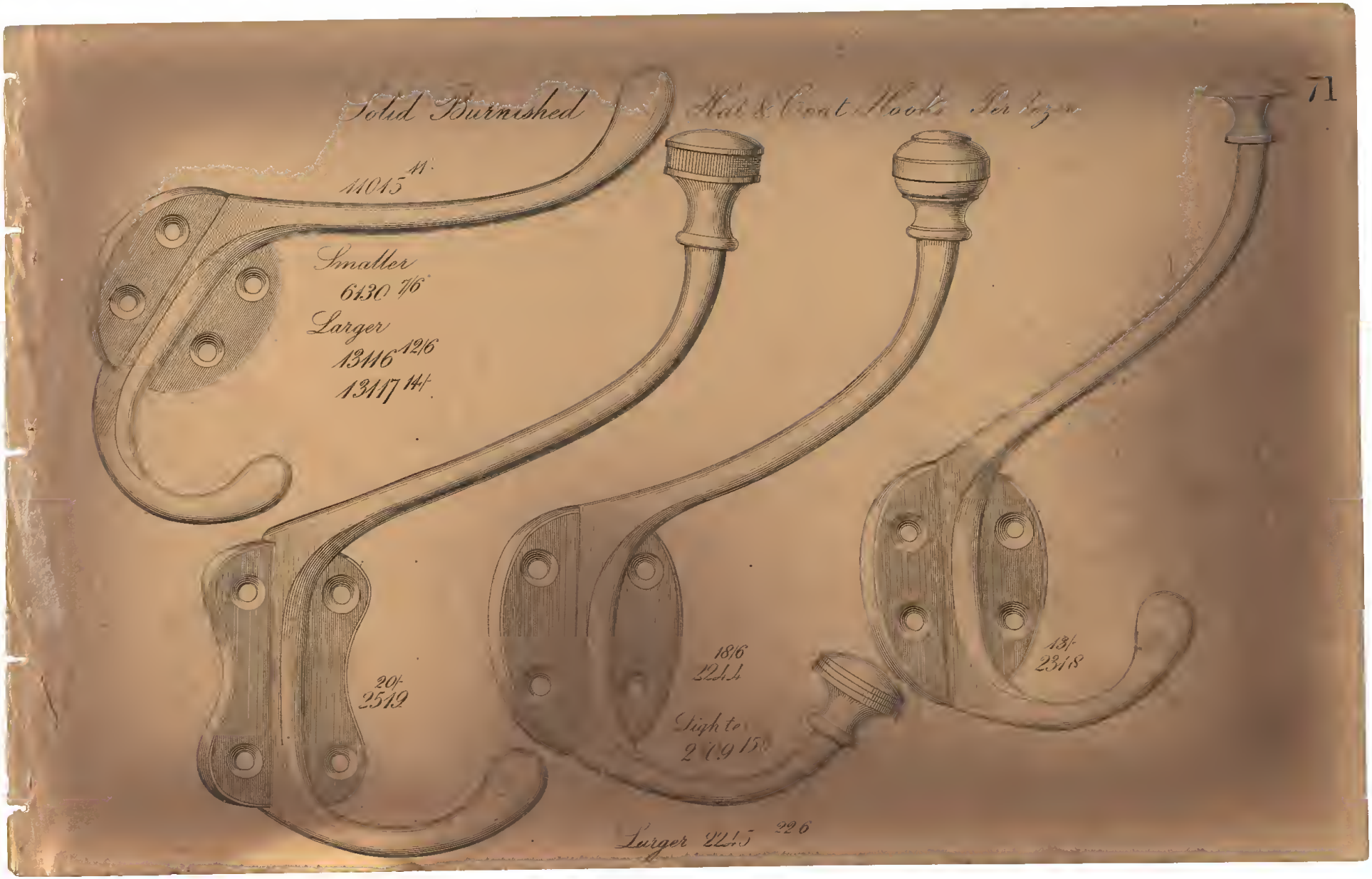
Hat & Coat Hooks, per dozen.



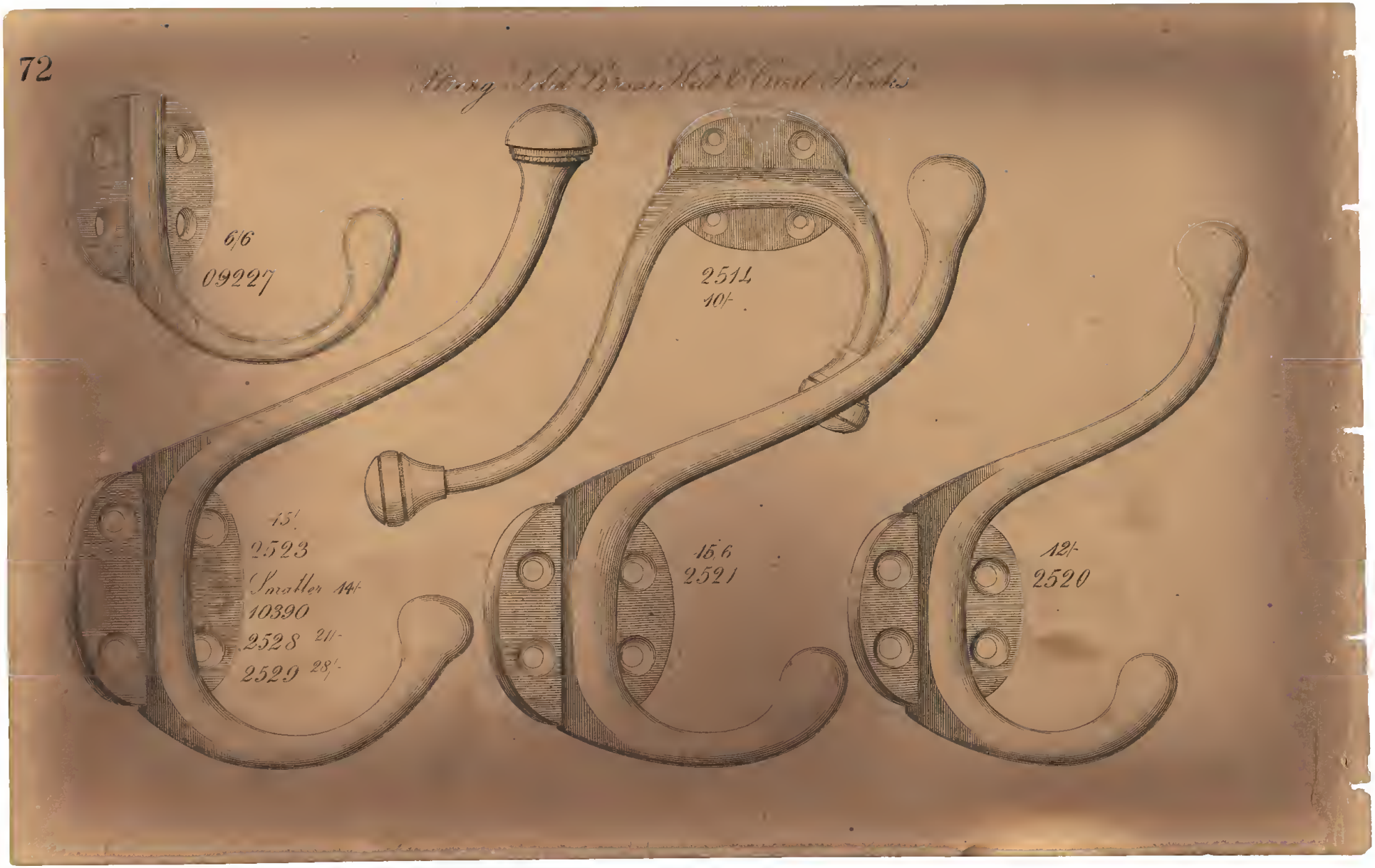
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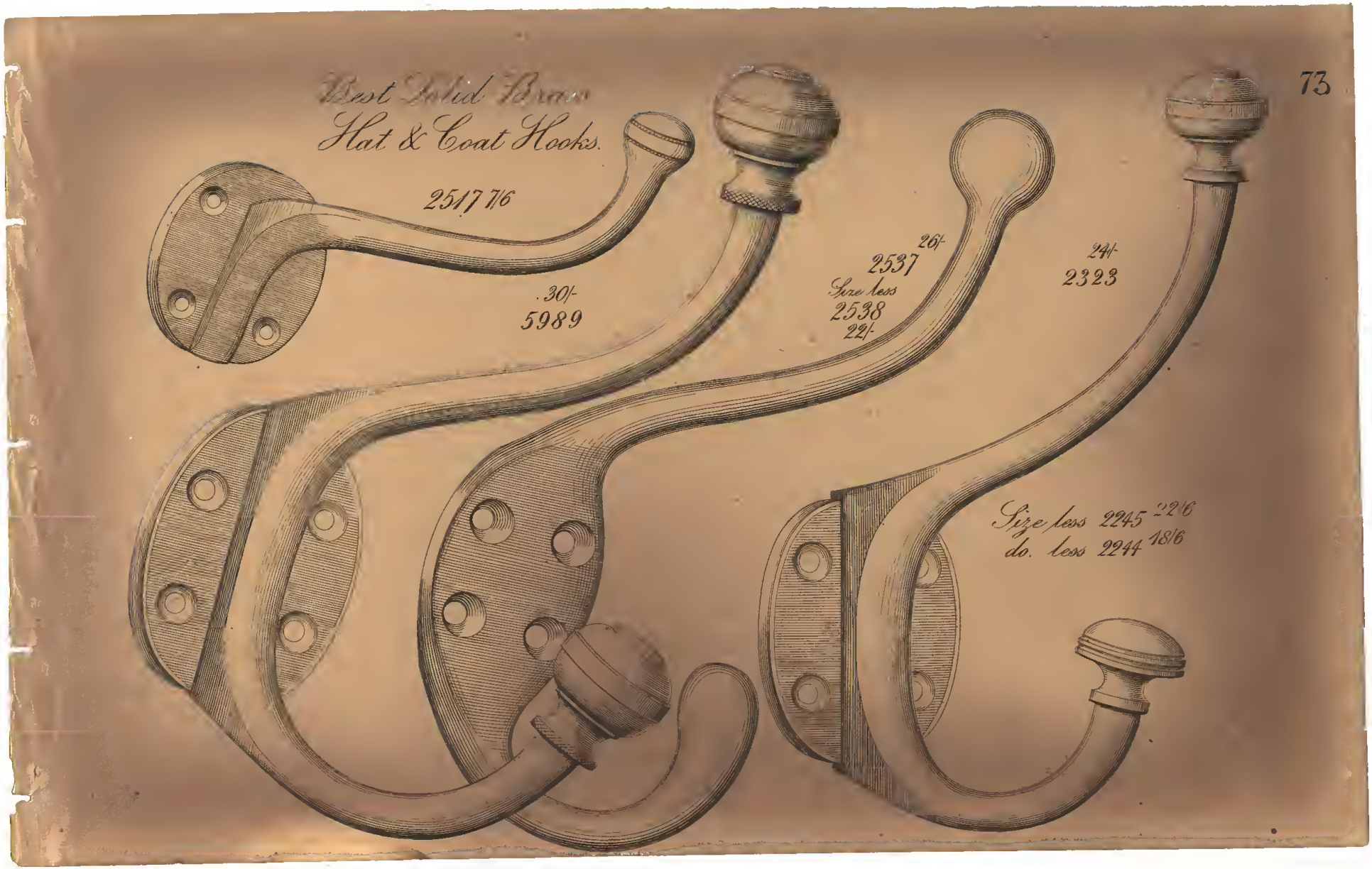
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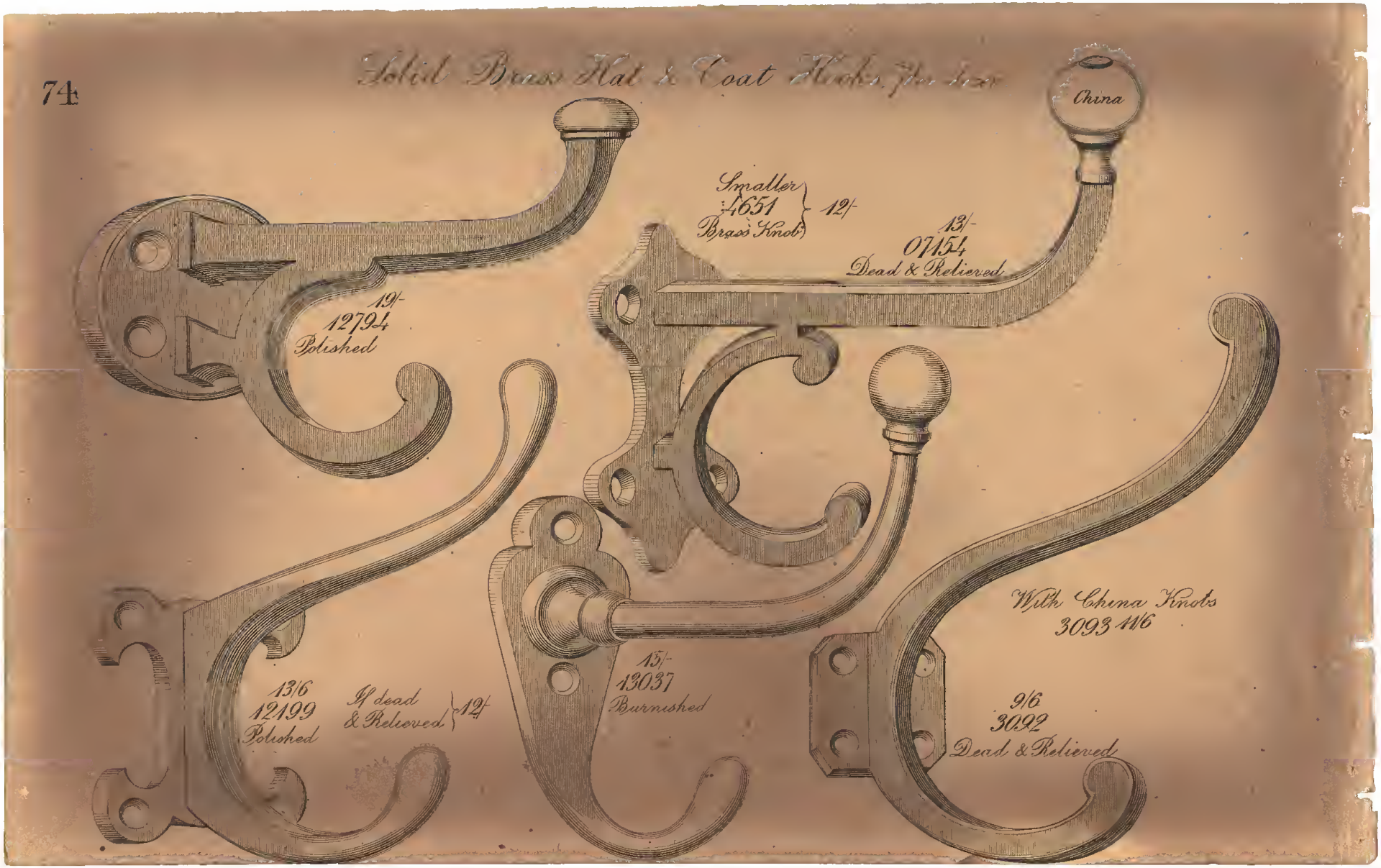


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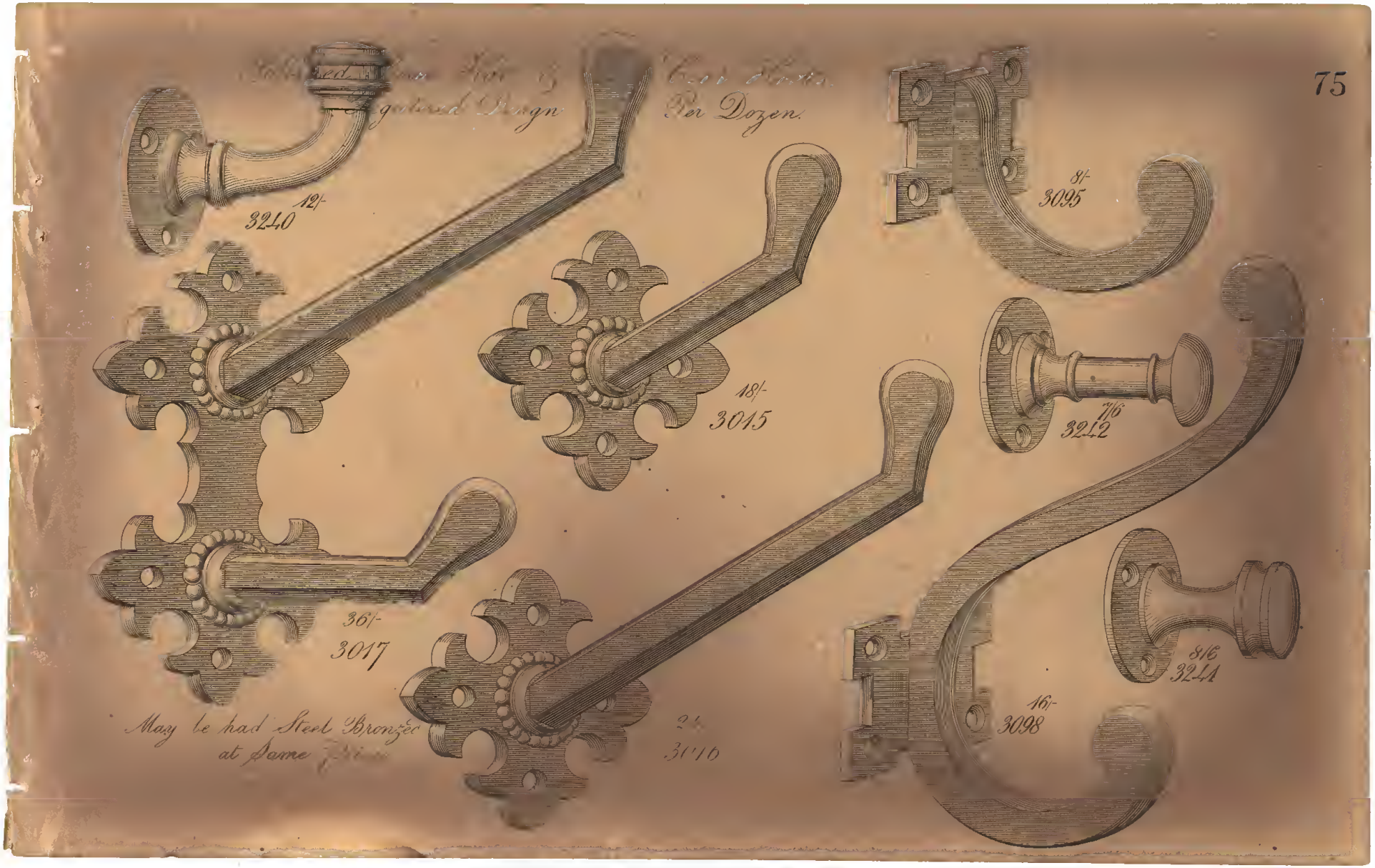


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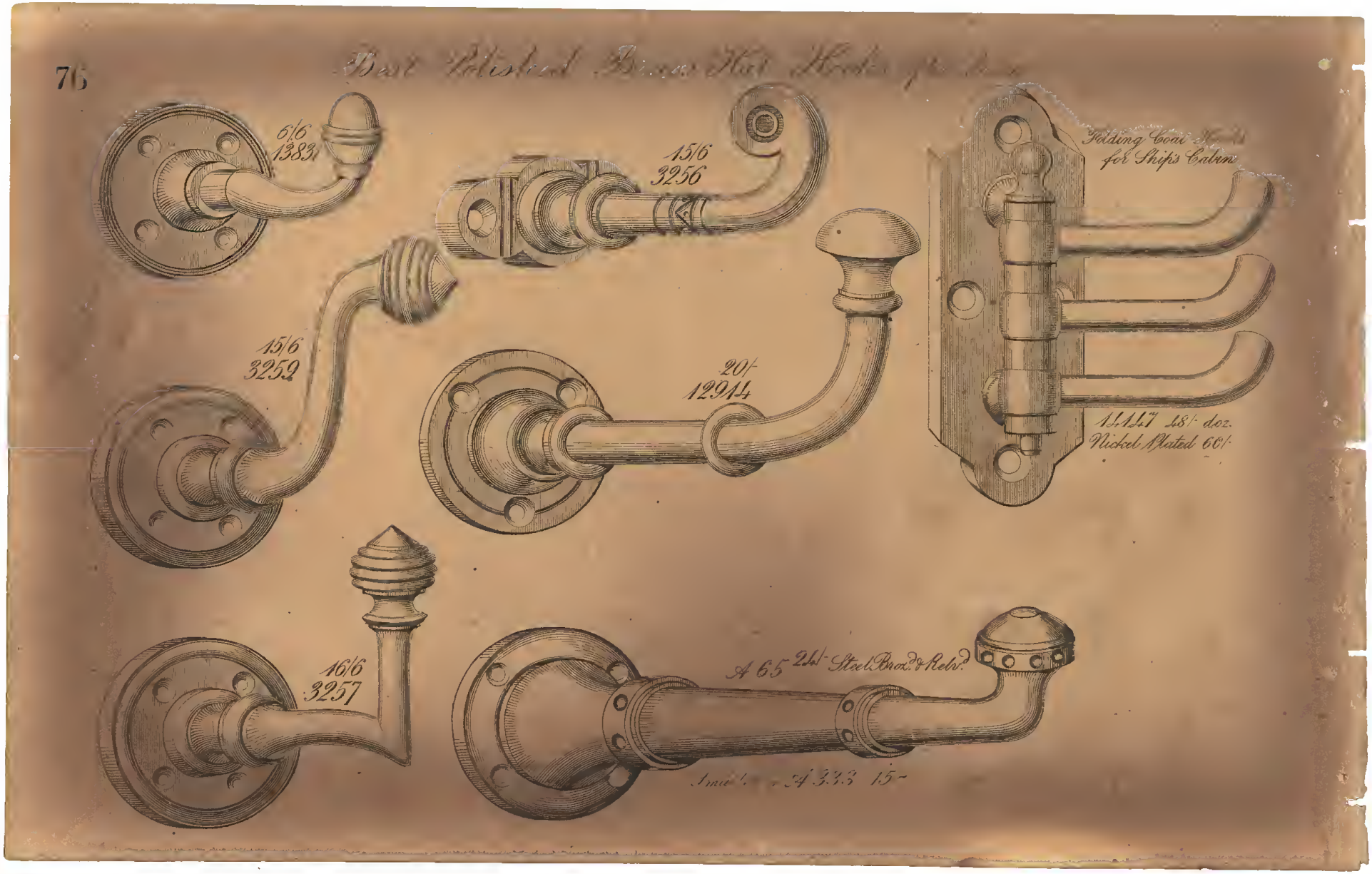
Solid Brass Hat & Coat Hooks, &c. &c.



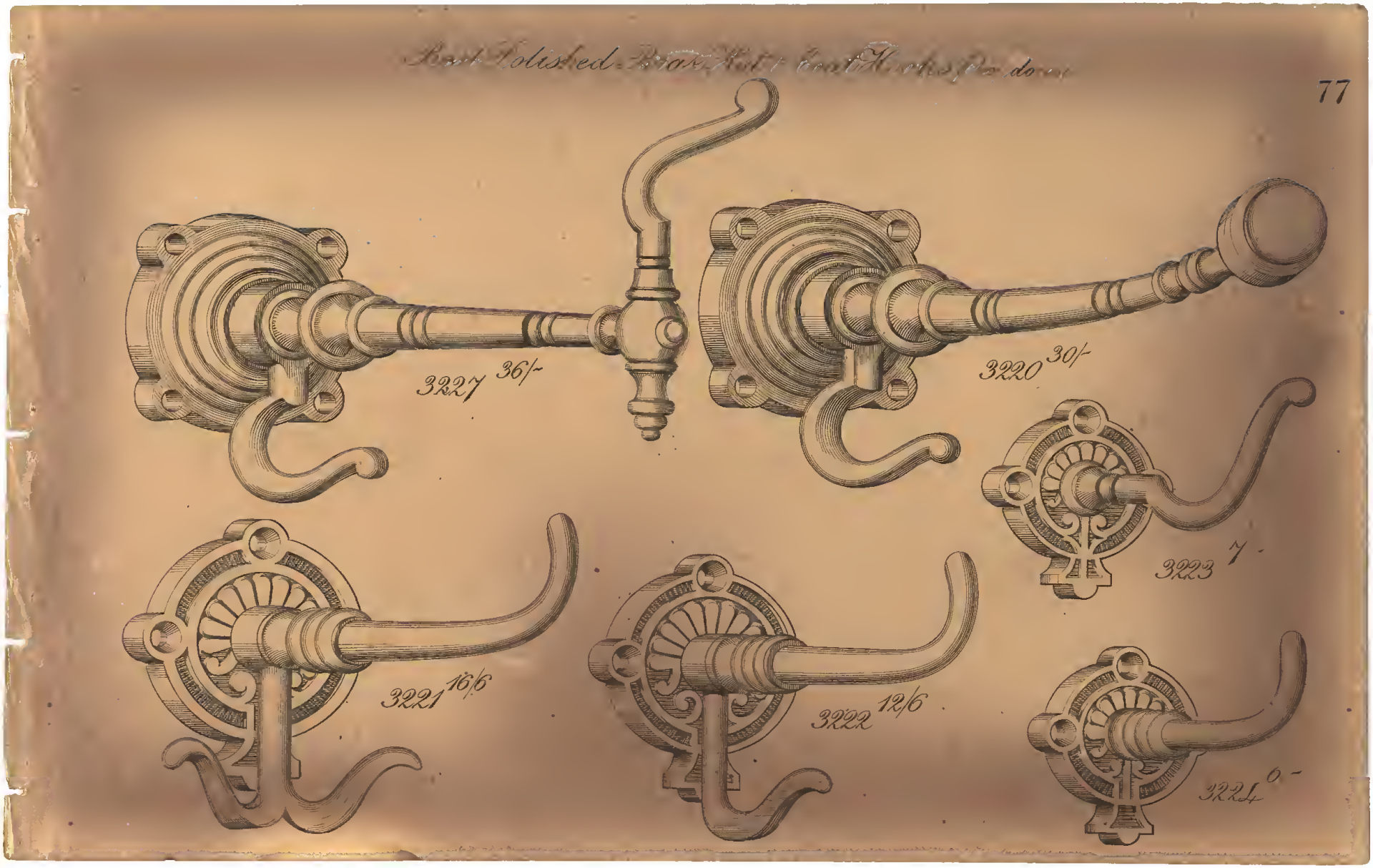
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



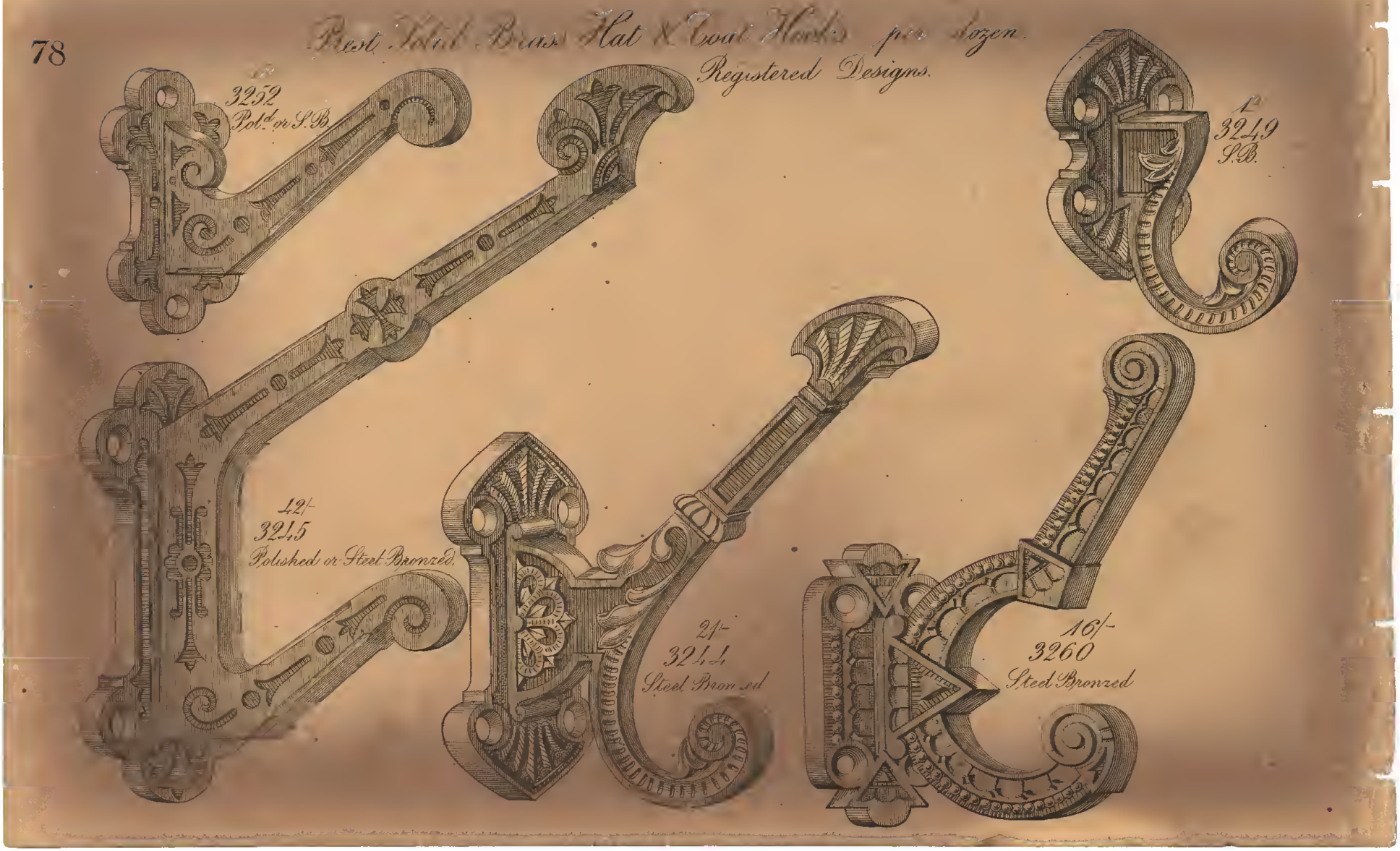
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



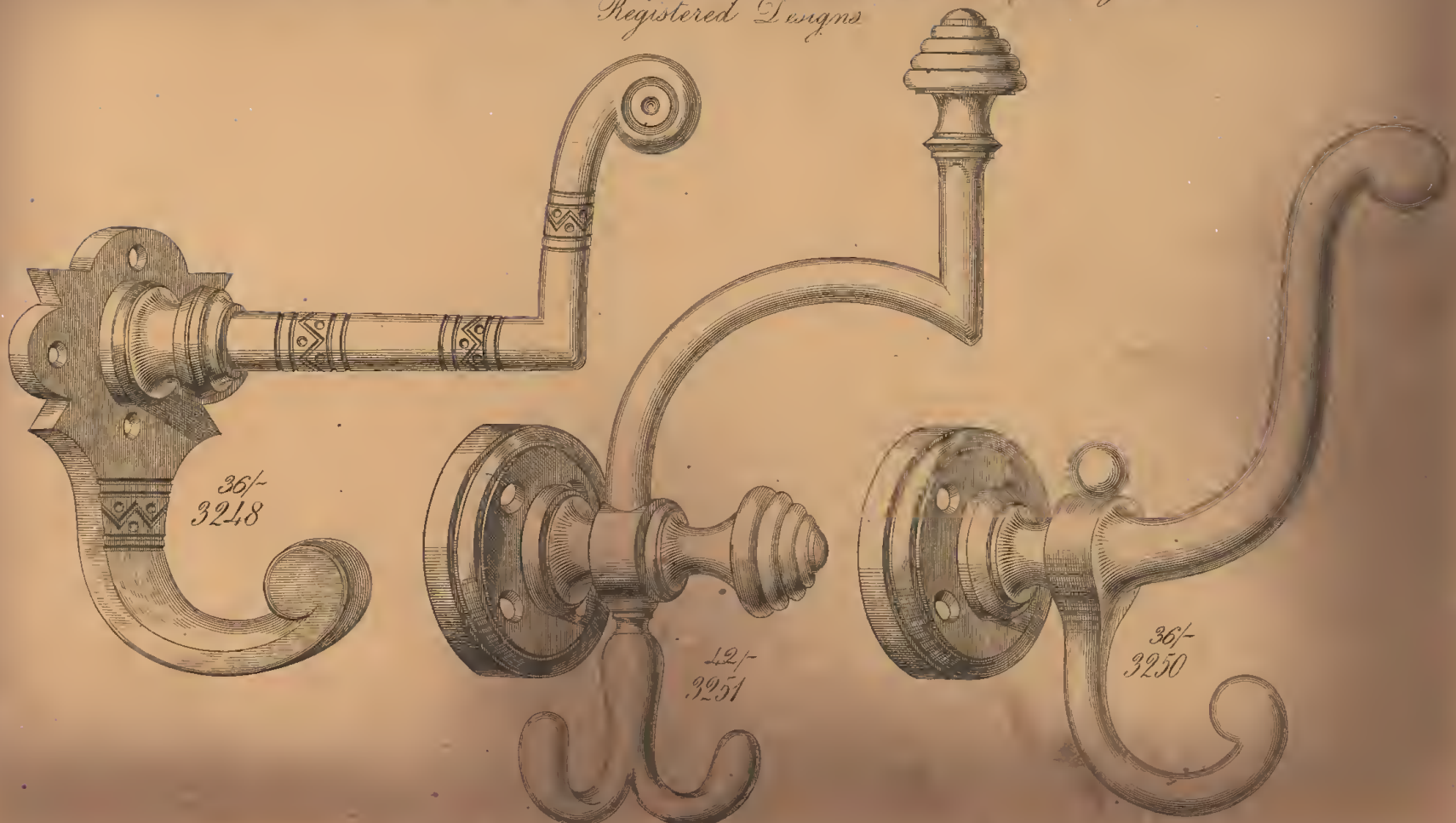
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

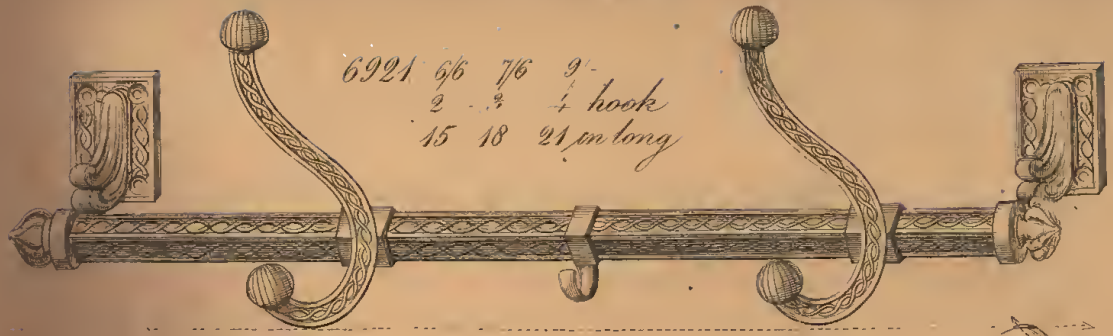
Best Polished Solid Brass Hat & Coat Hooks, per dozen

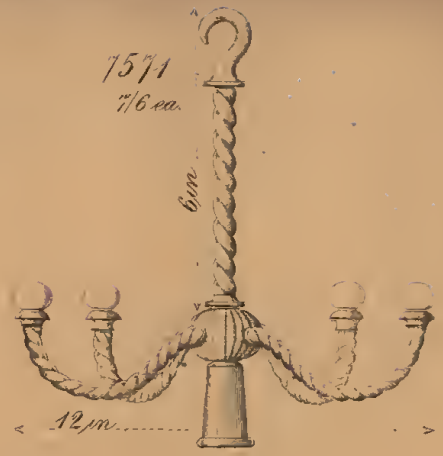
Registered Designs



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Improved Wardrobe Hooks each

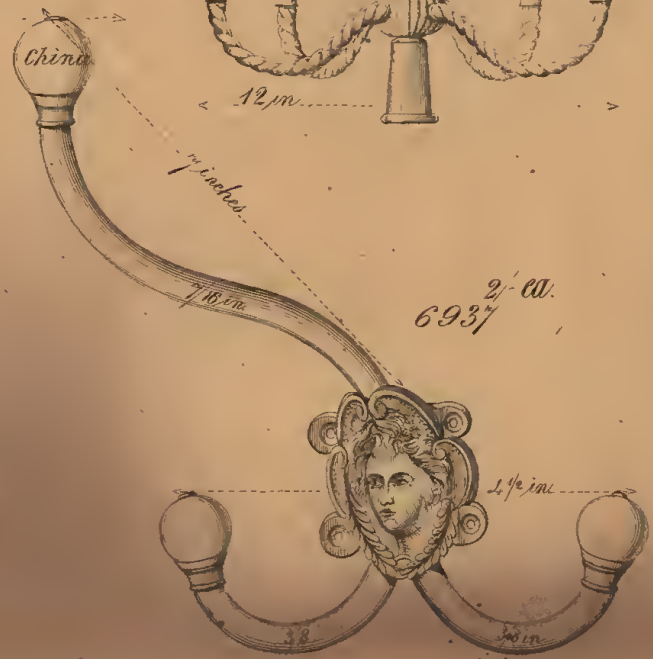




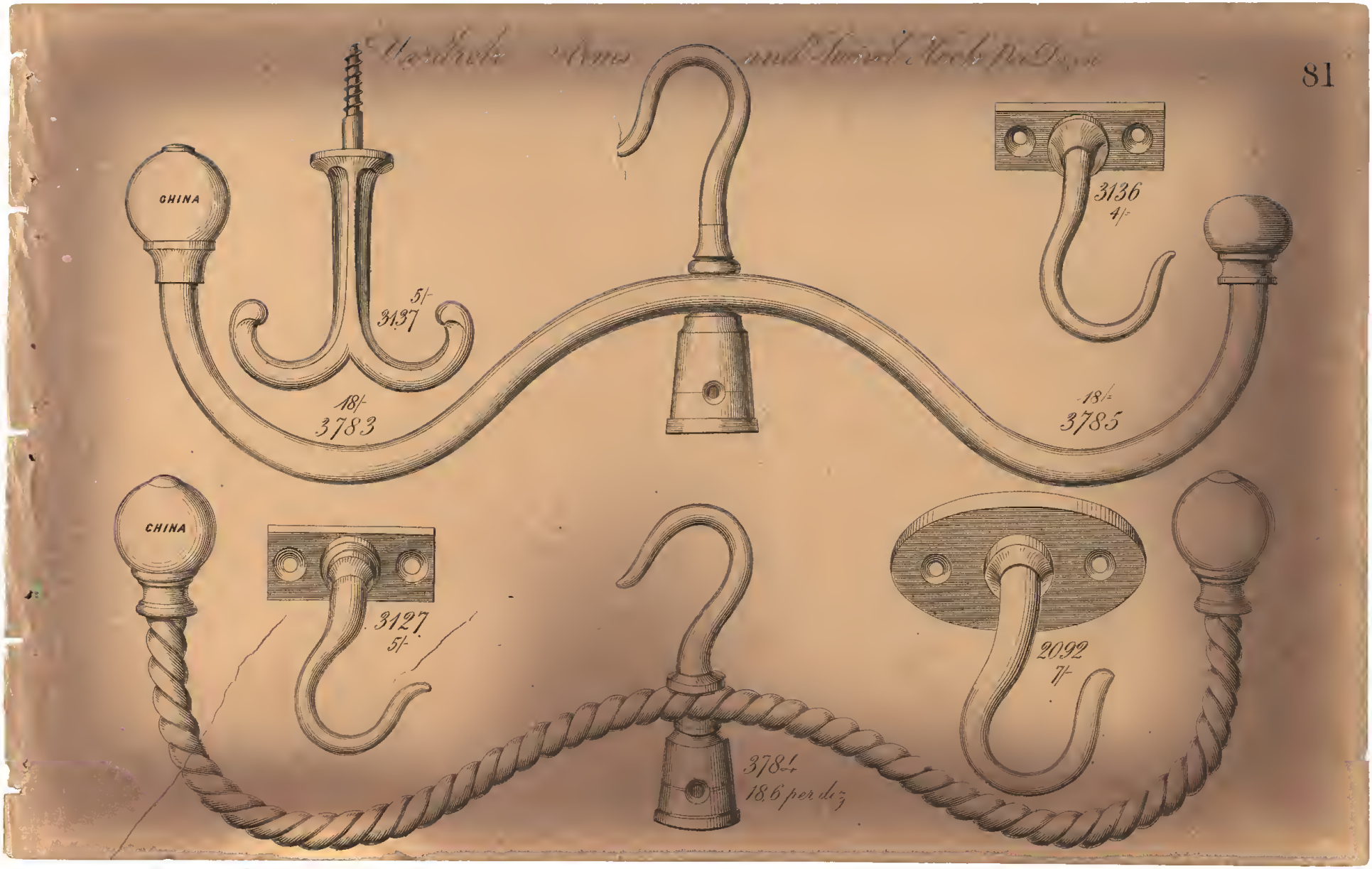
Registered Dress or Coat Revolving Hook

3130 8/- Each



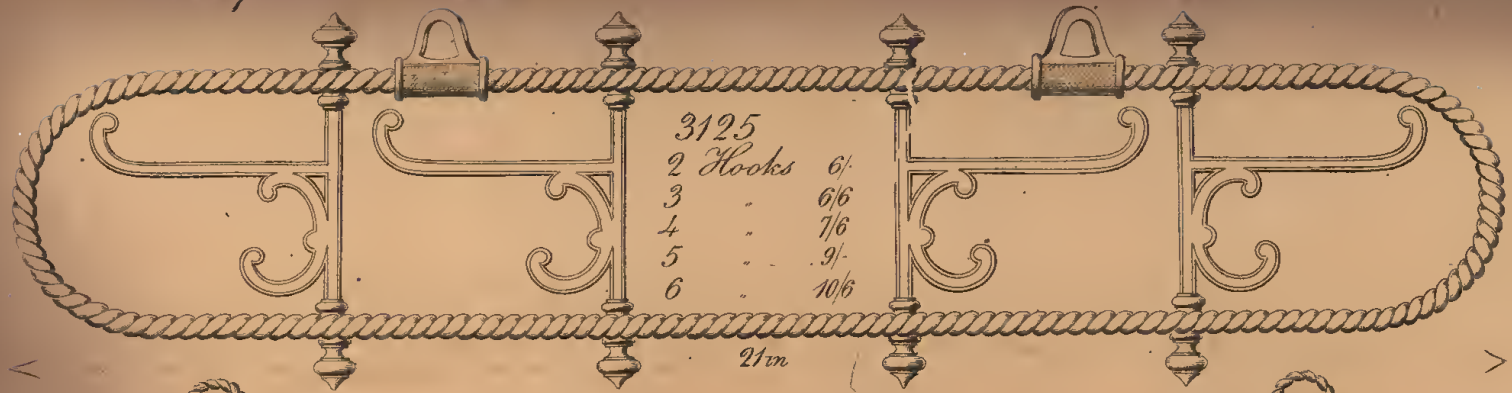


From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Improved Portable Wardrobe Hooks Each



3125

2	Hooks	6/-
3	"	6/6
4	"	7/6
5	"	9/-
6	"	10/6

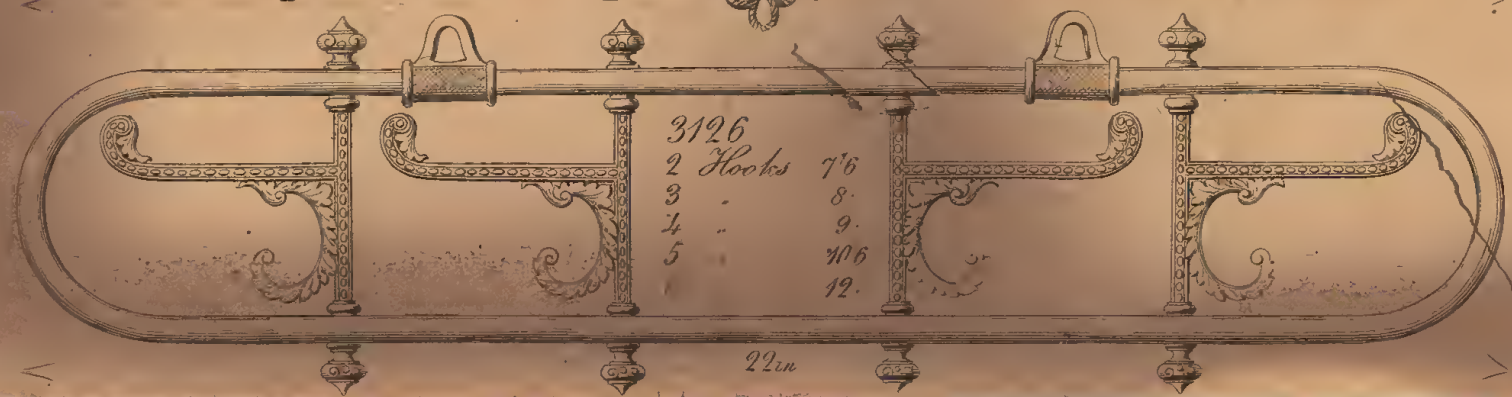
21in



7572

2	Hooks	7/-
3	"	8/6
4	"	10/-
5	"	12/-
6	"	14/-

25in



3126

2	Hooks	7'6
3	"	8·
4	"	9·
5	"	10 6
		12·

22in

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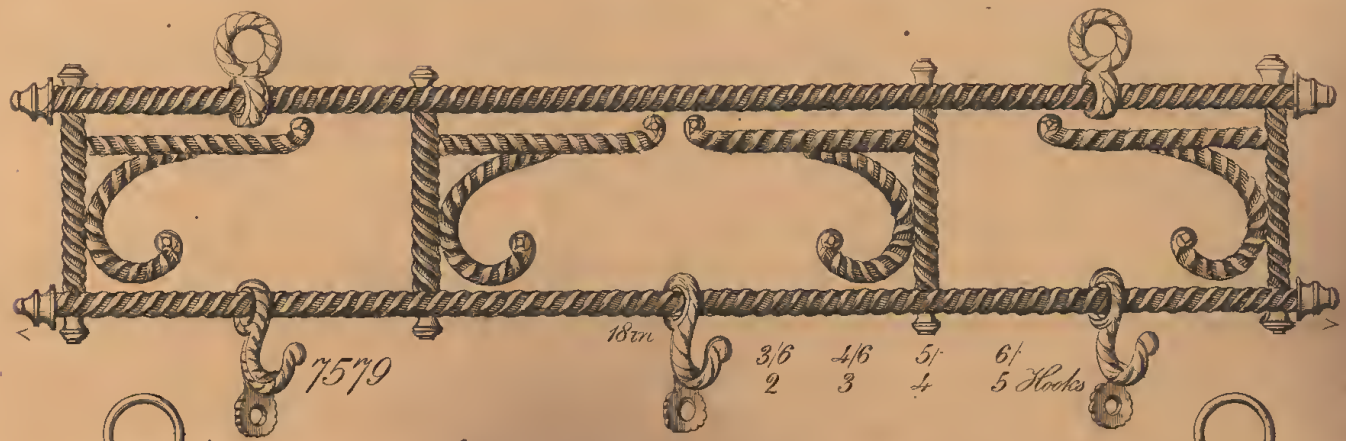
Improved Portable Hatstrol Hooks. Each



3134 2/ 2 2/6 3 3/ 4 Hooks



3131 3/ 2 3/6 3 4/ 4 4/6 5 Hooks



7579 18in 3/6 2 4/6 3 5/ 4 6/ 5 Hooks



23in

Brass 3124 4/ 2 4/6 3 5/6 4 6/6 5 6 Hooks

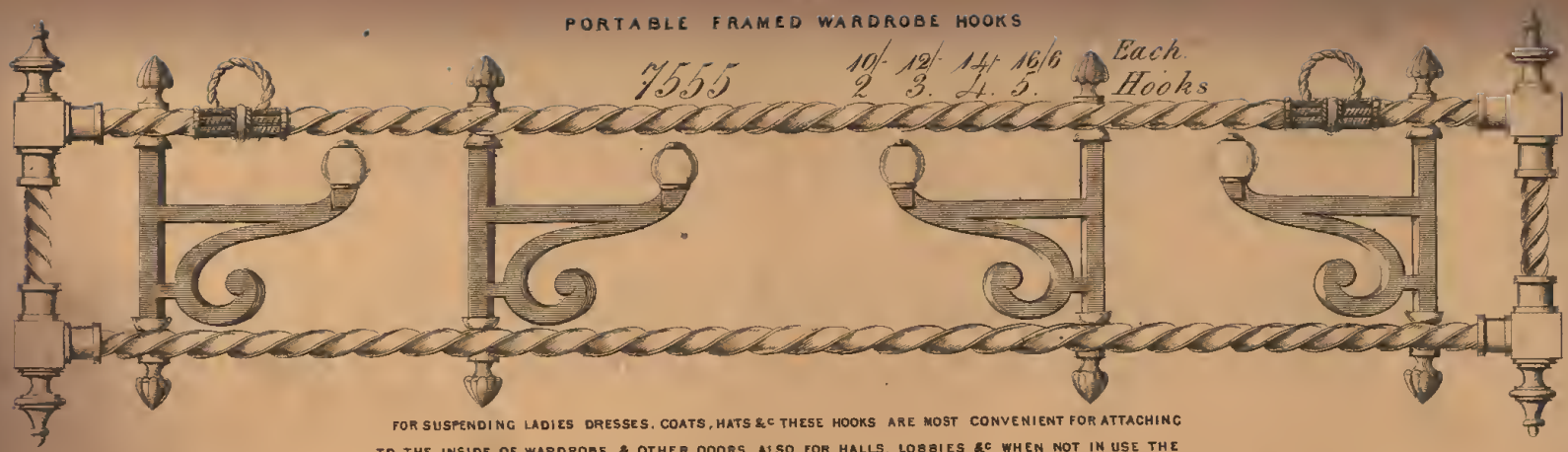
Iron 3123 23 1 29 3 33 4 4 5 49 6 Hooks

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

PORTABLE FRAMED WARDROBE HOOKS

7555

10/- 12/- 14/- 16/6
2 3. 4. 5.
Each
Hooks



FOR SUSPENDING LADIES DRESSES. COATS, HATS &c THESE HOOKS ARE MOST CONVENIENT FOR ATTACHING TO THE INSIDE OF WARDROBE & OTHER DOORS. ALSO FOR HALLS. LOBBIES &c WHEN NOT IN USE THE HOOKS TURN AND REMAIN FLAT AGAINST THE DOOR OR WALL

7570

9/6 11/- 13/- 16/-
2 3. 4. 5
Each.
Hooks



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Polished Brass Umbrella Stands & Ditto Enamelled Iron japanned each



A 679 50/-



A 680 95/-



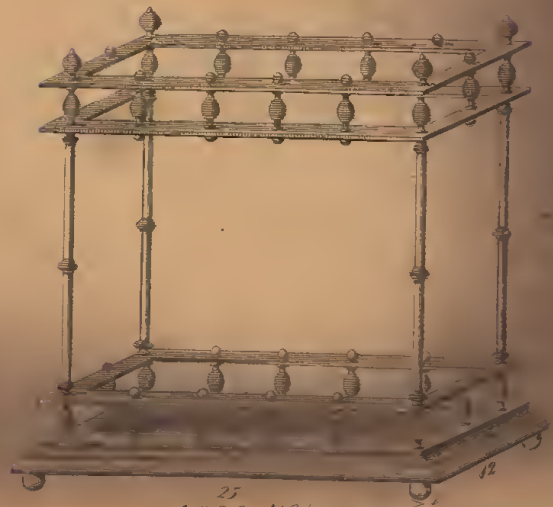
A 681 80/-



A 937. 65/-

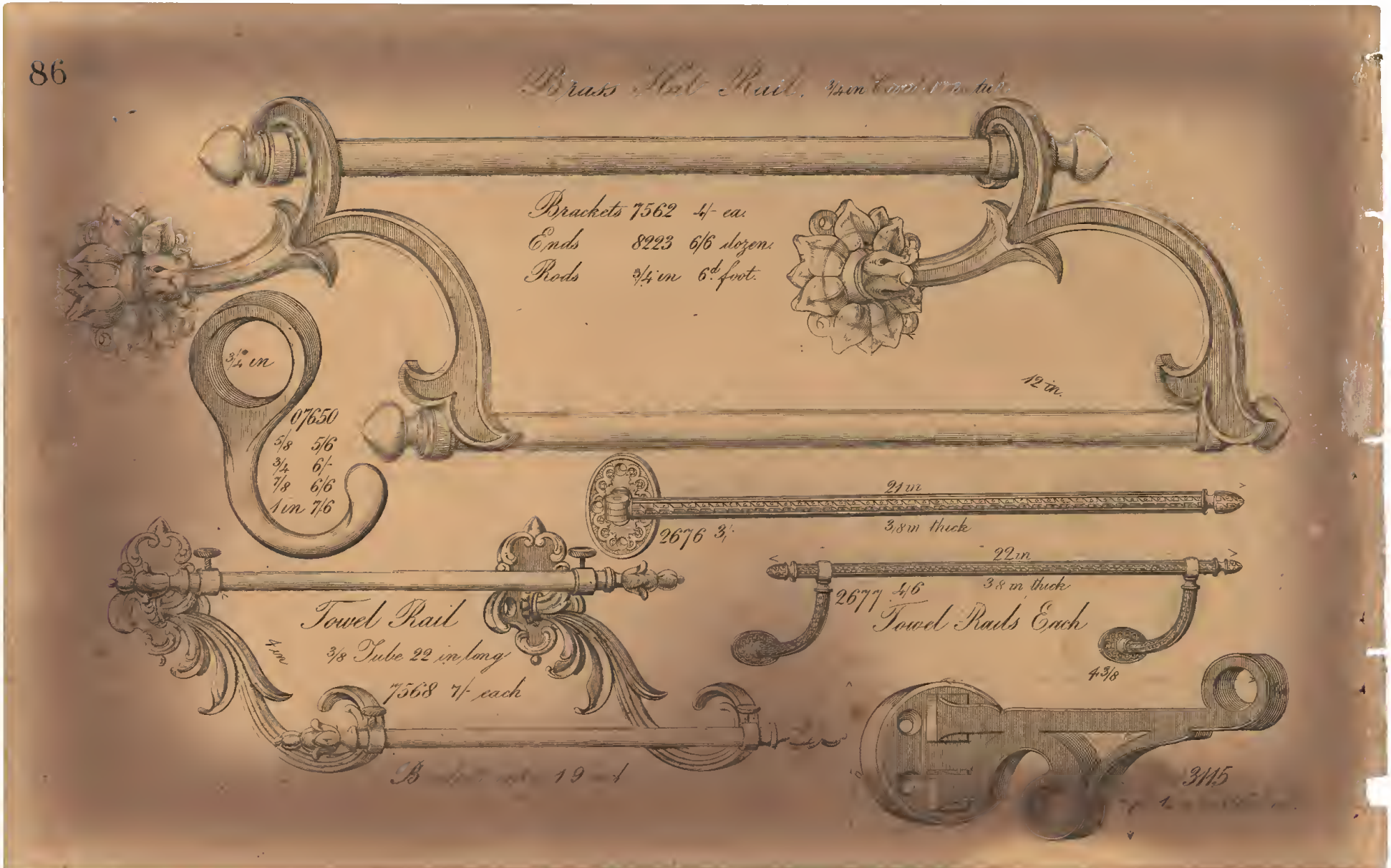


A 682. 100/-



A 780. 110/-

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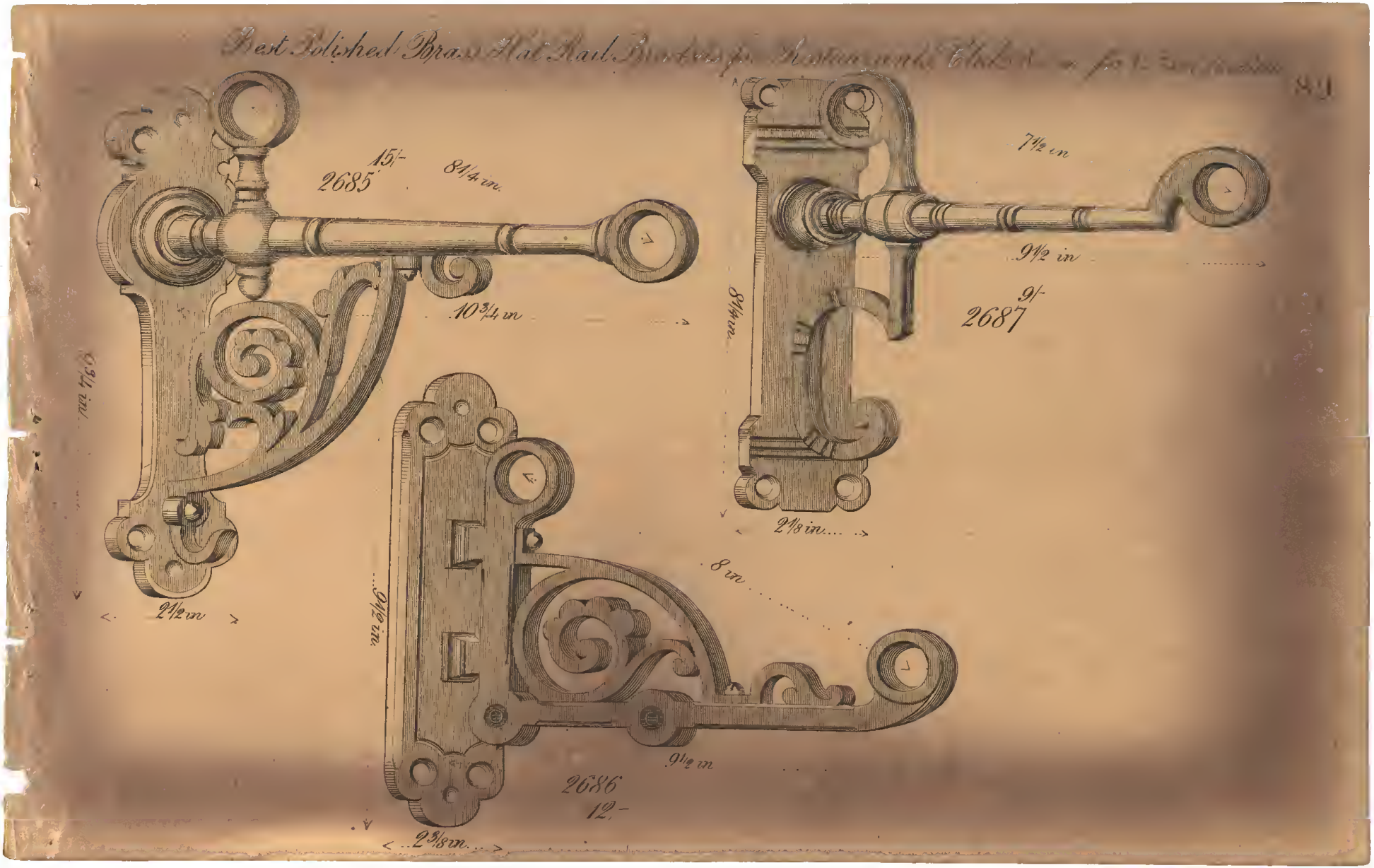
Towel Rail Brackets Pattern



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



	5/8 in	3/4	7/8	1	1 1/8	1 1/4	1 1/2 in
Railing	1/9	2/-	2/6	3/3	3/9	4/9	per foot
44 in Pillars		5/-	5/6	6/6	8/-	10/6	13/- Each.
Crutch Pillars		6/6	7/-	9/-	11/6	14/-	17/6 "



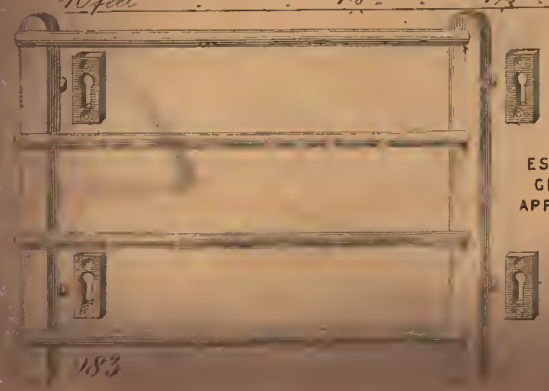
All measurements are outside Rails

Circular Curtain Rail



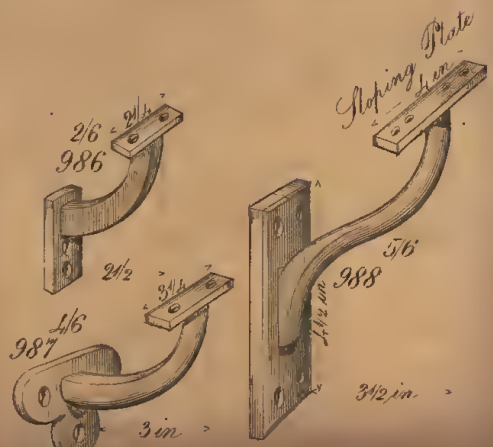


Example	5 feet	Desk Rail	5/8 in Rails	3/4 in Pillars	47/- Each
	6 feet		3/4 in	7/8 in	56/ "
	7 feet		7/8	1	74/
	8 feet		1	1 1/8	100/-
	10 feet		1 1/8	1 1/4	139/



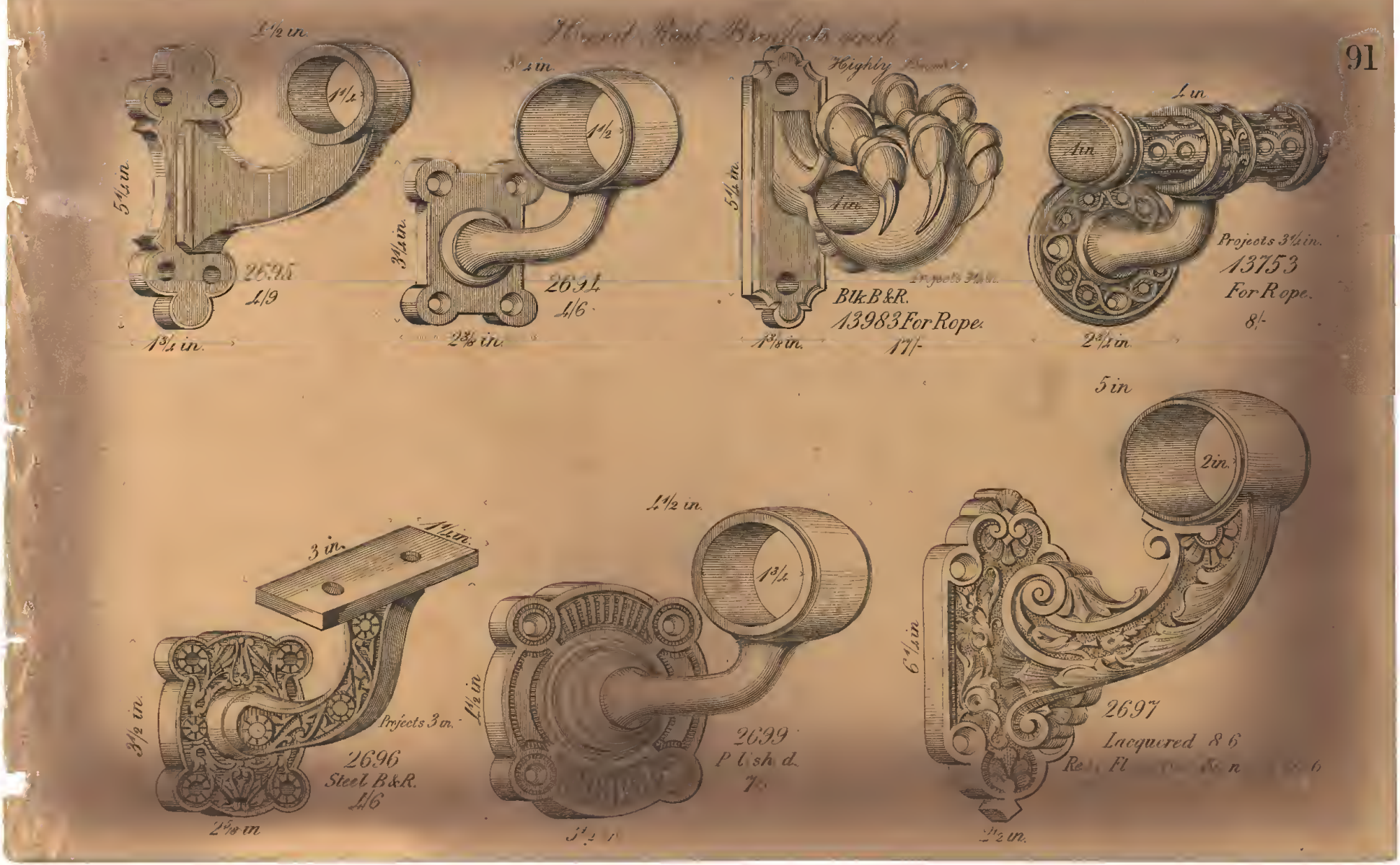
ESTIMATES GIVEN ON APPLICATION.



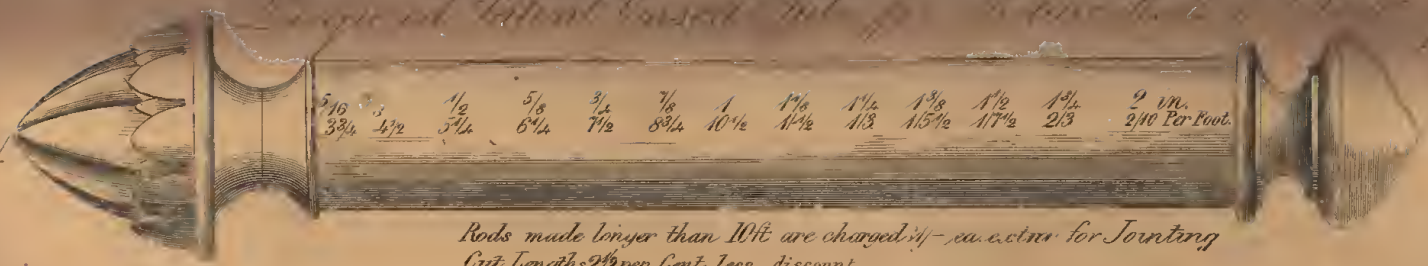


Window Rods made to any size required

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



End 6/1 1/4 ea. Pr Pair

5/8	5/6
3/4	6/6
7/8	7/6
1	8/6
1 1/8	10/6
1 1/4	12/6

Rods made longer than 10ft are charged 1/- each extra for Jointing
Cut Lengths 2½ per Cent less discount

3417

7/ 8/ 9/ 10/ 12/
3/4 7/8 1 1 1/8 1 1/4
DRIVE & UNSCREW.

Lighter is 3127

1/2	4/
5/8	5/
3/4	6/
7/8	7/
1 in	8/

Picture Rod Brackets Per Dozen

WITH PLATE UNSCREW.

11597

4/6 5/3 6/ 7/
5/8 3/4 7/8 1 in

07158

5/ 6/ 7/ 8/ 9/ 10/ 12/
1/2 5/8 3/4 7/8 1 in 1 1/8 1 1/4

Angles for Corners of Rooms

3110

1/2	6/-
5/8	7/-
3/4	9/-
7/8	12/-
1 in	16/-

Per dozen

8180

Stamped Rose.

3352

6/6 8/
5/8 3/4

8178

6/ 7/ 9/6 11/ 1
5/8 3/4 7/8 1 1 1/8 1 1/4

8179

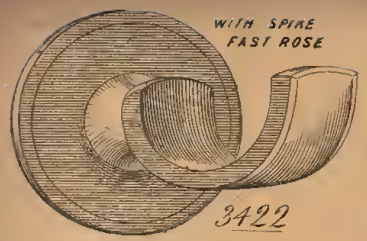
1/2	4/-
5/8	4/6
3/4	5/-
7/8	6/-
1 in	7/-
1 1/8	8/-
1 1/4	10/-

with Screw very strong

11525

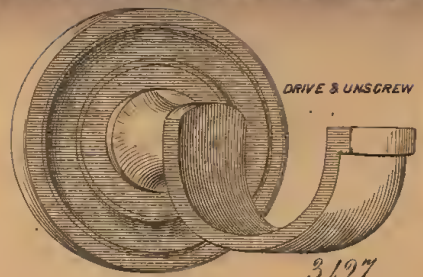
8/
5/8 3/4 7/8 1 in

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



3422

4/6 5/- 6/- 7/6 9/-
1/2 5/8 3/4 7/8 1 IN



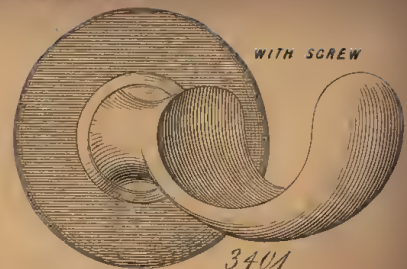
3427

4/- 5/- 6/- 7/- 8/-
1/2 5/8 3/4 7/8 1 IN



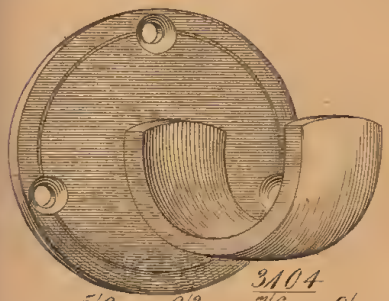
07708

5/- 6/- 7/6 9/-
5/8 3/4 7/8 1 IN



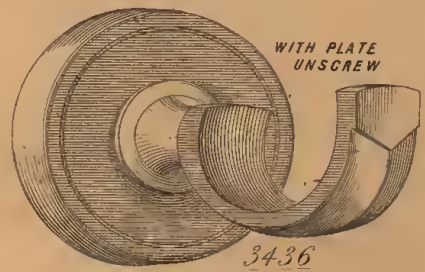
3401

5/6 6/6 7/6 9/- 11/- 13/- 16/-
1/2 5/8 3/4 7/8 1 1 1/8 1 1/4 IN



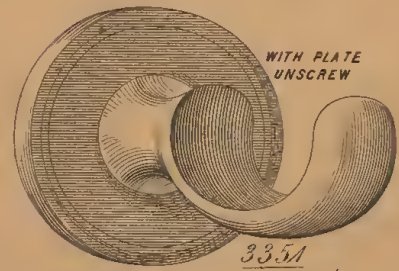
3404

5/6 6/3 7/6 9/-
3/8 3/4 7/8 1 IN



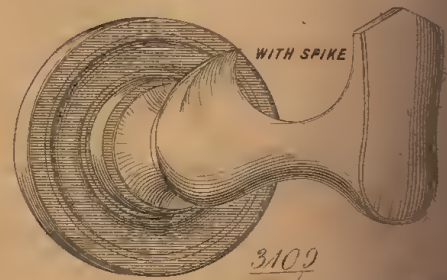
3436

6/- 7/- 8/- 9/-
5/8 3/4 7/8 1 IN



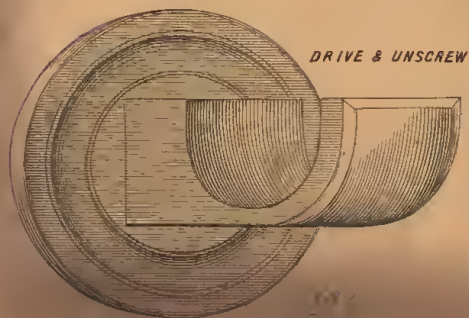
3351

5/6 6/6 7/6 9/6 12/- 15/-
5/8 3/4 7/8 1 1 1/8 1 1/4 IN

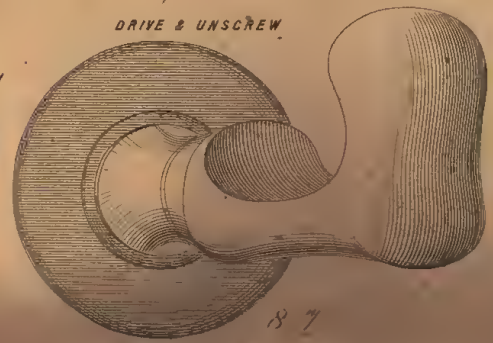


3409

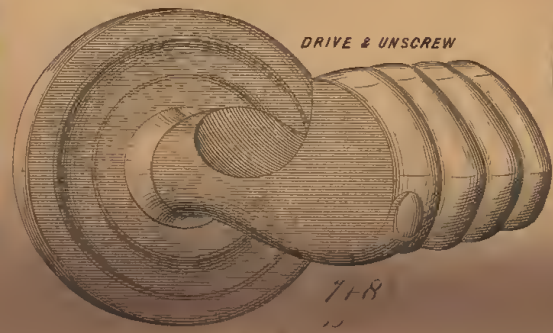
7/- 8/6 10/6 13/6
3/4 7/8 1 1 1/8



10/6 12/6 17/- 27/-
3/4 7/8 1 1 1/8 1 1/4 IN

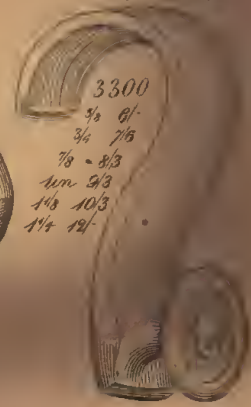


12/6 15/- 18/- 21/- 24/- 27/-
3/4 1 1 1/8 1 1/4 1 1/2 IN



7/8

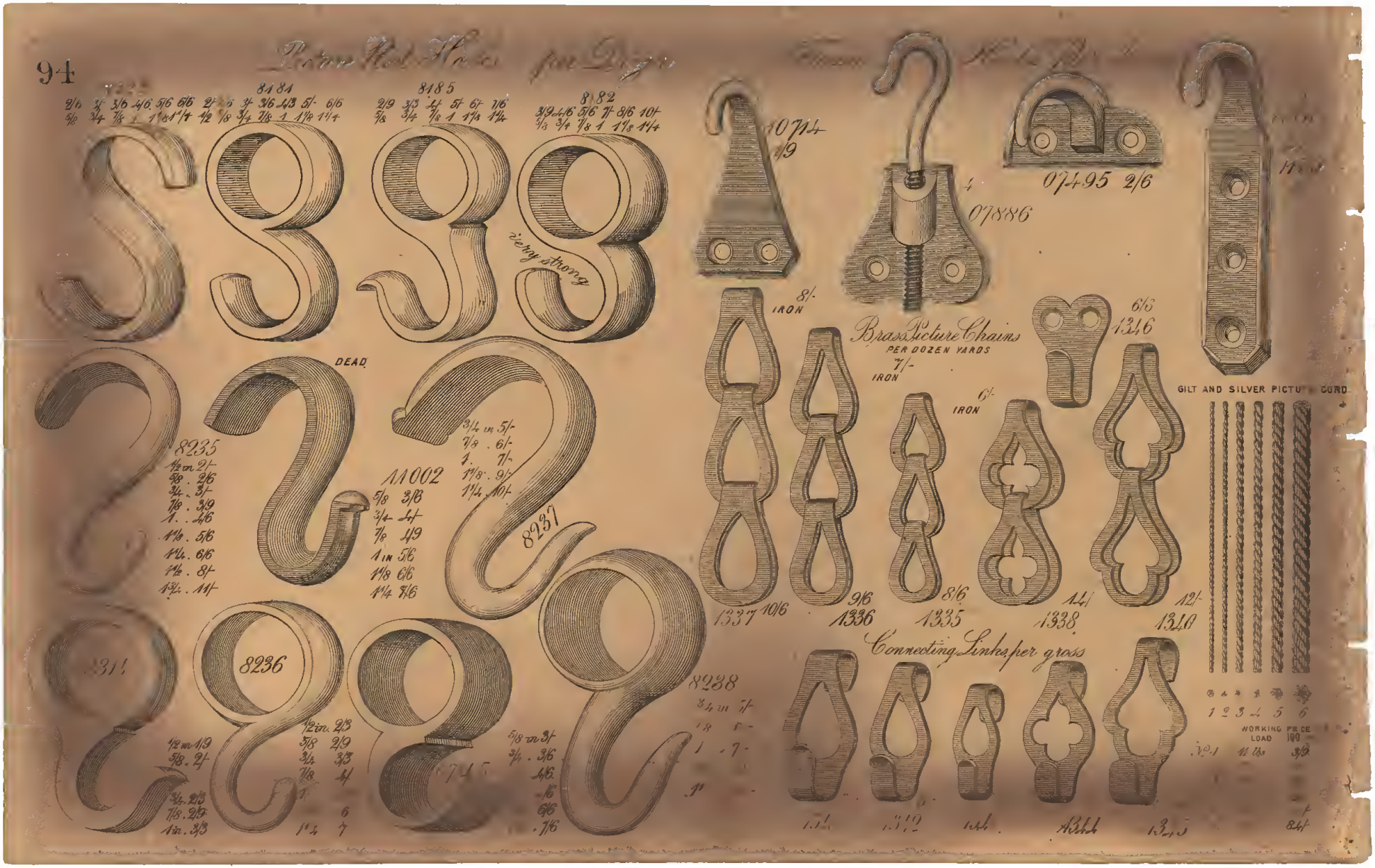
8 IN



3300

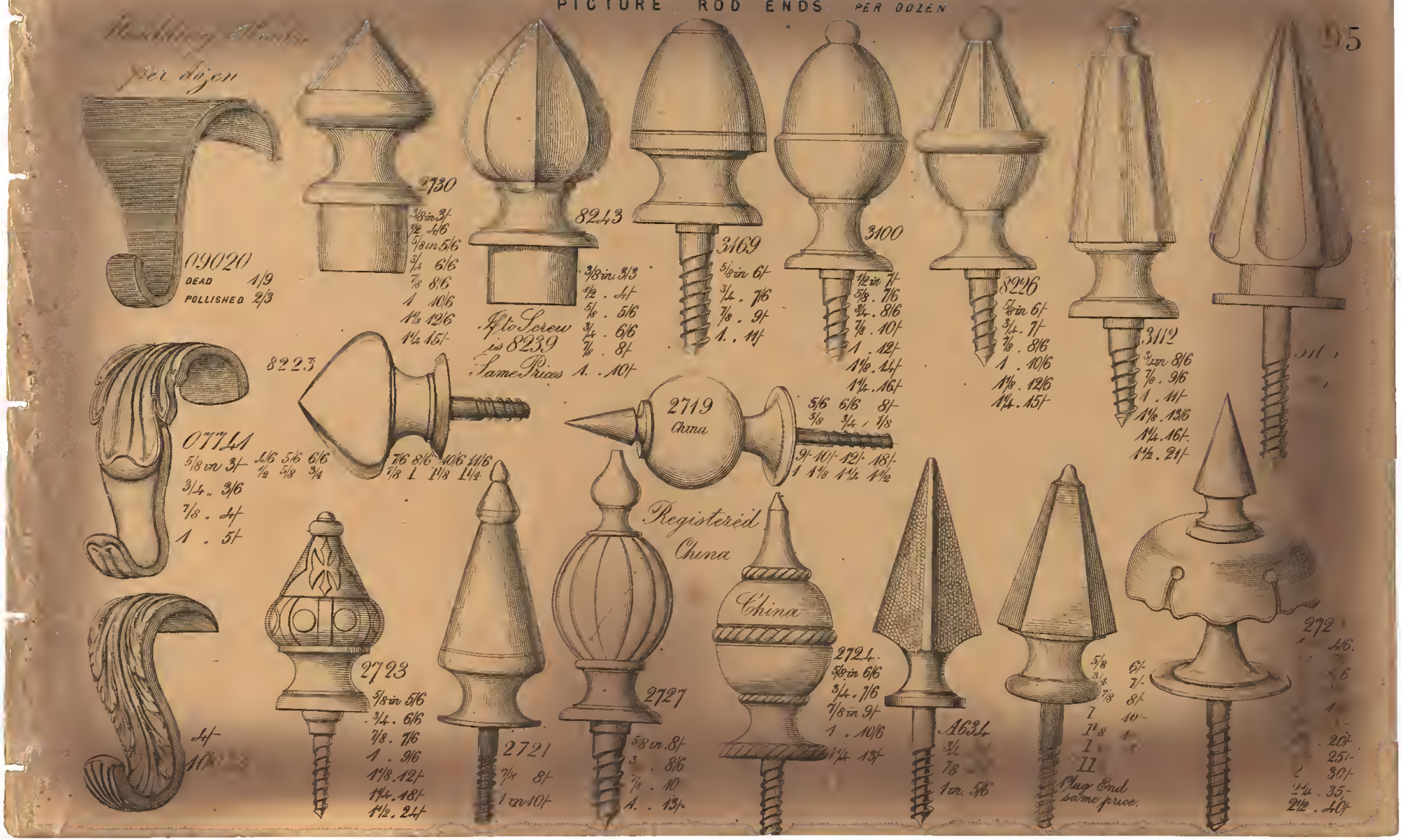
1/2 6/-
3/4 7/6
7/8 8/3
1 in 9/3
1 1/8 10/3
1 1/4 12/-

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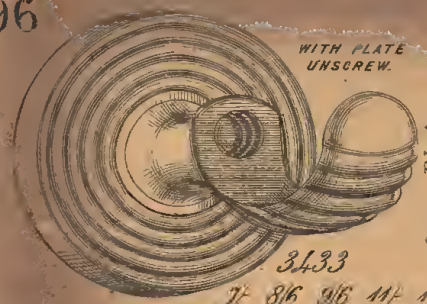


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

PICTURE ROD ENDS PER DOZEN



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

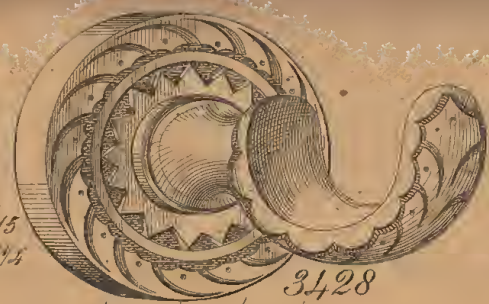


3433

7/- 8/6 9/6 11/- 13/-
5/8 3/4 7/8 1 1⅛in.



7/6 8/- 9/- 10/- 12/- 15/-
5/8 3/4 7/8 1in 1⅛ 1¼



3428

8/6 10/- 12/- 14/-
5/8 3/4 7/8 1in



11191

10/6 12/6 15/-
3/4 7/8 1in.



3434

5/8 3/3
3/4 3/9
7/8 4/6
1in 5/6
1⅛ 6/6



8234

1⅛in 3/6
5/8. 4/-
3/4. 4/6
7/8. 5/6
1 . 6/6
1⅛. 7/6
1¼. 8/6



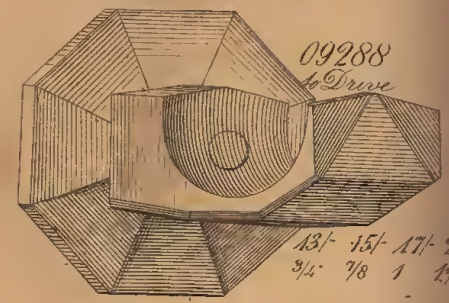
3429

¾ in 6/-
⅞ „ 7/-
1 „ 8/-



3430

¾ in 12/-
⅞ . 15/-
1 . 18/-



09288
4 Drive

13/- 15/- 17/- 20/-
¾ ⅞ 1 1⅛



3432

⅝ 5/-
¾ 6/-
⅞ 8/-
1 10/-



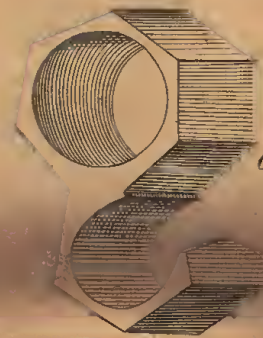
8232

¾ in 7/6
⅞ „ 8/6
1 „ 9/6
1⅛ „ 11/-
1¼ „ 13/-



8231

¾ in 8/-
⅞ „ 9/6
1 „ 11/-
1⅛ „ 13/-
1¼ „ 15/-

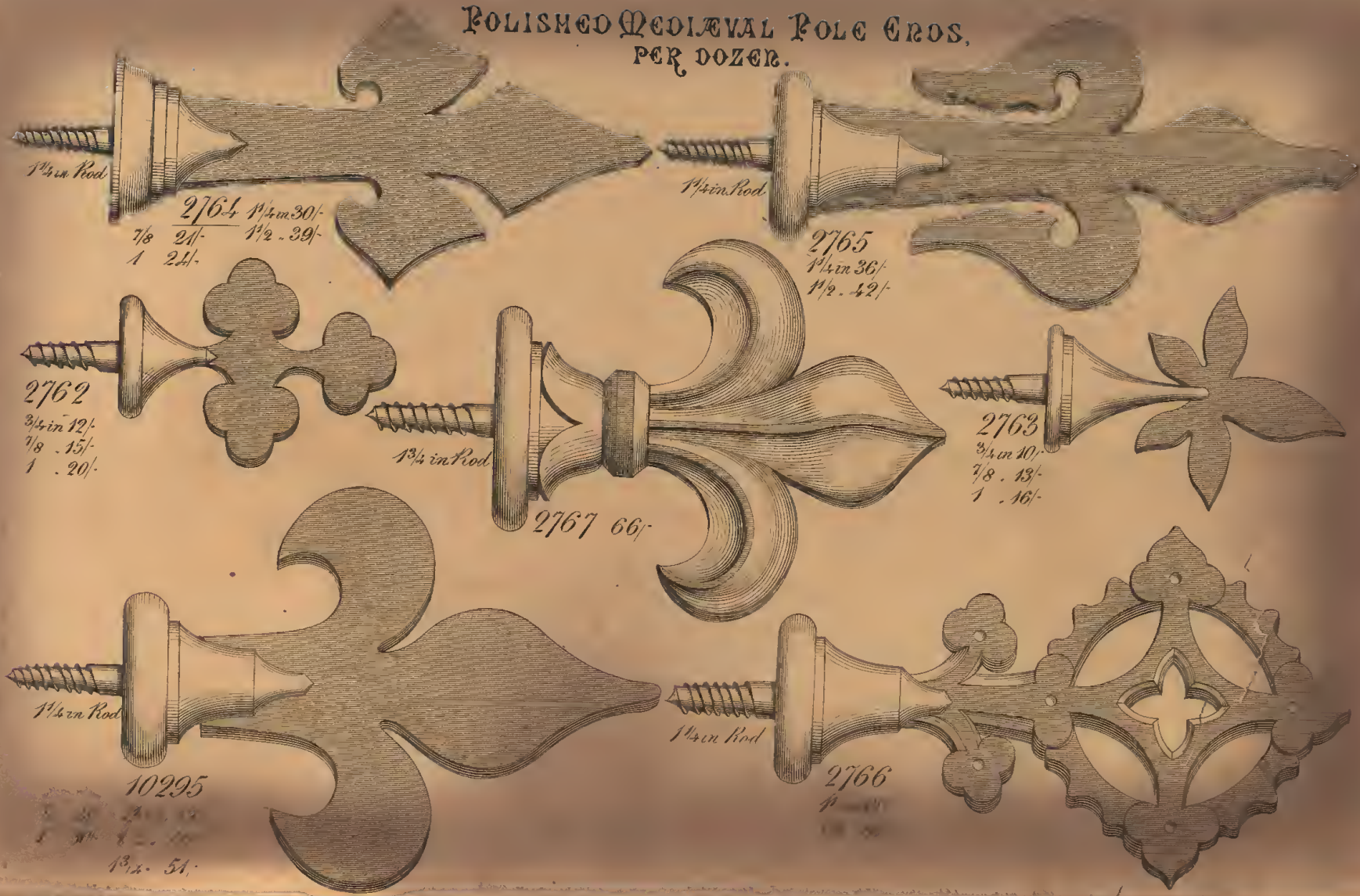


09097 Shank:

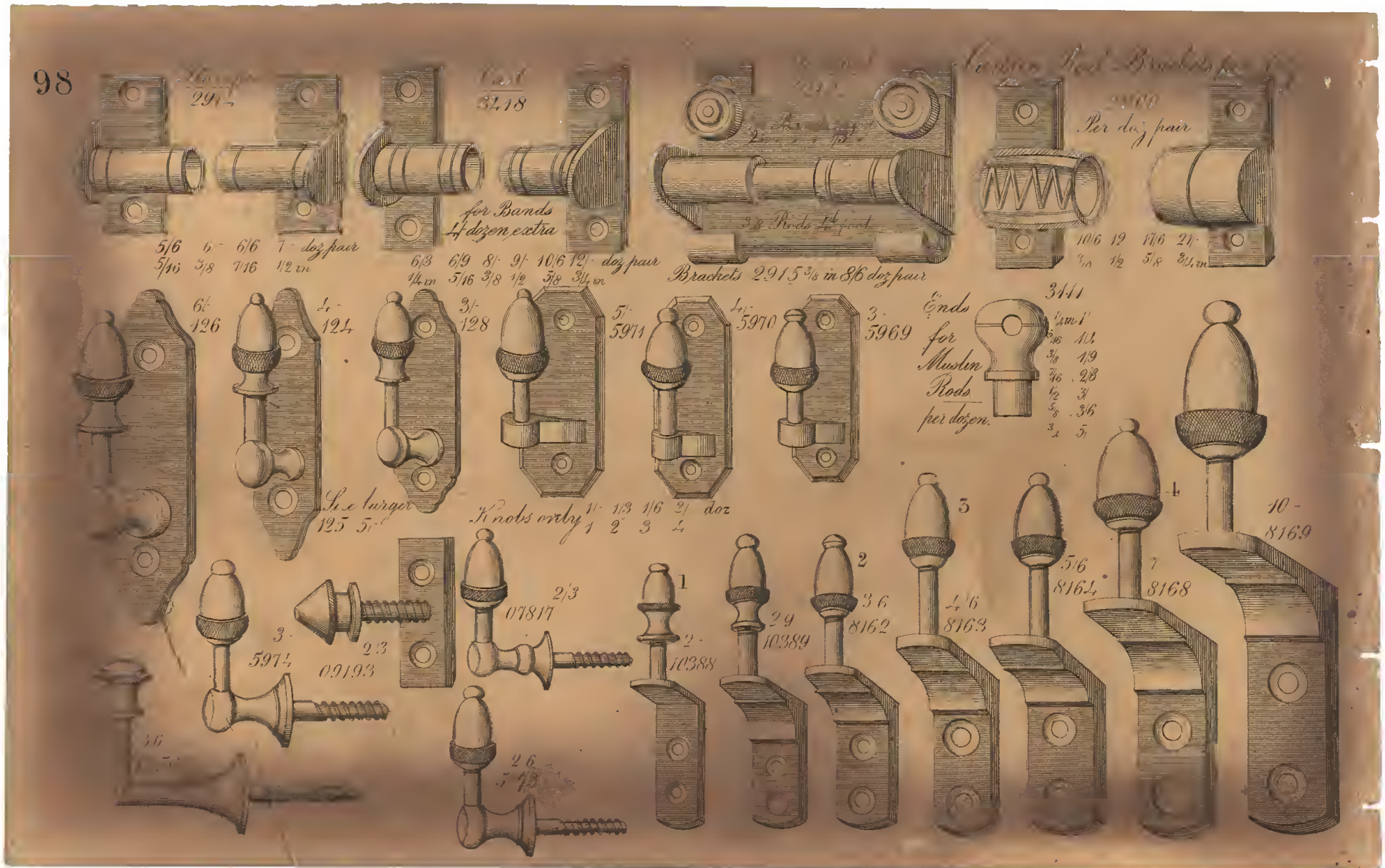
⅞ in 8/-
1 10/-
1⅛ 12/-
1¼ 14/-

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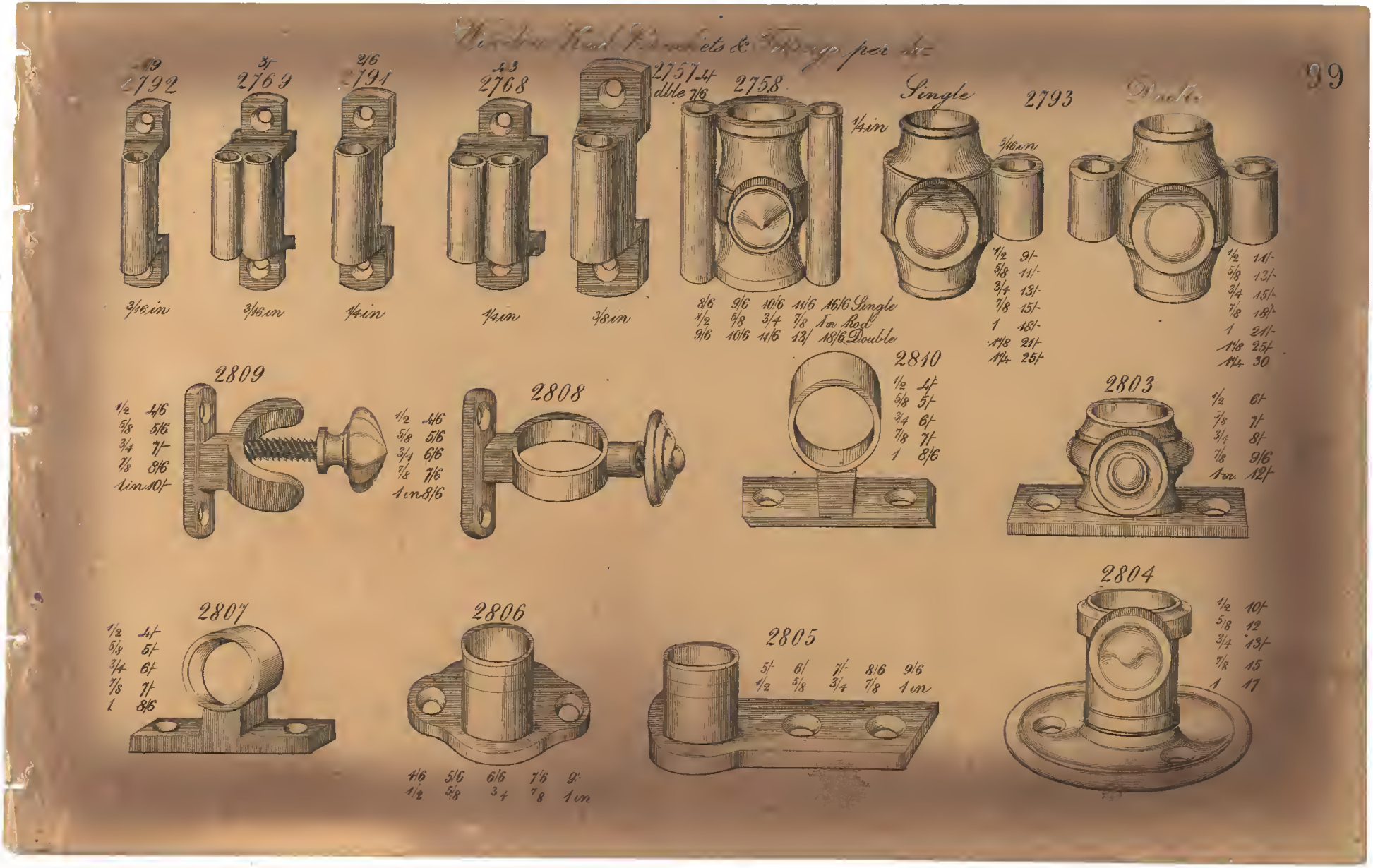
POLISHED MEDIÆVAL POLE ENDS, PER DOZEN.



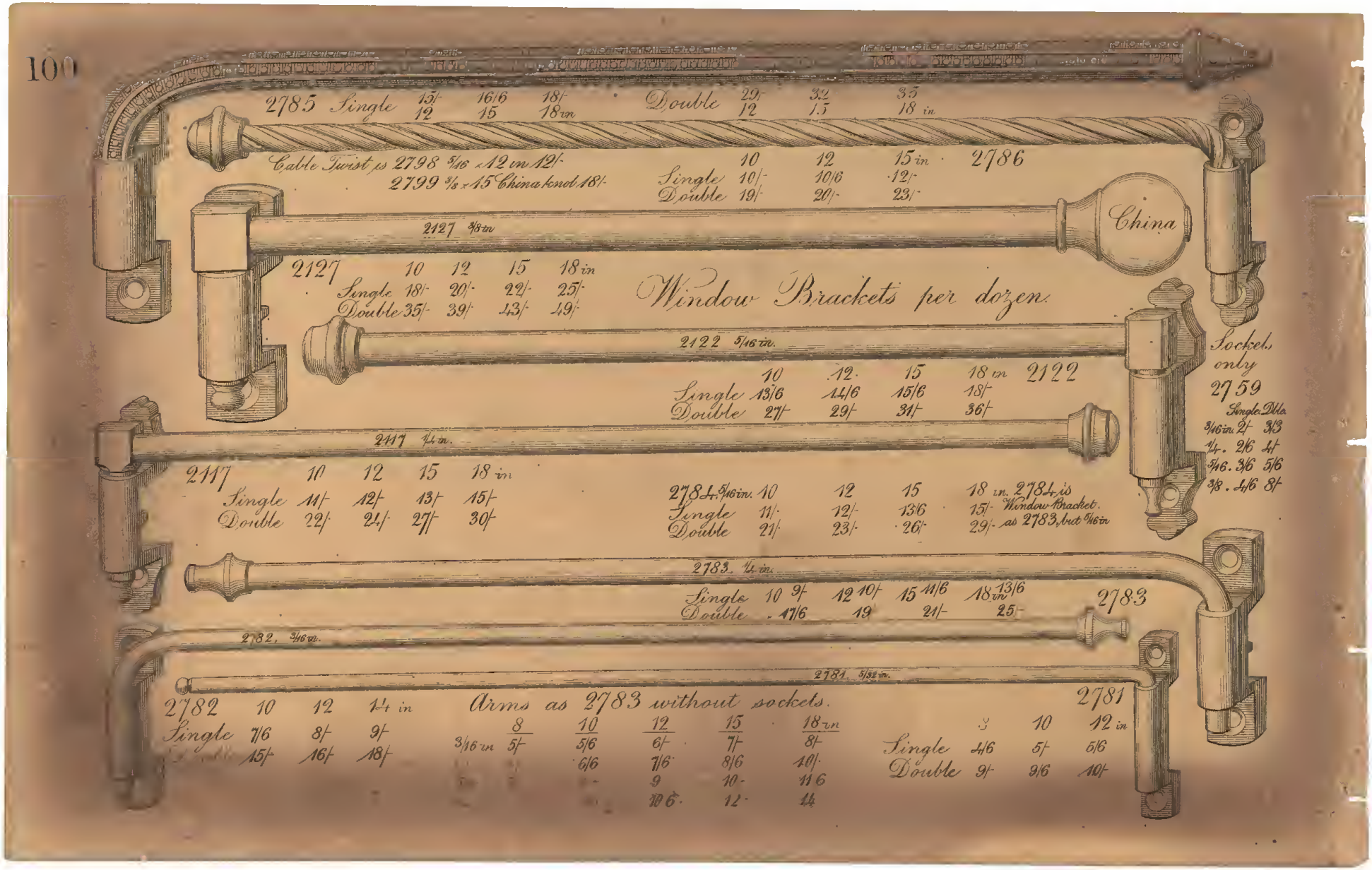
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



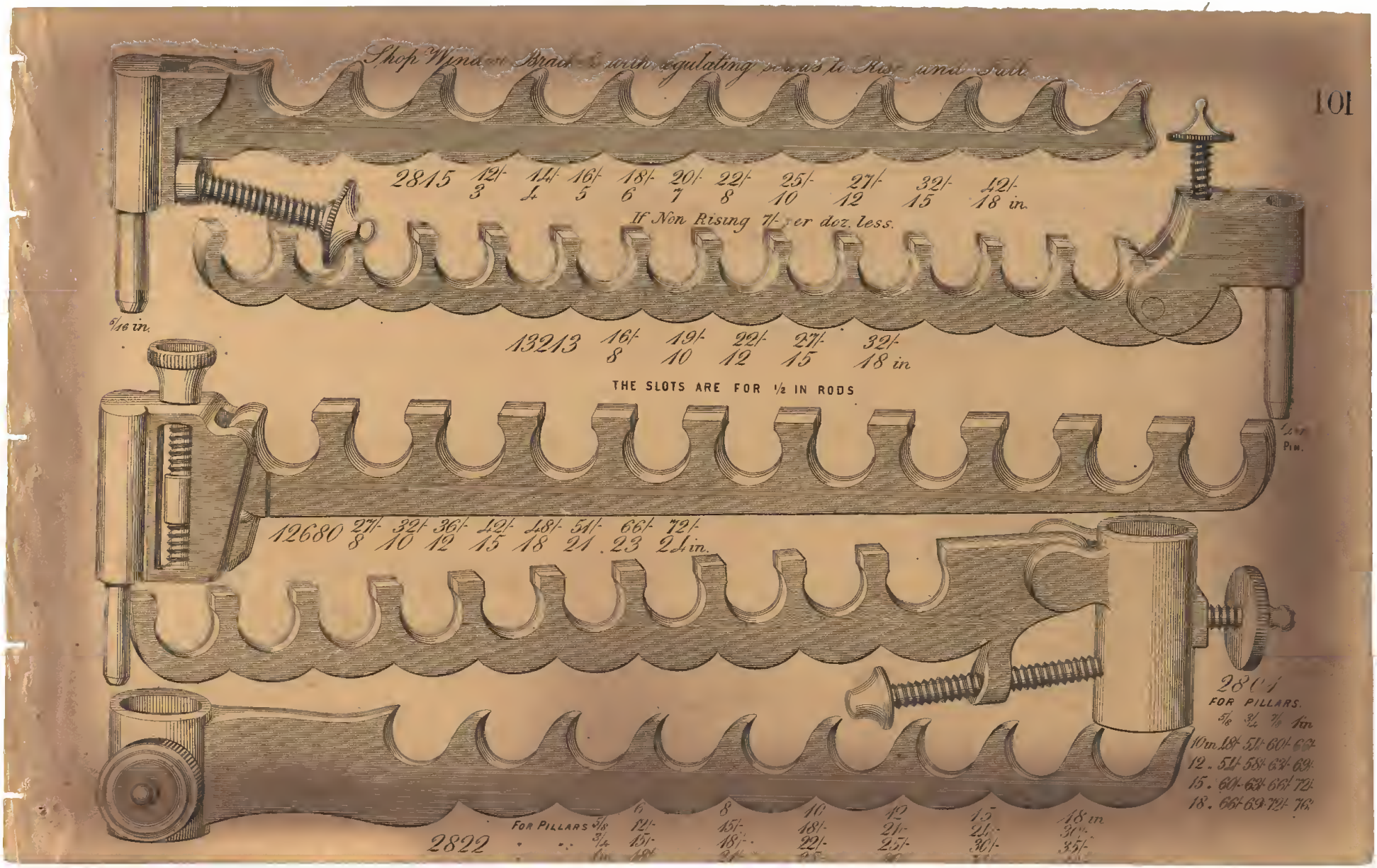
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



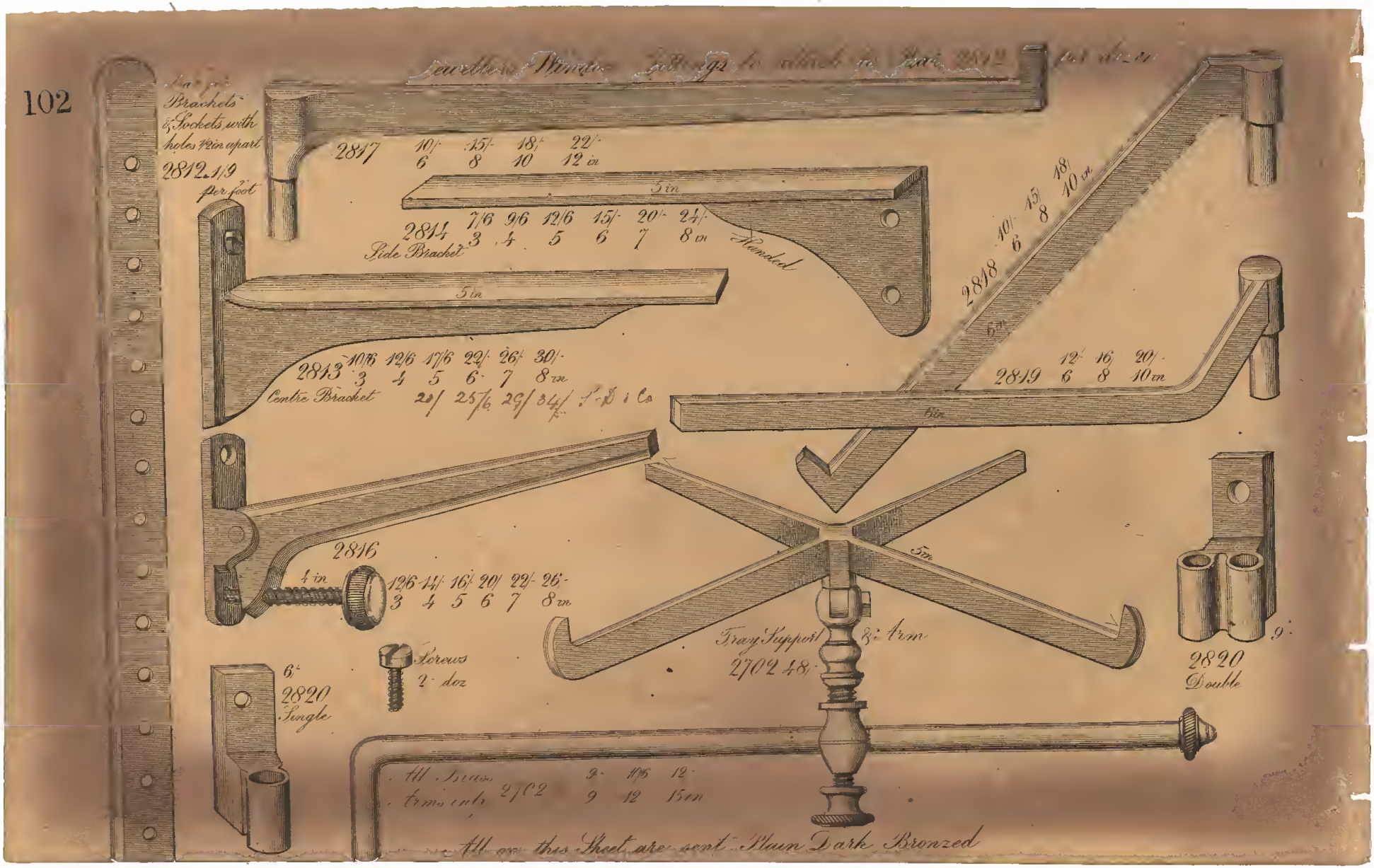
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



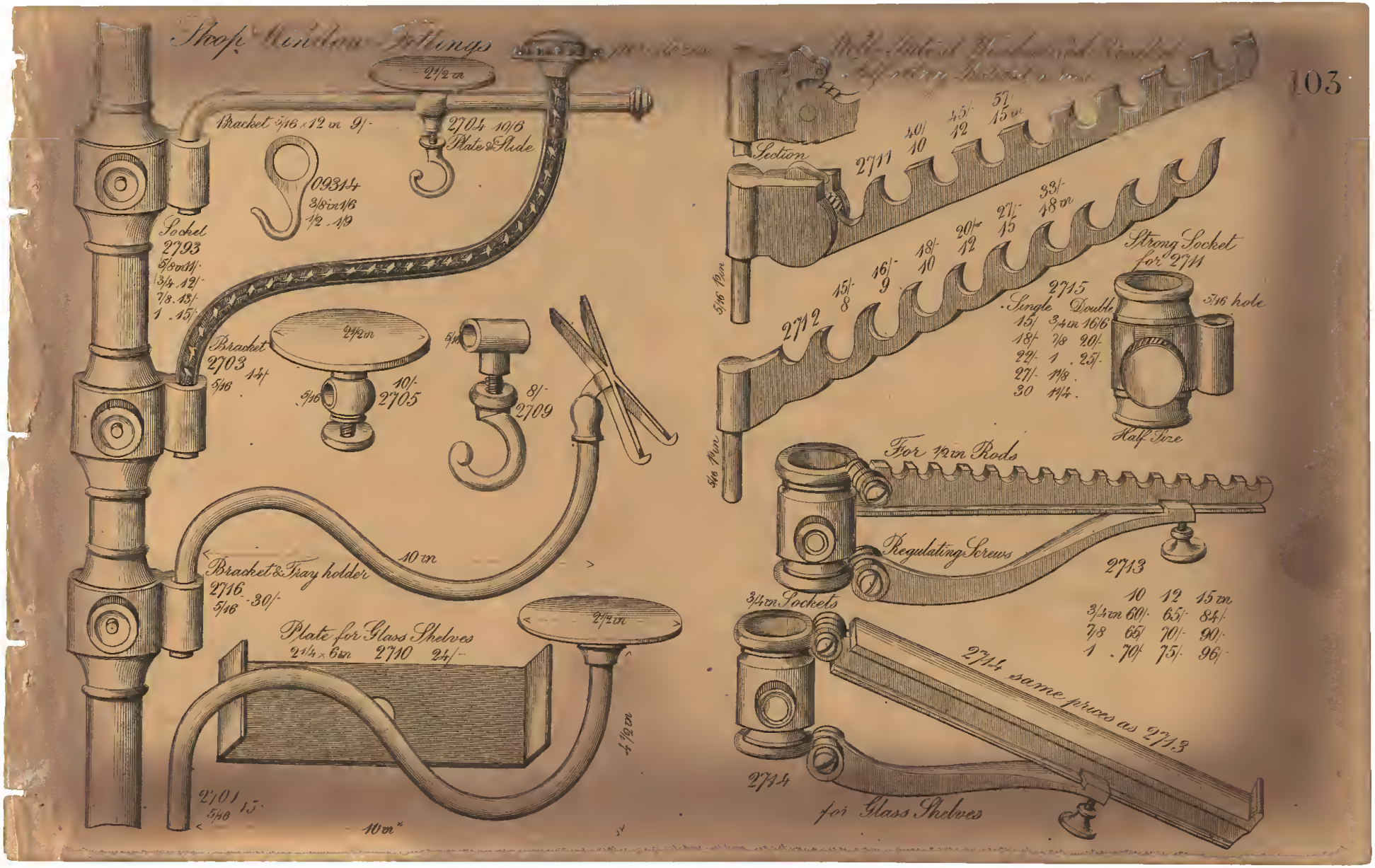
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



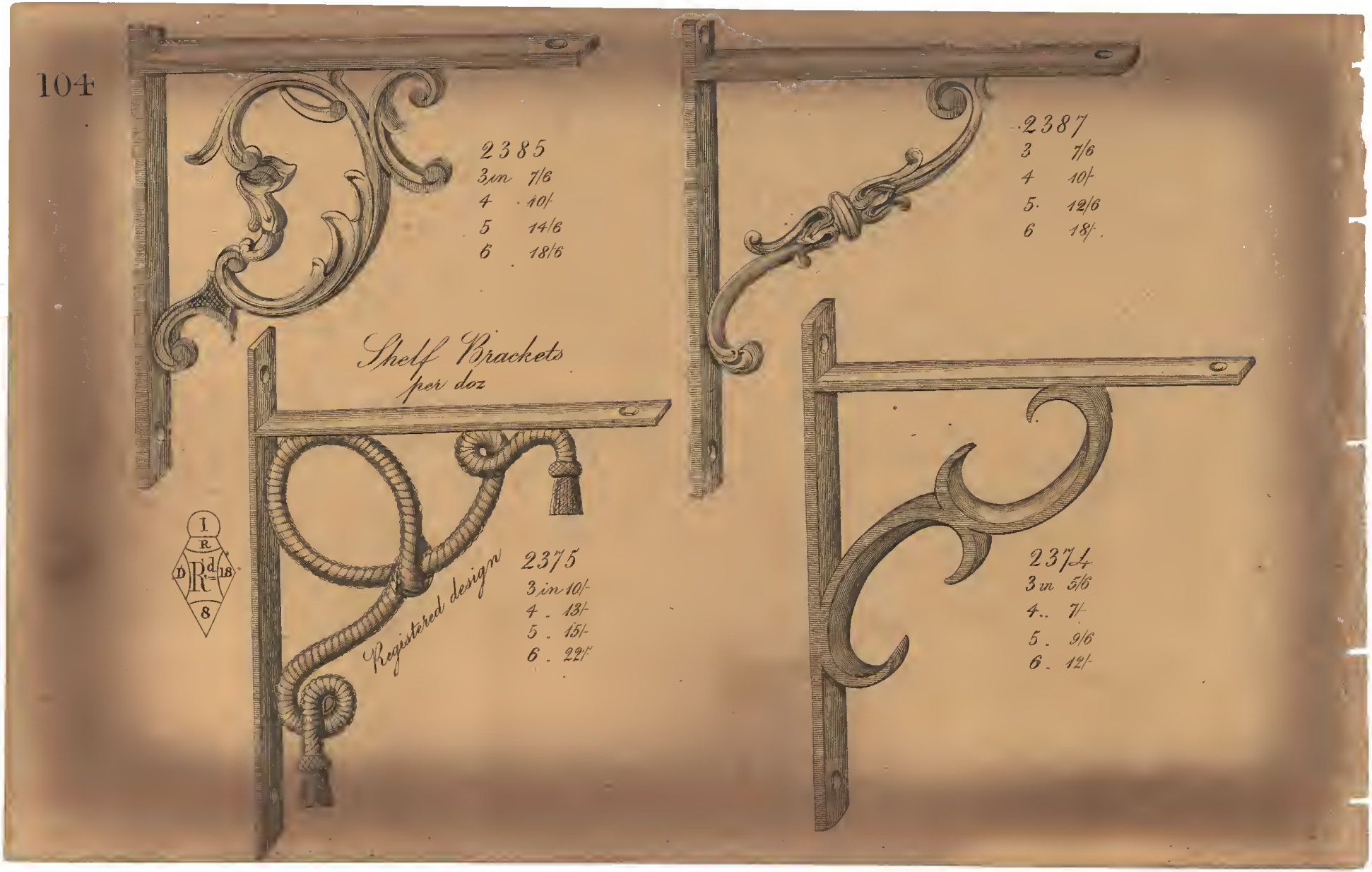
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



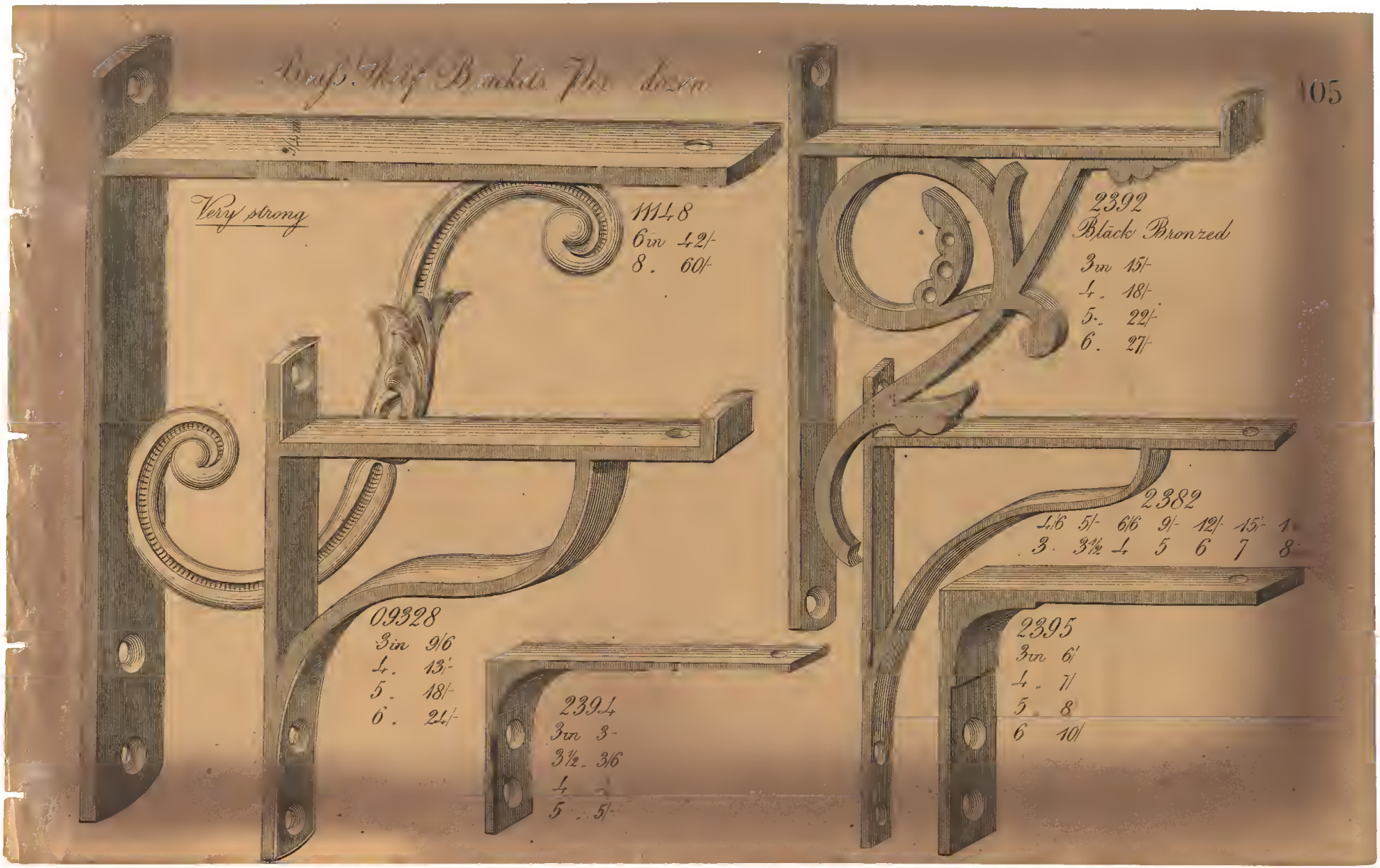
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



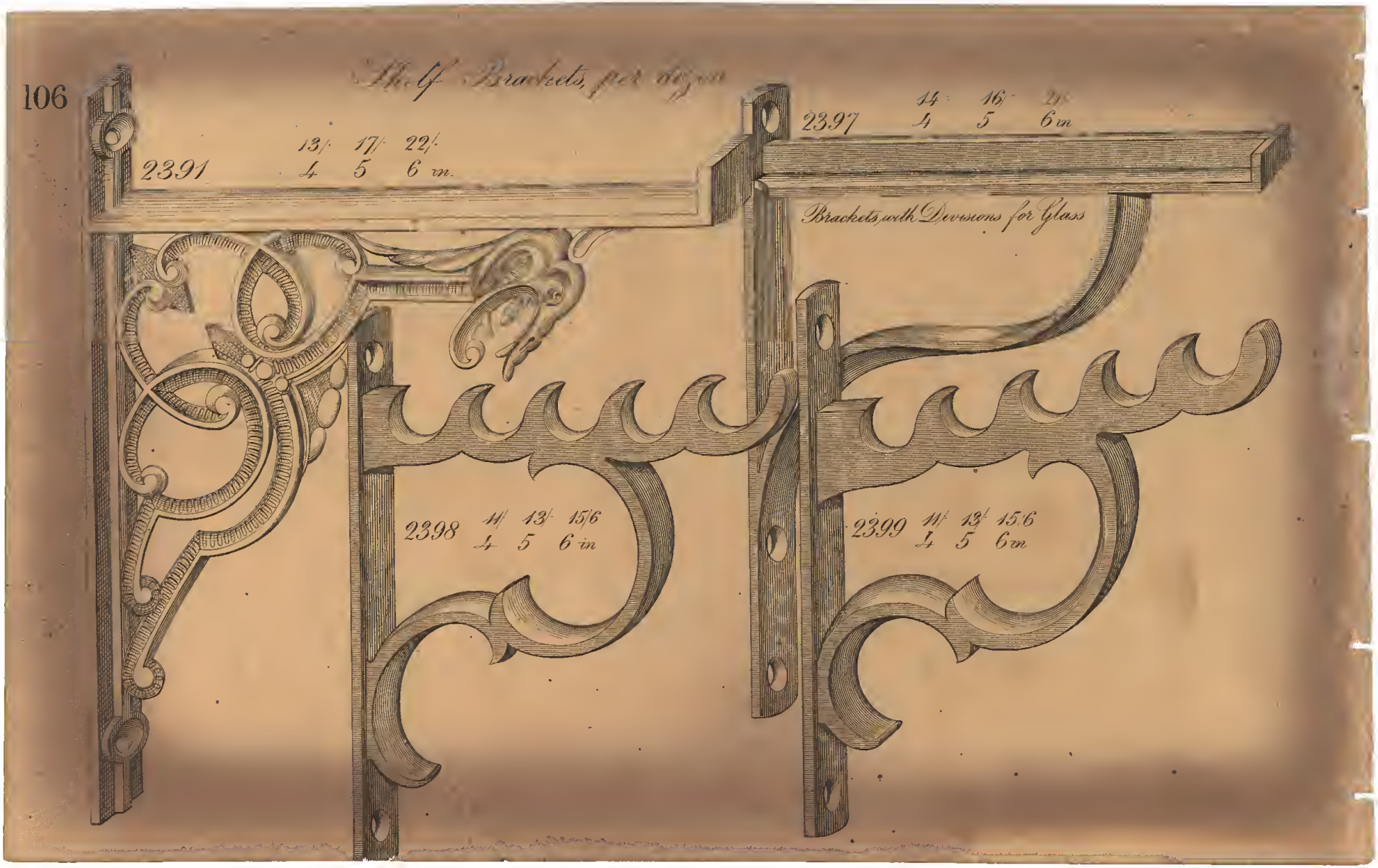
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

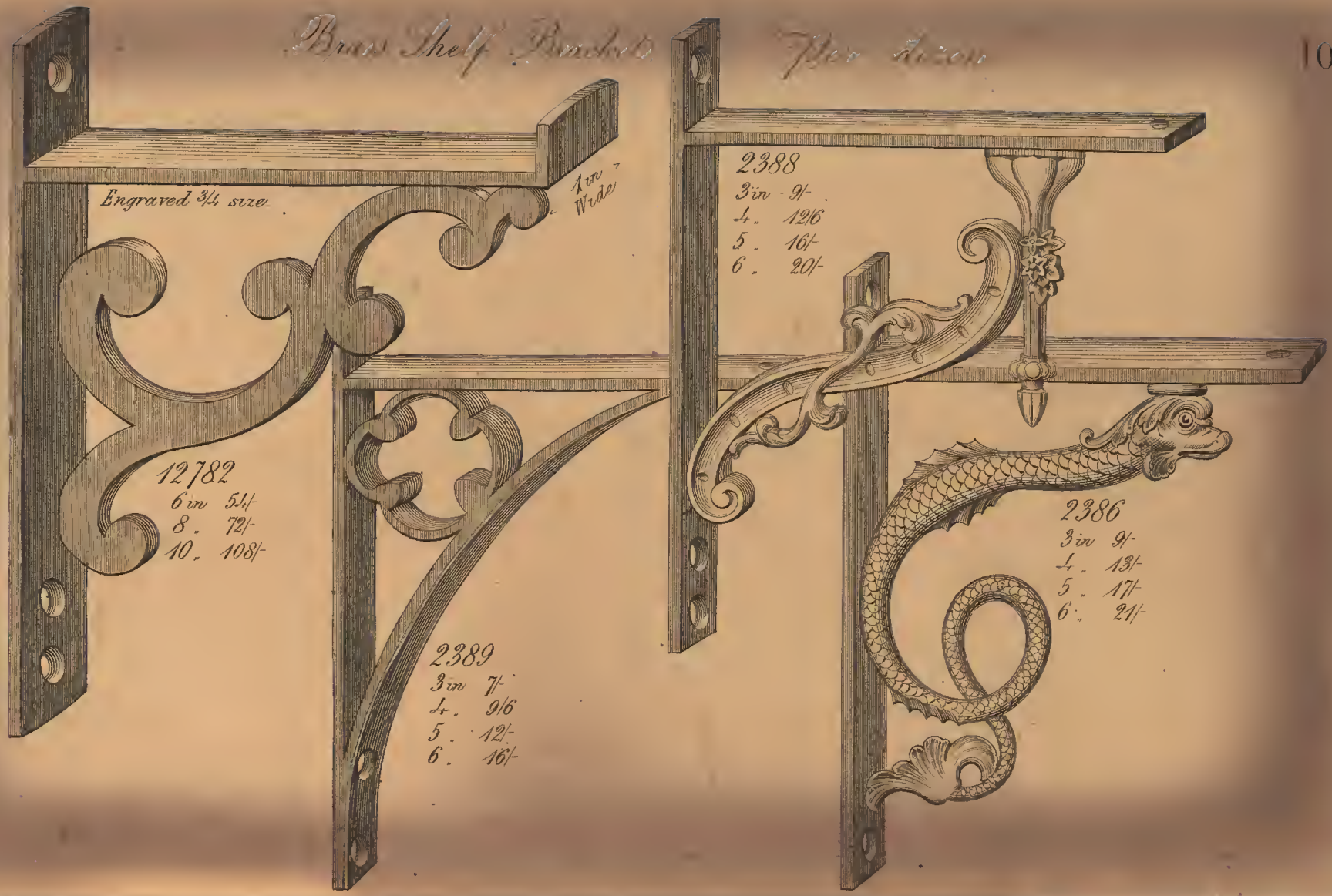


From the collections of Sydney Living Museums / Historic Houses Trust of NSW



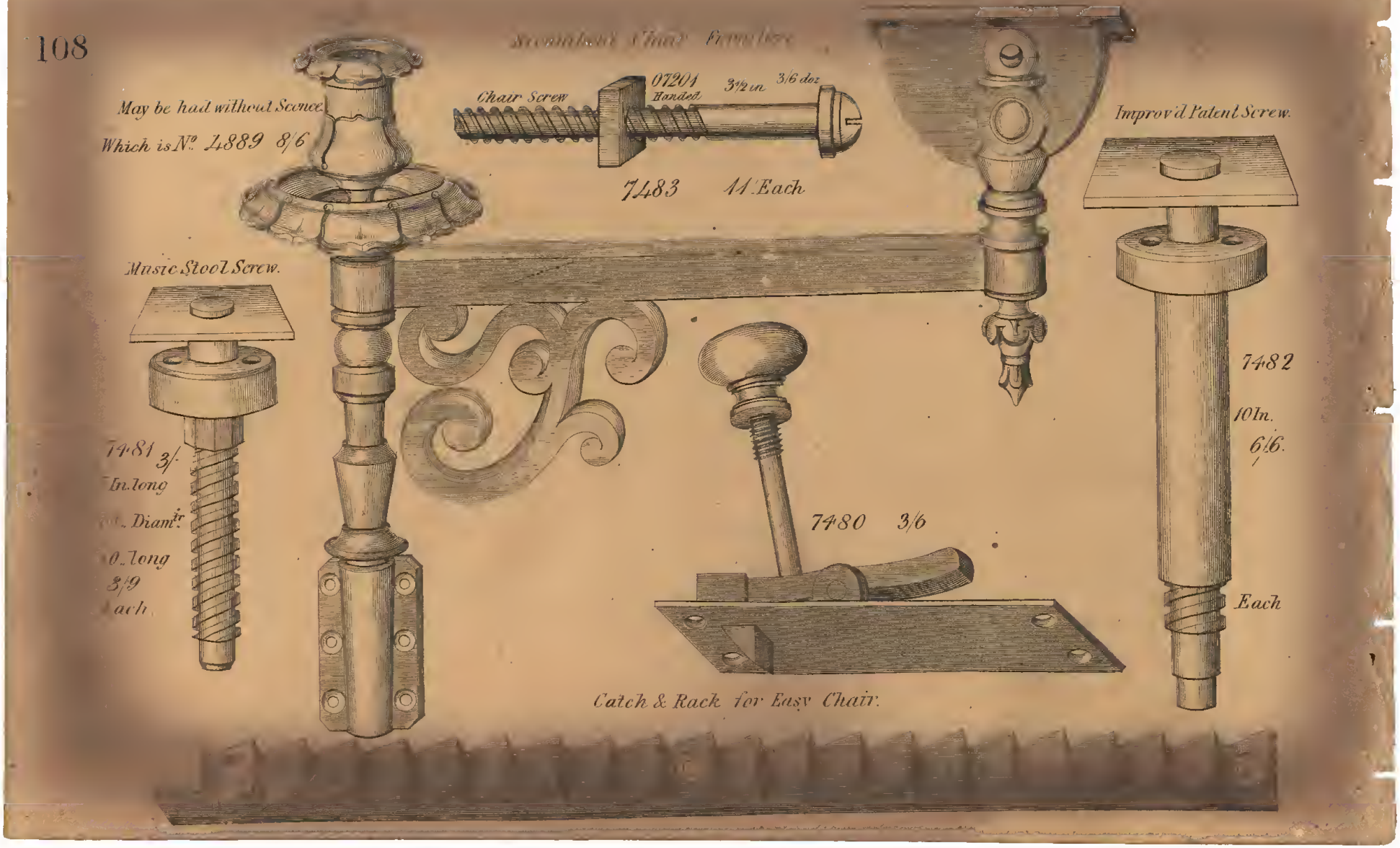
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Brass Shelf Brackets Per Dozen



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Recumbent Chair Furniture



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Bed suspender Screw

7/
2236

China Knobs
8/-

Rose for Bed Rungs fr. &c
4 8/6 5 12/ 6 18/ 7 24/ 8 36/ in

8083

8081 1/2 in Tube
4/6 5/- 5/3 5/6 6/6
7 8 9 10 12 in

Twisted Tube
same price

China

7/
2228

China

8080 1/2 in Tube
2/3 2/9 3/3 4/- 5/-
5 6 7 8 9

French Bed Rungs each
drawn half size

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Cornice Pole Brackets

7490

9d 10d 11d 1/- 1/1 1/2 1/4 1/6 1/9 2/- 2/3 3/- pr.
3/4 7/8 1 in 1 1/4 1 1/2 1 3/4 2 2 1/4 2 1/2 2 3/4 3 3 1/2 in.

Cheaper with Fancy Stamped Rose is 3790

1 3/4 in. 1/- pr
2 . 1/2 .
2 1/4 . 1/3 .
2 1/2 . 1/6 .
2 3/4 . 1/9 .
3 in. 2/-

BRONZED IRON CORNICE POLE BRACKE WITH BRASS STAMPED ROSE

IS 1 3/4 18 7/- 7/9 8/6 9/6
2 2 1/4 2 1/2 2 3/4
PER DOZEN PAIRS

08056

1 in. 2/- pair
1 1/4 . 2/3 .
1 1/2 . 2/6 .
1 3/4 . 3/- .

Per doz

2396

10/6 12/- 14/-
3/4 7/8 1 in.

Floor Plates

6200

1 1/2 1/2
1 1/2 1/6
1 3/4 1/9
2 2/-
2 1/4 2/3
2 1/2 2/6
2 3/4 2/9
3 3/-
3 1/2 4/-

1297

2 in 2/3
2 1/4 . 2/6
2 1/2 . 3/-
2 3/4 . 3/9
3 . 4/3
3 1/2 . 5/-
4 . 9/-
4 1/2 . 12/-
5 . 15/-

6201

1 1/2 1 3/4 2 2 1/4 2 1/2 2 3/4 3
1/6 1/9 2/- 2/3 2/6 3/- 3/6

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Pole Brackets with French Rillie per pair

6207

3/6 3/9 4/- 4/6 5/-
2 2¼ 2½ 2¾ 3

6202

Polished

1½ 3/-
2in 4/-
2¼ 5/-
2½ 6/-
2¾ 7/-
3 8/-

Cornice Pole Rings per dozen

3/6
4217

Curtain Hooks per Gross

3/-
4317

2/3
4315

3/6
4316

2/3
4318

2/6
4312

2/-
4311

2/9
4271

2/3
4314

1/8
4316

5/-
4319
Larger 7/-

4/-
4216

4/-
4215

70 6/-
Smaller 70 5/-
Larger 70 7-

79
4273

2/3
4313

40

1 in 1/-
1¼ - 1/2
1½ - 1/7
1¾ - 1/6
2 - 1/8
2¼ - 1/10
2½ - 2/2
2¾ - 2/6
3 - 3/-
3¼ - 3/6
3½ - 4/3
3¾ - 5/-
4 - 5/6

50

1 in 1/3
1¼ - 1/6
1½ - 1/9
1¾ - 2/-
2 - 2/3
2¼ - 2/6
2½ - 3/-
2¾ - 3/6
3 - 4/-
3¼ - 4/6
3½ - 5/6
3¾ - 6/-
4 - 7/6

6582

1 in 1/3
1¼ - 2/-
1½ - 2/4
1¾ - 2/9
2 - 3/-
2¼ - 3/9
2½ - 4/3
2¾ - 5/6
3 - 6/-
3¼ - 7/-
3½ - 8/6
3¾ - 9/6
4 - 10/6

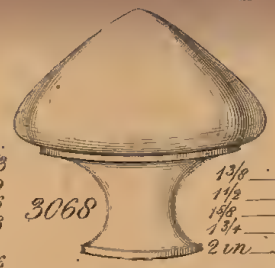
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BRASS BEDSTEADS VASES *per dozen*



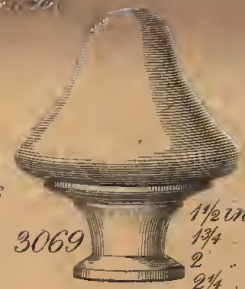
3067

1¼	2/3
1⅜	2/9
1½	3/6
1⅝	4/3
1¾	5/-
2 in	6/6



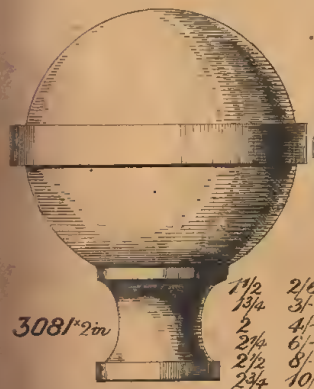
3068

1⅜	2/6
1½	3/-
1⅝	3/6
1¾	4/3
2 in	6/6



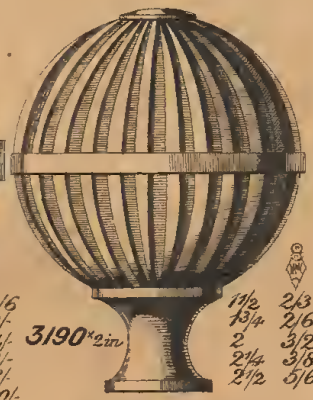
3069

1½ in	3/6
1¾	4/3
2	6/-
2¼	7/-



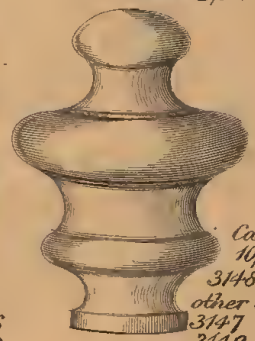
3081 x 2 in

1½	2/6
1¾	3/-
2	4/-
2¼	6/-
2½	8/-
2¾	10/-



3190 x 2 in

1½	2/3
1¾	2/6
2	3/2
2¼	3/8
2½	5/6



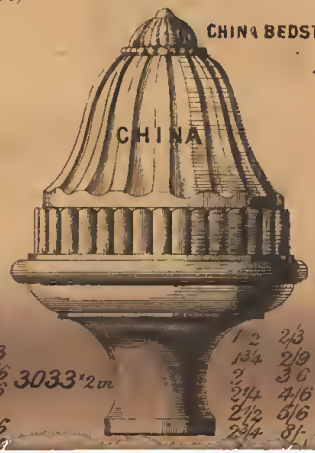
Cast 10/6
3148
other sizes
3147 8/-
3149 22/-

CHINA BEDSTEAD VASES



2941 x 2 in

1½	2/3
1¾	2/6
2	3/6
2¼	4/-
2½	5/6
2¾	8/-



3033 x 2 in

1½	2/3
1¾	2/9
2	3/6
2¼	4/6
2½	5/6
2¾	8/-



2944 x 2 in

1½	2/6
1¾	3/-
2	3/9
2¼	5/-
2½	6/6
2¾	9/-

FRENCH ROD ENDS

per dozen setts



10367

5/8	17/-
¾	20/-

Brass.



1749 Brass.

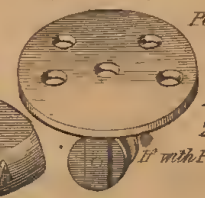
If Iron 3806

5/8	9/6
¾	10/6
⅞	12/6
1 in	13/6

½	16/-
⅝	18/-
¾	21/-
⅞	24/-
1 In	27/-

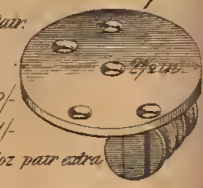
Brass Pole Pullies with Spikes

Per dozen Pair.



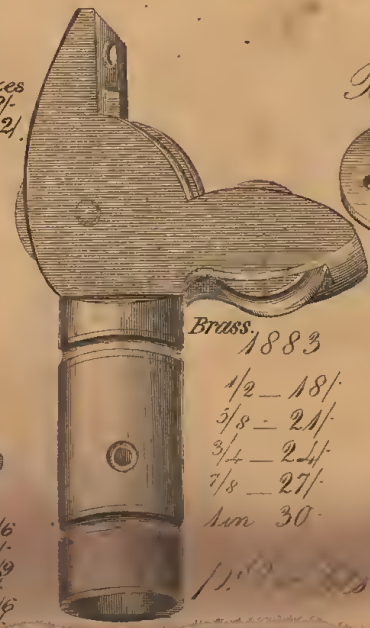
3975

2½ in	18/-
2¾	21/-



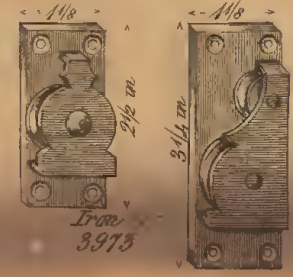
2½ in.

If with Plates 3/- doz pair extra



Brass. 1883

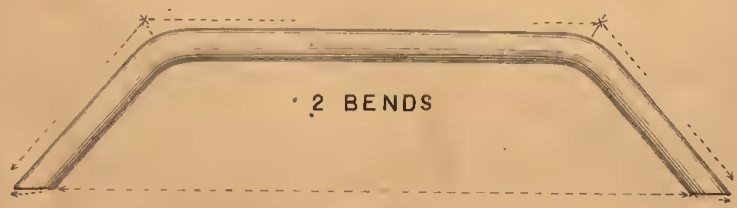
½	18/-
⅝	21/-
¾	24/-
⅞	27/-
1 in	30/-



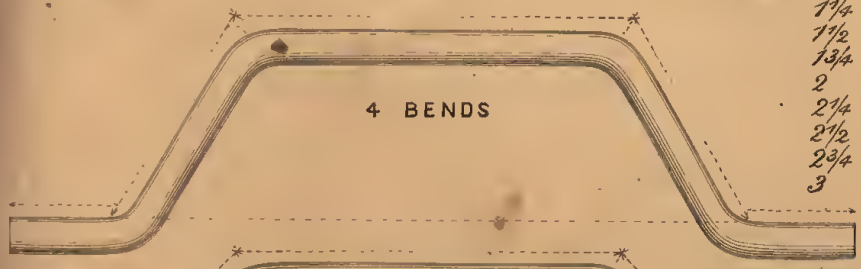
Iron 3973

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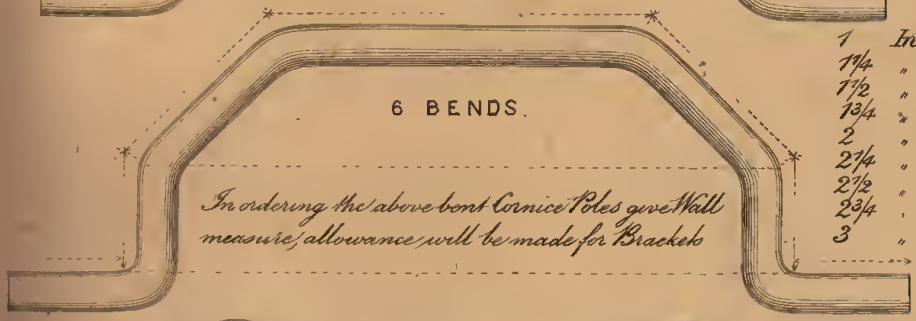
POLISHED & LACQUERED BRASS TUBE BENT POLES



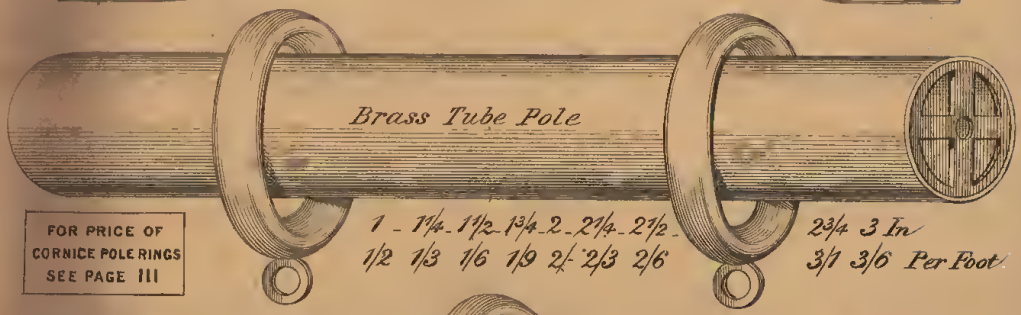
1	In.	2/ Per Foot
1¼	"	2/5
1½	"	2/9
1¾	"	3/
2	"	3/6
2¼	"	4/
2½	"	4/6
2¾	"	5/6
3	"	6/6



1	In.	2/3
1¼	"	2/9
1½	"	3/
1¾	"	3/6
2	"	4/
2¼	"	4/6
2½	"	5/3
2¾	"	6/3
3	"	7/3

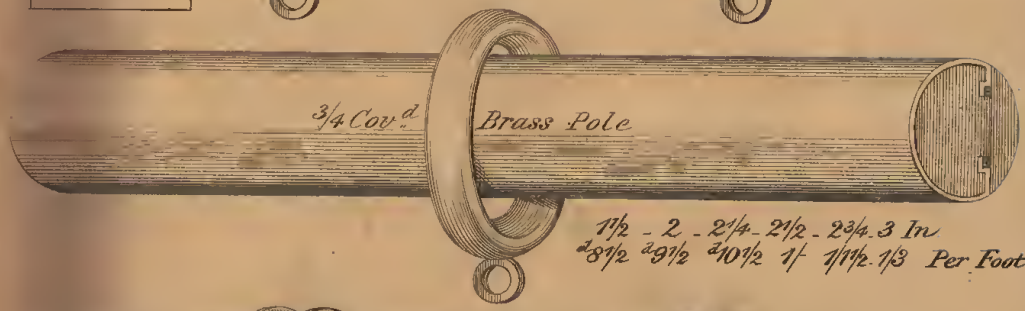


1	In.	2/6
1¼	"	3/
1½	"	3/6
1¾	"	4/
2	"	4/6
2¼	"	5/3
2½	"	6/
2¾	"	7/
3	"	8/

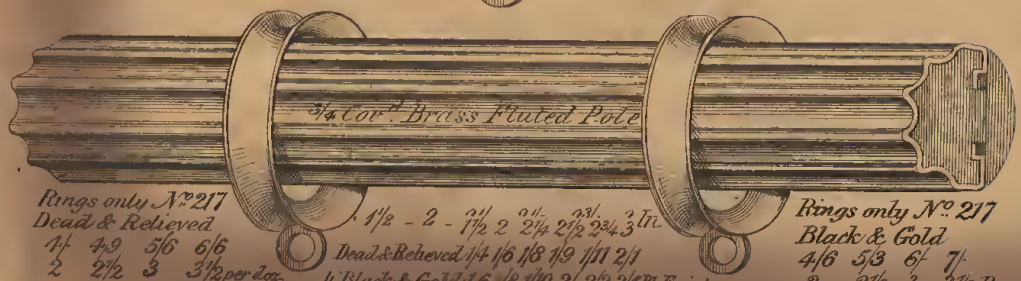


FOR PRICE OF CORNICE POLE RINGS SEE PAGE 111

1	1¼	1½	1¾	2	2¼	2½	2¾	3 In
1/2	1/3	1/6	1/9	2/	2/3	2/6	3/1	3/6 Per Foot



1½	2	2¼	2½	2¾	3 In
d8½	d9½	d10½	1/	1/1½	1/3 Per Foot



Rings only No. 217
Dead & Relieved
1/ 4/9 5/6 6/6
2 2/2 3 3/2 per doz.

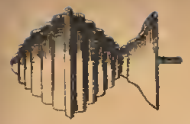
1½	2	2¼	2½	2¾	3 In
Dead & Relieved 1/4	1/6	1/8	1/9	1/11	2/1
" Black & Gold 1/6	1/8	1/10	2/	2/2	2/4 Per Foot

Rings only No. 217
Black & Gold
4/6 5/3 6/ 7/
2 2½ 3 3½ Per doz.

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Cornice Pole Ends, per Pair

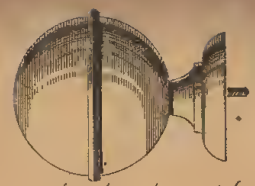
Scale 4 in to a Foot



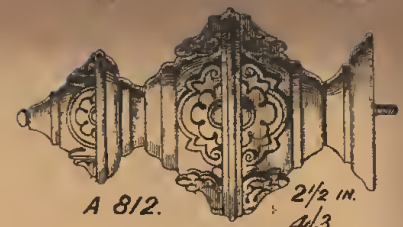
	1.	1¼.	1½.	1¾.	2.	2¼.	2½ in
A 800	1/2	1/4	1/8	2/2	2/8	3/-	3/10



	1	1¼	1½ in.
A 804	1/4	1/8	2/-



	1	1¼.	1½.	1¾.	2.	2¼.	2½ in
808	1/3	1/6	1/8	2/3	2/9	3/3	3/9



A 812. 2½ in. 4/3



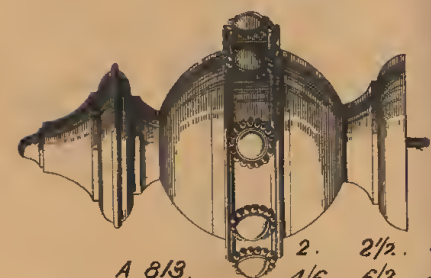
	1.	1¼.	1½.	1¾	2.	2¼	2½ in.
A 801.	1/4	1/7	1/11	2/3	3/-	3/9	4/6



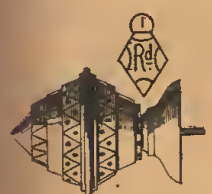
A 805. 1½ in 2/3



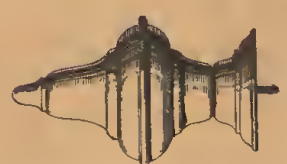
	1.	1¼.	1½.	1¾.	2.	2¼.	2½ in
A 809	1/4	1/7	1/10	2/4	3/-	3/6	4/-



	2.	2½.	3 in.
A 813.	4/6	6/3	8/6



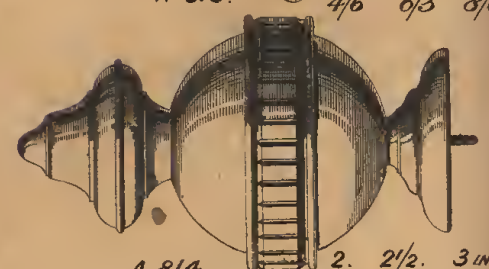
	1.	1¼.	1½ in.
A 802	1/6	2/-	2/3



	1¼	1½	2 in.
A 806.	1/8	2/-	2/9



	2.	2½.	3 in.
A 810.	4/6	6/3	8/6



	2.	2½.	3 in.
A 814.	4/6	6/-	8/6



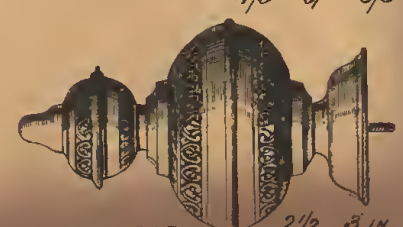
	1¼	1½
A 803.	1/8	2/-



	1.	1¼	1½	1¾	2 in.
A 807.	1/3	1/6	2/-	2/6	3/-



A 811. 3/9



	2½	3 in
A 815	4/6	6/6

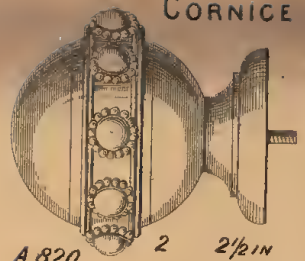
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CORNICE POLE ENDS PER PAIR

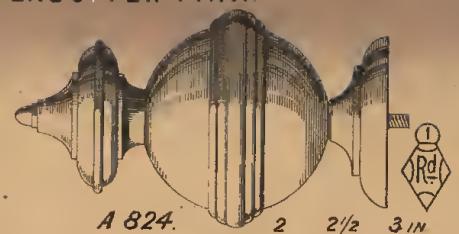
SCALE FOUR INCH TO ONE FOOT



	1	1¼	1½	1¾	2	2¼	2½ IN.
A 816	1/4	1/6	1/11	2/3	2/9	3/3	4/-



	2	2½ IN
A 820.	4/-	5/-



	2	2½	3 IN
A 824.	4/-	5/6	6/6



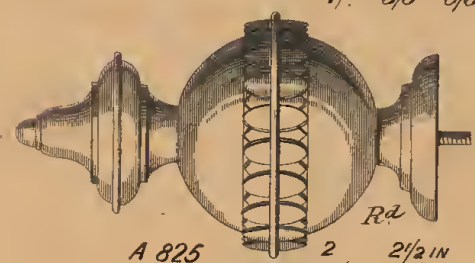
	2½	3 IN
A 828.	6/-	7/6



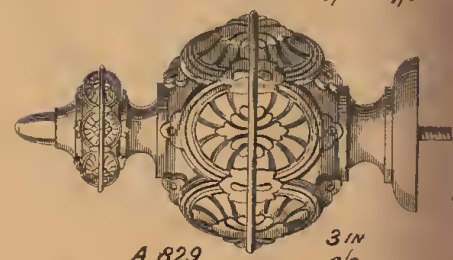
	1¼.	1½ IN.
A 817.	1/6	2/-



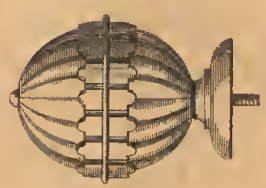
	2	2½ IN
A 821	3/-	4/-



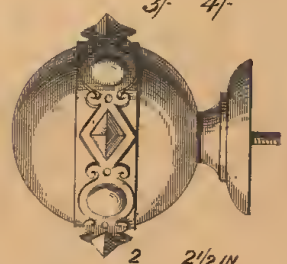
	2	2½ IN
A 825	4/-	6/-



	3 IN
A 829	6/9



	1¼	1½.	2.	2½ IN
A 818	1/6	2/-	3/-	4/6



	2	2½ IN
A 822	4/-	5/-



	2	2½	3 IN
A 826	4/3	5/3	6/3



	2	2½ IN
A 830.	4/6	6/6



	1.	1¼	1½	1¾	2	2¼	2½ IN.
A 819.	1/4	1/6	1/11	2/3	2/9	3/3	4/-



	1½.	2	2½ IN.
A 823	3/-	4/-	5/-



	1	1¼	1½	1¾	2.	2¼.	2½ IN
A 827.	1/4	1/6	1/11	2/3	2/9	3/3	4/-

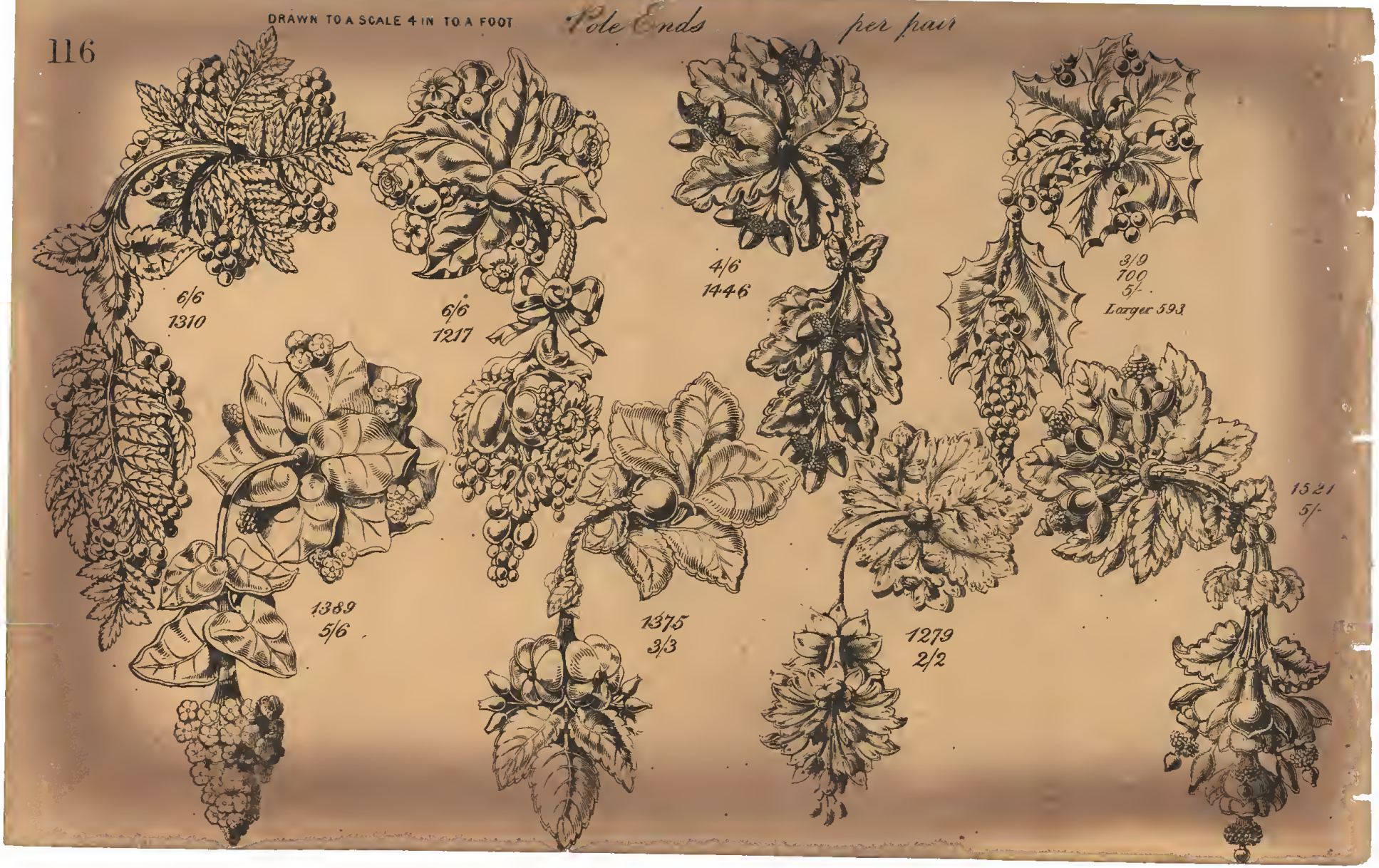


	2	2½ IN
A 831.	4/6	6/6

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DRAWN TO A SCALE 4 IN TO A FOOT

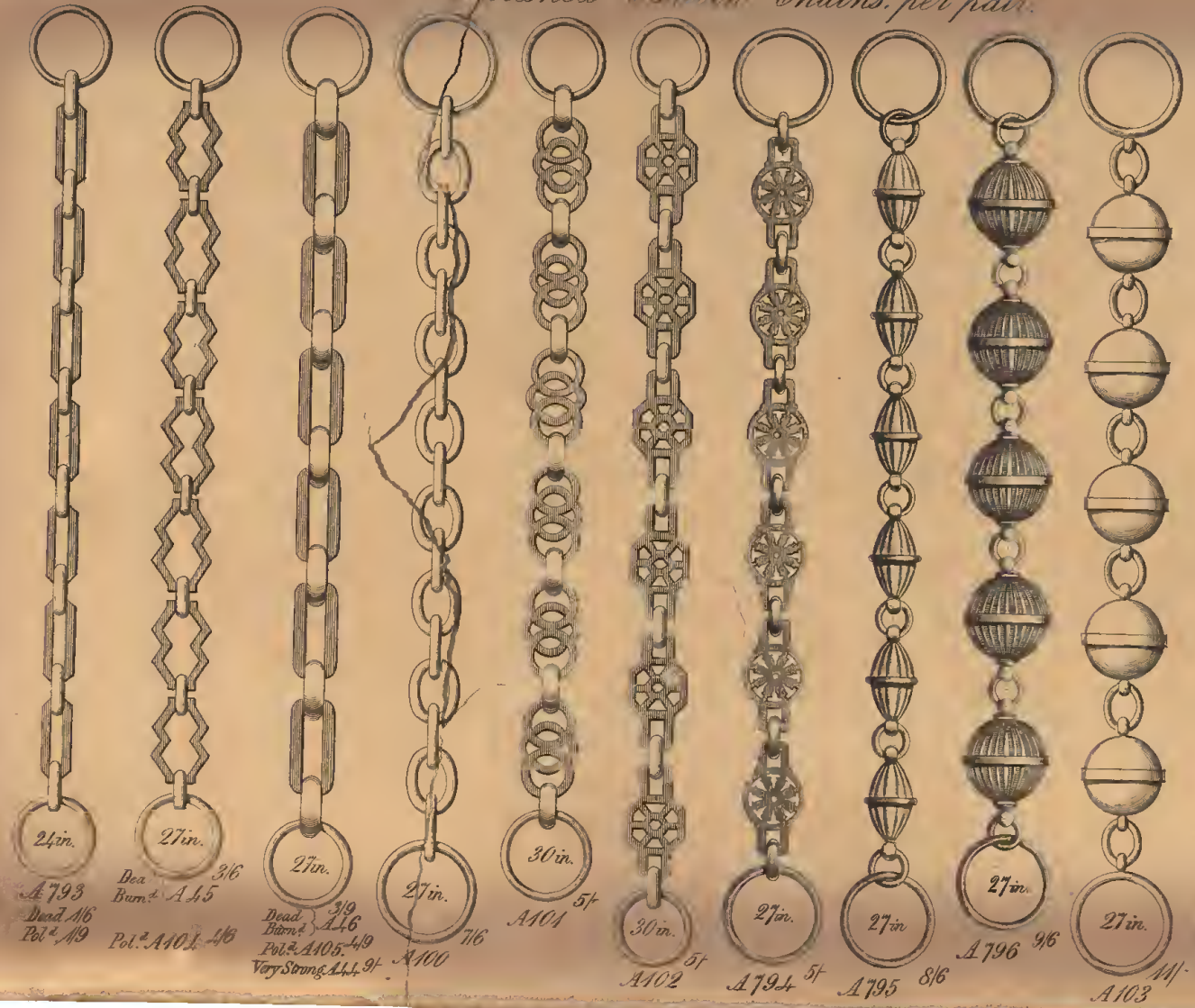
Pole Ends per pair



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

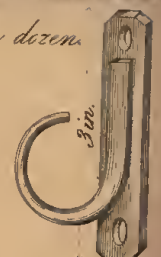
Scale 1 in to a foot.

Polished Curtain Chains. per pair.



Knobs for Curtain Chains.

Polished. per dozen.



A 121 5/6



A 106 9/

Smaller A 122 6/6



A 107 12/



A 108 16/

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

SCALE, 4 IN TO A FOOT

Curtain Bands per pair.


2/2
1112


1072 2/6


1113 2/6


1009 2/9


263 2/6


563 3/-

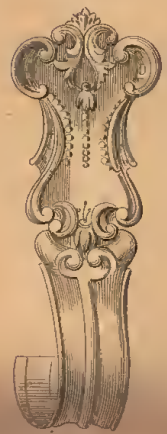

1062 3/3


8801 3/3


3/3
925


3/6
1011


1073 3/9


1111 3/9


1010 3/9


8806 4/-


923 4/4


1311 4/4

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Curtain Bands per pair

Pole, 4ft 6 a pair.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

BRASS CORNICE METAL

SCALE FOUR INCH TO ONE FOOT



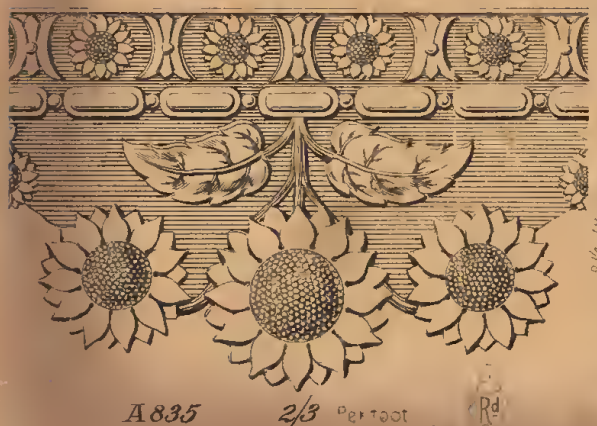
A832 2/3 Per foot



A833 2/- Per foot



A834 1/10 Per foot



A835 2/3 Per foot



A836 2/6 Per foot



A837 2/3 Per foot

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



A838 1/9 Per Foot



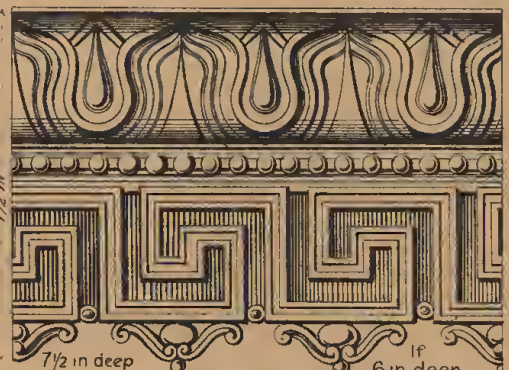
A839. 1/10 Per Foot



A840 1/8 Per Foot



A841 1/6 Per Foot



7½ in deep 1/8 Per Foot A842 If 6 in deep Per Foot 1/2 Per Foot



A843 1/10 Per Foot.



A844 a 10½ Per Foot



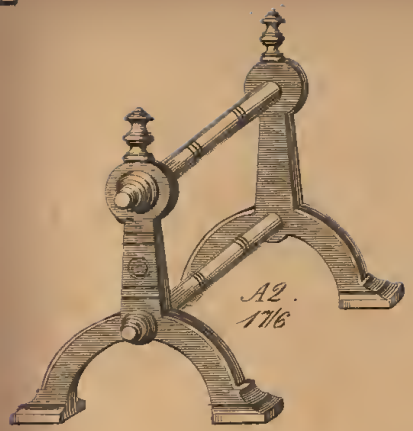
A845 1/3 Per Foot



A846 1/10 Per Foot

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Polished Brass Fire Dogs per pair.

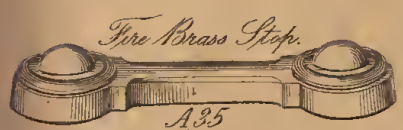

A2.
17/6


A1
17/6

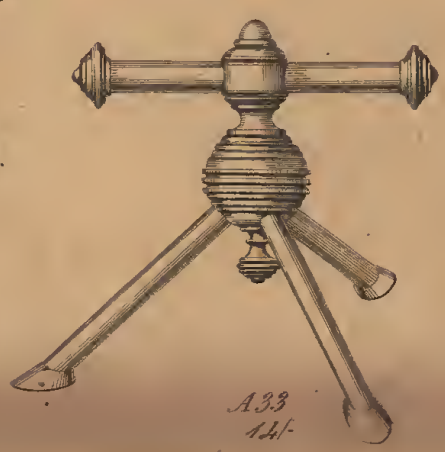

A3
17/6

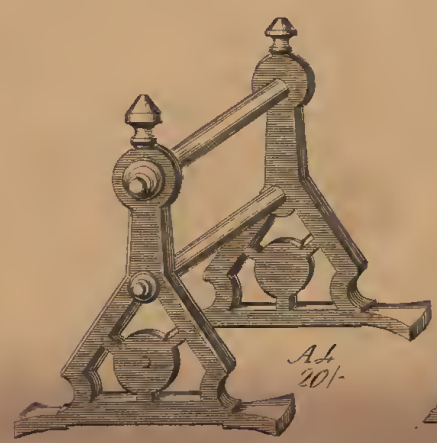

A5
22/-

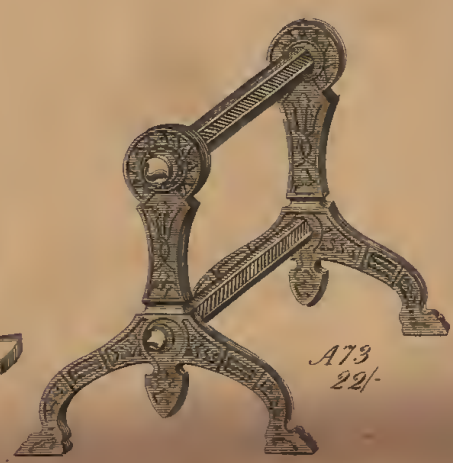
Fire Brass Stops.


A35
6/6 Each.

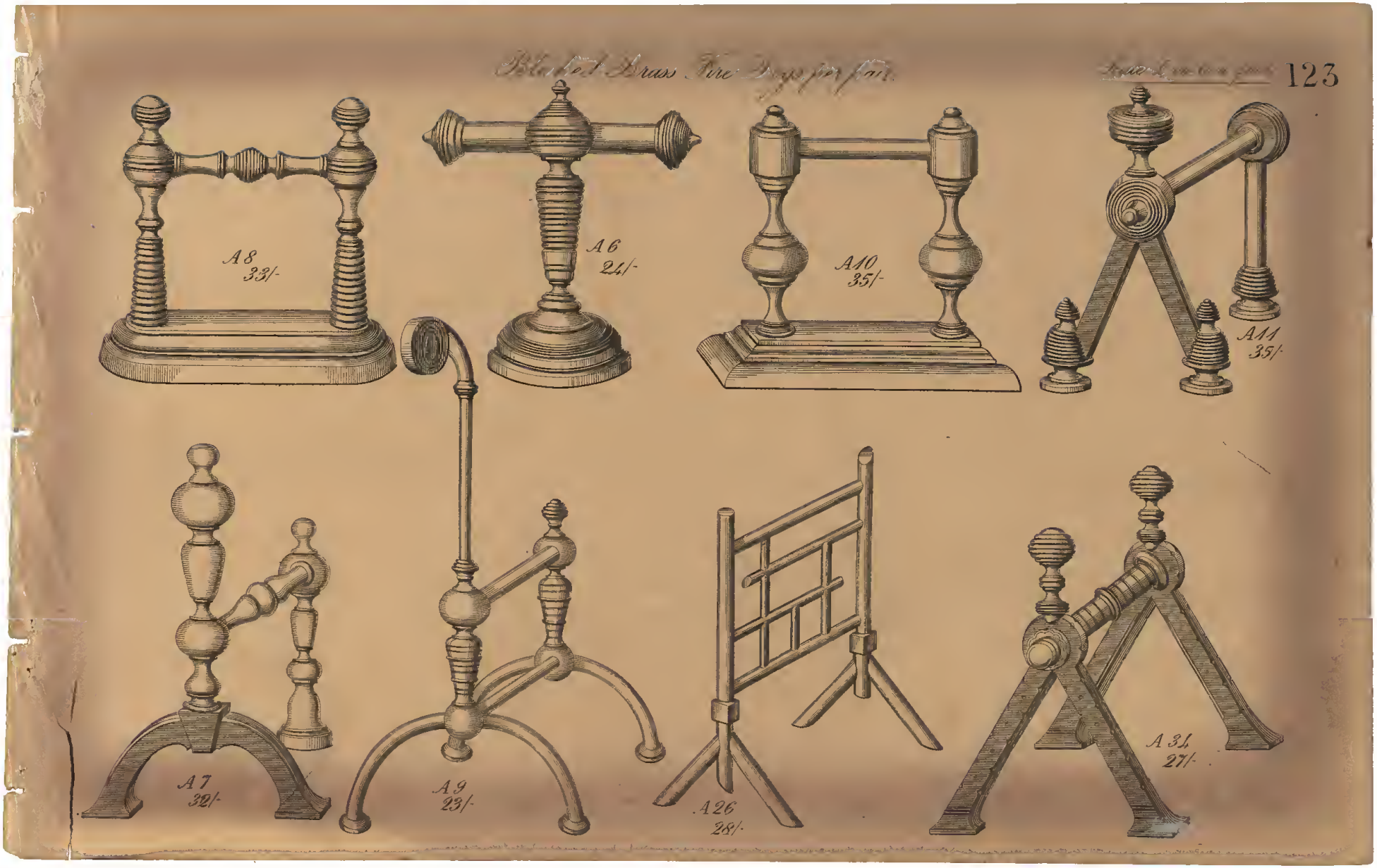

A31
17/6


A33
14/-


A4
20/-

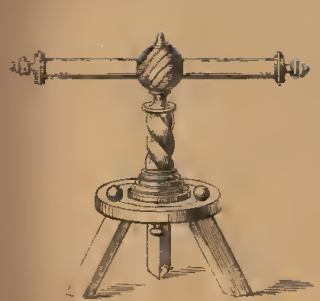

A73
22/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Plated Brass Fire Dogs per pair



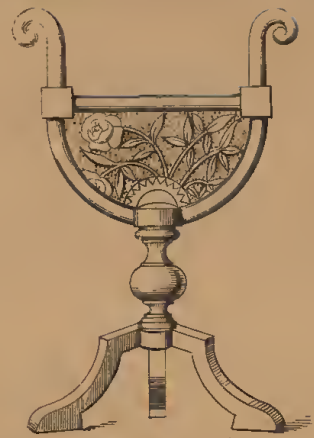
A 767. 17/6



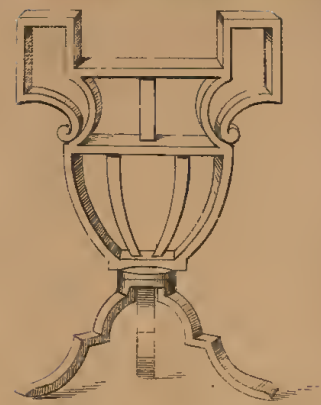
A 768. 17/6



A 769 21/-



A 702 14/-



A 703. 13/6



35/-



A 420 40/-



A 701. 24/-



A 704. 18/6

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



A 941 20/-



A 942 21/-



A 980. 24/-



A 751 10/-



A 966 30/-



A 967 24/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



A 216
21/-
Larger A 216½ 26/-



A 239
35/-



A 157
26/-



A 214
30/-
Larger 32/-



A 328
30/-

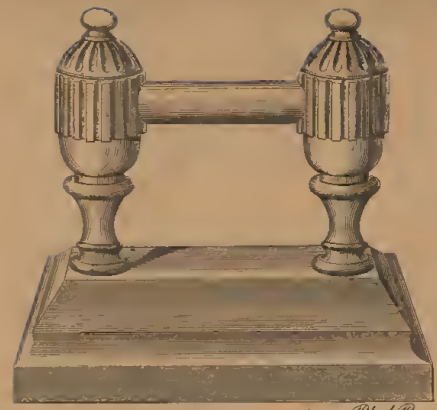


A 327
30/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



A 789 14/ Black Base



A 1024 25/ Black Base
Brass Base A 1049 30/



A 1023 20/ Black Base
Plain Brass Base A 1058 25/



A 994 55/



A 938 33

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Polished Brass Fire Dogs per pair.

Scales in the plate



A 738 60/-

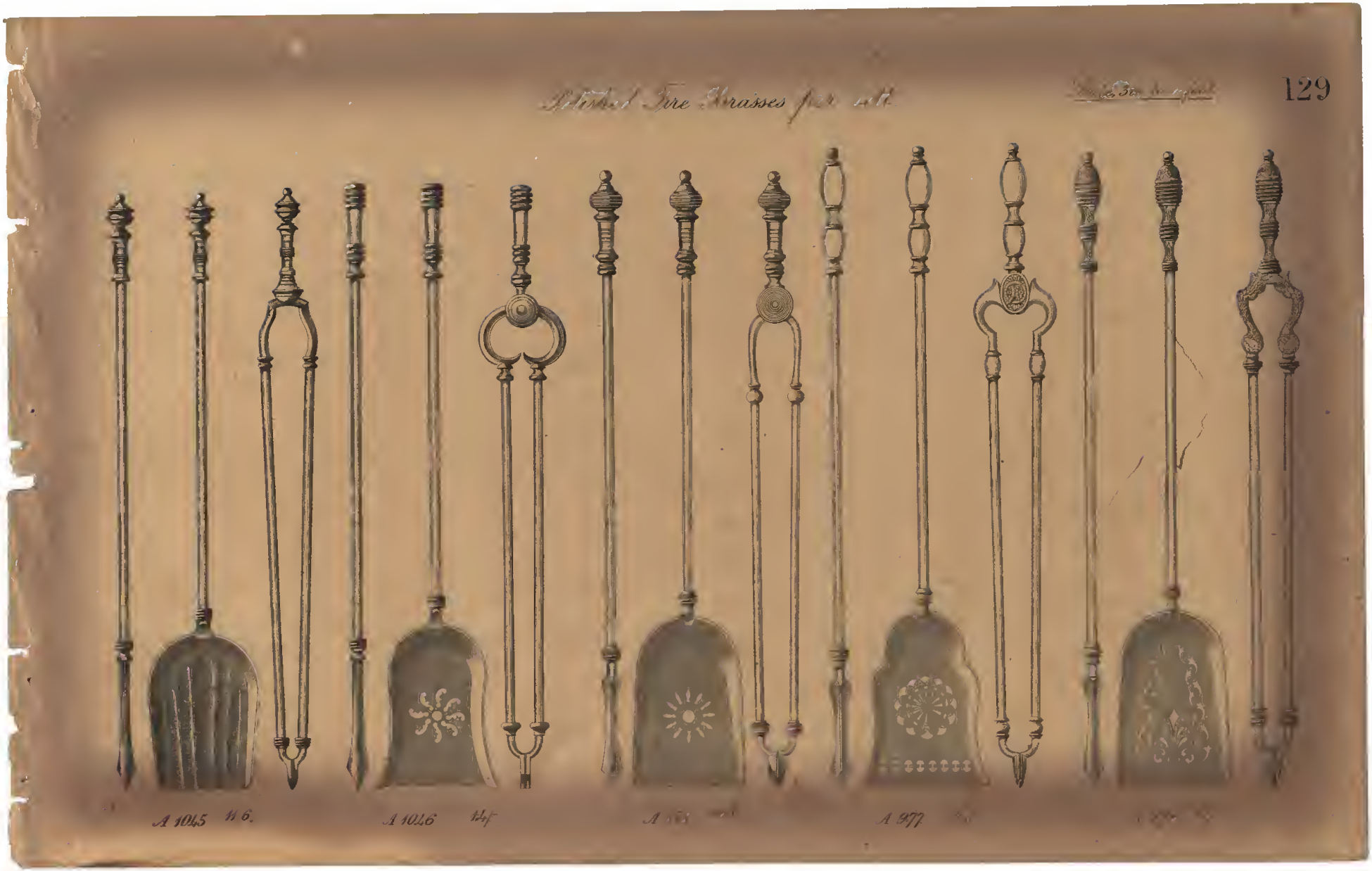


A 792 66/-

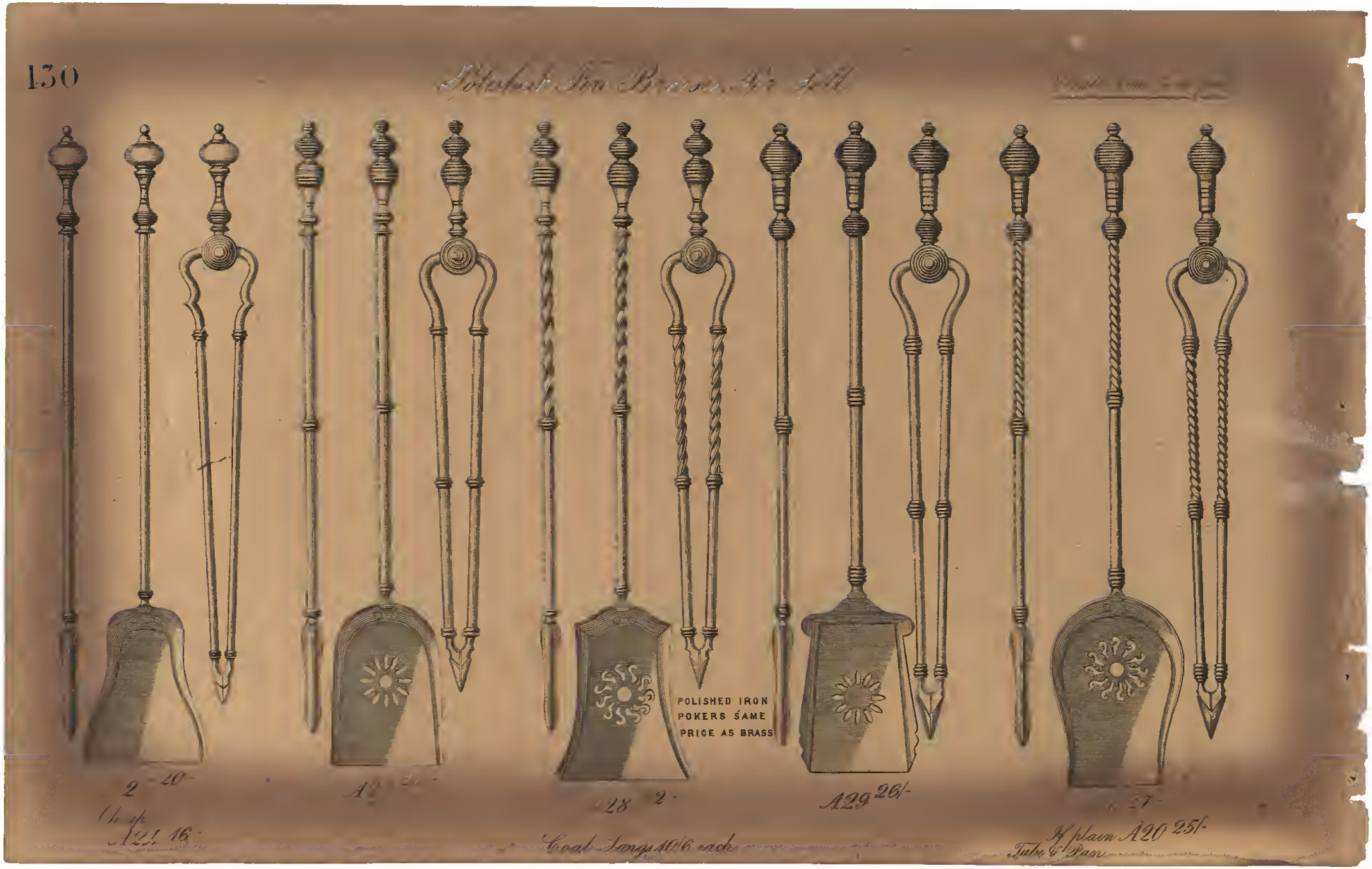


A 932 75/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Polished Fire Brasses per sett



A 963 22/ A 964 22 A 965 24/

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Best Polished Fire Brasses Per Set.



A535 38/-



A534 38/-





From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Best Polished Fire Irons for sale. Sold from to a foot



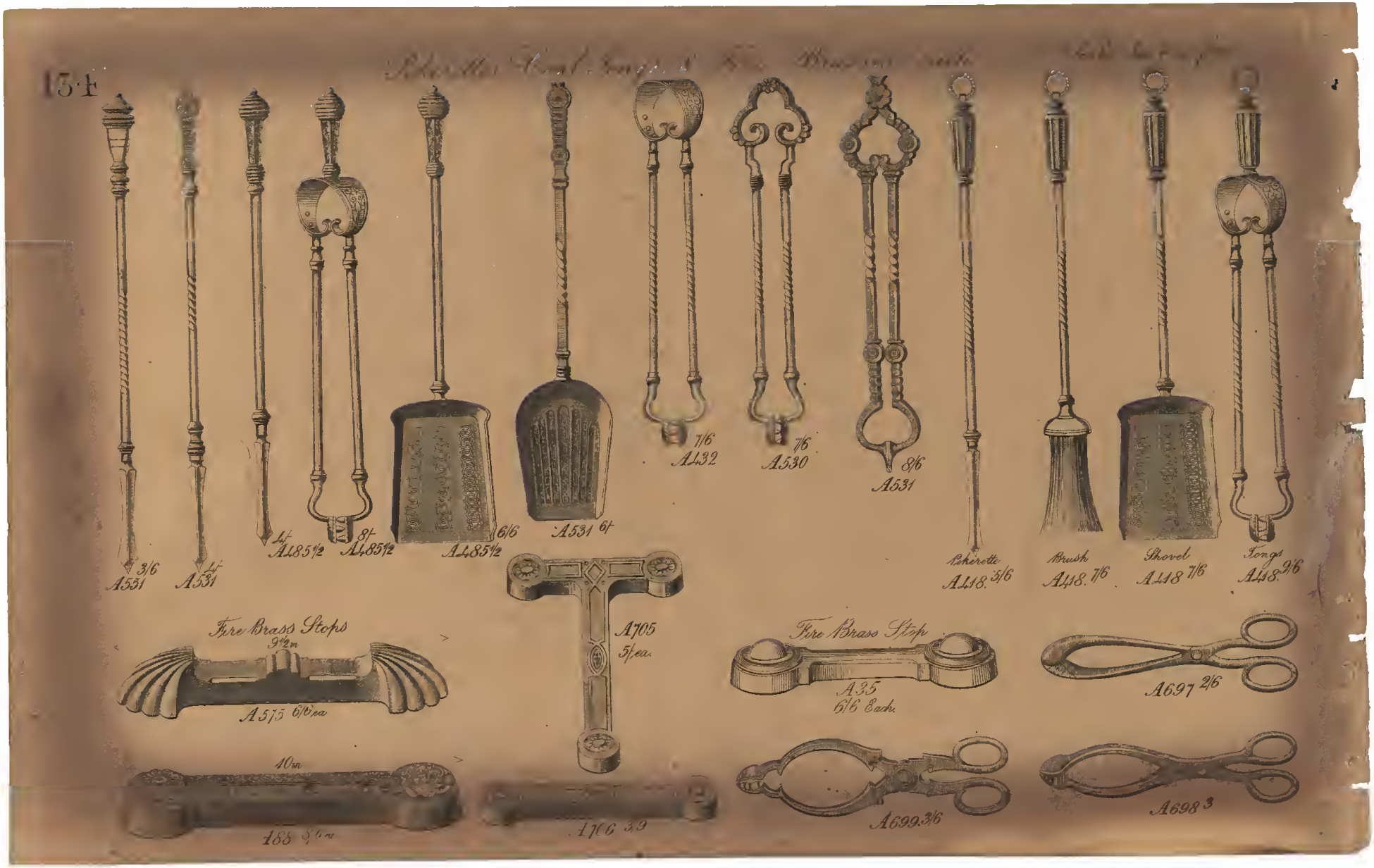
A 944 27

A 752 32

A 855 32

A 913 45

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Ebony Handles

A136
38/-

Brass Handles

40/-
A418

Ebony Handles

57/6
A764

Ebony Handles

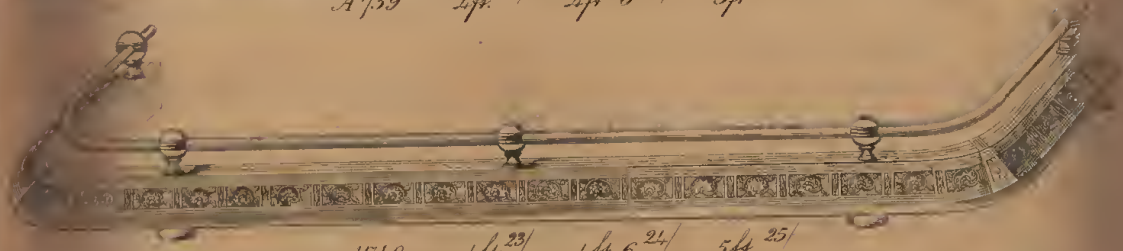
65/-
A765

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

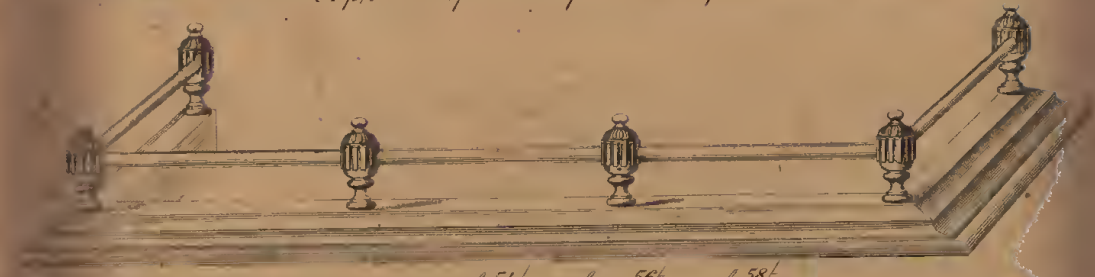
Japanned Iron Base Fenders. Each. Scale about 1½ to a foot
with Brass Top Rail and Pillars



A 739 4ft 23/ 4ft 6 24/ 5ft 25/



A 740 4ft 23/ 4ft 6 24/ 5ft 25/



A 998 4ft 54/ 4ft 6 56/ 5ft 58/

Brass Base as A 1029 58/ 60/ 62/



A 997 4ft 70/ 4ft 6 72/6 5ft 75/

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Scale about 1/2 inch to a foot

Polished Brass Fenders. each.

A with Steel Bottom Plates. Black 12/- Bright 18/- extra.



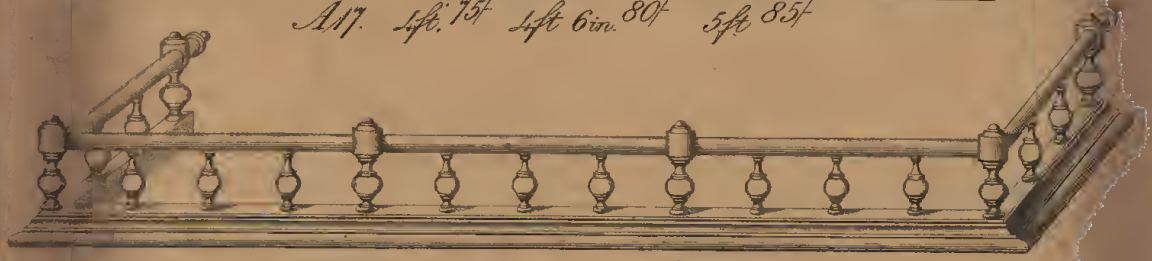
A631. Japanned Iron Base. 3ft 6 to 4ft 6. 50/- 5ft 53/-
A519. without " " " " " " 40/- " 42/-



A632 Japanned Iron Base. 3ft 6 to 4ft 6. 60/- 5ft 63/-
A489. without . . . . . 50/- . 52/-



A17. 4ft. 75/- 4ft 6in. 80/- 5ft 85/-



A15. 4ft. 75/- 4ft 6in. 80/- 5ft. 85/-



A114. 4ft. 90/- 4ft 6in. 95/- 5ft. 100/-



A115. 4ft. 85/- 4ft 6in. 90/- 5ft. 95/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Scale about 1/2 an inch to a foot

Polished Brass Fenders. Each.

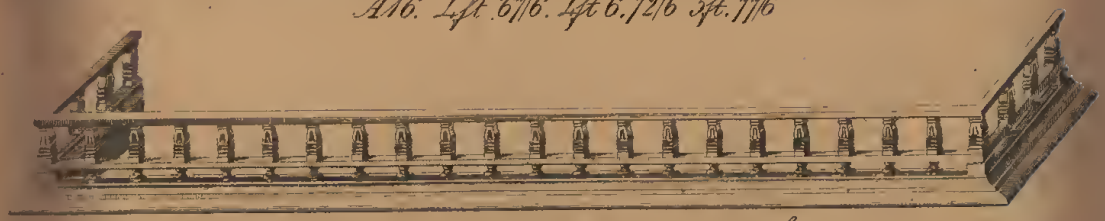
With Steel Bottom plates. Black 12/- Bright 18/- ea extra.



A116. 4ft 6/6. 4ft 6 72/6. 5ft 7/6



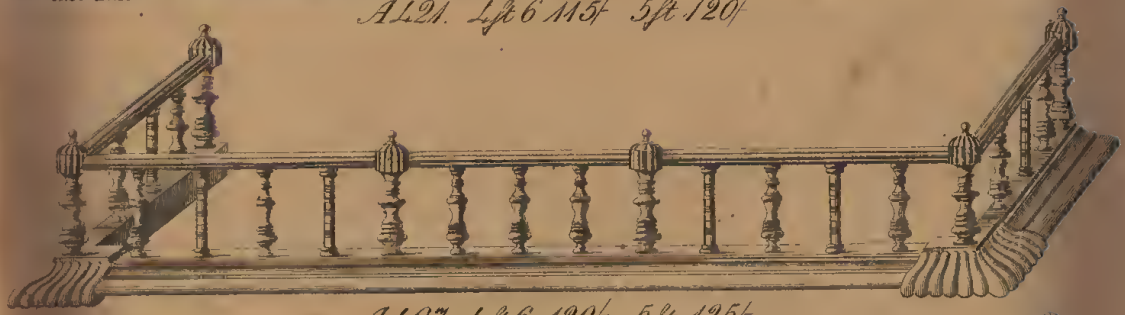
A16. 4ft 6/6. 4ft 6. 72/6 5ft. 7/6



A102. 4ft 100/- 4ft 6. 105/- 5ft 110/-



A121. 4ft 6 115/- 5ft 120/-



A107 4ft 6. 120/- 5ft. 125/-



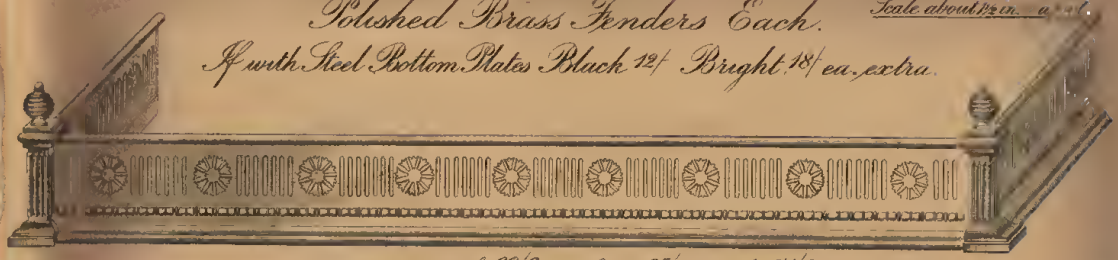
A102. 4ft 6 130/- 5ft 135/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

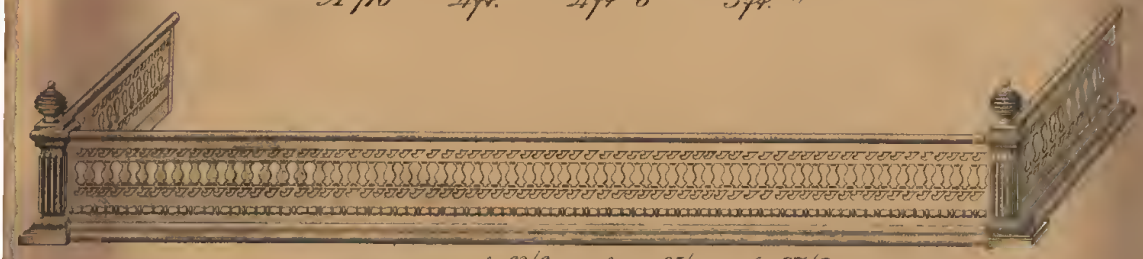
Polished Brass Fenders Each.

Scale about 1½ in. a

If with Steel Bottom Plates Black 12/ Bright 18/ ea. extra.



A 716 *4ft.* 62/6 *4ft 6* 65/ *5ft.* 67/6



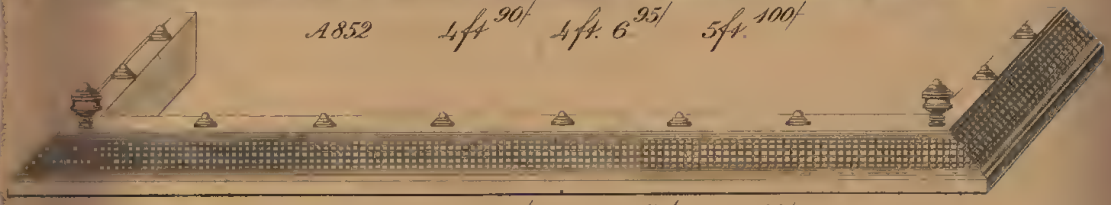
A 717 *4ft* 62/6 *4ft 6.* 65/ *5ft* 67/6



A 1028 *4ft* 70/ *4ft. 6.* 72/6 *5ft.* 75/



A 852 *4ft* 90/ *4ft. 6* 95/ *5ft.* 100/



A 787 *4ft.* 72/ *4ft 6* 78/ *5ft.* 84/



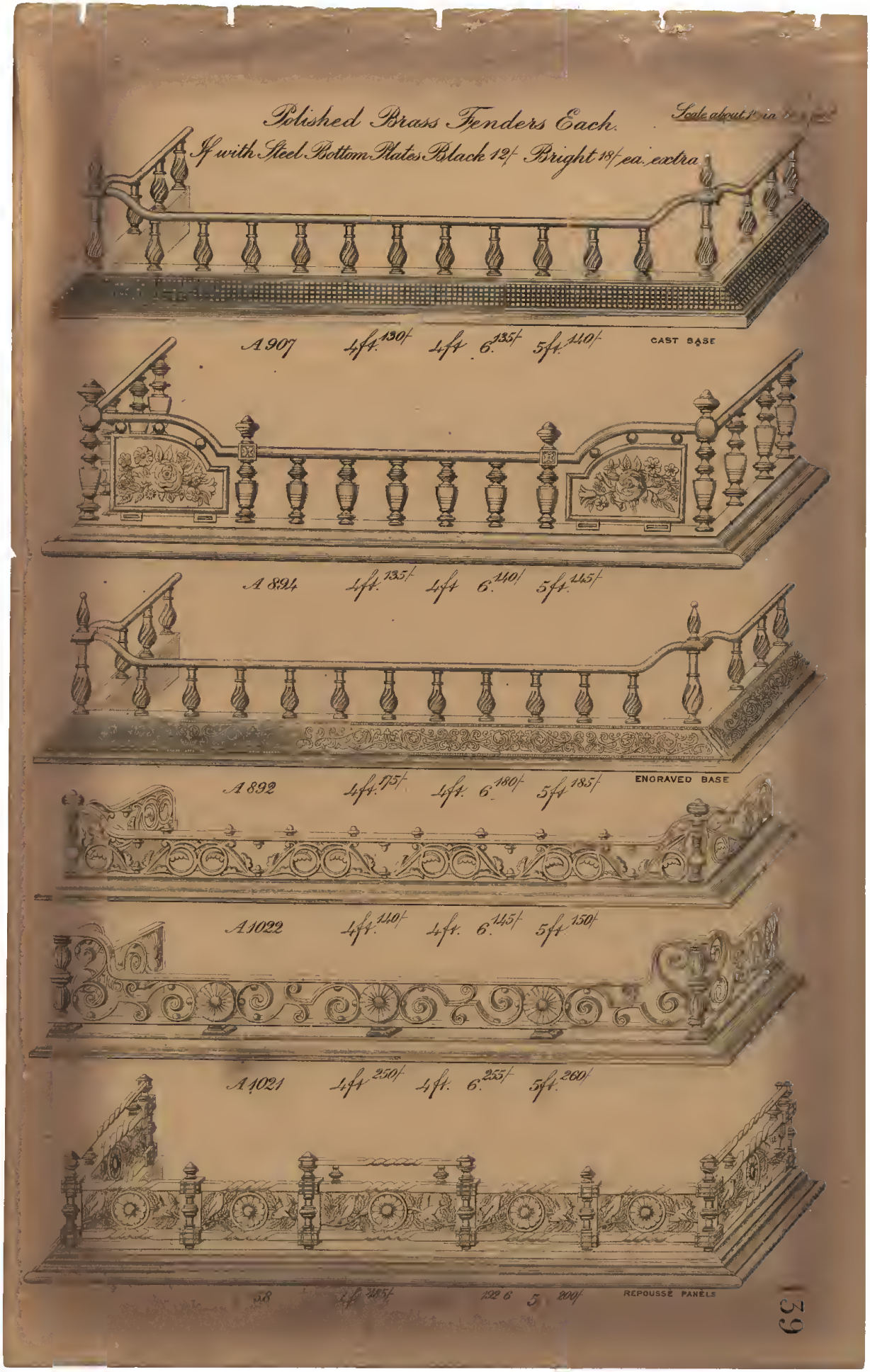
A 1030 *4ft.* 105 *4ft. 6* 110 *5ft.* 115/ CAST BASE

138.1

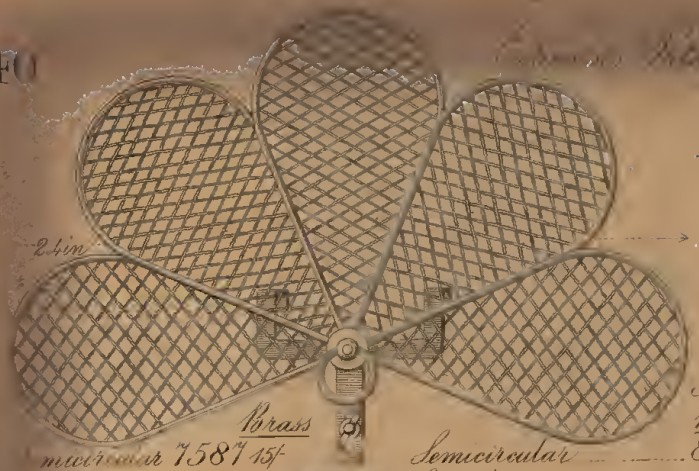
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



24in

Brass

Semicircular 7587 15/

Circular 7583 22/



View of 8057 closed

Japanned Iron Brass Frames

Semicircular 8088 12/6

Circular 8099 19/



27in

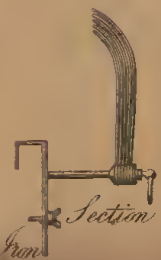
Folding Gothic

Polished Brass

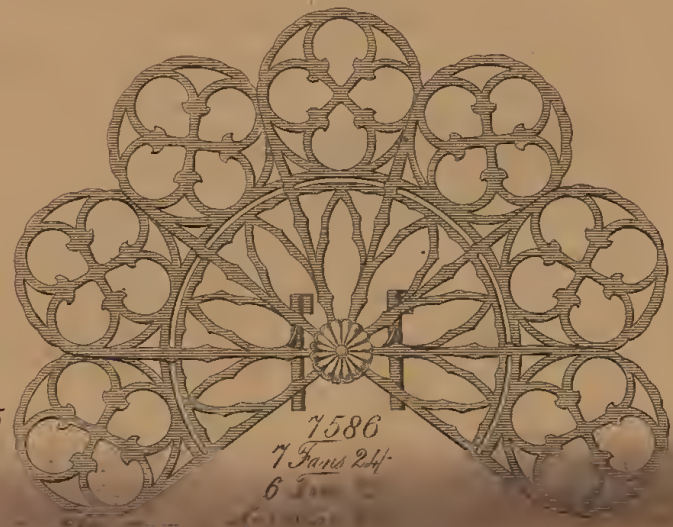
Semicircular 8057 27/

Circular 8055 40/





Section of 8085



7586

7 Fans 24/

6 Fans

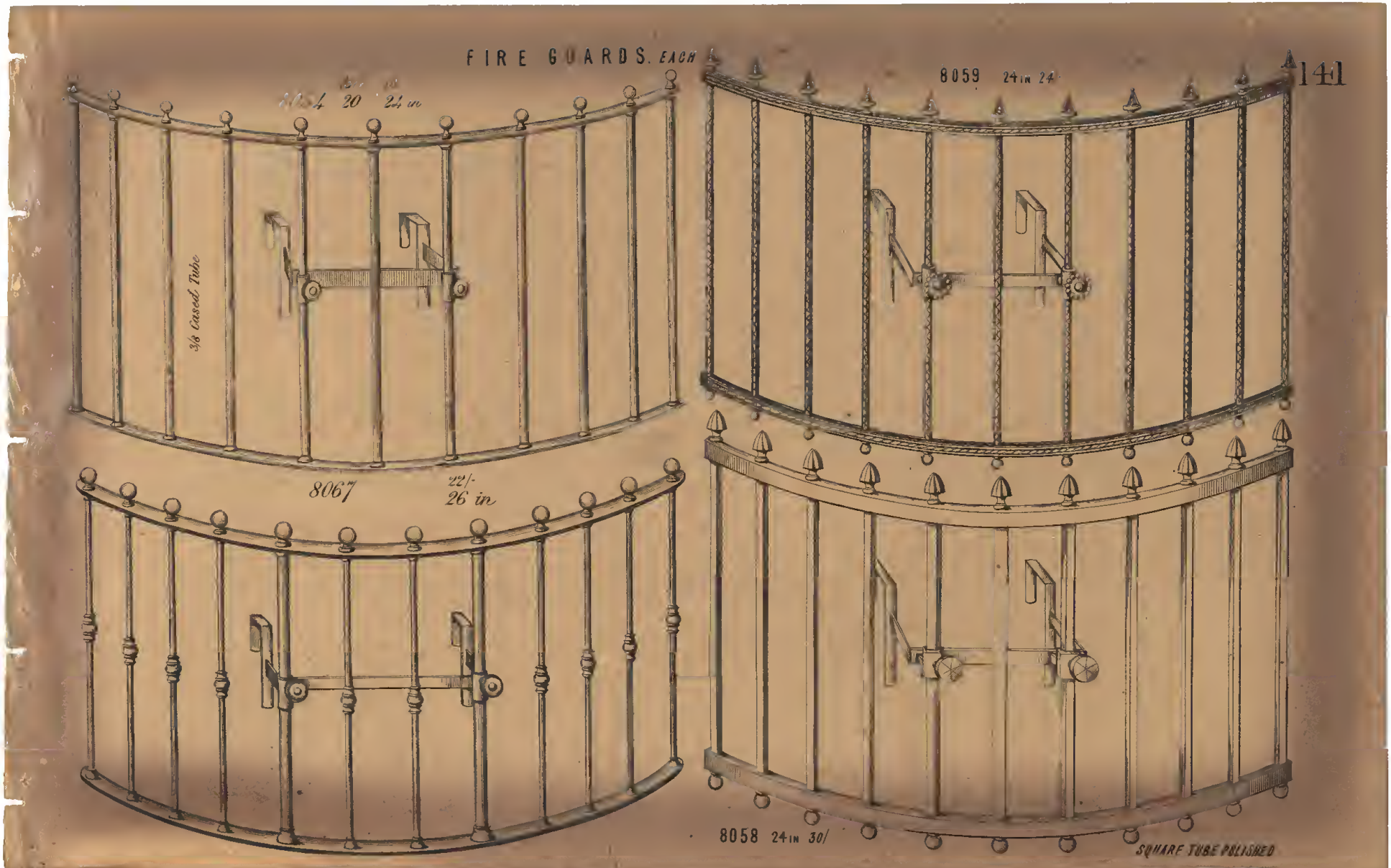
This ... non Folding

Japanned Iron Brass Frames

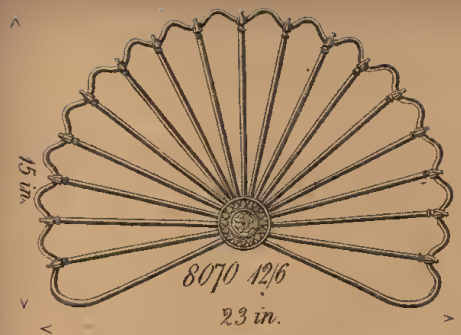
Semicircular 80..

Circular 8086

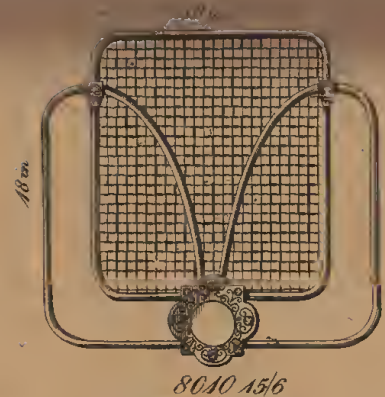
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

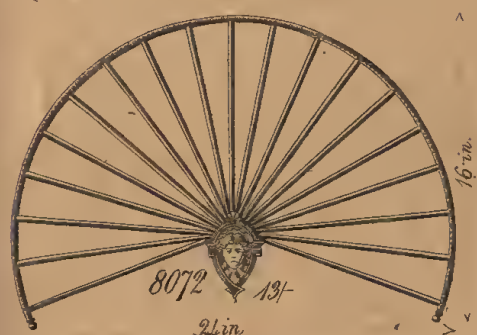


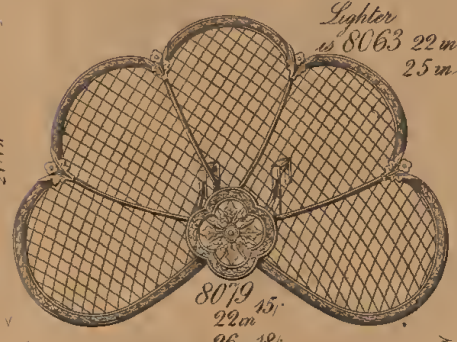
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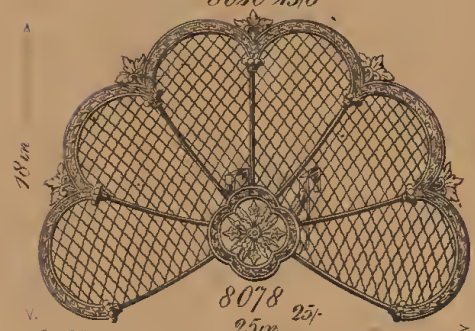


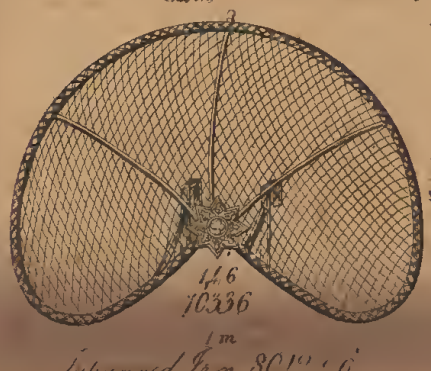


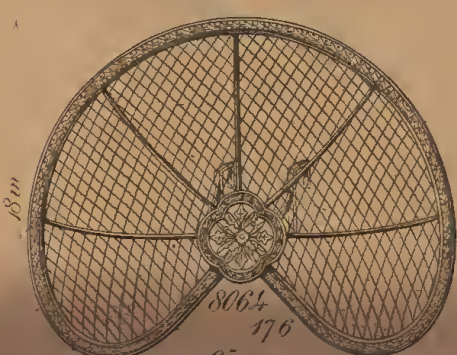


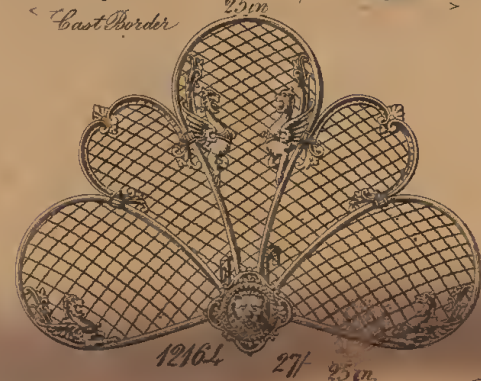




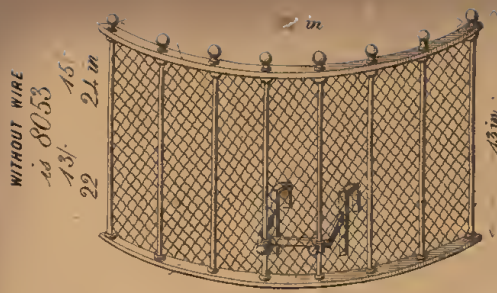








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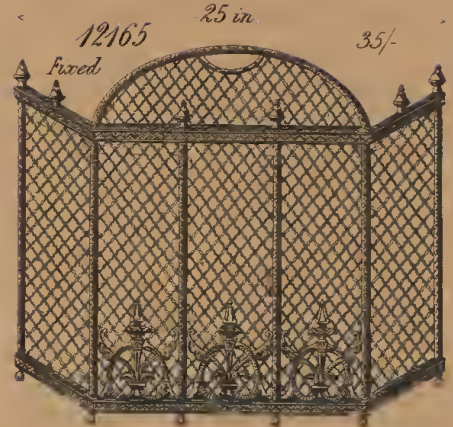
8077 15/-
26 in

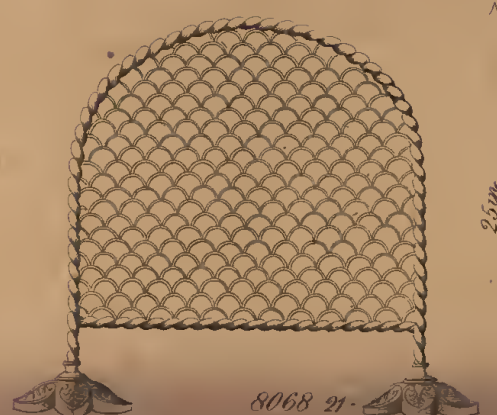


8075 33/ BRIGHT SLIDING IRONS
24 in



8027 35/-





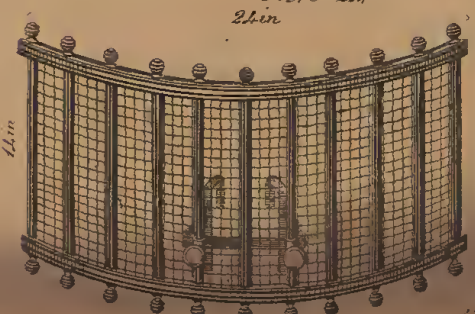
8068 21/-
25 in



21 in 8076 17/6

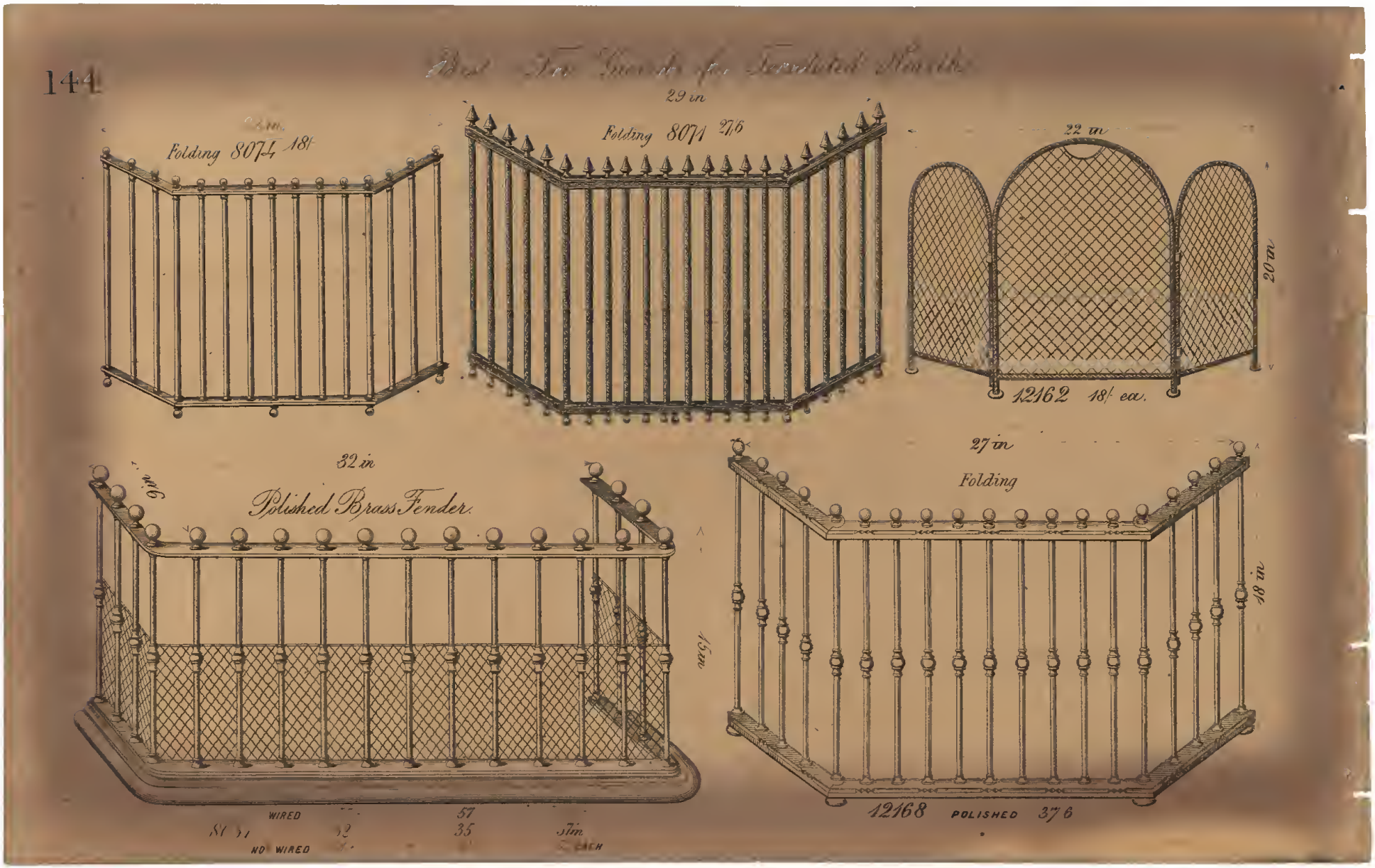


24 in 8048 21/-
24 in



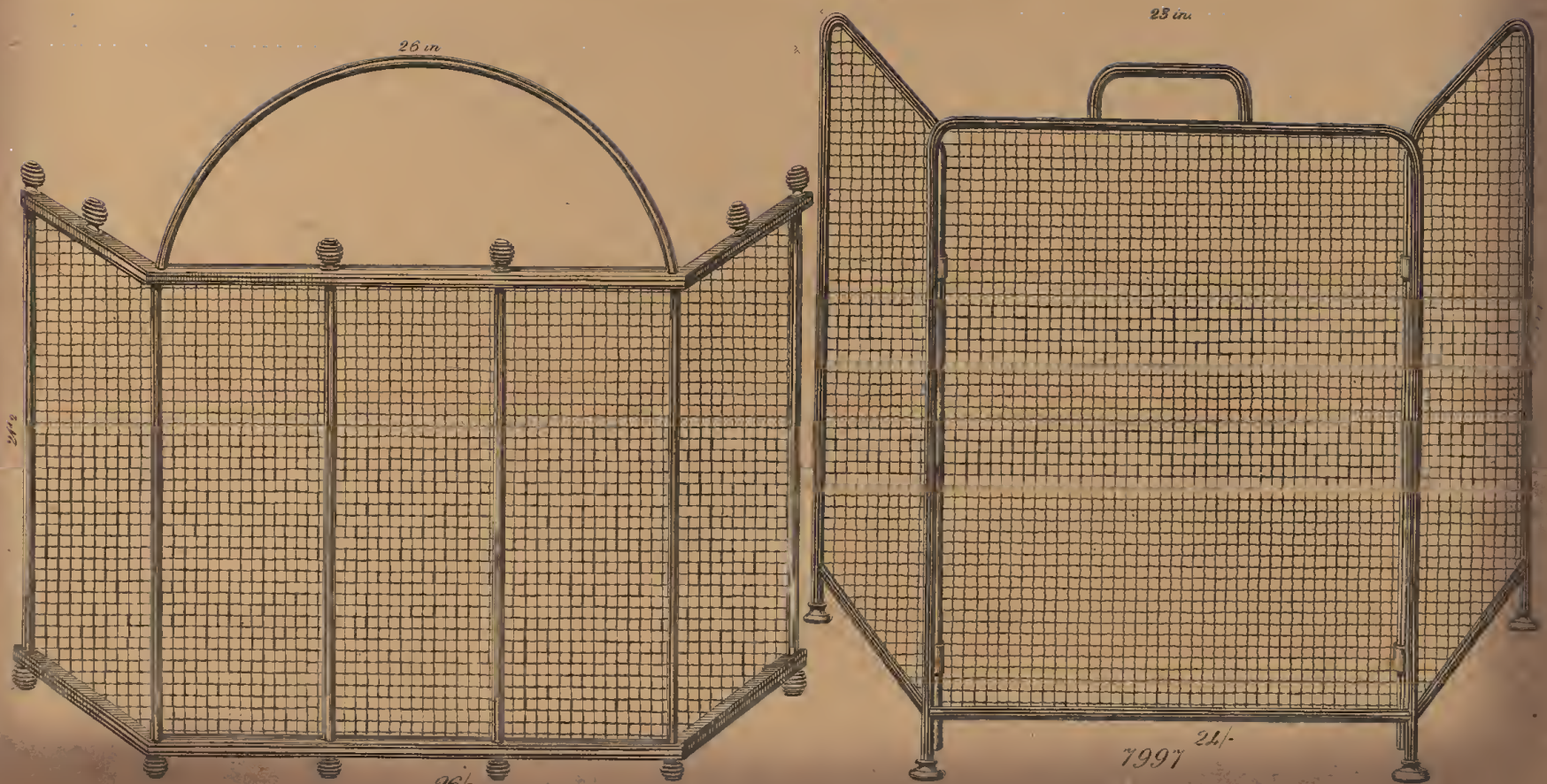
8034 30/- WITH SLIDING IRONS.
35/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



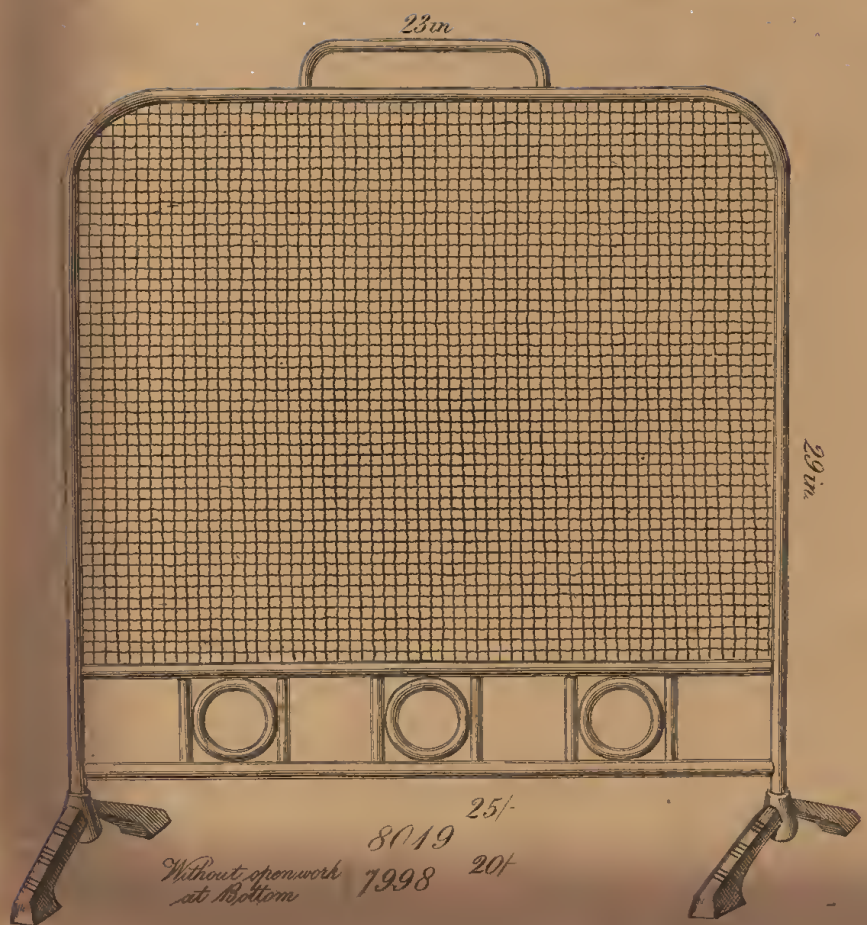
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

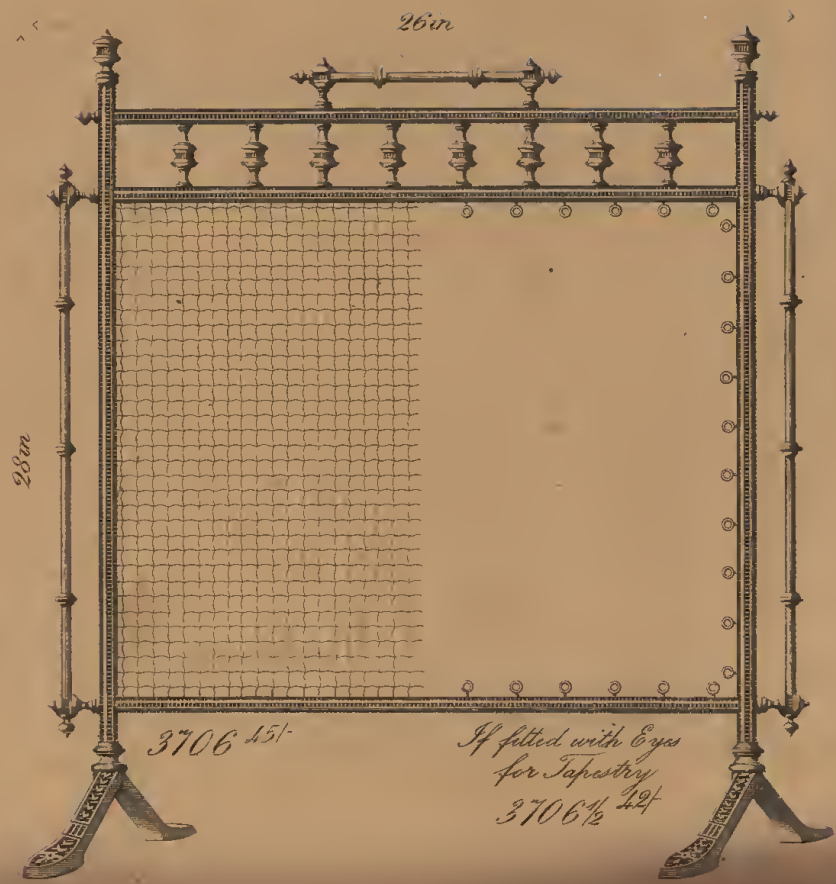
Fire Guards, &c.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

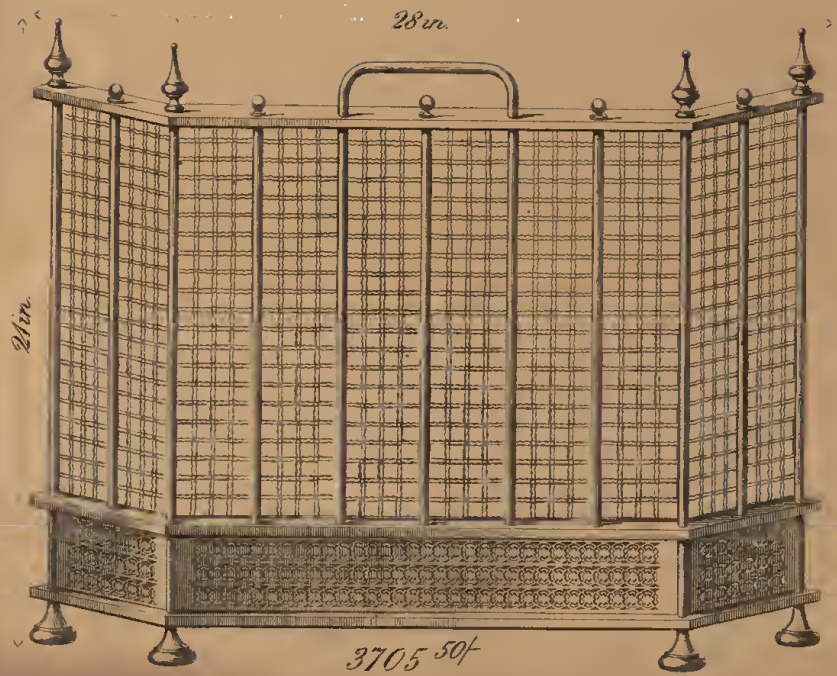
Best Polished Fire Guards. Each.



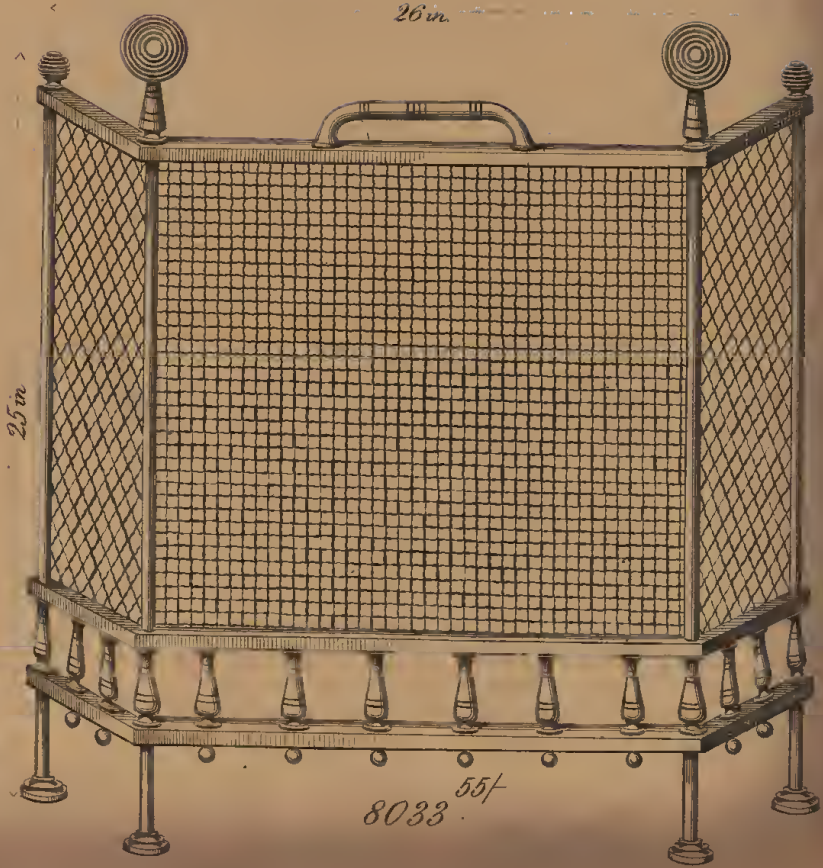


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Best Polished Fire Guards, Each



3705 50/-



8033 55/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



3732 37/6



3733 51/



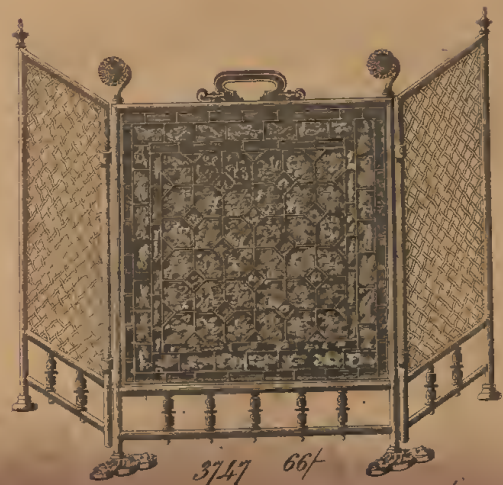
with Pillars. Glass Panels. 45/ 3738
Wired to Top & Pillars at Bottom. 42/ 3738½.

3734 57/



Registered.

3742 80/



3747 66/
with Patent Mosaic glass centre panel.

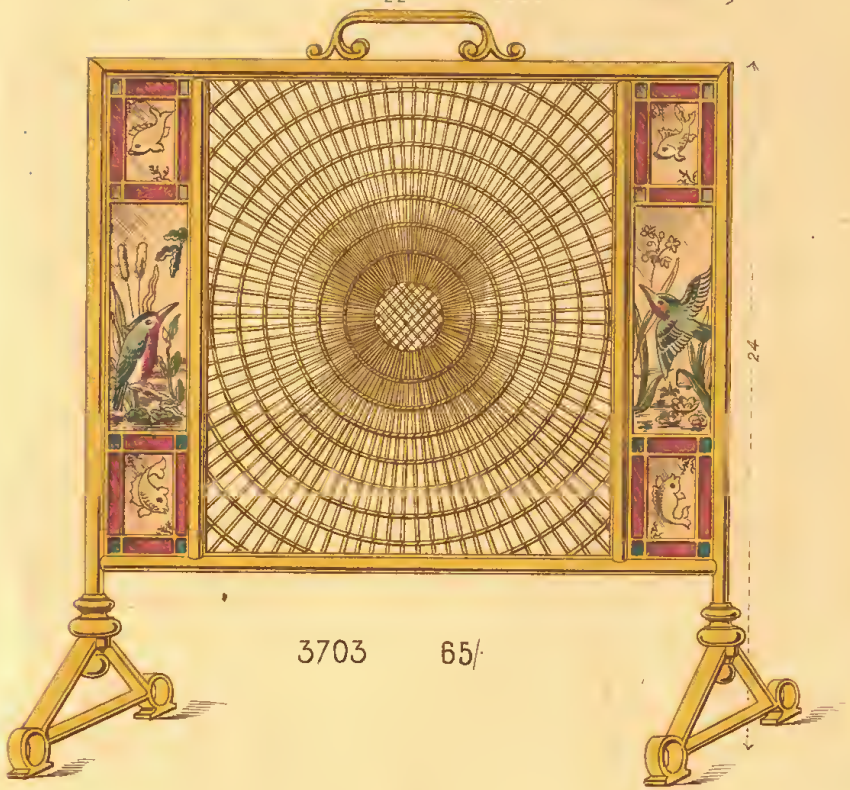


3741 63/

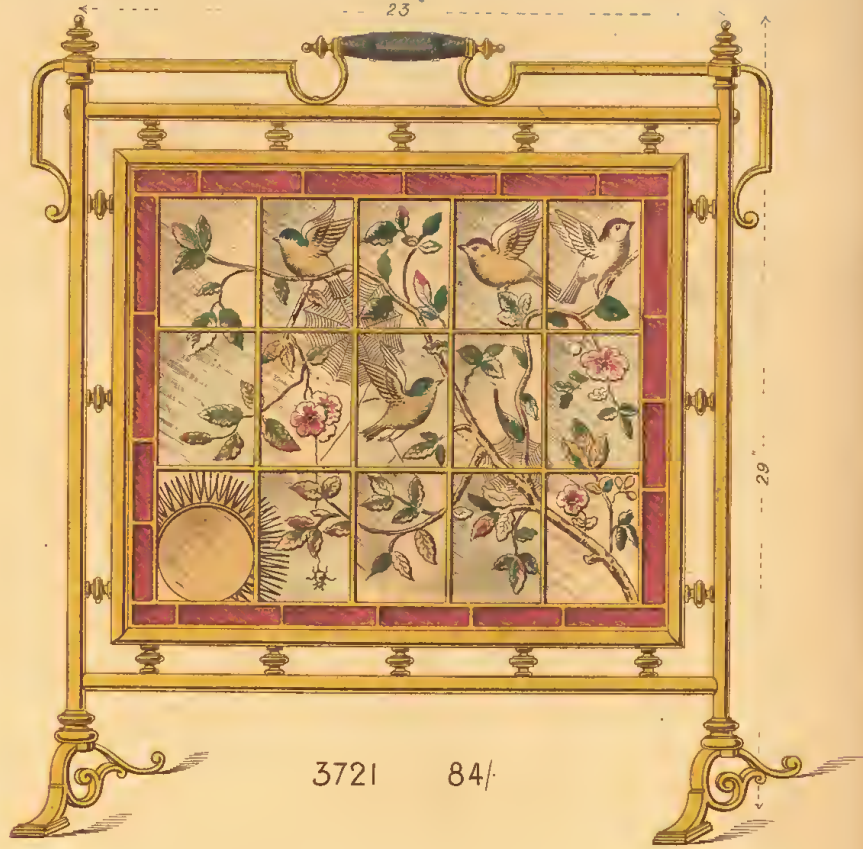
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Polished Brass Stand Fire Screens (each)

with Illuminated Glass Panels.



3703 65/-

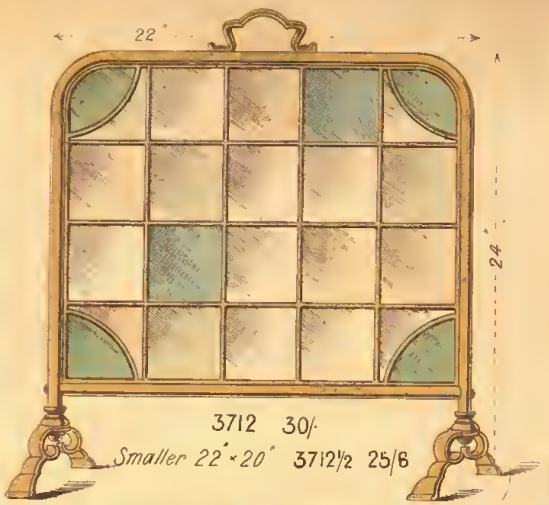


3721 84/-

Cond Bros Lith Birmingham

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

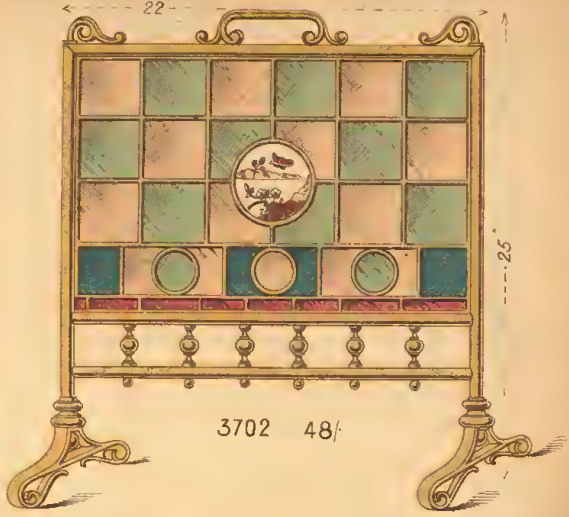
Polished Brass Stand Fire Screens with Illuminated Glass Panels (each)



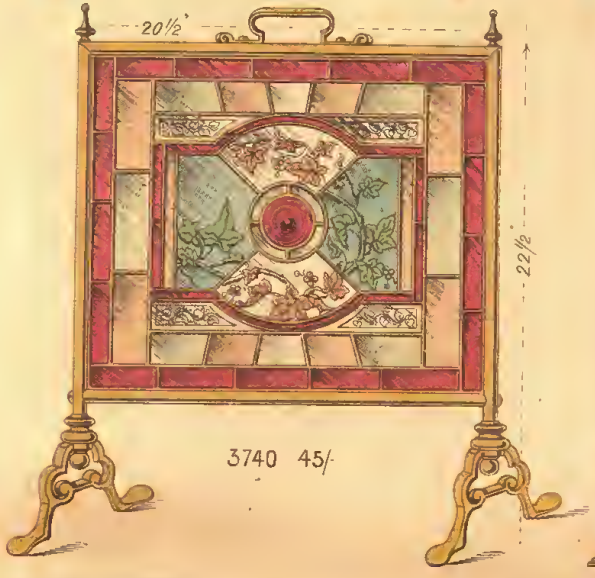
3712 30/-
Smaller 22"×20" 3712½ 25/6



3701 37/6



3702 48/-



3740 45/-



3724 60/-
Polished Brass Perforated Side Panels, & Japanese Glass Centre



3719 65/
Polished Repousse Brass Corners. Glass Centre

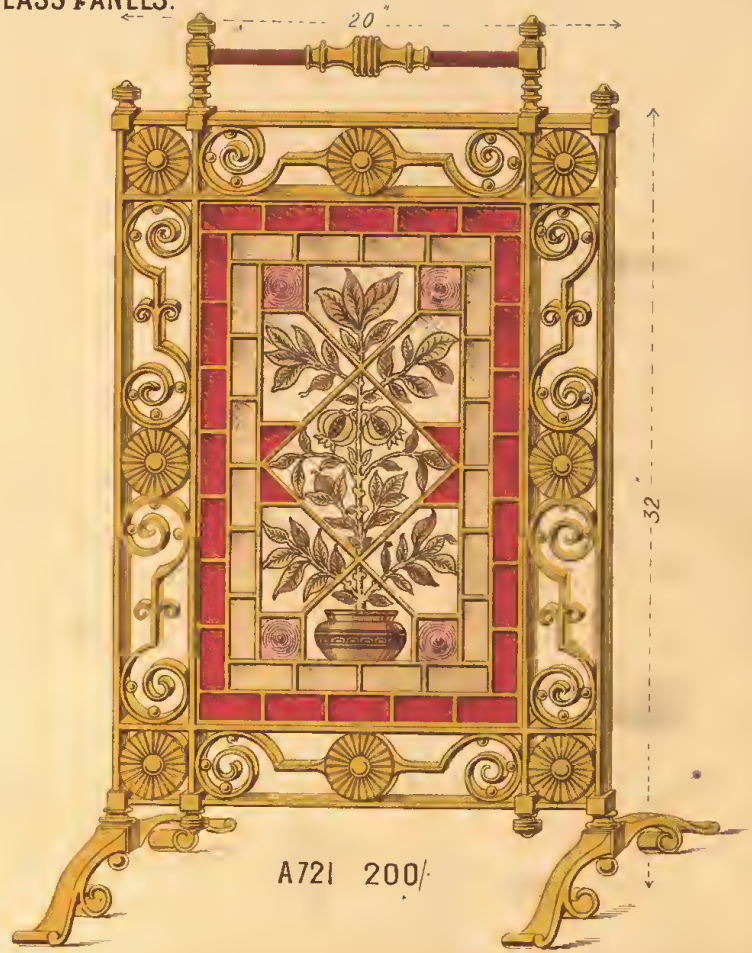
Cond Bros, Lith, Birmingham

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Polished Brass Stand Fire Screens (each) with Illuminated Glass Panels.



A720 120/-

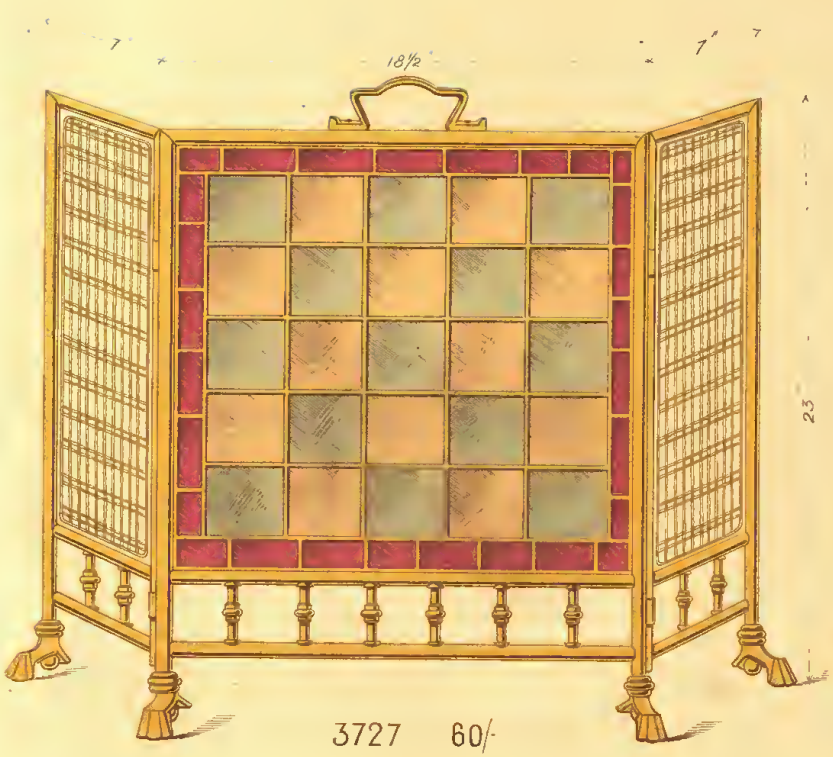


A721 200/-

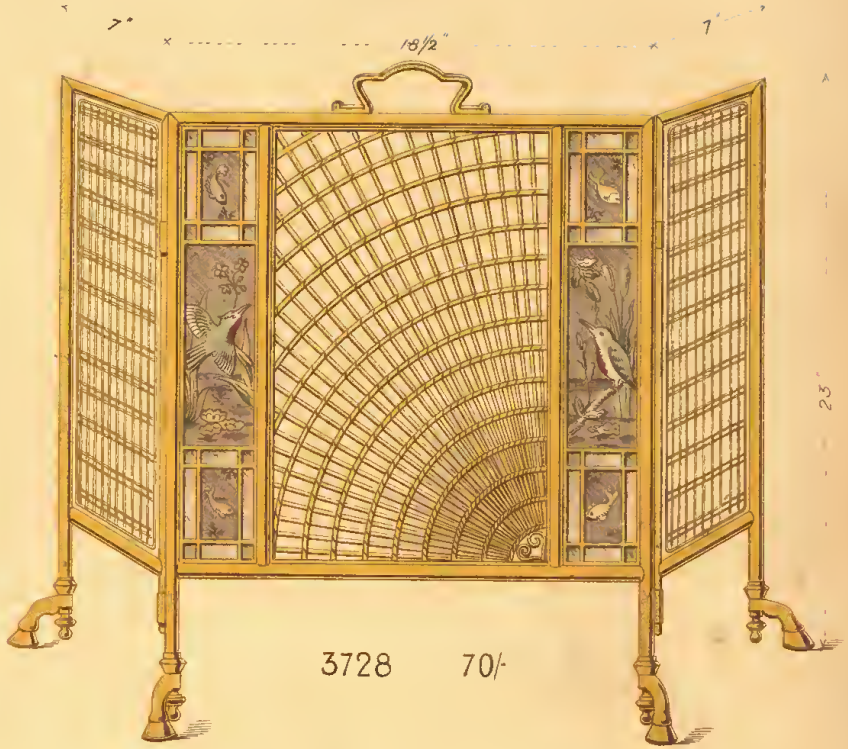
Cond Bros, Lith, Birmingham

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Polished Brass Folding Fire Screens (each)
with Illuminated Glass Panels.



3727 60/-



3728 70/-

Cond Bros. Lith Birmingham

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Polished Brass Stand Fire Screens with Copper Ornaments (each)

Patent Mosaic Glass Panels



Revolving Centre.

A925 150/-



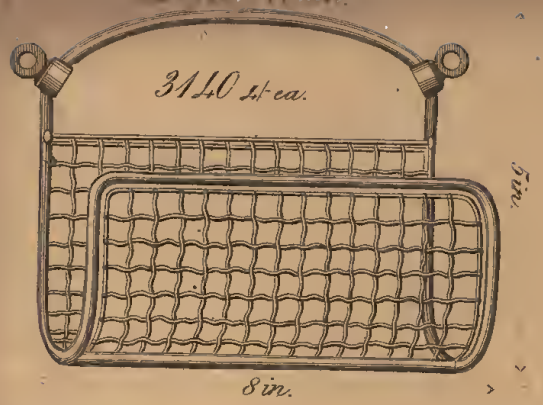
A1031 180/-

Cond Bros. Lith, Birmingham

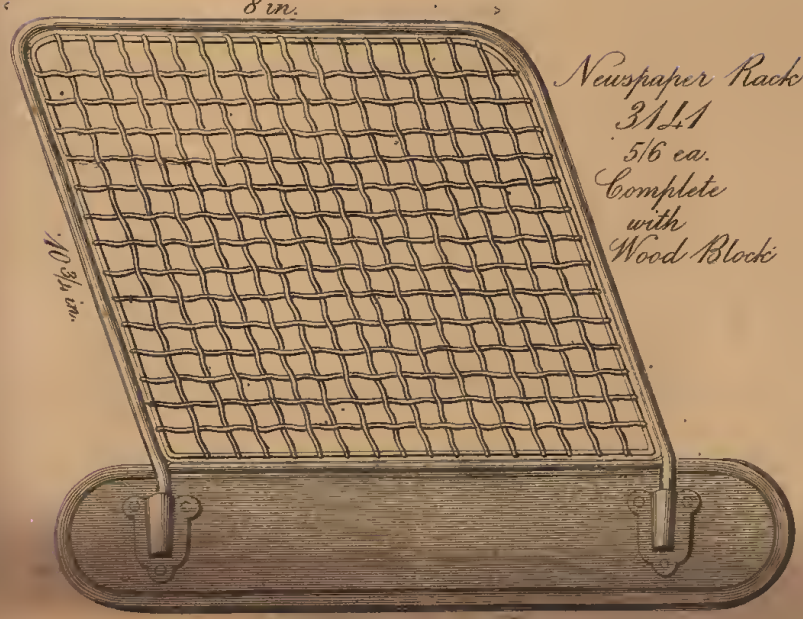
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW







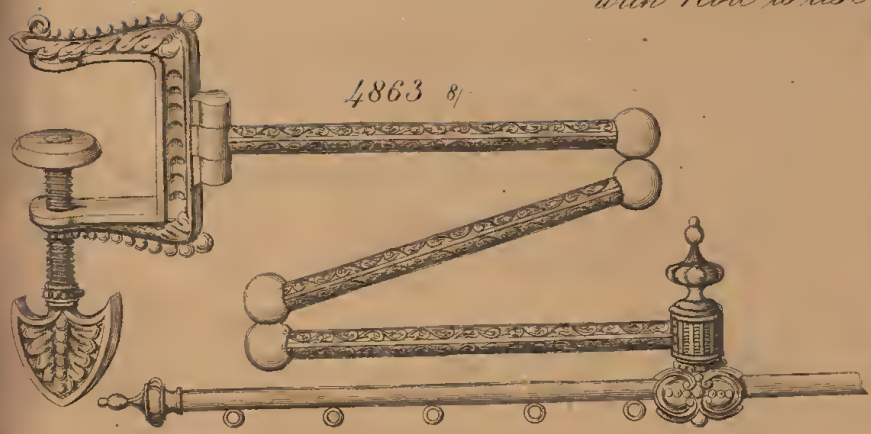
Newspaper Rack
3141
5/6 ea.
Complete
with
Wood Block



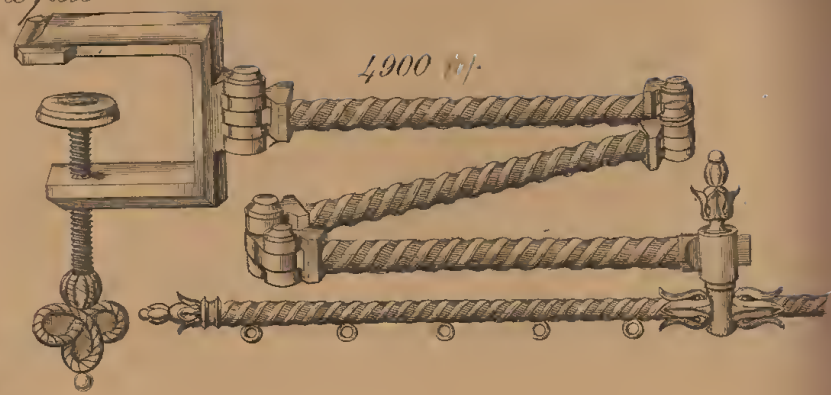
If without wood Block 4/- ea

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

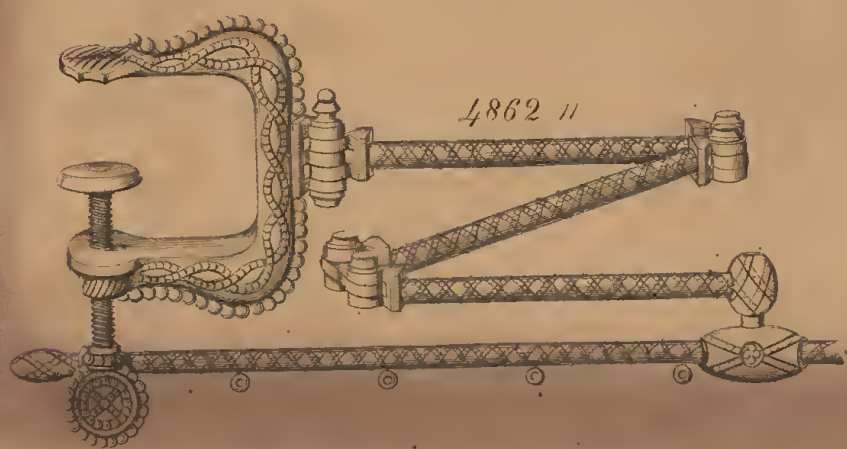
Banner Arm each
with Rod to rise & fall



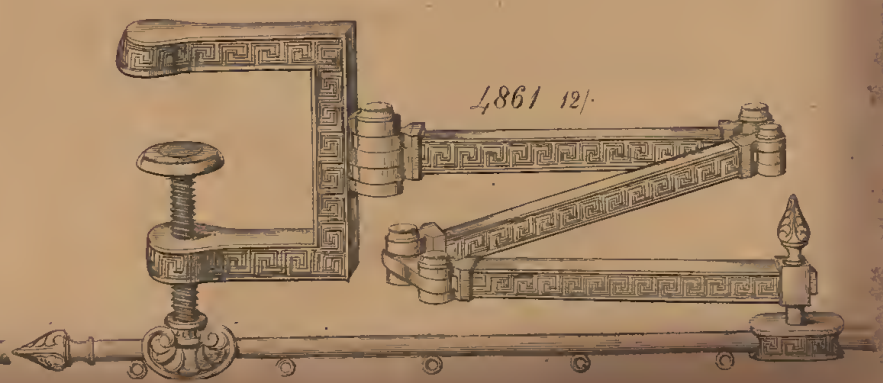
4863 8/



4900 6/

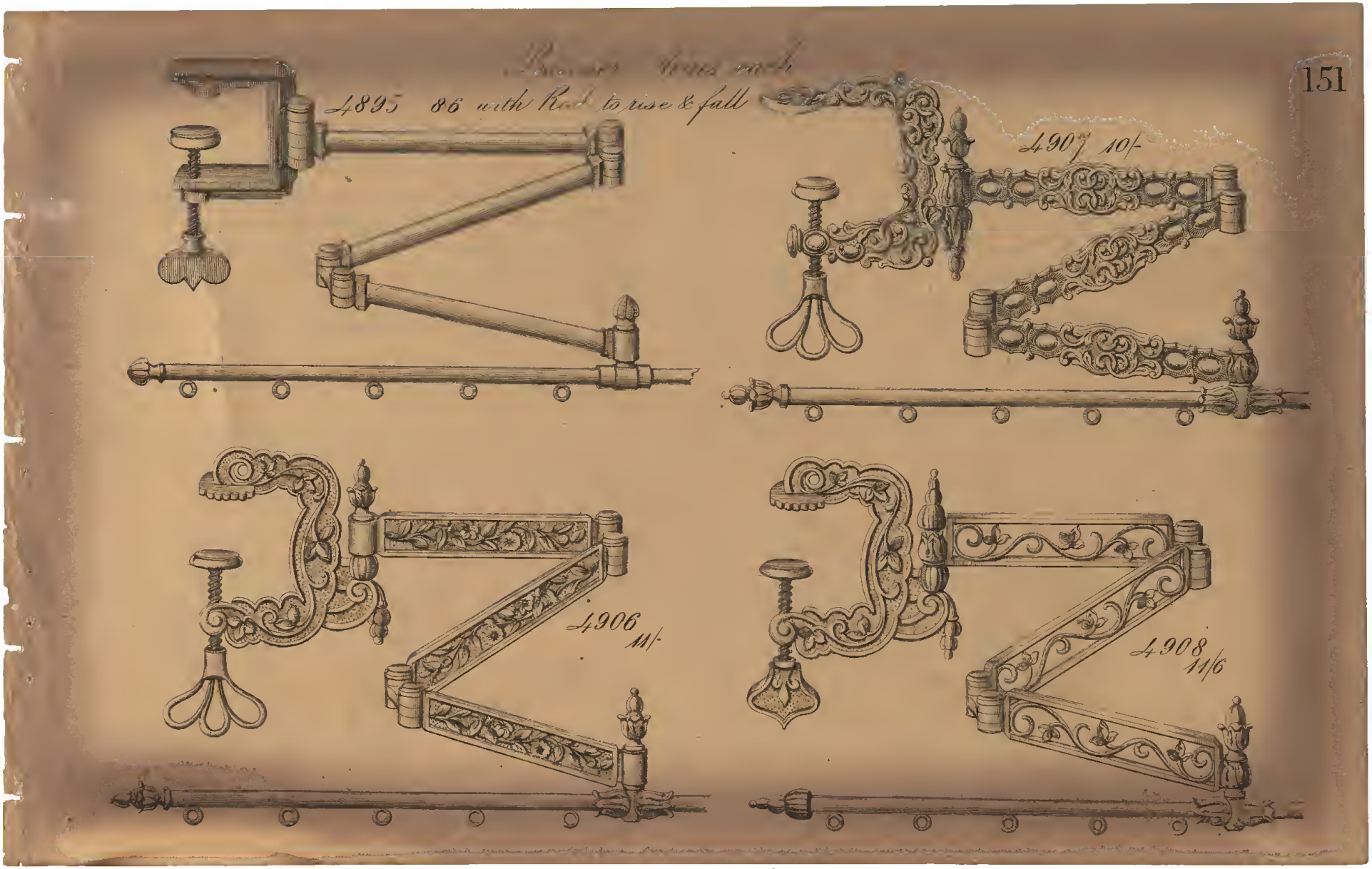


4862 11



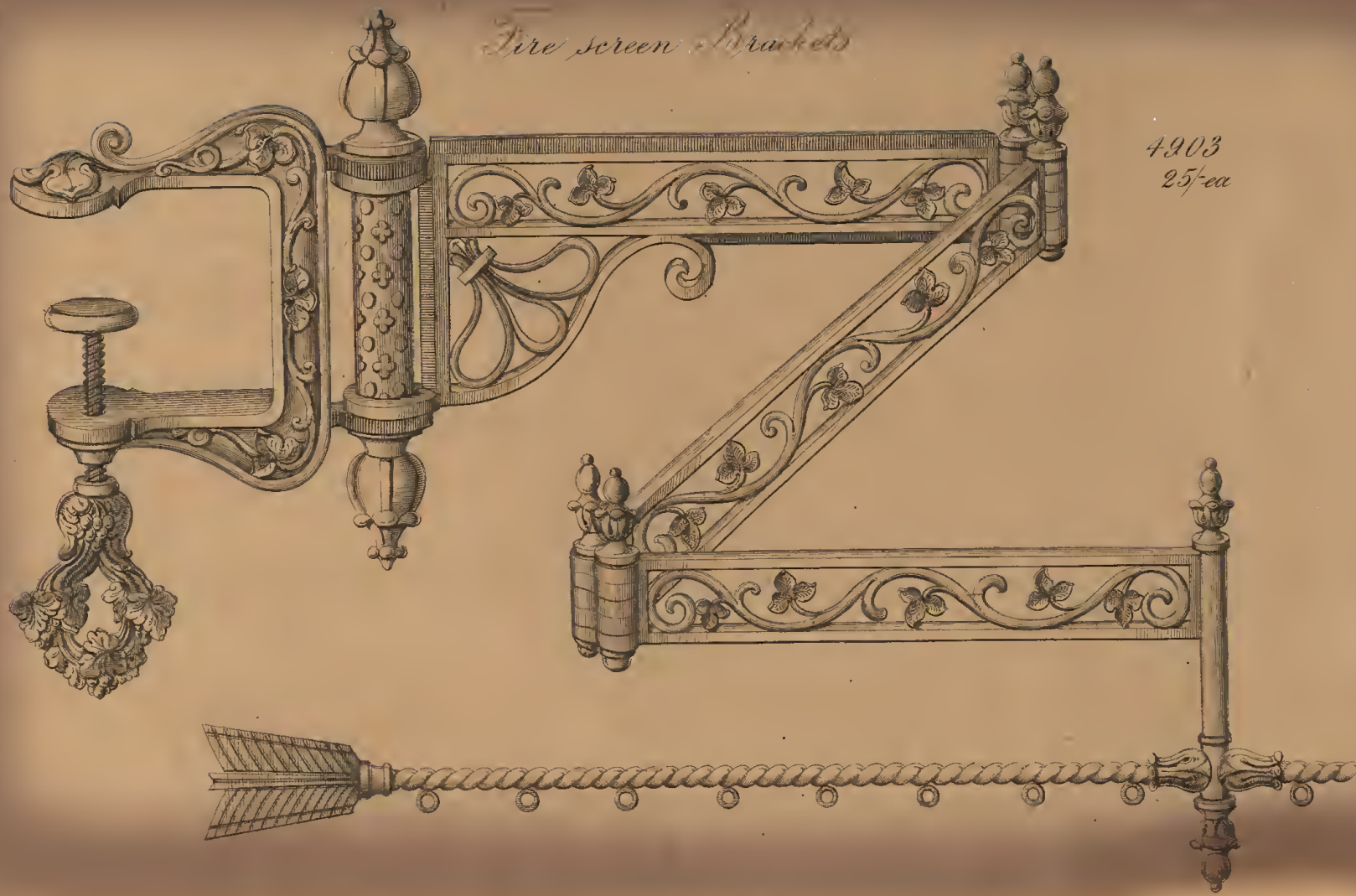
4861 12/

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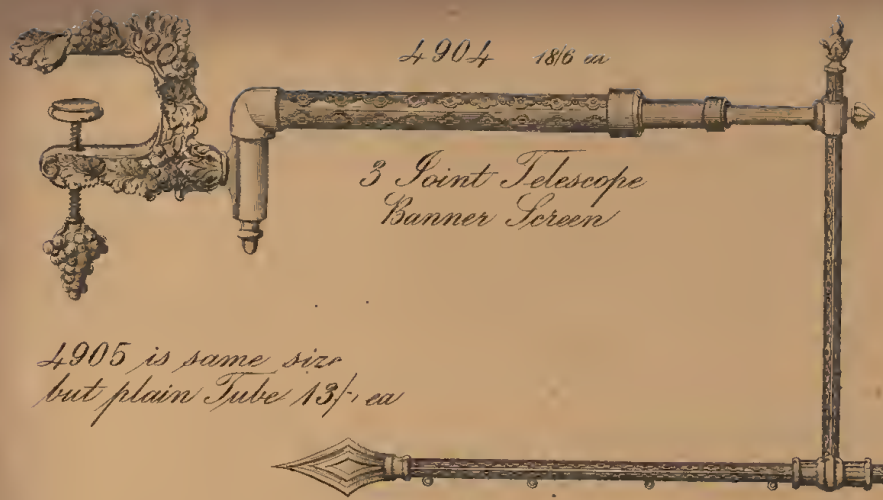
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Fire screen Brackets



4903
25/-ea

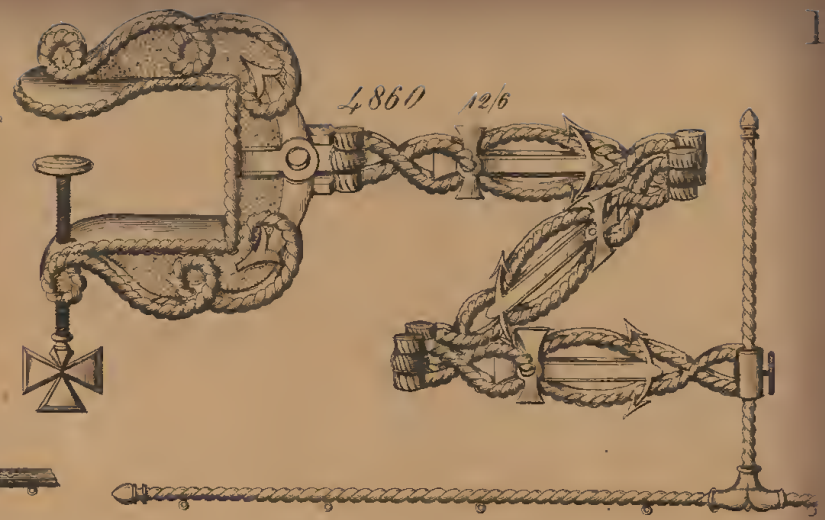
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



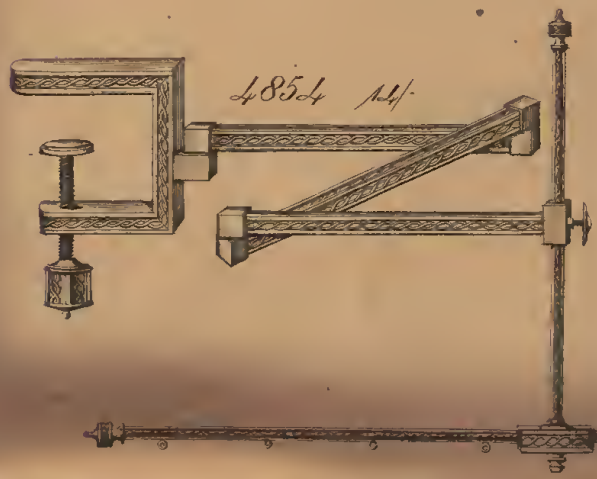
4904 18/6 ea

3 Joint Telescope
Banner Screen

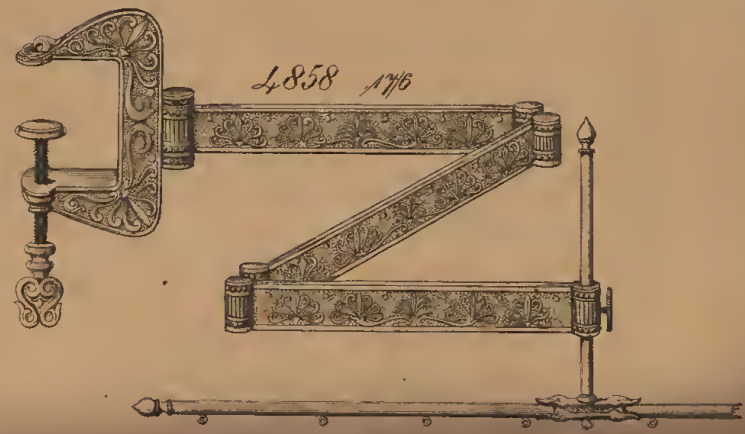
4905 is same size
but plain Tube 13/- ea



4860 12/6

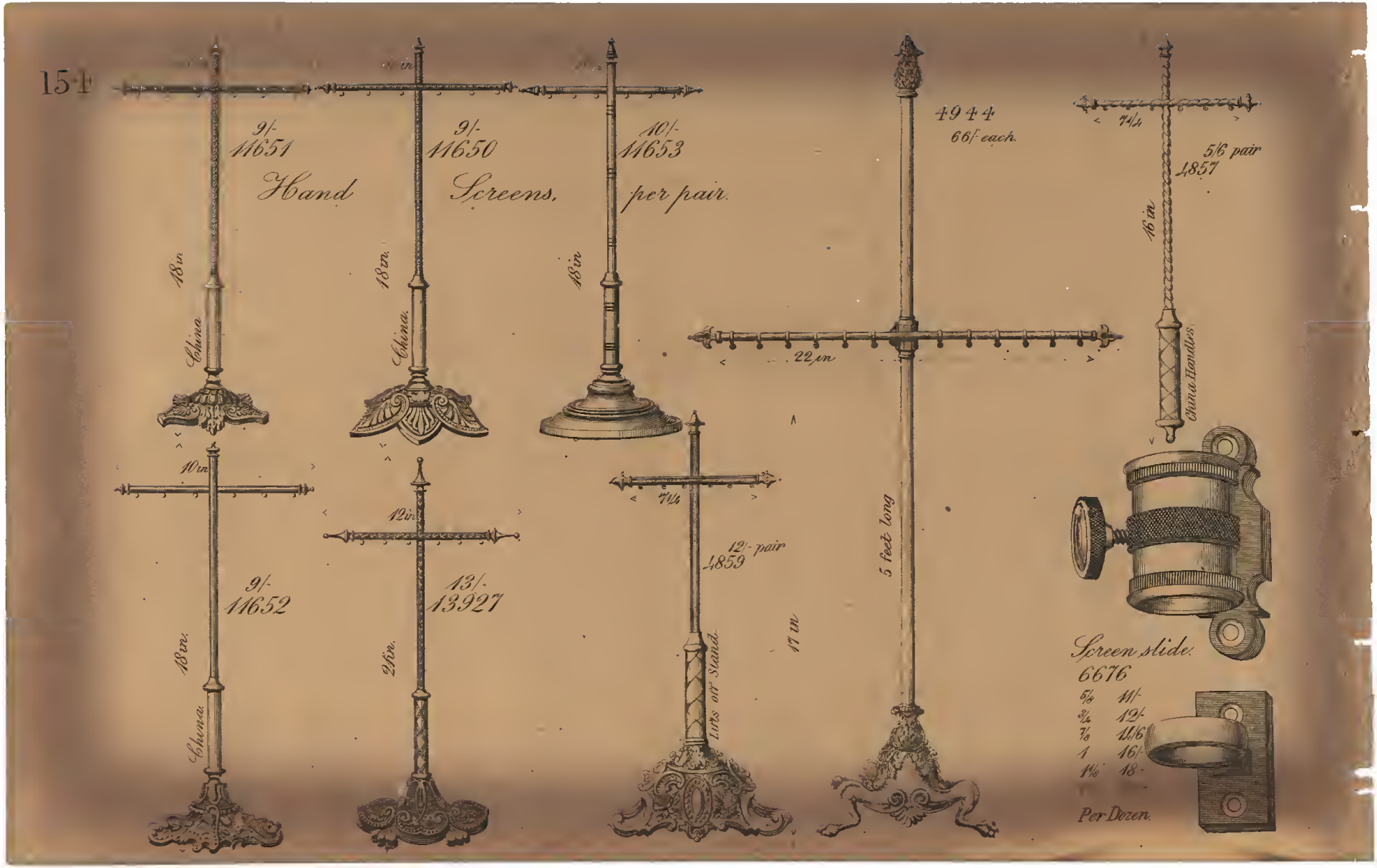


4854 14/-



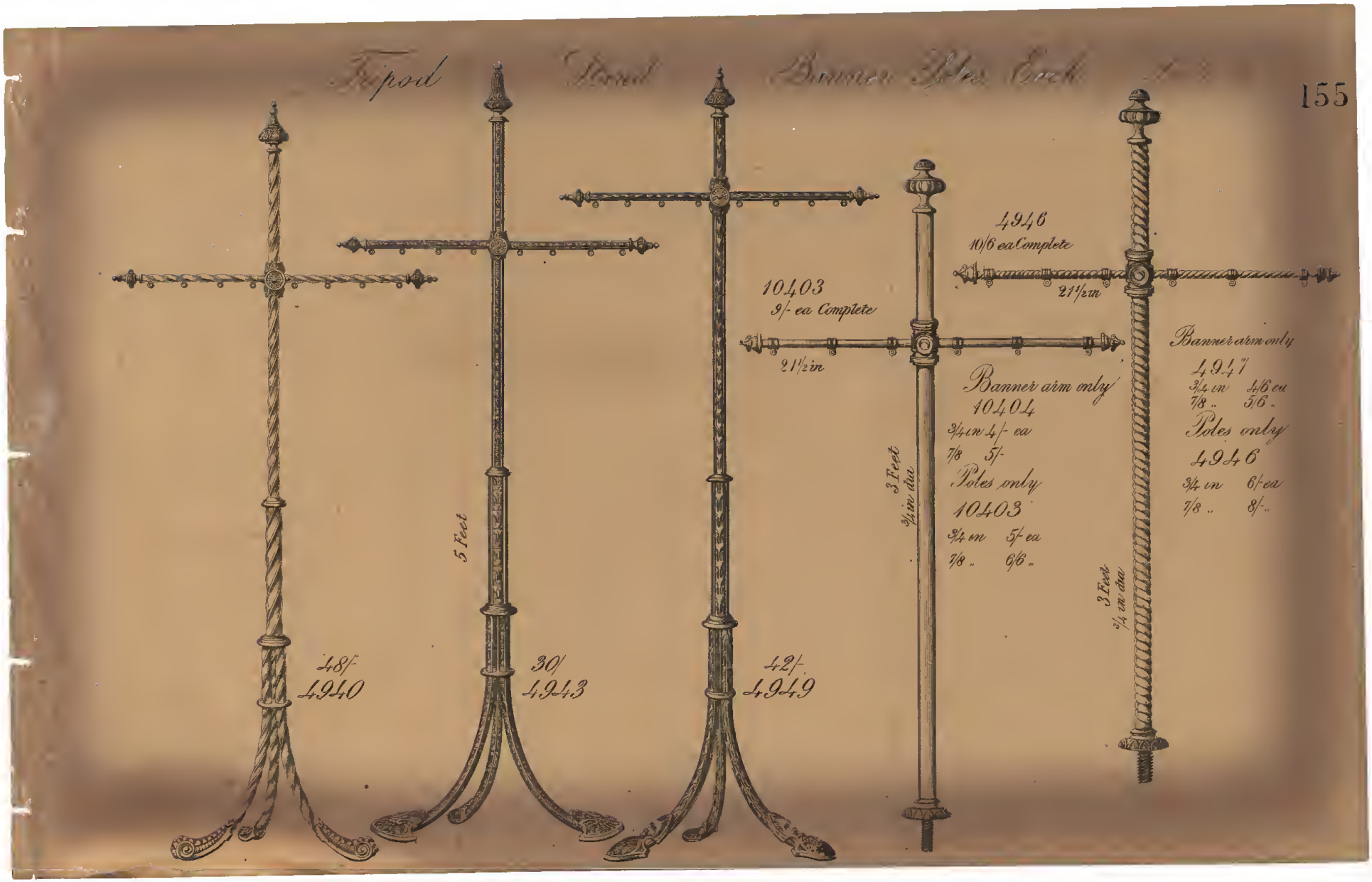
4858 17/6

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

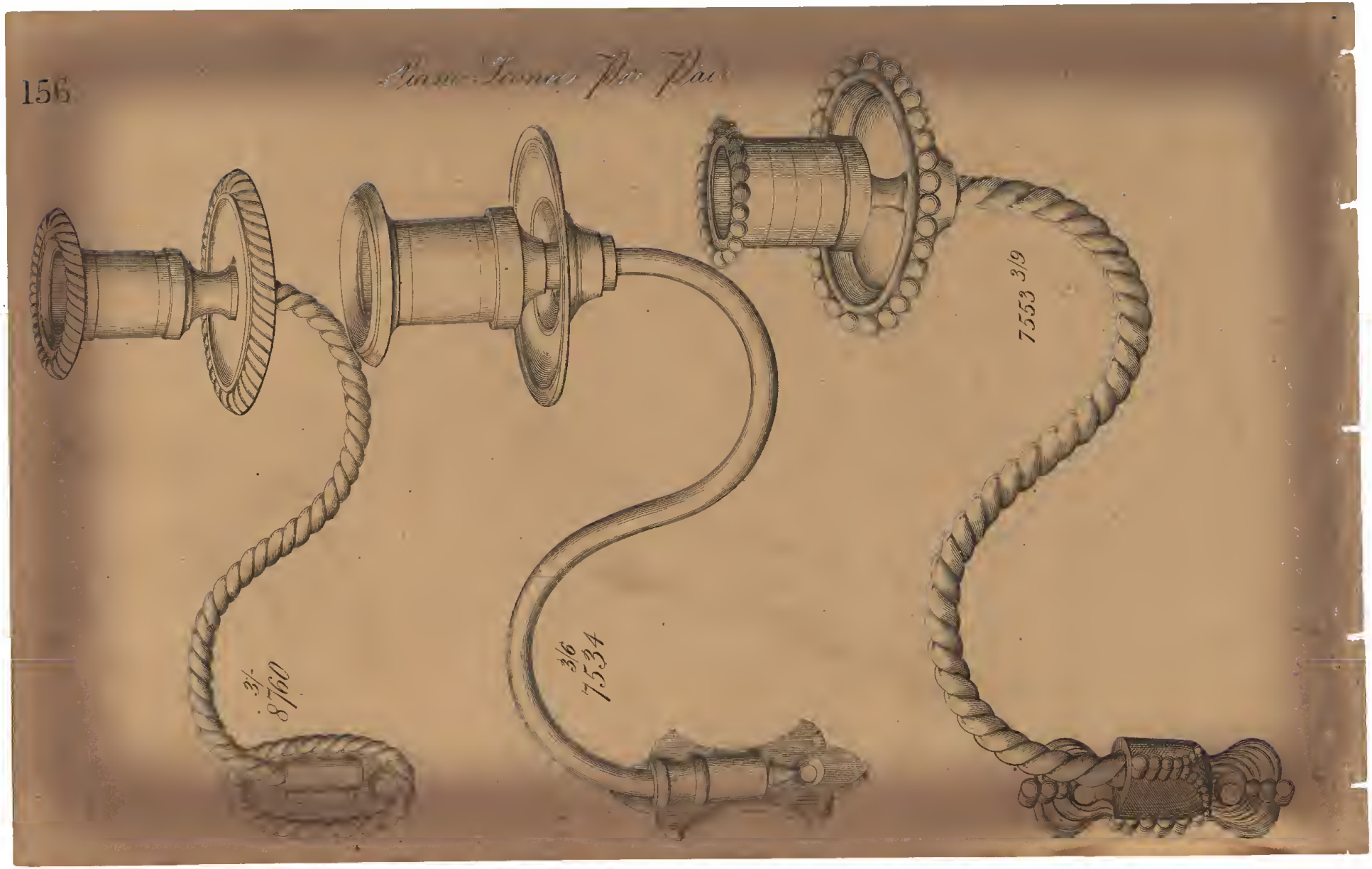


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

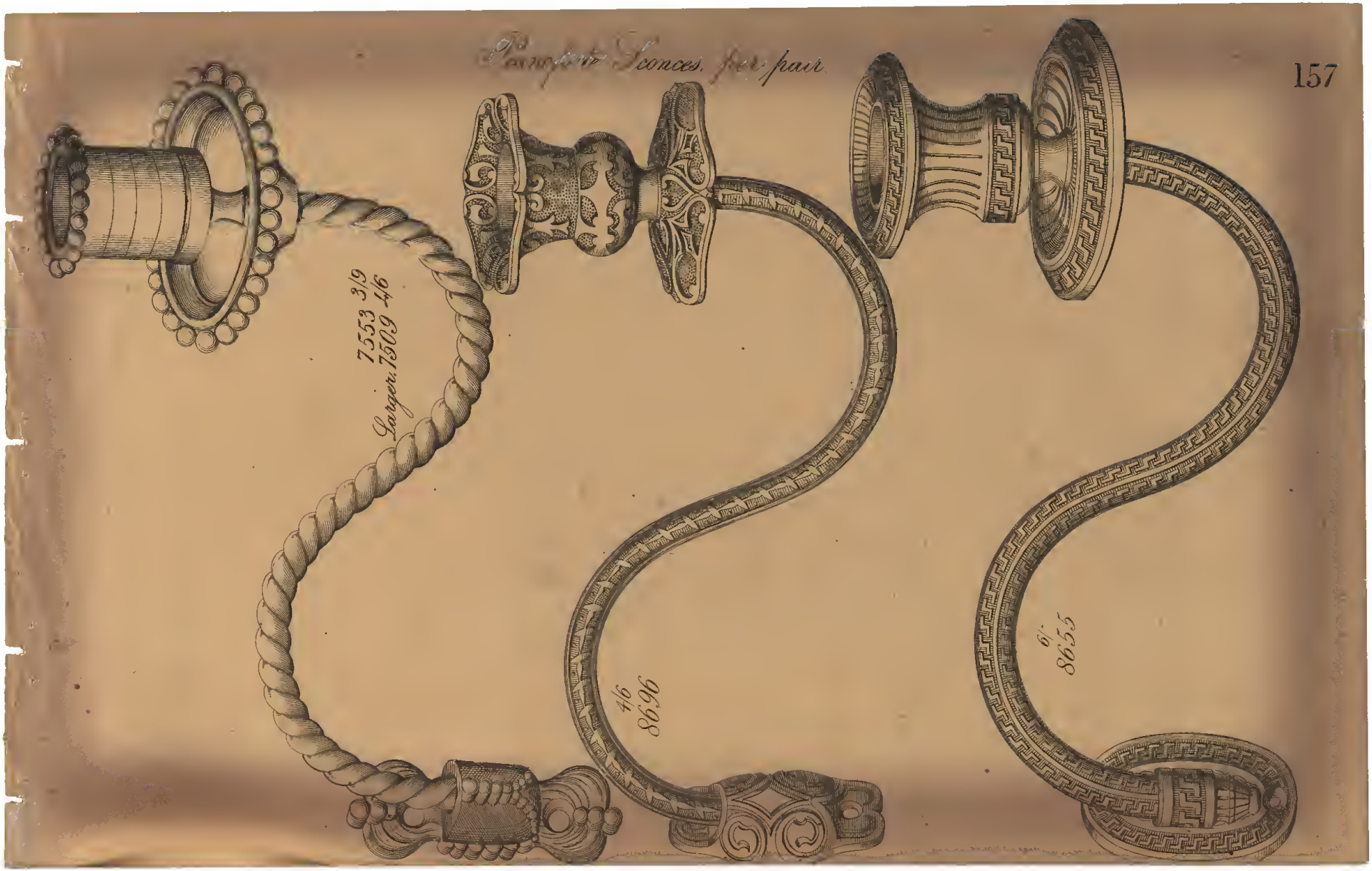
Tripod Stand Banner Pole Each



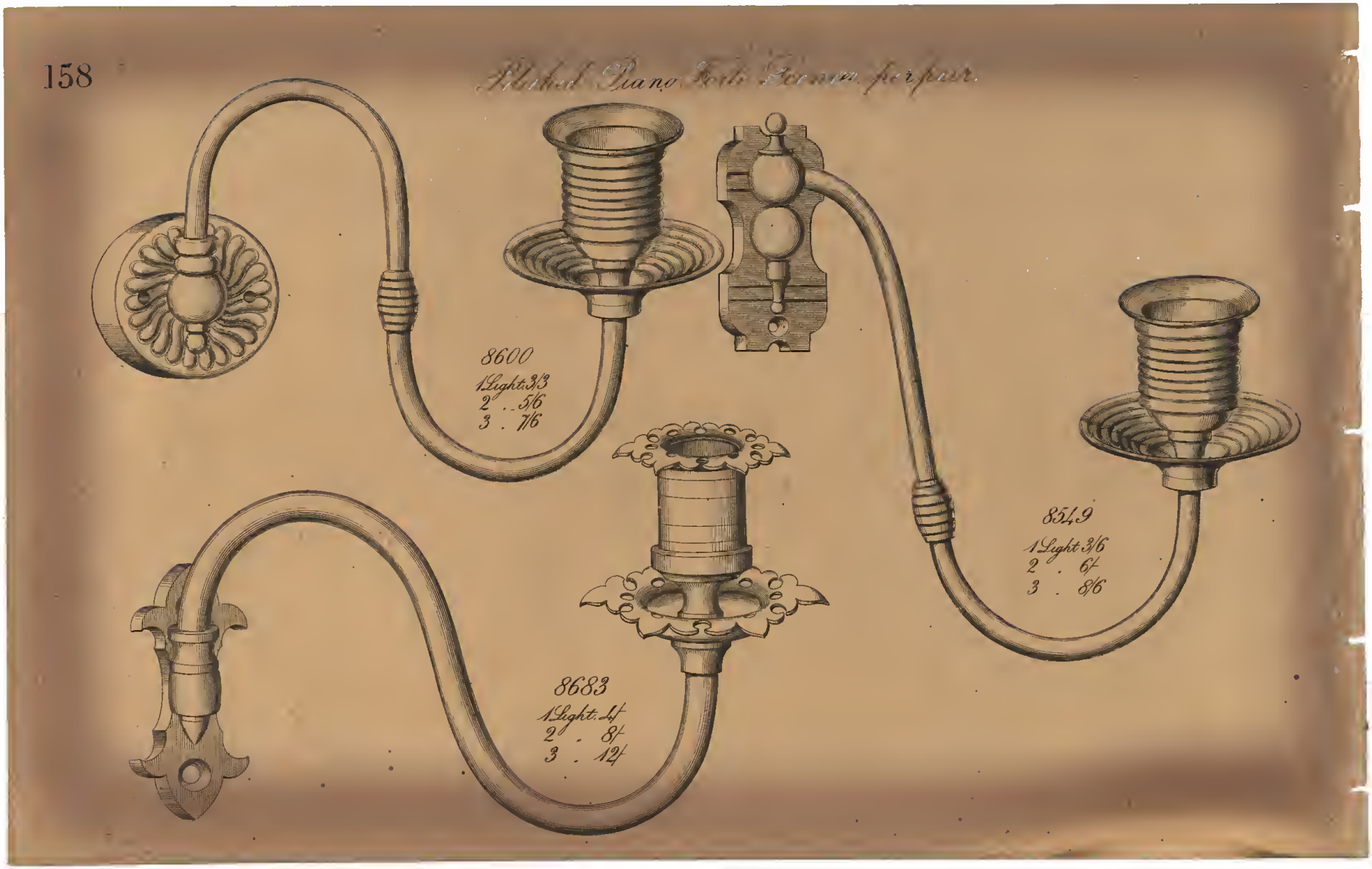
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



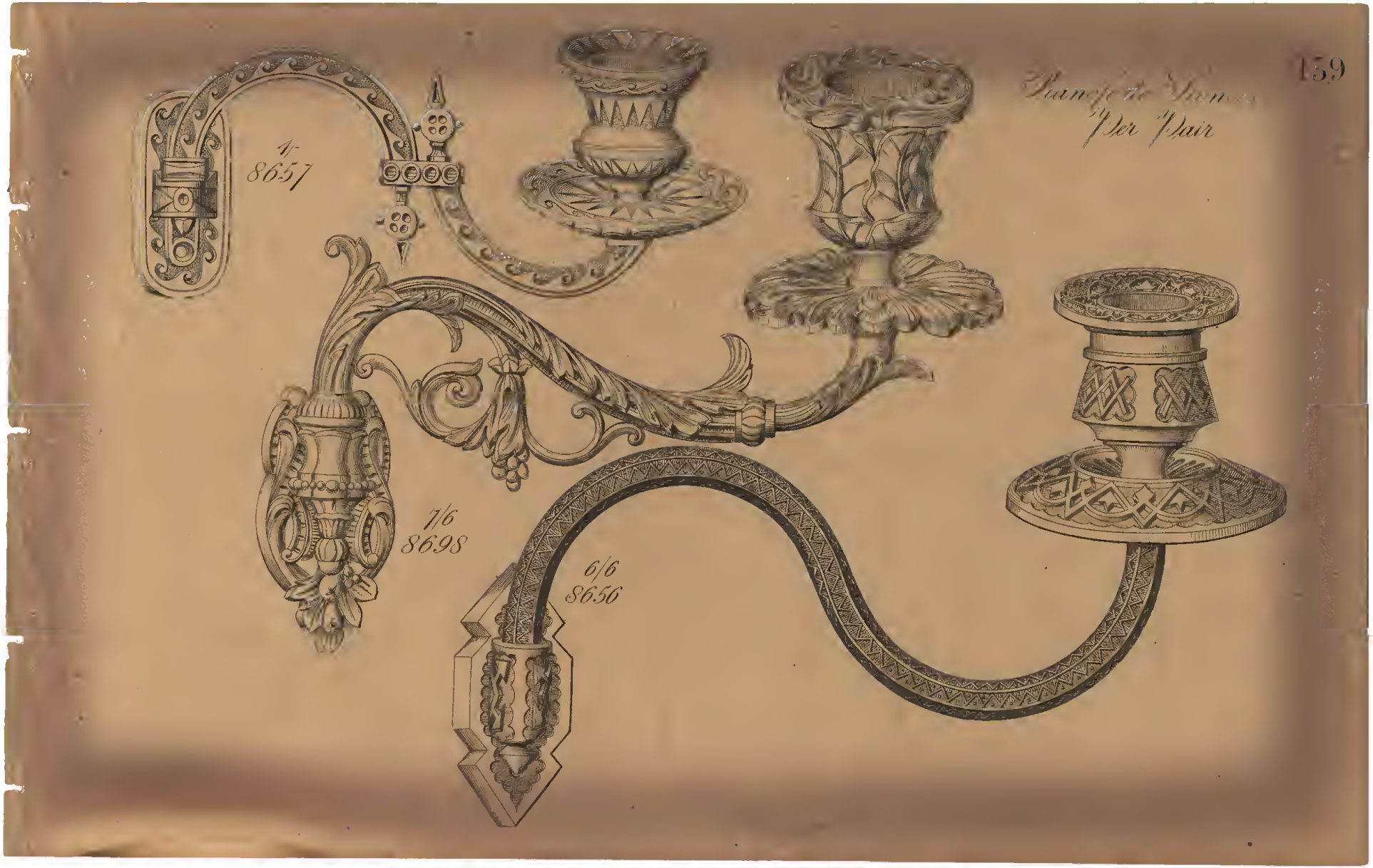
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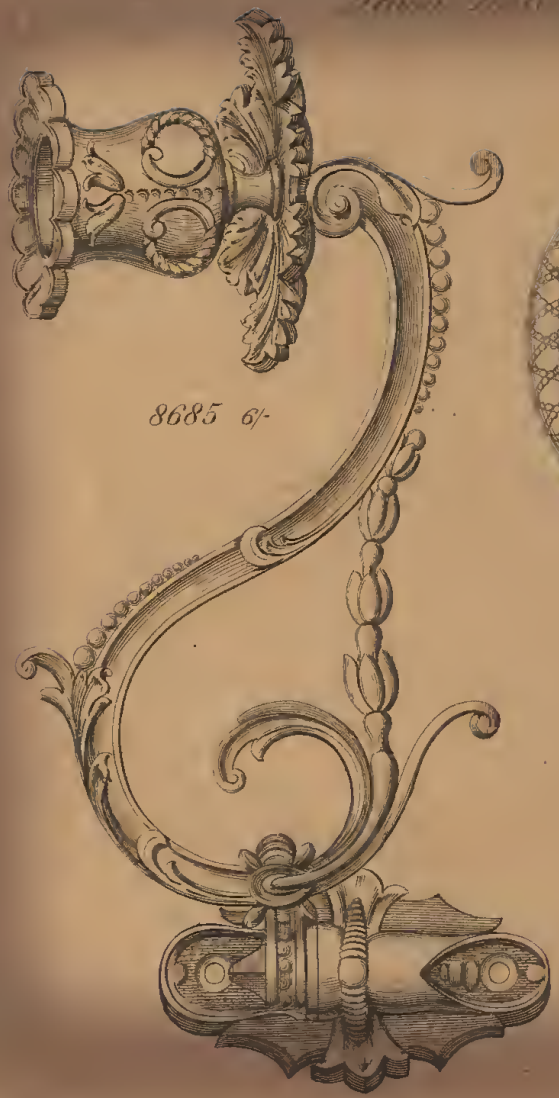
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From the collections of Sydney Living Museums / Historic Houses Trust of NSW



8685 6/-



Ivory China Nozel & Pan

China

Registered

8690 6/9

Fancy Brass Nozel & Pan & no centre ball } 8688 6/-

Do Do with Ball 8689 6/6

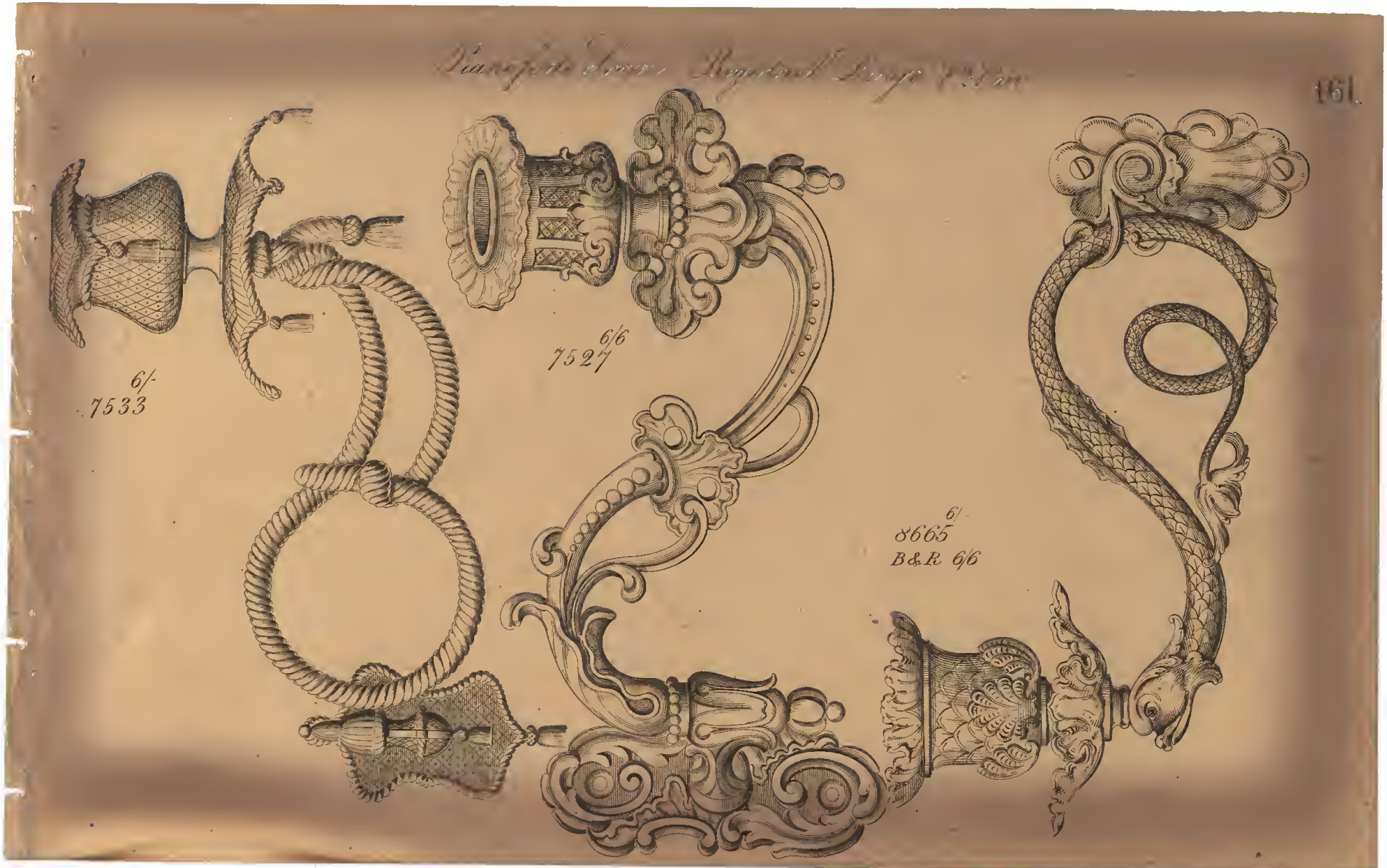


Registered

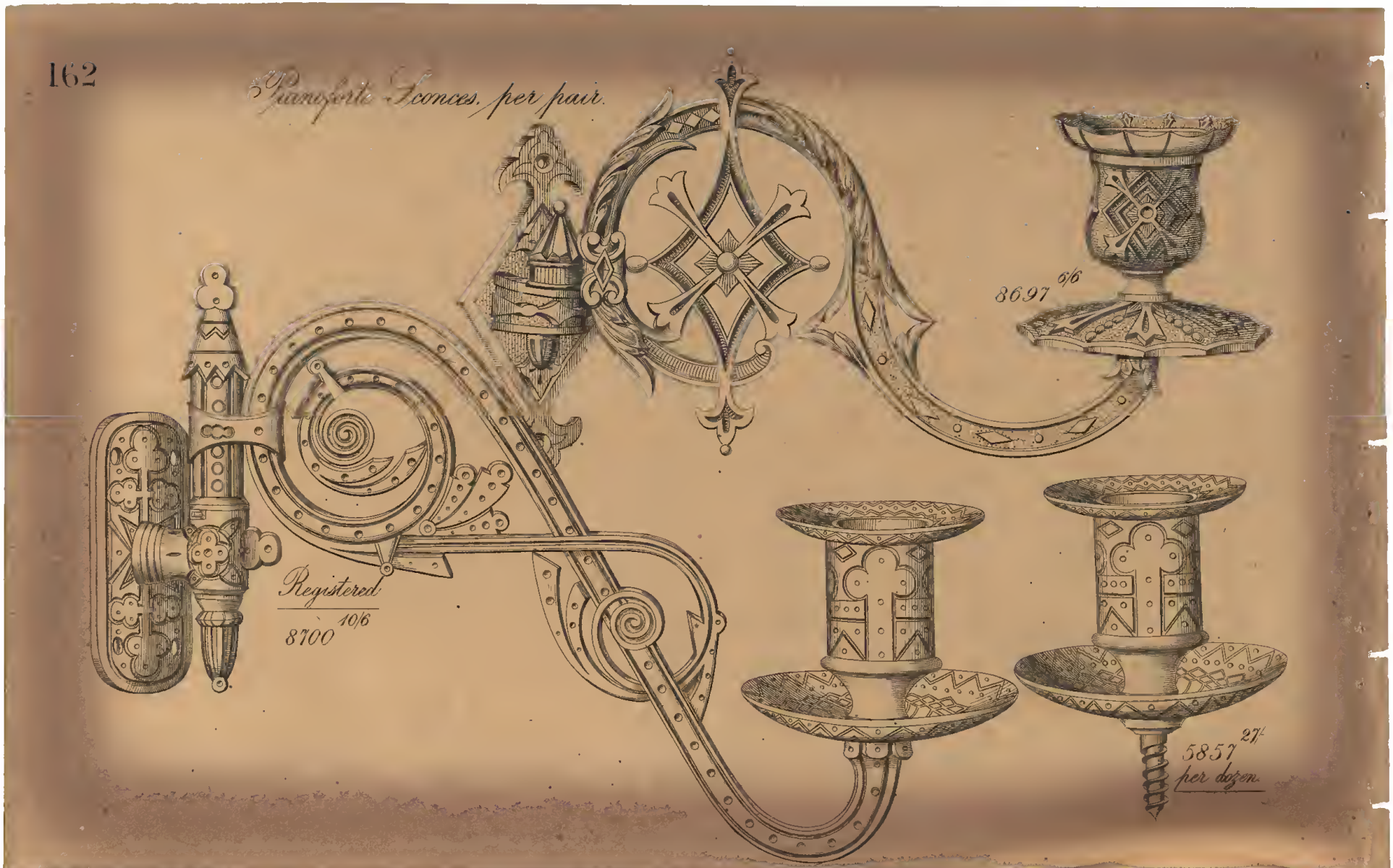
8691 5/

8692 Do

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



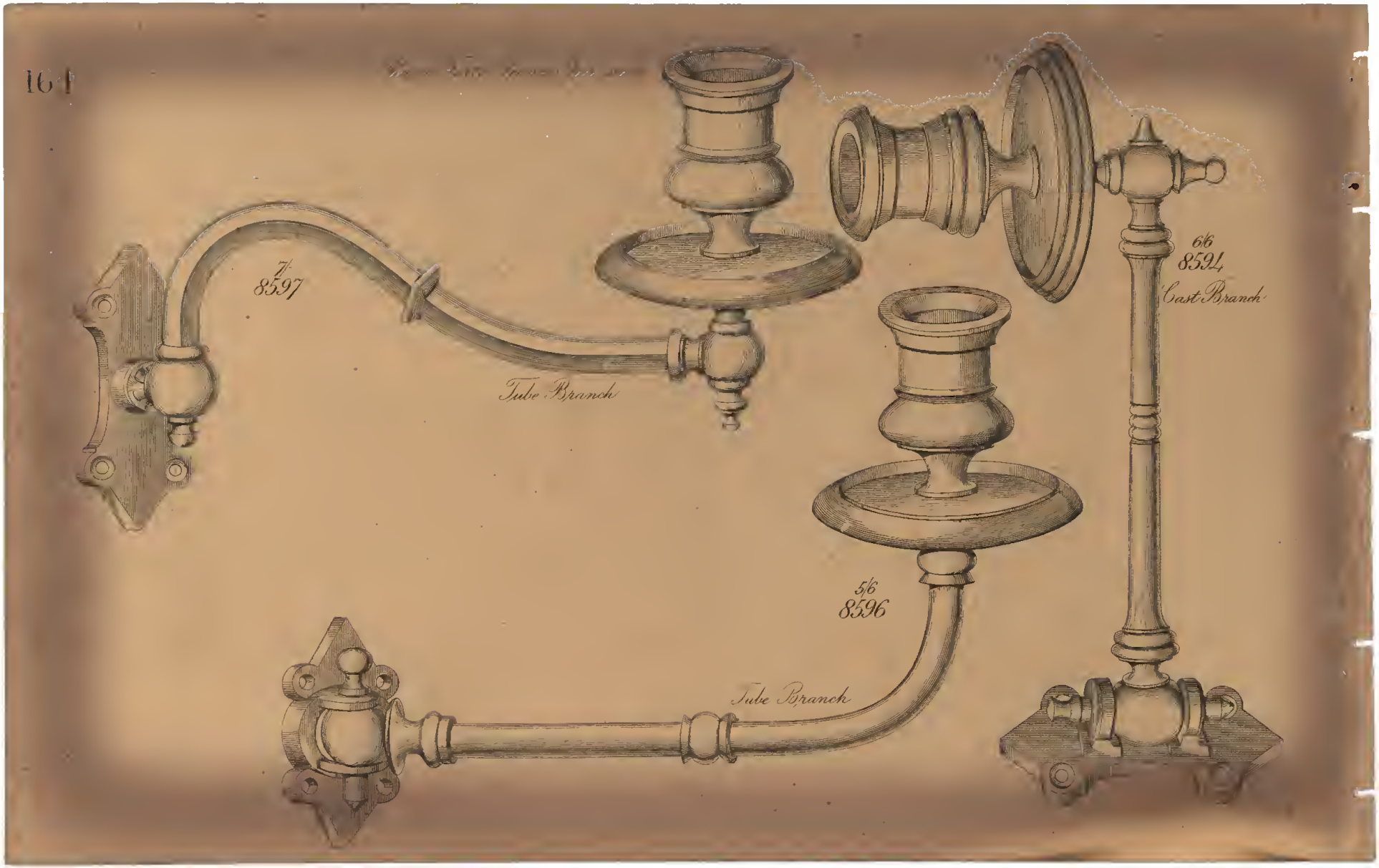
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



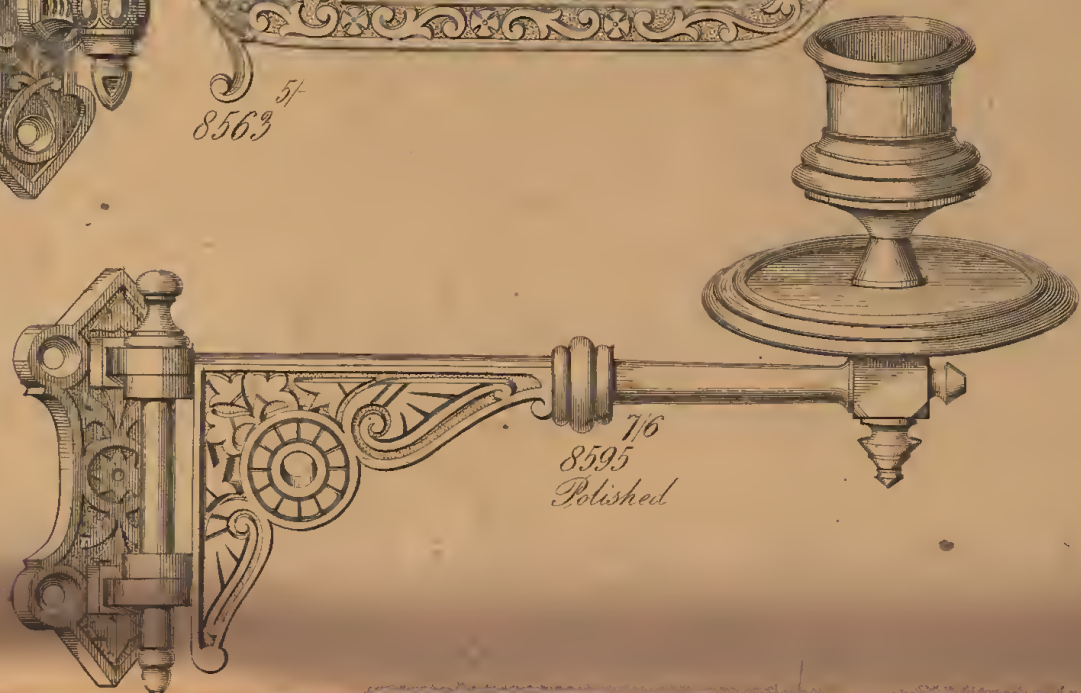
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



5/-
8563



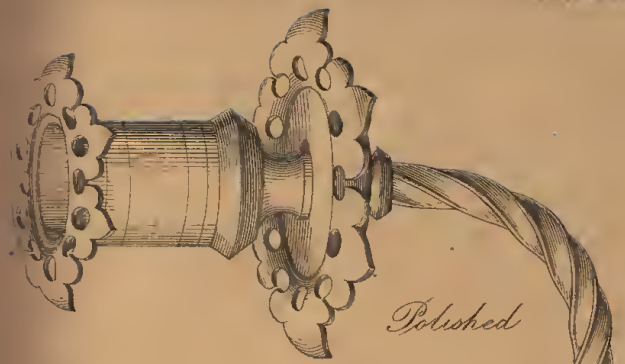
7/6
8595
Polished



6/6
8593
Polished

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Brass Table Sconces Per Pair



5/6
8766

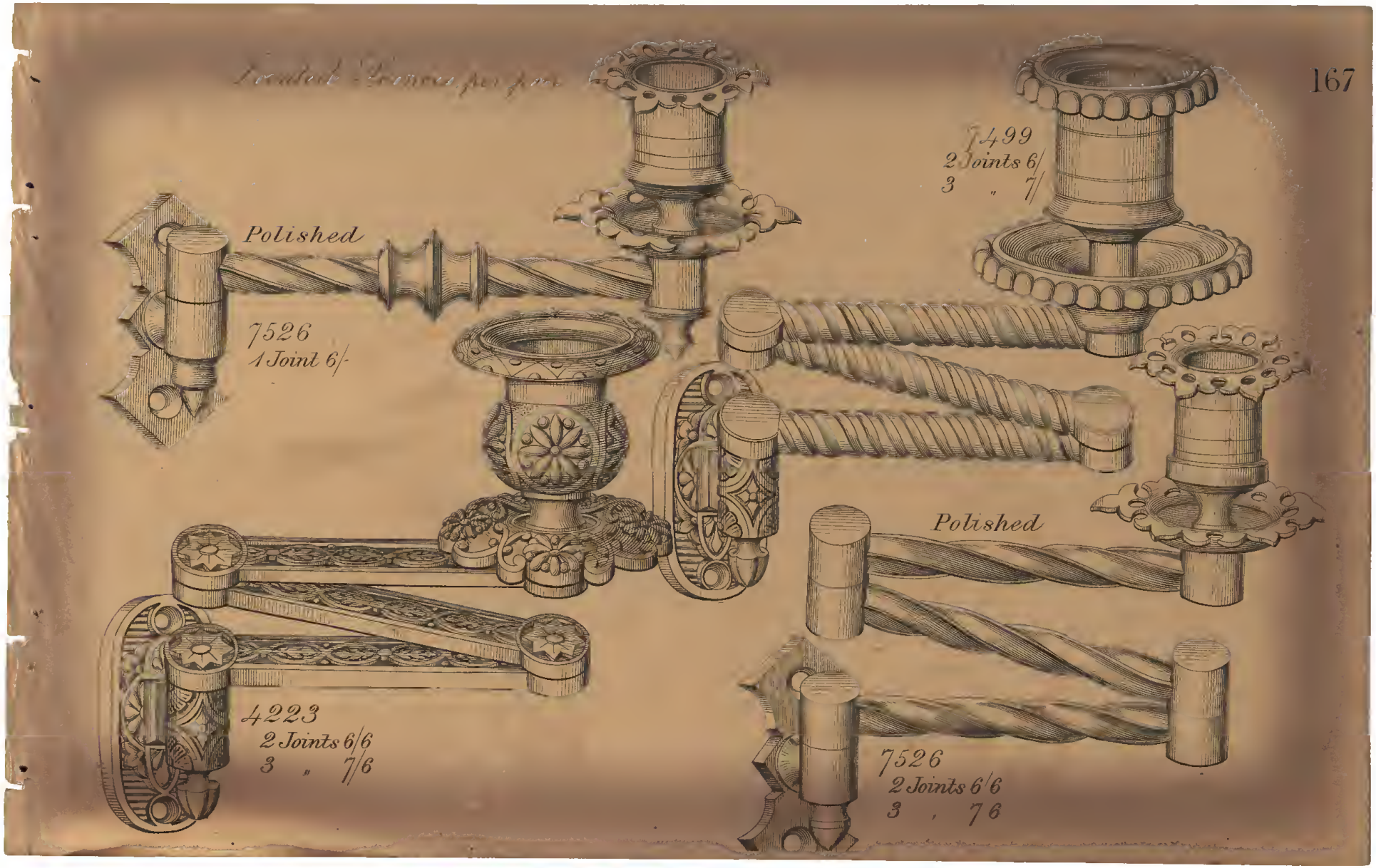


4/6
8765

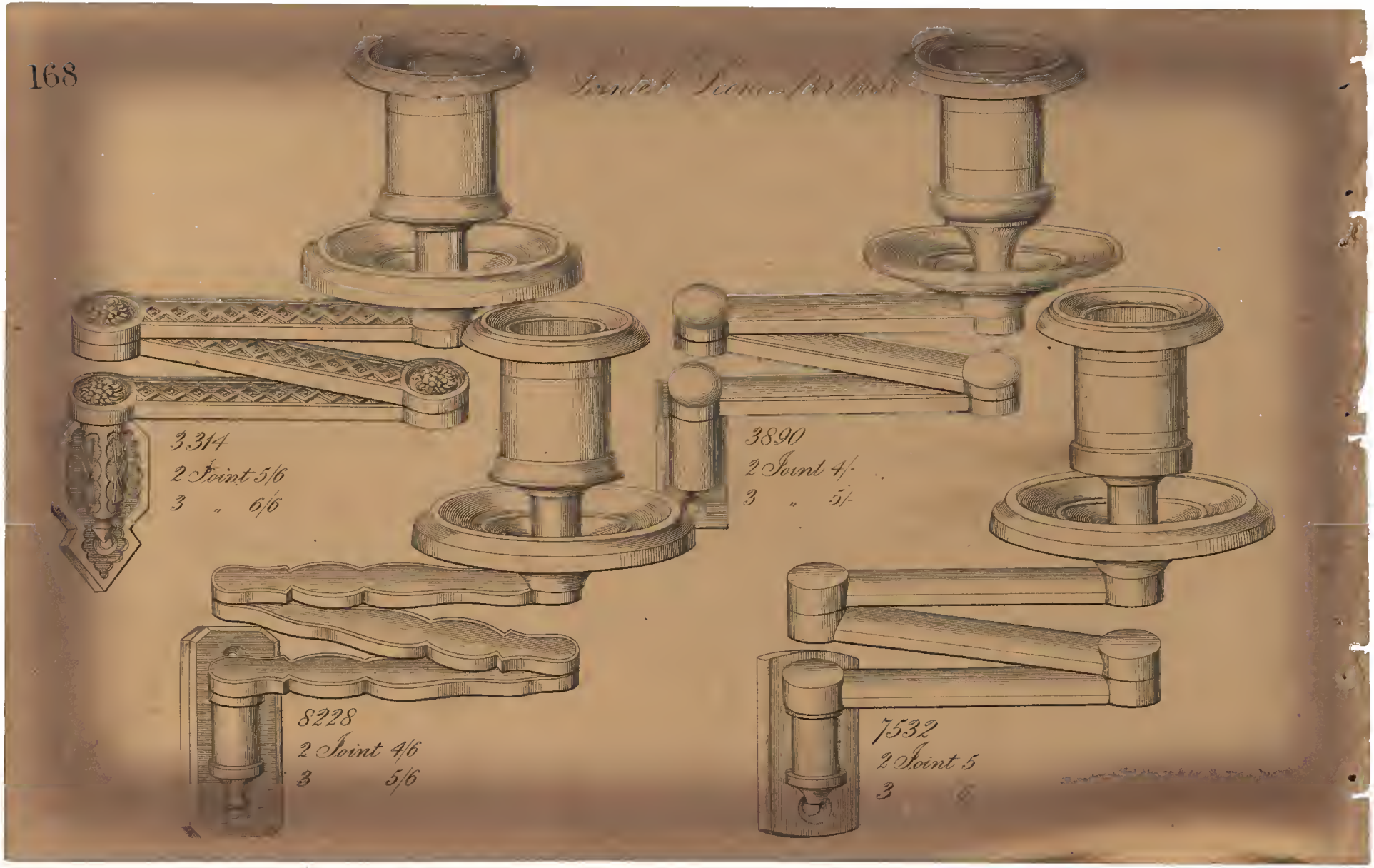


5/6
8767

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

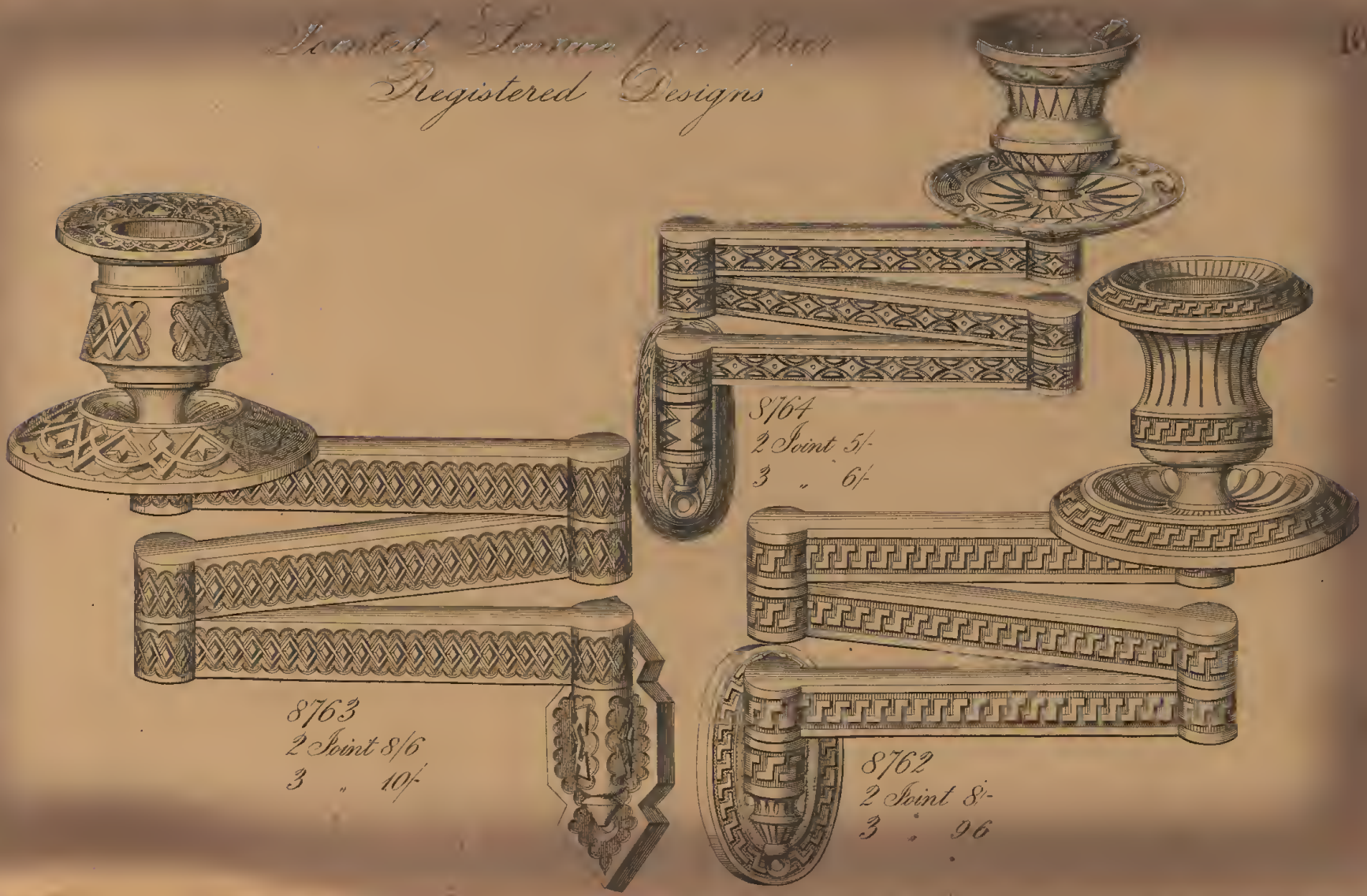


From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Registered Designs



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



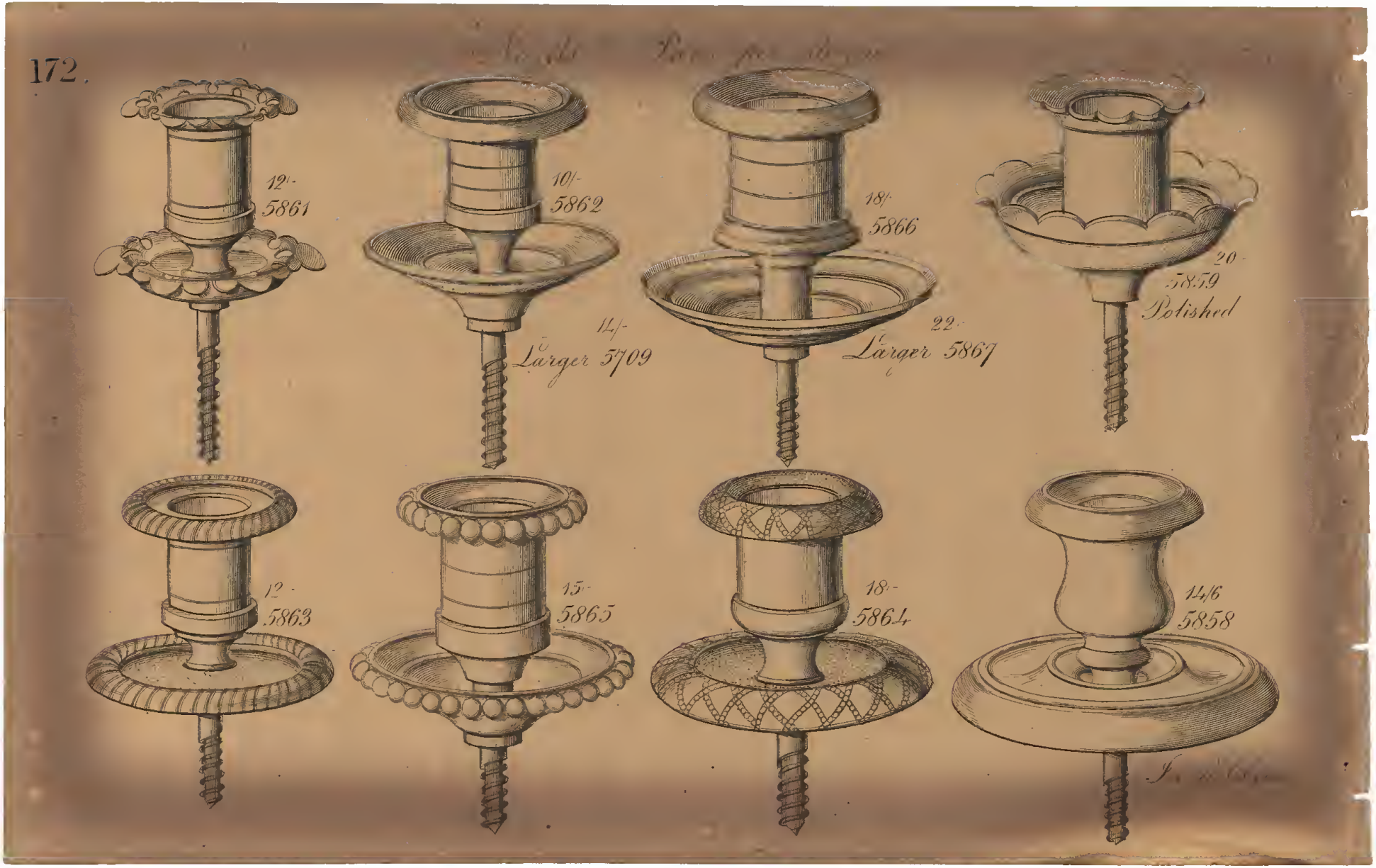
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



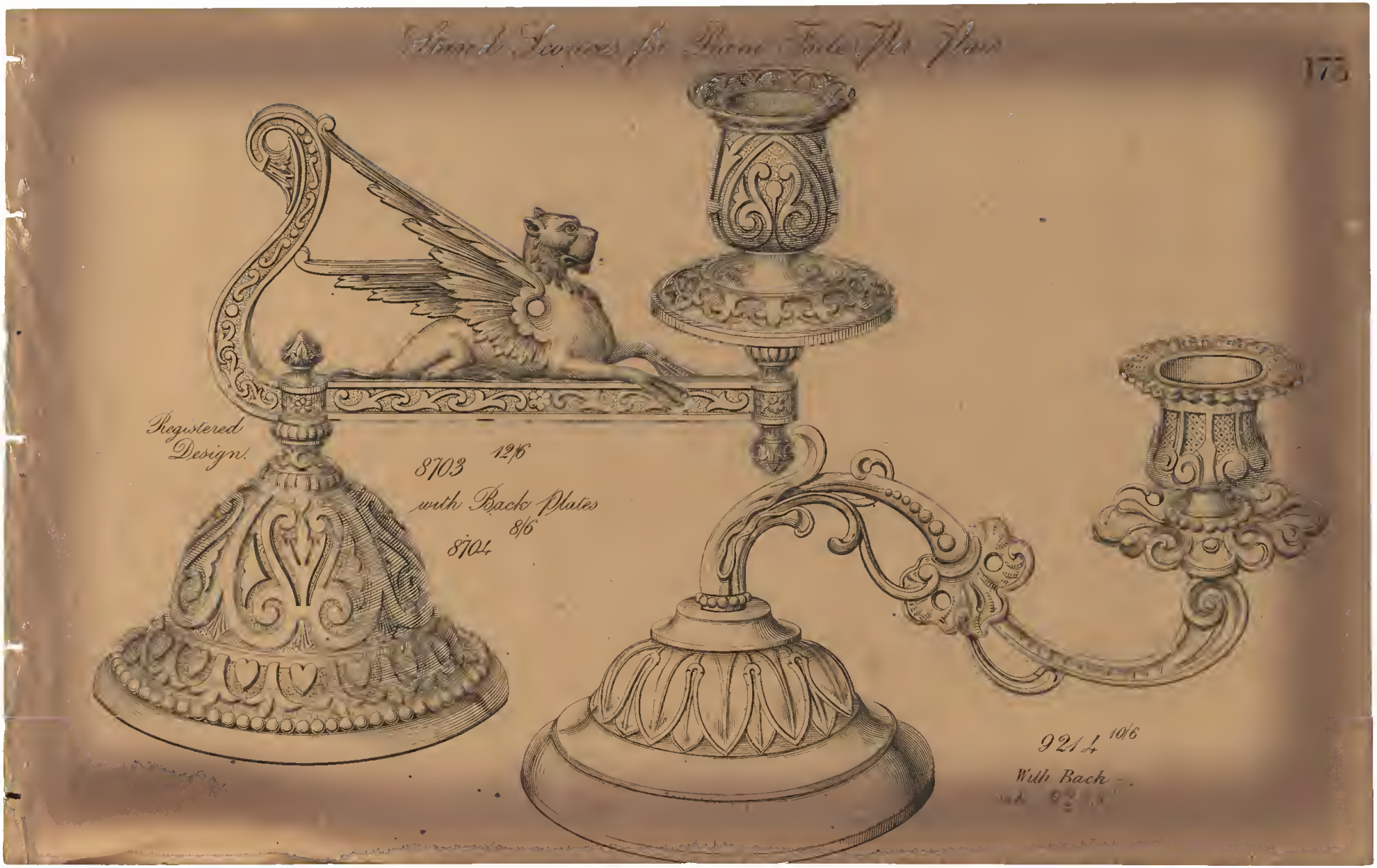
Registered
8664
1 Light 6/6
2 . 12/-
3 . 18/-
Per Pair

7 inch

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



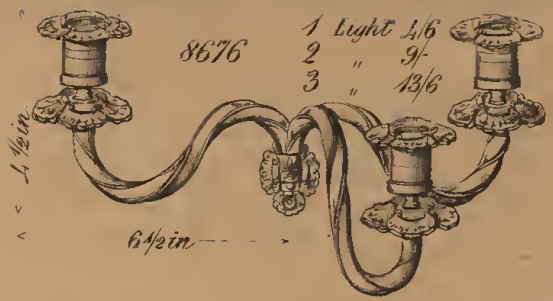
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Best Bronzes. Per Pair.



8683 Polished

1 Light 4/-
2 " 8/-
3 " 12/-



8676

1 Light 4/6
2 " 9/-
3 " 13/6



8677

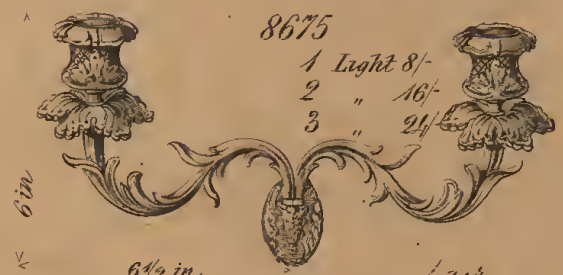
1 Light 10/-
2 " 20/-
3 " 30/-



8678

1 Light 7/6 pr.
2 " 15/- "
3 " 22/6 "

6 in Tulip Shades 2/- each Extra



8675

1 Light 8/-
2 " 16/-
3 " 24/-

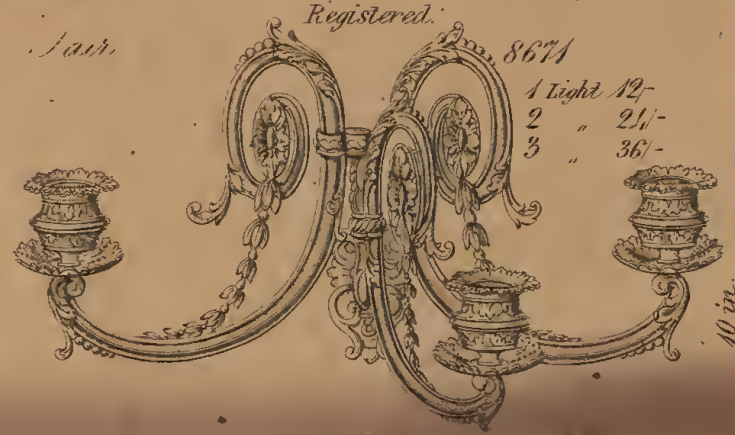
Pair.



8679

1 Light 10/6 pr.
2 " 21/- "
3 " 31/6 "

Registered.

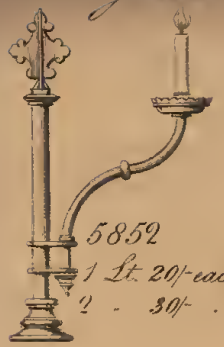


8671

1 Light 12/-
2 " 21/-
3 " 36/-

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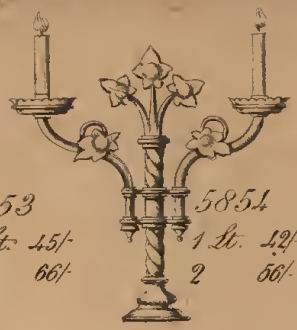
Gothic Pulpit Lights, Each With Glass Holder & Glass — Extra



5852
1 Lt. 20/- each
2 - 30/-



5853
1 Lt. 45/-
2 - 66/-



5854
1 Lt. 42/-
2 - 56/-



5855
1 Lt. 25/-
2 - 35/-



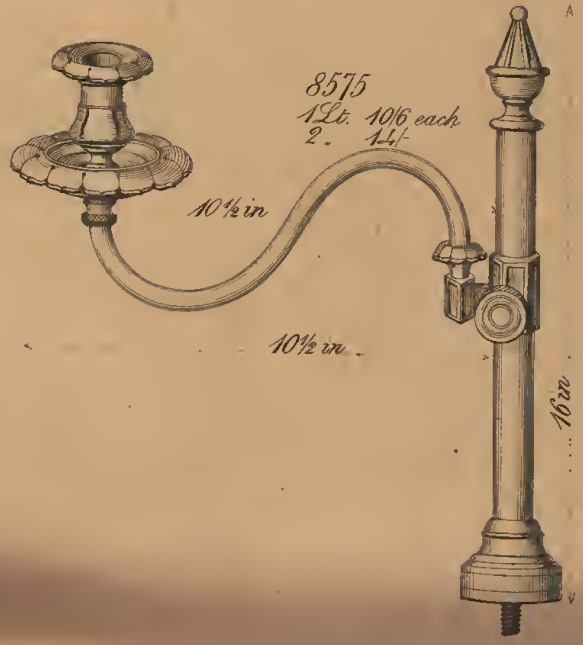
14 in
11/6
5847



16 in
15/6
5848



22 in
27/-
5849



8575
1 Lt. 10/6 each
2 - 14/-
10½ in
10½ in
16 in

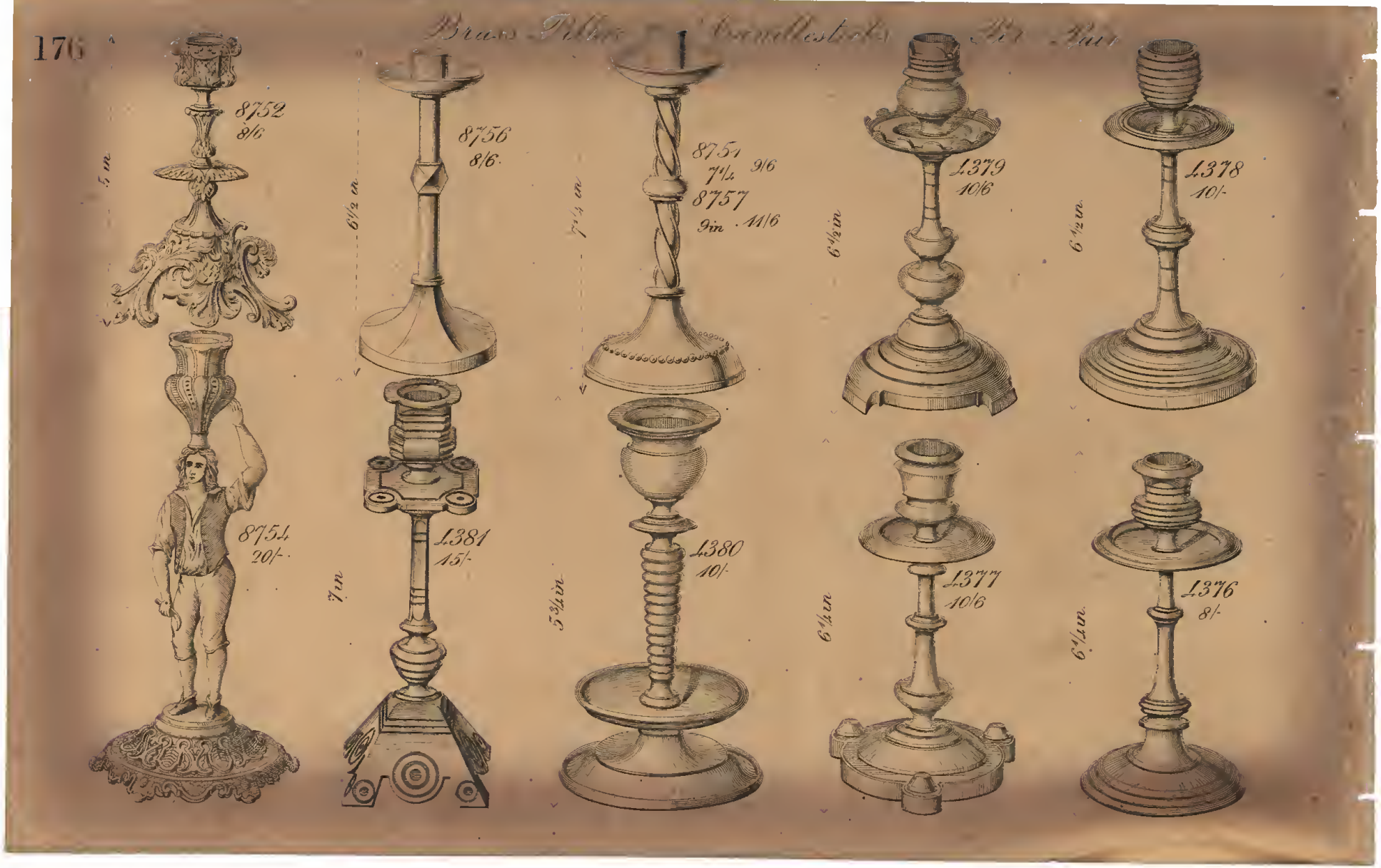


5860
1 Lt 9/6 each
2 - 13/-
16 in
6 in Tulip Shades 2/- each Extra



32 in
40/-
5850

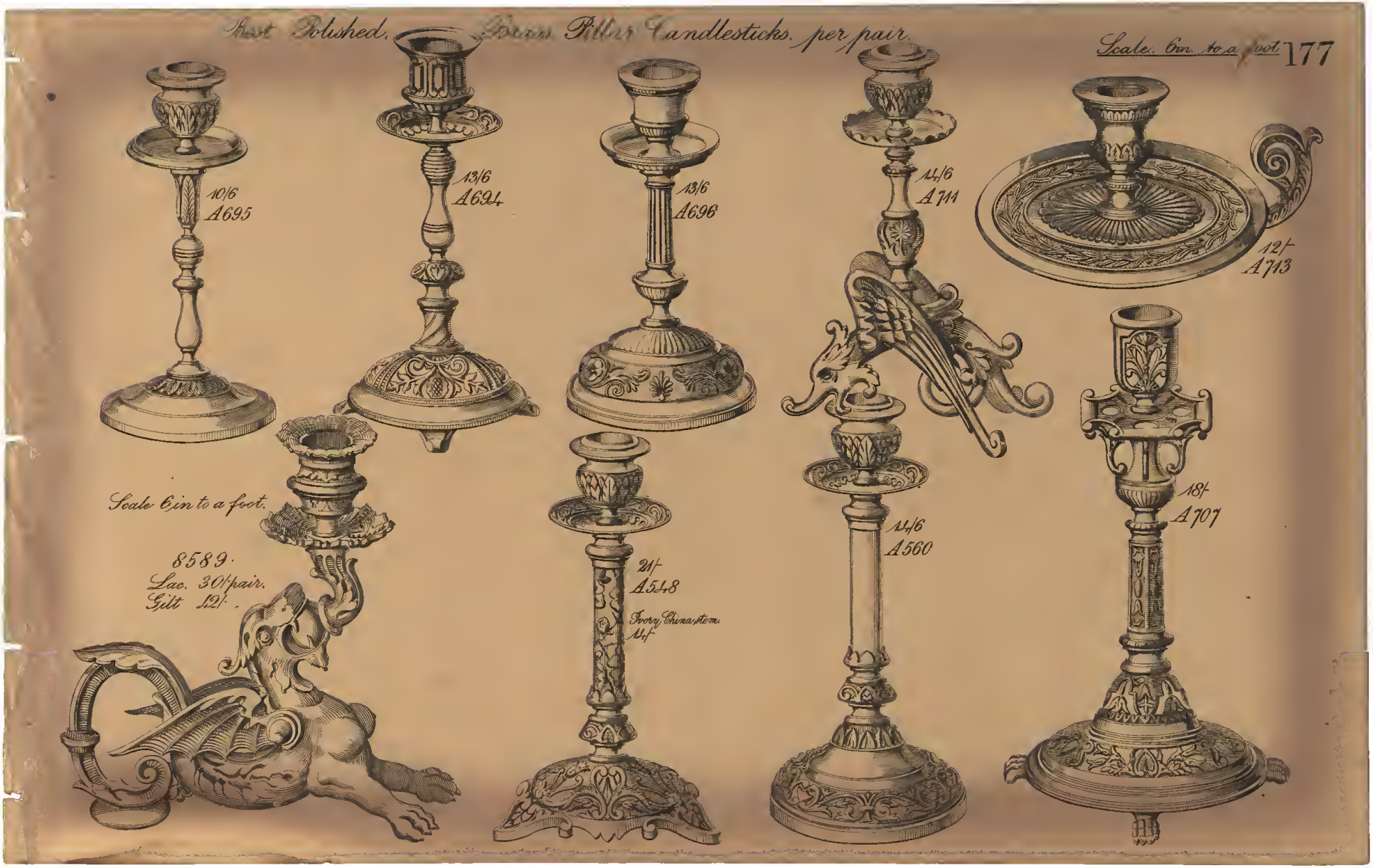
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Best Polished Brass Pillar Candlesticks per pair.

Scale 6in. to a foot.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Best Polished Candlesticks. per pair. Each in a set.



36/
A709



18/
A708



39/
A710

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Polished Brass Inkstands and Inkstands



A 896½ 10/- each



A 786 7/- each
If dead lacquered A 786½ 5/6



A 913 18/- pair



Total height 4ft. 6.
Will extend to 5ft 6.

80/- each.
A 732



A 896 21/- pair.



With 2 Ink wells.
A 745 21/- each.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Repousse Panel Scones Per Pair



8590

2 Light 36/ pr.
3 . . 42/ .



MOUNTED ON PLUSH BOARDS.
8588. 7/6 ea. nett extra

8588
120/ pr.



8592, 12x9in. Smaller 9x7in
2 Light 40/ . 2 Light. 30/ pr.
3 . . 50/ . 3 . . 35/ .

MOUNTED ON PLUSH BOARDS. 8592. 6/ ea. nett extra.



A533 15/ pr.

MOUNTED ON PLUSH BOARDS. A533. 2/6 ea. nett extra.



A532 15/ pr.

A532. 2/6 ea. nett extra.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Best Polished Mirror Sconces, Per Pair.

Scale. 3in. to a foot.



5882. 45/pr
With out Flower Stand
2 Light 40/ 3 Light 44/pr
Mirrors only 35/pr

MOUNTED ON PLUSH BOARDS. 5882 4/6 ea. nett extra.



5884. 47/pr.
With out Flower Stand.
2 Light 42/ 3 Light 46/pr
Mirrors only 39/pr

5884. 4/6 ea nett extra



5881. 84/pr

5881. 6/ ea nett extra



5880. 95/pr.

5880. 7/6 ea nett extra

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Scale. 3in to a foot.

Highly Finished Repoussé Mirror Sconces.

Mounted on Plush Boards. Each.



A683 45/- ea



A685. 45/- ea.



A684 50/- ea

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Highly Finished Cast Mirror Frames.

Mounted on Plush Boards, Each

Scale. 3in. to a foot.



A688. 45/- ea.



A691 60/- ea.



A687. 45/- ea.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



A 689. 75/- *ea*

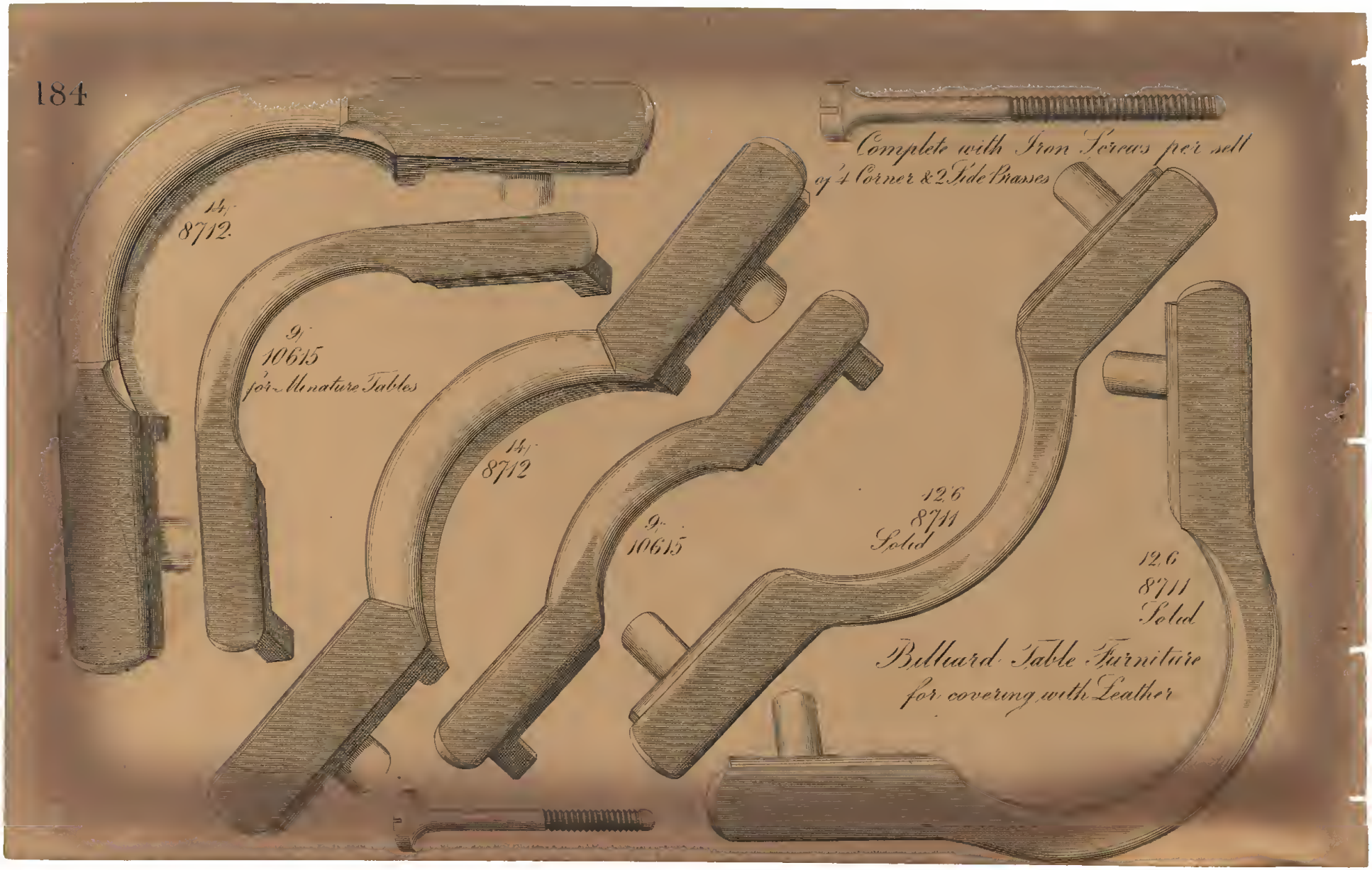


A 686. 100/- *ea*
Centre Richly Engraved & Finished in Gilt & Oxide.

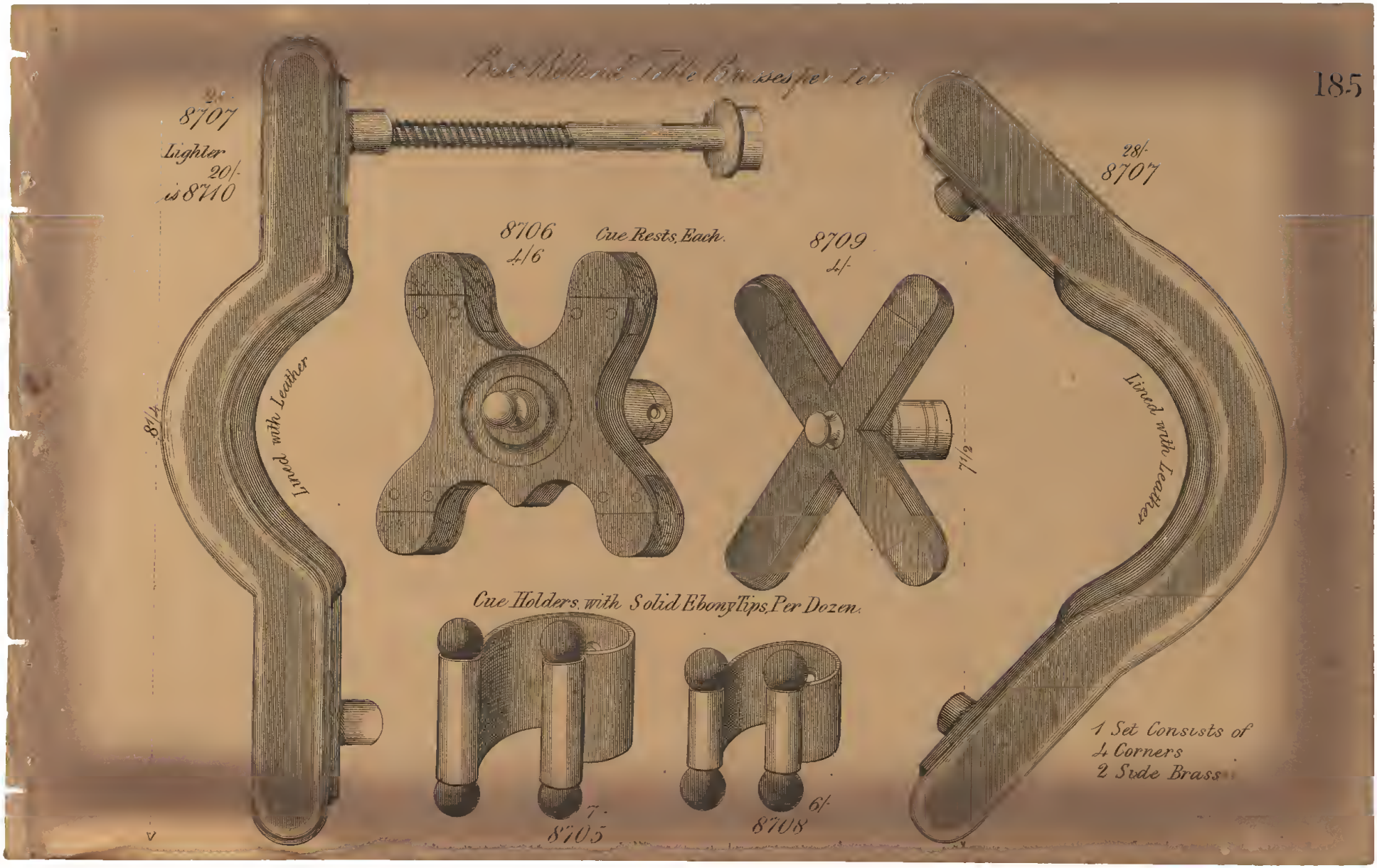


A 690 55/- *ea*

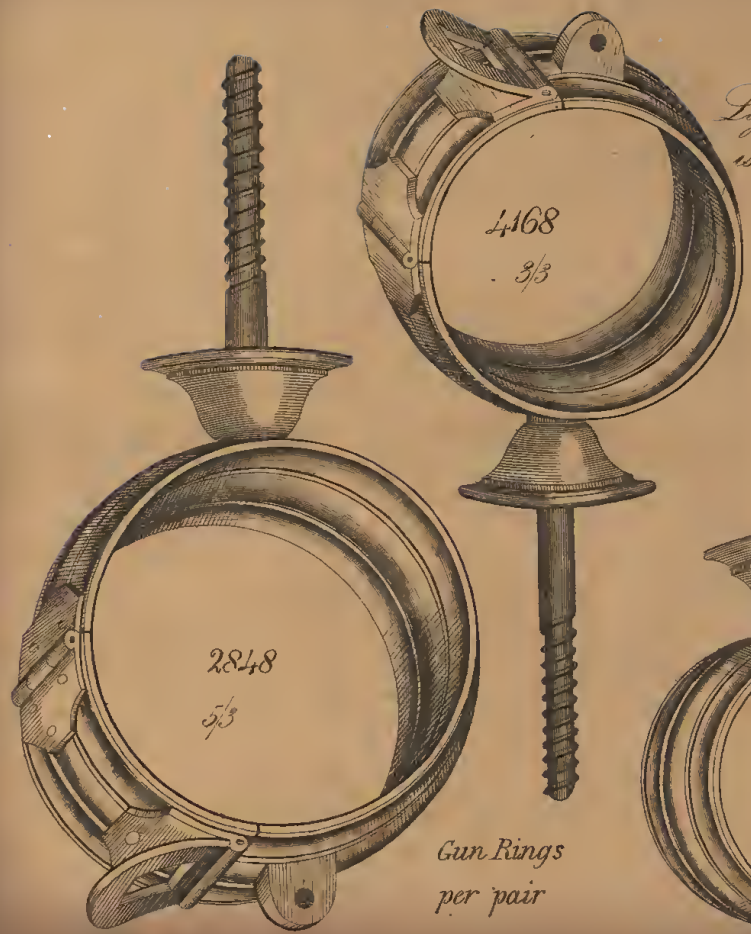
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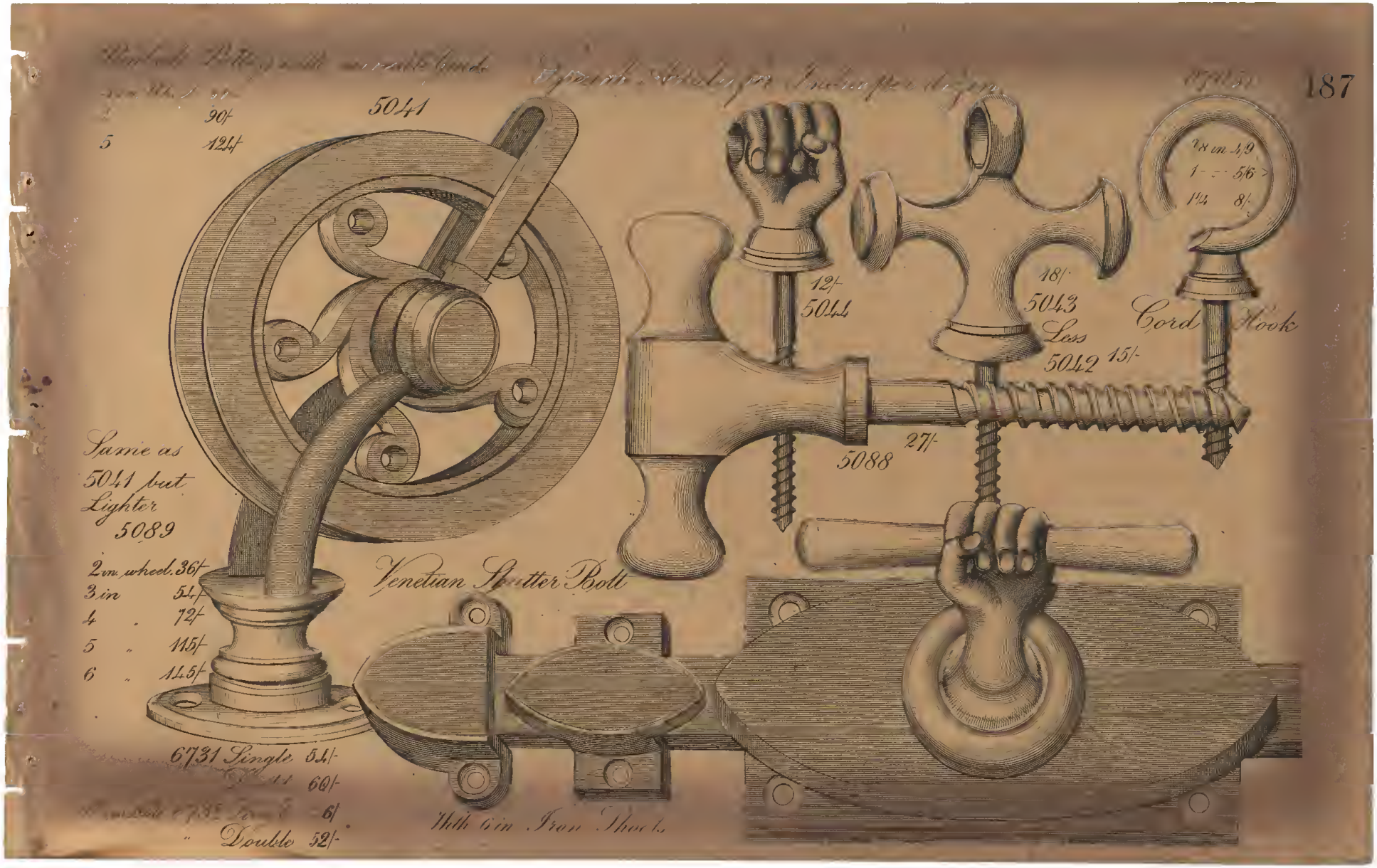
Lighter than 4168
is 4167 2/9 pair

Gun Rings
per pair

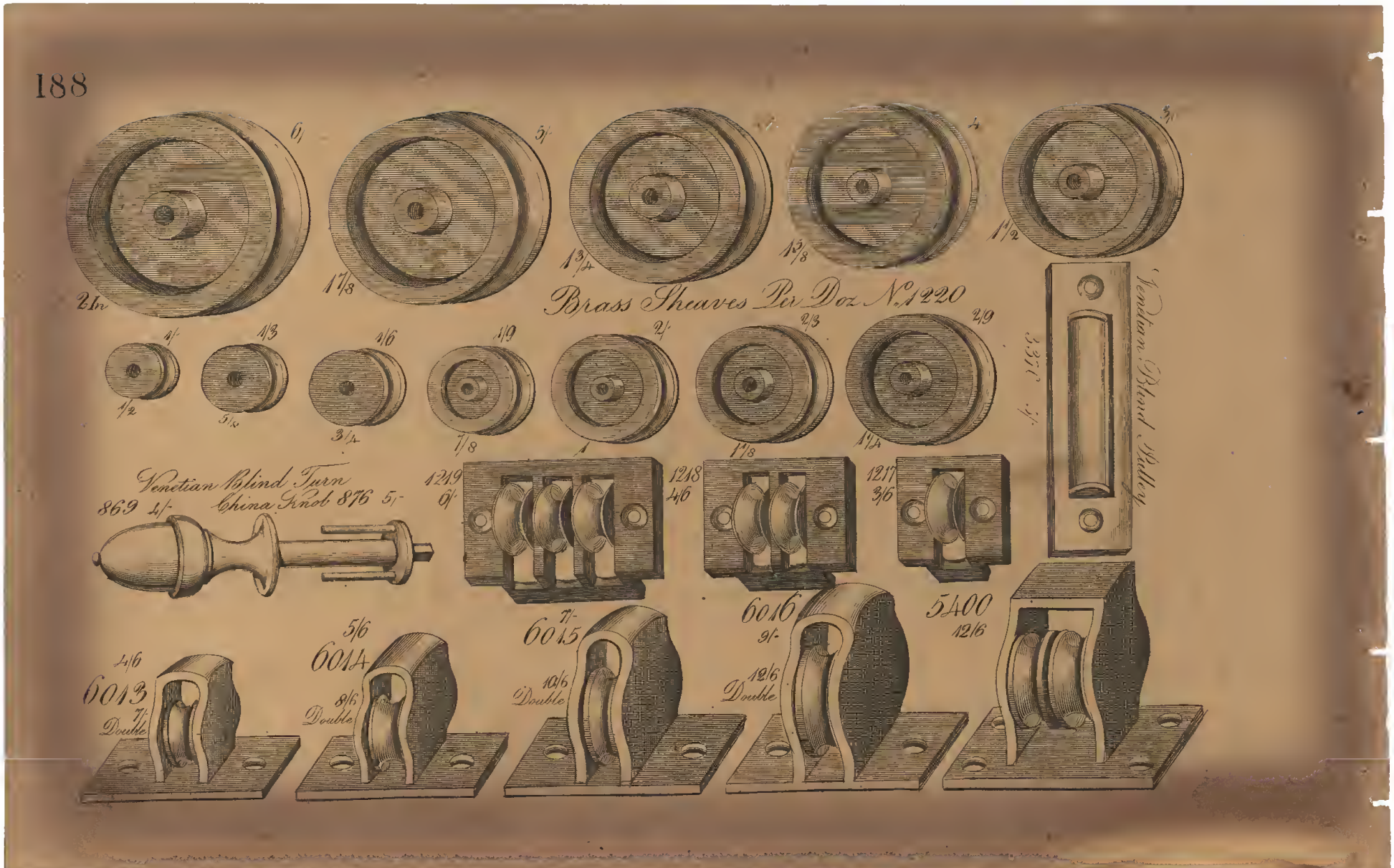


Gun Racks, Each
2811
for 2 Guns 13/-
" 3 " 18/-
" 4 " 22/-

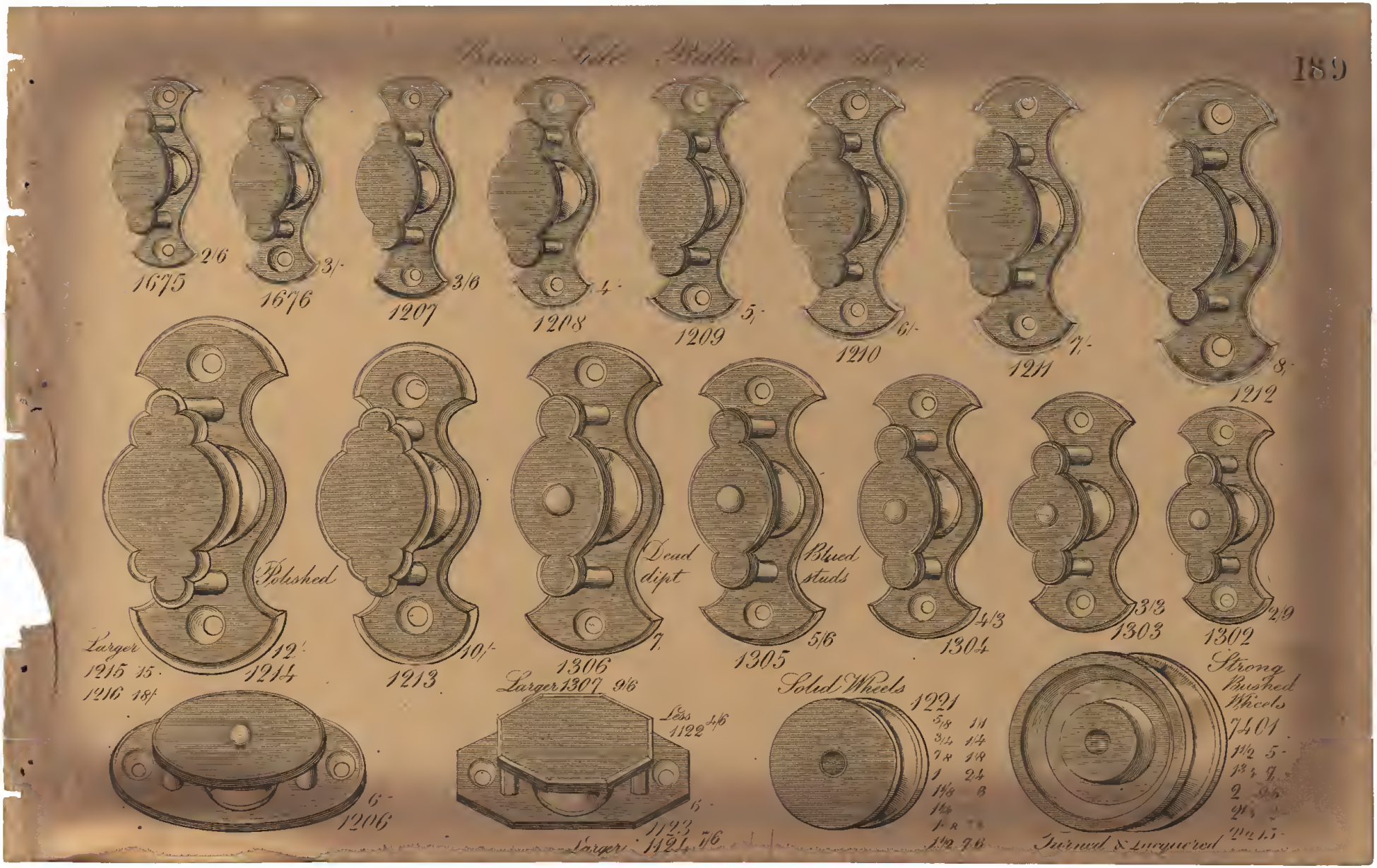
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



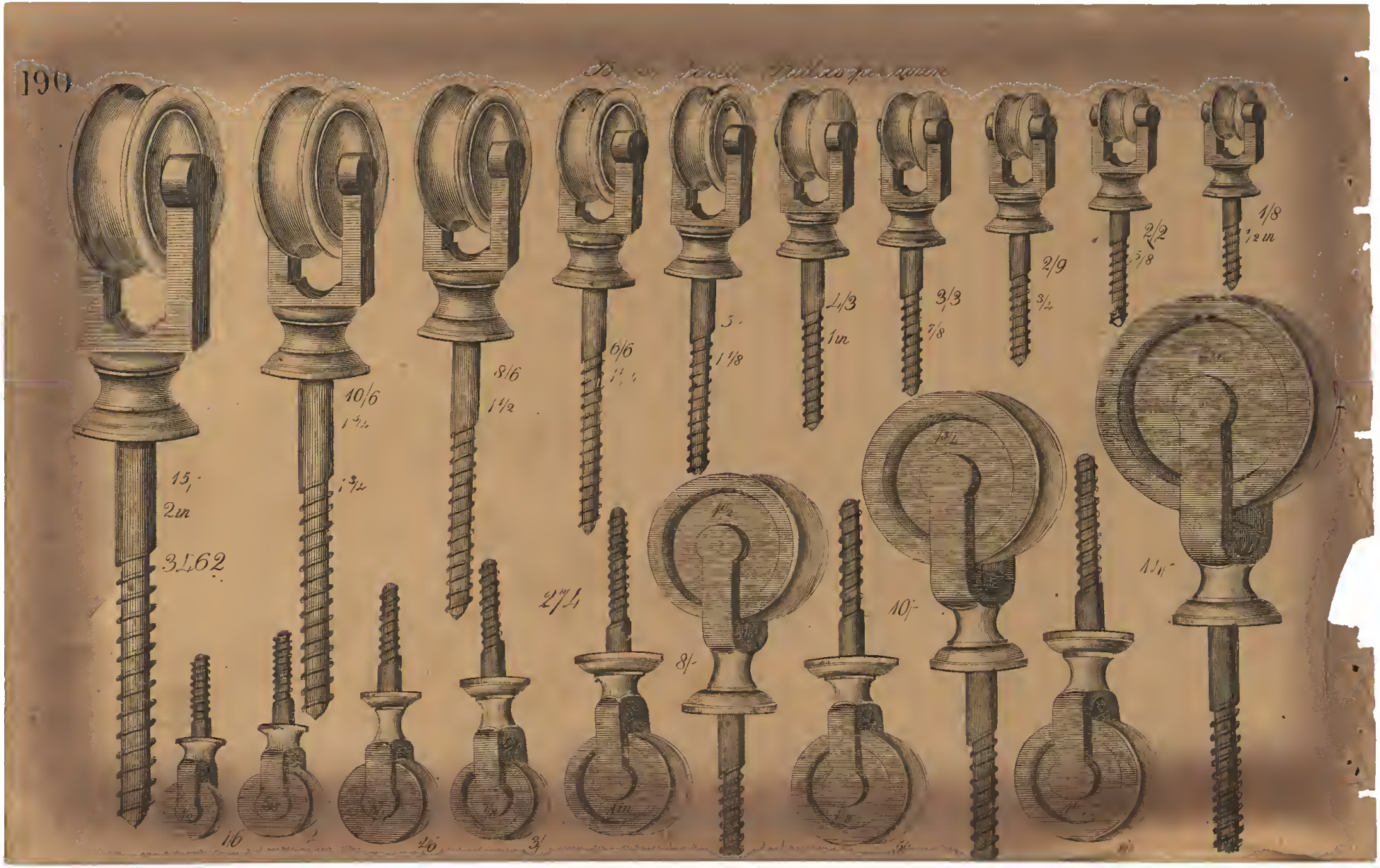
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



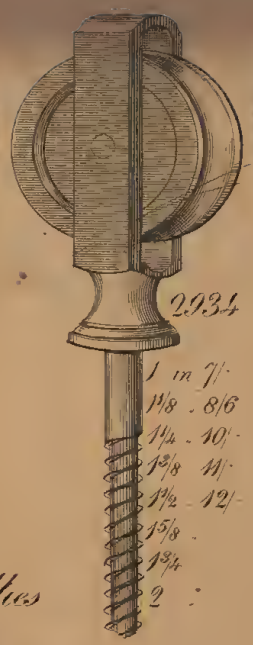
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



2932
3/4 in 3/6
1/8 . 5/-
1 . 6/-
1 1/8 . 7/6
1 1/4 . 9/-



2934
1 in 7/-
1 1/8 . 8/6
1 1/4 . 10/-
1 3/8 . 11/-
1 1/2 . 12/-
1 5/8 .
1 3/4 .
2 .

Screw Pullies per dozen

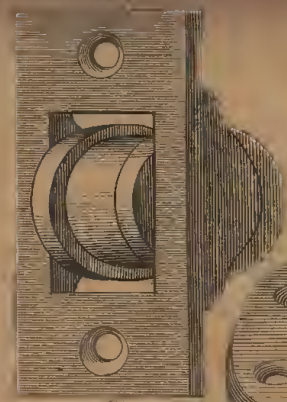


284
3/4 in 6/-
1 8/-
1 1/8 . 10/-
1 1/4 . 12/-
1 1/2 . 15/-
1 5/8 . 17/-
1 3/4 . 21/-
2 . 28/-

OTHER SIZES
07789 3/4 in 5/6
7/8 . 6/6
1 . 7/6
1 1/8 . 9/-
1 1/4 . 10/6
1 3/8 . 13/-



10592
1 1/4 in 15/-
1 1/2 . 18/-
1 3/4 . 21/-
2 . 28/-

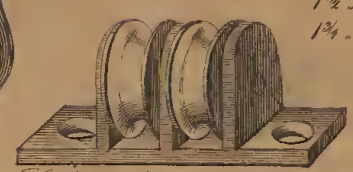


9/-
10252

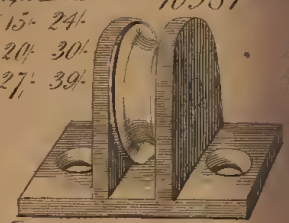


Single Dble
1 1/4 in 15/- 24/-
1 1/2 . 20/- 30/-
1 3/4 . 27/- 39/-

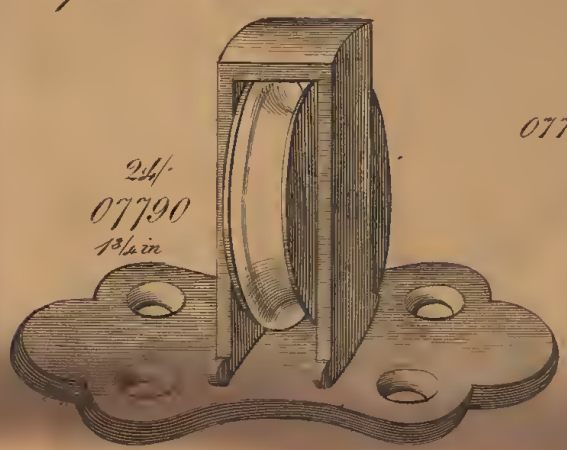
10981



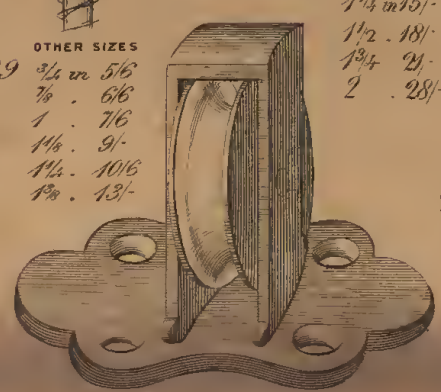
Light 2725
Single 6/-
Double 8/-
Treble 11/-



Strong 2726
Single 9/6
Double 13/-
Treble 17/6

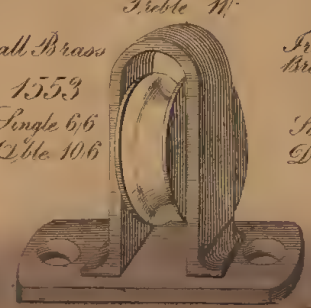


24/-
07790
1 3/4 in



07789 1 1/2 45/- doz

all Brass
1553
Single 6/6
Dble 10/6

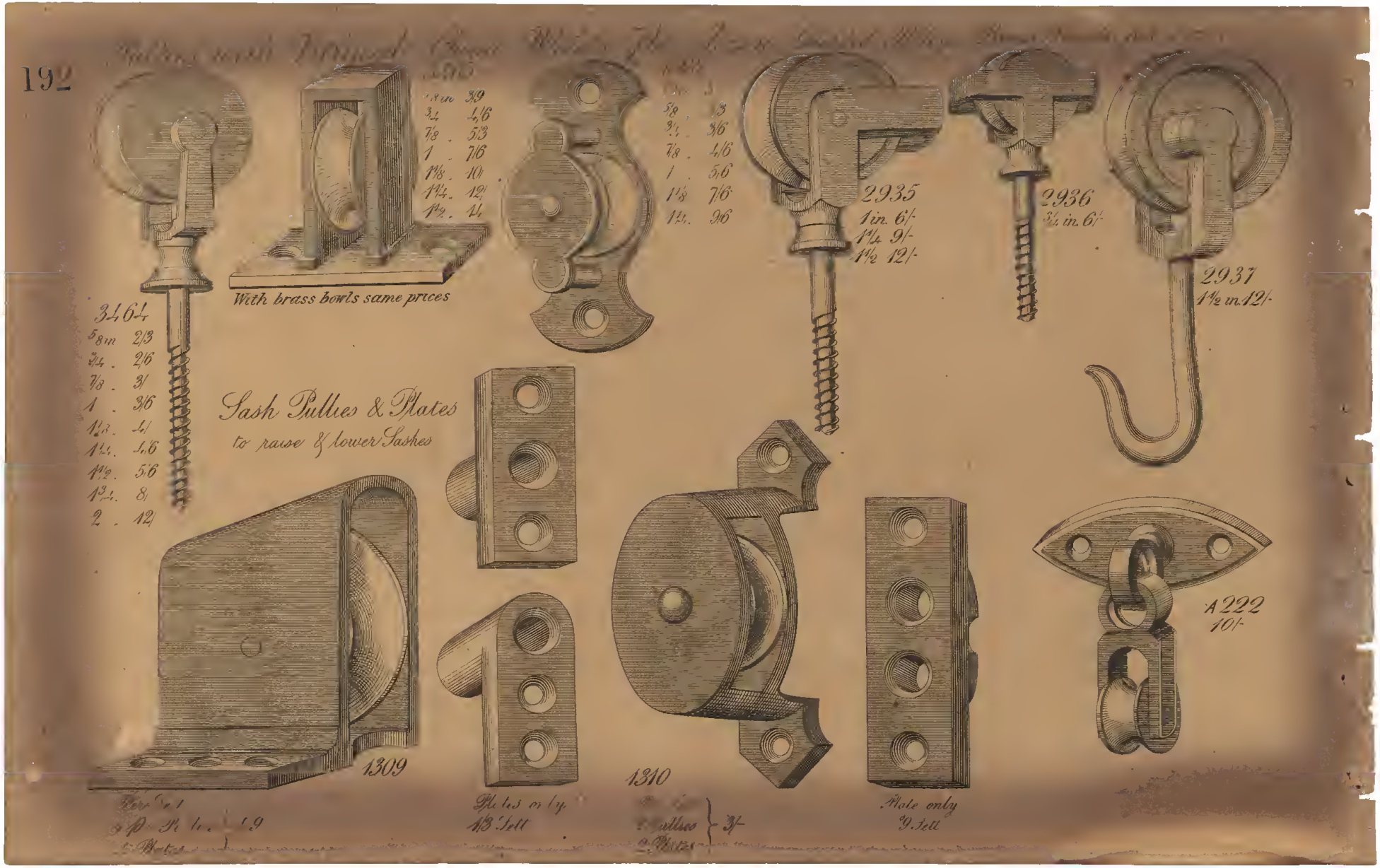


Iron frame
Brass Wheel
1554
Single 4/6
Dble 7/-



Solid cast frames

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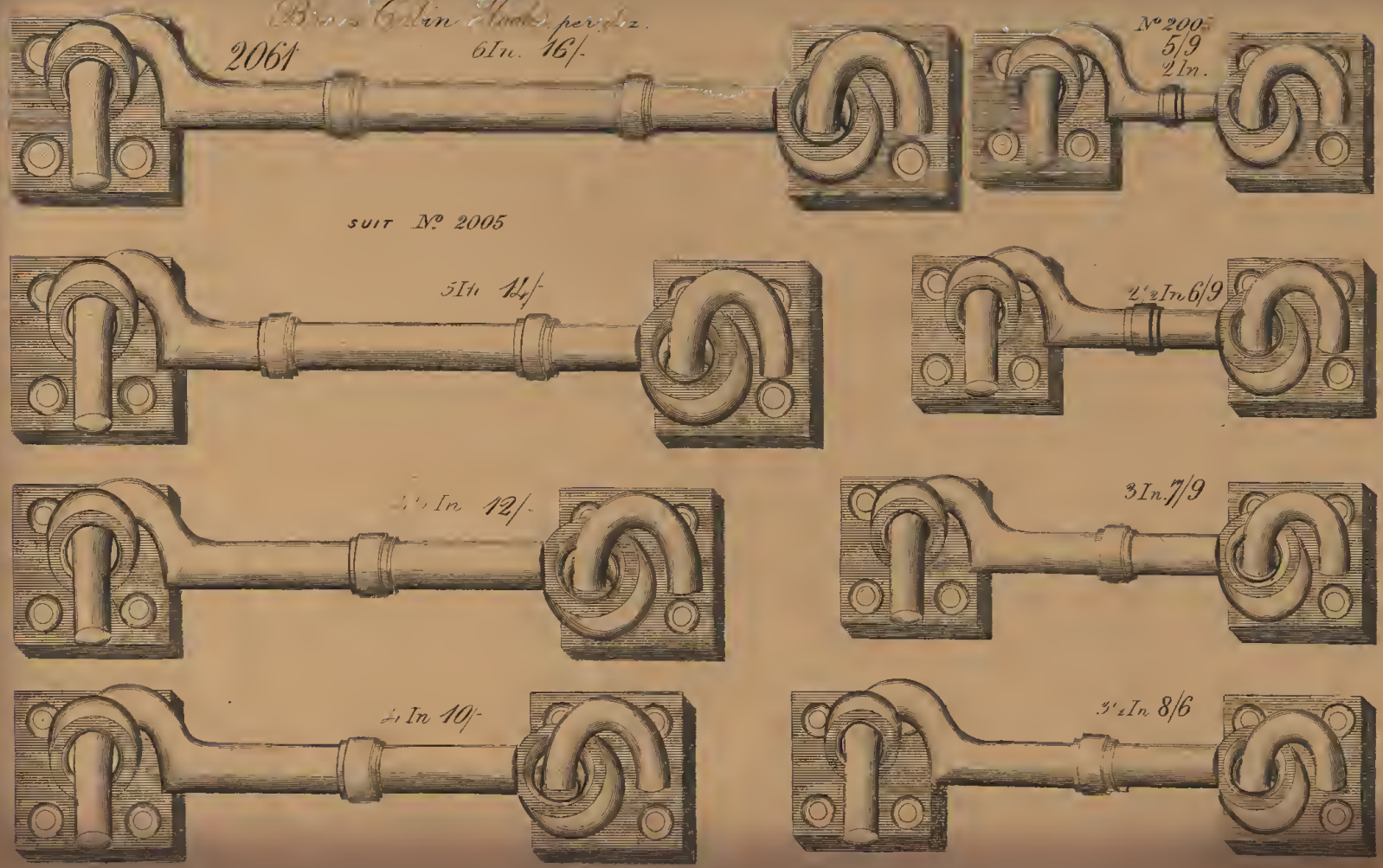
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Spectacle Pulleys.

Per Dozen.

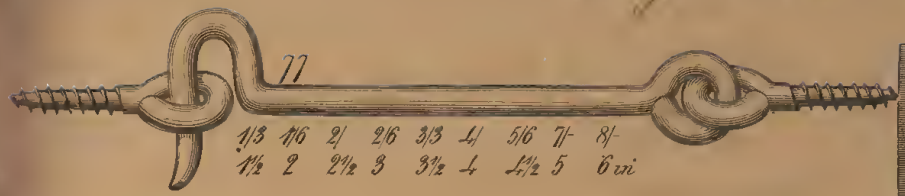


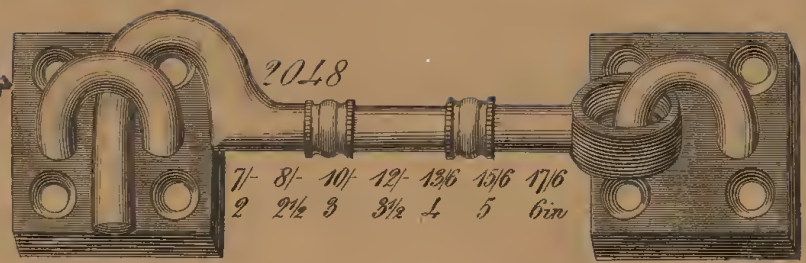
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



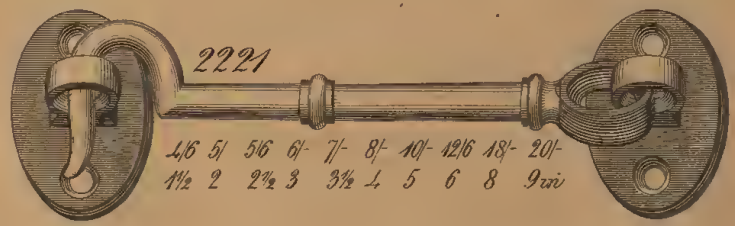
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

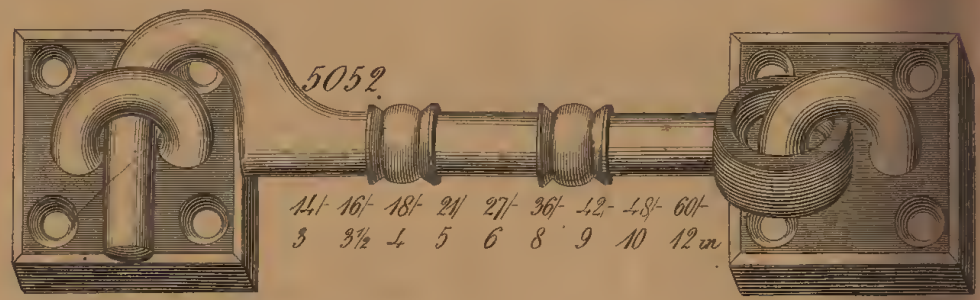
Brass Cabin Hooks. Per dozen.

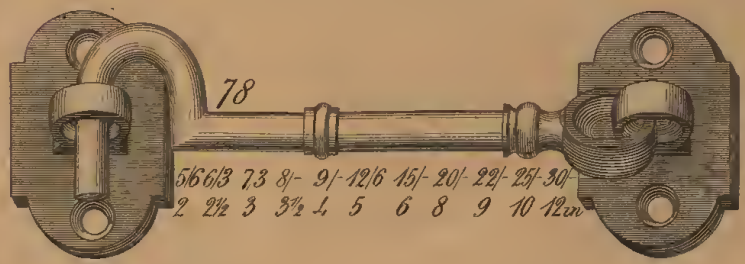


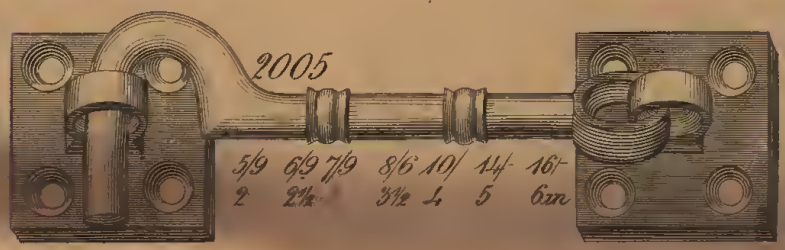


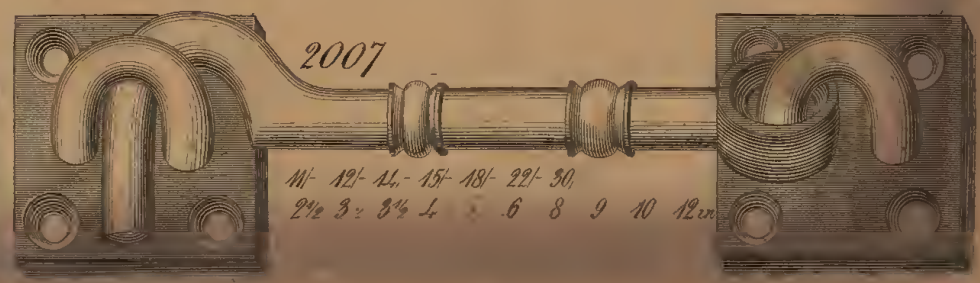
2048
8 in 24
9 . 36
10 . 48
12 . 60
15 . 72
18 . 96
24 . 84



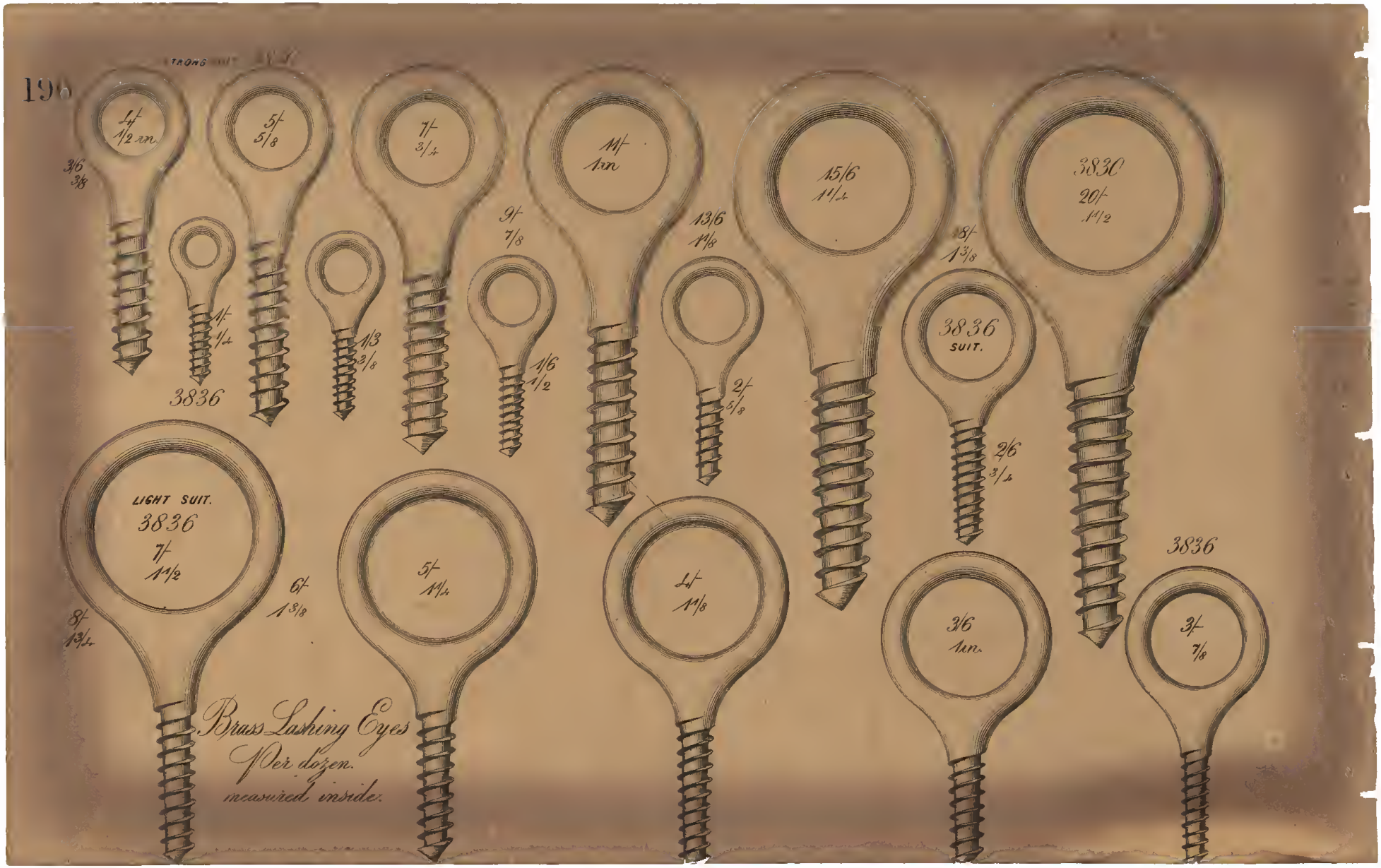




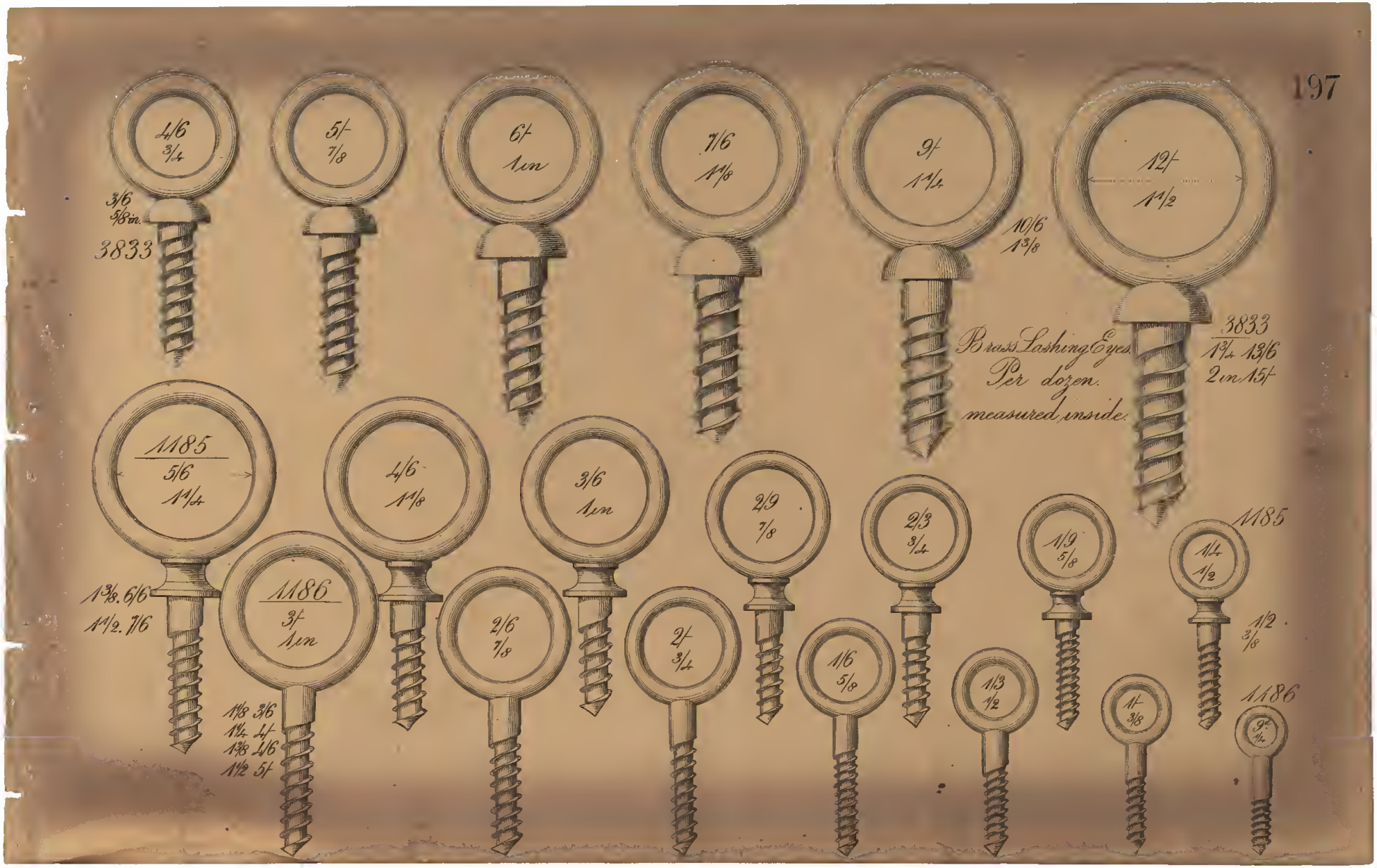




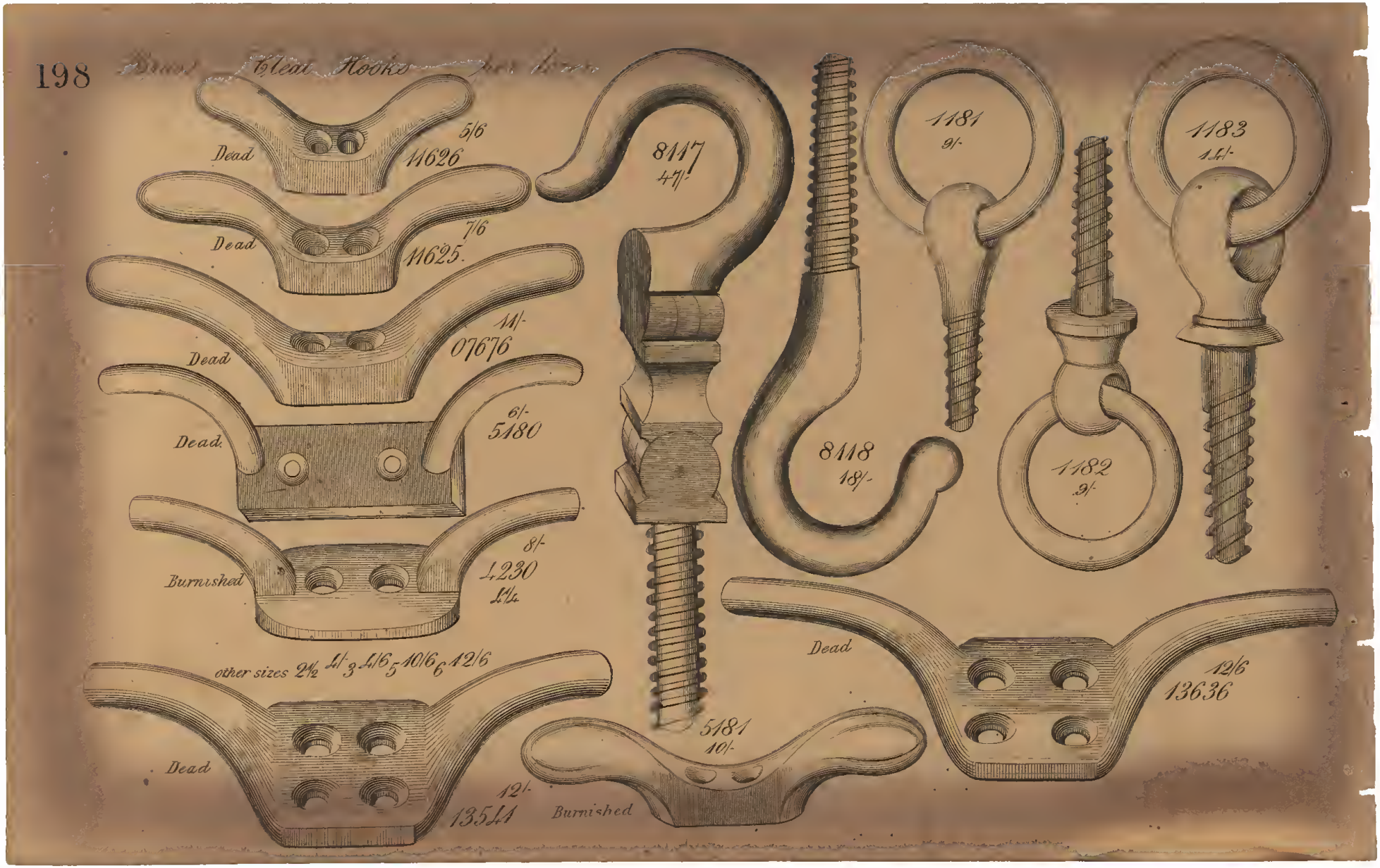
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



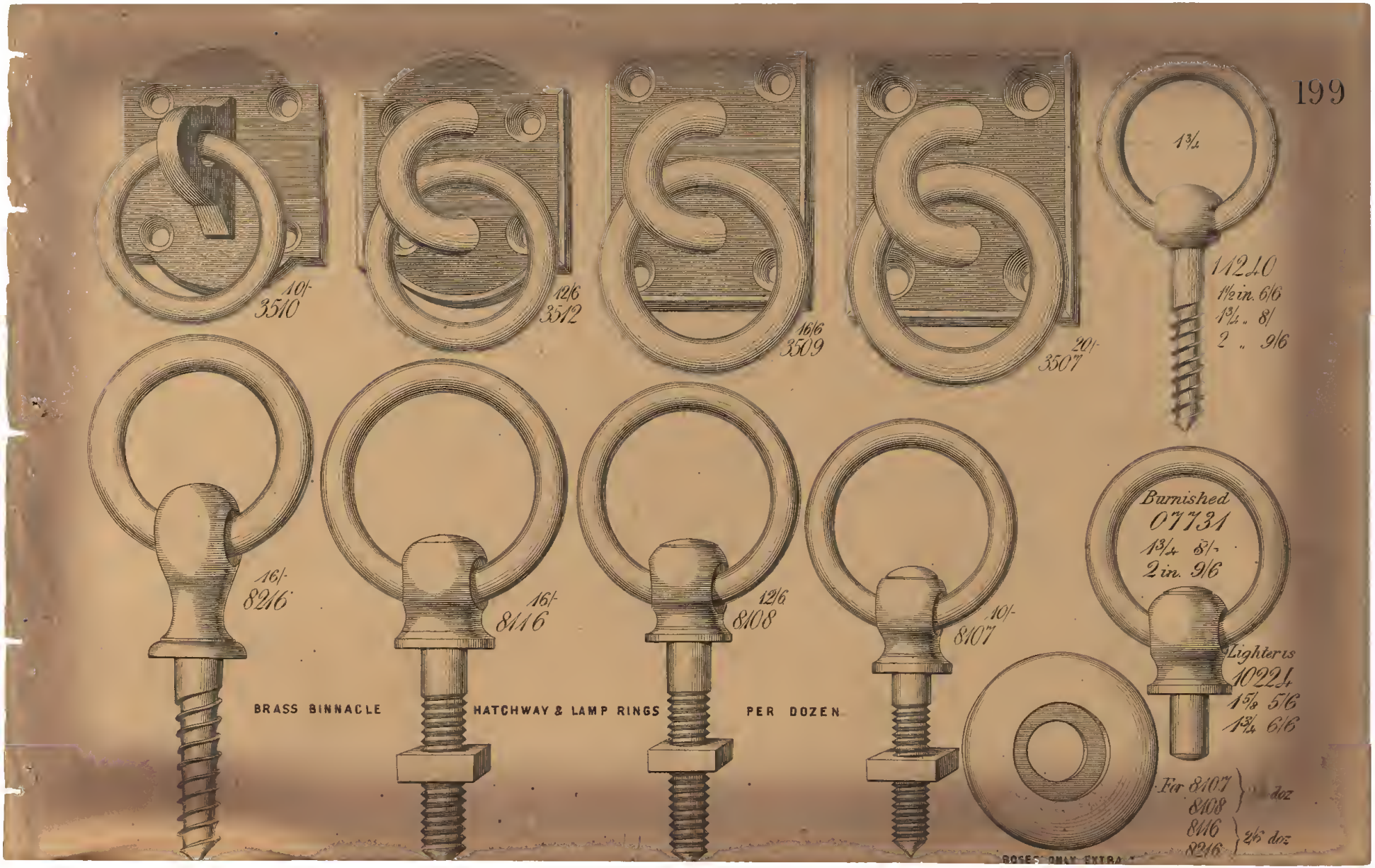
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



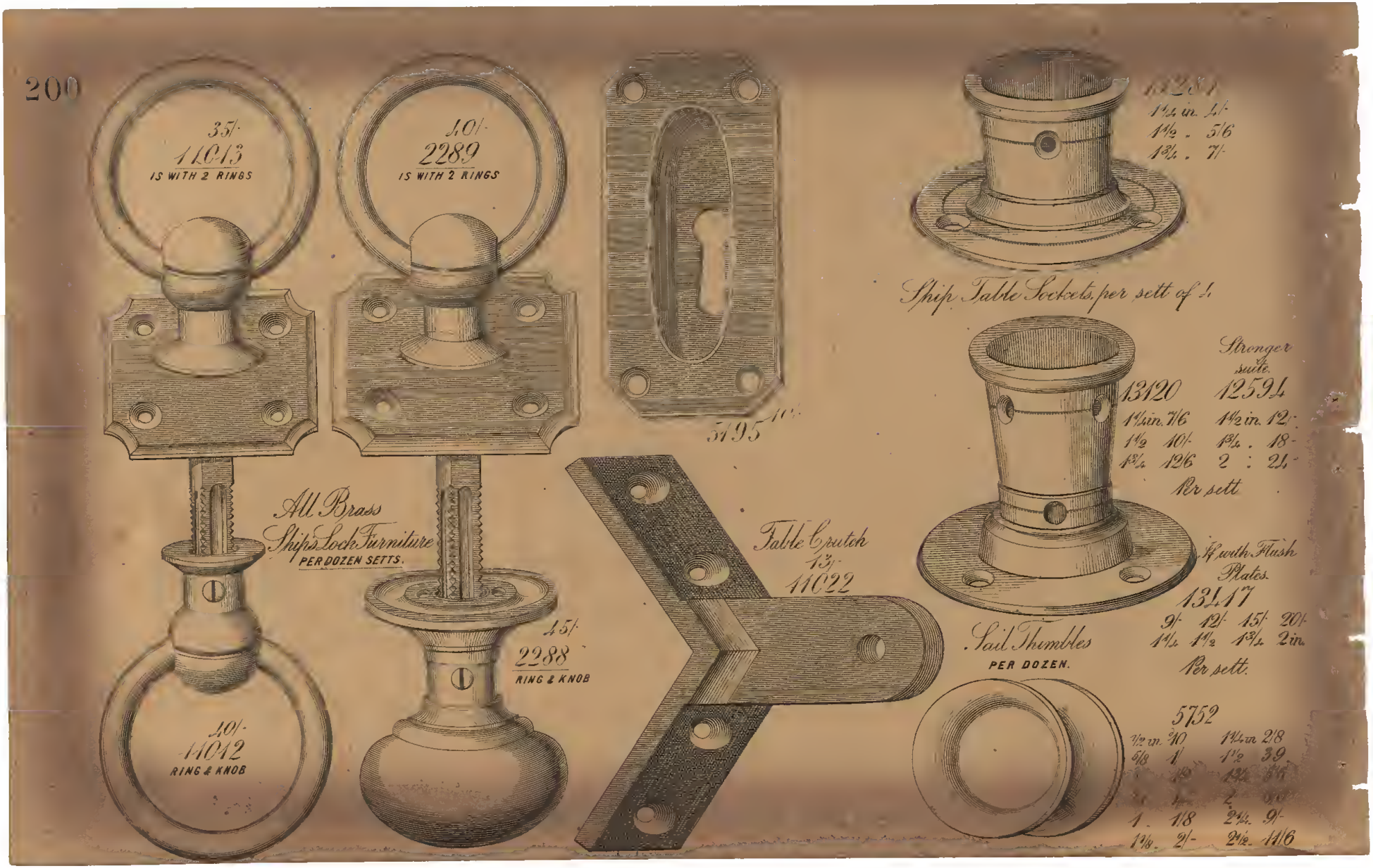
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



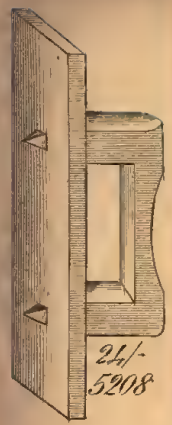
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

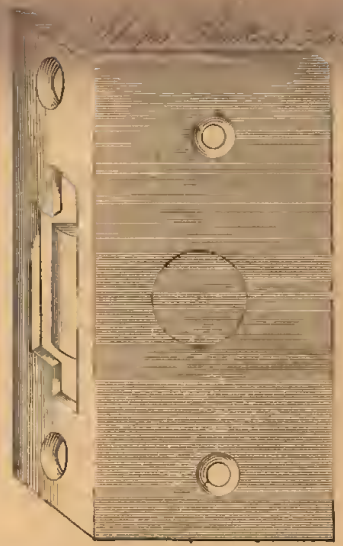


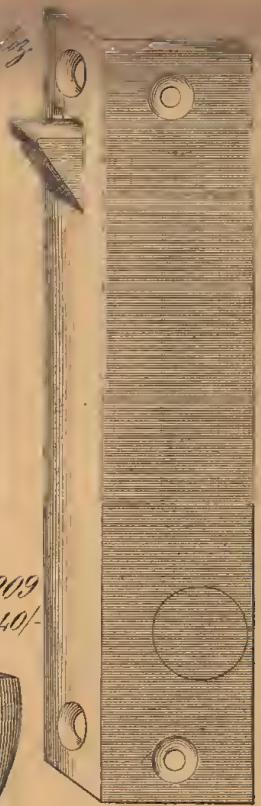
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STEWARD

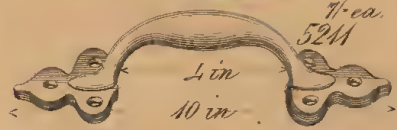
Prices vary according to name.


24/-
5208

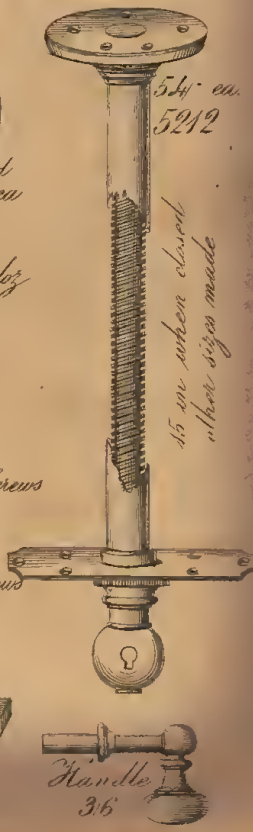


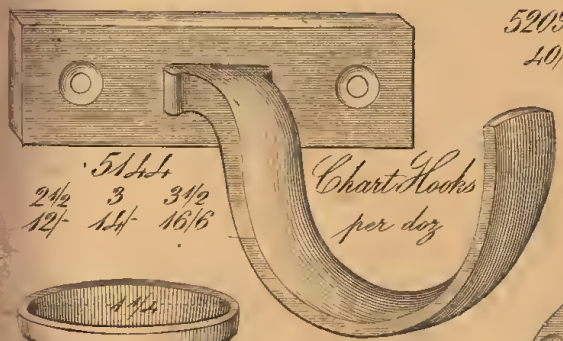

5209
40/-


13/6
5197
Sanded
11/6
per dozen


7/- ea.
5211
4 in
10 in
2 5/8 in


2
7" d
7/- ea


5/- ea.
5212
15 in taken closed
when sizes made


5144
2½ 12/-
3 14/-
3½ 16/6
Chart Hooks
per doz

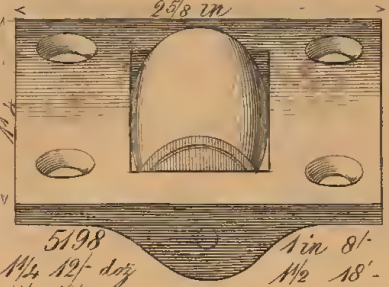

5198
1¼ 12/- doz
1½ 10/
1 in 8/-
1½ 18/-

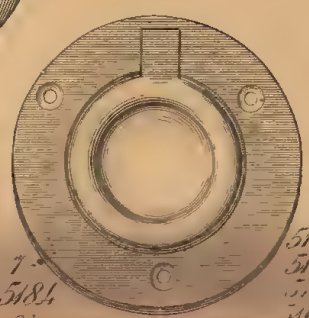
Table Screws per doz

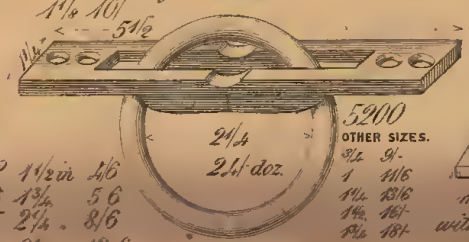
5145
5/8 in Screws
6 in 10/
7 " 15/
8 " 50/

5145
3/8 in Screws
5 in 24/
6 " 27/-
7 " 30/-
½ in screws
5 in 27/
6 " 30/
7 " 33/-
8 " 36/

3/4 in screws
6 in 54/-
7 " 60/-
8 " 66/-


Table Castor
5189 1 3/- 1¼ 4/- 1½ 5/- 1¾ 7/- Per Sett.


7/-
5184
2 in


5200
OTHER SIZES.
¾ 9/-
1 11/6
1¼ 13/6
1½ 16/-
1¾ 18/-
2 in 21/-
2¼
24/- doz.

5182 1½ in 4/6
5183 1¾ " 5/6
5184 2¼ " 8/6
5160 2½ " 12/6

may be had with Iron Screws 6/- doz less.

Handle 3/6

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Ships Hawse Pipes Each

Portholes for Ships Pilot ...

5/-
7½ × 9¾ in 6/-
10 × 12 „ 8/6

Tumbler Ring
½ Size
8112
21/- doz

7½ in

9¾ in

Section

39/- 57/- 81/- 108/- 132/- Dozen
10558 5in 6 7 8 9 in Diameter

8in

Jointed Bracket
39/- doz
12229 B & R

2in

Storm Rail
Bracket
Each

7in

11624
1⅝ 1¾ 2in
Open 1/- 1/4 1/9
With Ends 1/3 1/7 2/-

8in

Net Rail Bracket

11in

5¾ in

5/-
12144

4 in

76 Ea
11763 B & R
Glass Swing

10555

Ships Skylight Stay

⅝ 20 in 12/-
¾ 20 „ 16/-
¾ × 22 „ 18/-
⅞ × 24 in 24/- Ea
⅞ × 30 „ 27/-

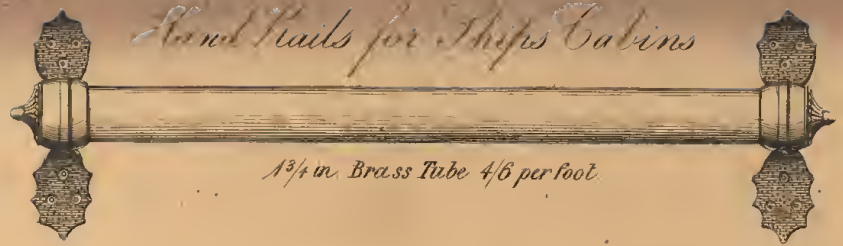
3½

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Hand Rails for Ships Cabins



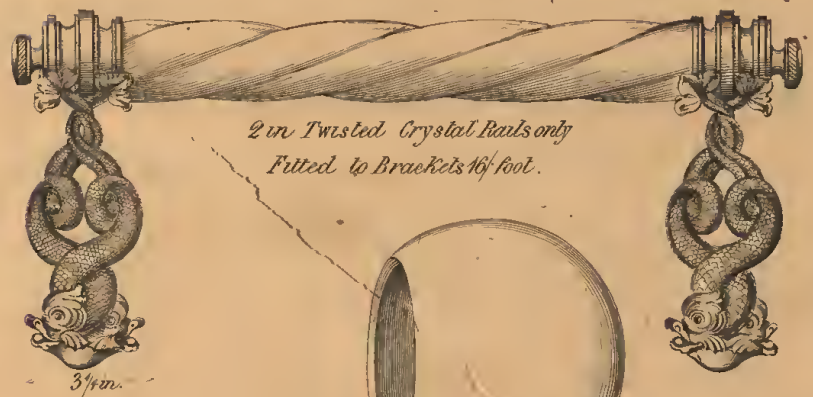
8/ ea.
5220



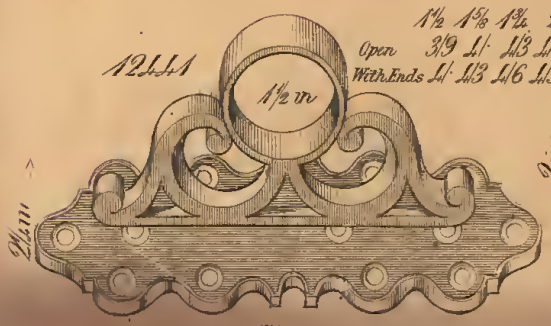
1¾ in. Brass Tube 4/6 per foot



12/6 ea.
5221

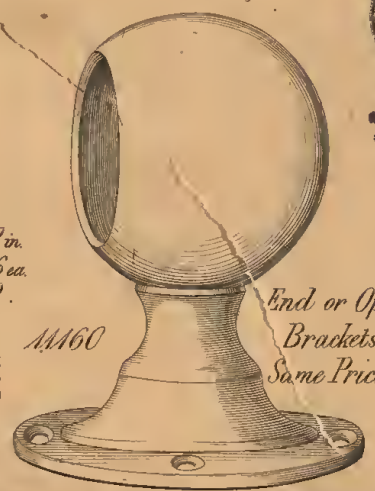


2 in Twisted Crystal Rails only
Fitted to Brackets 16/ foot.



12111
1½ in

	1½	1⅝	1¾	2 in.
Open	3/9	4/	4/3	4/6 ea.
With Ends	4/	4/3	4/6	4/9.



11160

End or Open
Brackets
Same Price.

	1	1¼	1½	1¾	2 in.
Lacq.d	2/3	2/9	3/4	4/3	5/3 ea.
E Plated	3/6	4/3	5/3	6/6	8/6.

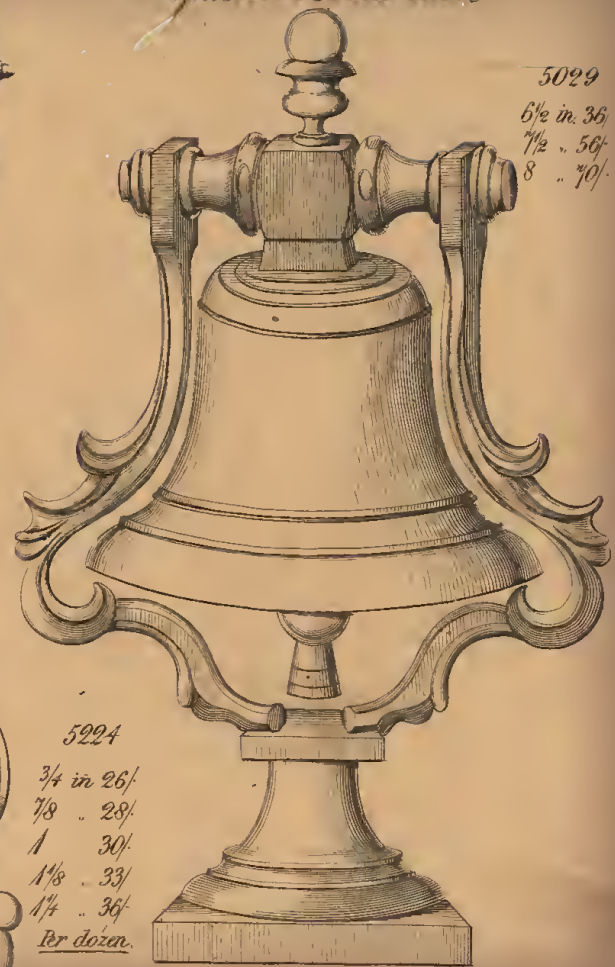


5224

¾ in	26/
⅞	28/
1	30/
1⅛	33/
1¼	36/

Per dozen.

Yacht Bells each

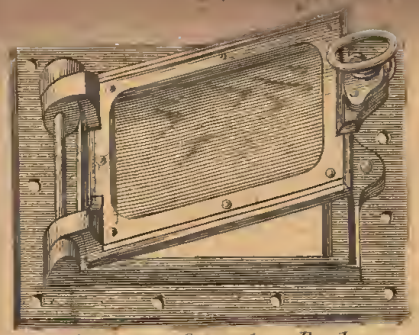


5029

6½ in.	36/
7½	56/
8	70/

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Port lights or Ships Scuttles fitted with Mitered Brass Rubber or Cork.



Square Scuttles Each.

No	Outside Dimensions.	Clear Aperture Door Open.	
1	10 x 7½	5½ x 4	20/-
2	10½ x 7½	6¾ x 4½	20/-
3	10¼ x 8	6⅛ x 4⅝	23/-
4D	11 x 8	6¾ x 4½	26/-
7D	10¼ x 8¼	6½ x 5½	26/-
9	12 x 9	7½ x 5½	33/-
11D	12¼ x 8	7¾ x 4⅞	26/-
12	13¼ x 10¼	8½ x 6½	40/-
13D	12¼ x 10¼	9½ x 6½	50/-
14	15¼ x 12¾	11 x 8	75/-

D Have Handles with Joints to outside of frame.



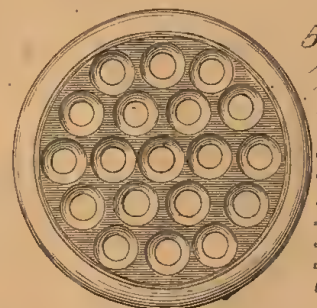
Round Scuttles Each.

No	Dia.	Clear Aperture	
22	8 in.	4¾ in	
23	9	4¾	17/-
*25	9½	5¾	21/-
26	10	5¾	21/-
27	10¾	6¾	25/-
*29	10½	7	48/-
*30D	11	7½	35/-
*32	12¼	8½	54/-
33	13	8	50/-
*35D	16	10	100/-

* These are suitable for Iron Vessels.



5225 50/- Per doz.



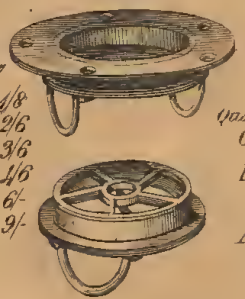
Sink Grates

5216	
1in	1/9
1½	2/9
2	3/9
2½	6/3
3	8/6
3½	10/-
4	15/-
4½	18/-
5	21/-
5½	24/-
6	30/-

per doz.



5217	
1in	1/8
1½	2/6
2	3/6
2½	4/6
3	6/-
4	9/-



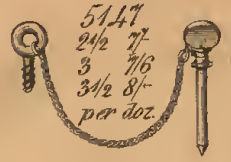
Deck Lights.
With Brass Ventilators Frames fitted with Cork.

Quality.	Outside diam.	Clear Aperture.	Each
C	6 in	4 in	12/-
	6¼	4	13/6
B	7¼	4¾	18-
	8¼	5¾	29/-
A	9½	7	36
	10½	7½	58-

Other Sizes are made



5213 10/-
Boat Hooks, each.



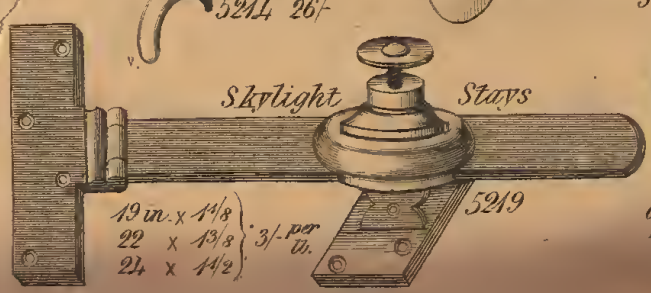
5147	
2½	7/-
3	7/6
3½	8/-

per doz.



Row Locks, per dozen. 5/8 Iron Shanks

5227



Skylight Stays

5219



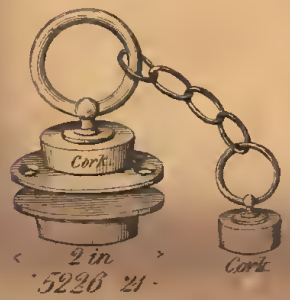
Boat Cleats Per dozen.

5214 26/-



Sheet Hooks

5215 26/-



5226 2/-



5228 2/-

Screw Valves & Plugs.
Accurately Ground.



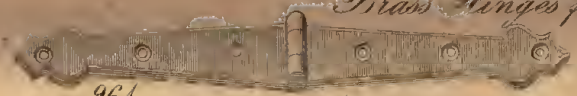
5218 each.

Keys 1/- extra.

Outside Diam.	Clear Aperture.	
3	1½ in.	
3½	2	
4	2½	
4½	3	9/6

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Brass Hinges for Ship Work, all ~~gauged~~ to ~~Lloyds~~



961 6 to 12 in. 2/6 lb.



5231 2/9 lb.



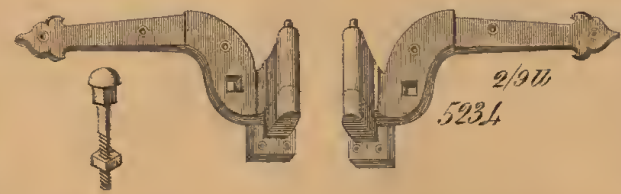
4510 6 to 12 in. 2/6 lb.



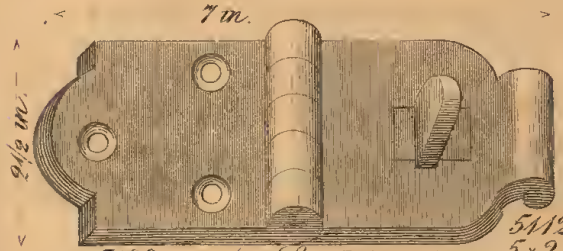
5232 2/8 lb.



5233 2/9 lb.

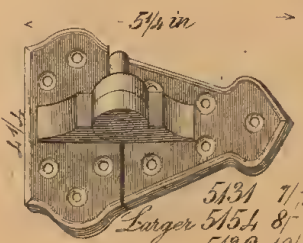


5234 2/9 lb.

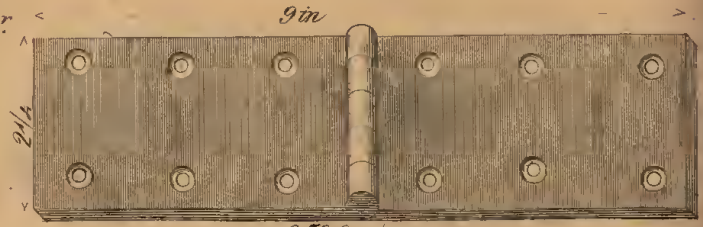


5109 8/ pr. Less 5112 4/ pr.

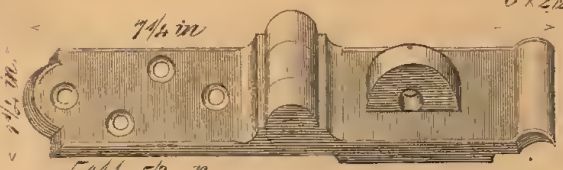
5112
5 × 2 4/-
6 × 2¼ 5/-
6 × 2½ 6/-



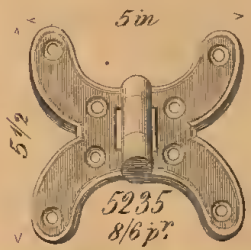
5131 7/ pr.
Larger 5154 8/-
" 5132 16/-



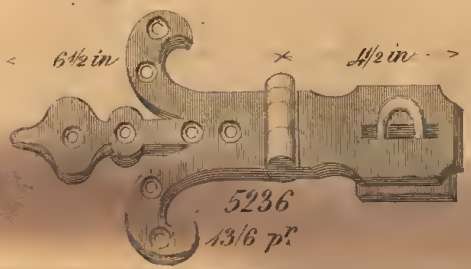
2530 7/3 pr.



5111 5/3 pr.



5235 8/6 pr.



5236 13/6 pr.



1/9
5237
Step Guards.

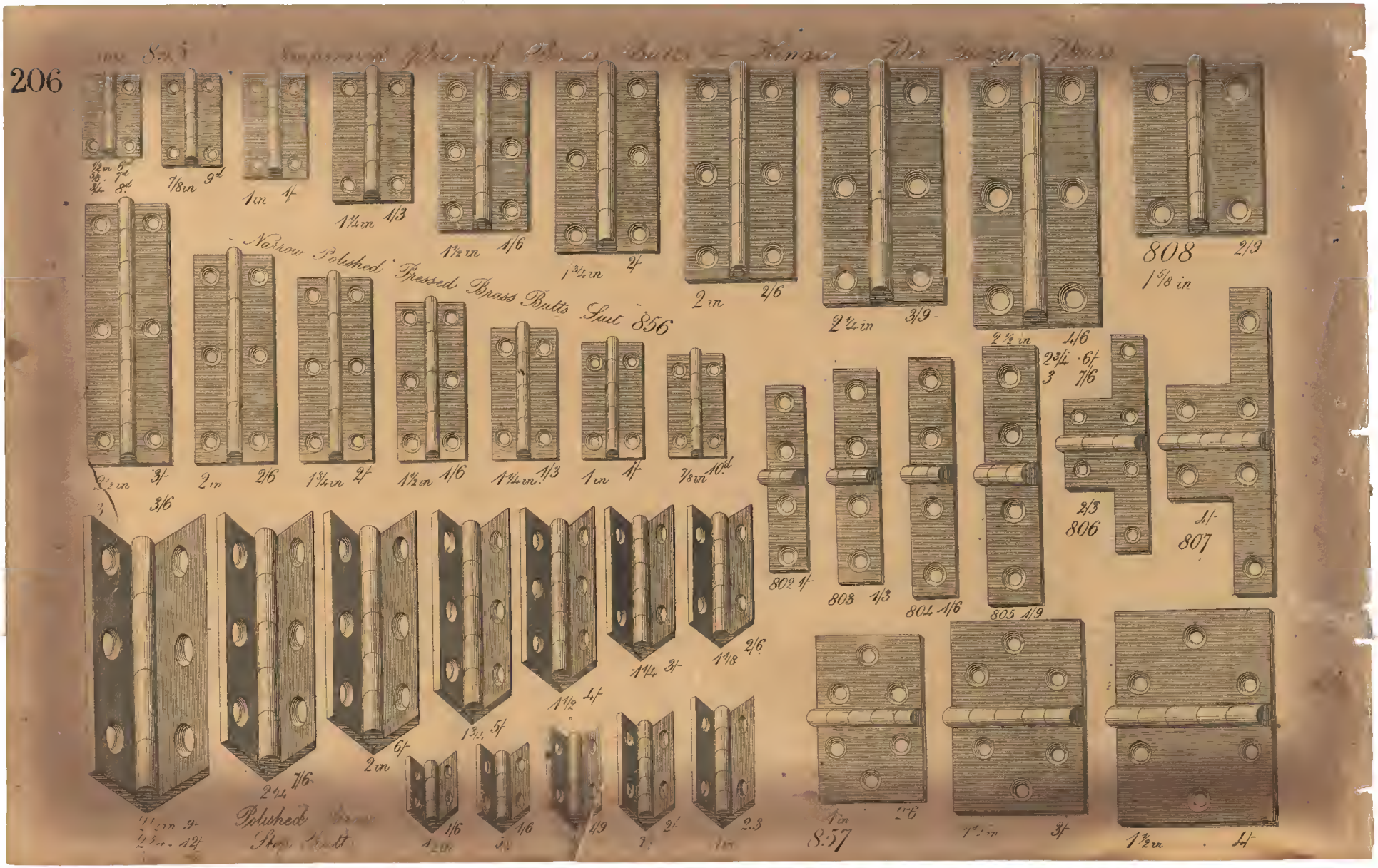


2/6
5238
with polished ~~brass~~ ring.



2540
8/6 pr.
5 × 4 12/ pr.
6 × 4 7/6 pr.
4 × 4

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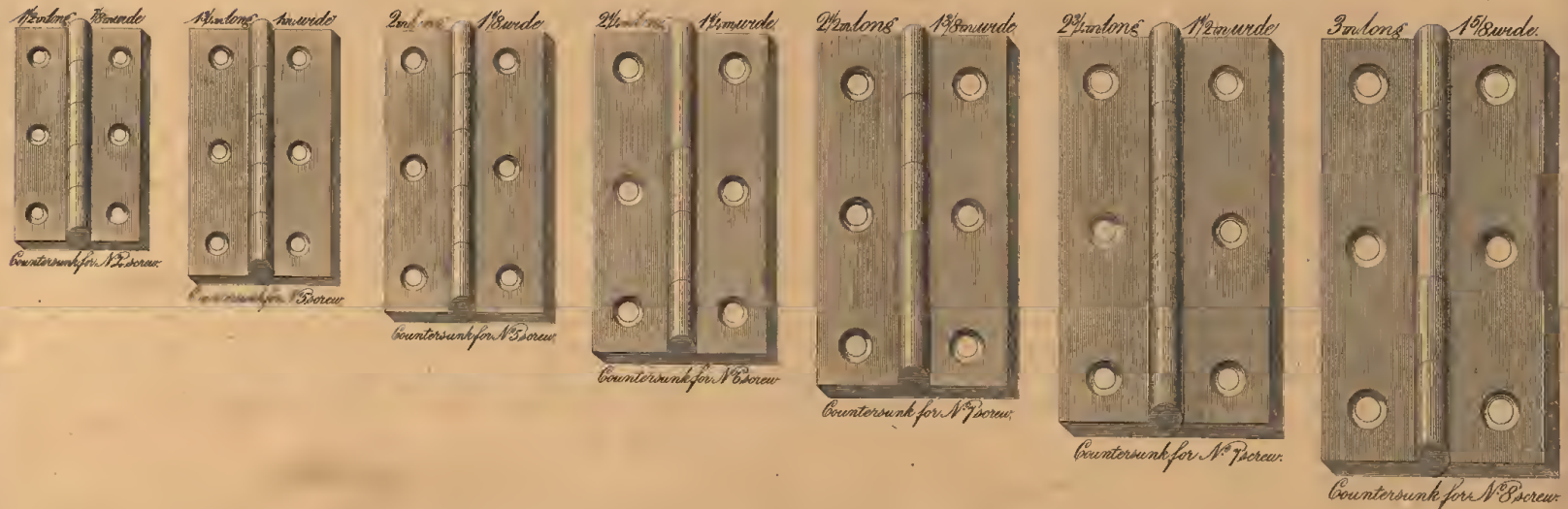


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

MACHINE MADE, SOLID JOINT, BRASS BUTT HINGES,

These Hinges are of a very Superior make and Finish. each one is an exact Counterpart of the other, and being Mathematically true are especially adapted for Cabinet Work.

N.B. Each Hinge bears our Trade Mark as above. Buyers are Respectfully Requested to Notice this.



PACKED AND LABELLED IN CARTOON BOXES, EACH CONTAINING ONE DOZEN PAIRS.

FACSIMILE OF LABEL.

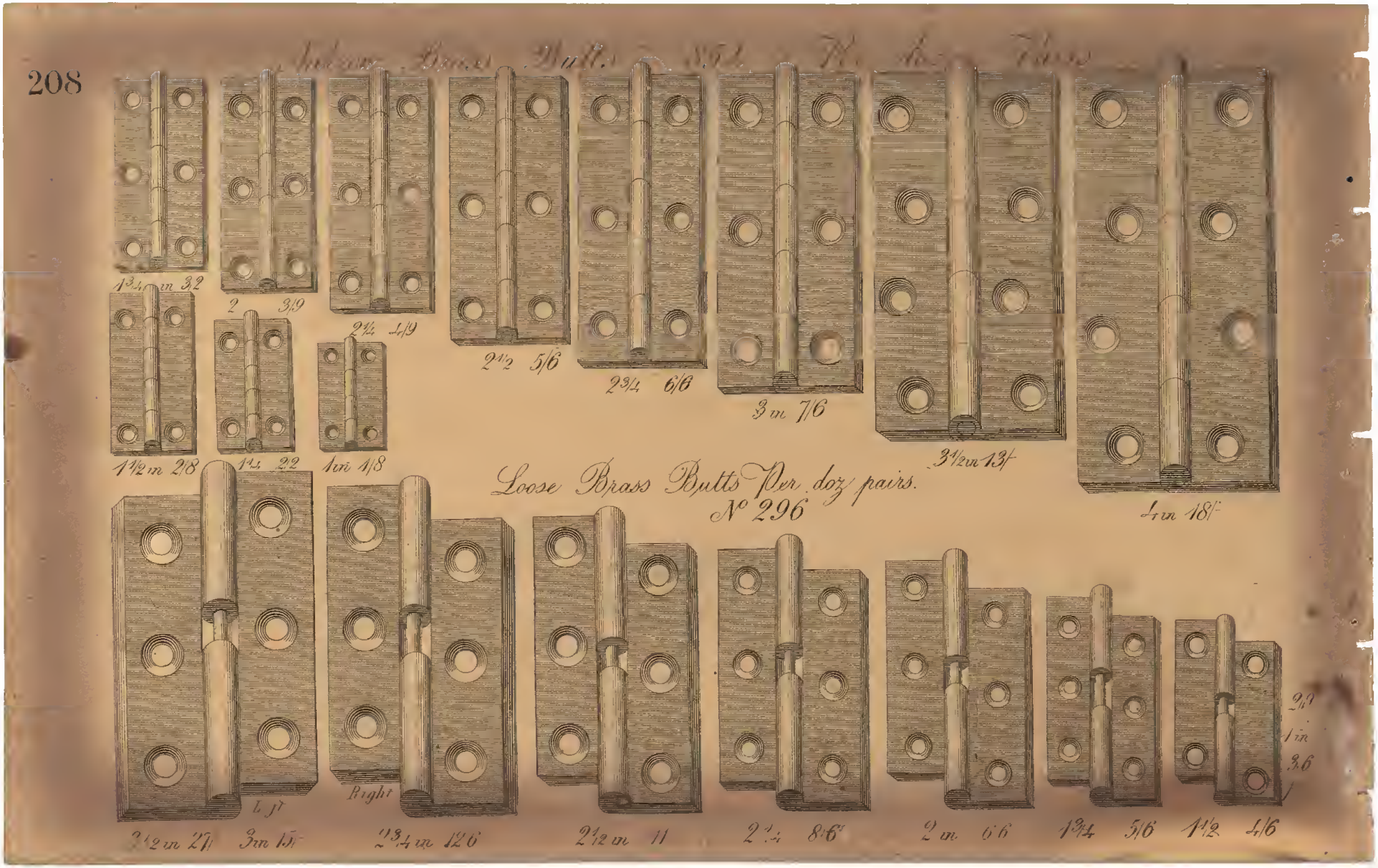
1 Dozen Pairs. 5150. 2½ Inch.
CARTLAND'S
MACHINE MADE
SOLID JOINT
BRASS BUTTS.
Counter-sunk for No. 7 Screws.

FACSIMILE OF LABEL.

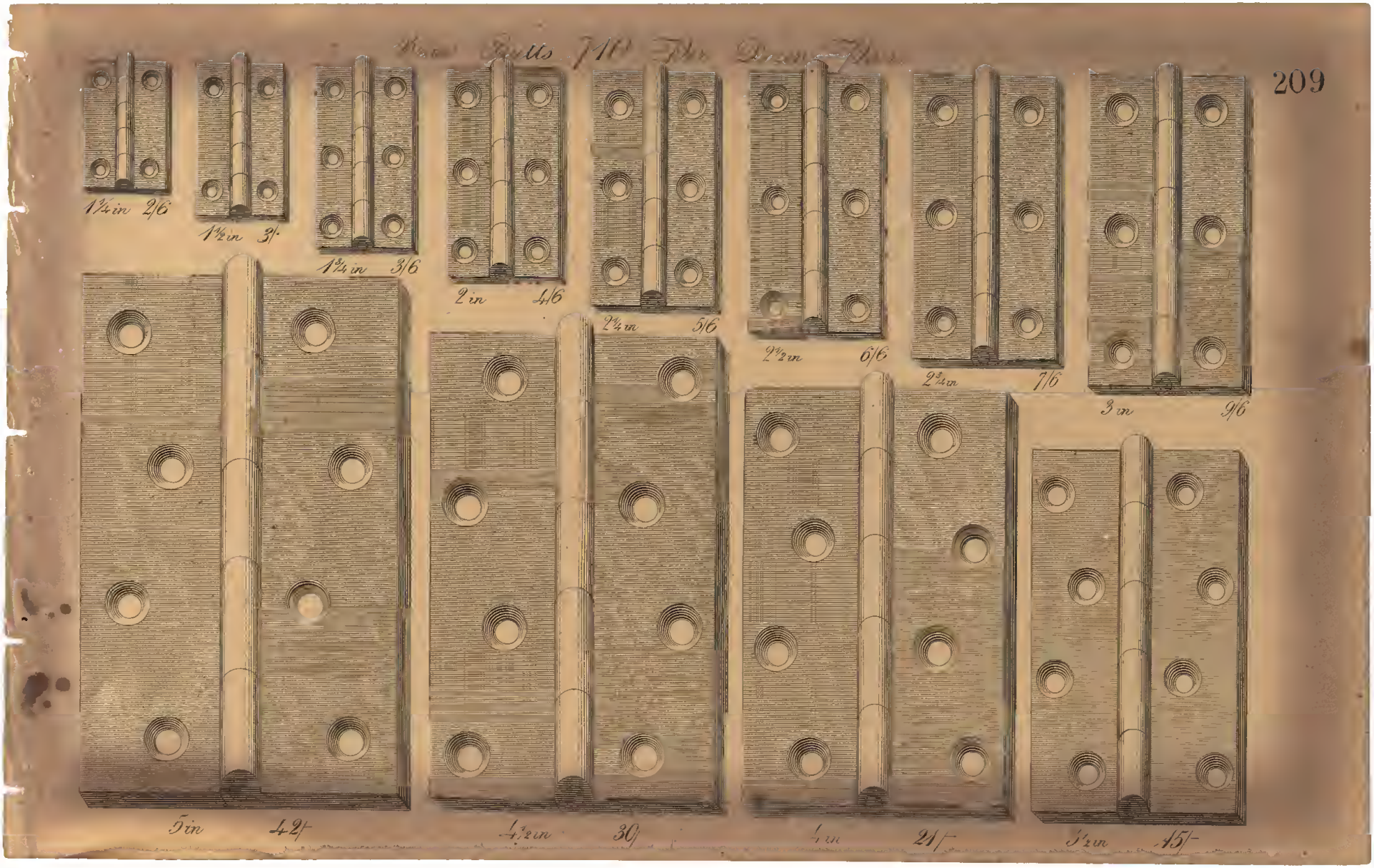
PRICES PER DOZEN PAIRS.		1½ inch × ⅝ inch	1⅝ inch × 1 inch	2 inch × 1¼ inch	2¼ inch × 1⅜ inch	2½ inch × 1½ inch	2¾ inch × 1⅝ inch	3 inch × 1⅝ inch
With Milled Faces and Backs	5150	3/-	3/6	4/3	5/-	6/6	8/-	10/-
With Sanded Fronts, Polished Back, and Lacquered	5151	3/6	4/-	4/9	5/6	7/-	9/-	11/-
Polished all Over and Lacquered	5152	4/-	4/6	5/6	6/6	8/-	10/-	12/-
Brass Pins extra per dozen pairs	.....	6d.	7d.	8d.	9d.	10d.	11d.	1/-

MANUFACTURED BY JAMES CARTLAND & SON, BIRMINGHAM.

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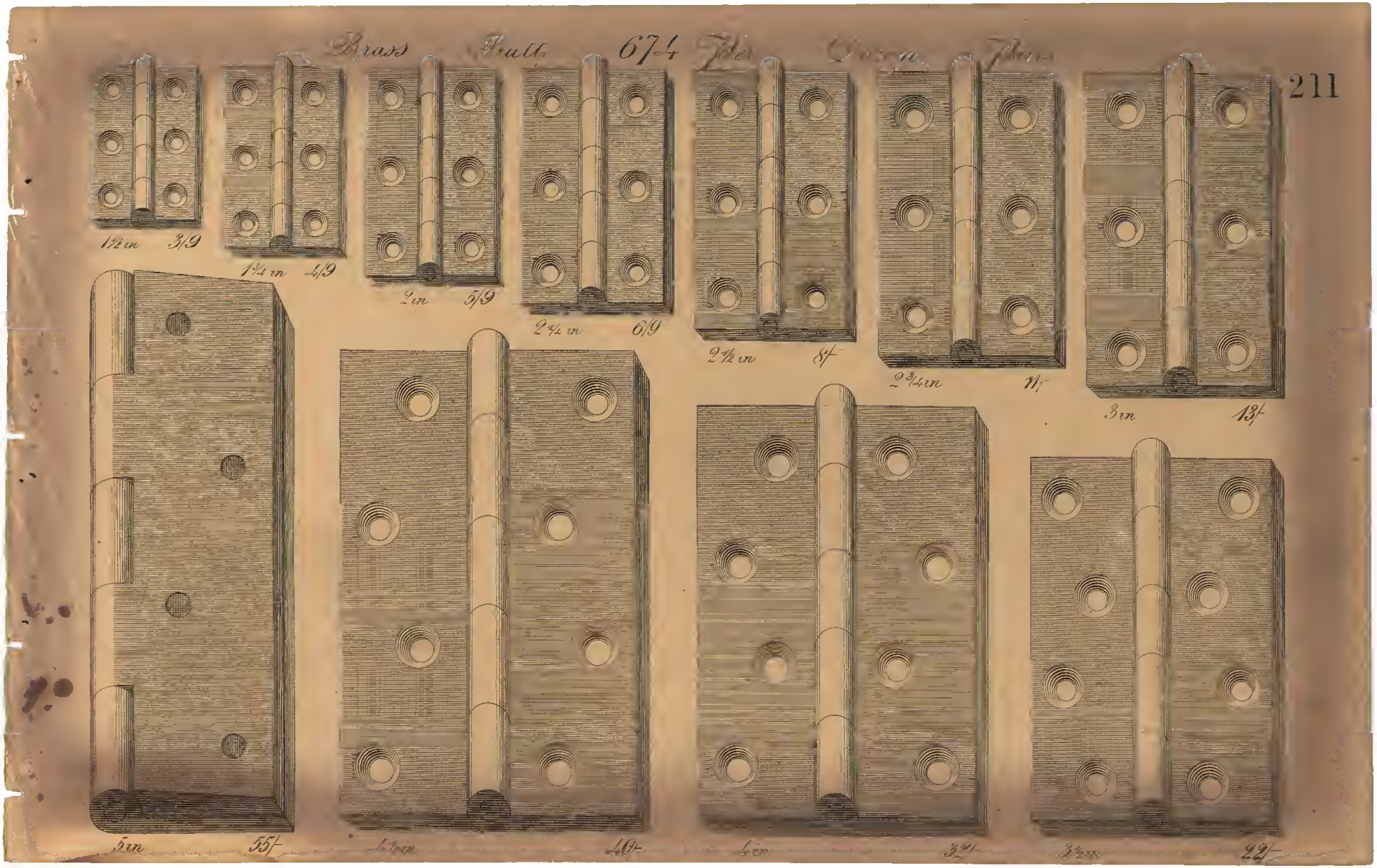
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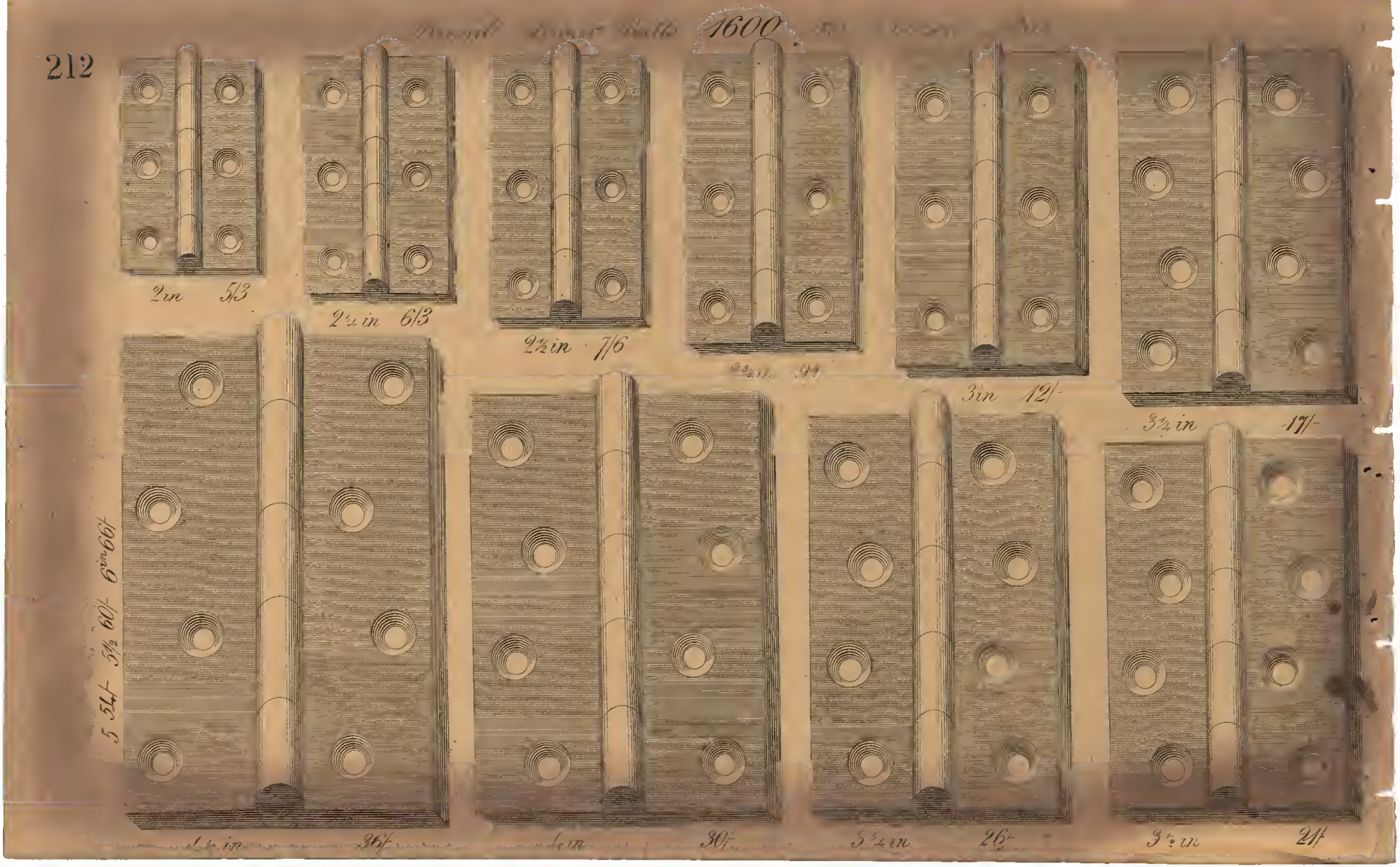
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

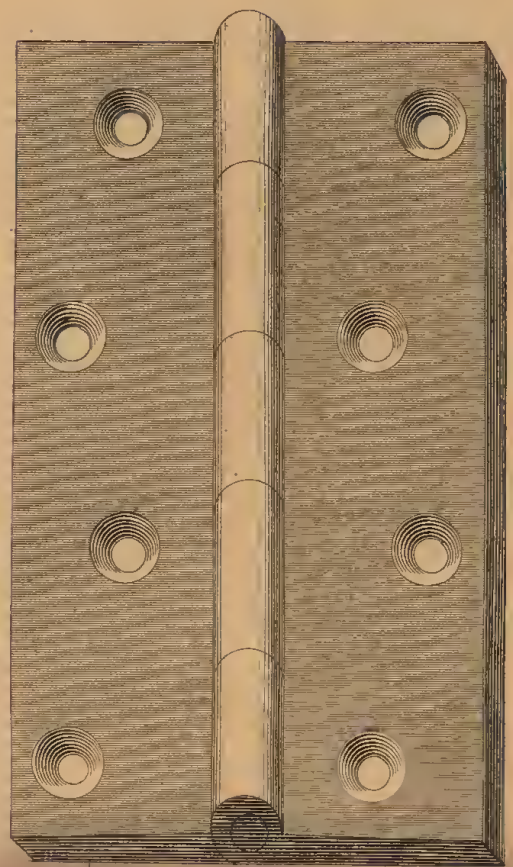


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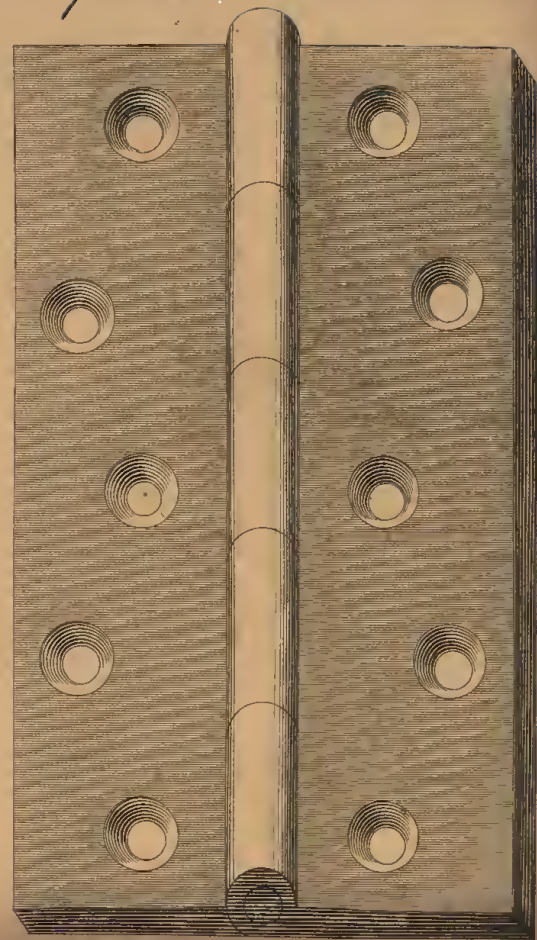
Broad Brass Butts 1600 Per Dozen Pairs.



5 in 5½

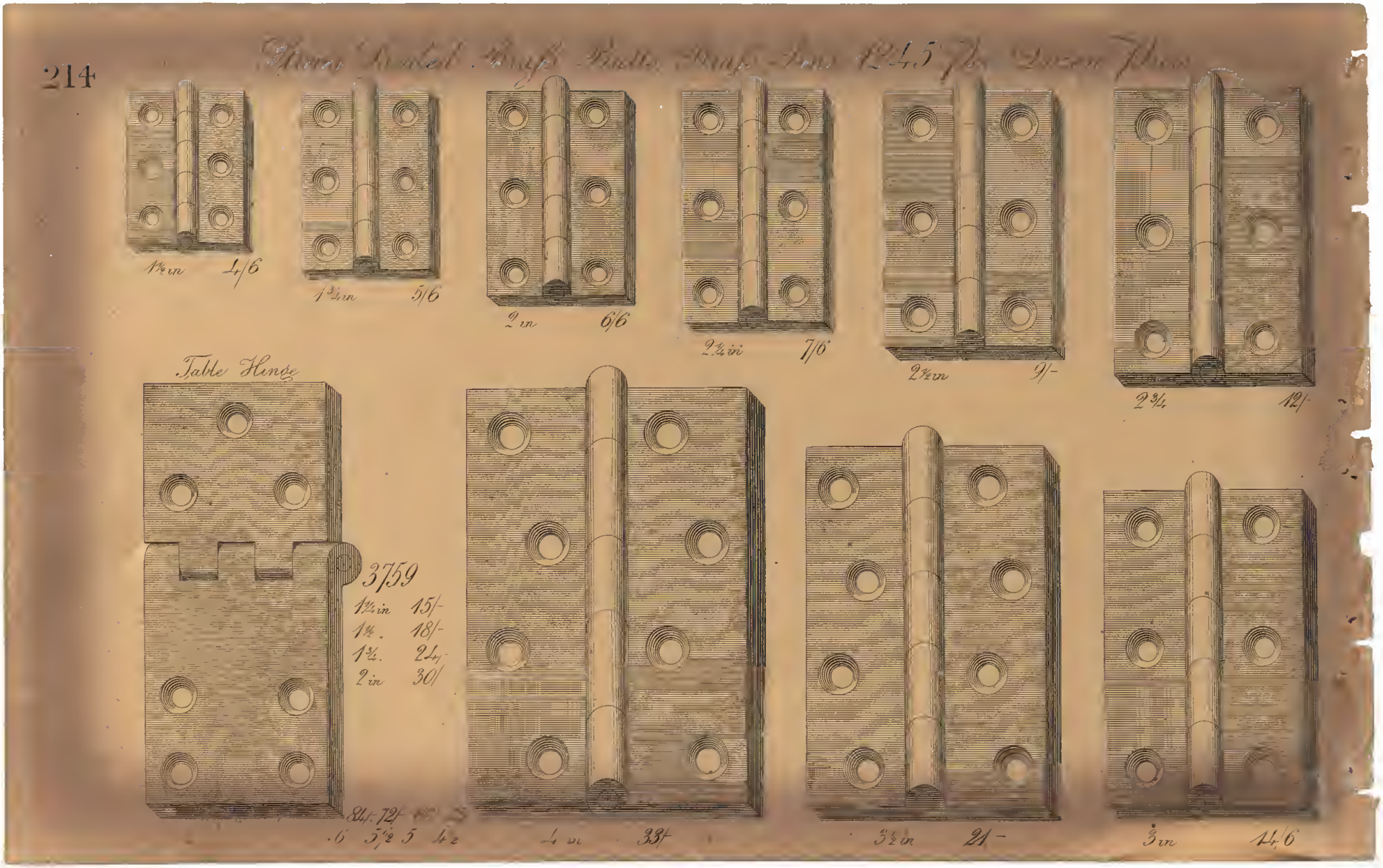


5½ in 6d



6 in 6½

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Strong Brass Ship Butt Bred Pins N.o 1245 Per Dozen Pairs



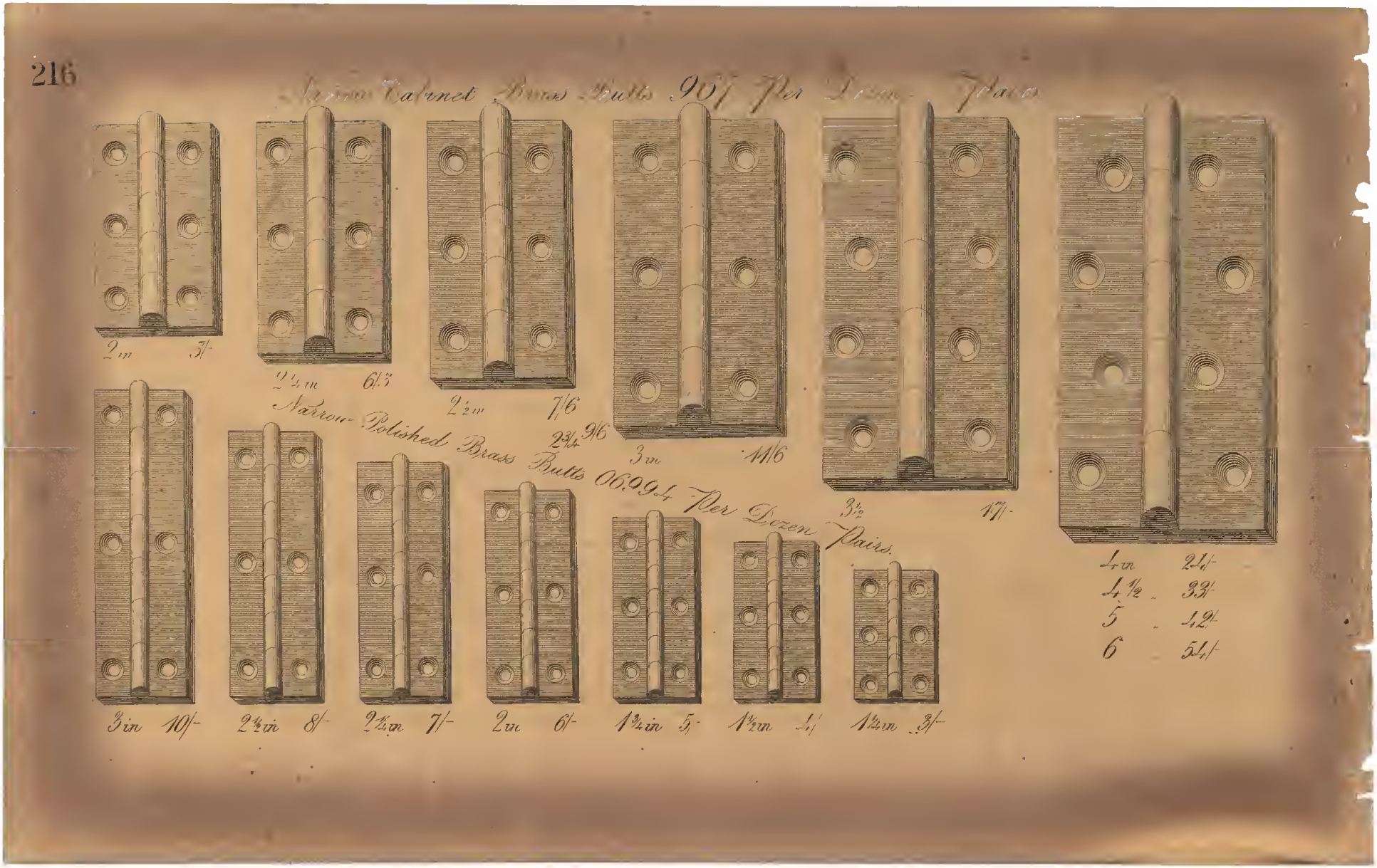
4½ 45/

5 in 60/

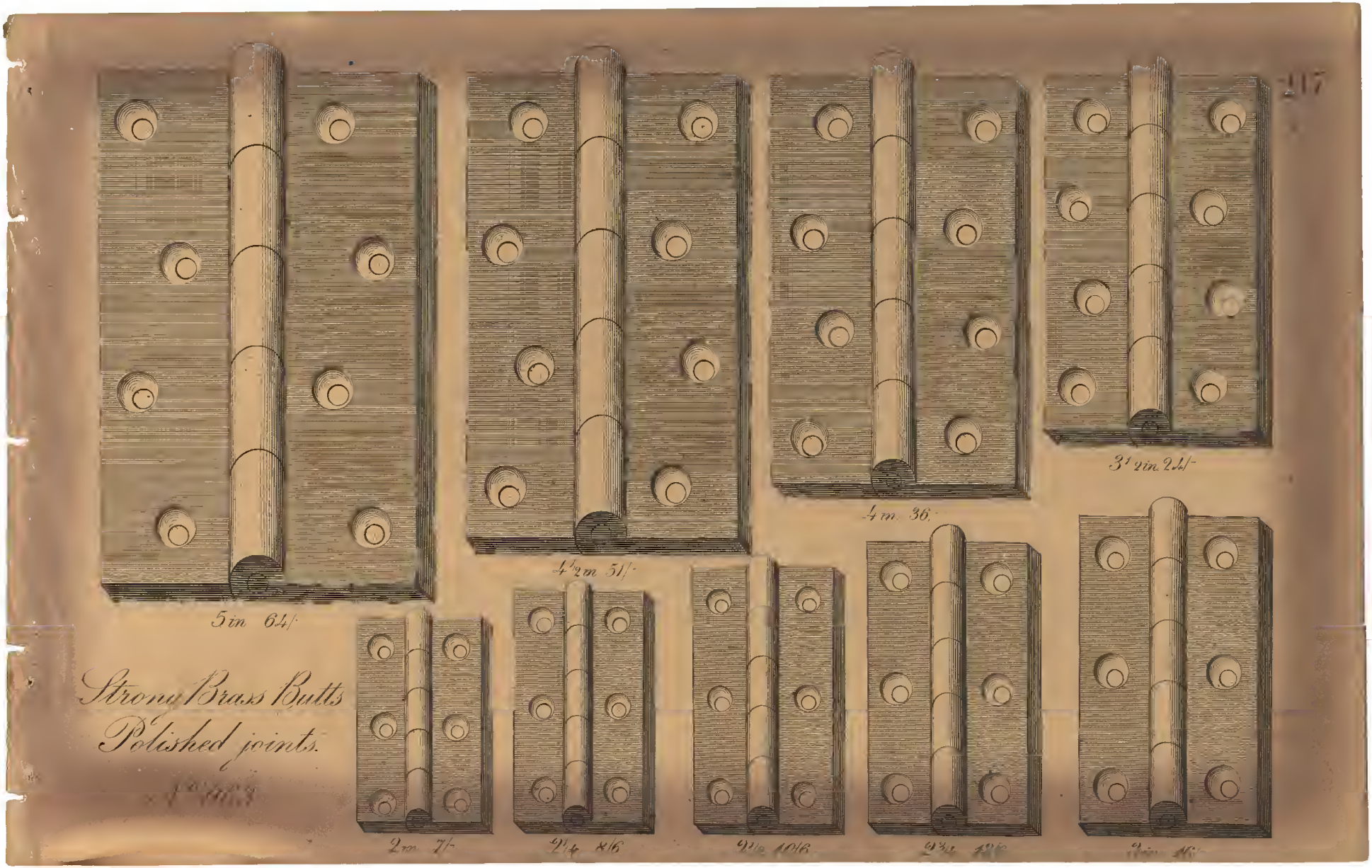
5½ in 72/

6 in 84/

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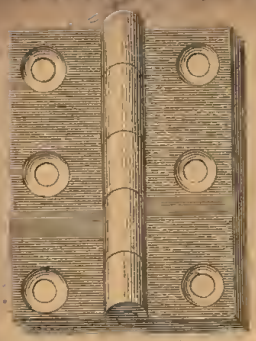


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

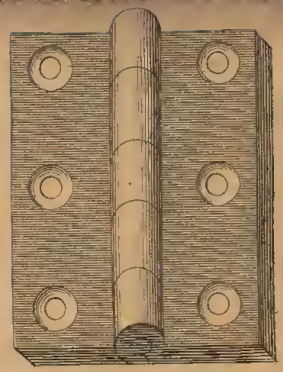


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

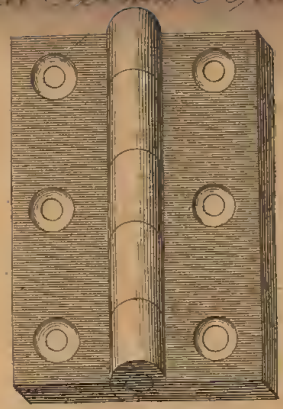
Strong Broad Butt Polished Joints Brass Pins 1/- to 36 per dozen pairs



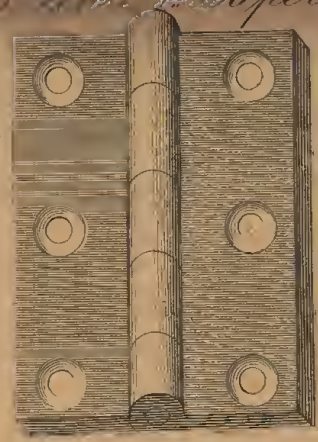
2 in 8/6
1¾ — 7/-
1½ — 5/6



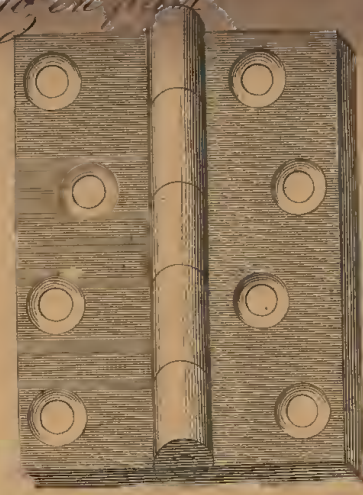
2¼ 10/6



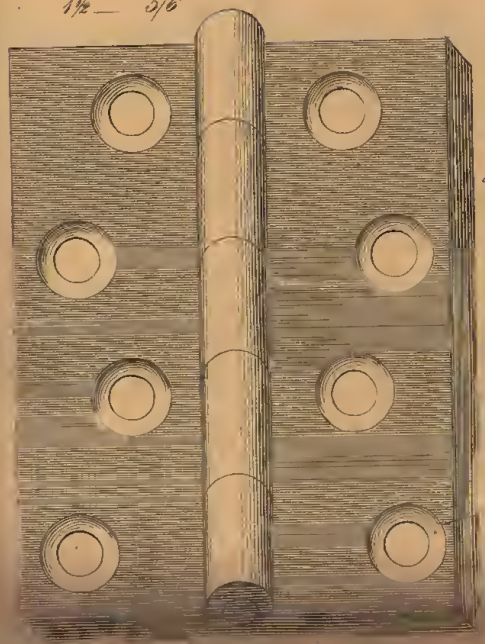
2½ 12/6



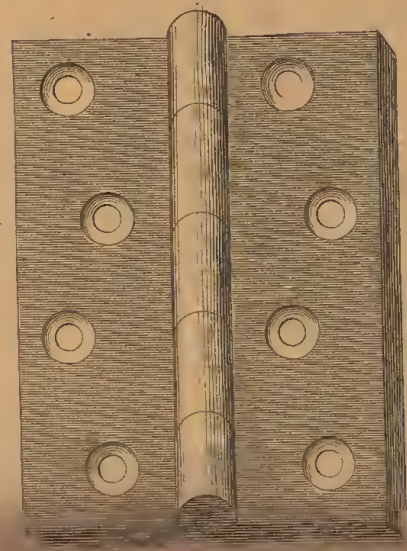
2¾ 16/-



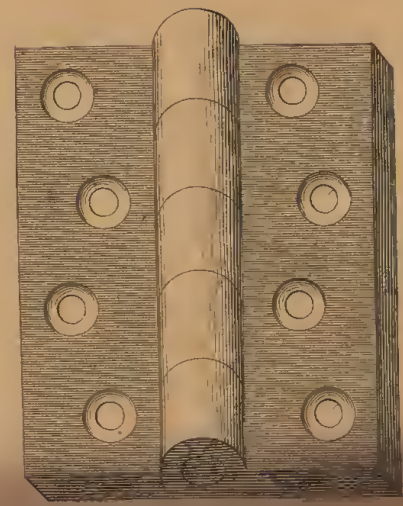
3 in 18/-



4 — 40/-
4½ — 59/-
5 — 80/-
5½ — 110/-
6 in. 140/-



3½ in 30/-

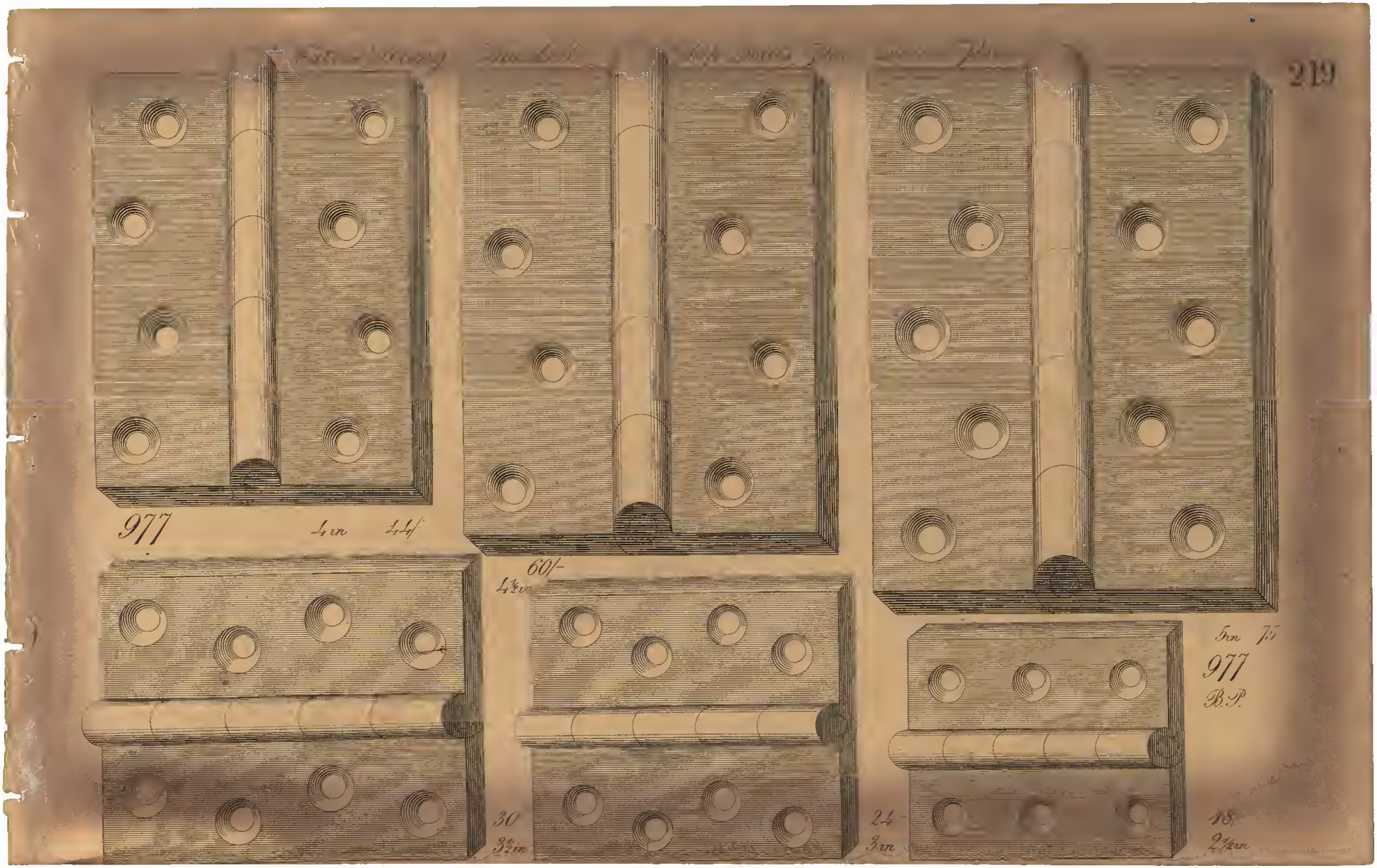


5051

2½ 21/-
2¾ 27/-
3 — 32/-
3½ — 45/-
4 — 72/-
4½ — 110/-

If with Screw Joints 12/0 1½ 1¾ 2 2¼ 2½ 2¾ 3 3½ 4 4½ 5 5½ 6 in.
4/- 6/- 9/- 12/- 15/- 18/- 24/- 30/- 36/- 42/- 48/- 60/- per dozen pairs

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2569 1/6 1/9 2/- 2/6
2 2¼ 2½ 2¾ in

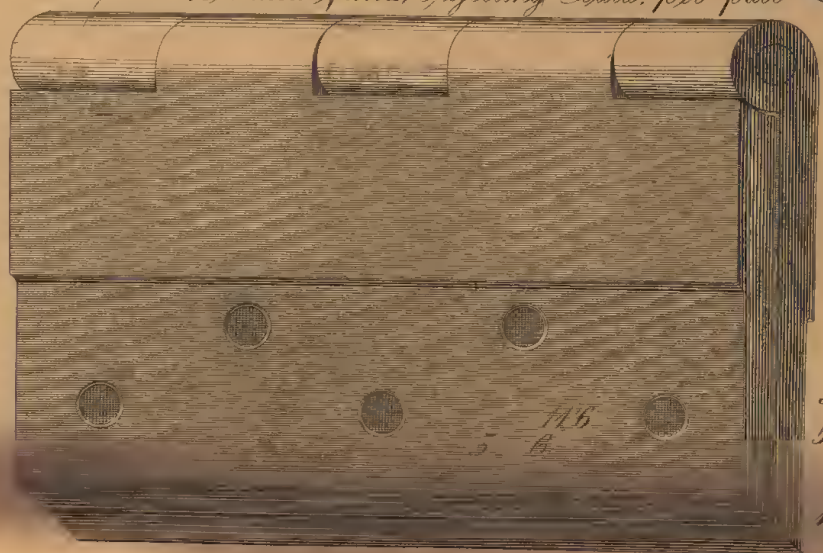
2/9
3 in

3/6
3½ in.

4/6
4 in

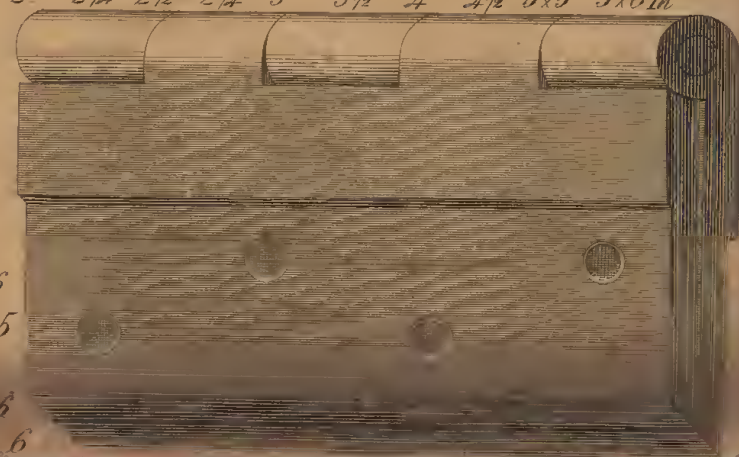
Polished Backs. Sanded fronts. Projecting Butts. Per Pair

If Polished all over
1/9 2/- 2/3 2/9 3/3 4/- 5/3 8/- 10/6 13/- pr.
2 2¼ 2½ 2¾ 3 3½ 4 4½ 5x5 5x6 In



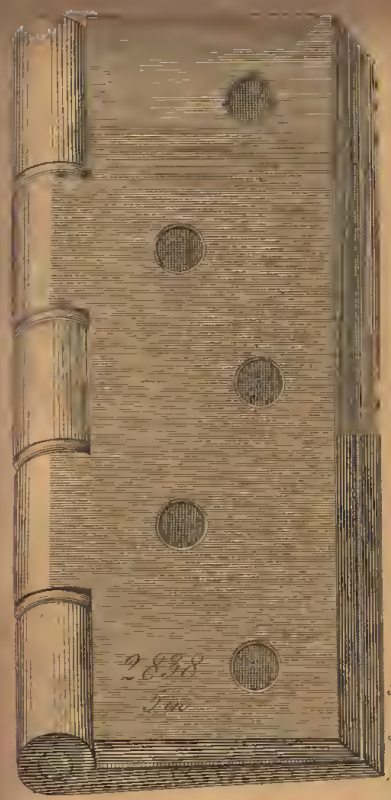
9/6
5x5

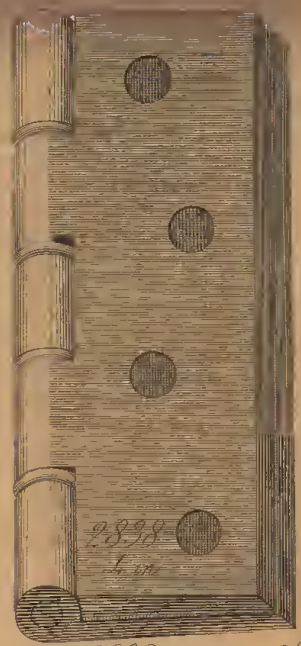
11/6
5 6



7
1¾ in

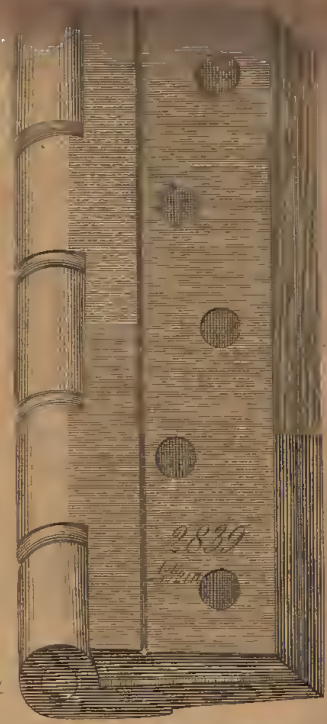
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2838 3½ in. 30/
3 in 25/

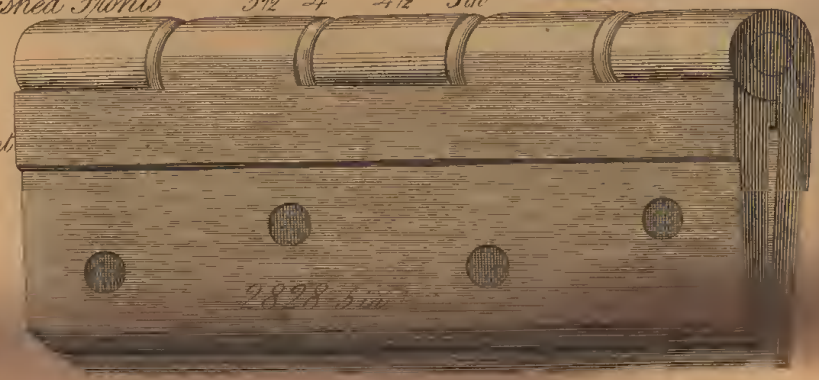
2839
45/ 57/ 66/ 84/
3½ 4 4½ 5 in

5 in 78/
5½ 99/ Best Steel Washered Butts Polished Fronts
6. 120/
Per dozen pairs



Best Hollow joint
2828

3 in	39/
3½	51/
4	66/
5	



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Best Polished Double Steel Pin Brass Butts per pr.



A 332. 3 in. 3/3



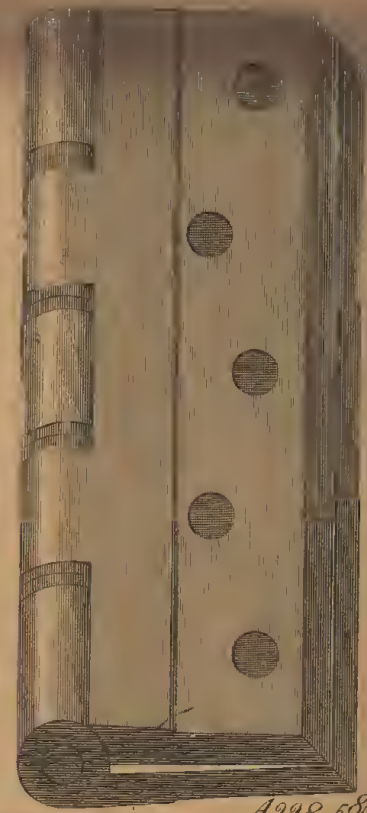
A 332. 3½ 4/



A 332. 4 in 4/9
4½ 6/
5 8/
6. 11/



A 228. 3½ in 4/3
4 . 5/
4½ . 7/
5. . 8/6
6. . 12/



A 228 5 8/6



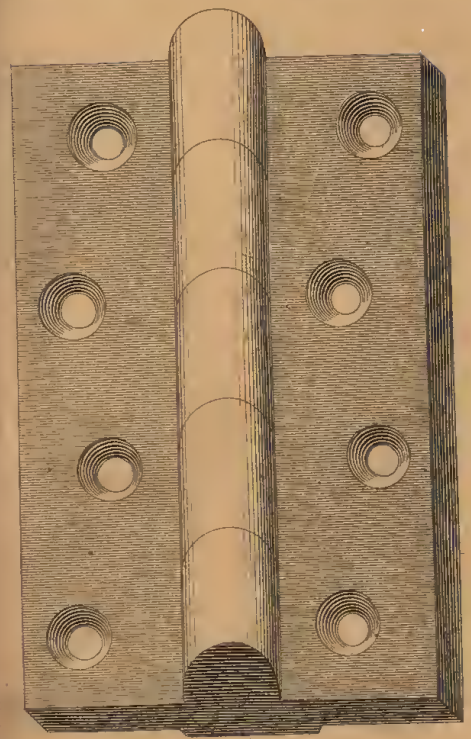
A 315. 4 in. 6/6 4½ 8/ 5 in 10/ 6 12/



A 315 4 in 4 6 4½ 5 6

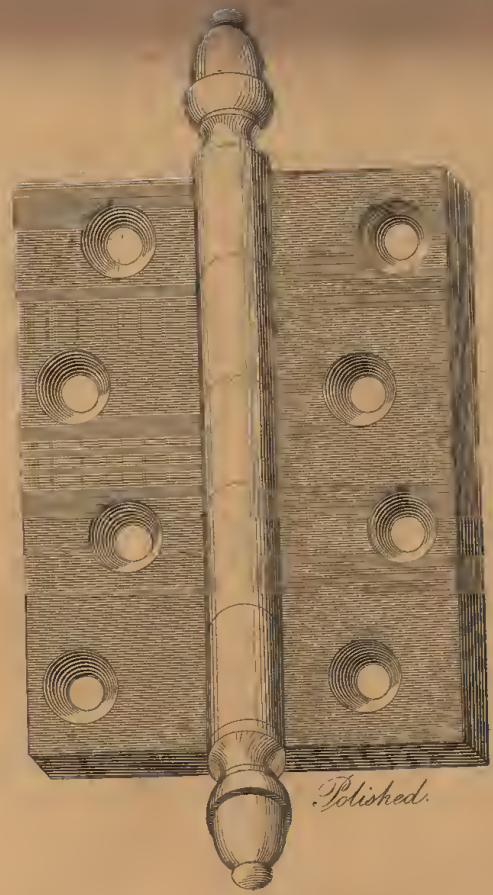
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

H. Ware Joint Screwing Butt
Sanded Front.



07740

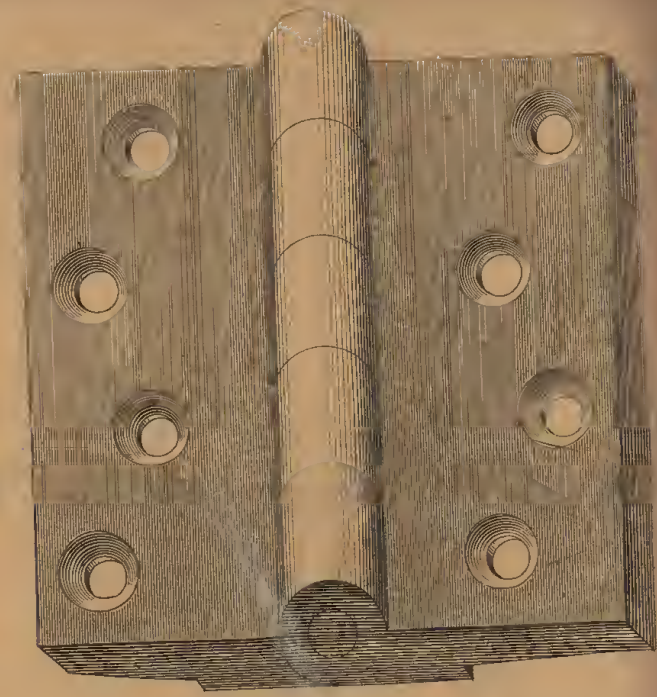
4in	4/6
4½	5/6
5	7/6
5½	10/-
6	



Polished.

938

3in	3/- per pair
3½	4/-
4	5/-
4½	7/-
5	9/-
6in	



10709 4in 9/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

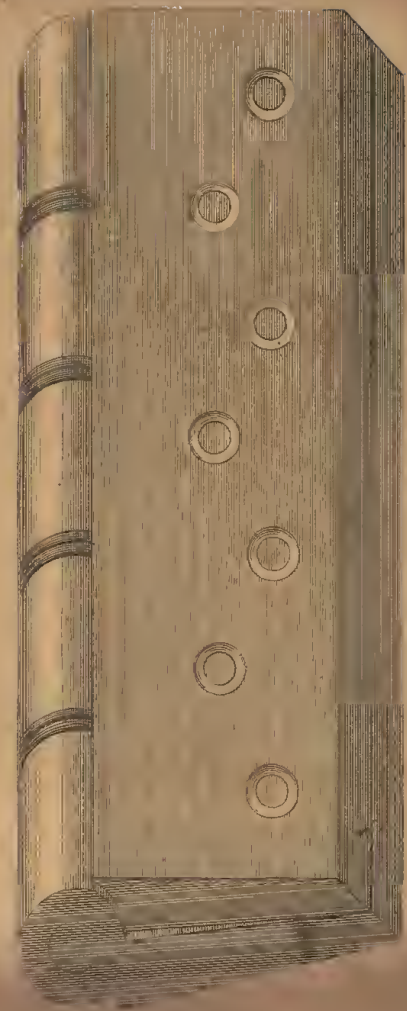
Best Polished Brass Steel Brushered Butts per pair.

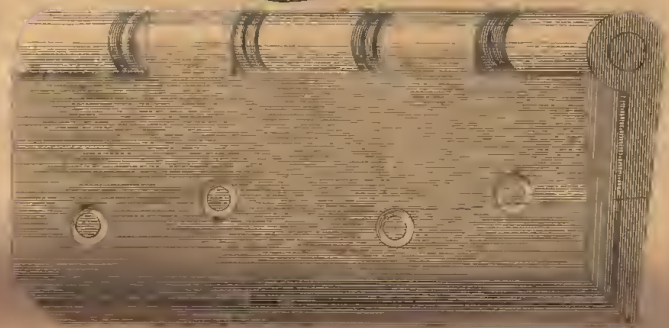
2840
4 in. 10/6
4½. 12/6
5 . 14/6





2815 5in. 18/- 6in. 24/-



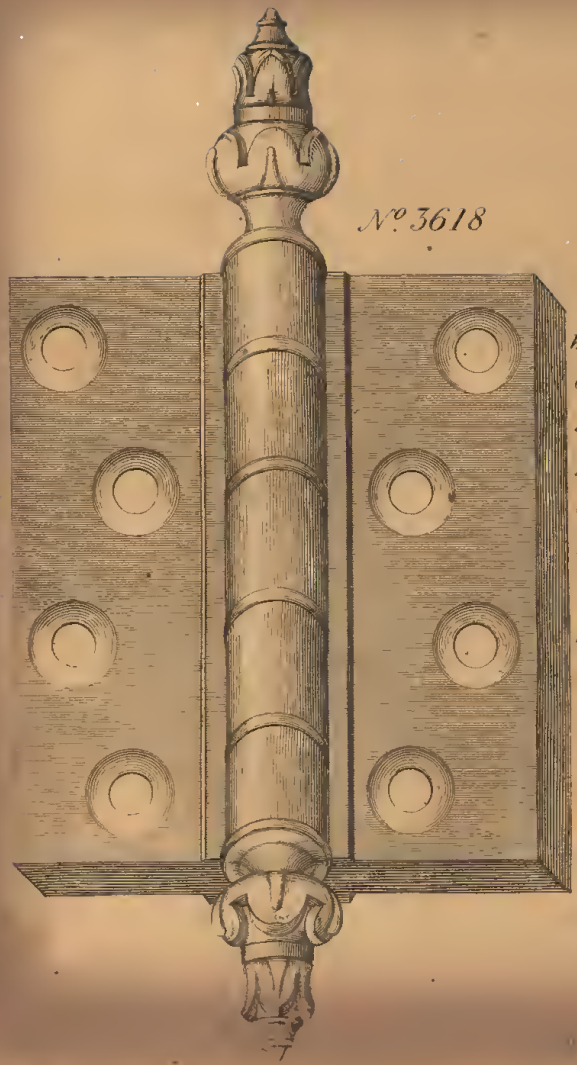


2841 3½in. 5/- 4in. 6/6 4½in. 8/6 5in. 10/6

13572 6in. 16/6 7in. 21/- 8in. 27/-

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BEST POLISHED BUTTS
WITH STEEL WASHERS
BETWEEN JOINTS.
PER PAIR



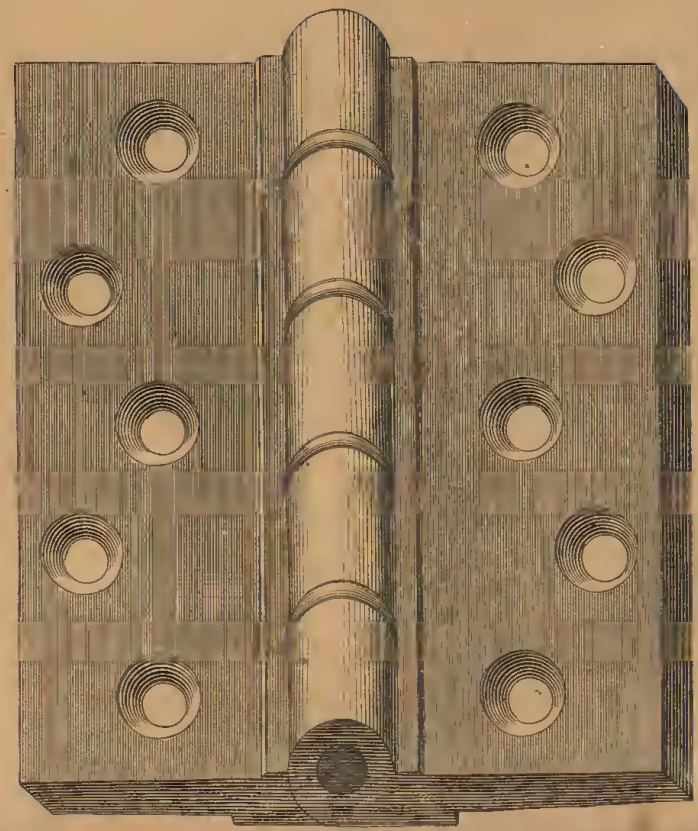
N°. 3618

without Knobs.

3½in	7/6
4	10/-
4½	12/6
5	15/-
5½	18/-
6in	21/-

with Knobs.

3½in	10/-
4	12/6
4½	15/-
5	18/-
5½	21/-
6in.	24/-

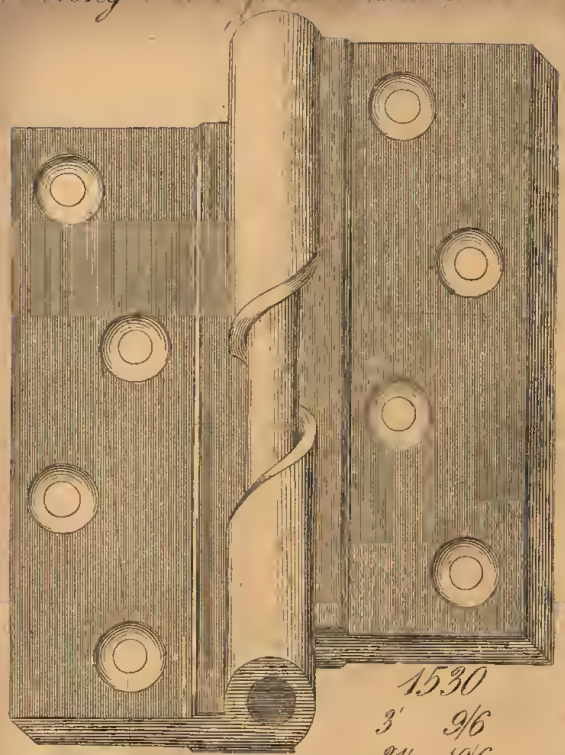


3619

3½in	6/6
4.	9/-
4½.	11/6
5.	14/-
5½.	17/-
6.	20/-

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Rising Rod Joint Iron Butt



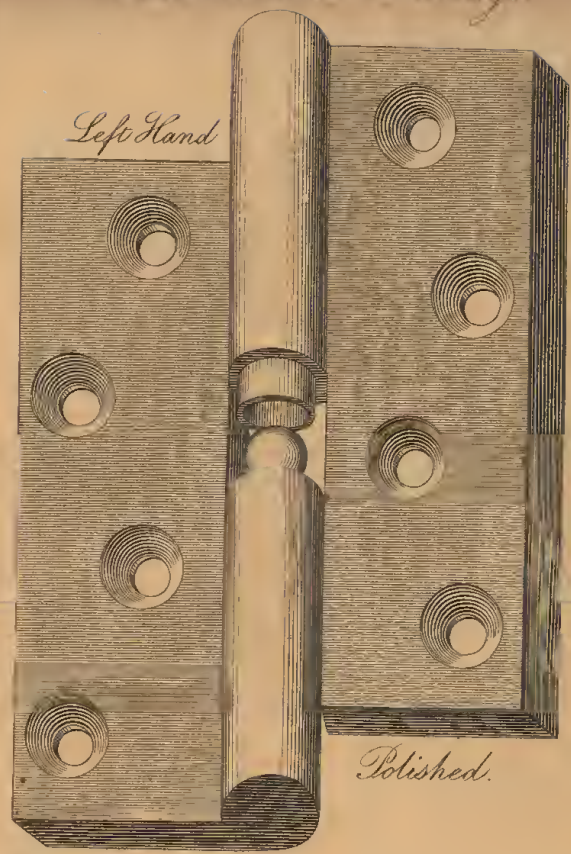
Left Hand

1530

3'	9/6
3½	10/6
4	12/-
4½	15/-
5	18/-
5½	23/-
6	28/-
7in.	39/-

per pair

Brass Ball Joint Hinge

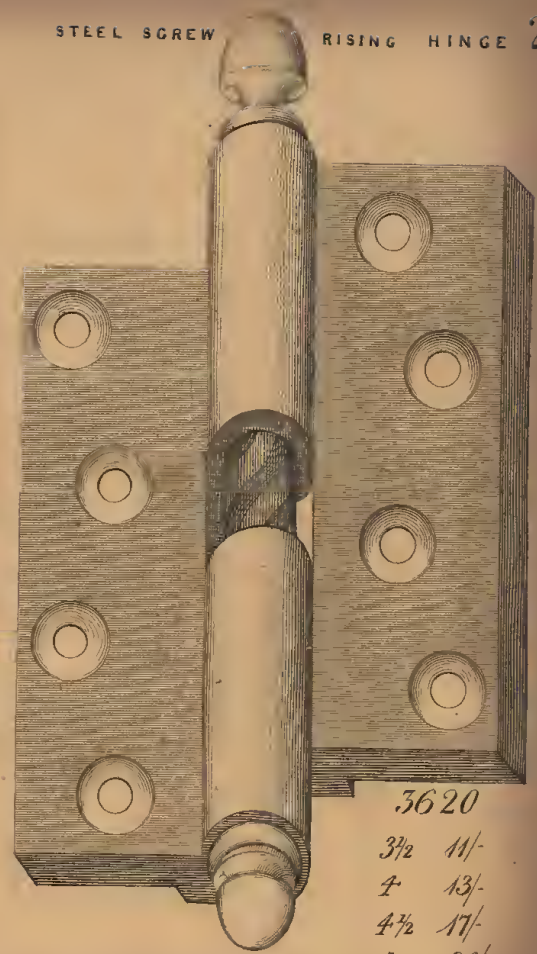


Left Hand

Polished.

10045

4in	12/6
4½	14/-
5	19/-
6	25



3620

3½	11/-
4	13/-
4½	17/-
5	20/-
5½	24/-
6in	28

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Left off Hinges for Venetian Windows

1311

2 in	9/
2½	12/
3	17/
3½	24/
4	30/
4½	39/
5	54/
5½	63/

Per Single dozen.

07374

Light Suit. C7376

Tarnished Knuckle / Polished Backs	SIZES OPEN	Polished all over
22/	2in × 3in	21/
24/	3 × 3½	26/
25/	3 × 4	28/
28/	3½ × 3½	30/
30/	3½ × 4	33/
33/	3½ × 4½	36/
36/	4 × 4	39/
39/	4 × 4½	42/
42/	4 × 5	45/
48/	4 × 5½	51/
54/	4 × 6in	57/

Strong Suit. 07374.

25/	3in × 3in	27/
28/	3 × 3½	30/
32/	3 × 4	35/
36/	3½ × 3½	39/
39/	3½ × 4	42/
42/	3½ × 4½	45/
45/	4 × 4	48/
48/	4 × 4½	51/
52/	4 × 5	55/
57/	4 × 5½	60/
63/	4 × 6	66/
63/	5 × 5	66/
69/	5 × 5½	72/
75/	5 × 6	78/
81/	5 × 6½	84/
87/	5 × 7	90/
93/	5 × 7½	96/

per dozen pairs.

5131 per pair

Ship Companion Hinges

One size larger 5154 8/ per pair

Extra large 5132 16/ "

If without Knobs

2	7/
2½	9/6
3	14/6
3½	18/6
	26/

per dozen

Egg Joint Hinges for Pew Doors. per doz pair.

Left off

06971 30/

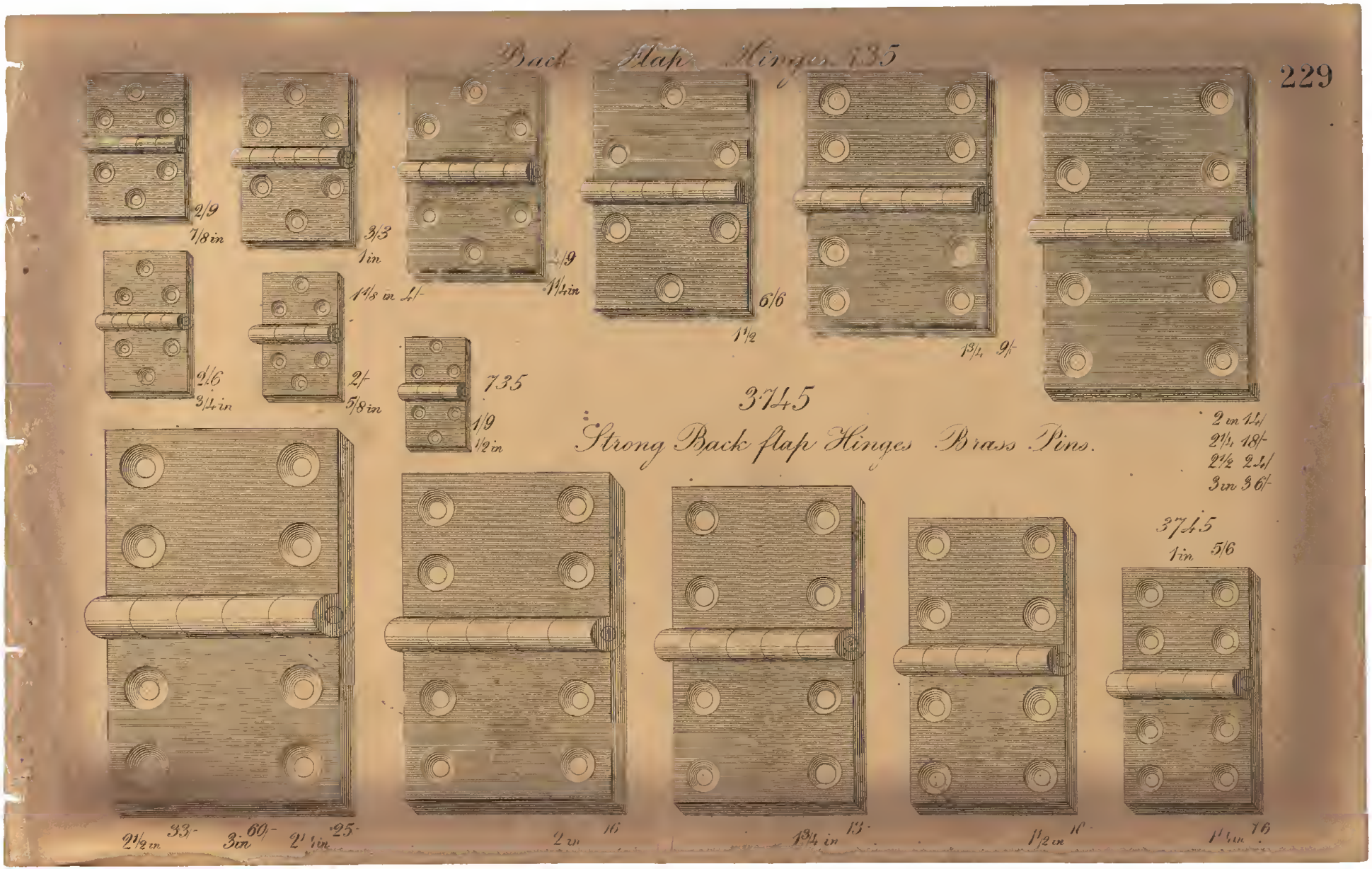
8109

2	24/
2½	27/
2½	27/

8110 24/

8111 42/

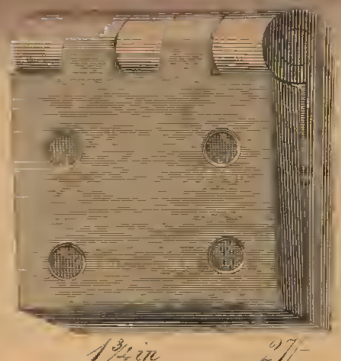
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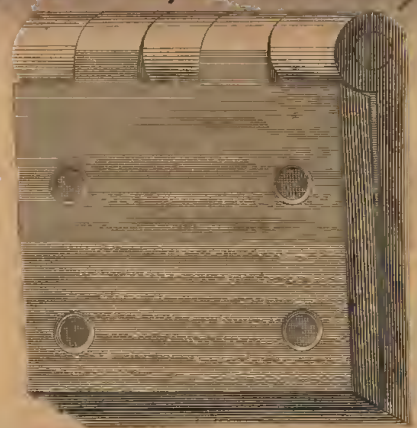
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



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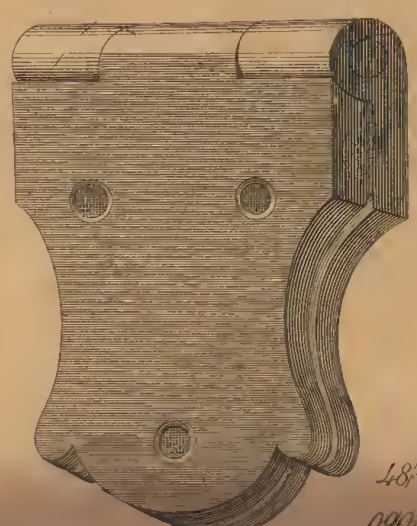

1¾ in 27/-


2in 36/-


2¼ in 48/-


2½ in 66/-

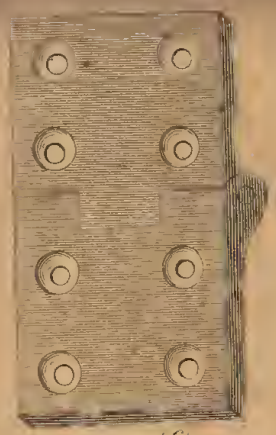

5115 2½ × 7 in 58/-


48/-
09060
Collow Spont.

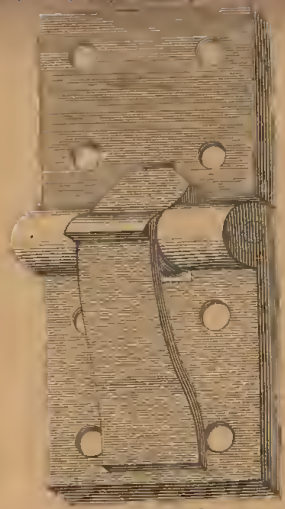


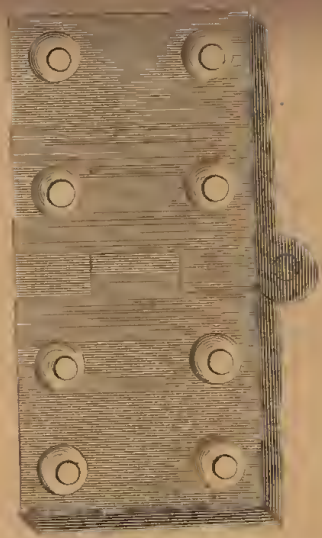
Steel Washers.
2541
2 in 27/-
2¼ 36/-
2½ 48/-

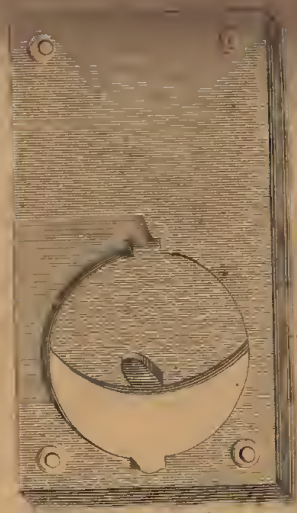
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1011 16/-


743 18/-

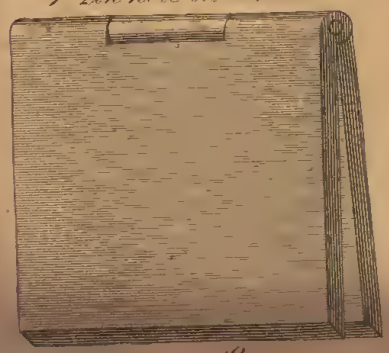

826 22

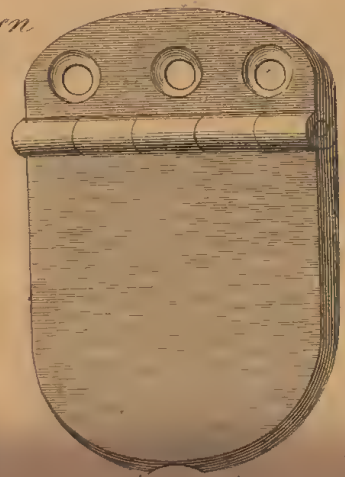

1045 24/
Larger 1016 28

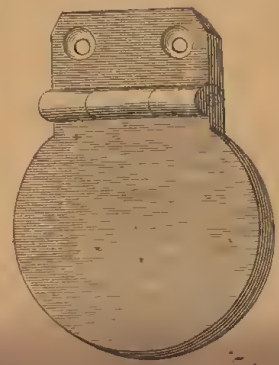

10443 10/-

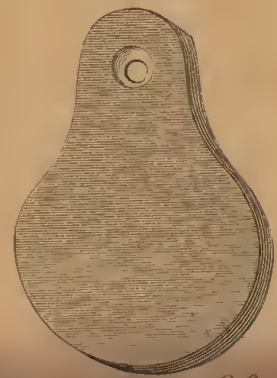
Iuk. Pat. Covers per dozen

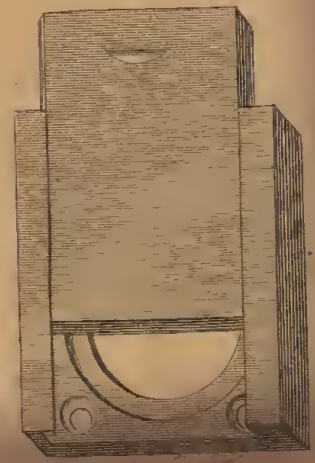
1½in hole in Centre


10060 12


10511 10/-

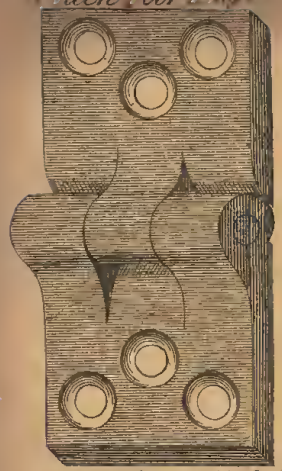

10227 5/-


07667 36


10512 10/-

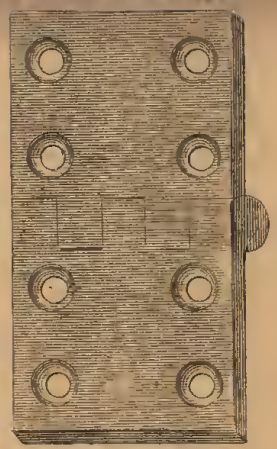
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Coach Door Hinge



3348 1¼ 1½ 1¾ 2 2¼
15/6 16/6 19/ 23/6 27/-

Iron Back Flap

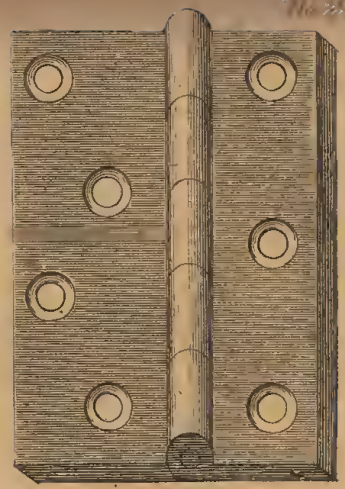


3739 1¼ 1½ 1¾ 2in
7/6 10/ 14/ 18/

Polished

2017

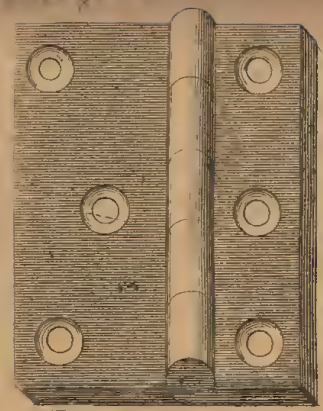
1¾	9/-
2 in	10/-
2¼	12/-
2½	14/-
2¾	18/-
3	22/-
3½	30/-
4 in	36/-

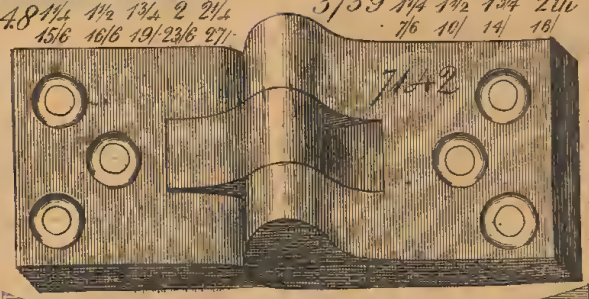


Sanded

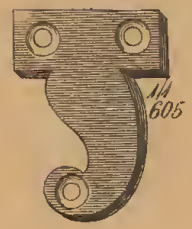
2022

2	10/-
2¼	11/-
2½	13/-
2¾	17/-
3 in	21/-

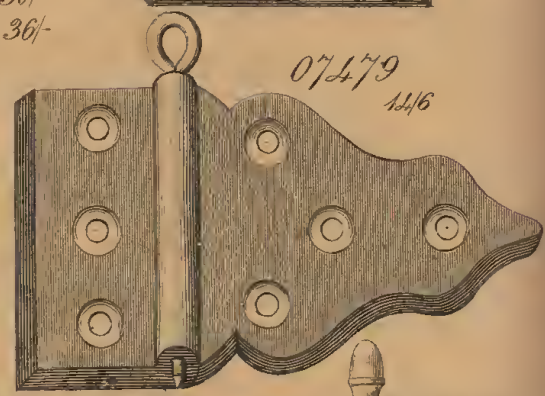




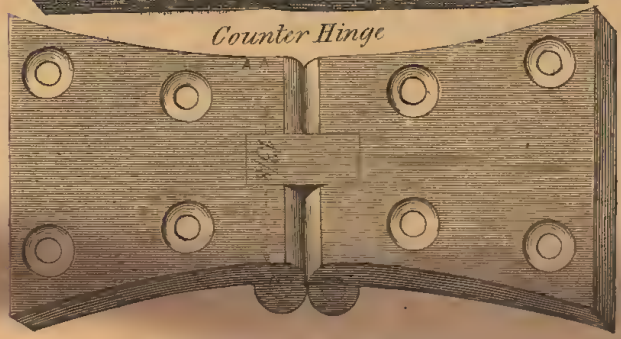
1¼ in	25/-
1½ "	30/-
1¾ "	35/-
2 "	45/-
2¼ "	50/-
2½ "	54/-



07479 11/6

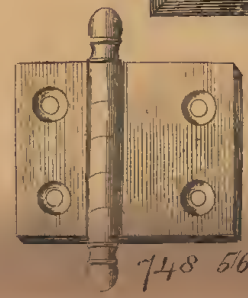


Counter Hinge

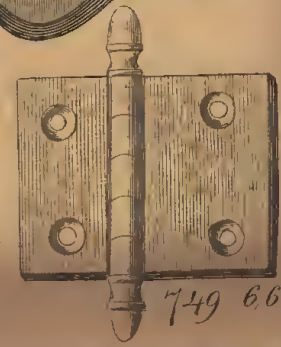


5568

1in joint	16/-
1⅛ "	20/
1¼ "	24/-
1⅜ "	28/-
1½ "	33/-

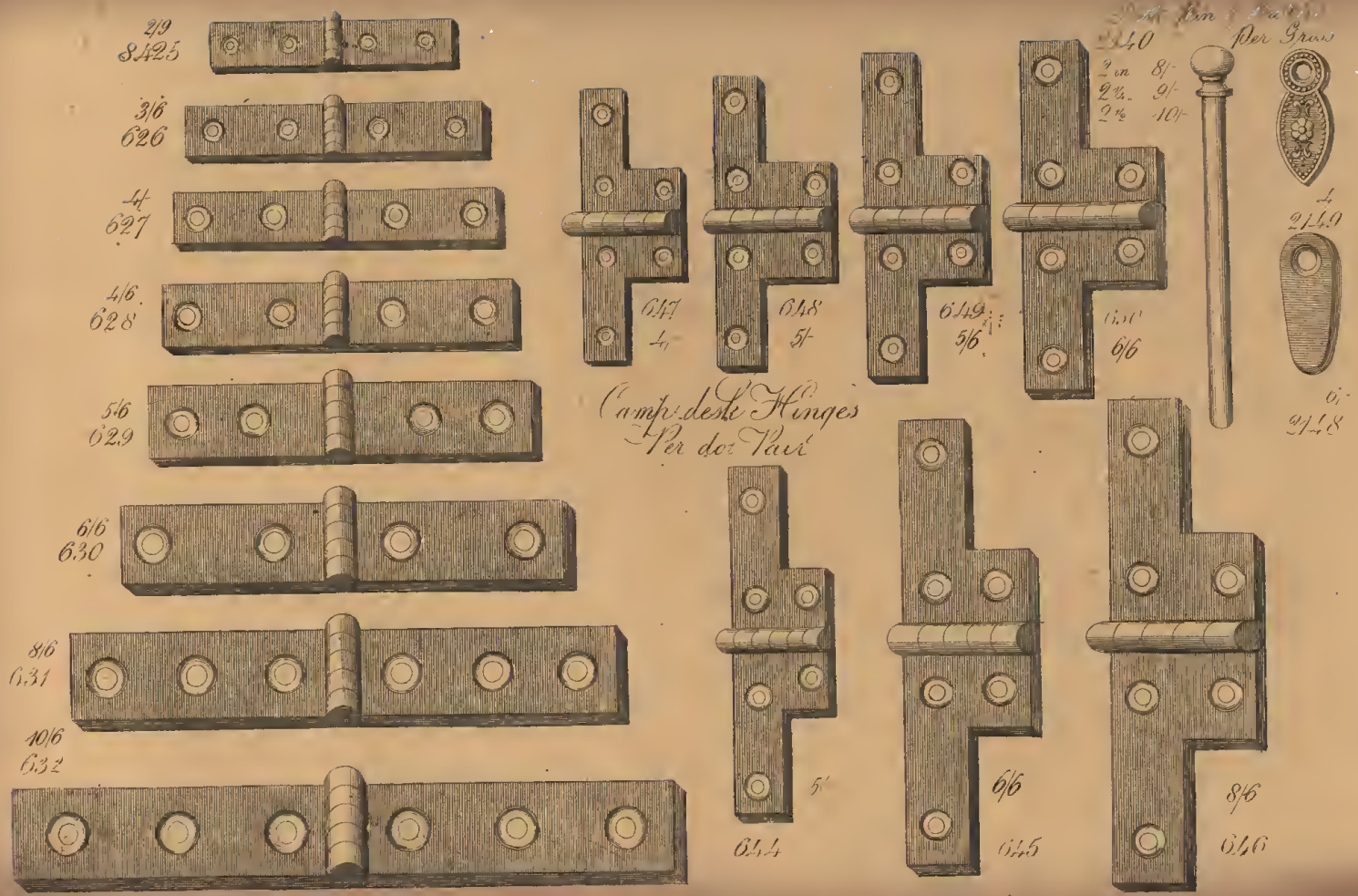


748 5/6

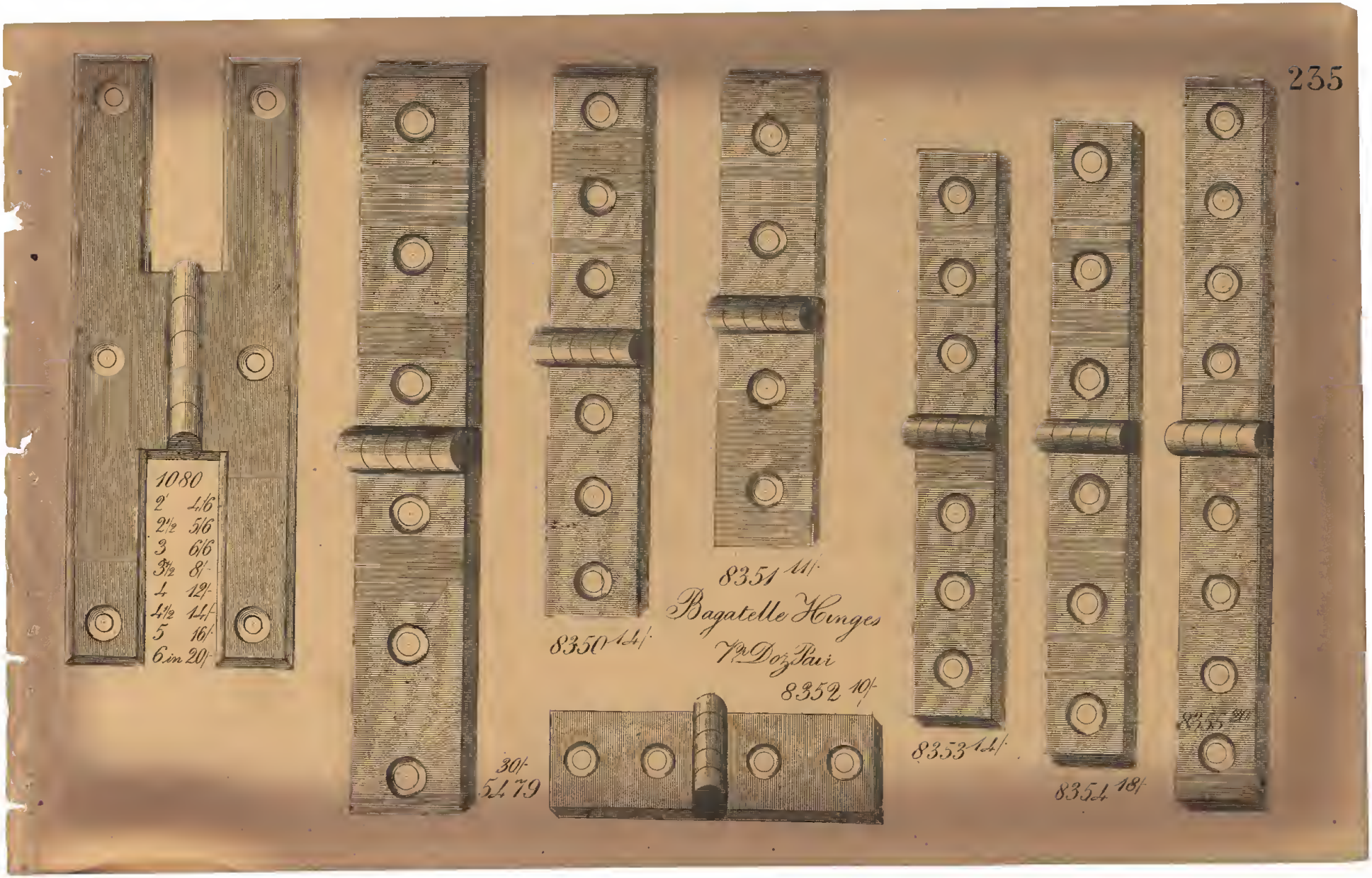


749 6/6

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From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Card-Table Hinges per doz. pair

61 9

62 10

63 10

64 11

73 13

78 3 pr

14/- 413

12/- 414

10/- 497

7/6
1910

8/-
95

Larger
96 10/-

415 12/-

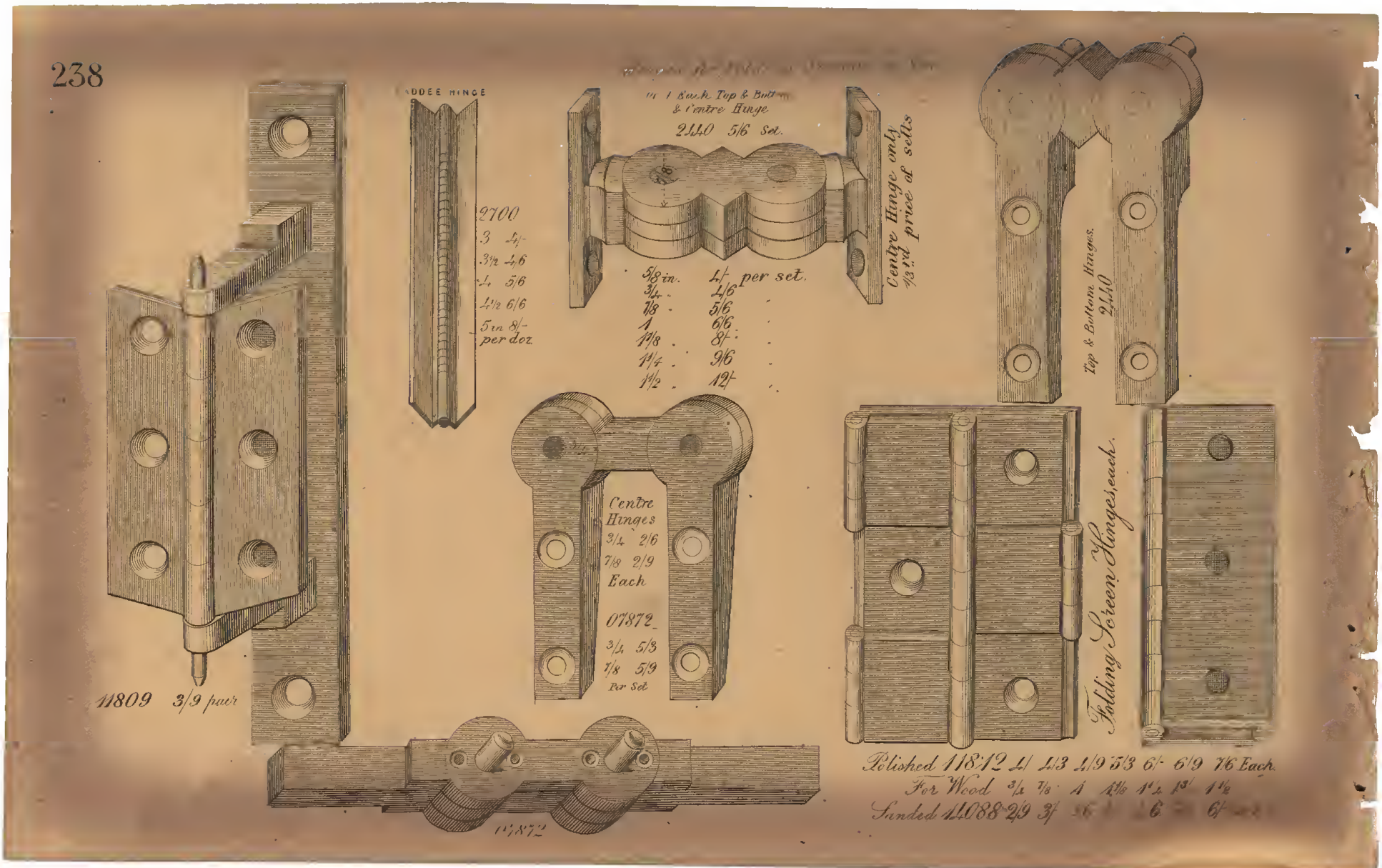
8/6
1909
Card table Centre
Per dozen

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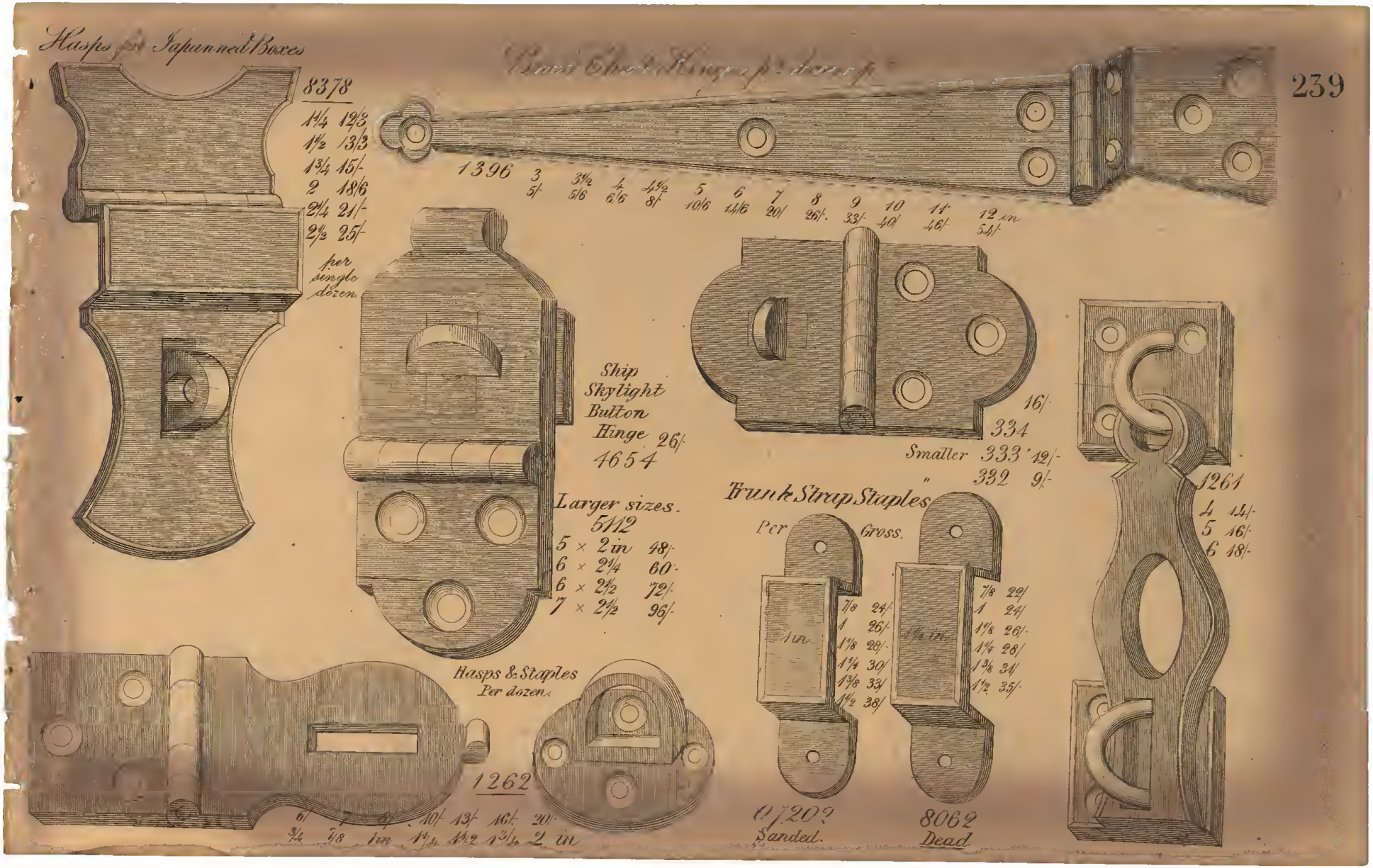
Centre Hinges per ½ pairs



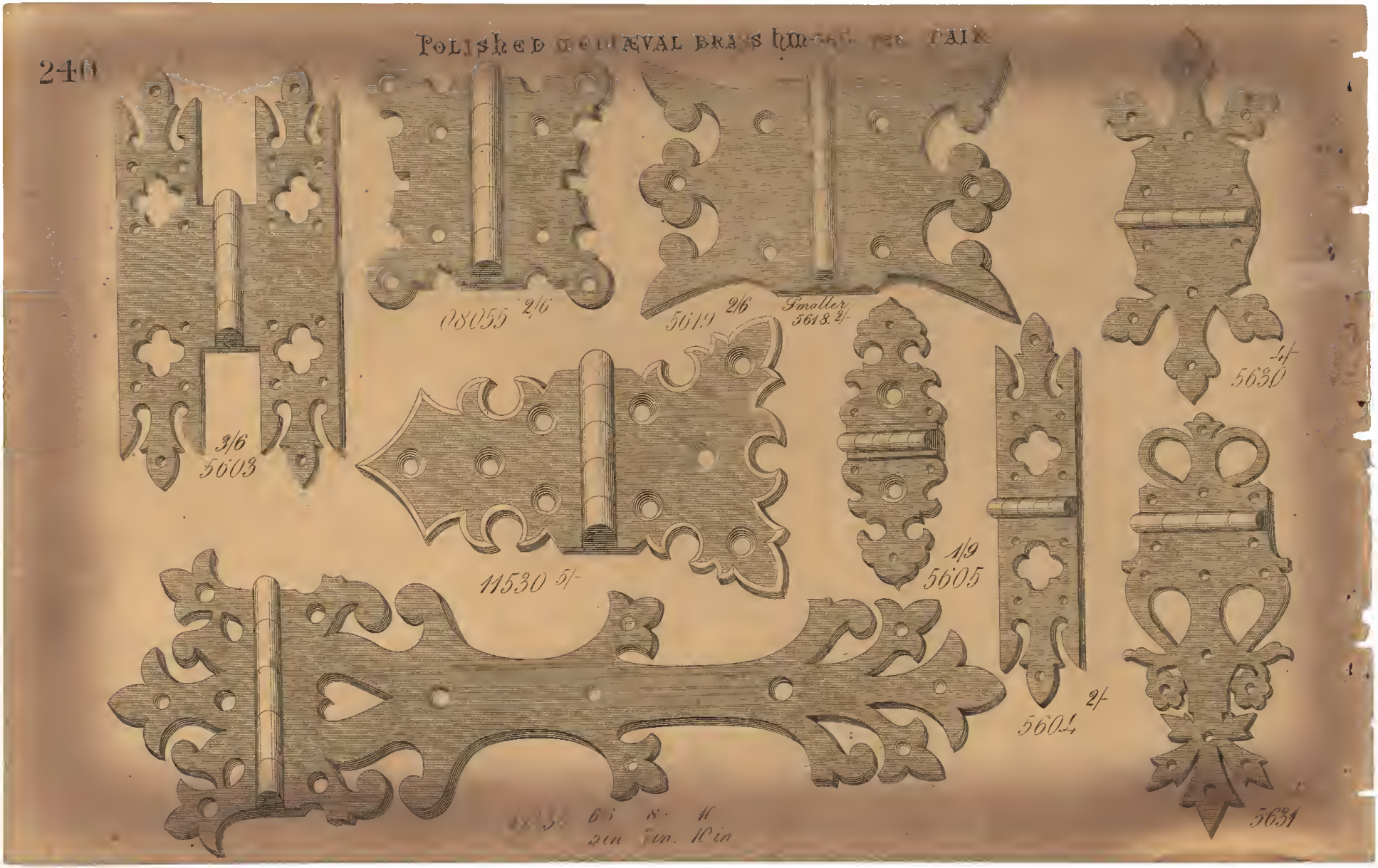
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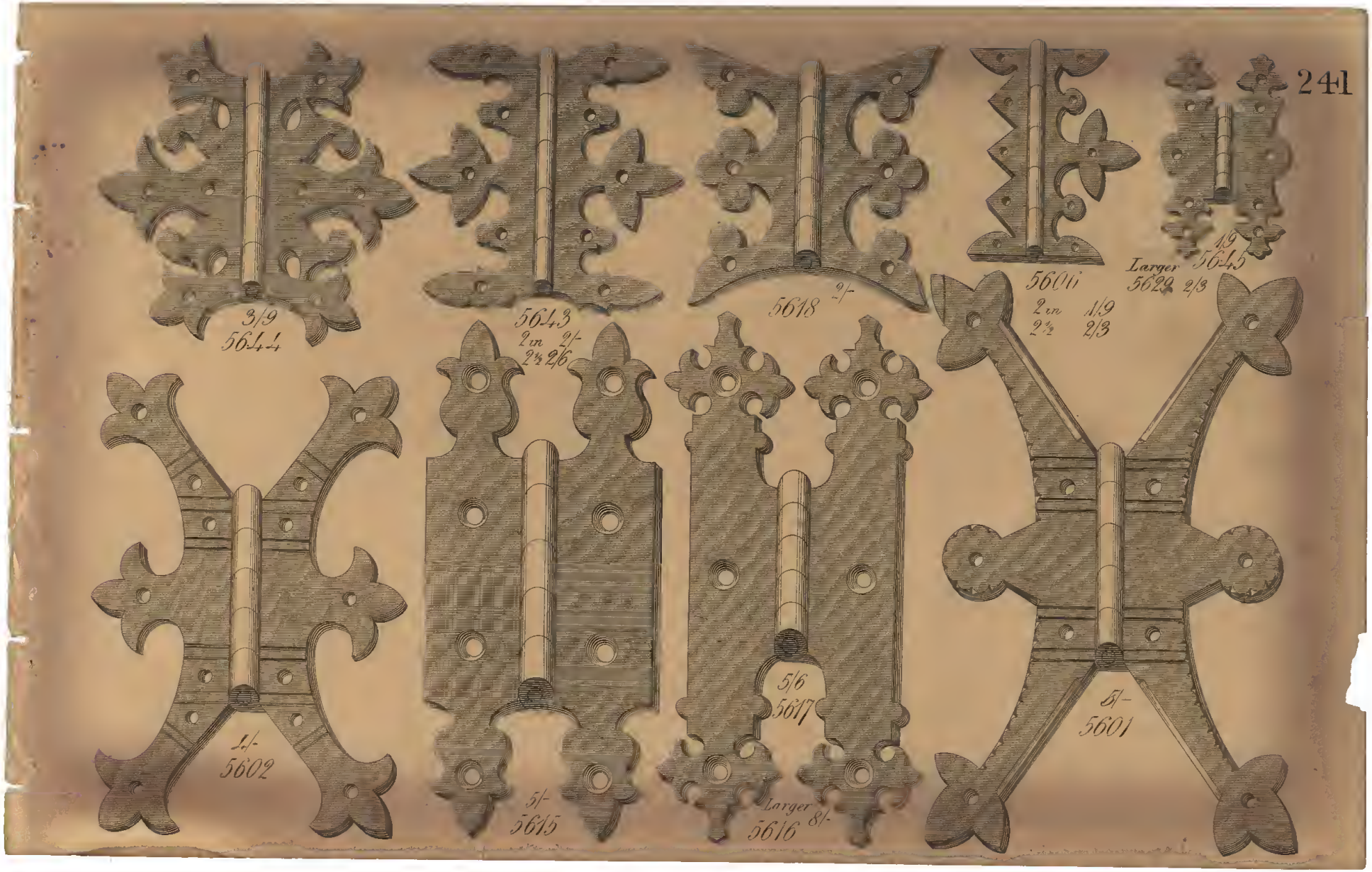
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

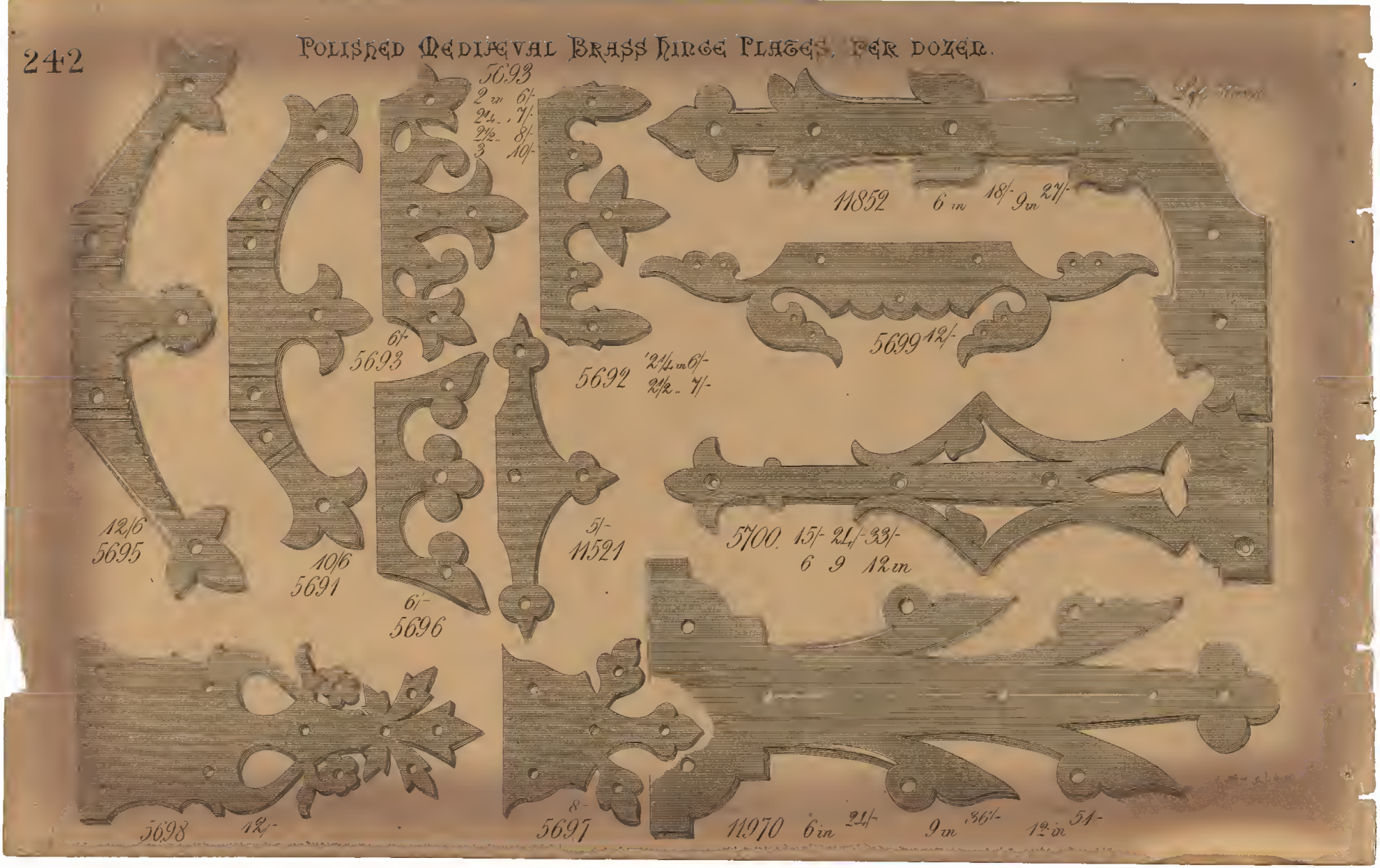


From the collections of Sydney Living Museums / Historic Houses Trust of NSW



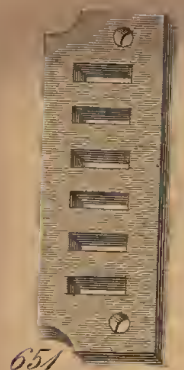
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Polished Mediæval Brass Hinge Plates, per dozen.

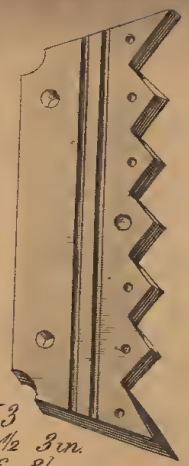


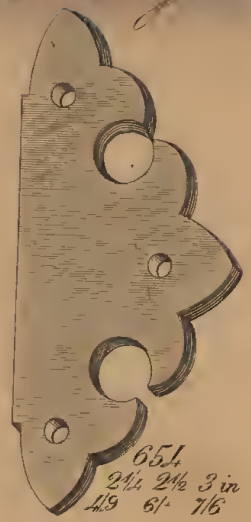
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

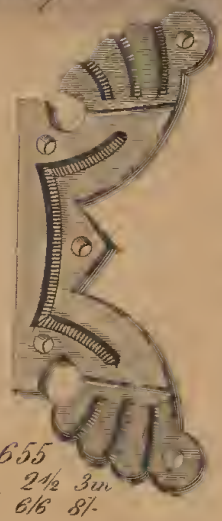
Polished Brass Hinge Flaps per week 1860

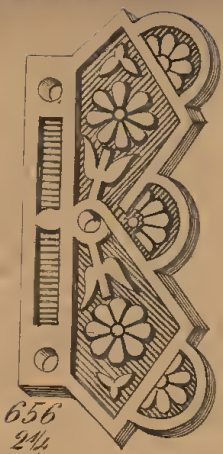

651
2 2½ 3 in.
1/- 5/6 7/-


652
2 2½ 3 in
1/- 5/6 7/-

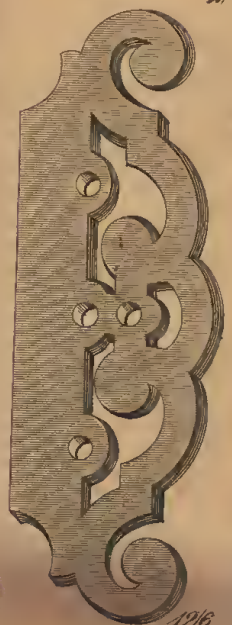

653
2 2½ 3 in.
1/3 6/6 8/-

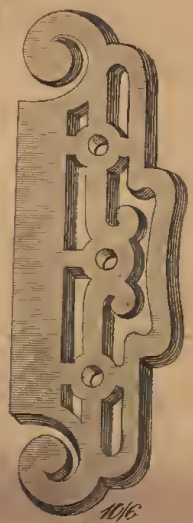

654
2½ 2½ 3 in
4/9 6/- 7/6

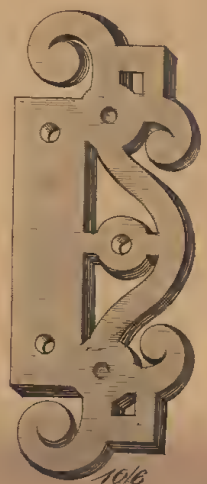

655
2 2½ 3 in
5/- 6/6 8/-

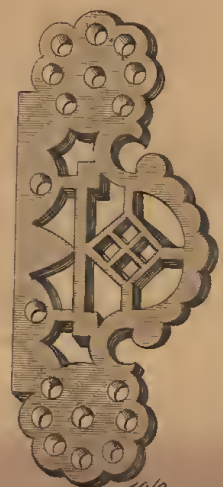

656
2½
6/-

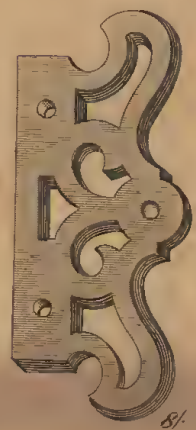

657
2 2½ 3 in
2/6 6/- 7/6

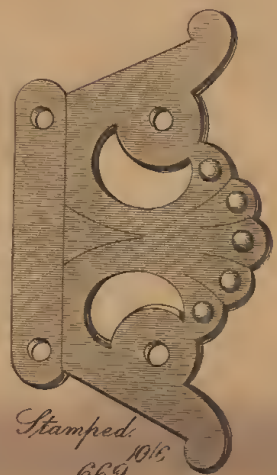

658 12/6

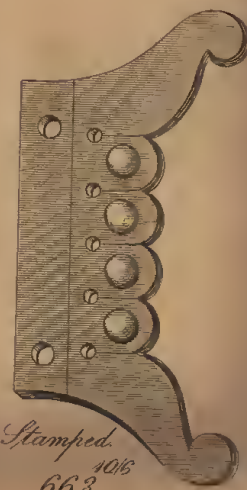

659 10/6


660 10/6


5386 10/6


661 8/-


Stamped
662 10/6


Stamped
663 10/6

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TRADE & MARK.

CAUTION

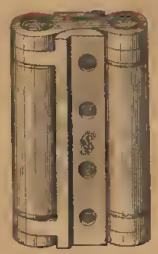
TRADE & MARK.

ARCHITECTS, Ironmongers, Builders, and others, are requested to see that the Trade Mark is on each Spring, as the Patentees are informed that spurious imitations of the "CLIMAX SPRING HINGES" are being sold, which have neither the POWER or DURABILITY of

CARTLAND'S PATENT HELICAL, CLIMAX, & RELIABLE DOOR SPRINGS & HINGES.



IRON 5351
BRASS 5352



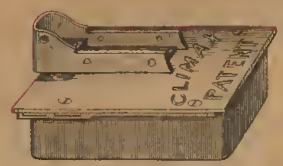
IRON 5353
BRASS 5354



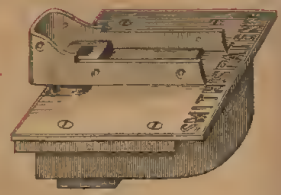
IRON 5355
BRASS 5356



IRON 5360
BRASS MOUNTED 5361
BRASS 5362



2401



2360

GREAT WESTERN BRASS FOUNDRY, CONSTITUTION HILL, BIRMINGHAM,

May 25th, 1882.

Extract of a Letter received by a Merchant in this Town from a client abroad :—

"I regret to find that the Spring Hinges just received, and also those previously sent, are NOT REAL CARTLAND'S, BUT AN IMITATION, and MUCH INFERIOR IN QUALITY, AND LIGHTER: also the LABELS DO NOT BEAR CARTLAND'S NAME."

Buyers [illegible] so Springs [illegible] ve earnes[illegible] [illegible]ested [illegible] see [illegible] [illegible]abel[illegible] bear o[illegible] [illegible] Mark [illegible] above [illegible]

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

CARTLAND'S PATENT HELICAL, CLIMAX, & RELIABLE DOOR SPRINGS & HINGES.

PATENT SINGLE-ACTION SPRING HINGES—Per Dozen.

	3 in.	3½ in.	4 in.	5 in.	6 in.	7 in.
No 5351, all Iron	13/	15/	17/6	22/	27/6	36/
" 3651, with Brass Knobs	16/	10/	21/6	27/6	34/	62/3
" 6352, all Brass with do.	27/	30/	35/	44/	52/	120/

PATENT DOUBLE-ACTION SPRING HINGES—Per Pair.

One Blank and One Spring Hinge.

	3 in. For 1 & 1½ in. Doors.	3½ in. 1 to 1½ Counter Doors	4 in. 1½ to 1½ in. Doors	4½ in. 1½ to 1½ in. Doors.	5 in. 2in. Doors.	6 in. 2½in. Doors.	7 in. 2½in. Doors.	7 in. 3in. Doors.
No. 6653, all Iron, per pair	3/5	4/5	5/6	6/	6/6	7/9	12/	13/
" 5364, all Brass, "	3/6	7/	8/6	10/	11/8	12/10	12/3	25/
" 6356, Spring Hinges, Iron, each	2/6	6/6	4/4	4/9	5/3	6/	0/6	—
" 3354, " " Brass "	4/	5/	6/	7/3	8/6	3/	14/	—
" 5353, Blank " Iron "	10d.	1/	1/2	1/3	1/6	1/9	2/6	—
" 5354, " " Brass "	1/6	2/	2/3	2/9	3/2	6/10	5/3	—

PATENT HELICAL DOOR SPRINGS—Per Dozen.

	3 in.	3½ in.	4 in.	5 in.	6 in.	7 in.	8 in.	9 in.
No. 6666, Iron Roller Spring	16/6	16/	18/	24/	60/	48/	60/	72/
" 6856, Brass " "	22/	25/	20/	38/	47/	84/	08/	108/

PATENT ROD SPRINGS—Per Dozen

	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 in.	24 in	30 in.
No. 5360, Iron Rod Springs	26/	28/	30/	32/	34/	36/	40/	45/	46/	52/
" 5361, Brass Mounted	34/	35/	36/	40/	45/	46/	50/	56/	56/	63/
" 5362, all Brass	45/	50/	54/	53/	62/	65/	68/	72/	76/	84/

DOUBLE-ACTION CLIMAX DOOR SPRINGS—Each.

	Size of Plate.	Size of Box.	With Iron Straps.	If with Brass Shoe 1½ in.	1¾ in.	1¾ in.	1¾ in.	2 in.	2½ in.	2¾ in.	2¾ in.	2¾ in.
No. 2400, for very Light Doors	7½ × 4½	7 × 4½ × 2	3/	10/	11/	—	—	—	—	—	—	—
" 02400, for Light "	6 × 4½	7½ × 4½ × 2⅜	10/6	12/6	12/5	12/5	—	—	—	—	—	—
" 2401, for Medium "	9 × 4⅜	8½ × 4½ × 2⅜	12/	—	14/6	14/3	14/5	14/6	15/3	15/5	—	—
" 02401, for " "	0½ × 5½	8⅜ × 4⅜ × 3½	15/3	—	—	17/3	17/3	17/3	13/5	18/6	—	—
" 2402, for Heavy "	10½ × 3	10 × 6⅜ × 3½	20/	—	—	22/	22/	22/	23/	23/	—	—
" 2403, for Ex. Heavy "	11 × 6½	10 × 6⅜ × 6⅜	24/	—	—	—	—	26/	27/	27/	28/	29/

CARTLAND'S PATENT ADJUSTABLE CLIMAX DOOR SPRINGS—Each.

	Size of Plate.	Size of Box.	With Iron Straps.	If with Brass Shoe 1½ in.	1¾ in.	1¾ in.	1¾ in.	2 in.	2½ in.	2¾ in.	2¾ in.	2¾ in.
No. 2405, for Light Doors	9½ × 6½	2 × 6 × 2⅜	15/	—	—	18/	13/	18/	18/	13/	—	—
" 2406, for Medium "	10 × 7½	10 × 7 × 3⅜	22/	—	—	25/	25/	25/	26/	26/	27/	28/
" 2407, for Heavy "	11 × 7⅜	10½ × 7 × 3½	27/	—	—	—	—	30/	30/	30/	31/	32/
" 2404, for Public Buildings (see below)	13 × 9½	12½ × 9½ × 5½	50/	—	—	—	—	—	60/	60/	60/	30/

SMITH'S PATENT DOOR SPRINGS—Each.

	Size of Plate.	Size of Box.	With Iron Straps.	If with Brass Shoe 1½ in.	1¾ in.	1¾ in.	1¾ in.	2 in.	2½ in.	2¾ in.	2¾ in.	2¾ in.
No. 2367, for Counter Doors	3⅜ × 3⅜	3½ × 3½ × 1½	6/2	—	—	—	—	—	—	—	—	—
" 2352, for very Light Doors	4⅜ × 5	4⅜ × 4⅜ × 1⅜	9/	11/	11/	—	—	—	—	—	—	—
" 2353, for Light "	6 × 6½	5½ × 5½ × 2	12/3	14/5	14/5	14/5	14/6	14/5	—	—	—	—
" 2360, for Medium "	6 × 7	8 × 6½ × 2	18/	20/	20/	20/	20/	20/	21/	22/	—	—
" 2362, for Heavy "	0½ × 8⅜	9½ × 6 × 2½	25/	—	—	27/	27/	27/	25/	28/	29/	30/
" 2363, very powerful, for Bank or Post Offices	11 × 10½	11 × 10 × 2½	—	—	—	—	—	—	—	55/	33/	55/

CARTLAND'S PATENT DOOR SPRINGS, WITH ADJUSTABLE SHOE—Each.

	Size of Plate.	Size of Box.	1½ in.	1¾ in.	1¾ in.	1¾ in.	2 in.	2½ in.	2¾ in.	2¾ in.	2¾ in.
No. 2626, for Light Doors	7 × 6	5½ × 5½ × 2	20/	20/	20/	20/	20/	—	—	—	—
" 2627, for Medium "	7 × 8	8 × 6⅜ × 2	—	—	25/	25/	25/	26/	27/	—	—
" 2626, for Heavy "	8½ × 0½	8½ × 6 × 2½	—	—	34/	34/	64/	35/	35/	36/	67/

PATENT RELIABLE SPRING NO. 2404, with shoe any size, 60/ each. Size of Plate, 13 × 9½. Size of Box, 12½ × 8½ × 5½.

A very superior and **Powerful** Floor Door Spring, specially made to suit the **Heavy Entrance Doors** of **Post Offices, Banks, Exchanges, Club Houses**, and other Public Buildings. The box is constructed on the principal of **Cartland's Patent Adjustable Climax**, the wearing parts are made of Steel and Gun Metal, bushed, and fitted with superior workmanship. In use throughout the Post Offices in the United Kingdom.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

By her Majestys Royal Letters Patent.

PATENT HELICAL DOOR SPRINGS

Per Dozen



7955 Iron.	
3	13/6
3½	15/
4	18
5	24/
6	30/
7	48/
8	60/
9m	72/



5356 Brass	
3	22/
3½	25
4	29/
5	38/
6	47/
7	84/
8	96
9m	108/

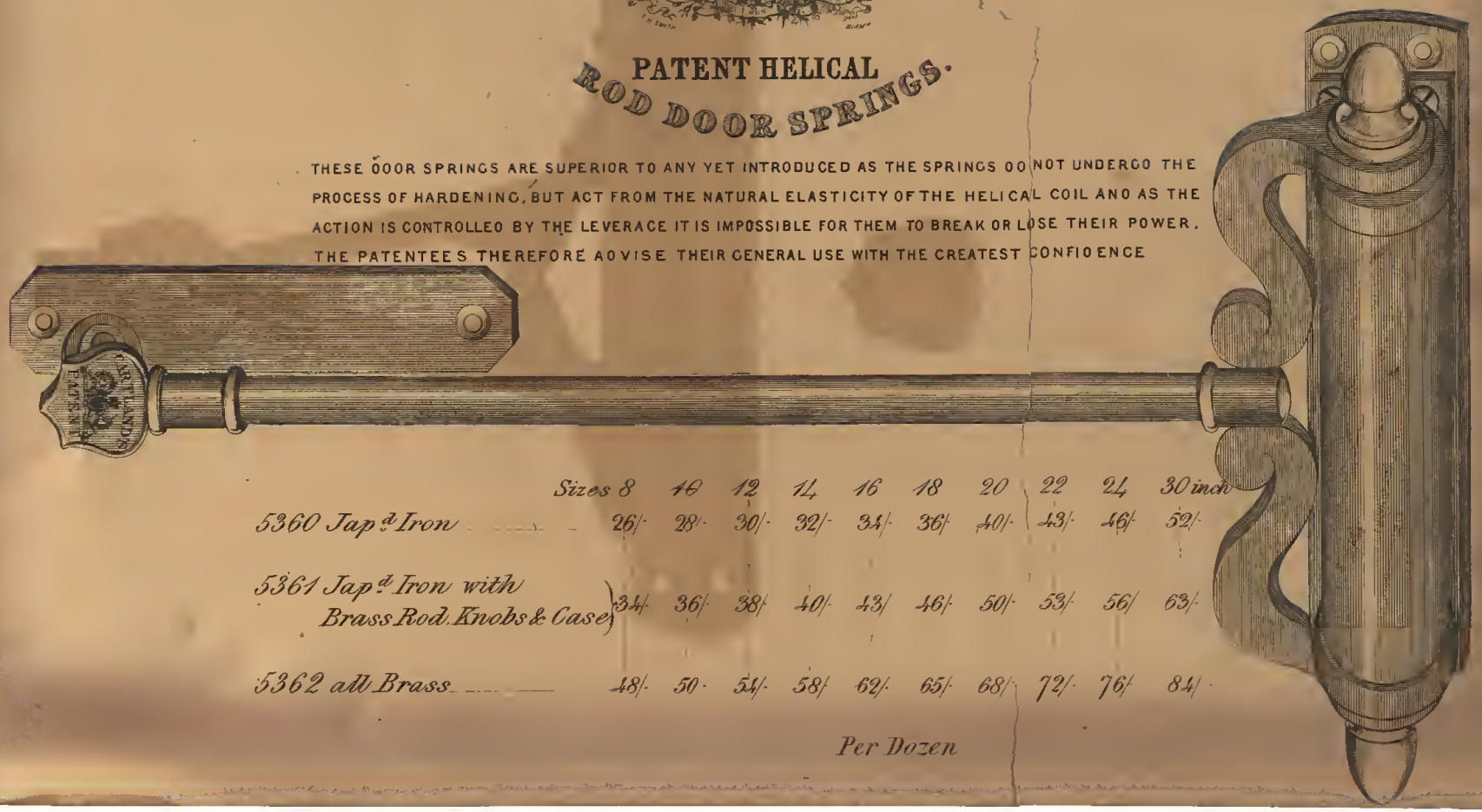
THESE DOOR SPRINGS ARE SUPERIOR TO ANY YET INTRODUCED AS THE SPRINGS DO NOT UNDERGO THE PROCESS OF HARDENING, BUT ACT FROM THE NATURAL ELASTICITY OF THE HELICAL COIL AND AS THE ACTION IS CONTROLLED BY THE LEVERAGE IT IS IMPOSSIBLE FOR THEM TO BREAK OR LOSE THEIR POWER, THE PATENTEES THEREFORE ADVISE THEIR GENERAL USE WITH THE GREATEST CONFIDENCE

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

By her Majesty's Royal Letters Patent.

PATENT HELICAL ROD DOOR SPRINGS.

THESE DOOR SPRINGS ARE SUPERIOR TO ANY YET INTRODUCED AS THE SPRINGS DO NOT UNDERGO THE PROCESS OF HARDENING, BUT ACT FROM THE NATURAL ELASTICITY OF THE HELICAL COIL AND AS THE ACTION IS CONTROLLED BY THE LEVERAGE IT IS IMPOSSIBLE FOR THEM TO BREAK OR LOSE THEIR POWER. THE PATENTEES THEREFORE ADVISE THEIR GENERAL USE WITH THE GREATEST CONFIDENCE



	Sizes 8	10	12	14	16	18	20	22	24	30 inch
5360 Japd Iron	26/-	28/-	30/-	32/-	34/-	36/-	40/-	43/-	46/-	52/-
5361 Japd Iron with Brass Rod Knobs & Case	34/-	36/-	38/-	40/-	43/-	46/-	50/-	53/-	56/-	63/-
5362 all Brass	48/-	50/-	54/-	58/-	62/-	65/-	68/-	72/-	76/-	84/-

Per Dozen

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

By her Majestys Royal Letters Patent.

5351
all Iron



3 in	13/-
3½	15/-
4	17/6
5	22/-
6	27/6
7	56/-

PATENT HELICAL SINGLE ACTION BUTT HINGES.

THESE HINGES ARE SUPERIOR TO ANY YET INTRODUCED AS THE SPRINGS DO NOT UNDERGO THE PROCESS OF HARDENING, BUT ALTOGETHER ACT FROM THE NATURAL ELASTICITY OF THE HELICAL COIL AND AS THE ACTION IS CONTROLLED BY THE LEVERAGE OF THE HINGE IT IS IMPOSSIBLE FOR THEM TO BREAK OR LOSE THEIR POWER, THE PATENTEES THEREFORE ADVISE THEIR GENERAL USE WITH THE GREATEST CONFIDENCE.

5352
all Brass



3 in	27/-
3½	30/-
4	36/-
5	44/-
6	52/-
7	120/-

with Brass Knobs

3	3½	4	5	6	7 inch
16/-	19/-	21/6	27/6	32/-	62/6

TRADE MARK

Per Dozen

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

By her Majestys Royal Letters Patent.

THESE SPRINGS ARE MADE SUITABLE FOR DOORS AS UNDER

3½ in. for 1 to 1¼ in. Counter Doors
4 " " 1½ " 1¾ " Doors
5 " " 2 " " "

THESE SPRINGS ARE MADE SUITABLE FOR DOORS AS UNDER

6 in. for 2¼ in. Doors
7 " " 2½ " "
7 " " 3 " "

PATENT HELICAL DOUBLE ACTION BUTT HINGES.

THESE DOUBLE ACTION HINGES ARE INTENDED FOR DOORS OPENING EACH WAY AND ARE RECOMMENDED AS THE BEST SUBSTITUTE YET INTRODUCED IN PLACE OF THE FLOOR DOOR SPRING & BEING MORE EASILY APPLIED COMBINED WITH GREAT POWER & DURABILITY THE PATENTEES ANTICIPATE A LARGE DEMAND FOR AN ARTICLE SO MANIFESTLY NEEDED.

	3/6	4/6	5/6	6/-	6/8	7/9	12/-	15/- Per Pair
5353 Iron	3 in	3½	4	4½	5	6	7	7 in for 3 in. Doors
	5/6	7/-	8/6	10/-	11/8	12/10	19/6	25/-
5354 Brass	3 in	3½	4	4½	5	6	7	7 in. " "

	2/8	3/6	4/4	4/9	5/3	6/- Spring Hinges only Each
5353 Iron	3 in	3½	4	4½	5	6 in.
	4/-	5/-	6/-	7/3	8/6	9/-
5354 Brass	3 in	3½	4	4½	5	6 in.

PLAIN HINGE TO BE USED WITH THE OTHER CONTAINING THE SPRINGS

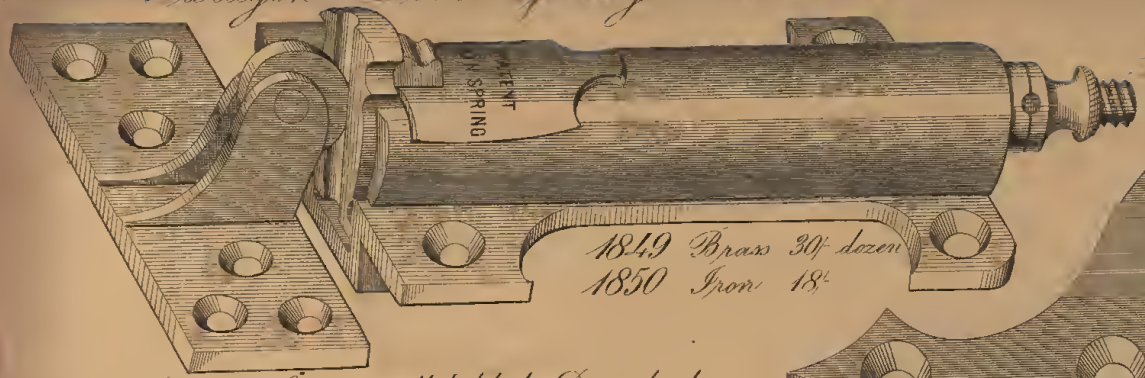


SPRING HINGE



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

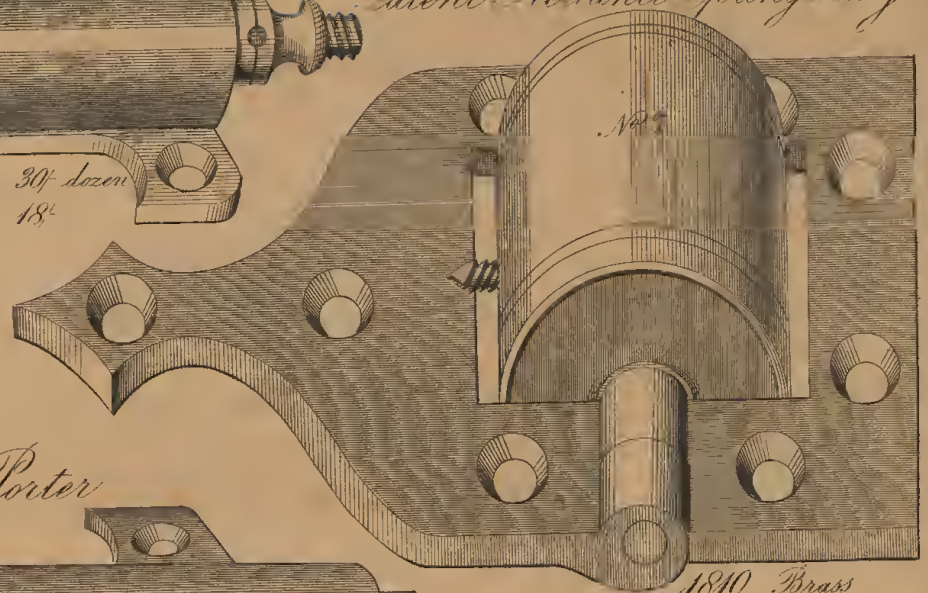
Paragon Door Springs and Porter.



1849 Brass 30/ dozen
1850 Iron 18/

These Paragon Springs will hold the Door back when required, and thereby avert the necessity of having cast iron porters in the way

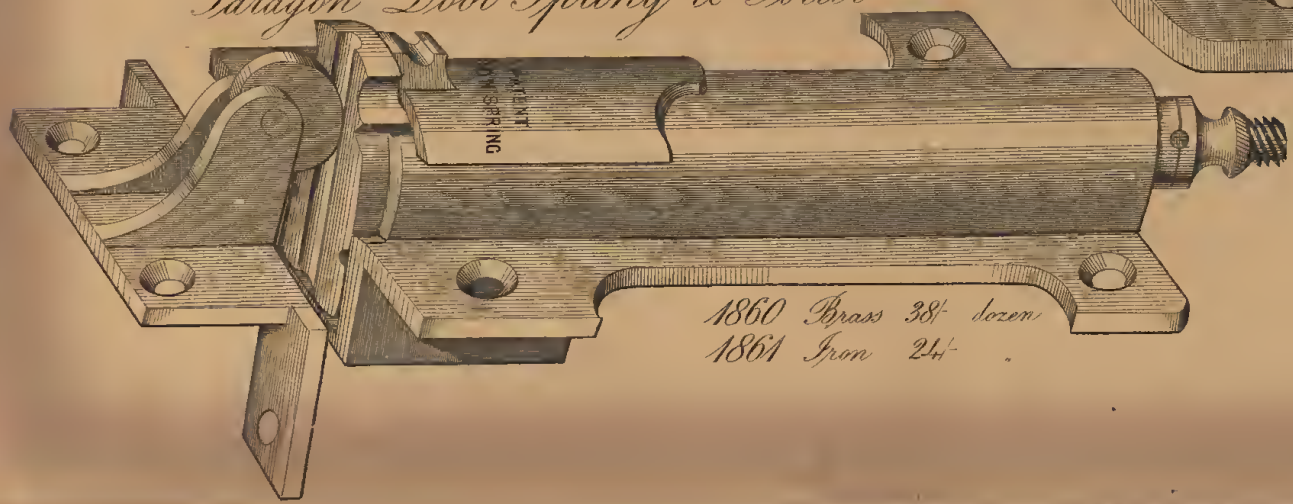
Patent Reliance Spring Hinge.



1840 Brass

No 0	2/6	each
1	3/	.
2	3/6	.
3	4/	.
4	4/6	.
5	5/6	.
6	6/6	.

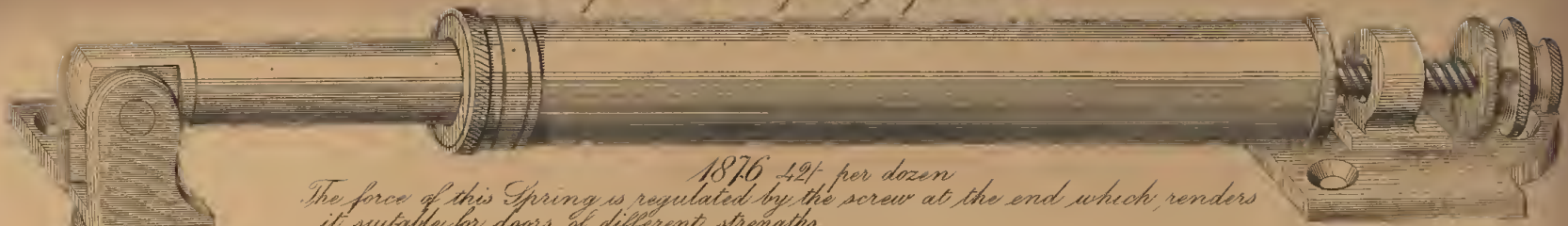
Paragon Door Spring & Porter



1860 Brass 38/ dozen
1861 Iron 24/ .

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

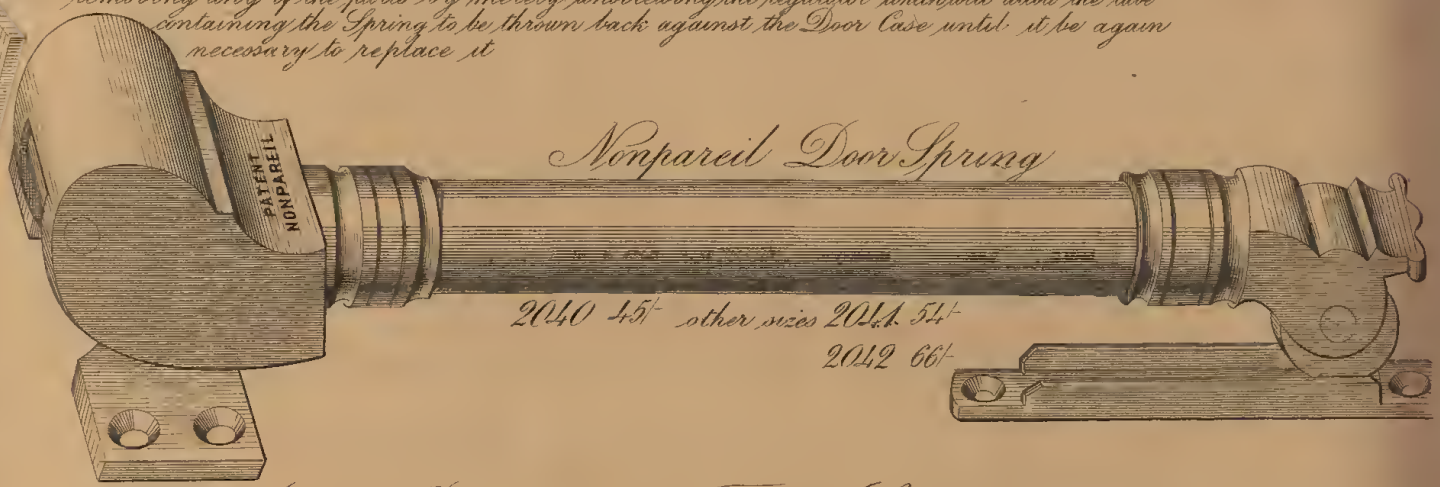
Telescope Door Springs for Iron



1876 42/- per dozen

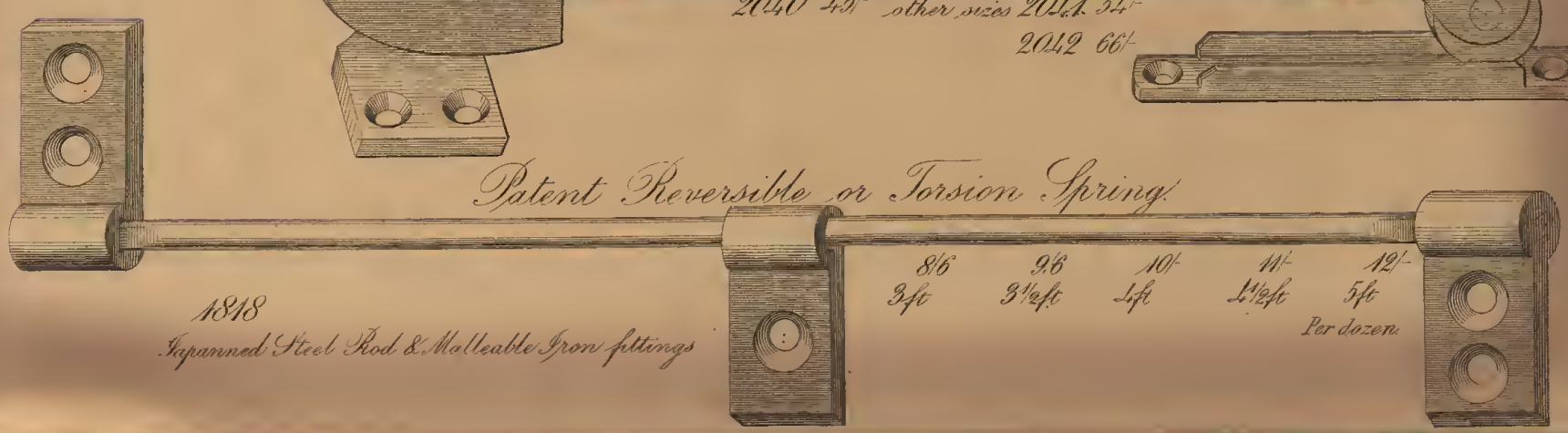
The force of this Spring is regulated by the screw at the end which renders it suitable for doors of different strengths
The action of the spring can be removed from the Door if required in hot weather without removing any of the parts by merely unscrewing the regulator which will allow the tube containing the Spring to be thrown back against the Door Case until it be again necessary to replace it

Nonpareil Door Spring



2040 45/- other sizes 2041 54/-
2042 66/-

Patent Reversible or Torsion Spring



1818
Japanned Steel Rod & Malleable Iron fittings

8/6	9/6	10/-	11/-	12/-
3 ft	3½ ft	4 ft	4½ ft	5 ft

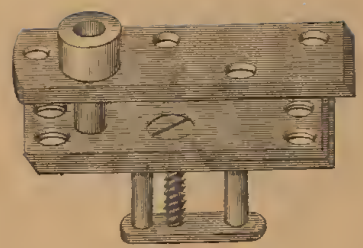
Per dozen

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

By her Majestys Royal Letters Patent.

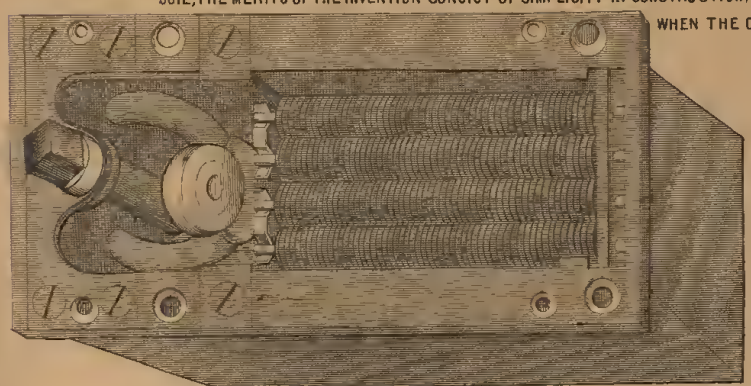
DILKES & TURNER, PATENTEES.

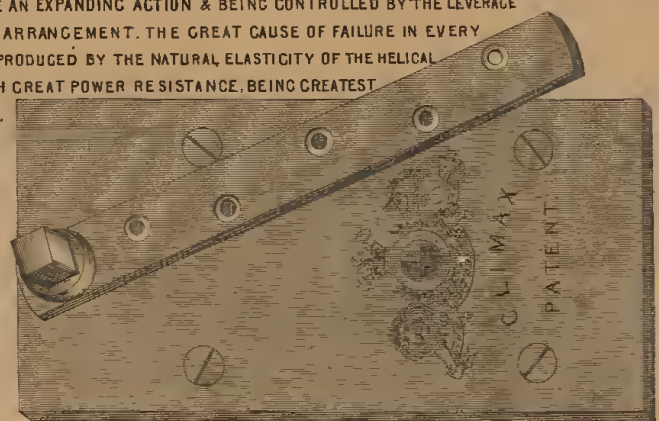
PATENT HELICAL DOUBLE ACTION DOOR SPRINGS





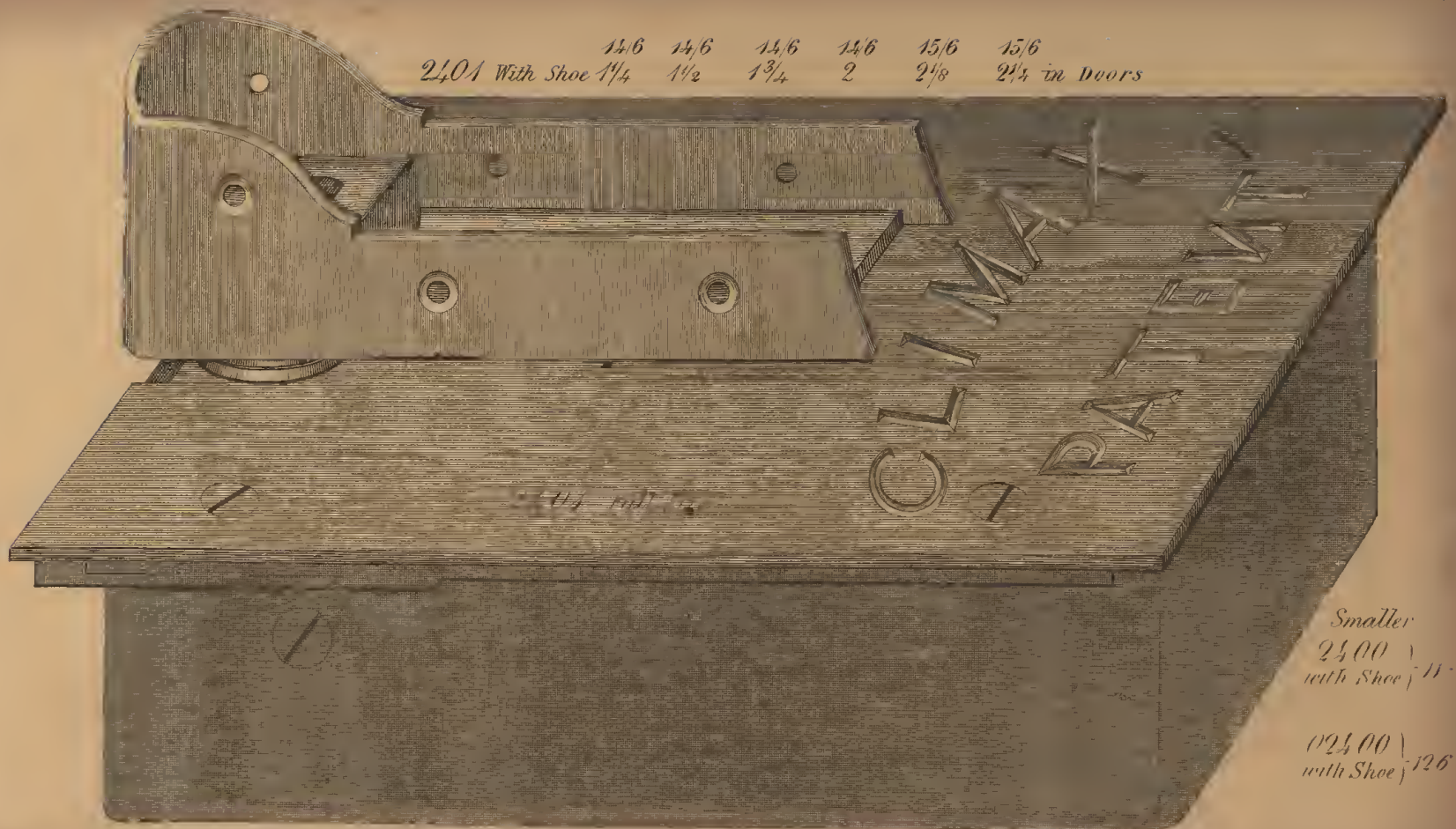
THE PROPRIETORS OF THIS PATENT SUBMIT IT TO THE PUBLIC AS THE MOST PERFECT INVENTION YET APPLIED TO FLOOR DOOR SPRINGS UNLIKE ALL OTHER SPIRAL SPRINGS USED FOR SUCH PURPOSES THESE HAVE AN EXPANDING ACTION & BEING CONTROLLED BY THE LEVERAGE IT IS ALMOST IMPOSSIBLE FOR THEM TO BREAK OR LOSE THEIR POWER, BY THIS SIMPLE ARRANGEMENT. THE GREAT CAUSE OF FAILURE IN EVERY OTHER KIND OF SPRINGS. VIZ THE PROCESS OF HARDENING IS AVOIDED, THE ACTION BEING PRODUCED BY THE NATURAL ELASTICITY OF THE HELICAL COIL, THE MERITS OF THE INVENTION CONSIST OF SIMPLICITY IN CONSTRUCTION, DURABILITY WITH GREAT POWER RESISTANCE, BEING GREATEST WHEN THE DOOR IS CLOSED.





02400 for Light Doors 10 6	2400 for very Light Doors	9/-	Each with Strap
	2401 for Medium Doors	12/-	" " "
	02401 for Ditto	15 6	" " "
	2402 for Heavy Doors	20/-	" " "
	2403 for extra Heavy Doors	24/-	" " "

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



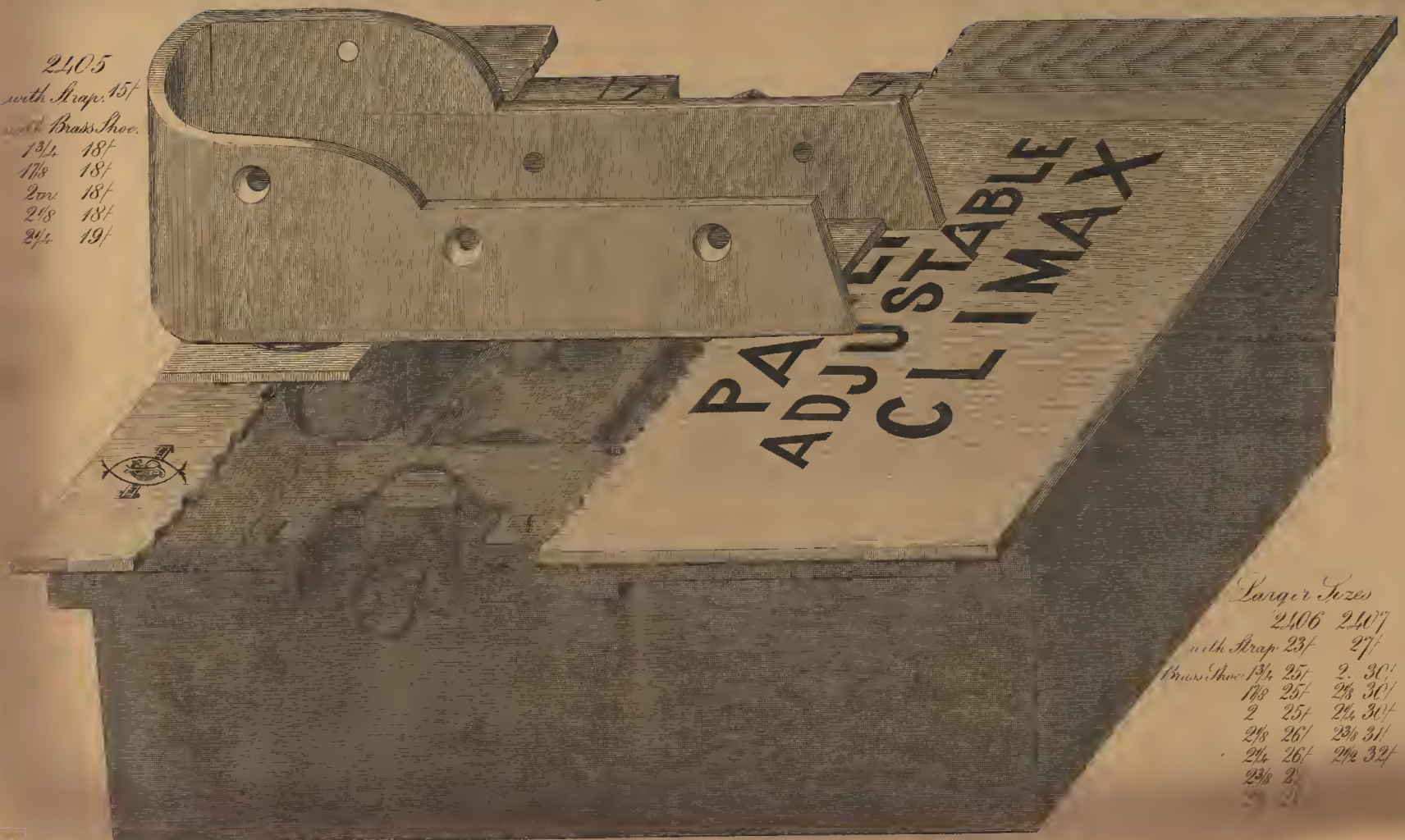
2401 With Shoe	14/6 1¼	14/6 1½	14/6 1¾	14/6 2	15/6 2⅛	15/6 2¼	in Doors	
02401 is size larger for heavier doors	1¾ 17/6	1⅞ 17/6	2 17/6	2⅛ 18/6	2¼ 18/6	2⅜	2½	inch doors
2402 is still larger for do do	22/-	22/-	22/-	23/-	23/-			
2403 is do do for extra heavy doors				27/-	27/-	28/-	29/-	

Smaller
2400 with Shoe 11/-

02400 with Shoe 12/6

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Cartland's Patent Adjustable Climax Rest Spring.



2405	
with Strap	15/-
with Brass Shoe.	
1¾	18/-
1⅞	18/-
2	18/-
2⅛	18/-
2¼	19/-

Larger Sizes

	2406	2407
with Strap	23/-	27/-
Brass Shoe	1¾ 25/-	2 30/-
	1⅞ 25/-	2⅛ 30/-
	2 25/-	2¼ 30/-
	2⅛ 26/-	2⅜ 31/-
	2¼ 26/-	2½ 32/-
	2⅜ 27/-	

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Cartland's Patent Adjustable Shoe Steel Spring



2627
with Brass Shoe

1¾	25/
1⅞	25/
2.	25/
2⅛	26/
2¼	27/

Smaller Size
2626
with Brass Shoe

1½	20
1⅝	20
1¾	20 -
1⅞	20/
2	20/

Larger Size.
2628
with Brass Shoe

1¾	34/
1⅞	34/
2	34/
2⅛	35/
2¼	35/
2⅜	36/
2½	37

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256

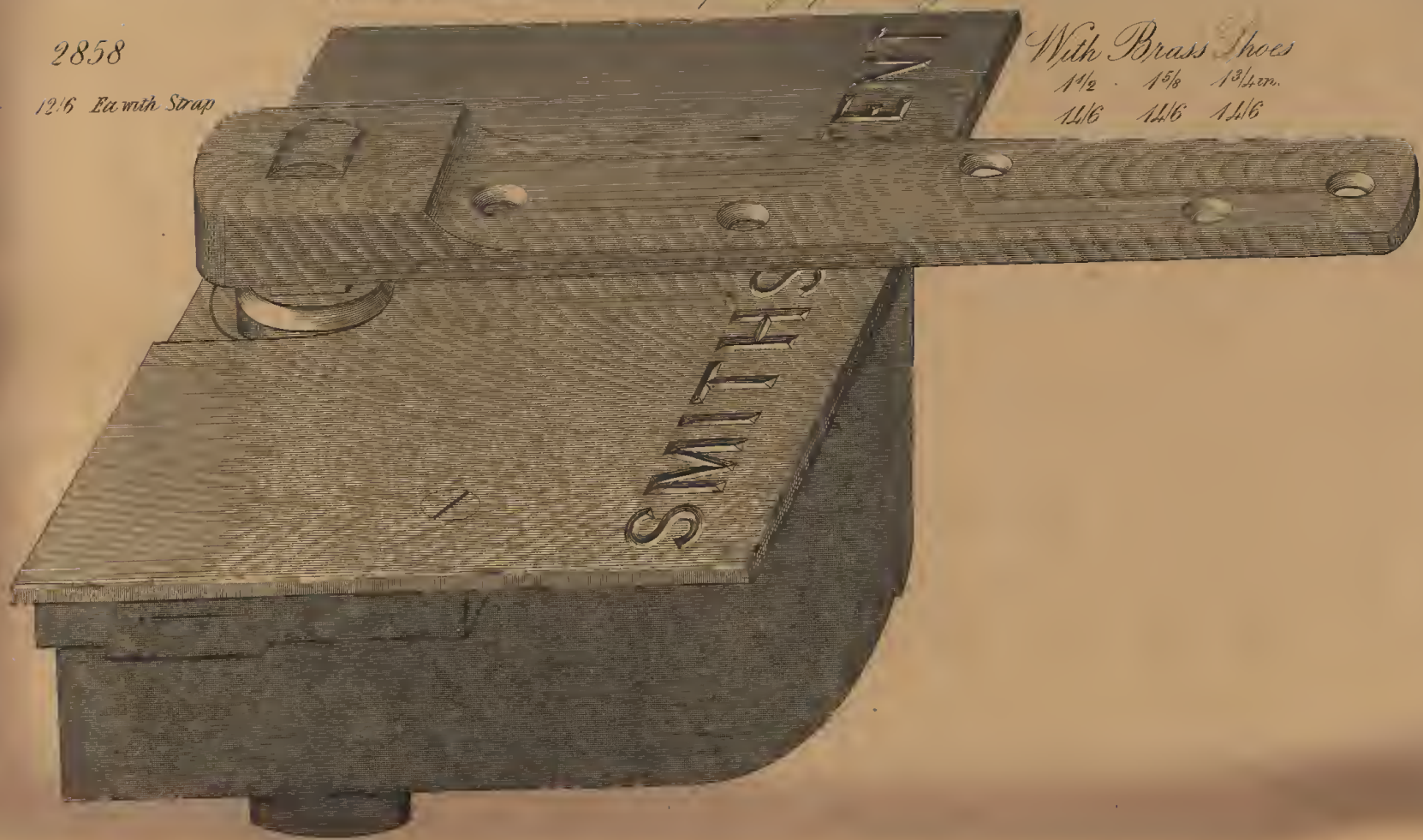
Smith's Patent Floor Spring for Light Doors

2858

12/6 Ea with Strap

With Brass Shoes

1½	1⅝	1¾ in.
11/6	11/6	11/6



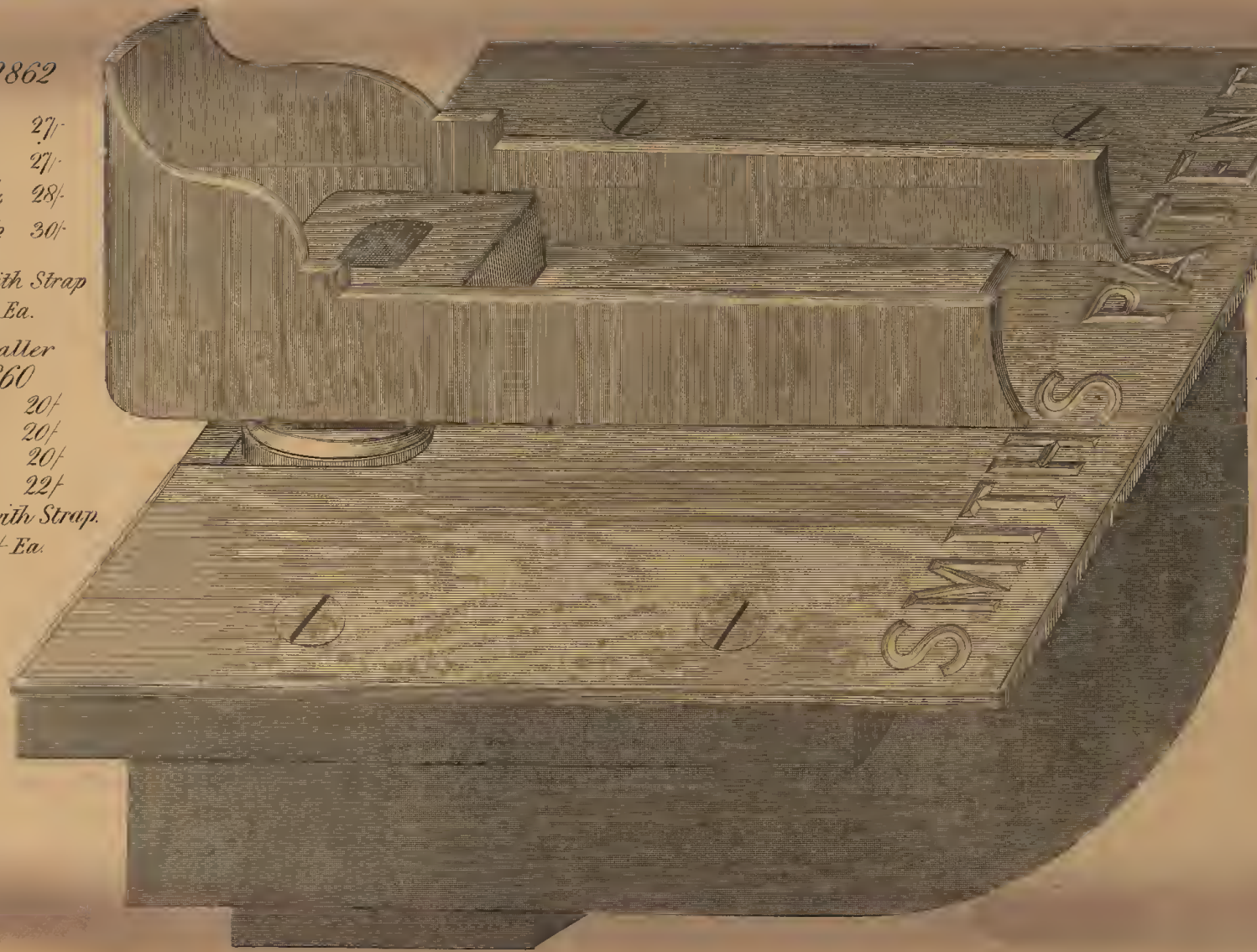
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

2862

1¾ 27/-
2 27/-
2¼ 28/-
2½ 30/-

If with Strap
25/- Ea.

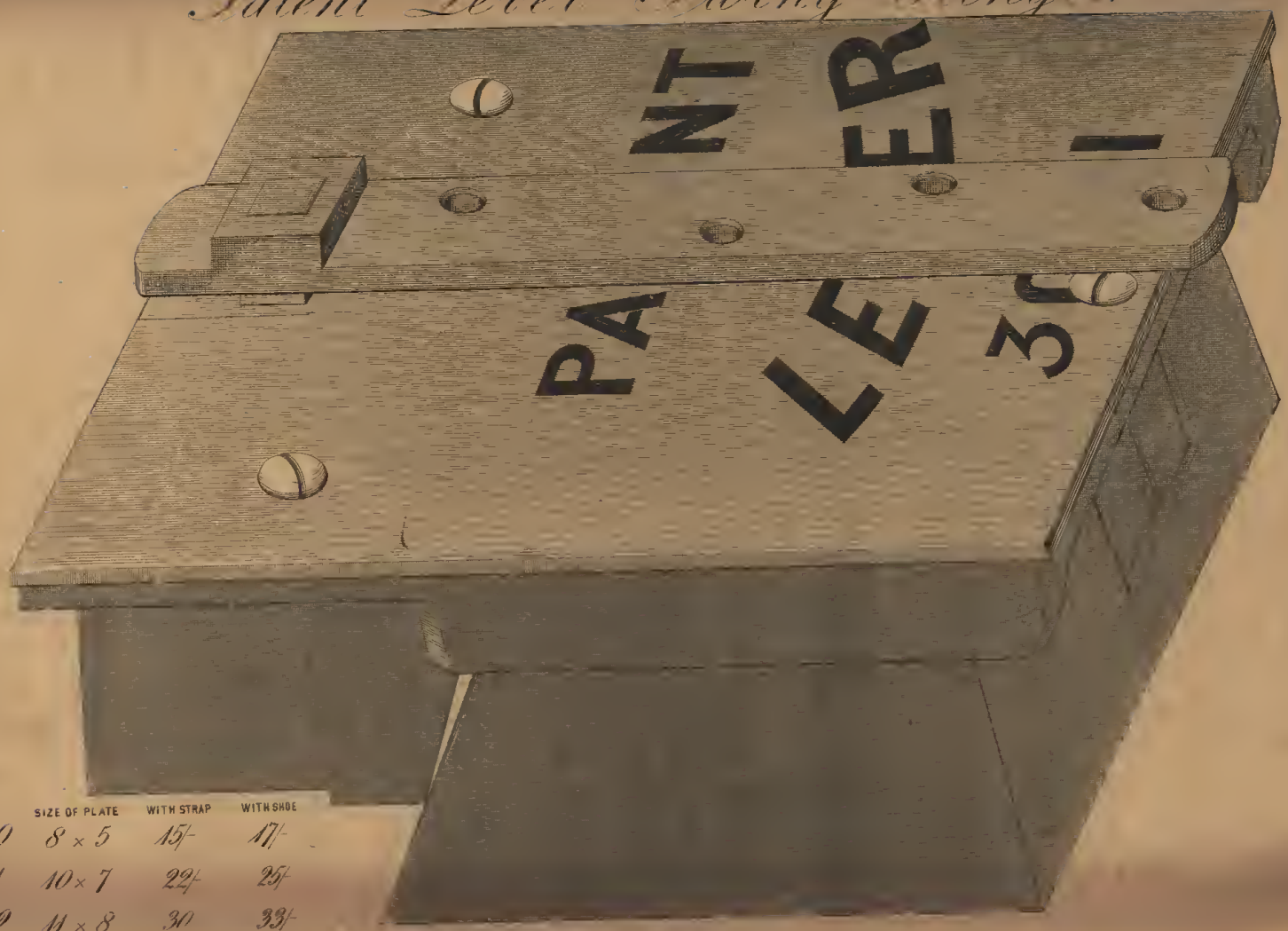
Smaller
2860
1½ 20/-
1¾ 20/-
2 20/-
2¼ 22/-
If with Strap.
18/- Ea.



THIS SPRING IS SUITABLE FOR HEAVY BANK, WAREHOUSE & OTHER DOORS.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Patent Lever Swing Stand.



	SIZE OF PLATE	WITH STRAP	WITH SHOE
3000	8 × 5	15/-	17/-
3001	10 × 7	22/-	25/-
3002	11 × 8	30	33/-

Boxwood with 3 in skin if 2½, 1 2½ 3/- extra

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

RELIABLE PATENT DOOR SPRING.

No. 2404. **60s. each.**

WITH SHOE.



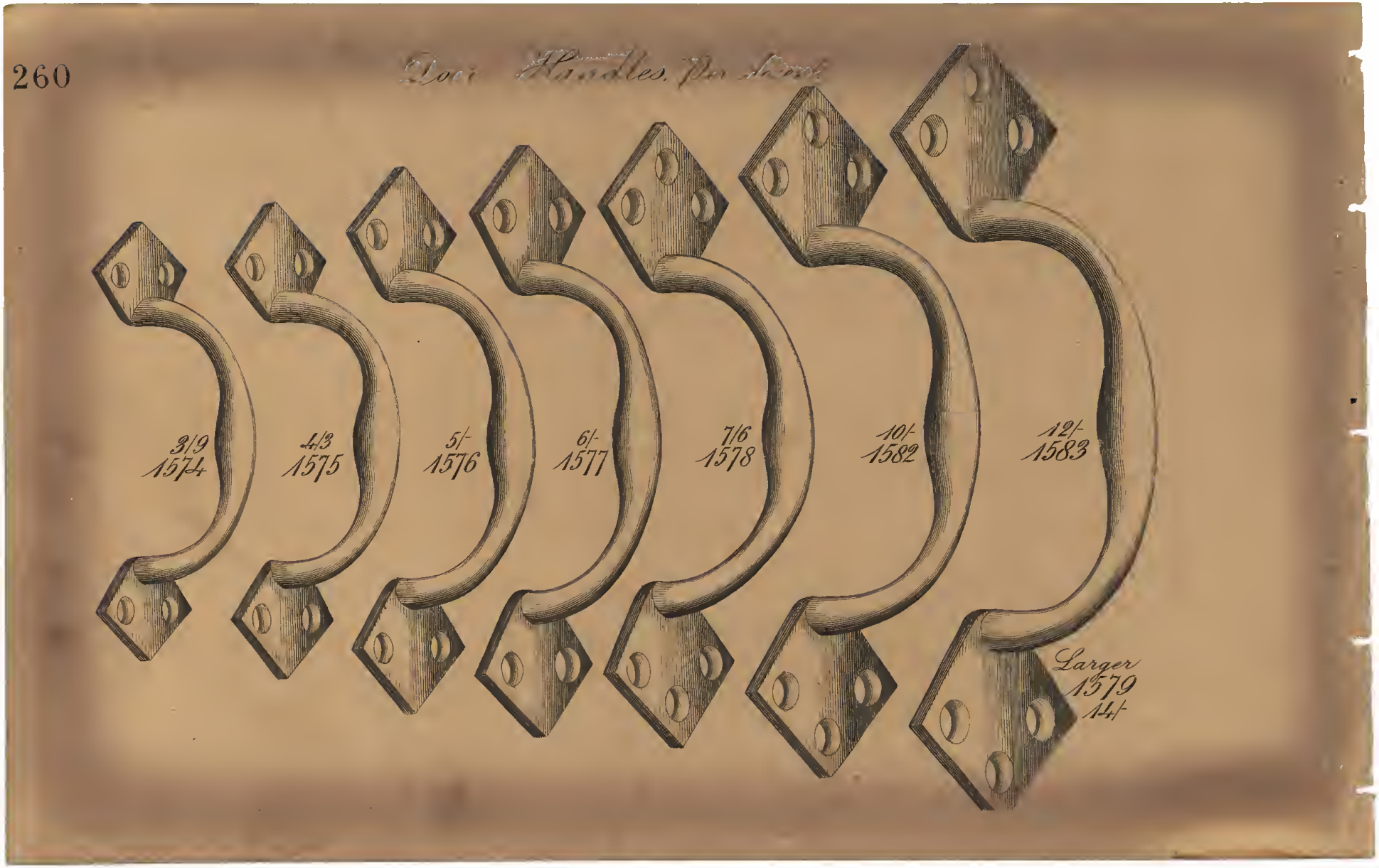
JAMES CARTLAND & SON call the attention of Architects, Builders, and the Trade generally to this POWERFUL DOOR SPRING, which is especially made to suit the HEAVY ENTRANCE DOORS of Post Offices, Banks, Exchanges, Town Halls, Club Houses, Railway Stations, and other Public Buildings.

The Wearing Parts are manufactured of STEEL and GUN METAL BUSHED, and fitted with SUPERIOR WORKMANSHIP.

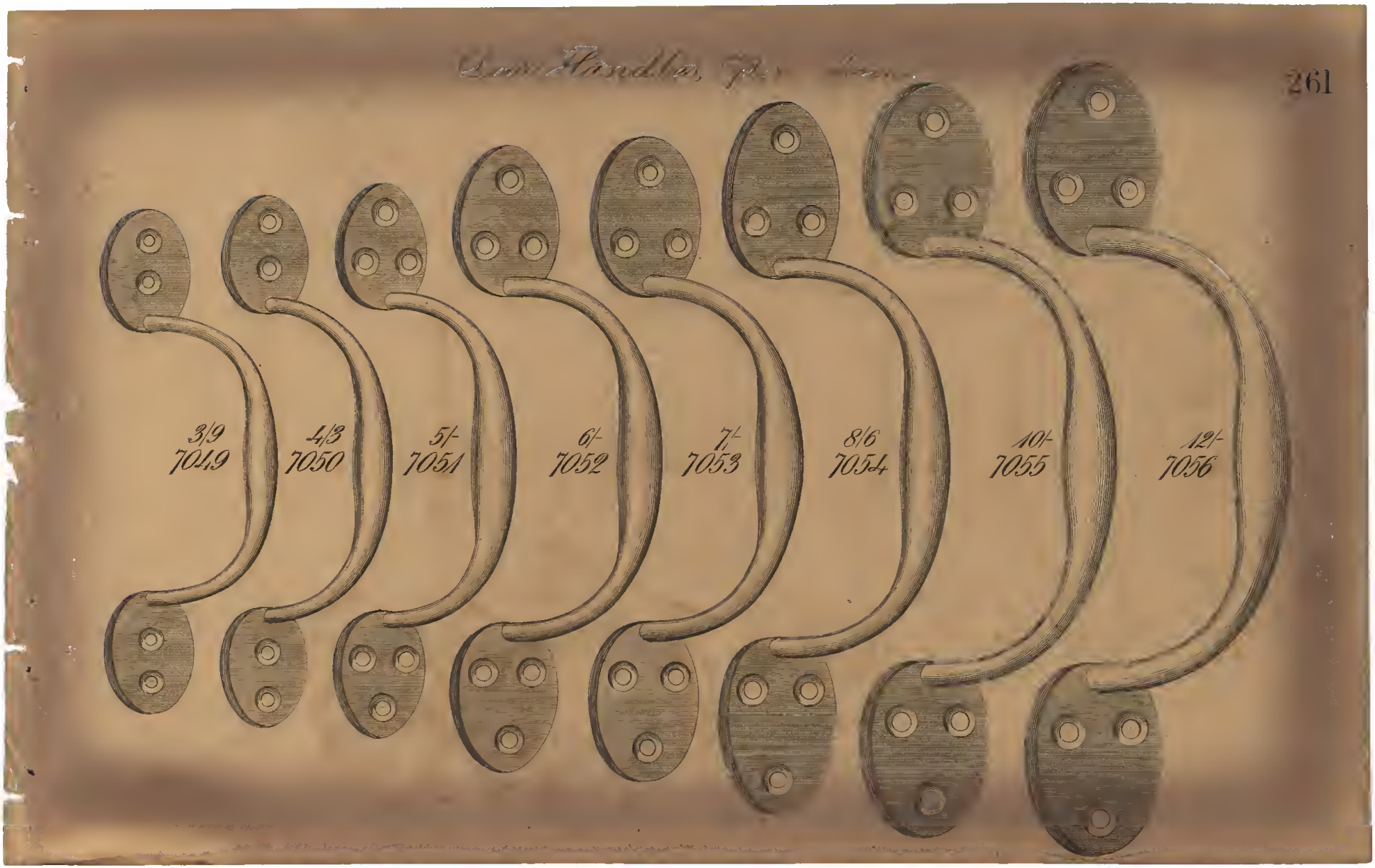
The AUTHORITIES of the General Post-Office are using them extensively, they are also FIXED AT THE ROYAL EXCHANGE, MANCHESTER.

SIZE OF PLATE, 13×9½ INCH. **SIZE OF BOX, 12½×8½×5¼ INCH.**

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

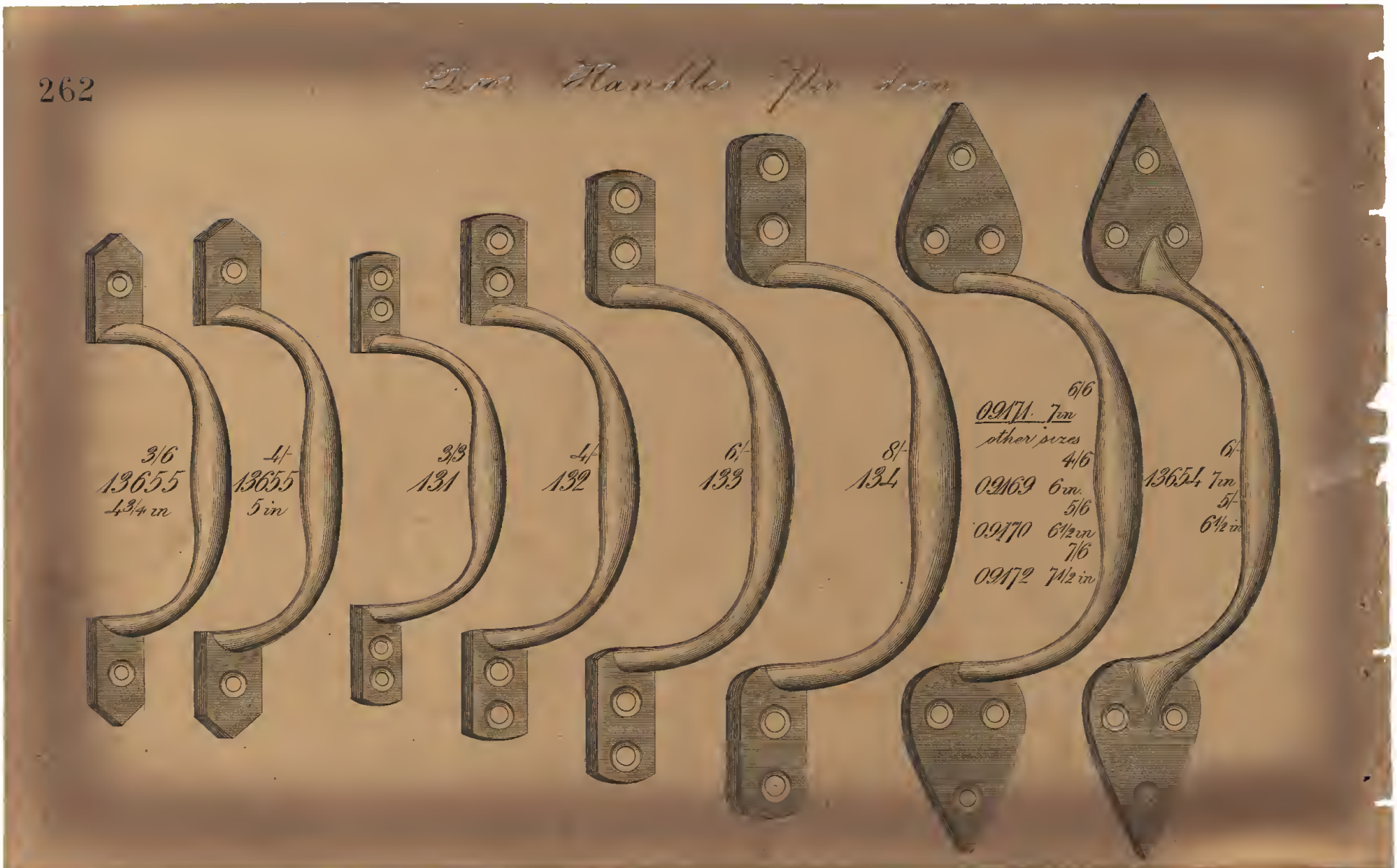


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

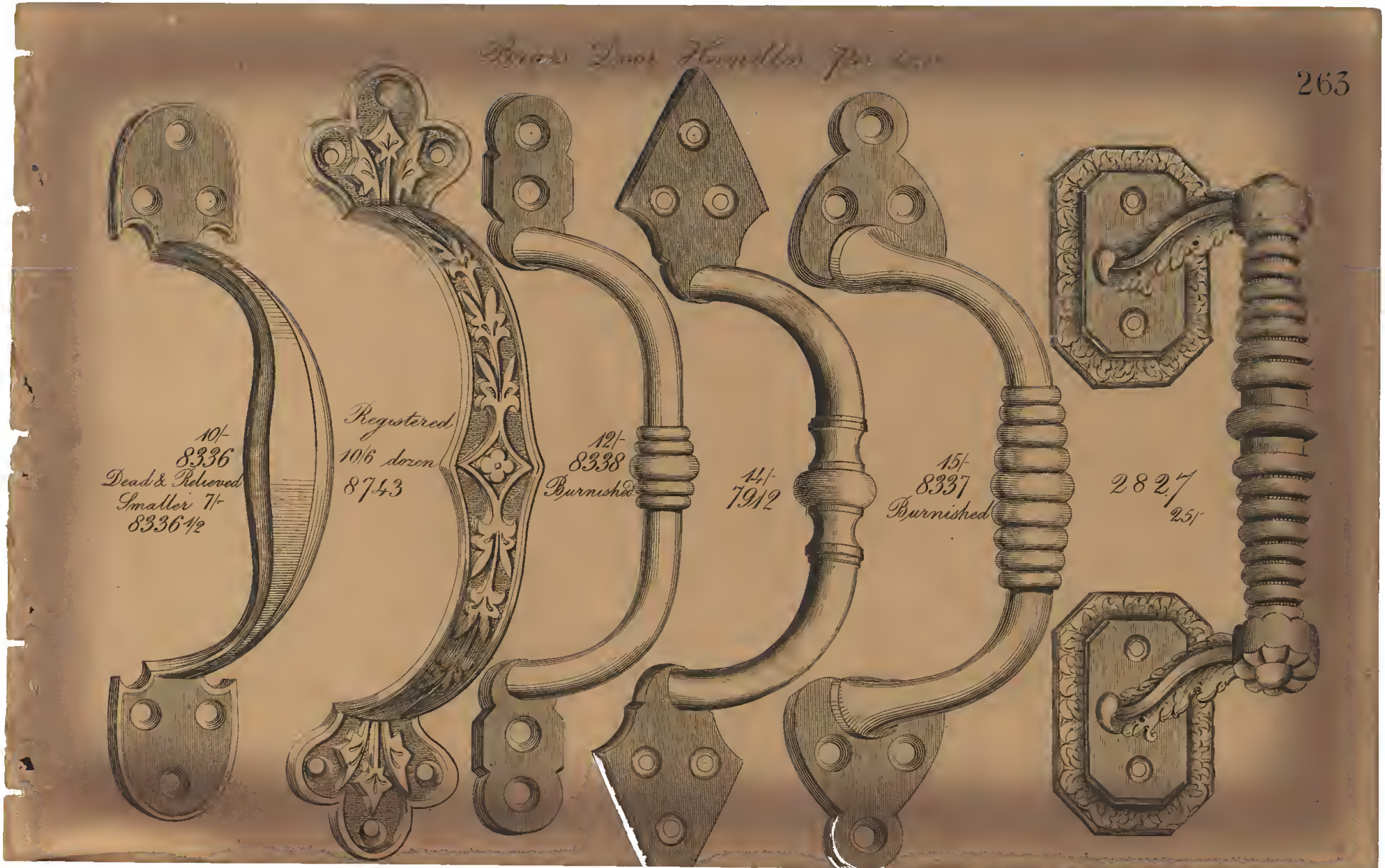


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Iron Handles for Iron



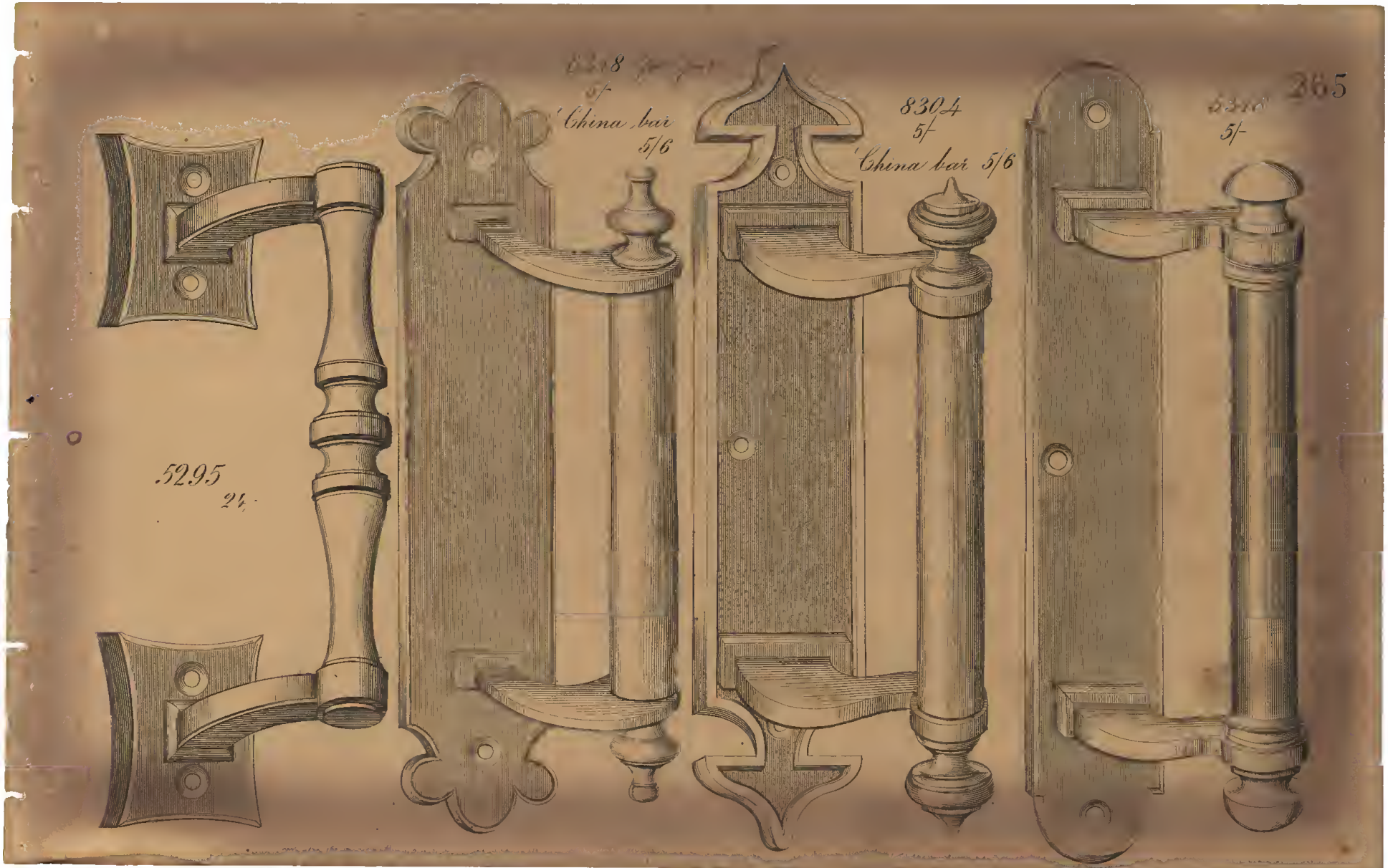
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



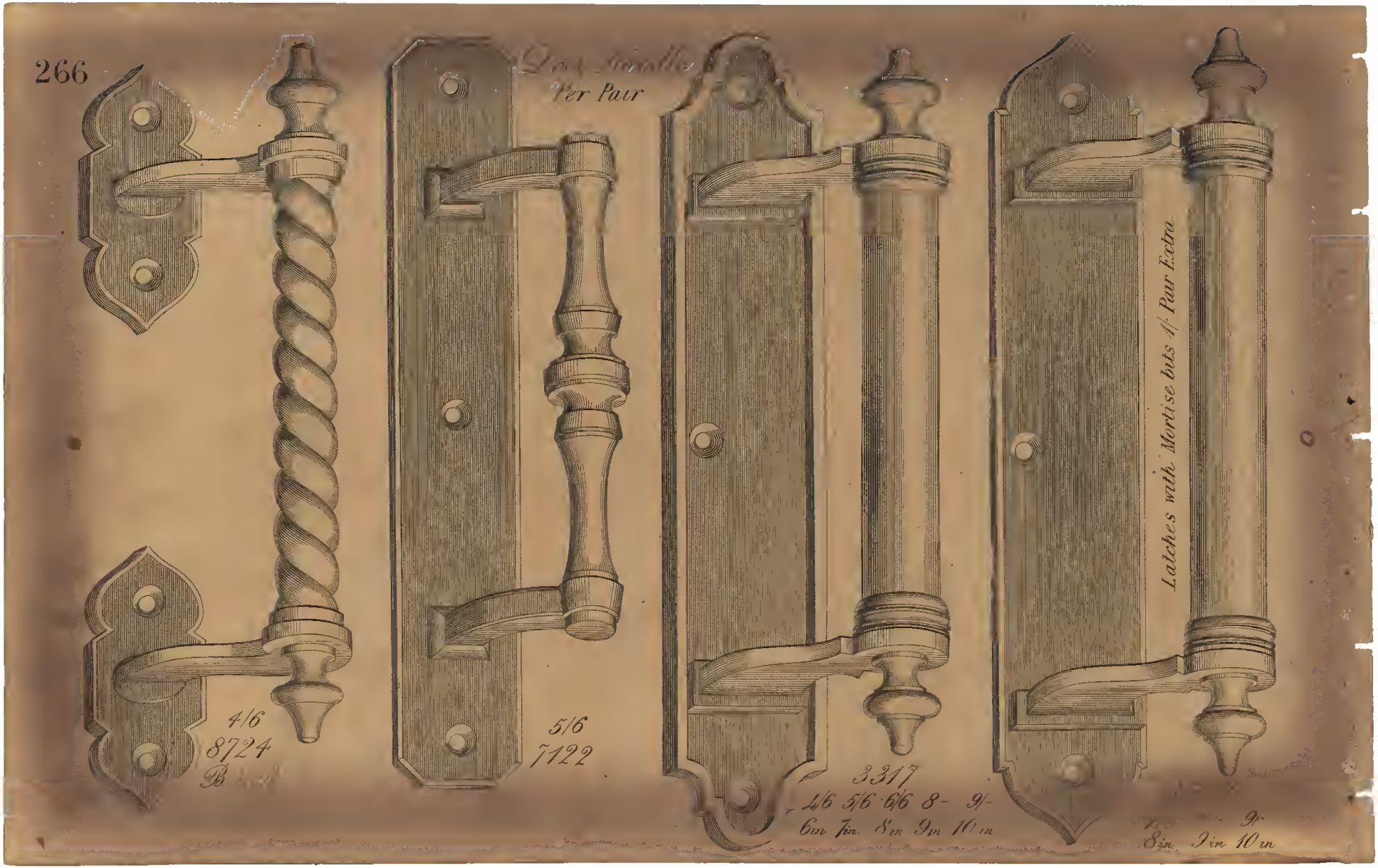
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



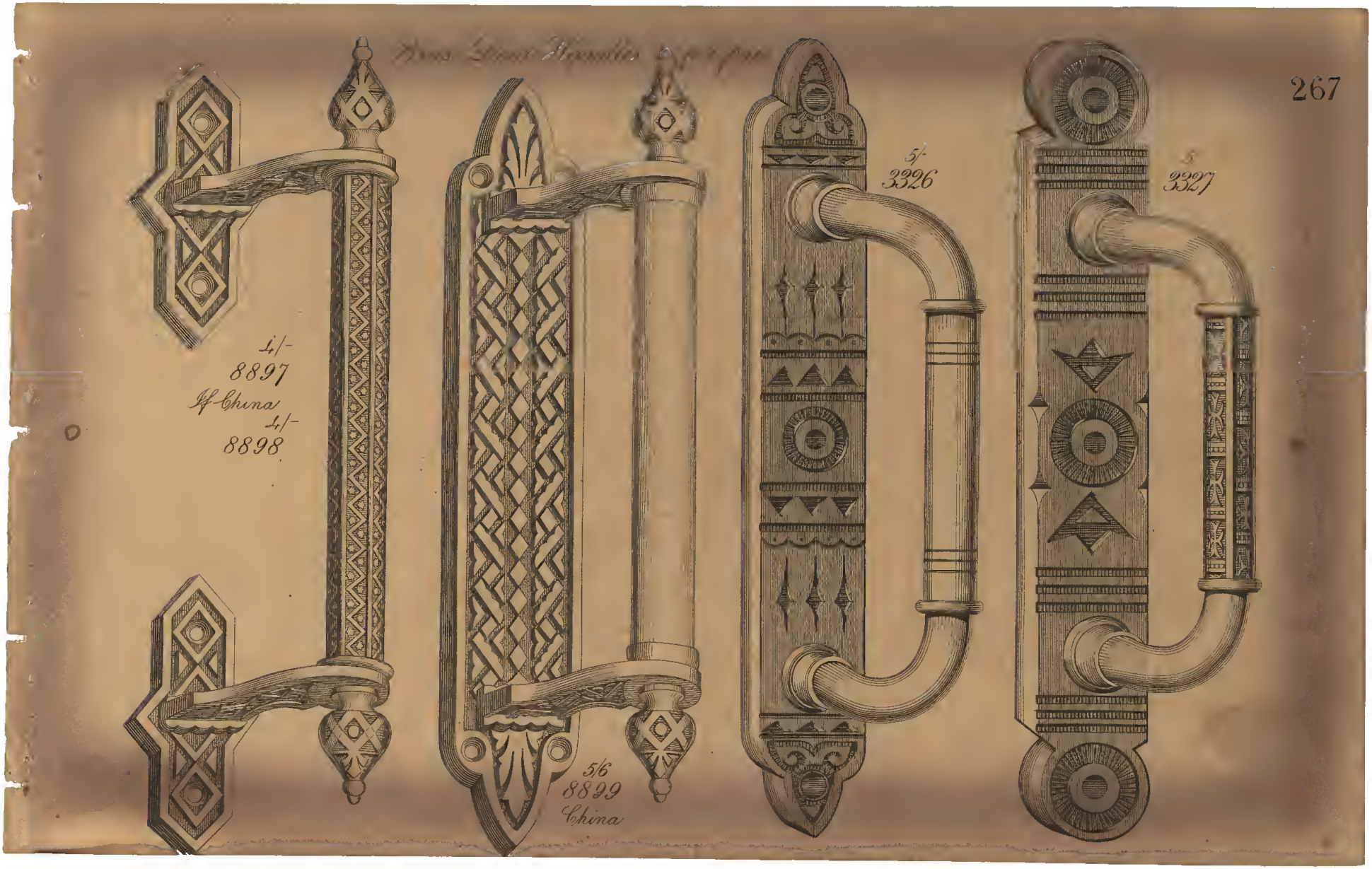
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

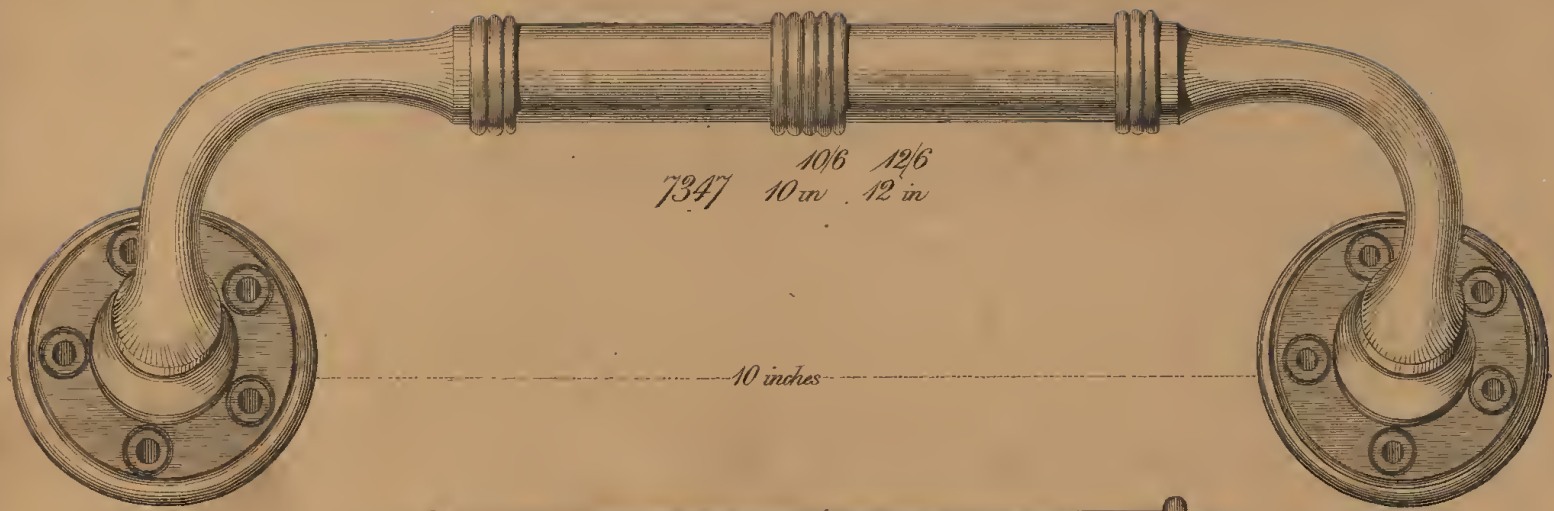


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

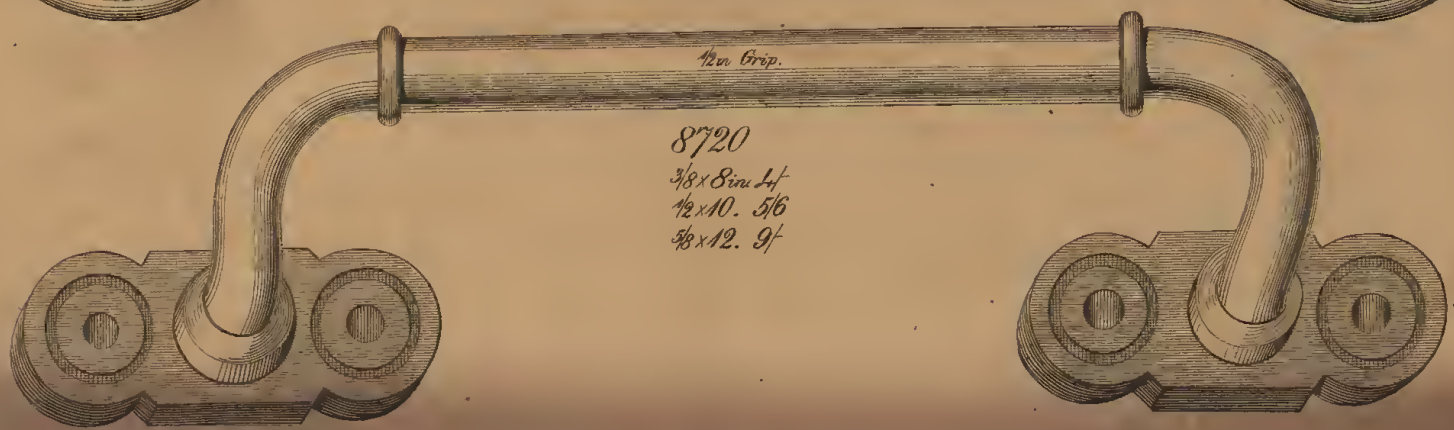


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Brass Door Handles per pair

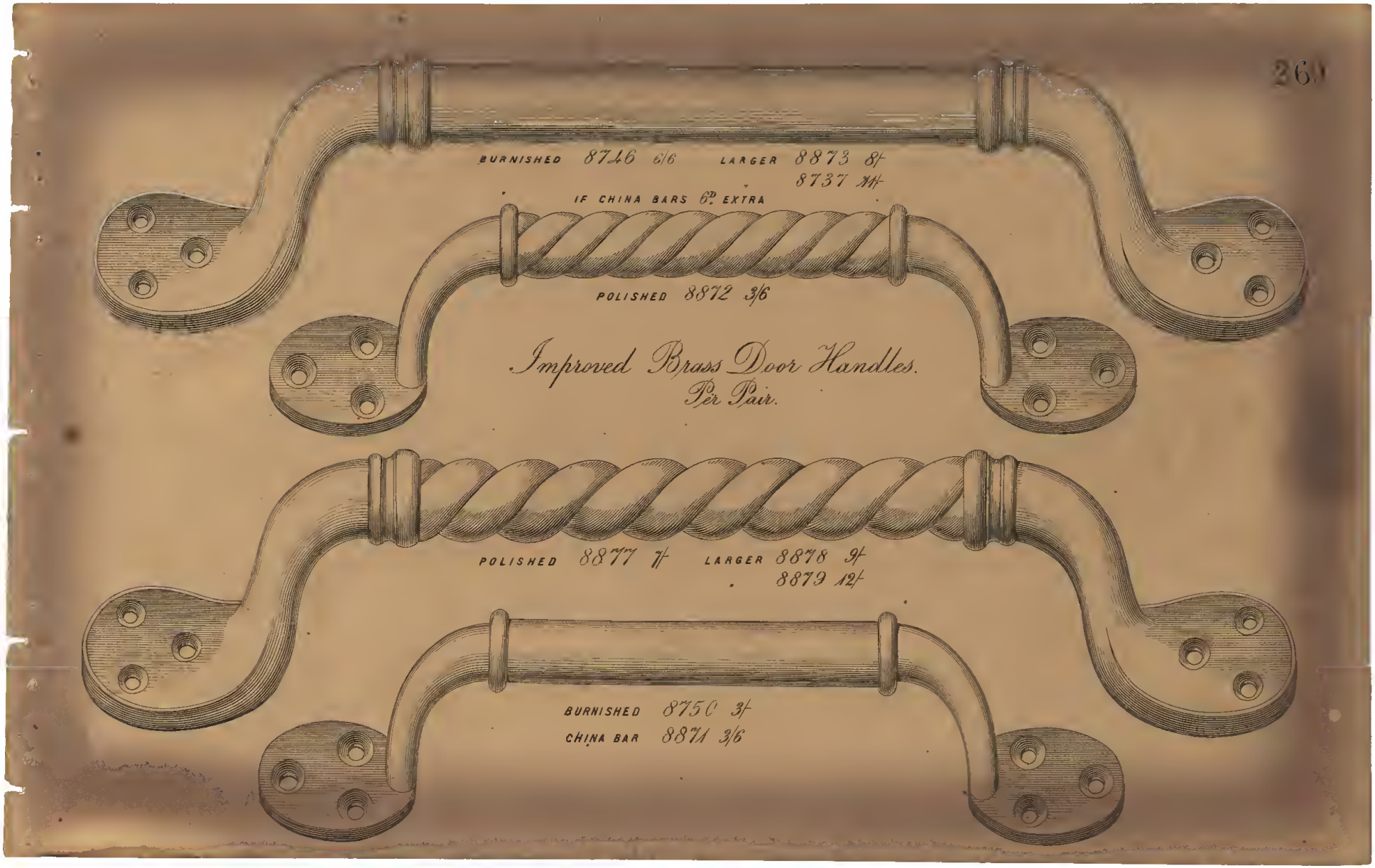


10/6 12/6
7347 10 in 12 in



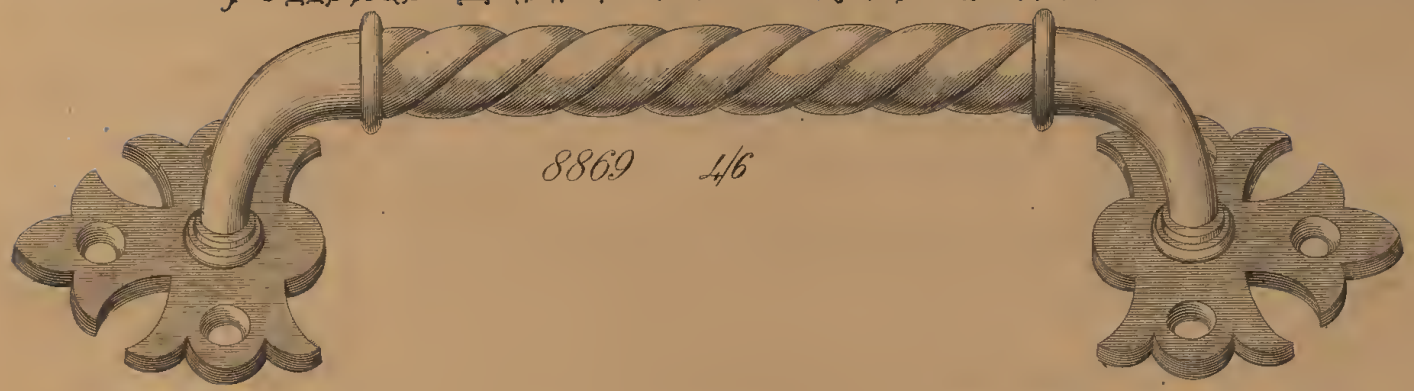
8720
3/8 x 8 in 4/
1/2 x 10. 5/6
5/8 x 12. 9/

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

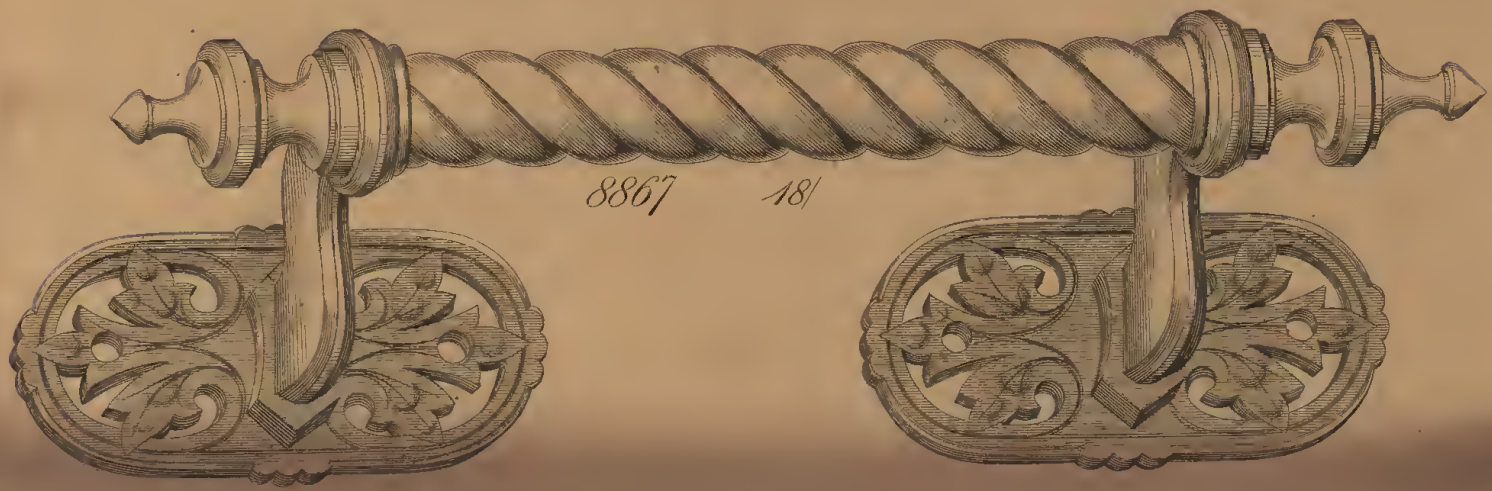


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Polished Mediæval Door Handles, per pair



8869 4/6



8867 18/

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Brass Arm Grip Rail Handles per pair



8890 9/6
B & R



10/6
7268
China Bar 10/6

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Plate Door Handles with Brass Rose &c &c



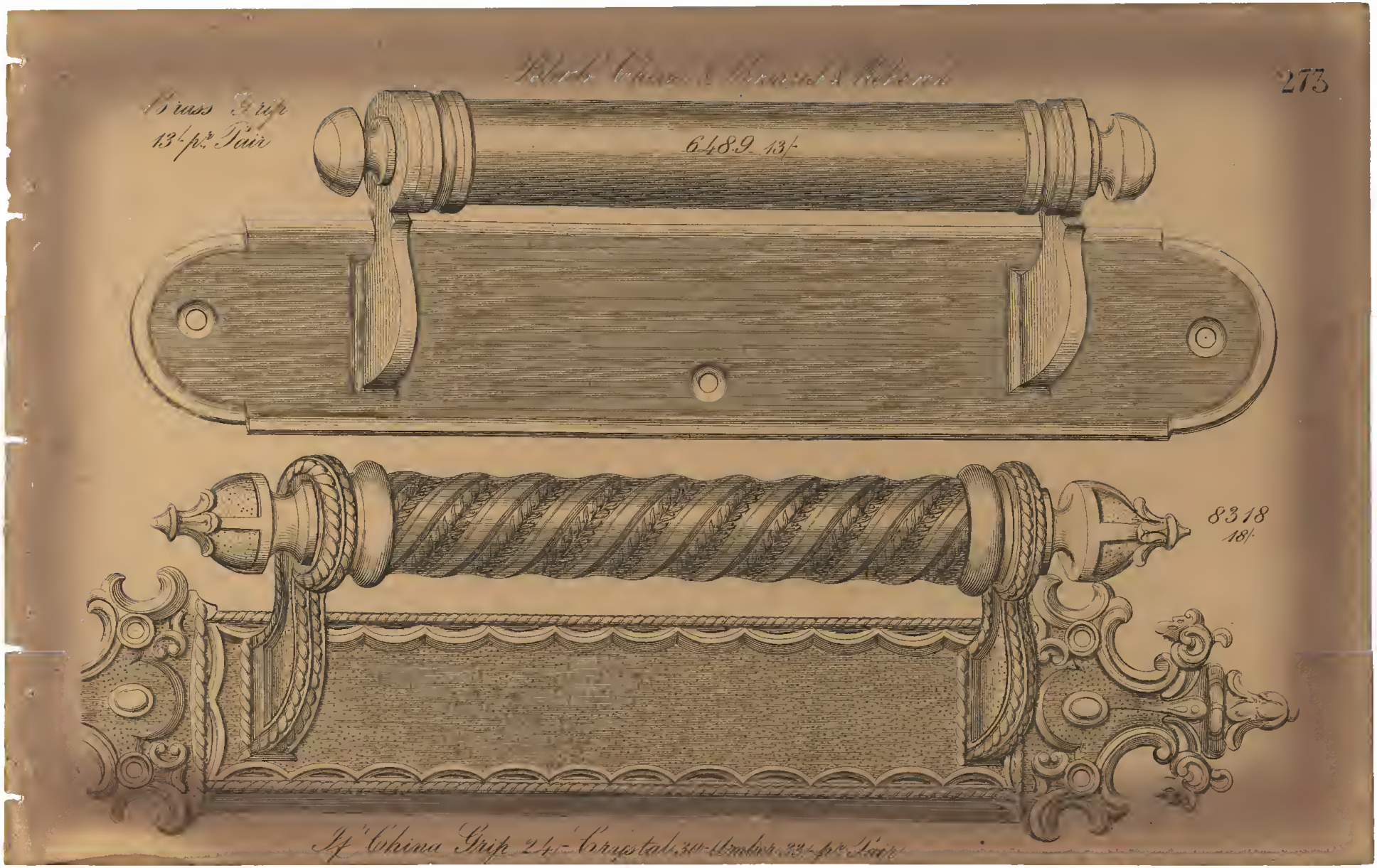
7157 9/8 9½ 9/6 10½ 10/6 12 12/- on Plate



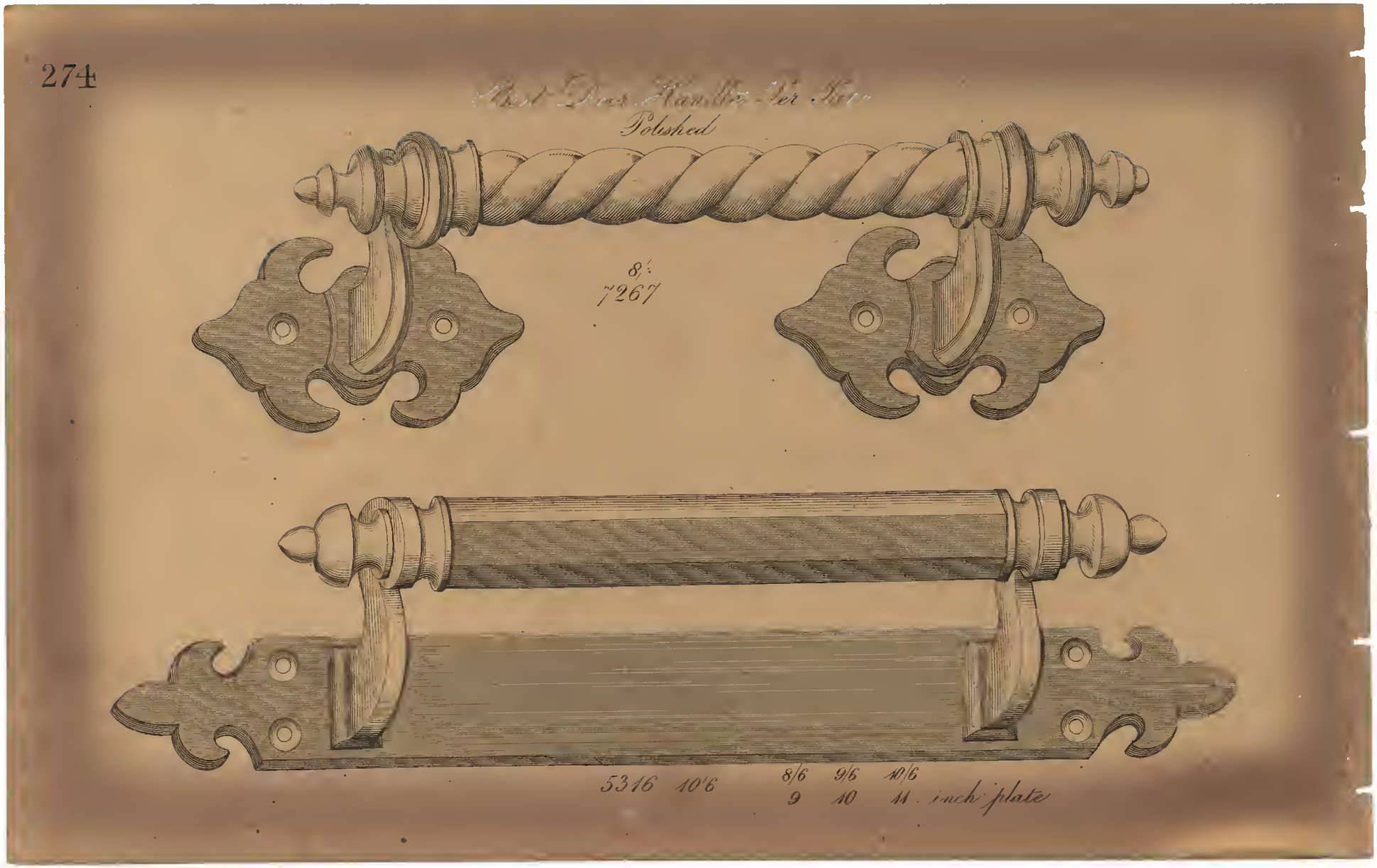
Jf China Bar 6930 11/-

5305 10/6 Larger 5304 15/-

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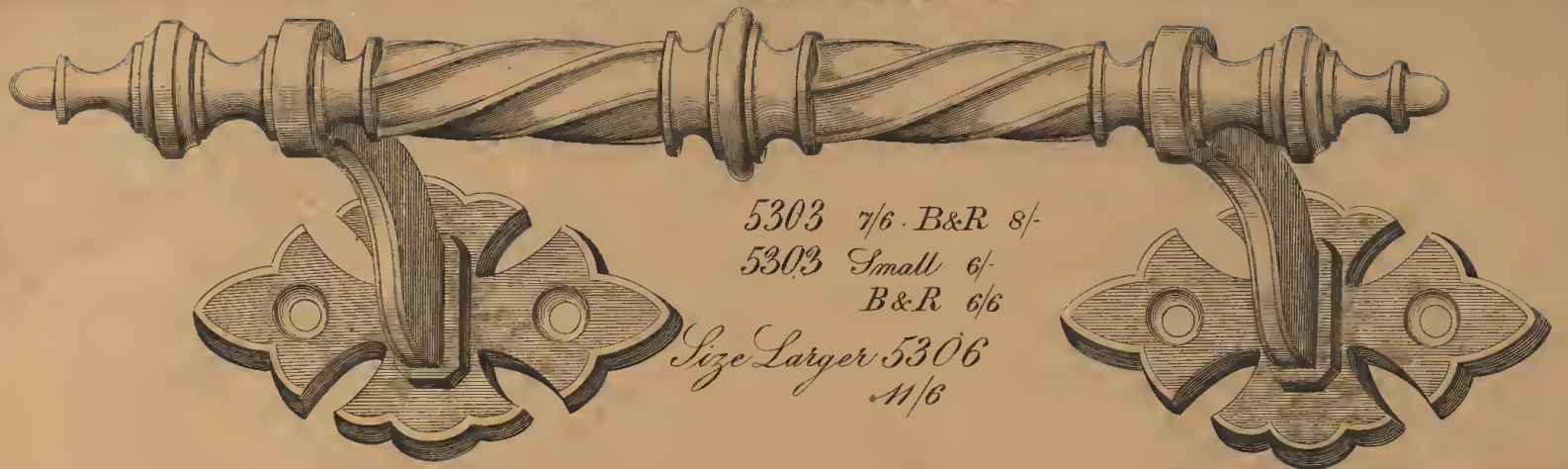


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

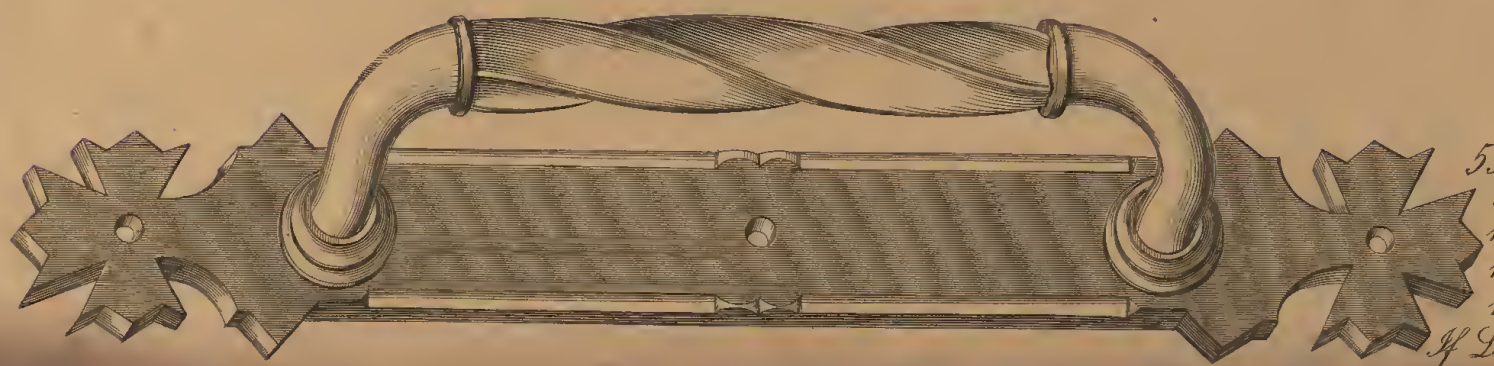


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Door Handles Per Pair



5303 7/6 B&R 8/-
5303 Small 6/-
B&R 6/6
Size Larger 5306
11/6



5311
9 in 9/-
10 . 10/-
11 . 12/-
12 . 14/-
If Latches 2/- Extra

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Door Knuckles for Table

8305 13

Dead Dipt

other sizes
8½ in 8/
9½ 9/6
10½ 11/6

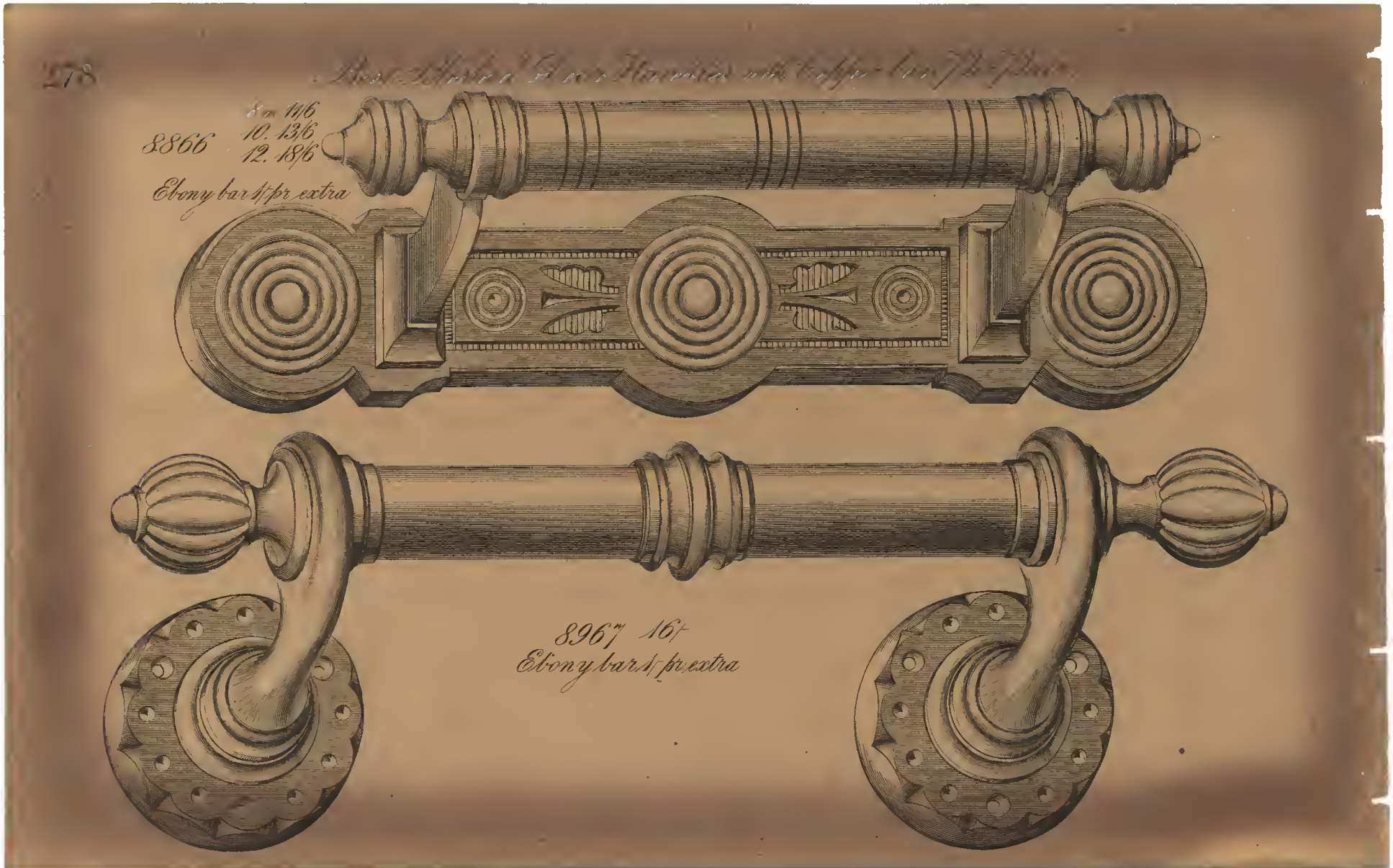
8315 9/6

Bronzed

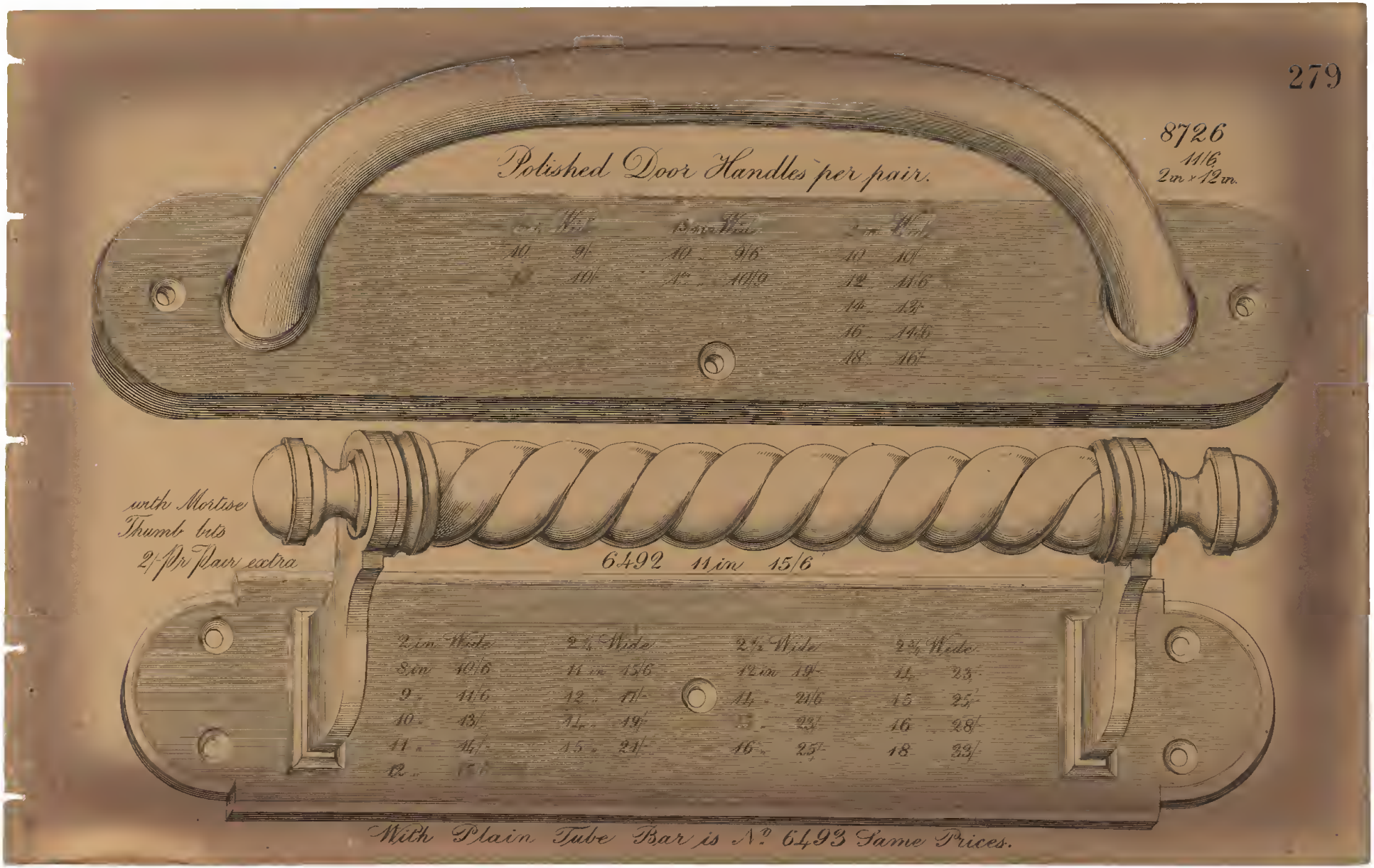
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



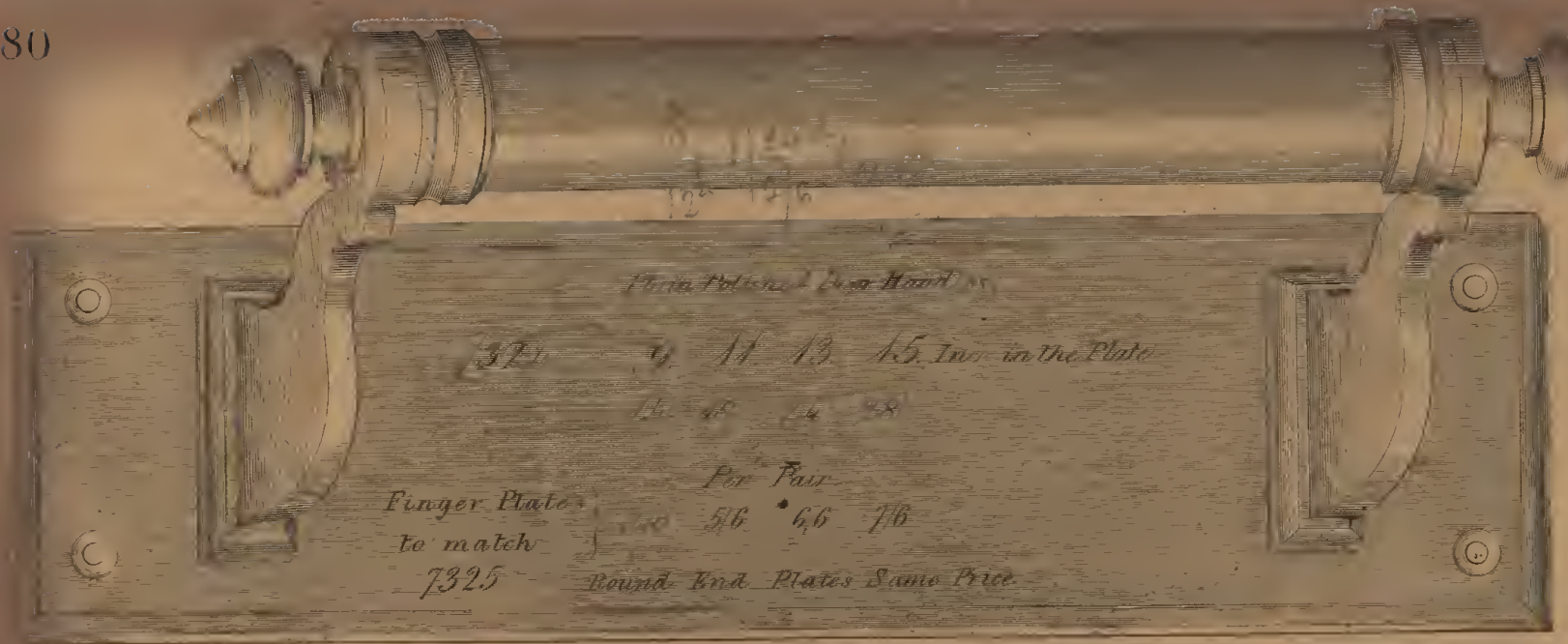
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

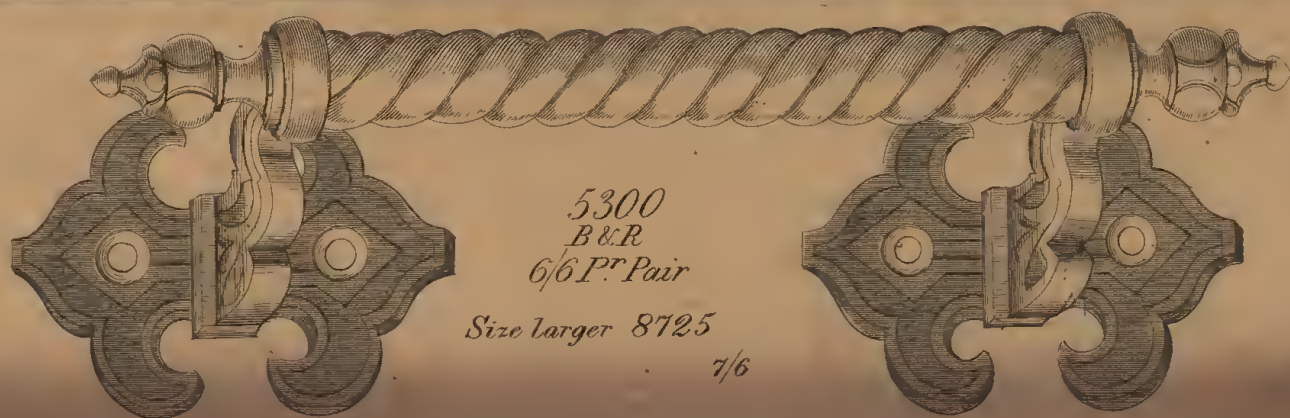


From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



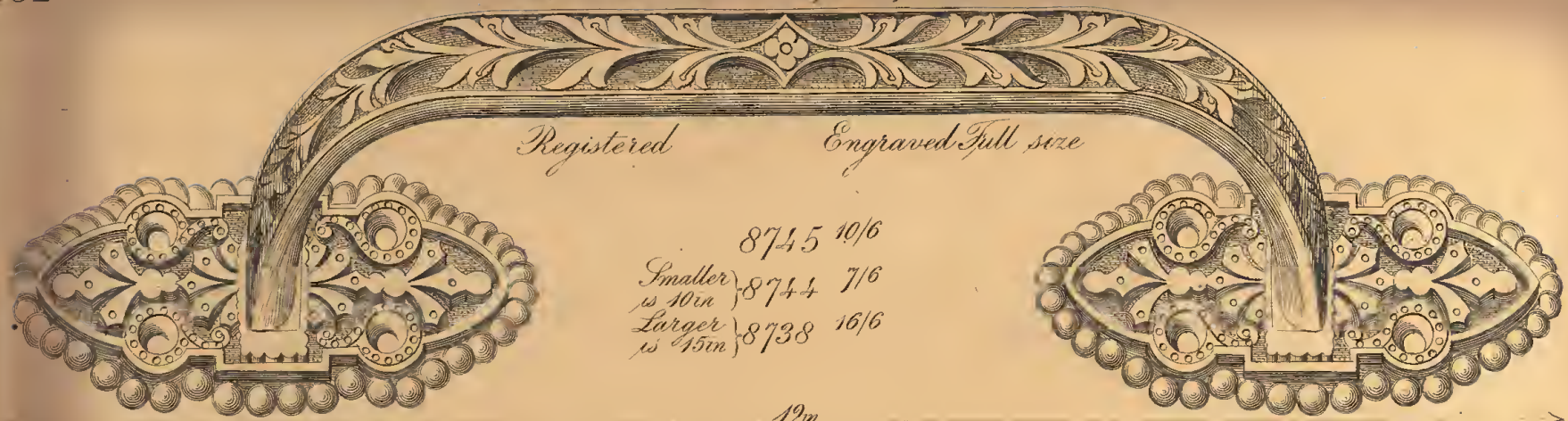


From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Door Handles per pair



Registered Engraved Full size

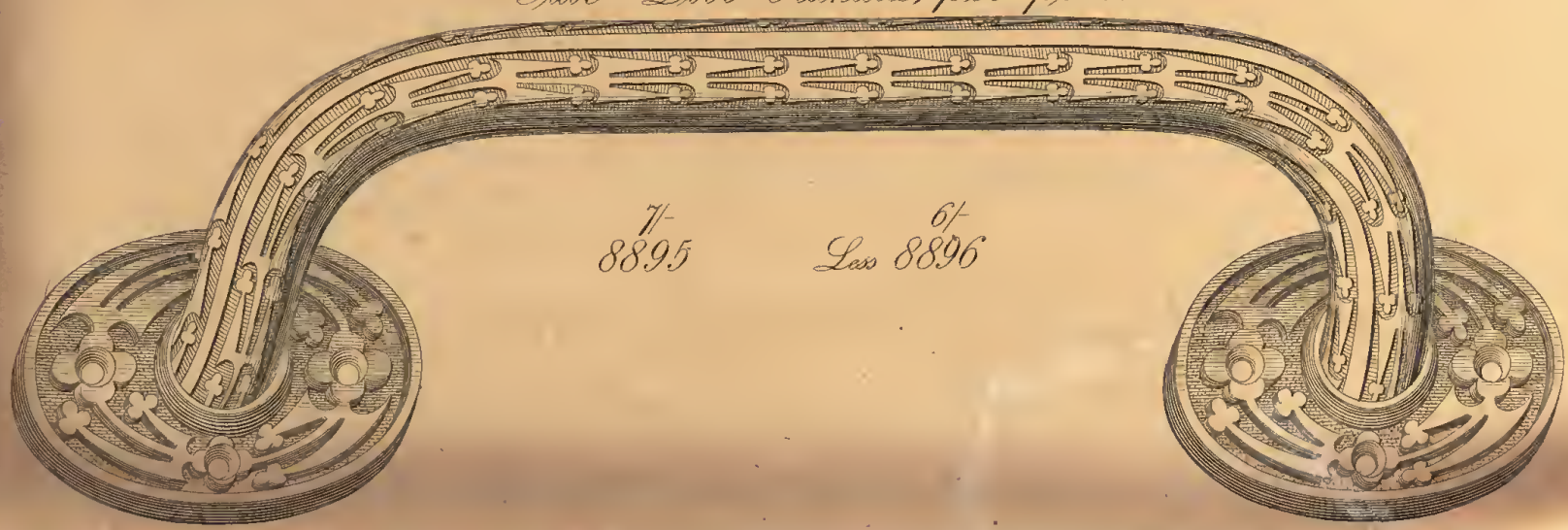
8745 10/6

Smaller as 10in 8744 7/6

Larger as 15in 8738 16/6

12in

Tube Door Handles, Per Pair.

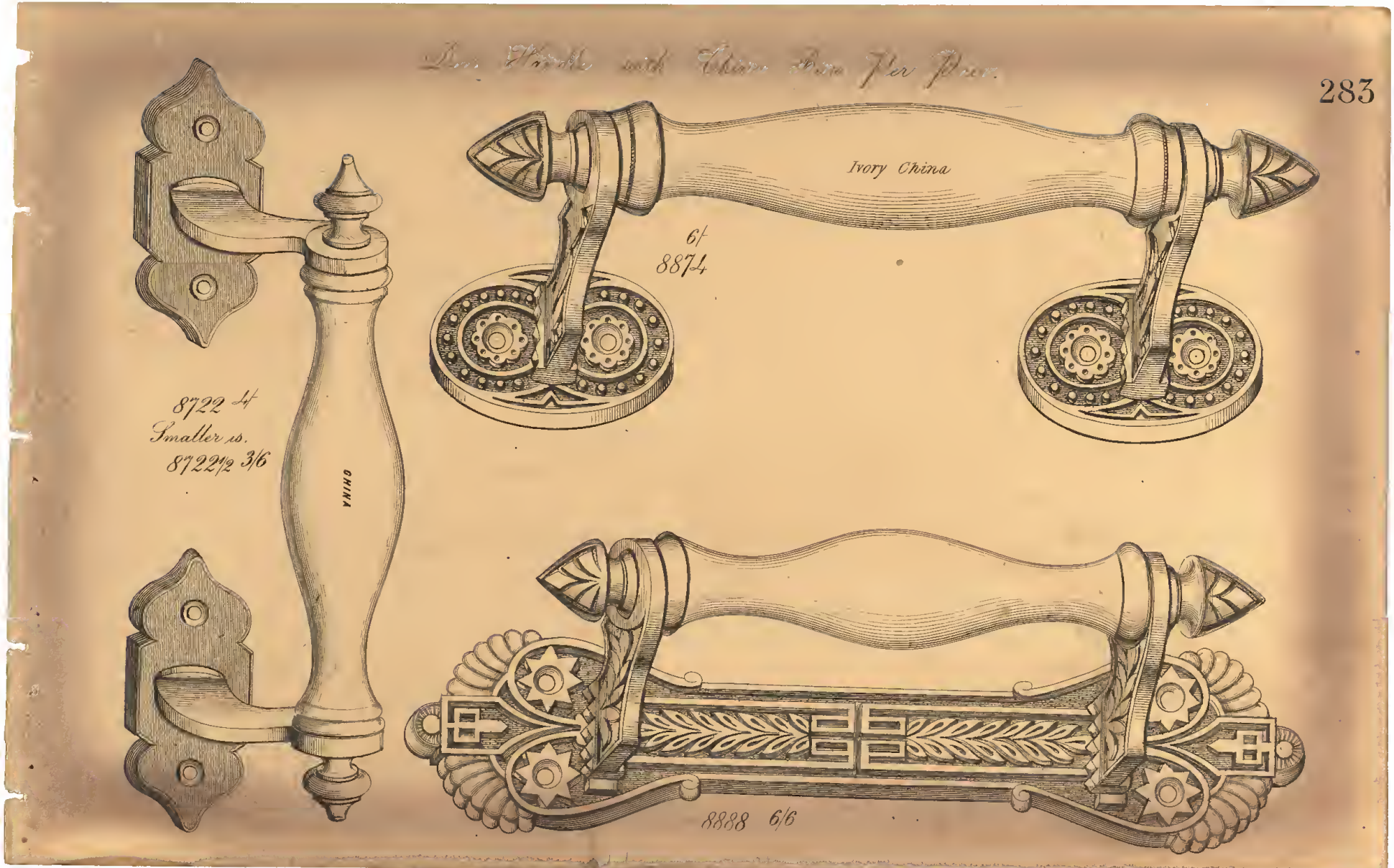


7/- 6/-

8895 Less 8896

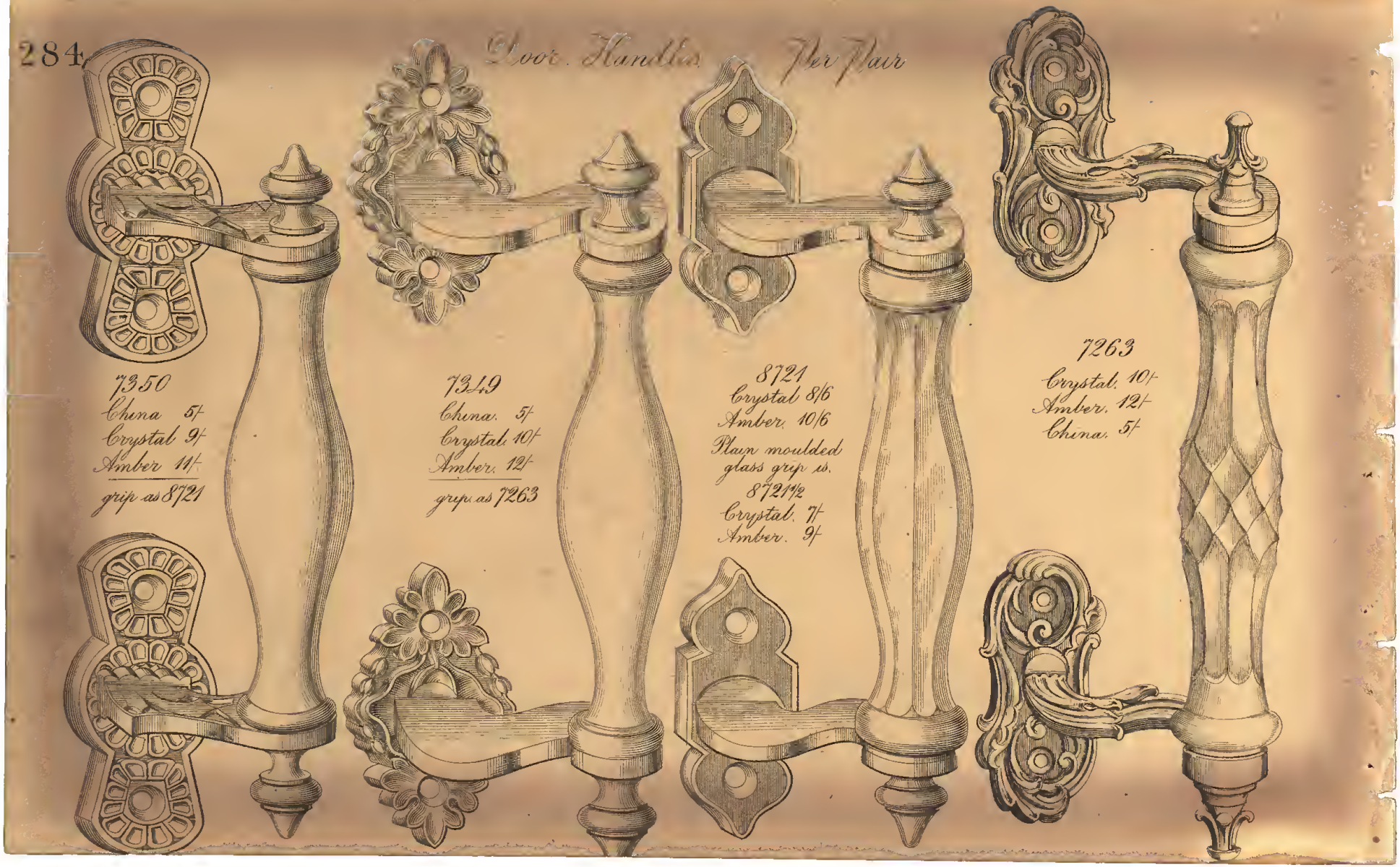
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Door Knobs with Chain Bars Per Pair.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Door Handles Per Pair



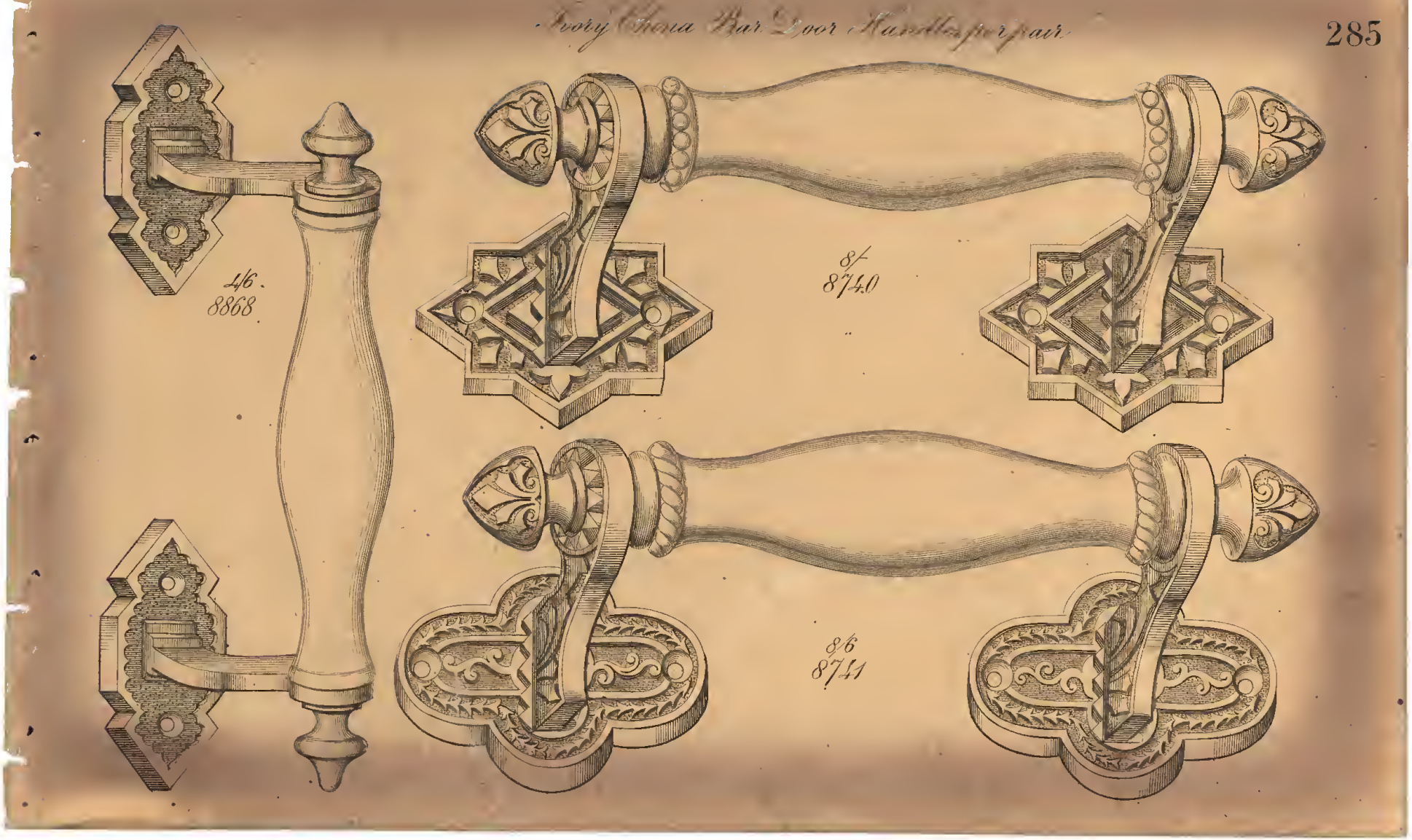
7350
China 5/
Crystal 9/
Amber 11/
grip as 8721

7349
China. 5/
Crystal 10/
Amber. 12/
grip as 7263

8721
Crystal 8/6
Amber. 10/6
Plain moulded glass grip 1s.
8721½
Crystal. 7/
Amber. 9/

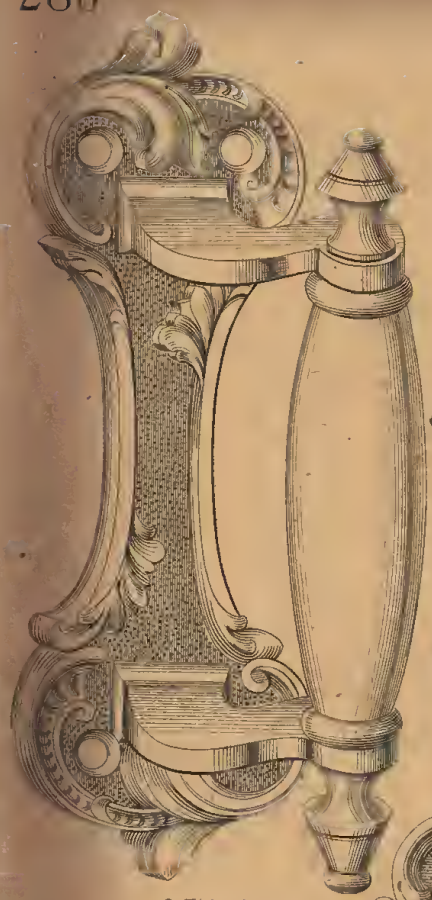
7263
Crystal. 10/
Amber. 12/
China. 5/

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Ivory China Bar Door Handles per pair



2571 4/6

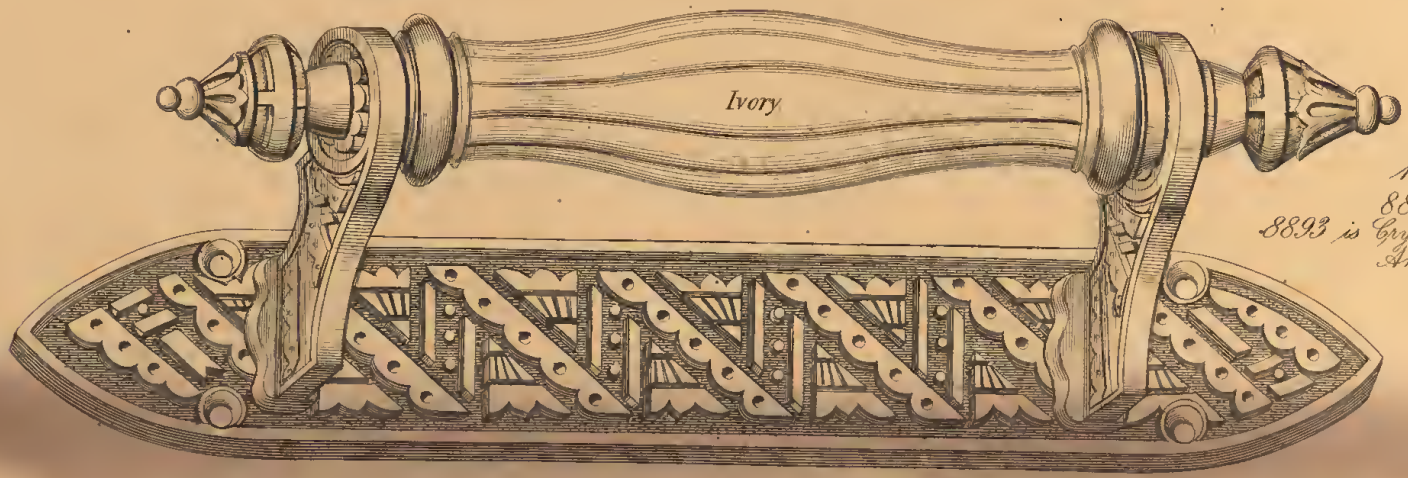


From the collections of Sydney Living Museums / Historic Houses Trust of NSW



9/6
8894

Door Handles with China Bars Per Pair.



10/
8892
8893 is Crystal 15/
Amber 17/

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Registered Designs



8735
China Bar 10/6
Cut Glass Bar 15/-
" Amber 17/6
Per Pair

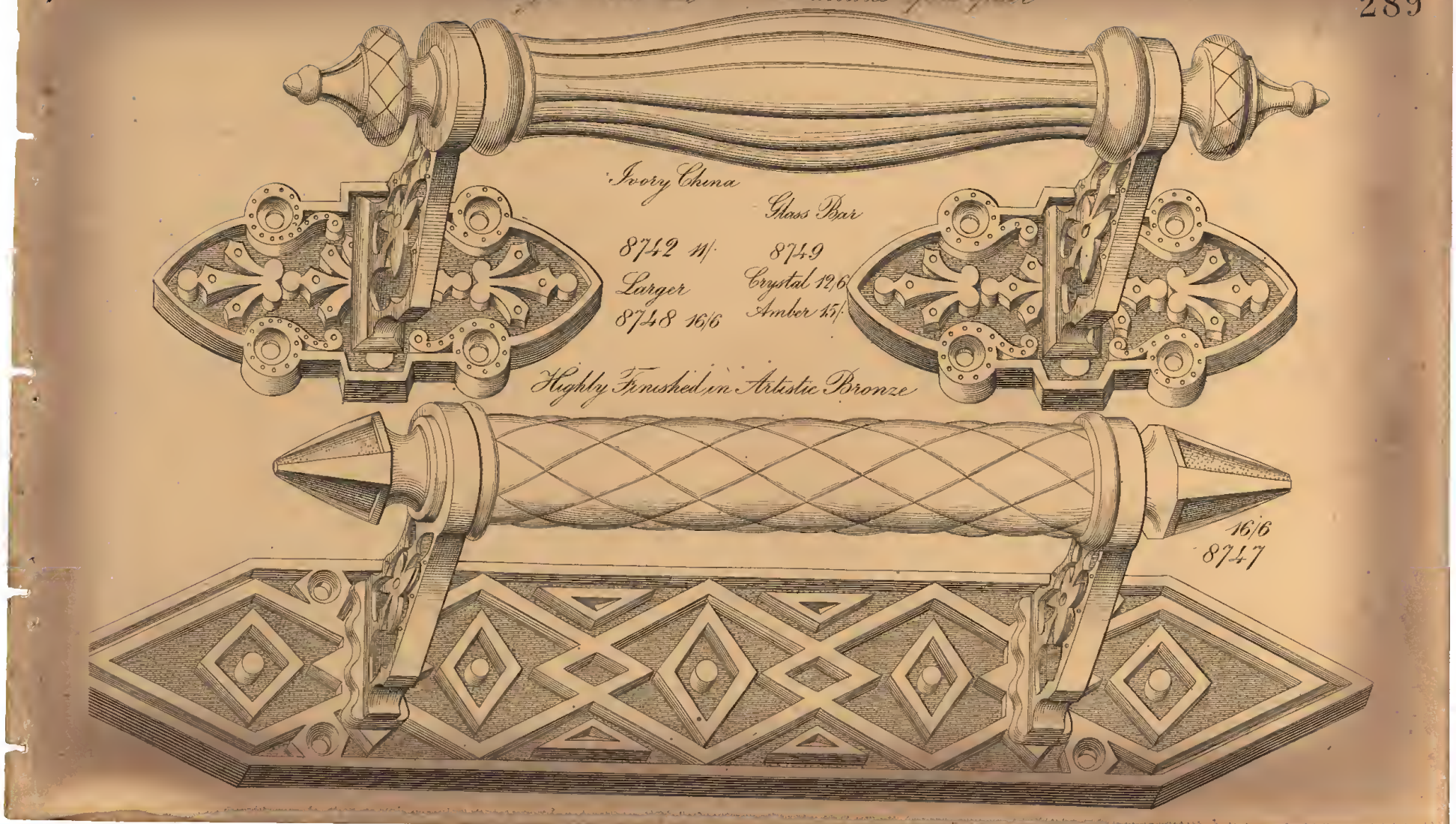
DOOR HANDLES FLUTED IVORY, CHINA BARS



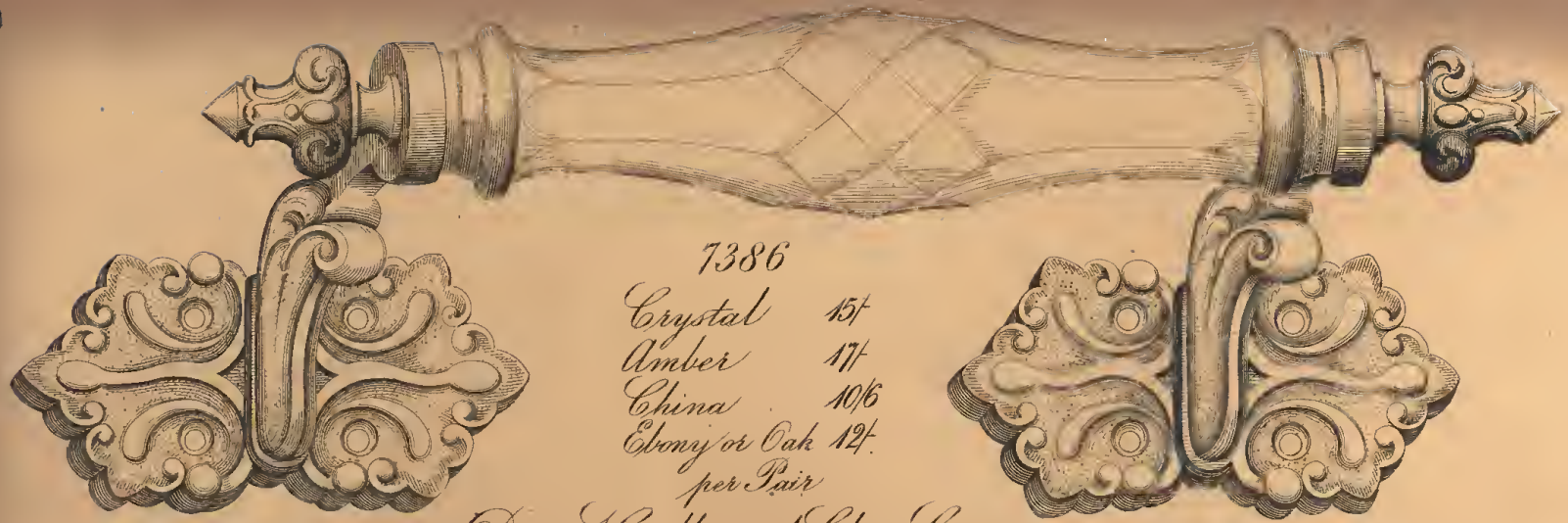
8733 17/6
Cut Glass 27/-
8732
Amber 30/-
Per Pair

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Registered Door Handles pair pair



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

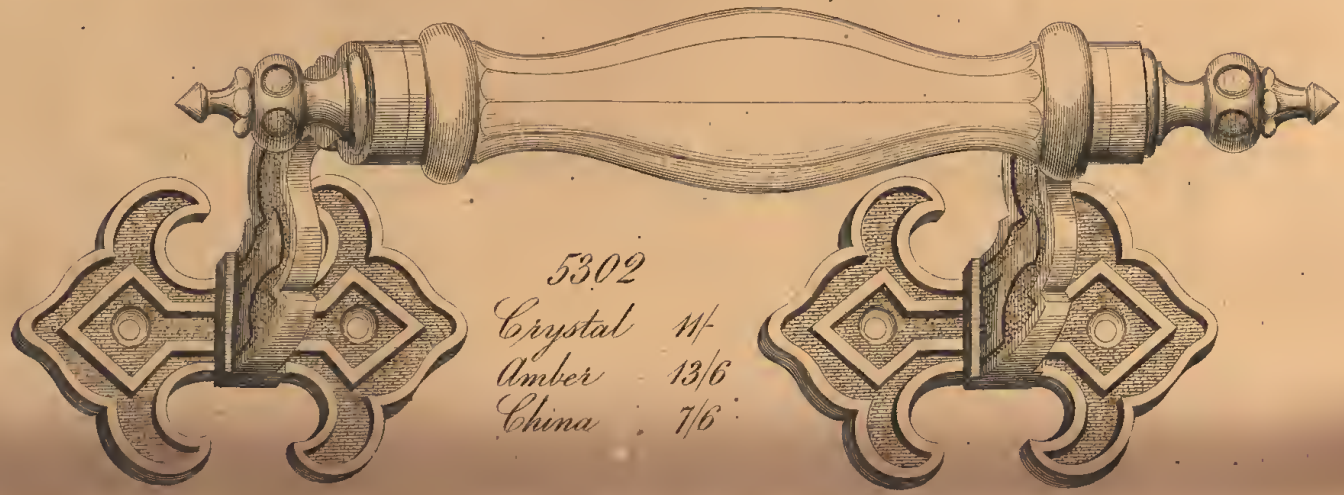


7386

Crystal	15/-
Amber	17/-
China	10/6
Ebony or Oak	12/-

per Pair

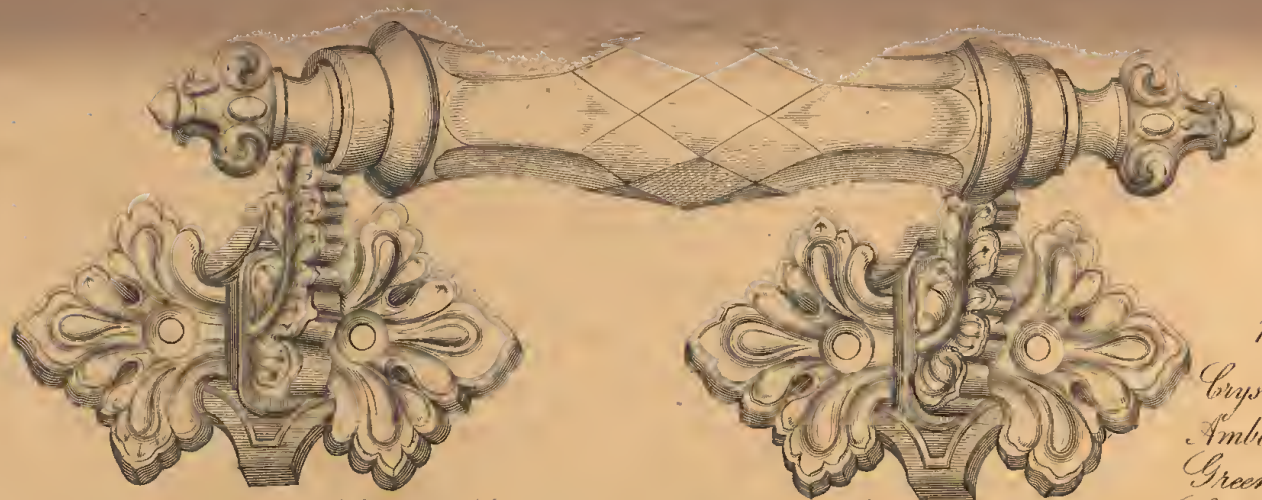
Door Handles with Glass Grips



5302

Crystal	11/-
Amber	13/6
China	7/6

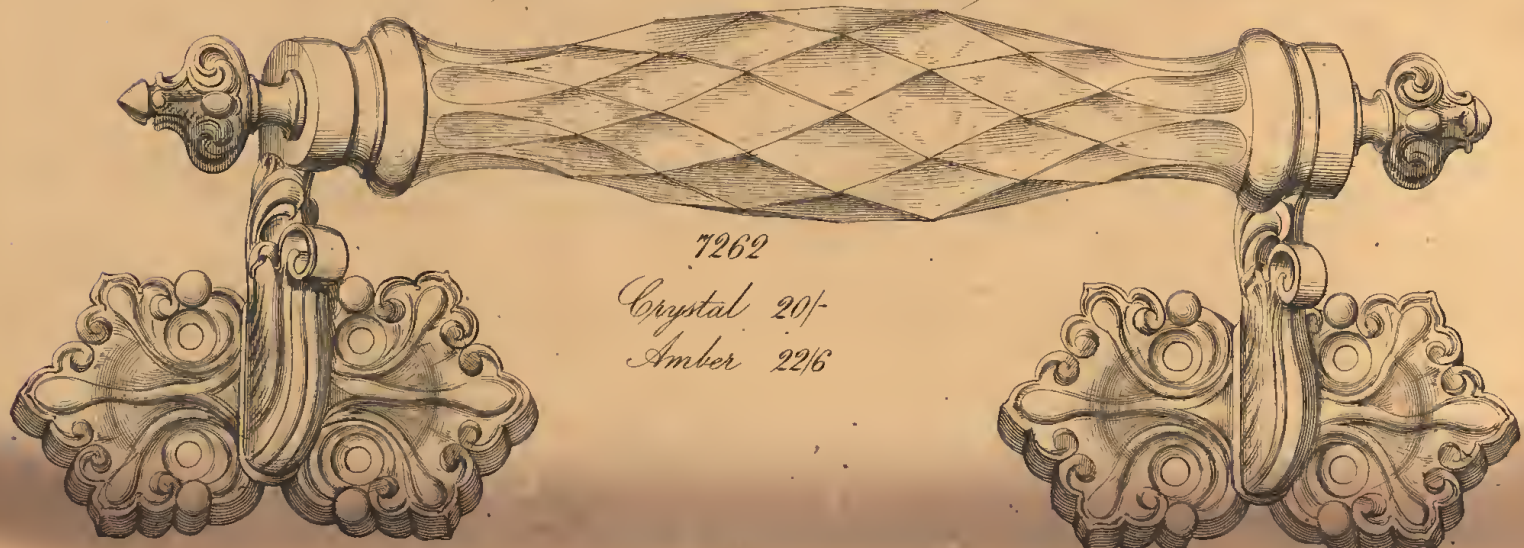
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



7307

Crystal 11/-
Amber 13/-
Green 10/-
China 8/6

Glass Bar Door Handles, Per Pair.



7262

Crystal 20/-
Amber 22/6

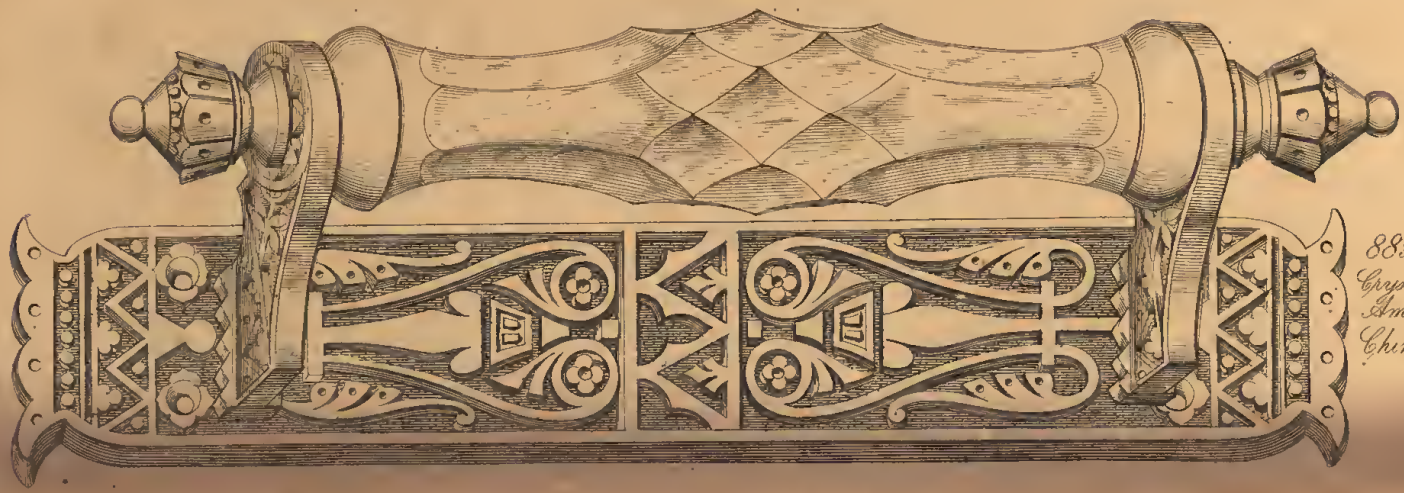
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



8889
Crystal 13/6
Amber 15/6

China Bar
is 8894 9/6

Door Handles with Cut Glass Bars Per Pair



8891
Crystal 17/-
Amber 19/-
China 10/6

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Registered Designs



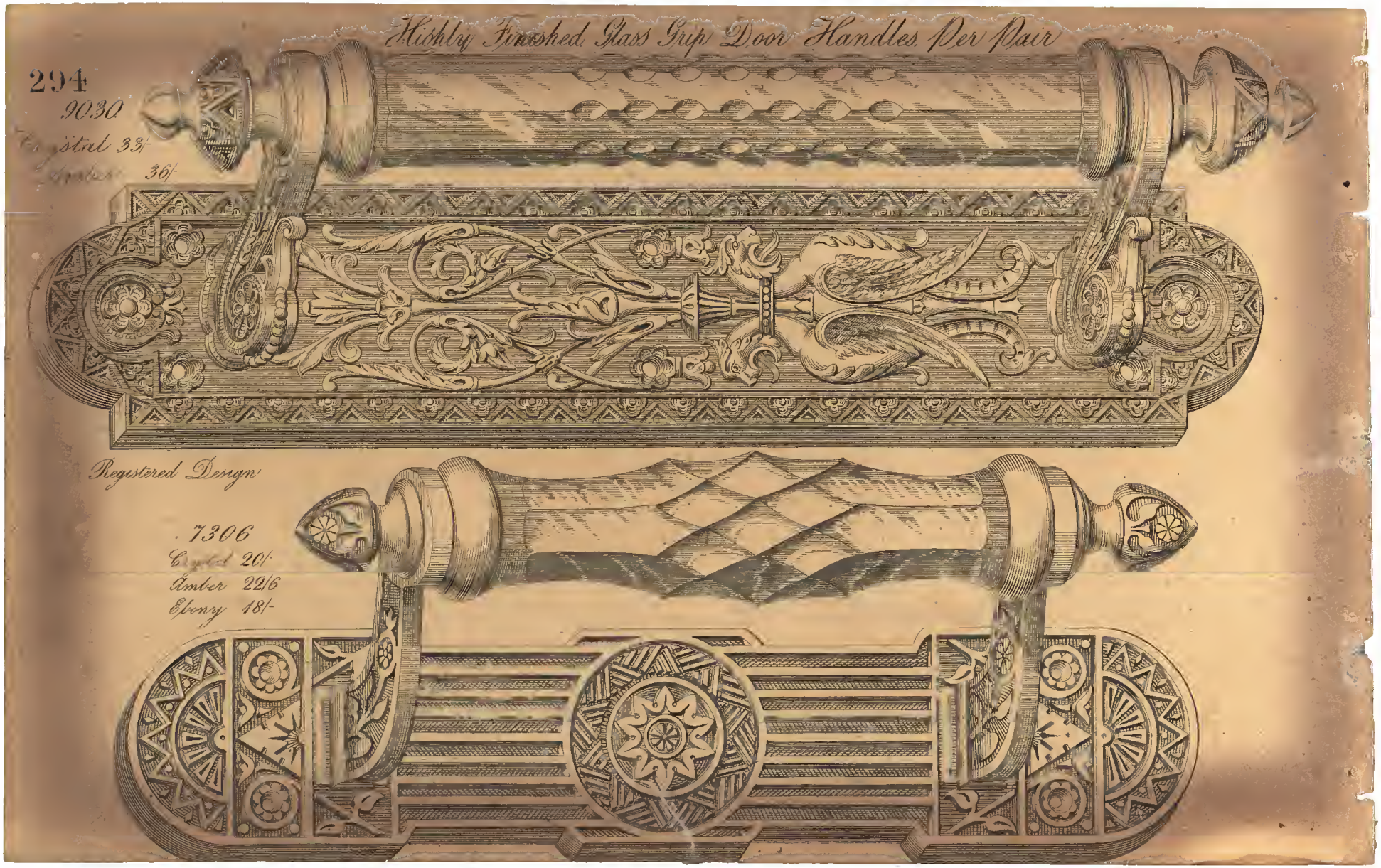
8728
Crystal 19/
Amber 22/
Fluted Ivory China 14/

Door Handles with cut glass Bars

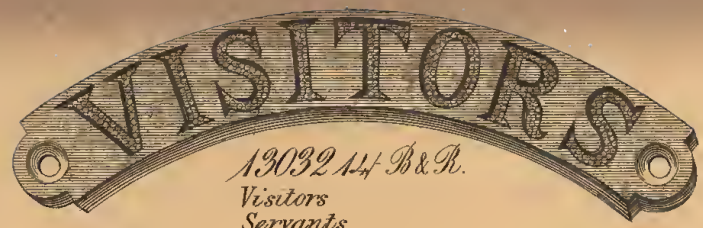


8734
Crystal 25/
Amber 28/
Fluted Ivory China 15/6

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

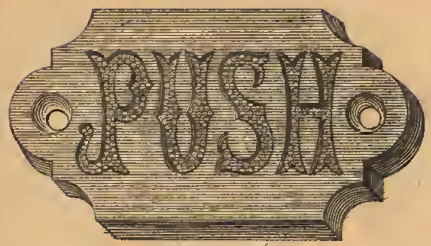


From the collections of Sydney Living Museums / Historic Houses Trust of NSW



13032 14/- B & R.
Visitors
Servants

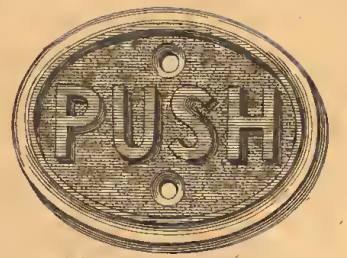
Label Plates per dozen



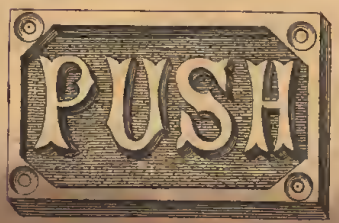
13028 8/- Polished.
Push or Pull.



12950 21/- S. B & Relieved. Push or Pull.



13367 6/- B & R.
Push or Pull.

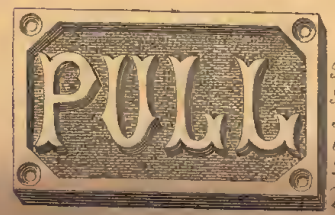


875
Push
Pull.
In
Out
5/- dozen



874
House
Office
Night
Knock
Ring
8/-
Servants
Visitors
Private
14/-

Warehouse 14/- Knock & Rims 48/-



875
Push
Pull
In
Out
Day
W C
5/- dozen

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Best Polished Door Handles with Ebony Grips. Per pair



13030 20/-

Brass grip same price

The ornament in Steel Bronze relief



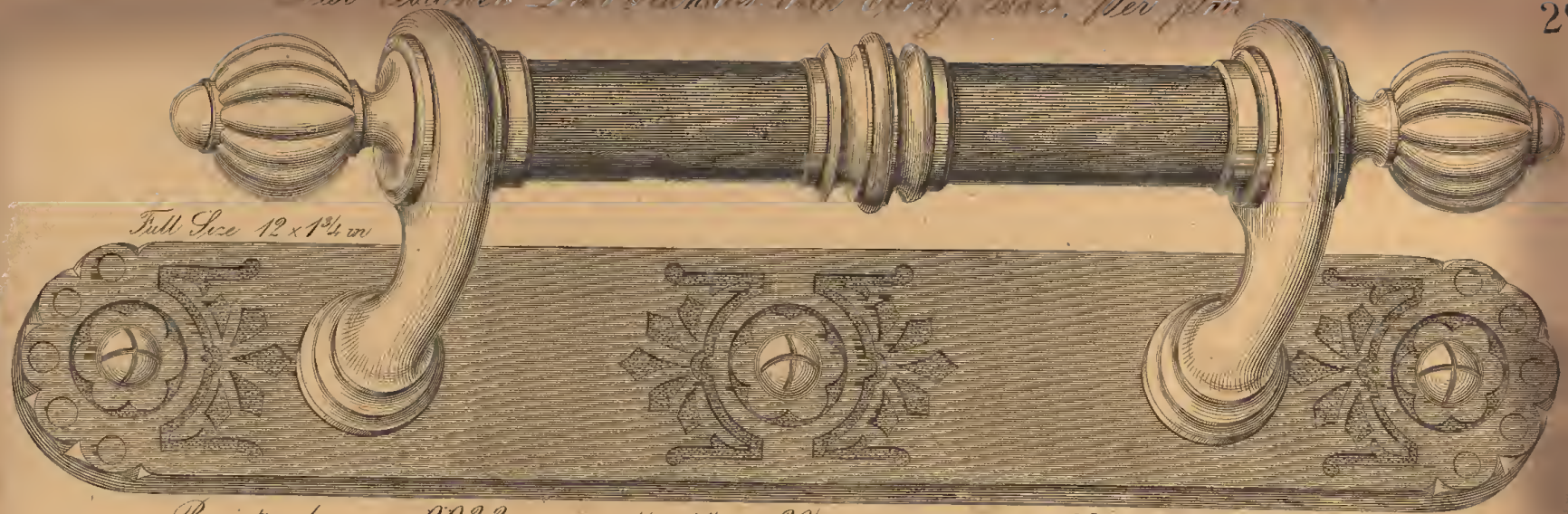
22/-
MM

May be had either Int or Ext

Copper Grip Same Price

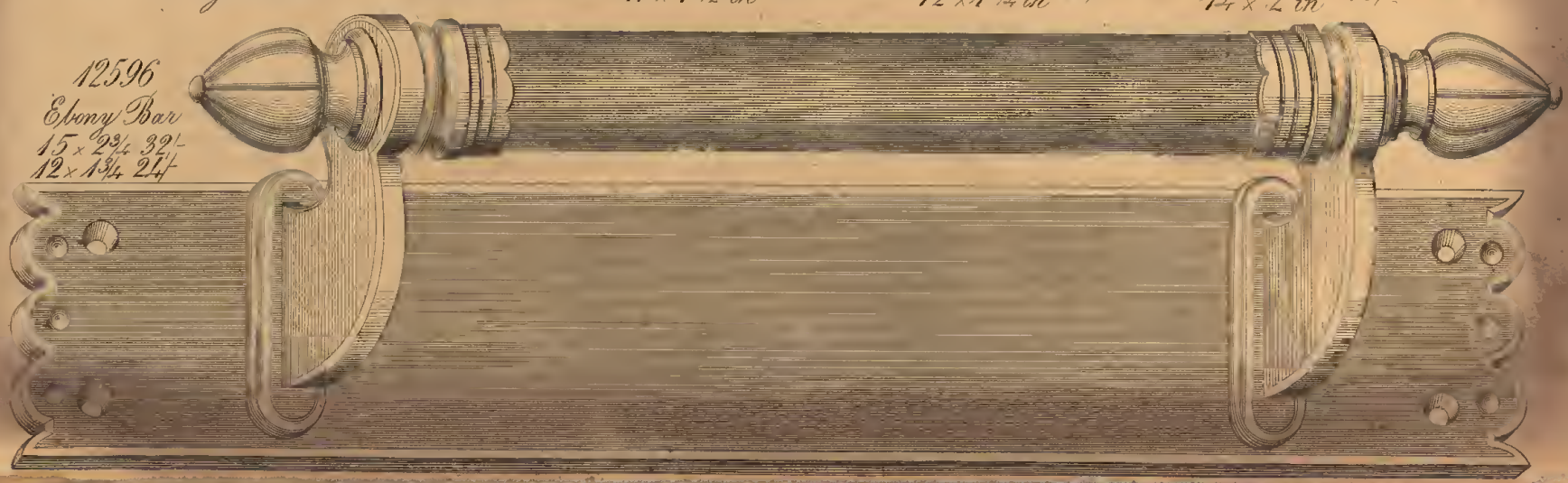
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Best Polished Door Knobs with Ebony Bar. Per Pair



Full Size 12 × 1¾ in

Registered 9033 11 × 1½ in 20/ 12 × 1¾ in 25/- 14 × 2 in 30/-

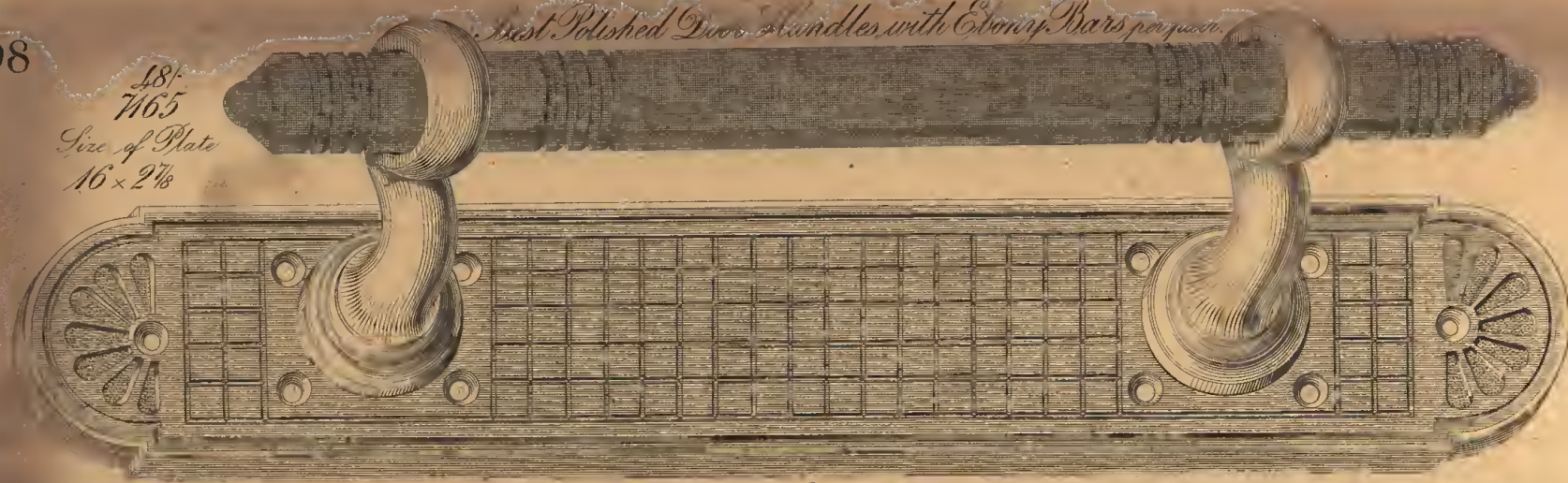


12596
Ebony Bar
15 × 2¾ 32/-
12 × 1¾ 24/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

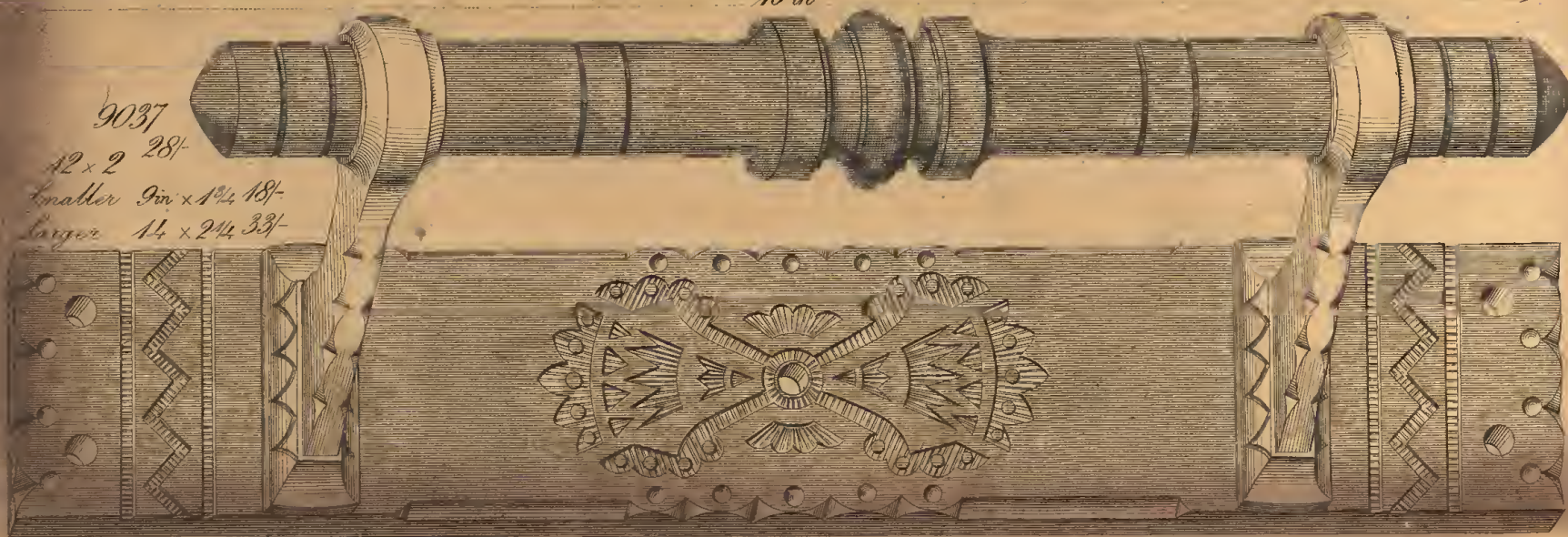
Best Polished Door Handles with Ebony Bars per pair.

18/-
7165
Size of Plate
16 × 2⅞



16 in

9037 28/-
12 × 2
Smaller 9in × 1¼ 18/-
Larger 14 × 2¼ 33/-



12 in

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Best Finished brass Door Handles with Ebony grips per pair

7168 30/
12 × 2in.
15 × 2½in. 42/

12in

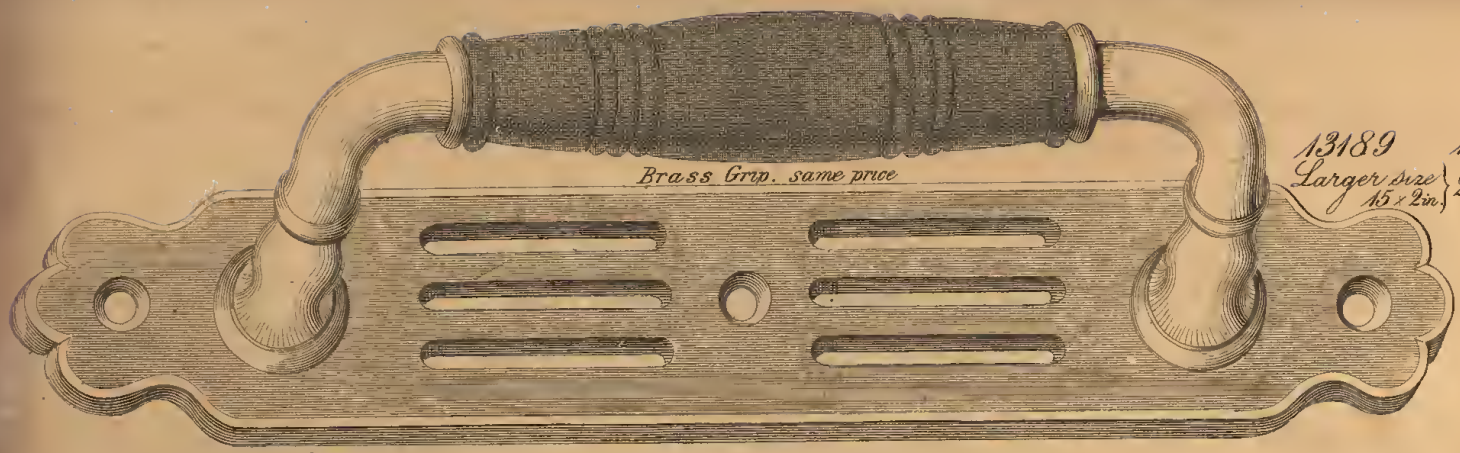
All best Handles are supplied with screws

45/
7170
15 × 2½ in.
12 × 2in. 33/

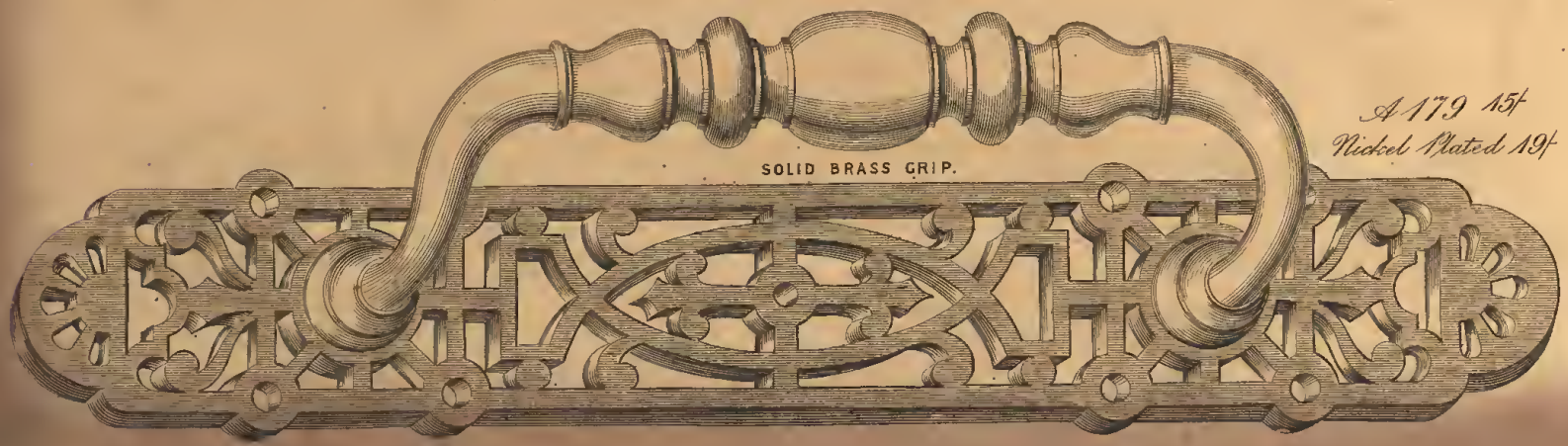
15in

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Best Polished Brass Handles with Ebony bars per pair



13189 15/- N.P. 18/6
Larger Size 15 x 2in. 21/- N.P. 32/-

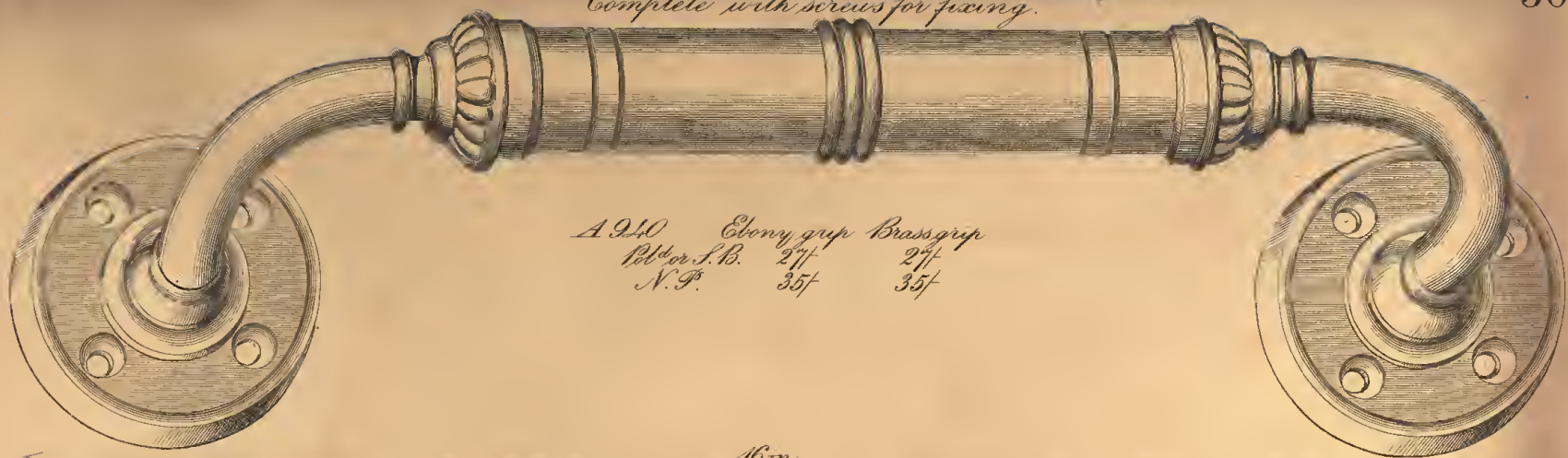


A 179 15/
Nickel Plated 19/

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

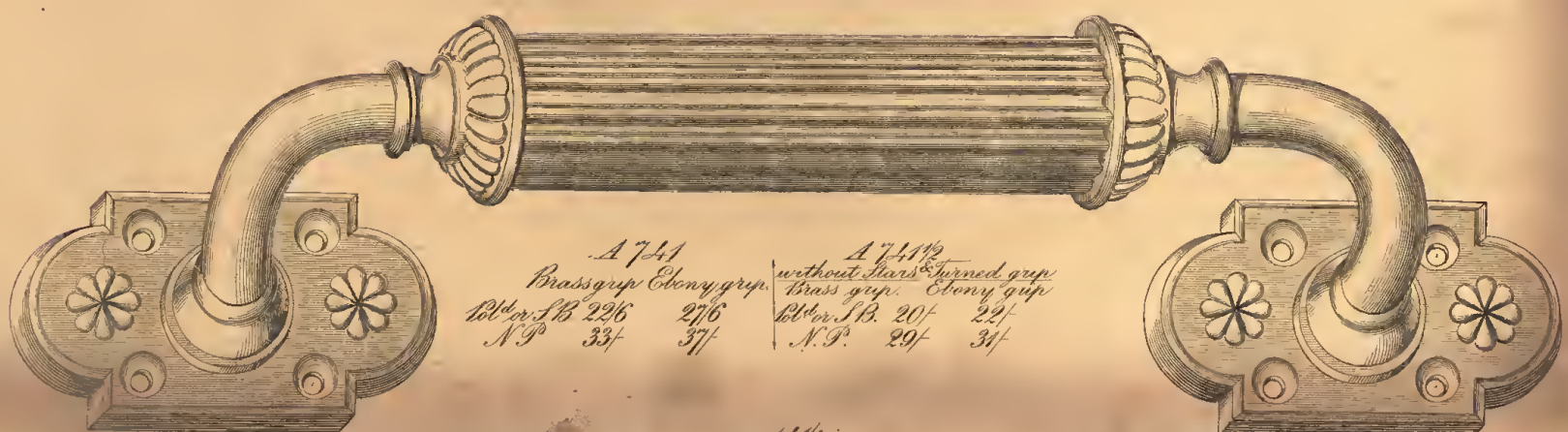
Polished Brass Door Handles, per pair.

Complete with screws for fixing.



A 940	Ebony grip	Brass grip
Pol.d or S.B.	27/-	27/-
N.P.	35/-	35/-

16 in.



A 741	Brass grip	Ebony grip
Pol.d or S.B.	22/6	27/6
N.P.	33/-	37/-

A 741½ without Stars & Turned grip	Brass grip	Ebony grip
Pol.d or S.B.	20/-	22/-
N.P.	29/-	31/-

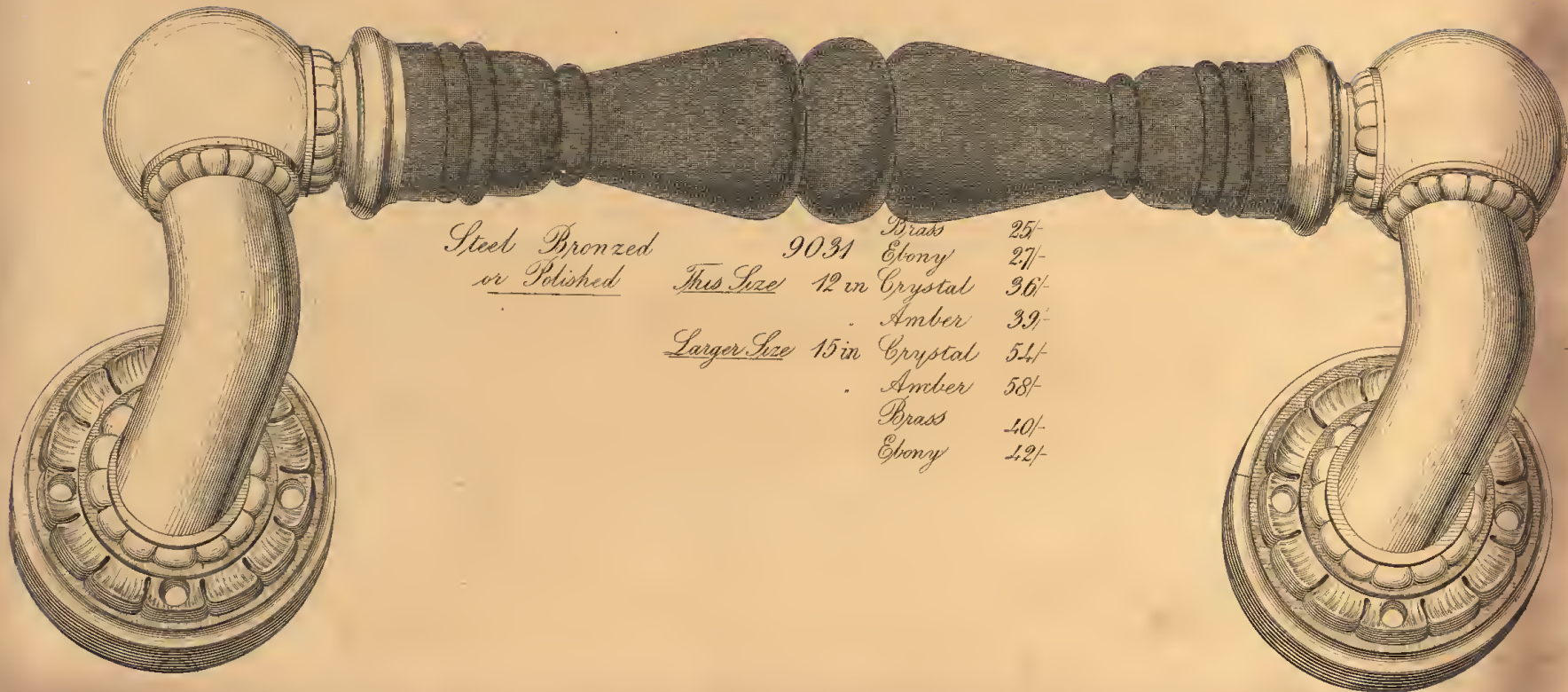
14¼ in.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Best Ebony Bar Door Handles. Per Pair.



Steel Bronzed or Polished	9031	This Size	12 in	Brass 25/-
				Ebony 27/-
				Crystal 36/-
				Amber 39/-
		Larger Size	15 in	Crystal 54/-
				Amber 58/-
				Brass 40/-
				Ebony 42/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

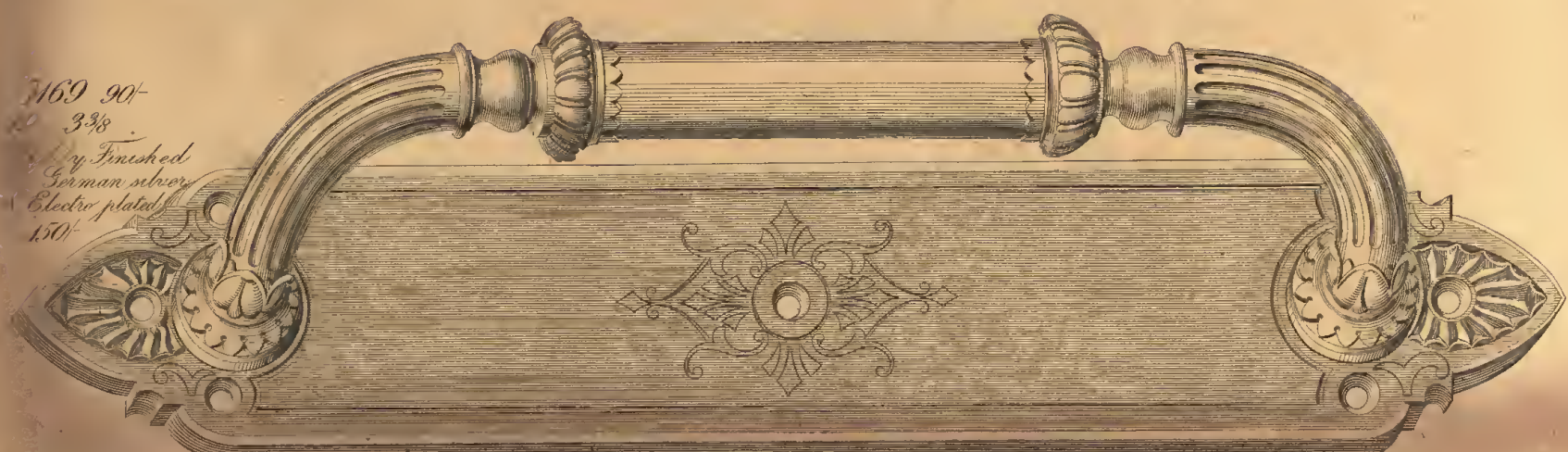
Best Polished Door Handles, per pair.

7172
17½ x 3⅜
Brass Grip 72/-
Ebony Grip 75/-



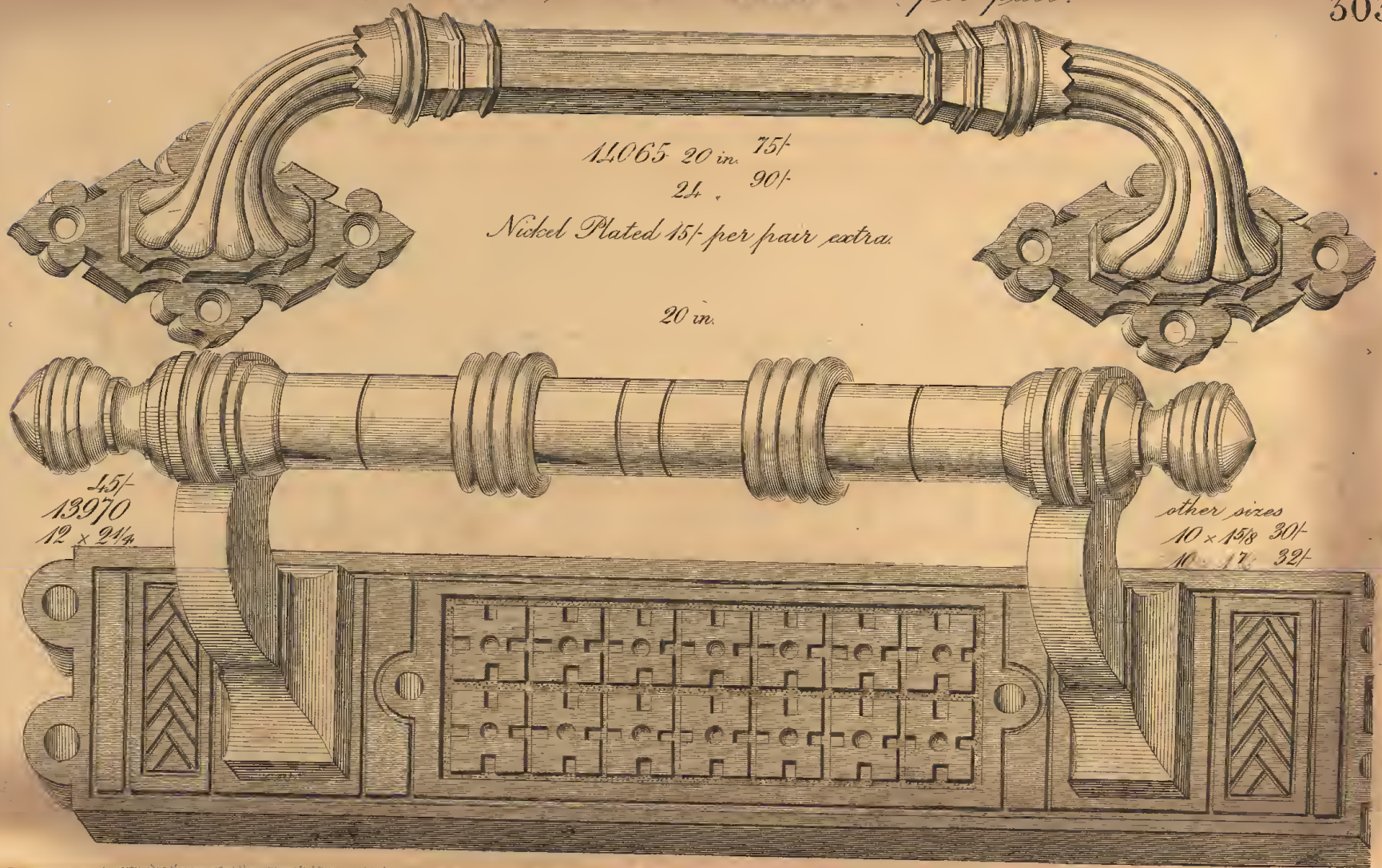
95/-
If Oxide silver finish & Ebony Grip

3169 90/-
3⅜
Ebony Finished German silver Electro plated 150/-



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

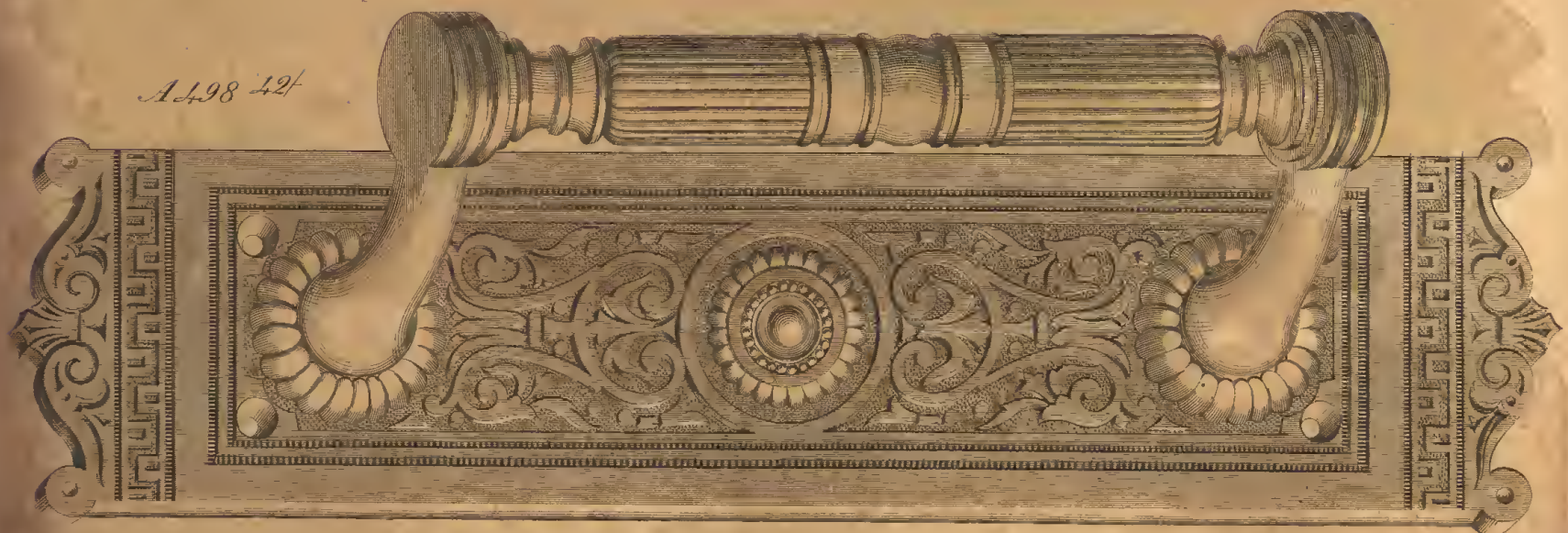
Best Polished Brass Door Handles per Pair.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

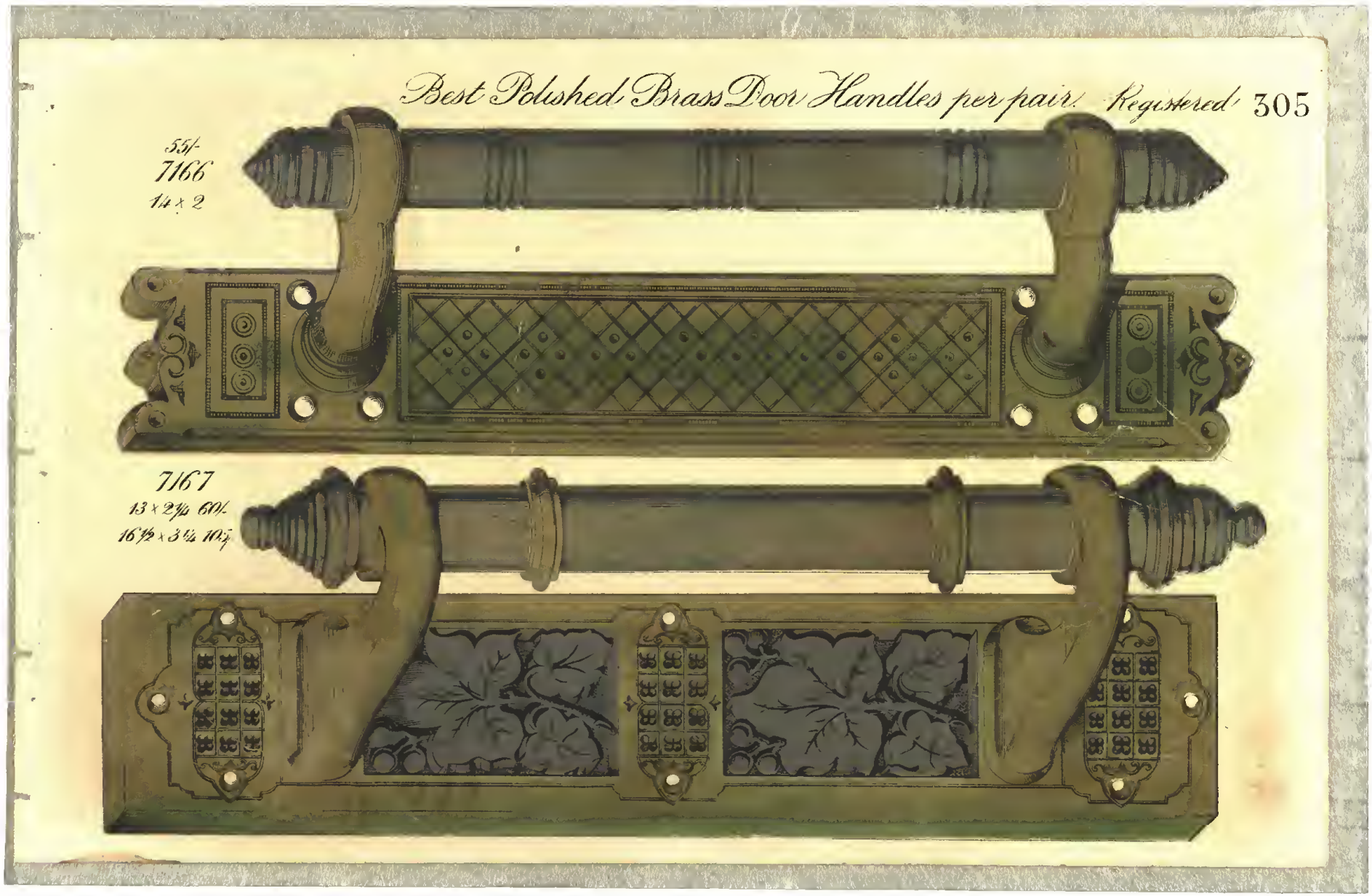
Best Polished Brass Door Handles per Pair

A498 42/



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Best Polished Brass Door Handles per pair. Registered



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Best Polished Brass Door Handle, per pair.

Registered.

EARLY ENGLISH STYLE.

The Panel in Real Florentine Bronze relief

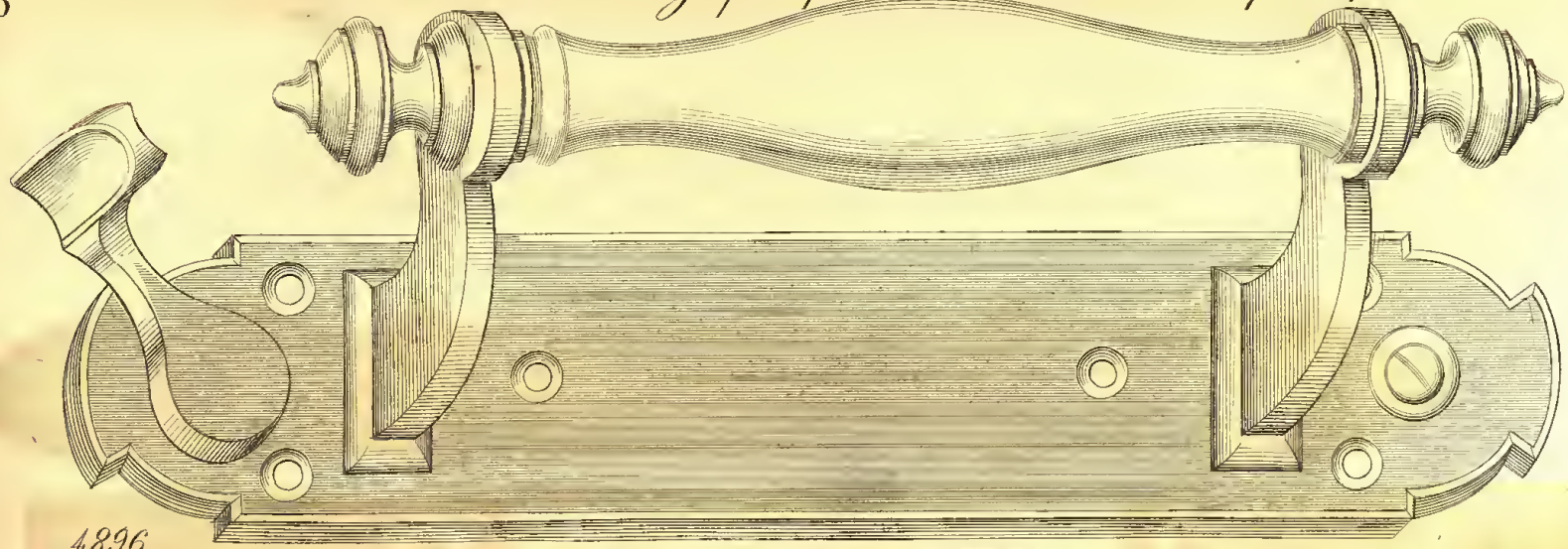
7174.
16½ x 3¼ 105/-



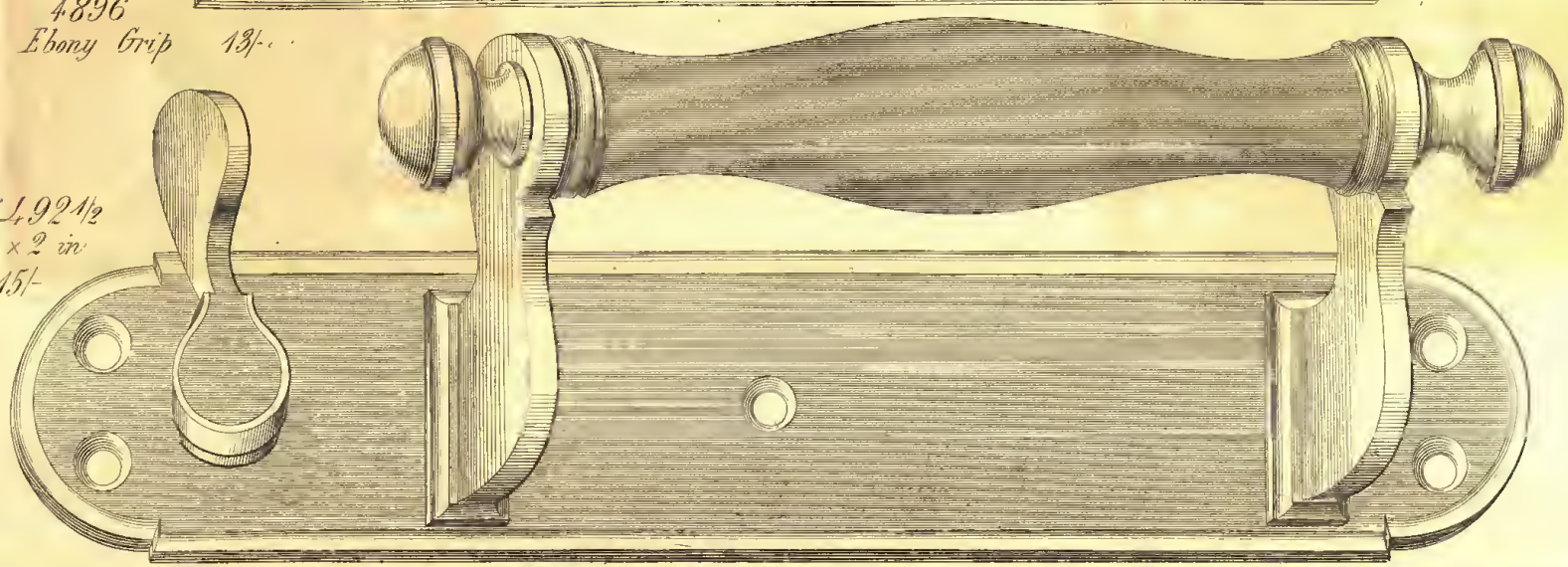
Architects and others can have the Panels specially made to their own designs, and to suit any style of Buildings.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Door Handles with Wood Grips for Mortice Latches. Per Pair.



4896
Ebony Grip 13/-



6L921½
10 × 2 in
15/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Brass Tube Grip Door Handles Per Pair

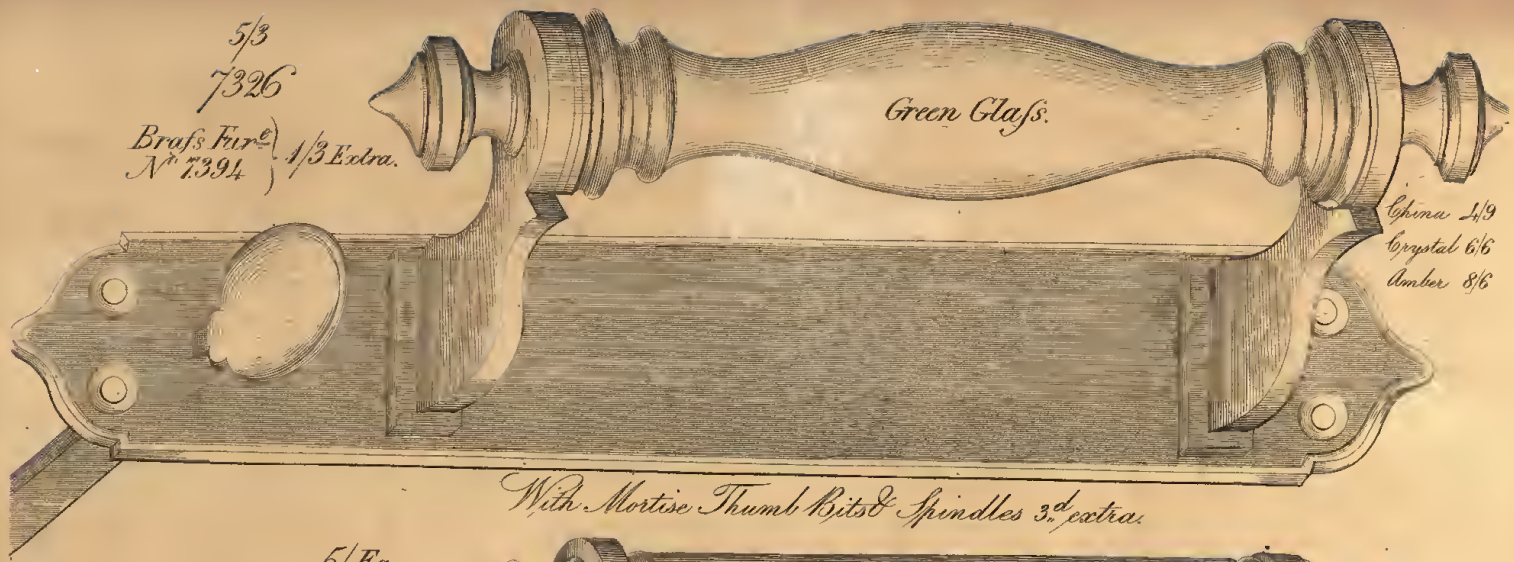


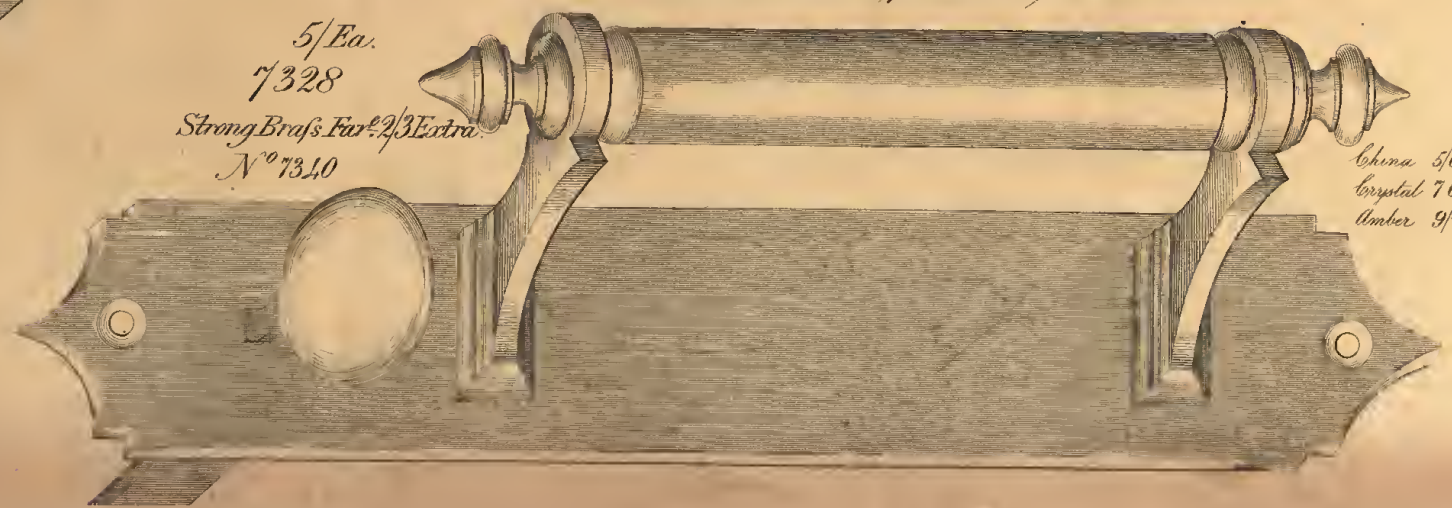
9034 Latches 14/6 Handles 12/6



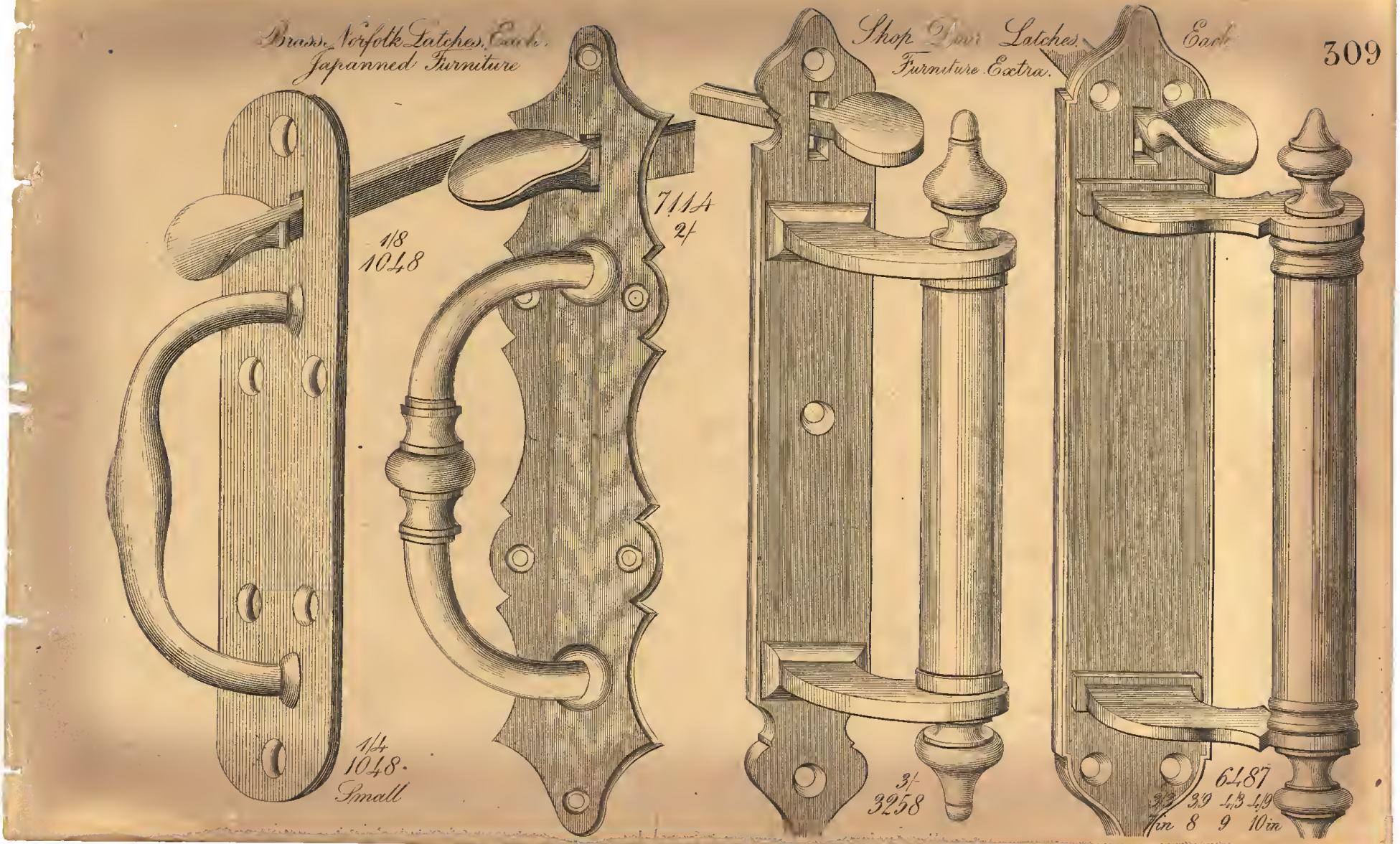
9032 LATCHES 14/6 HANDLES 12/6 THUMBBITS 1/- ea.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW





From the collections of Sydney Living Museums / Historic Houses Trust of NSW

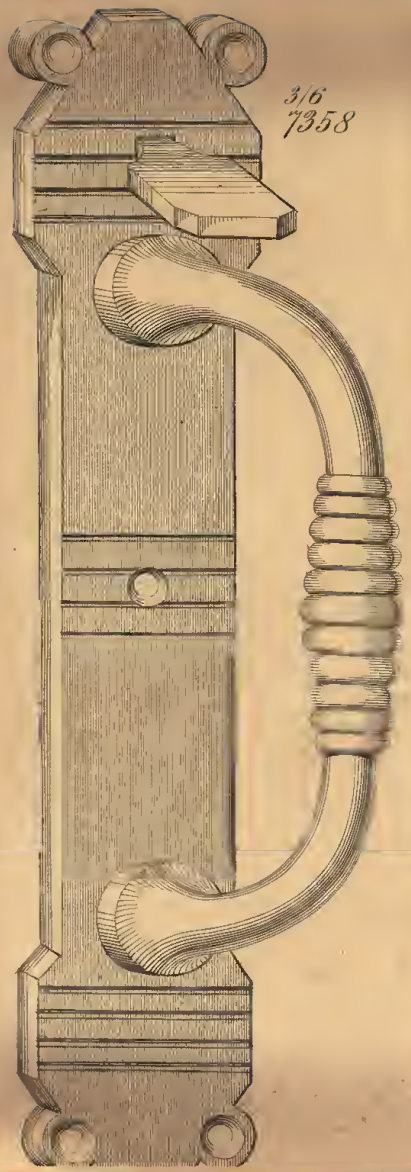


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

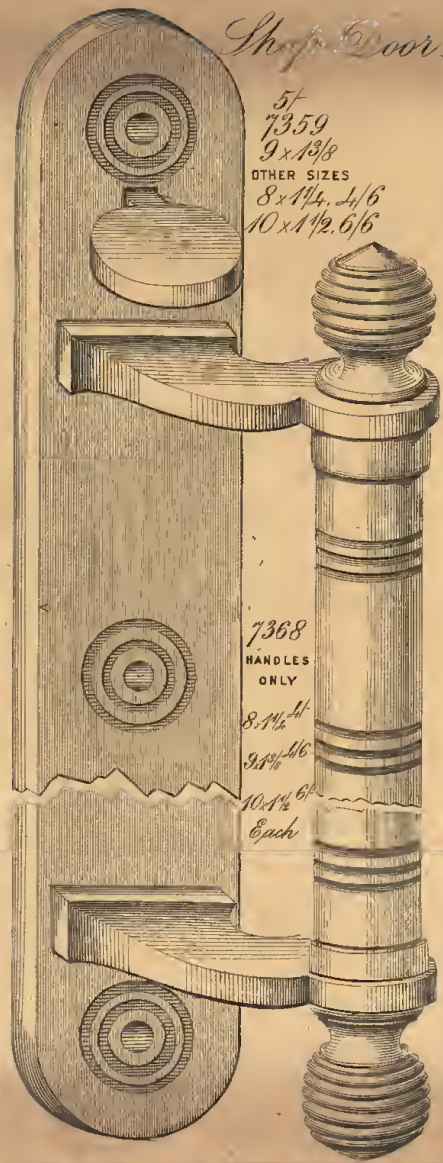


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Shop Door Latches, Each, Furniture Extra.

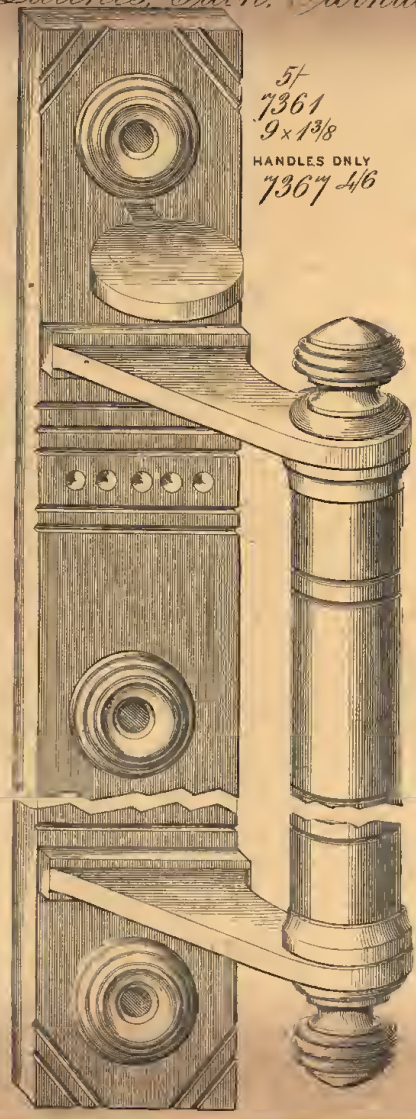


3/6
7358

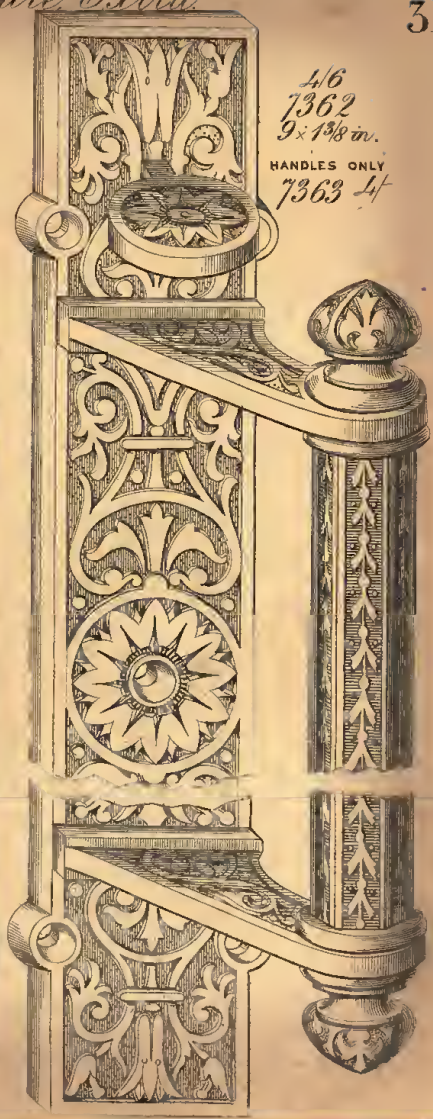


5/
7359
9 x 1 3/8
OTHER SIZES
8 x 1¼, 4/6
10 x 1½, 6/6

7368
HANDLES ONLY
8 x 1¼ 4/
9 x 1⅜ 4/6
10 x 1½ 6/
Each



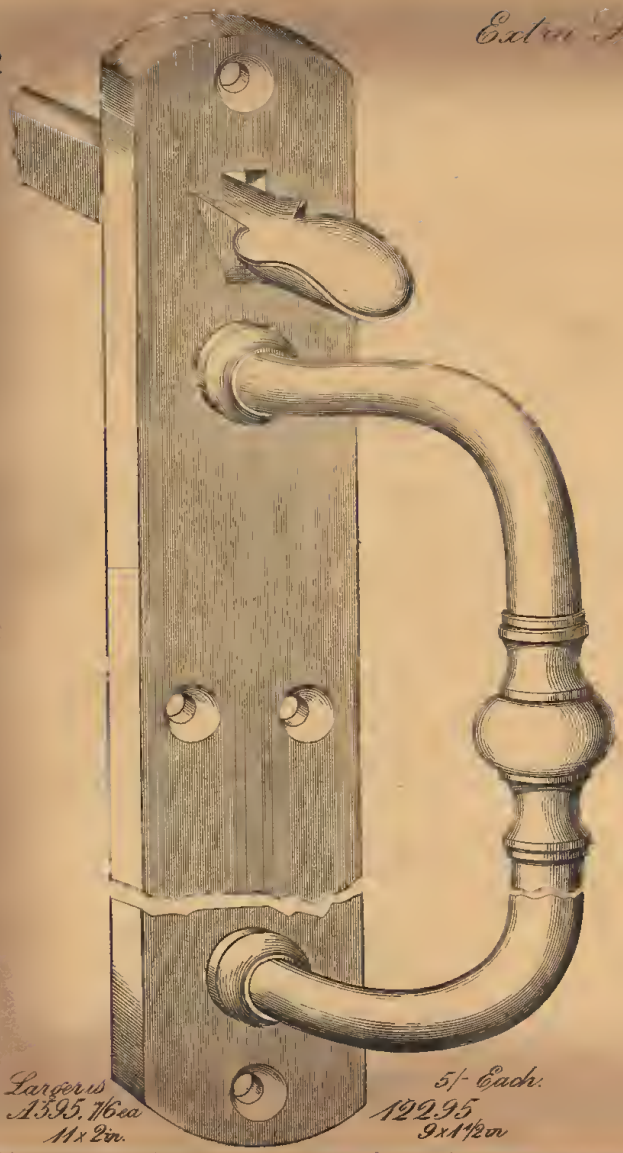
5/
7361
9 x 1 3/8
HANDLES ONLY
7367 4/6



4/6
7362
9 x 1⅜ in.
HANDLES ONLY
7363 4/

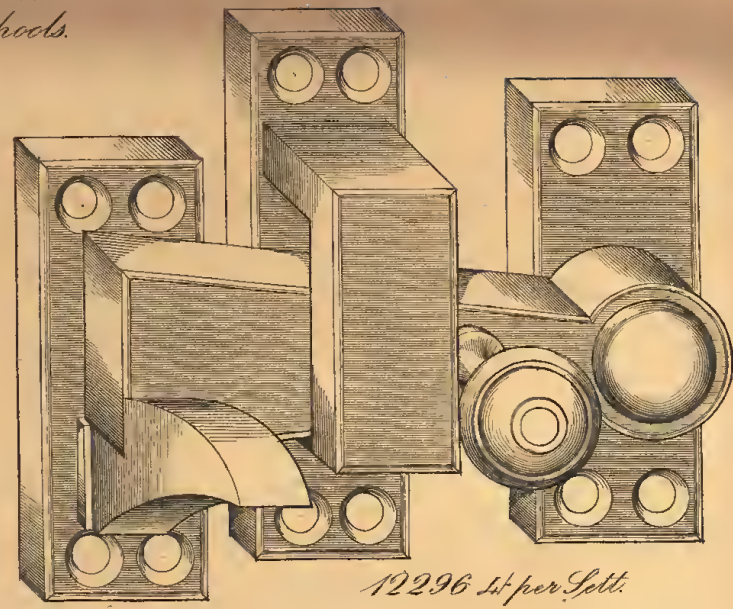
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Extra Strong Door Latch and Furniture for Board Schools.



Larger as
A595. 7/6 ea
11 x 2in.

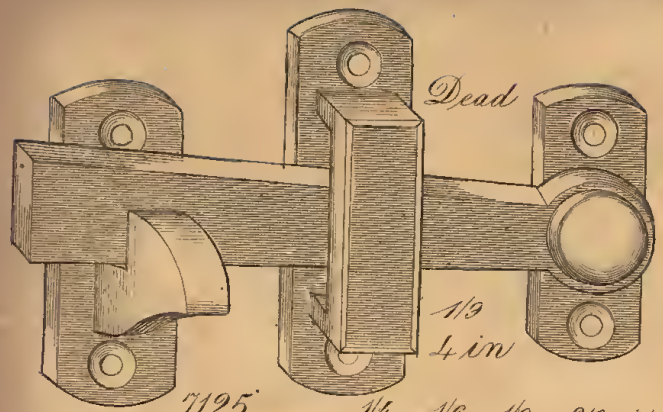
5/- Each.
12295
9 x 1½ in



12296 4/- per Sett.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Brass Shop Door Latch Furniture, Per sett

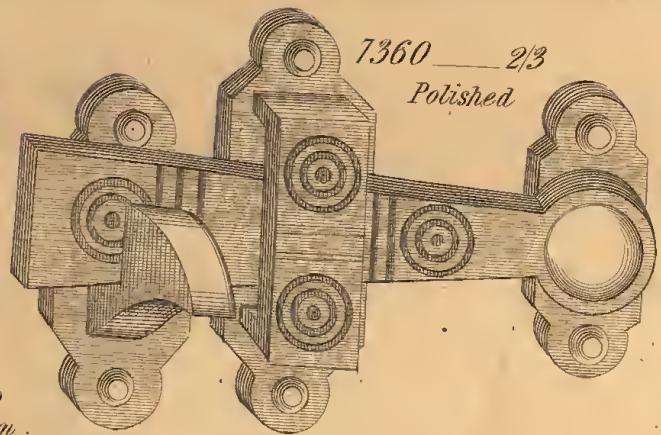


Dead

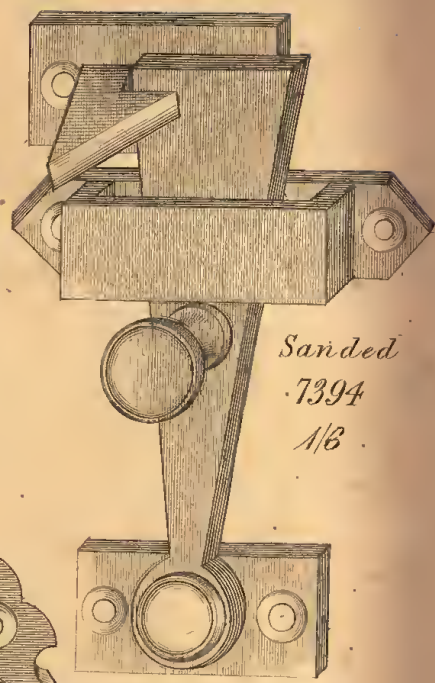
7125

1/4 1/6 1/9 2/3 2/9
3 3½ 4 5 6 in.

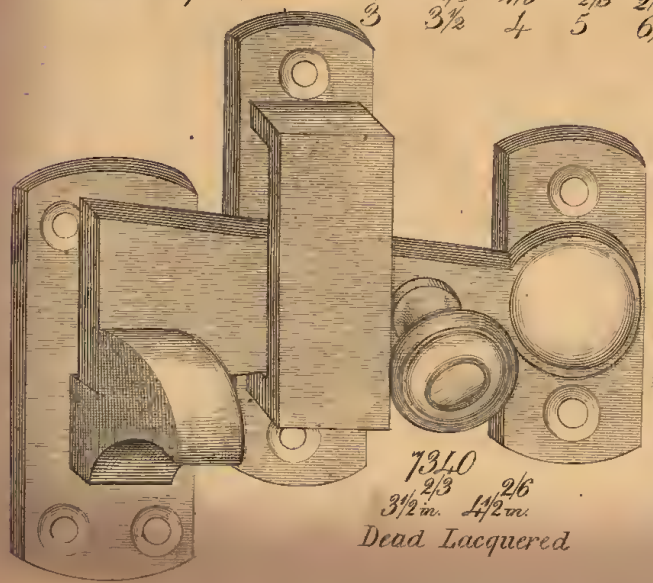
1/9
4 in



7360 2/3
Polished

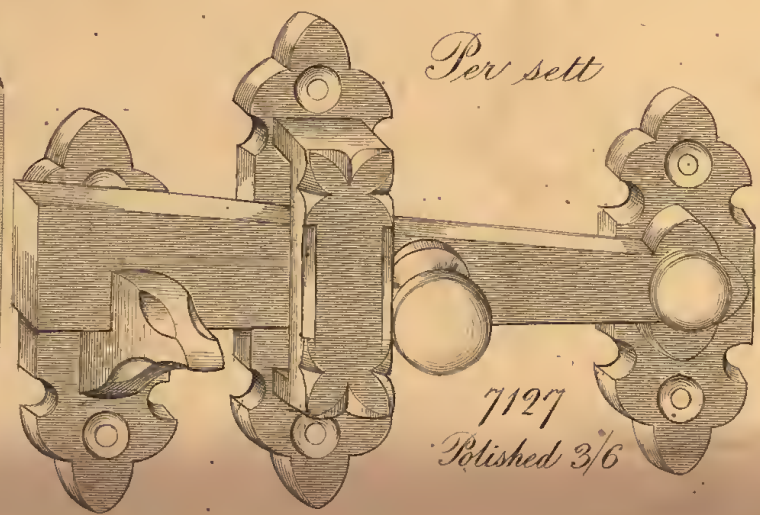


Sanded
7394
1/6



7340
2/3 2/6
3½ in. 4½ in.
Dead Lacquered

Per sett

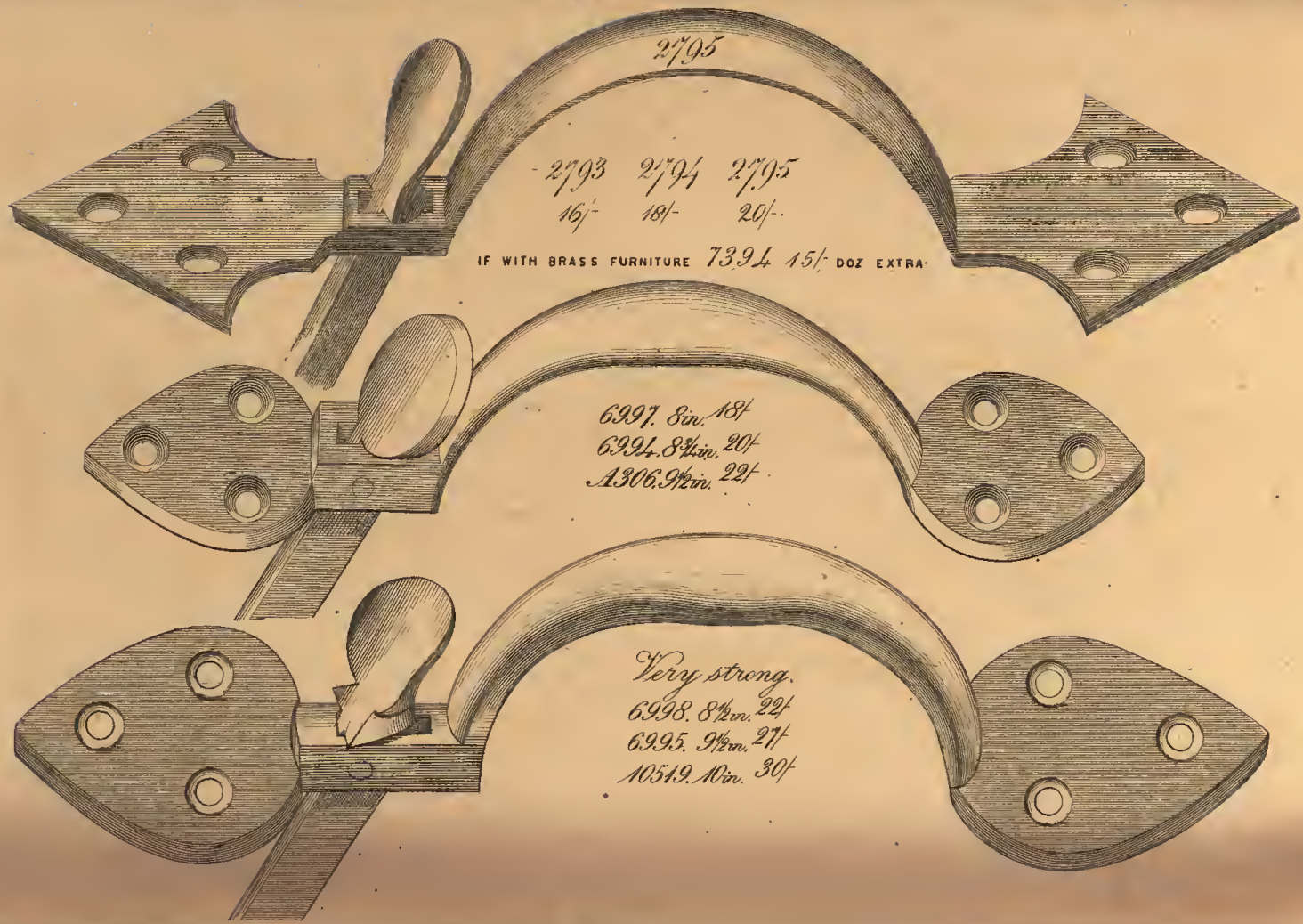


7127
Polished 3/6

Japanned Iron
Latch Furniture
6 in 3/-
7 . 3/3
8 . 3/6
Per Dozen Setts.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Brass Hand Latches Complete with Japanned Iron Furniture, per Doz.



2795

2793 2794 2795
16/- 18/- 20/-

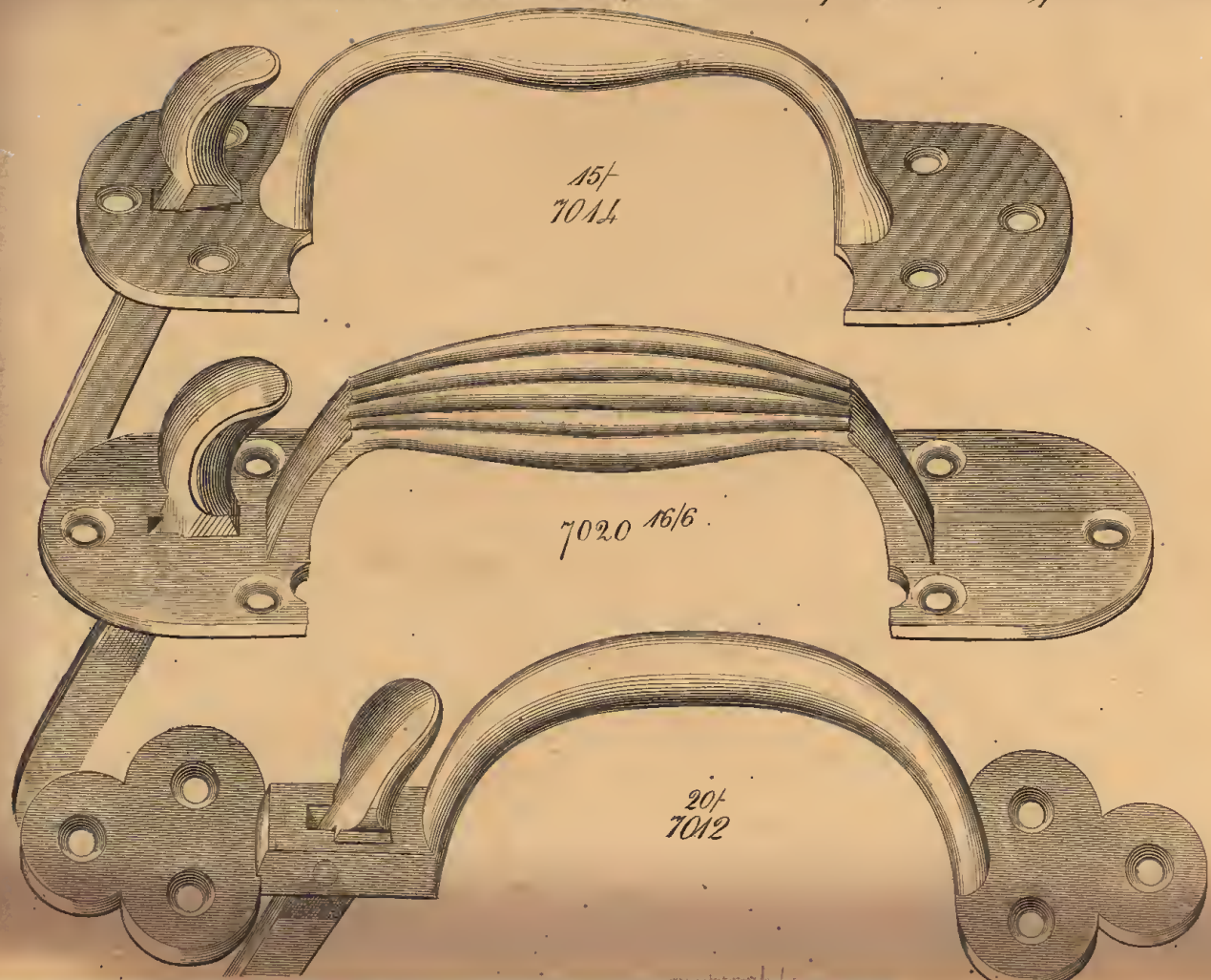
IF WITH BRASS FURNITURE 7394 15/- DOZ EXTRA.

6997. 8in. 18/
6994. 8½in. 20/
A306. 9½in. 22/

Very strong.
6998. 8½in. 22/
6995. 9½in. 27/
10519. 10in. 30/

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

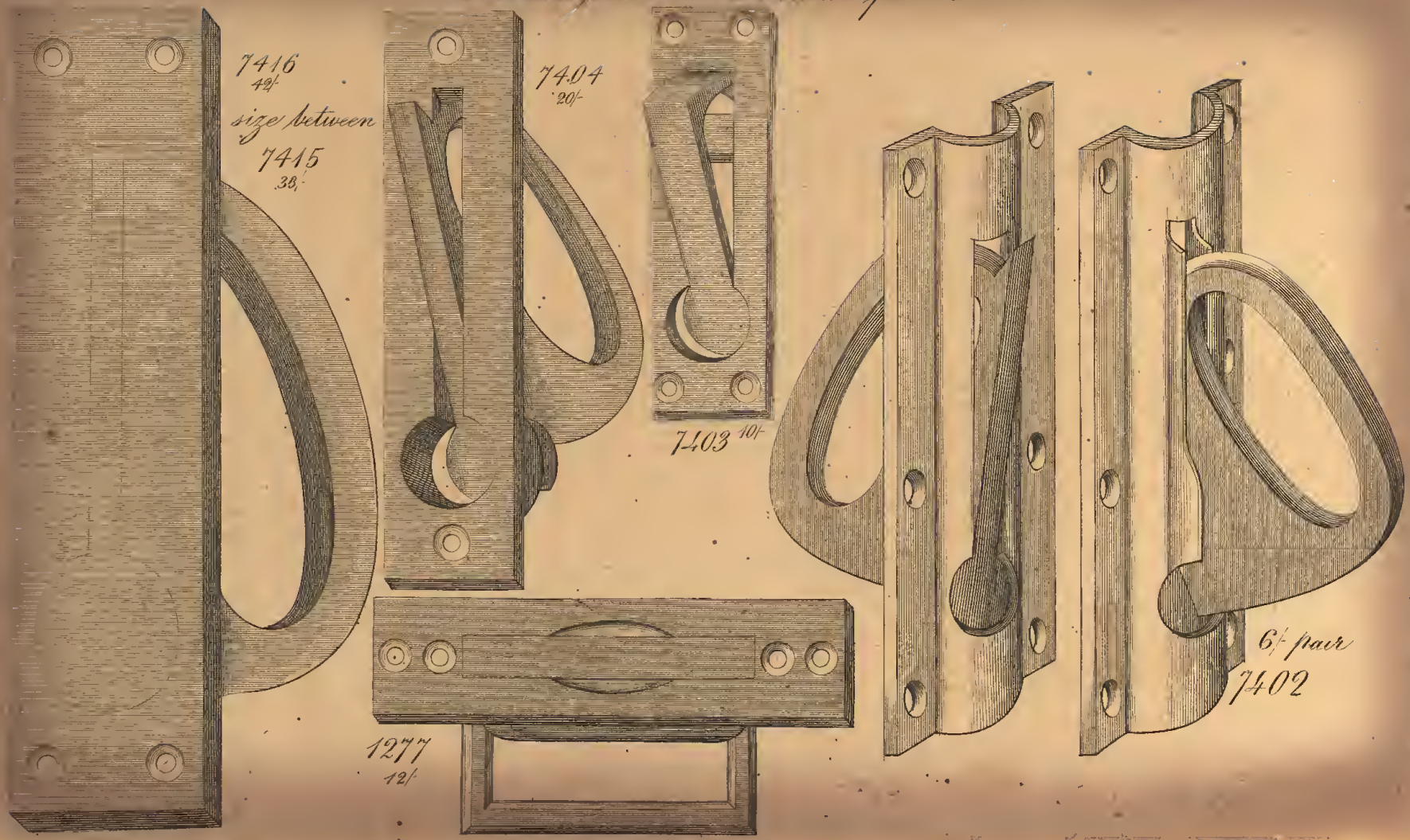
Brass Thumb Latches Complete with Japd Furniture, per doz.





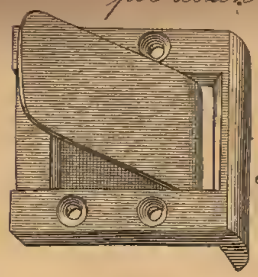
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Sliding Door Handles p.r doz



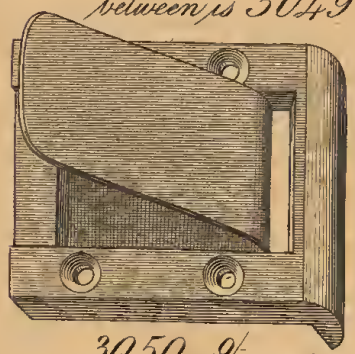
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Door Stops & Slam Springs
per dozen

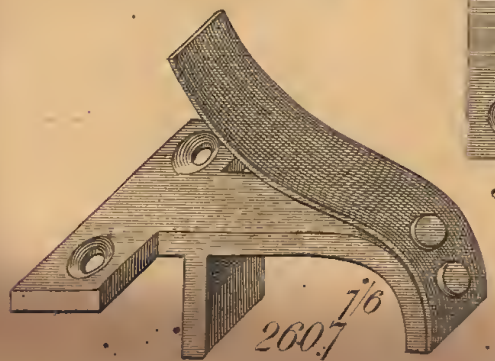


6/6
3055

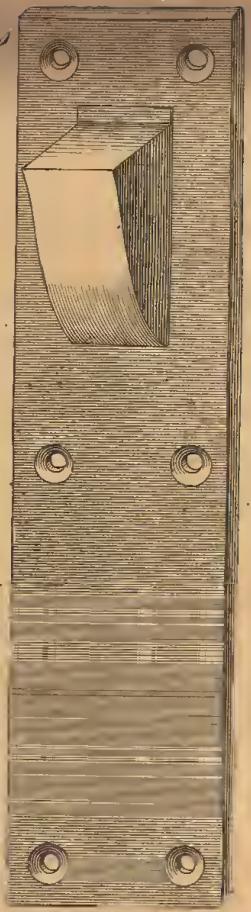
between is 3049 8/



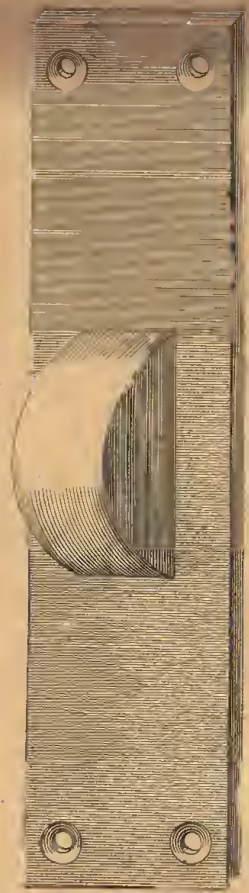
3050 9/



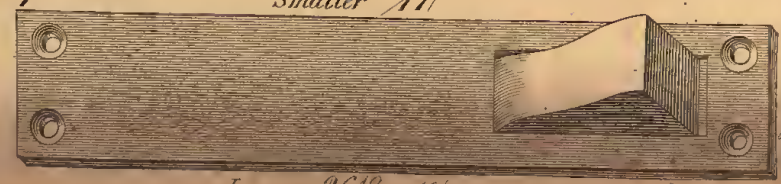
7/6
2607



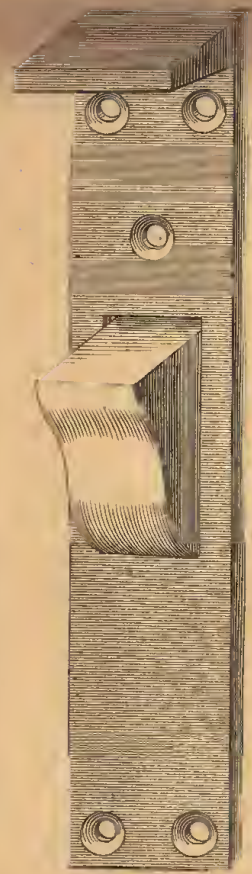
3117 18/-



2611 20/-
Smaller 17/-



Less is 2613 10/-



2612 18/-



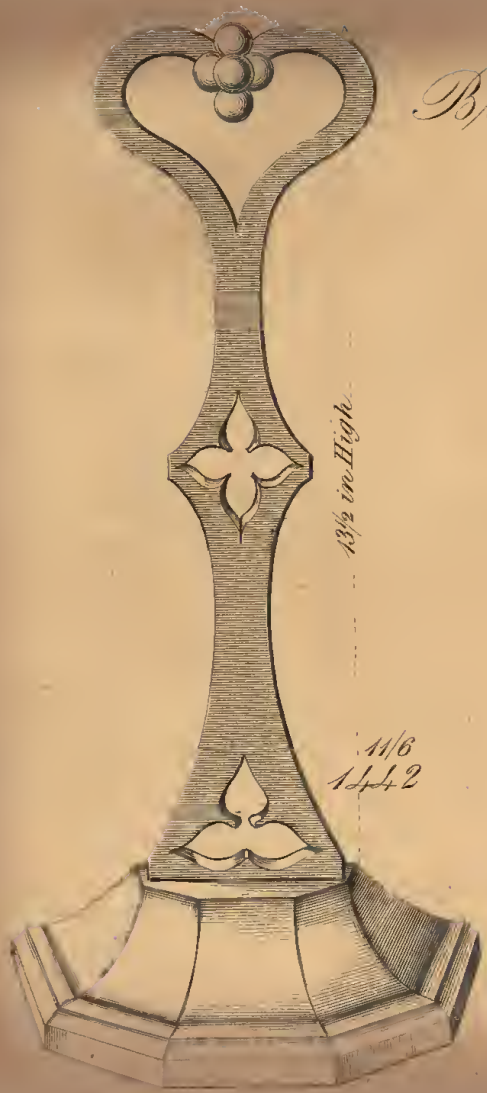
2610 39/- Less 2609 30/-

39/-
2610

13/-
2620

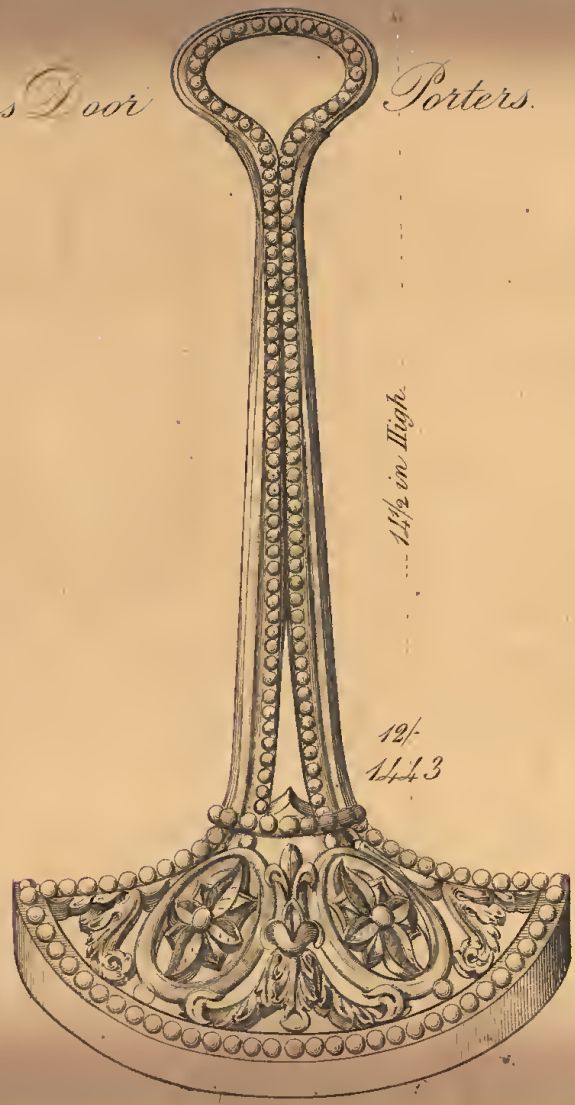
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Brass Door Porters. Each.



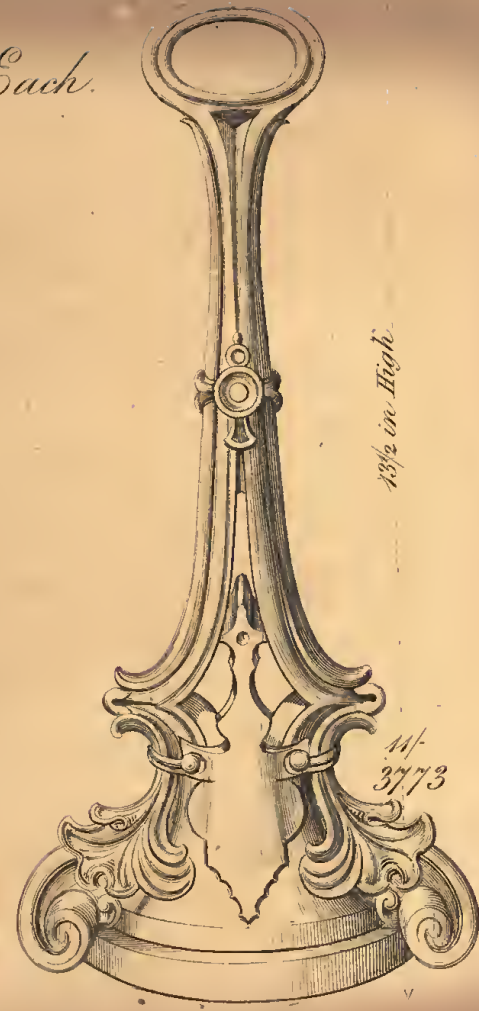
13½ in High.

11/6
1442



14½ in High.

12/-
1443

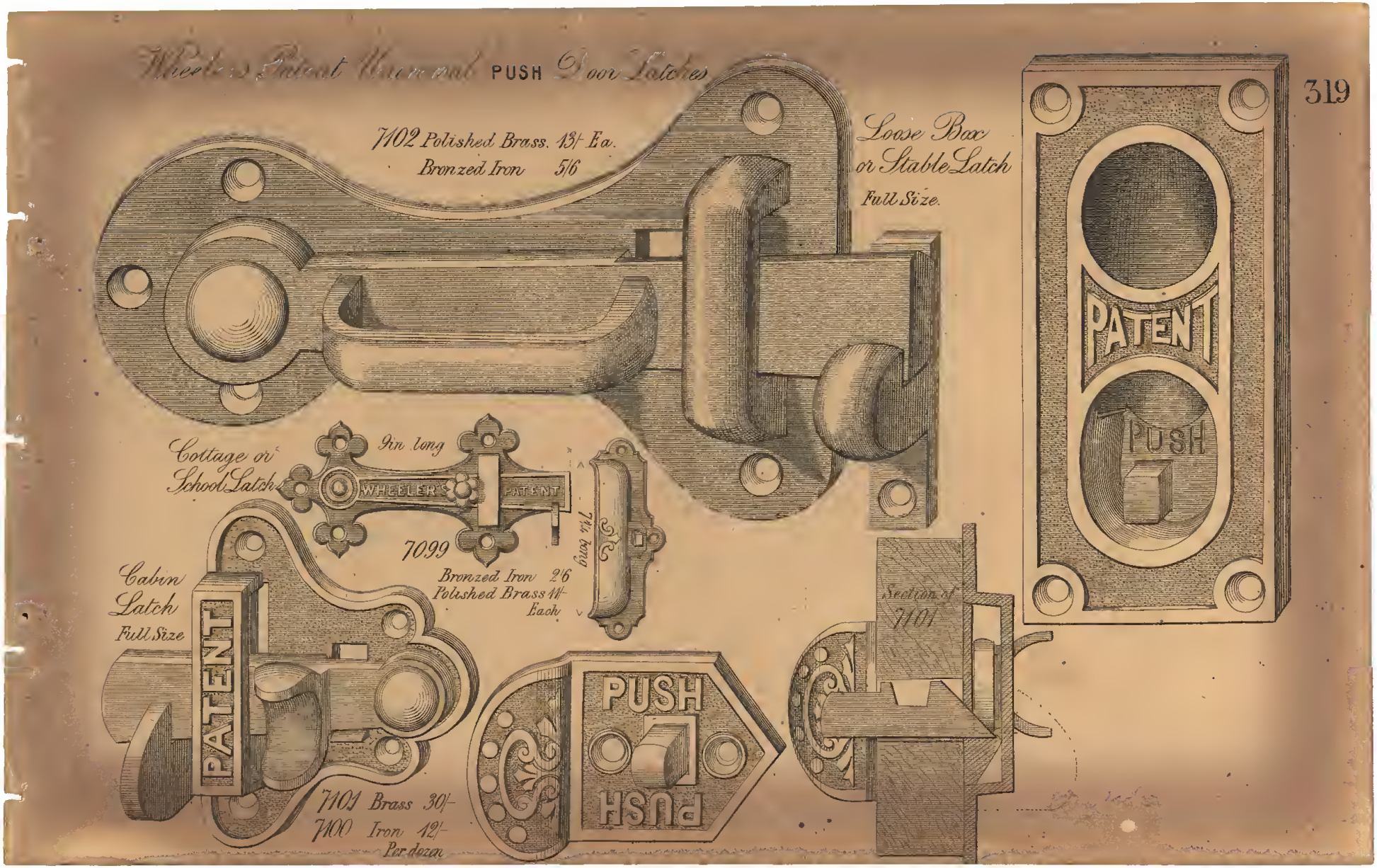


13½ in High.

11/-
3773

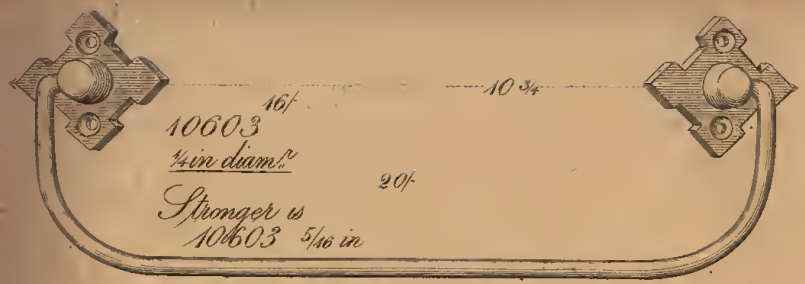
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

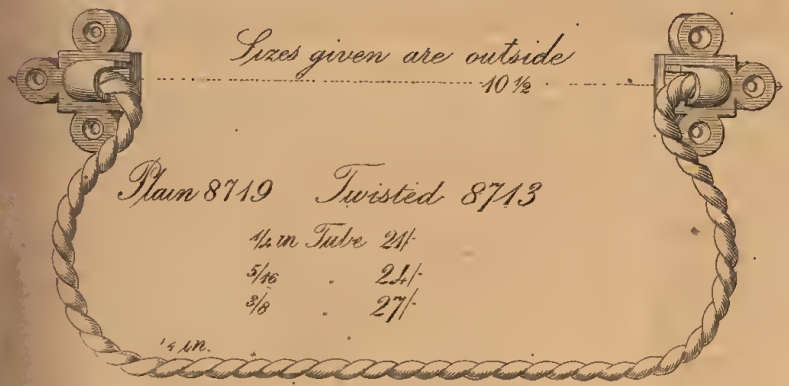
Wheeler's Patent Universal PUSH Door Latches

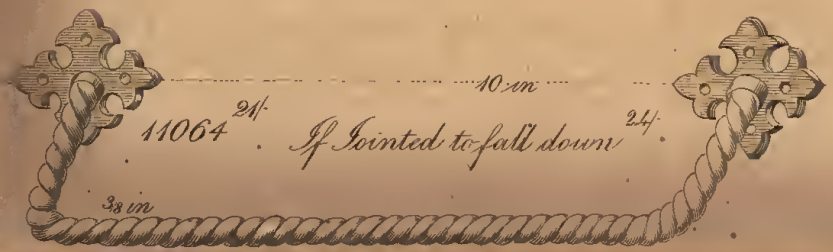


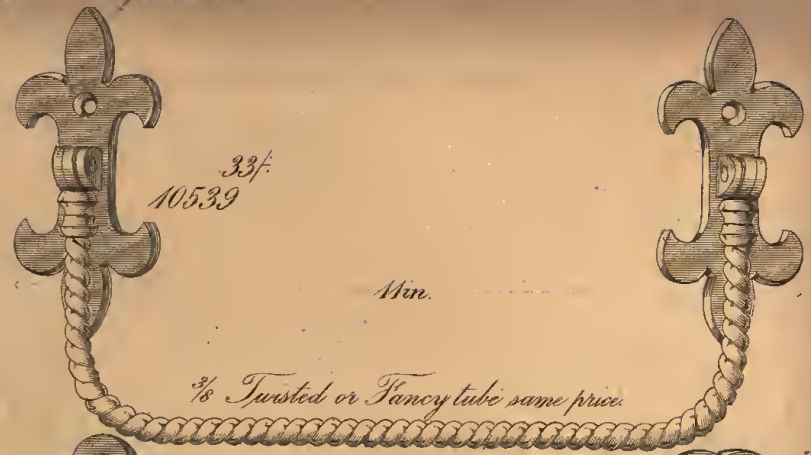
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

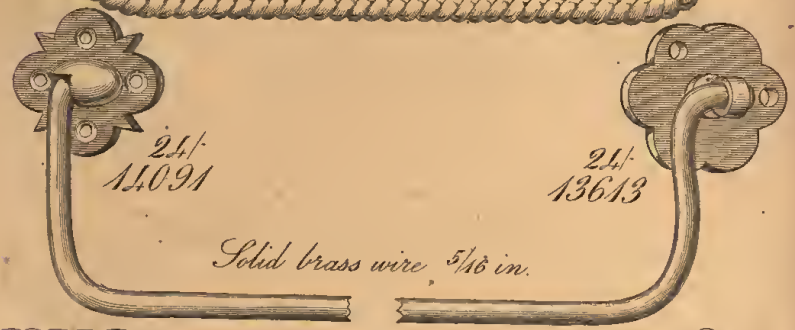
Holders for Churches per doz

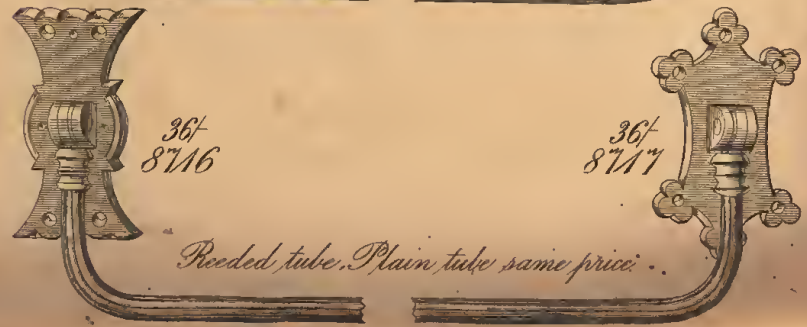






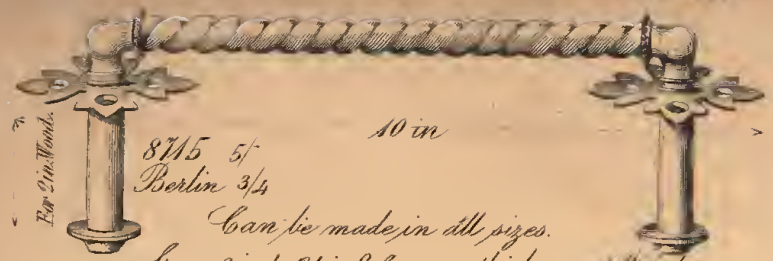






From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Brass Umbrella Holders for Churches & Chapels each

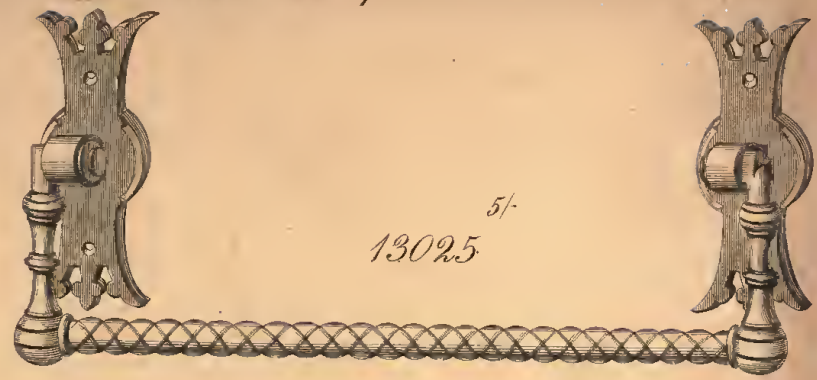


For 2 in. Wood.

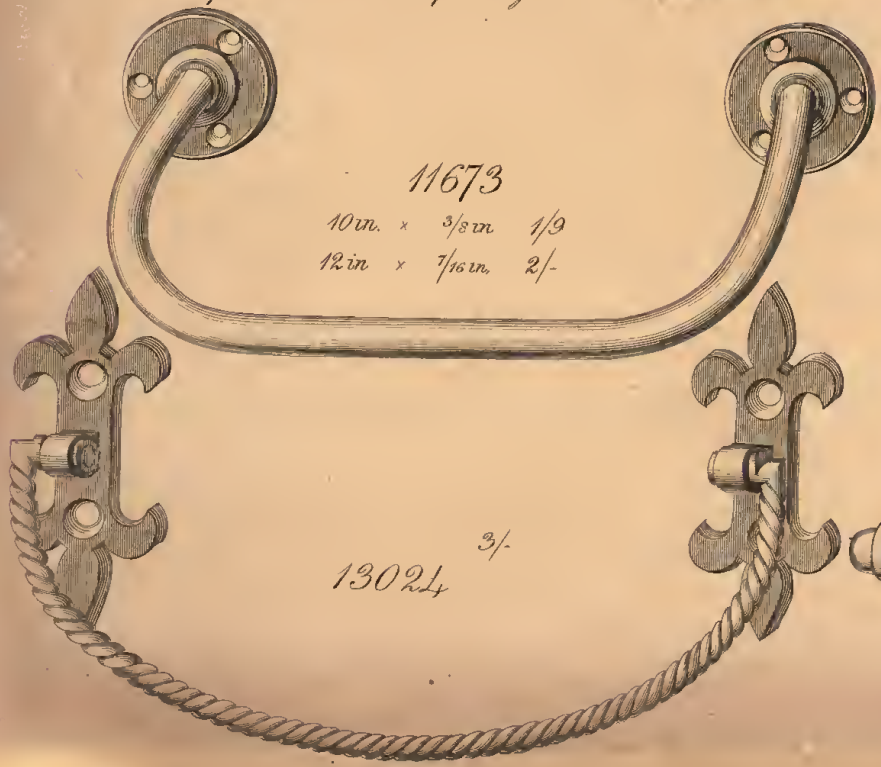
10 in.

8715 5/-
Berlin 3/4

Can be made in all sizes.
from 6 in. to 24 in. & for any thickness of Wood.



13025 5/-



11673

10 in. × 3/8 in. 1/9
12 in. × 7/16 in. 2/-

Engraved
half size.

13024 3/-



13021 5/-

Sent Jointed to fall unless
ordered otherwise.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Umbrella Pans for Churches, per doz.



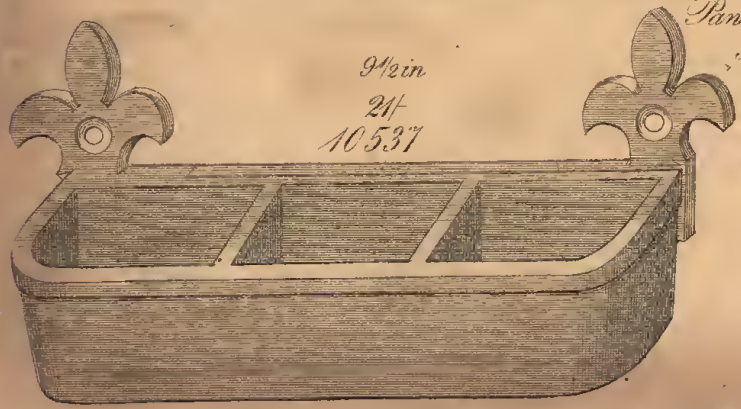








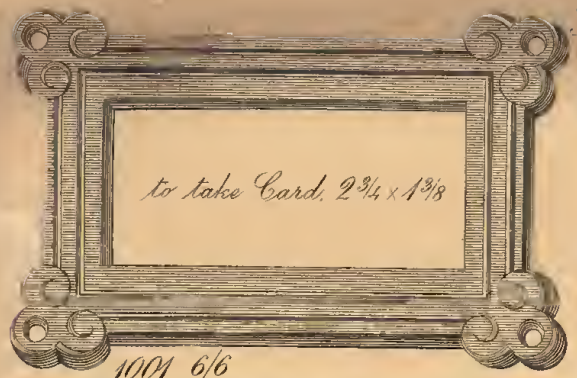
Pans painted white inside
3/- per doz extra.



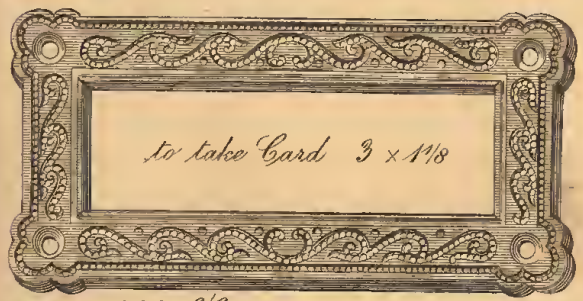


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

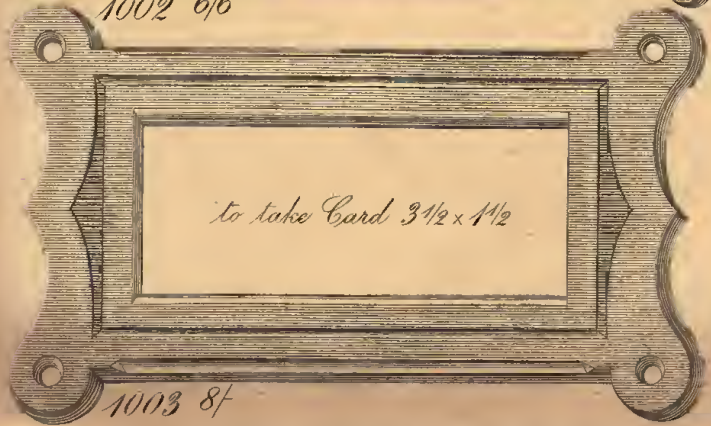
Polished Card Holders, per dozen



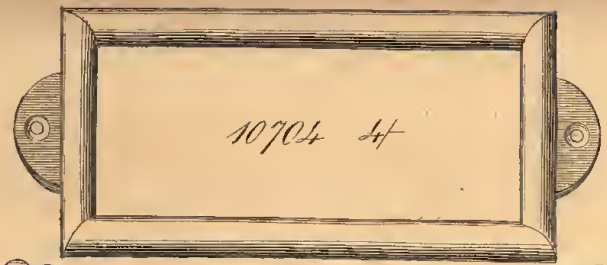
1001 6/6

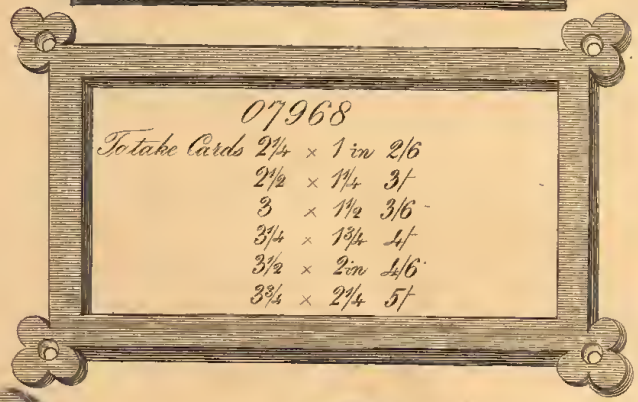


1002 6/6



1003 8/

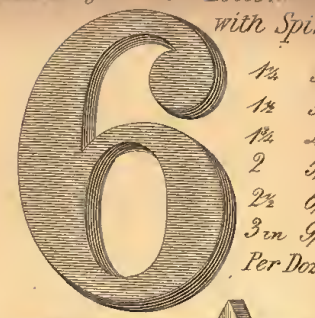






1004 6/6

Brass Figures or Letters with Spikes.



1½	3/-
1¾	3/6
1¾	4/6
2	5/-
2½	6/6
3 in	9/-

Per Doz

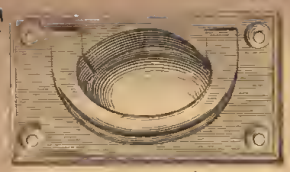


Nuts & Screws 6d per doz extra.

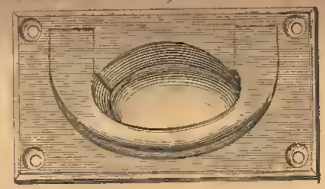


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Flush Handles with Improved Concave Backs per single dozen.



1 3/4 in 4/3



2 in 4/9



2 1/4 in 5/-



2 1/2 in 5/6 2 3/4 in 6/-

09154



3 3/4 in 10/6 3 5/8 in 9/6

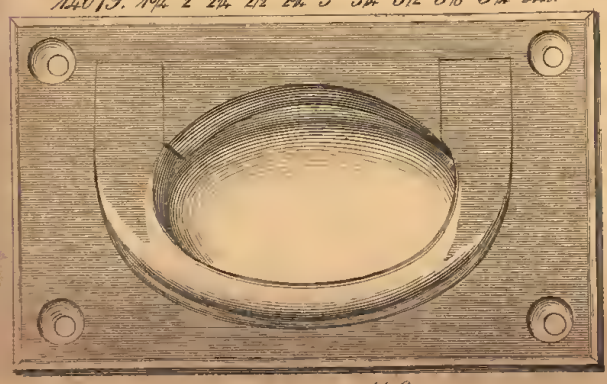


3 1/2 in 8/6 3 1/4 in 7/6



3 in 7/-

Lighter suite 1/2 1 1/2 1 1/8 1/4 5/8 5/16 6/3 7/8 8/4 8/6 9/6 10/6
14079. 1 1/4 2 2 1/4 2 1/2 2 3/4 3 3 1/4 3 1/2 3 5/8 3 3/4 4 in.

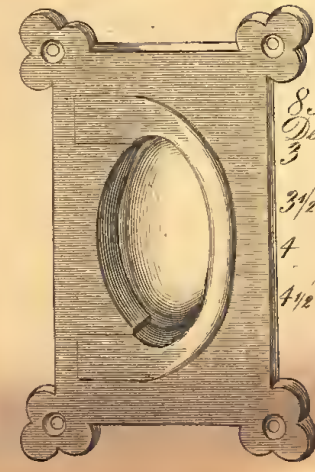


4 in 11/6

09154



4 1/4 in 13/- 4 1/2 14/6



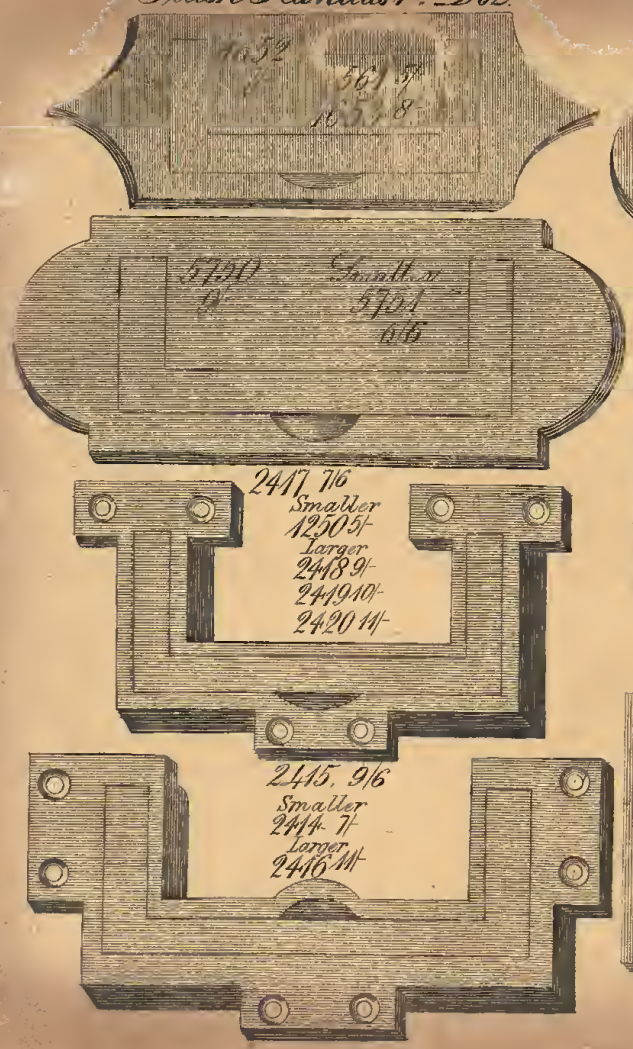
8326
Dead
3 in 9/-
3 1/2 " 11/-
4 " 13/-
4 1/2 " 15/-

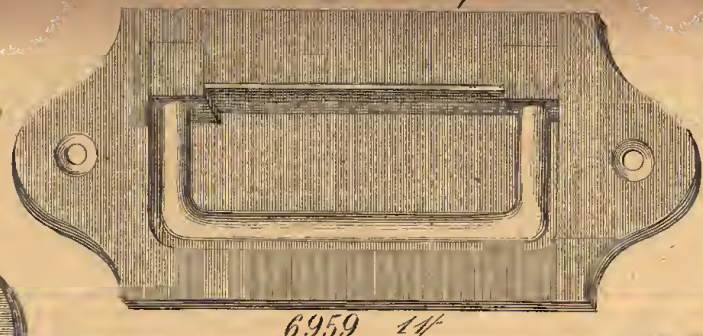
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

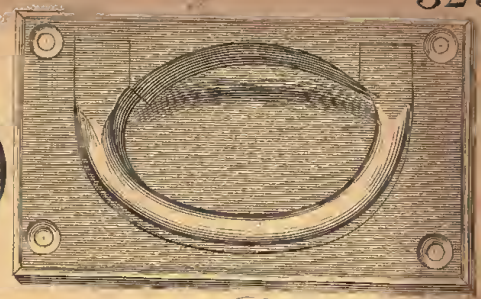
Flush Handles P.r Doz.

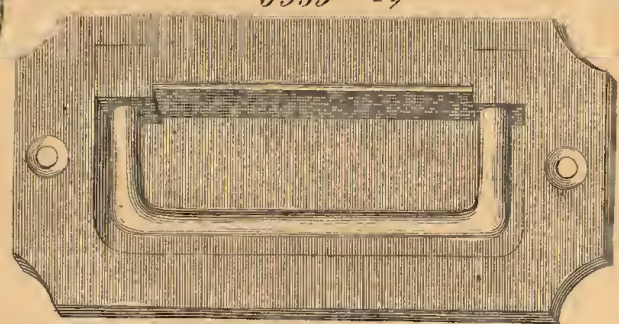
Sunk Flush Handles p.r dozen.

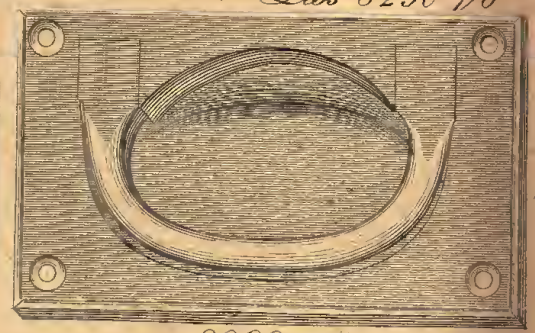
Strong Suit

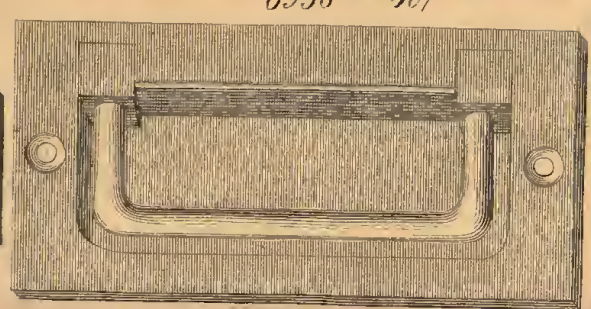


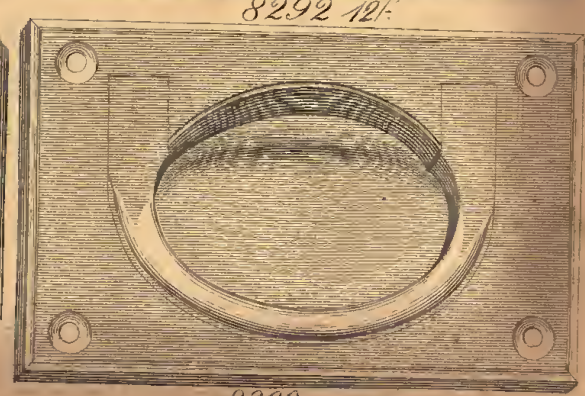

6959 14/-


8291 10/- Less 8290 7/6


6958 10/-


8292 12/-

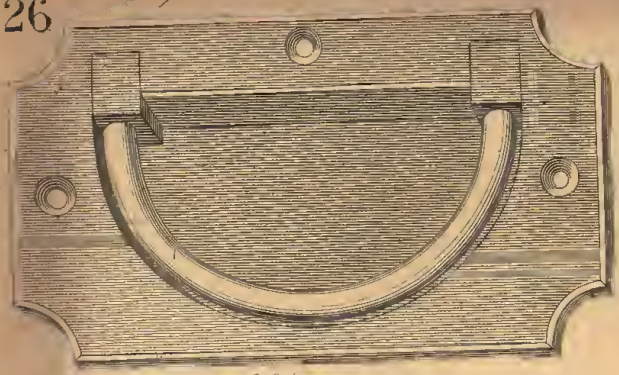

6960 9/6


8300 15/-

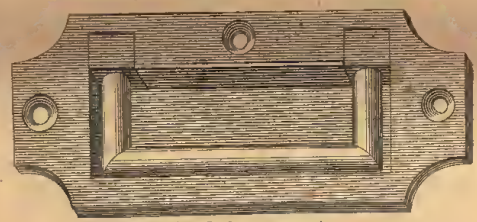
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Brass Flush Handles

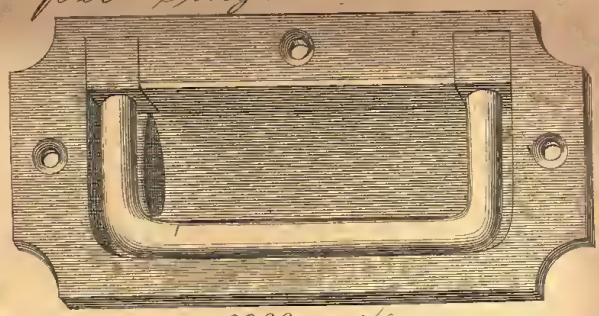
Per Single Dozen!



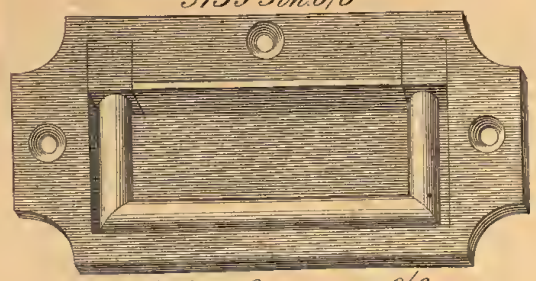
8301 15/-



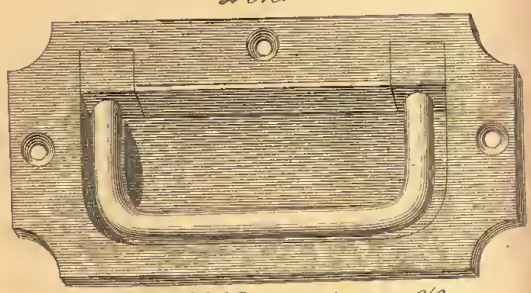
3135 3in. 6/6



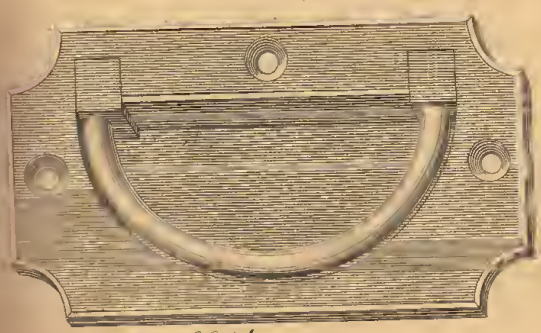
8283 9/6
4 in.



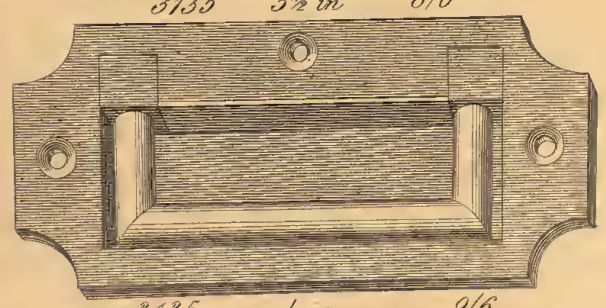
3135 3½ in 8/6



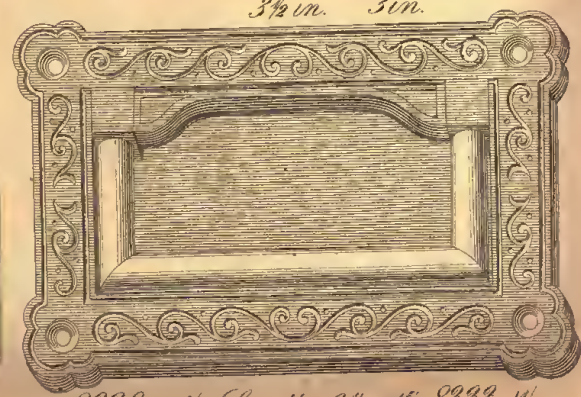
8283 8/ 6/6
3½ in. 3in.



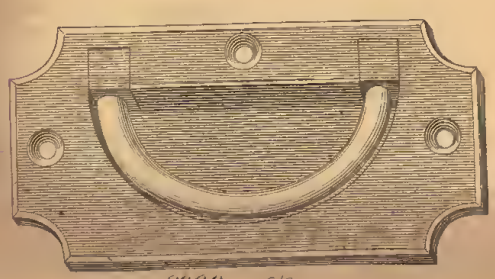
8334 11/-



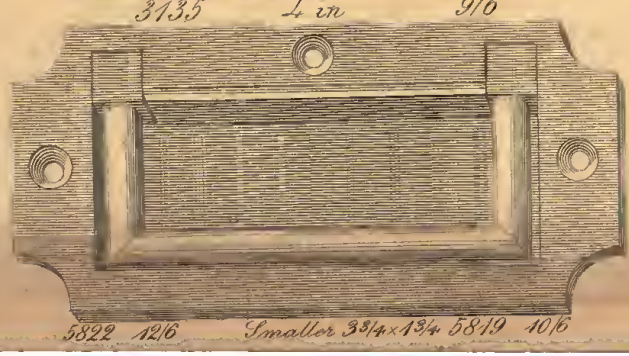
3135 4 in 9/6



8330 16/- Smaller 3¼ × 1⅜ 8333 11/-



8329 8/6

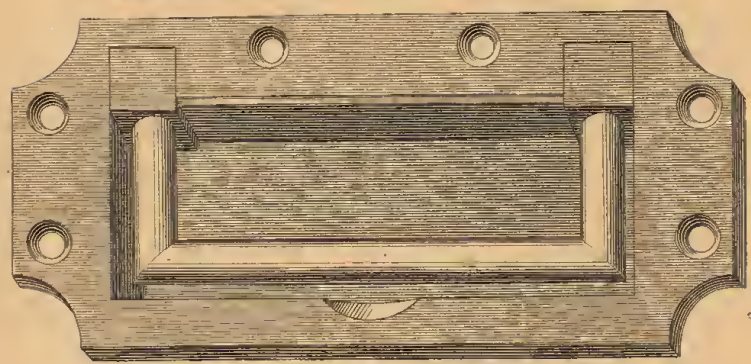


5822 12/6 Smaller 3¾ × 1¾ 5819 10/6

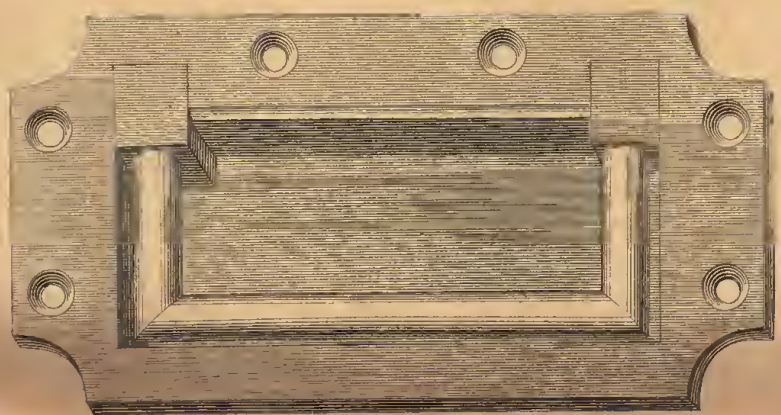
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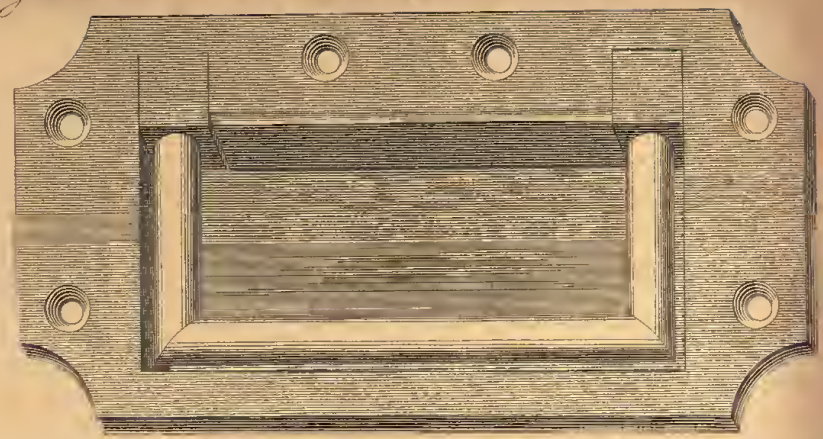
15/-
3135
1½ in



18/-
3135
5 in



27/-
6007



6964 5 in 24/- 5½ in 30/-



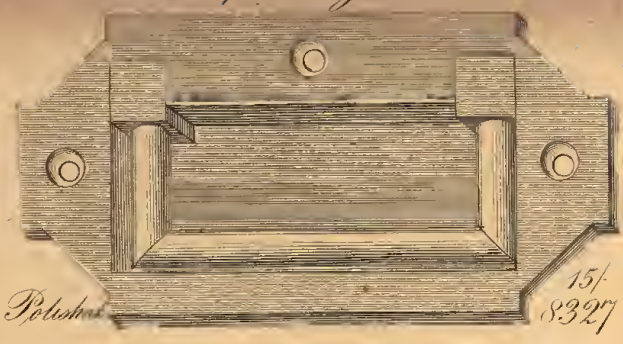
6965 6 in 36/- 6½ in 40/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

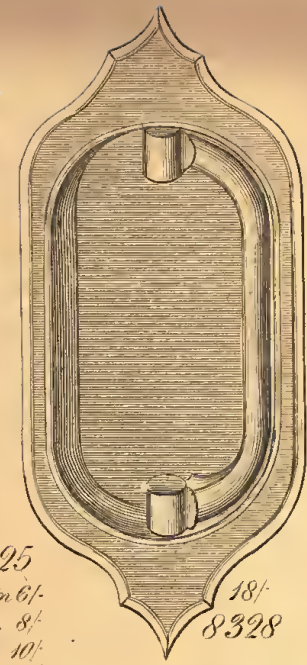
Flush Handles per dozen



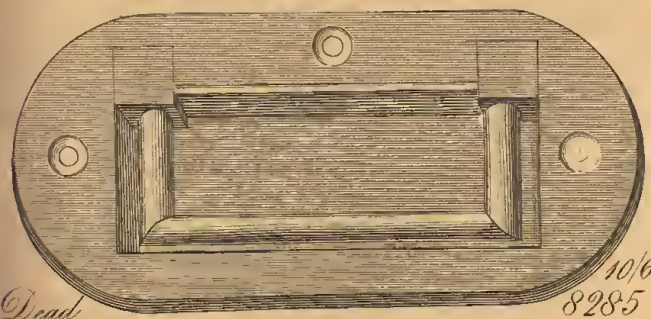
Sunder 7/6 8286



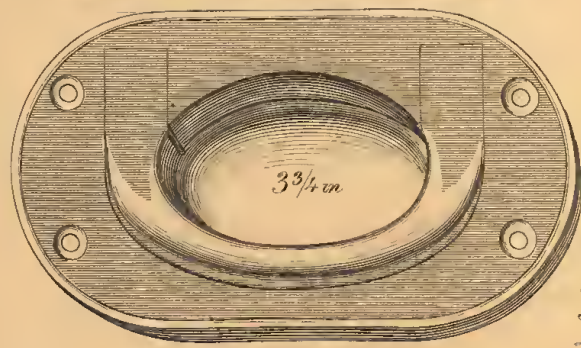
Polished 15/ 8327



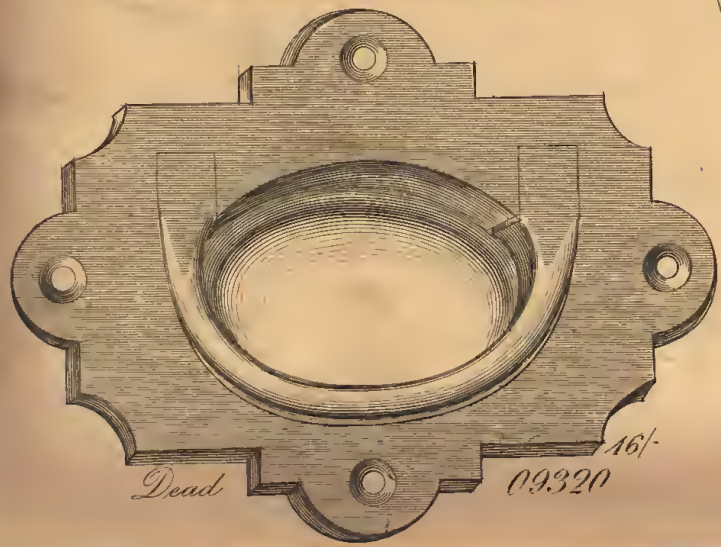
18/ 8328



Dead 10/6 8285



3¾ in. 8325
2½ in 6/-
3 " 8/-
3½ " 10/-
3¾ " 12/-
4 " 14/-

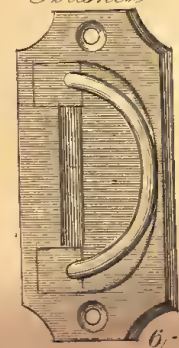


Dead 16/- 09320



Strong

6961 4 12/6 4½ 18/- 5 in 24/-



Polished 6/- 58.51

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Polished and Engraved Brass Flush Handles for Pressing Down Sash Doors



A

8331 2in. 20/- Plain 9/- Nickel Plated or Gilt } 25/-



B

8331 2½in. 21/- Plain 11/- Nickel Plated or Gilt } 30/-



C

8331 3in. 27/- Plain 13/- Nickel Plated or Gilt } 35/-



D

8331 3½in. 30/- Plain 15/- Nickel Plated or Gilt } 40/-

COMPLETE WITH BRASS SCREWS.



36/-
5825
Plain 16/-
Nickel Plated or Gilt } 45/-



42/-
5826
Plain 20/-
Nickel Plated or Gilt 51/-



36/-
5829
Plain 16/-
Nickel Plated or Gilt } 45/-



66/-
5828
Plain 42/- Nickel Plated or Gilt 81/-



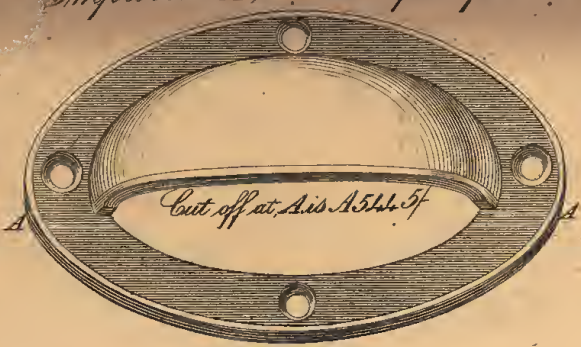
66/-
5827
Plain 36/-
Nickel Plated or Gilt 81/-

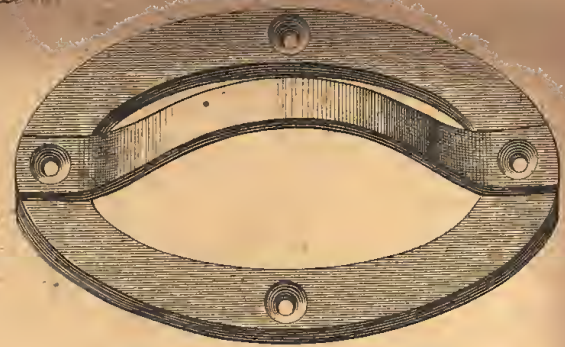
8331 Suite will be sent as drawn unless otherwise ordered.
If required all of one design Initial Letters, A.B. Con D must be stated.

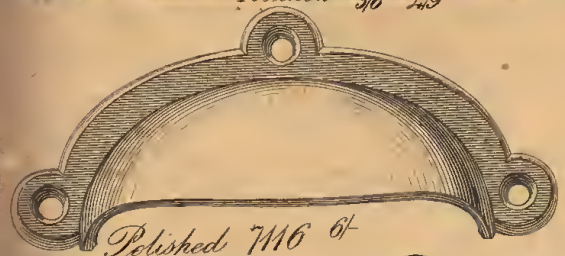
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

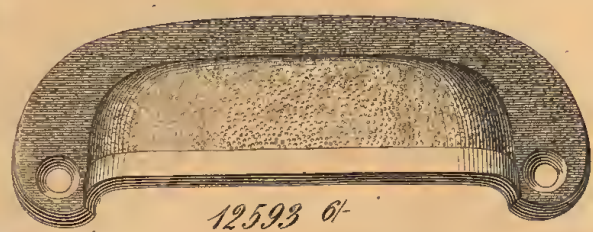
Improved Drawer Lifts. Per doz.

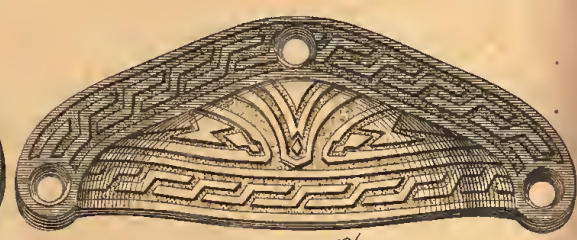


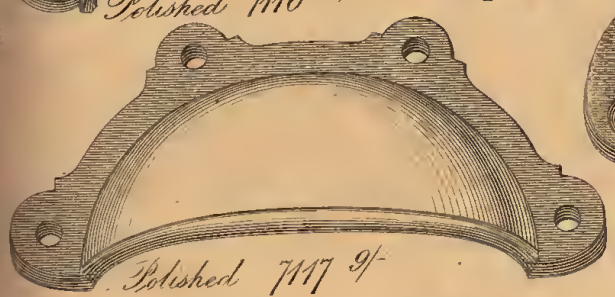


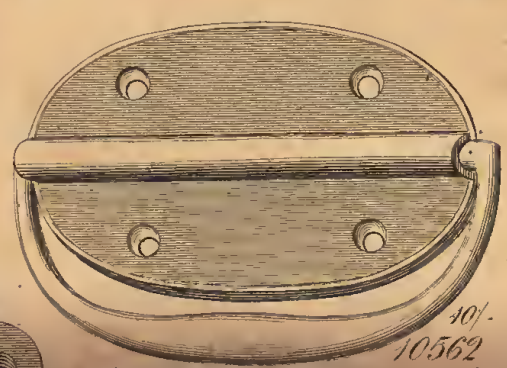


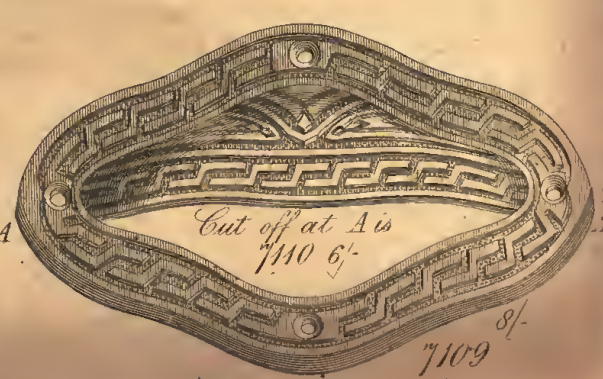


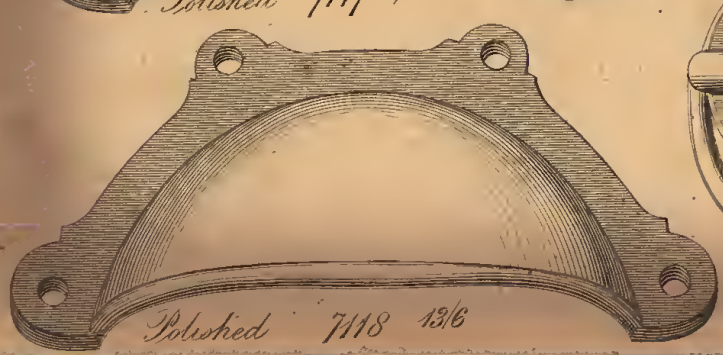












From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Improved Drawer Pulls, for Screw.



4/6
7119
2½ in



7120. Dead 4/
Bright 4/3
Polished 4/6

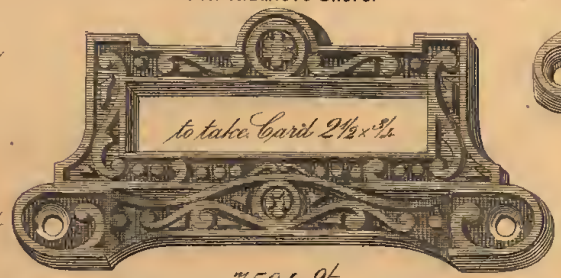


Stamped 1970 Dead 5/3
Polished 5/9



7/
7119
3 in

FOR CHEMISTS SHOPS.



7501 9/
Plain is 7506 9/



Cast 7193 9/
Lacq.d or B & R.

Nickel Plated
1/- doz.
Extra.



9/
7119
3½ in



7194 9/
Lacq.d or B & R.

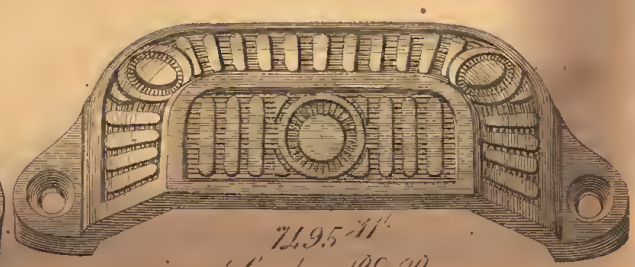


12/
7119
4 in

Registered design

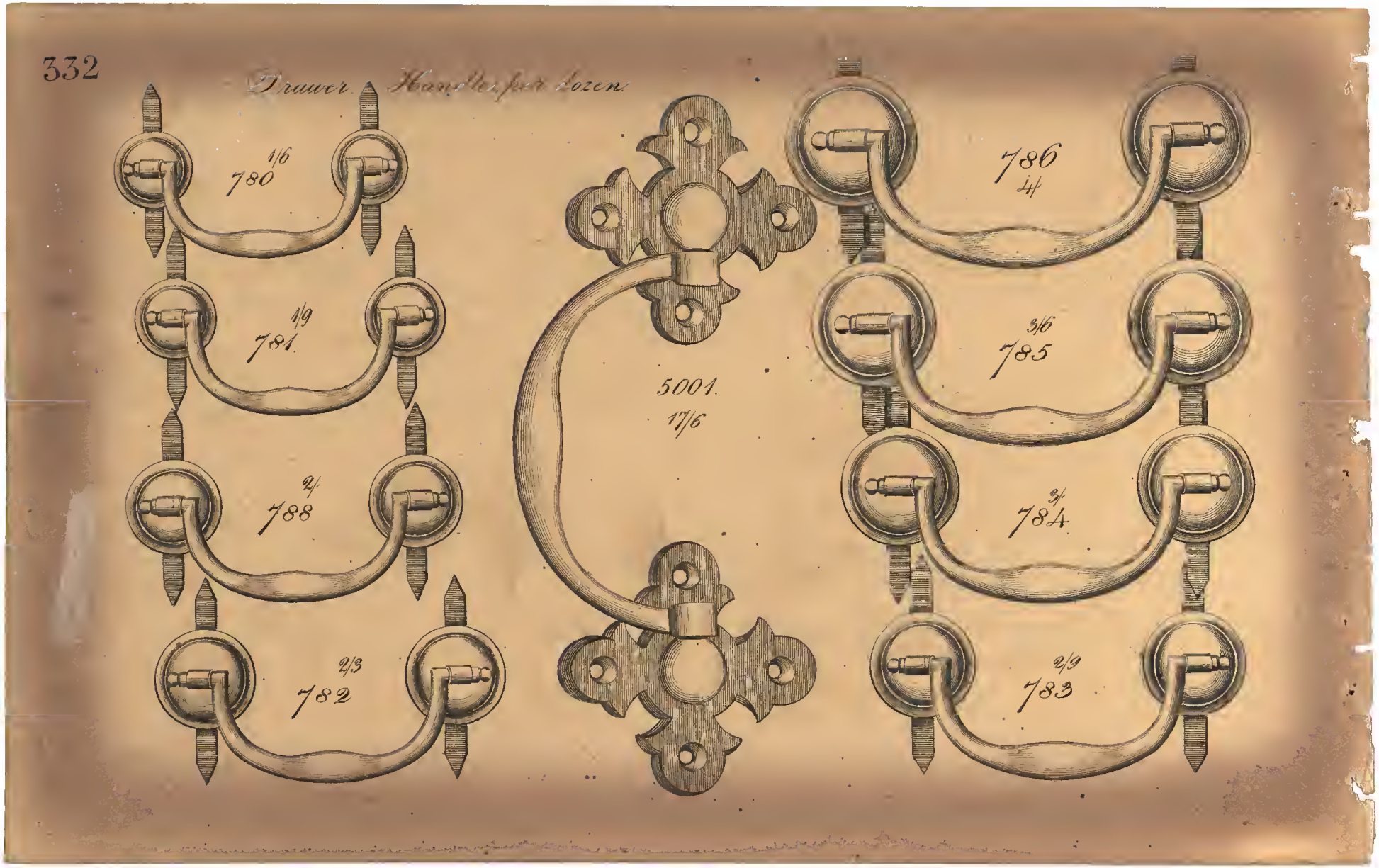


7502 9/



7195 11/
Lacq.d or B & R.

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From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Size Less 5412 2/- Drawer Handles per dozen

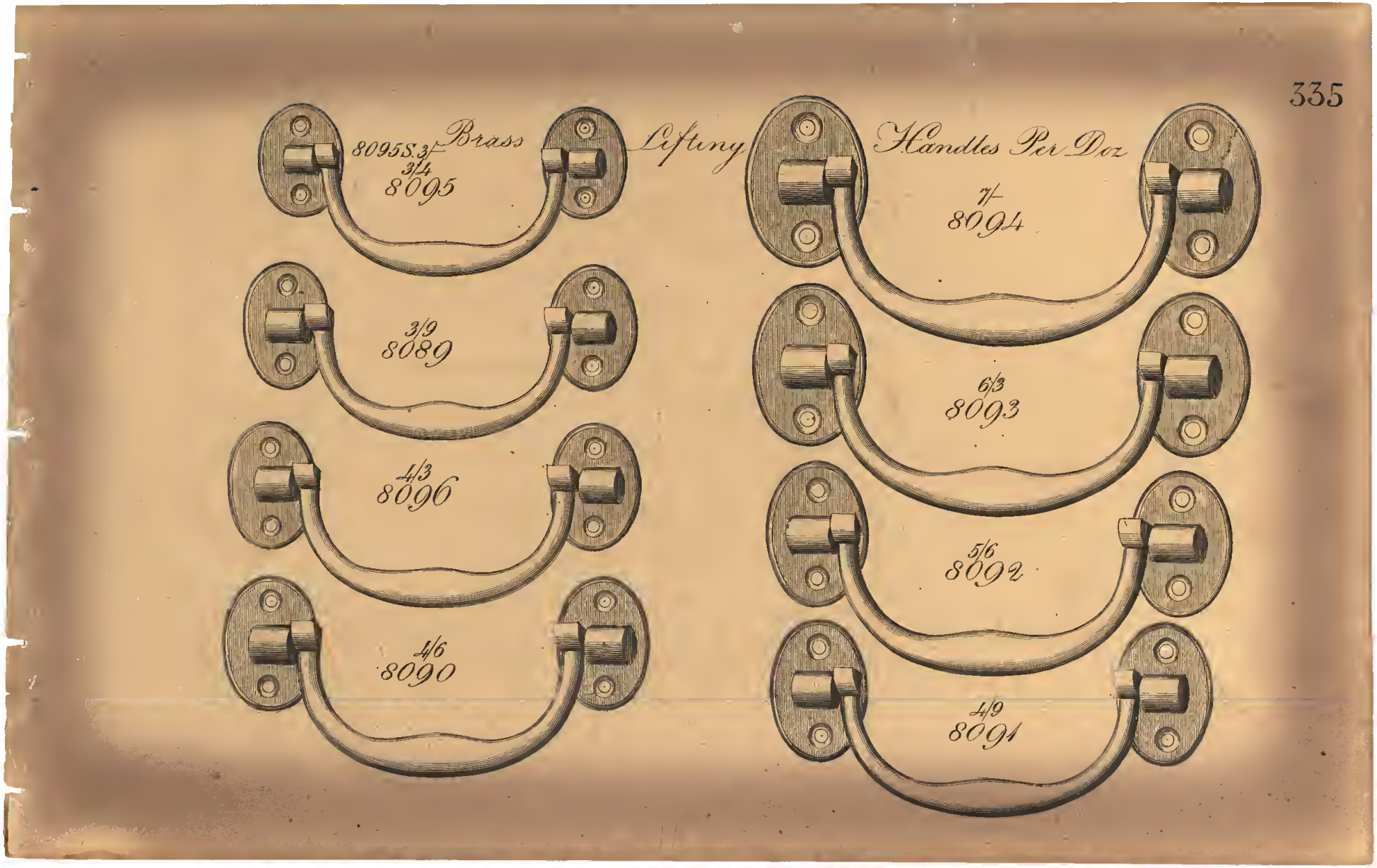




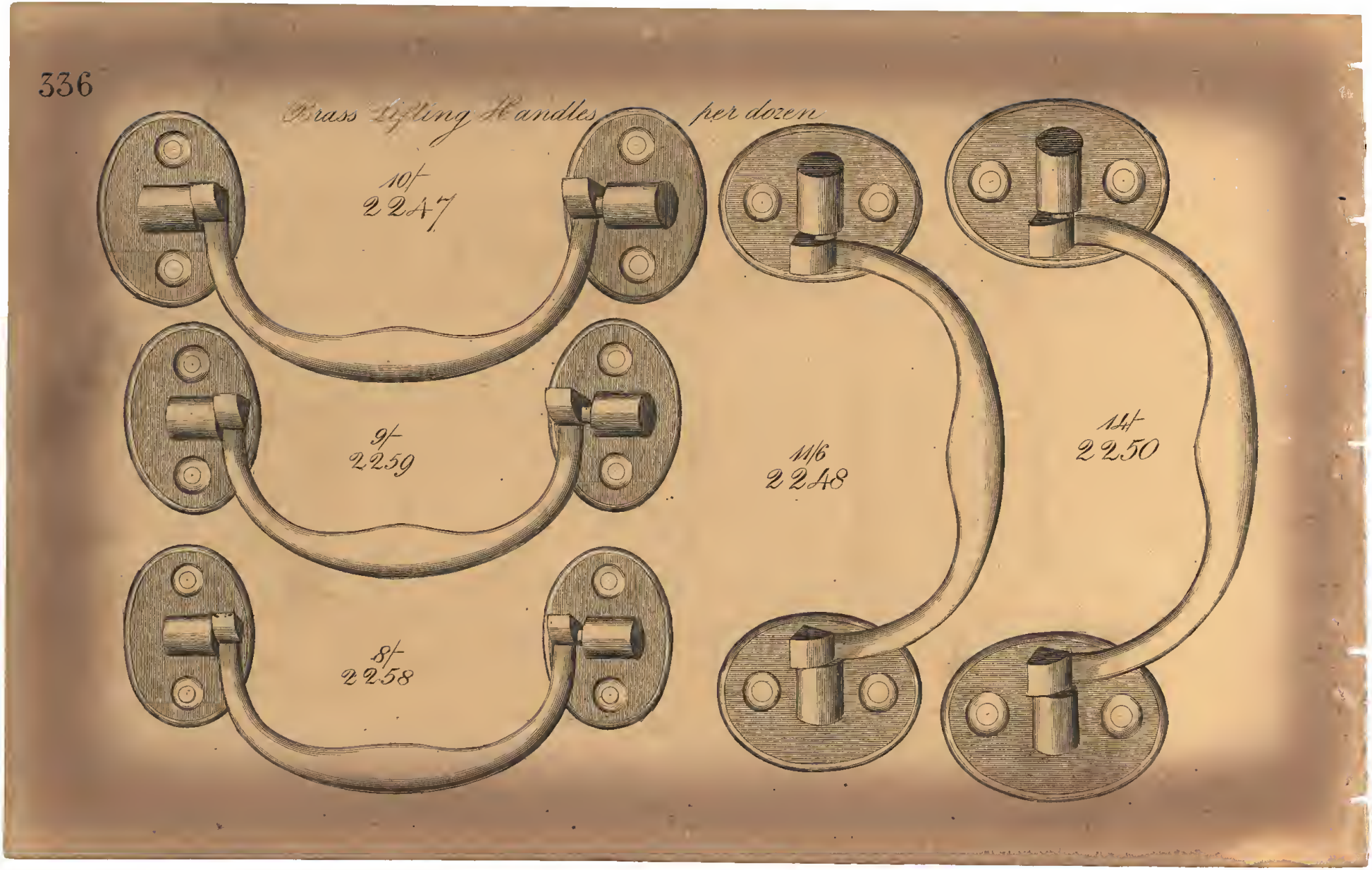
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

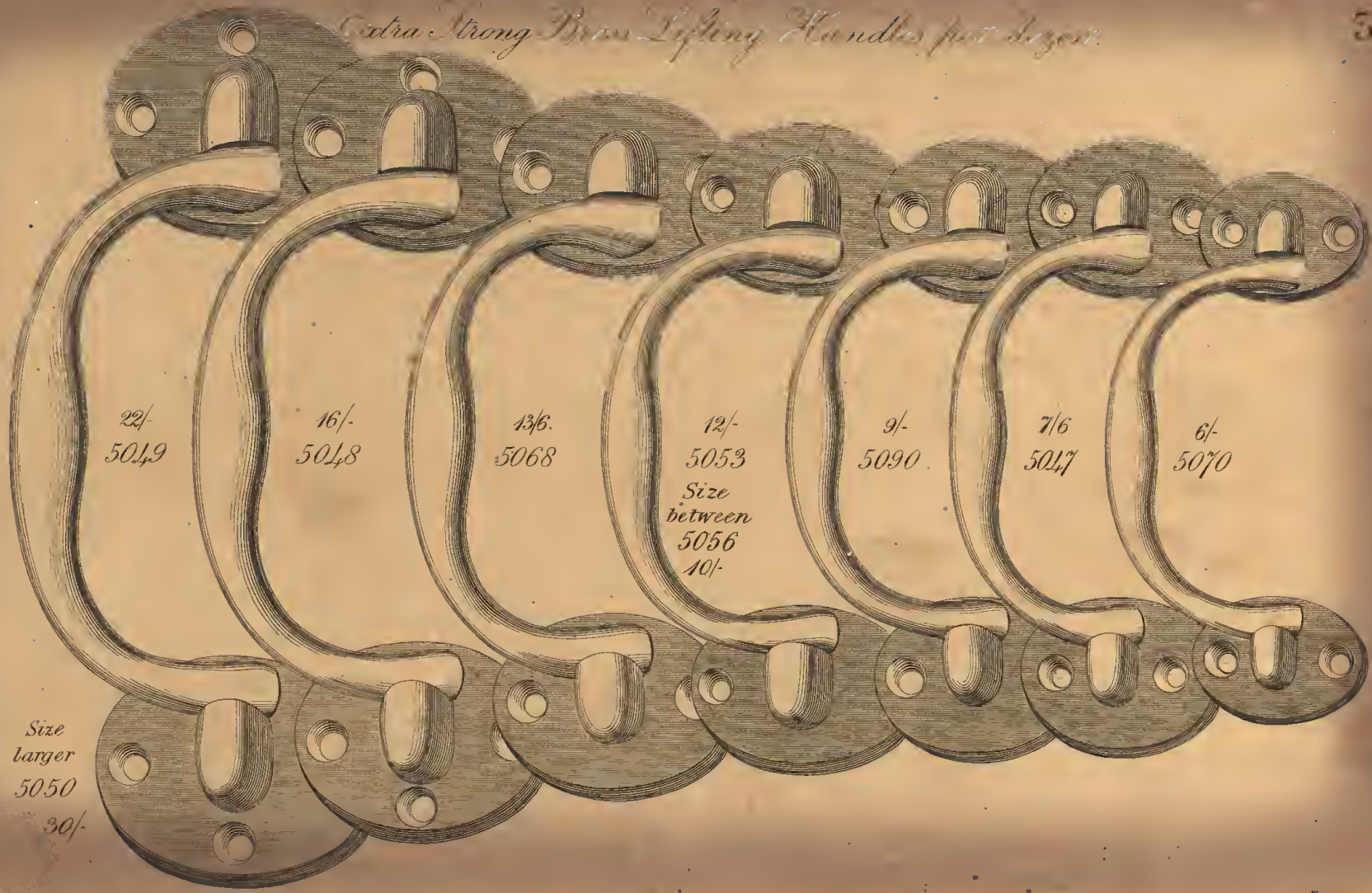


From the collections of Sydney Living Museums / Historic Houses Trust of NSW



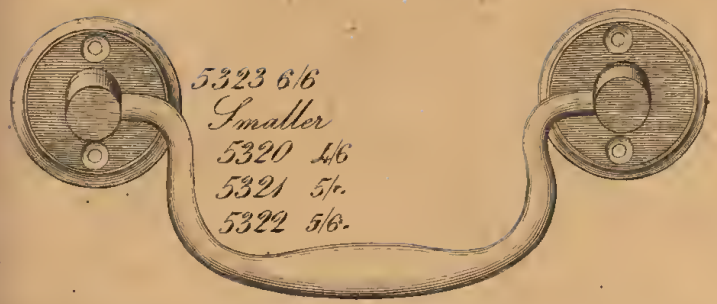
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Extra Strong Brass Lifting Handles just larger.

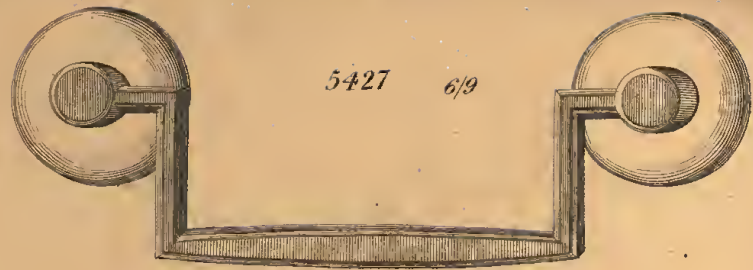


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Drawer Knobs & Pulls

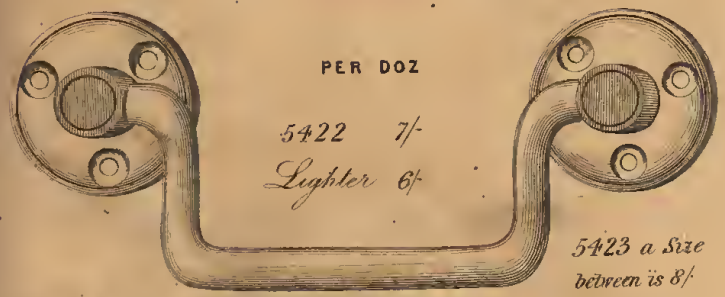


5323 6/6
Smaller
5320 4/6
5321 5/-
5322 5/6.



5427 6/9

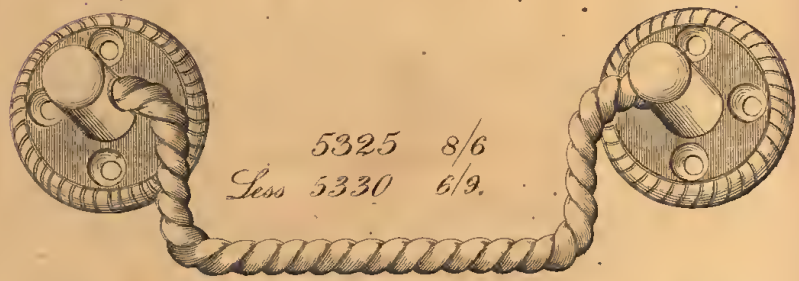
IF WANTED FOR CASH BOXES MUST BE ORDERED SO.
and Are Charged same price.



PER DOZ

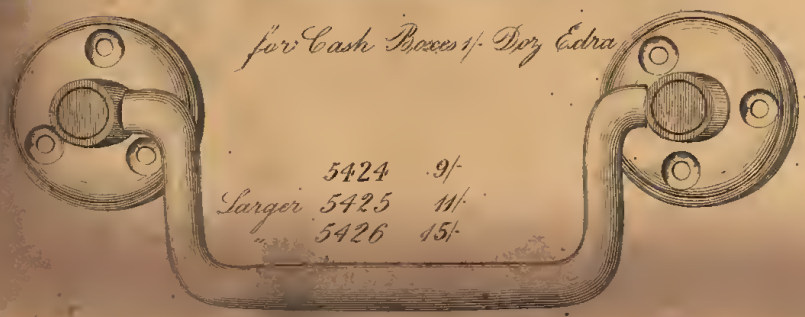
5422 7/-
Lighter 6/-

5423 a Size between is 8/-

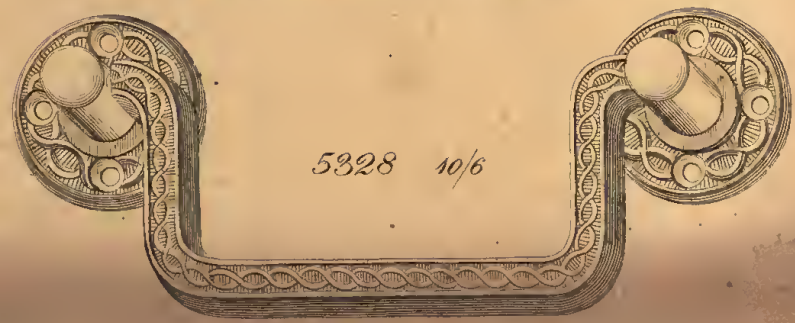


5325 8/6
Less 5330 6/9.

for Cash Boxes 1/- Doz Extra



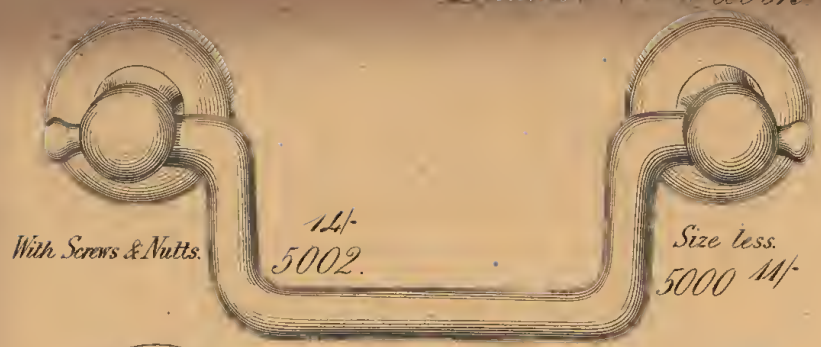
5424 9/-
Larger 5425 11/-
5426 15/-



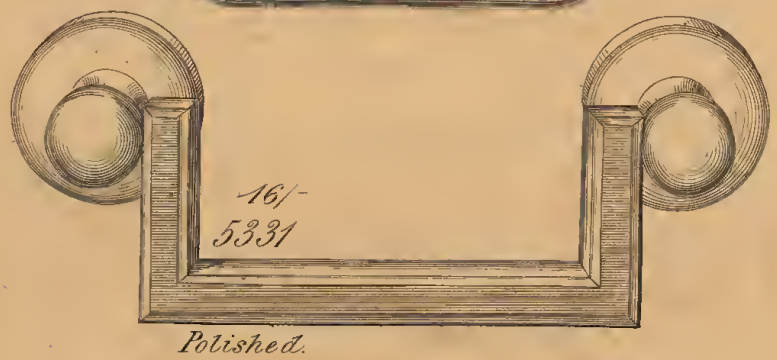
5328 10/6

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Drawer & Cabinet Handles, &c. &c.

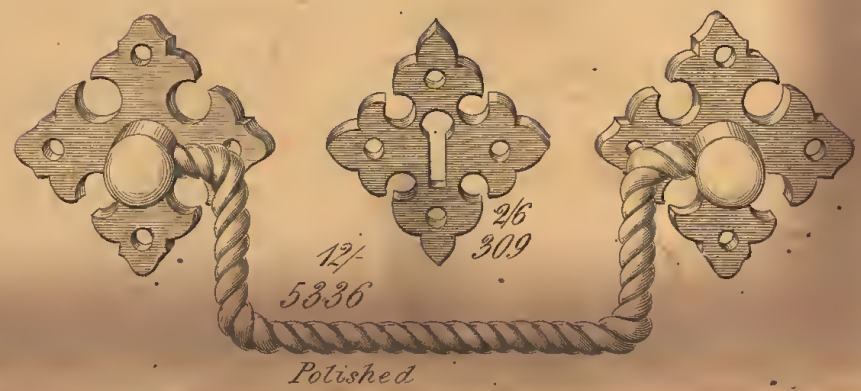






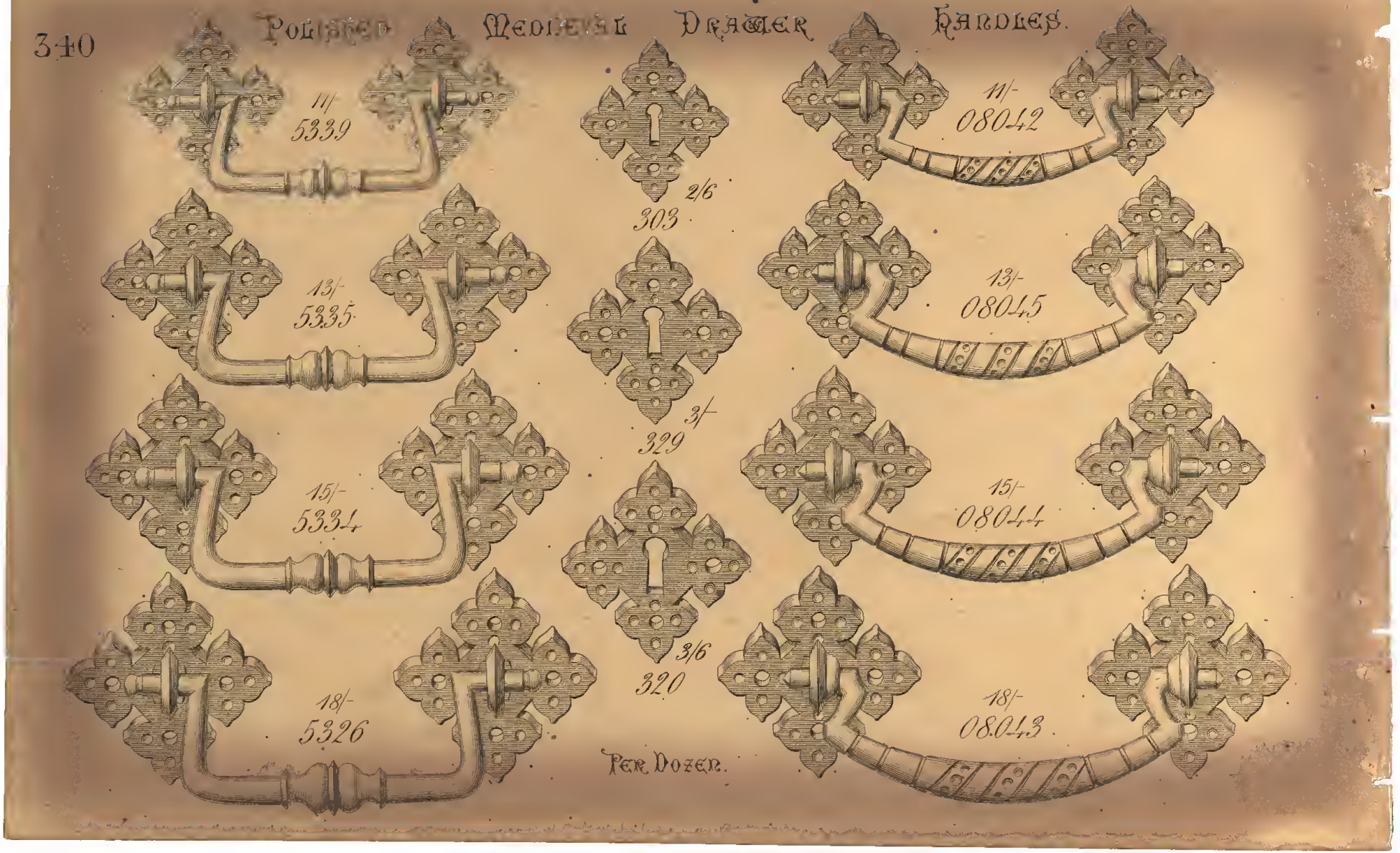






From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Polished Medieval Drawer Handles.

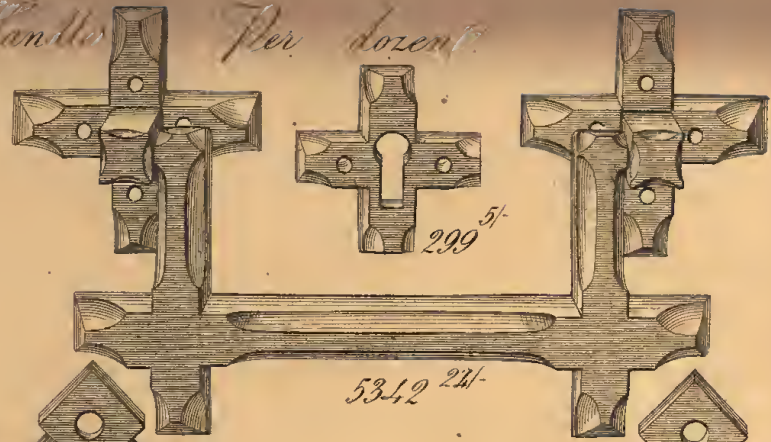


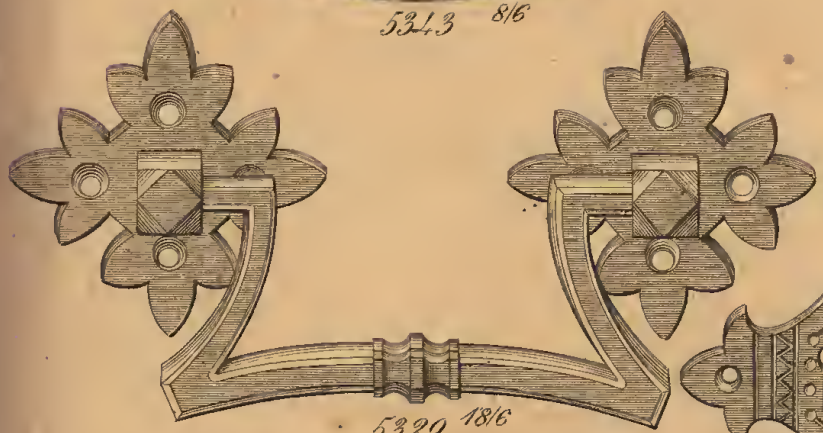
Per Dozen.

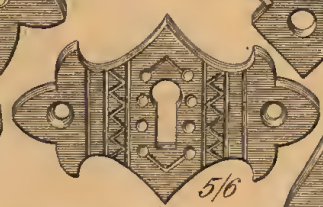
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

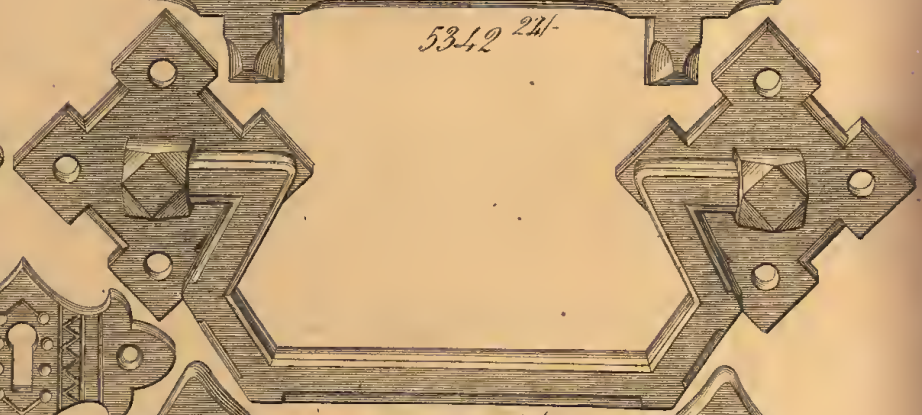
Bleshed Walnut Drawer Handles Per dozen


5343 8/6

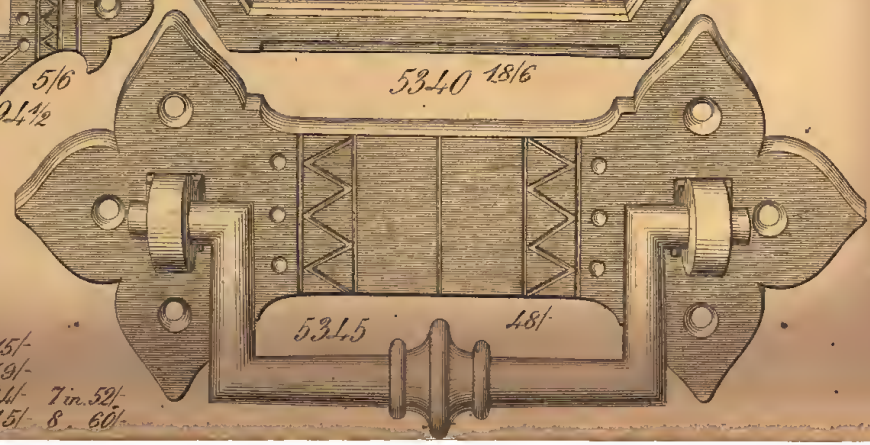

299 5/-
5342 24/-


5329 18/6


5/6
294½


5340 18/6

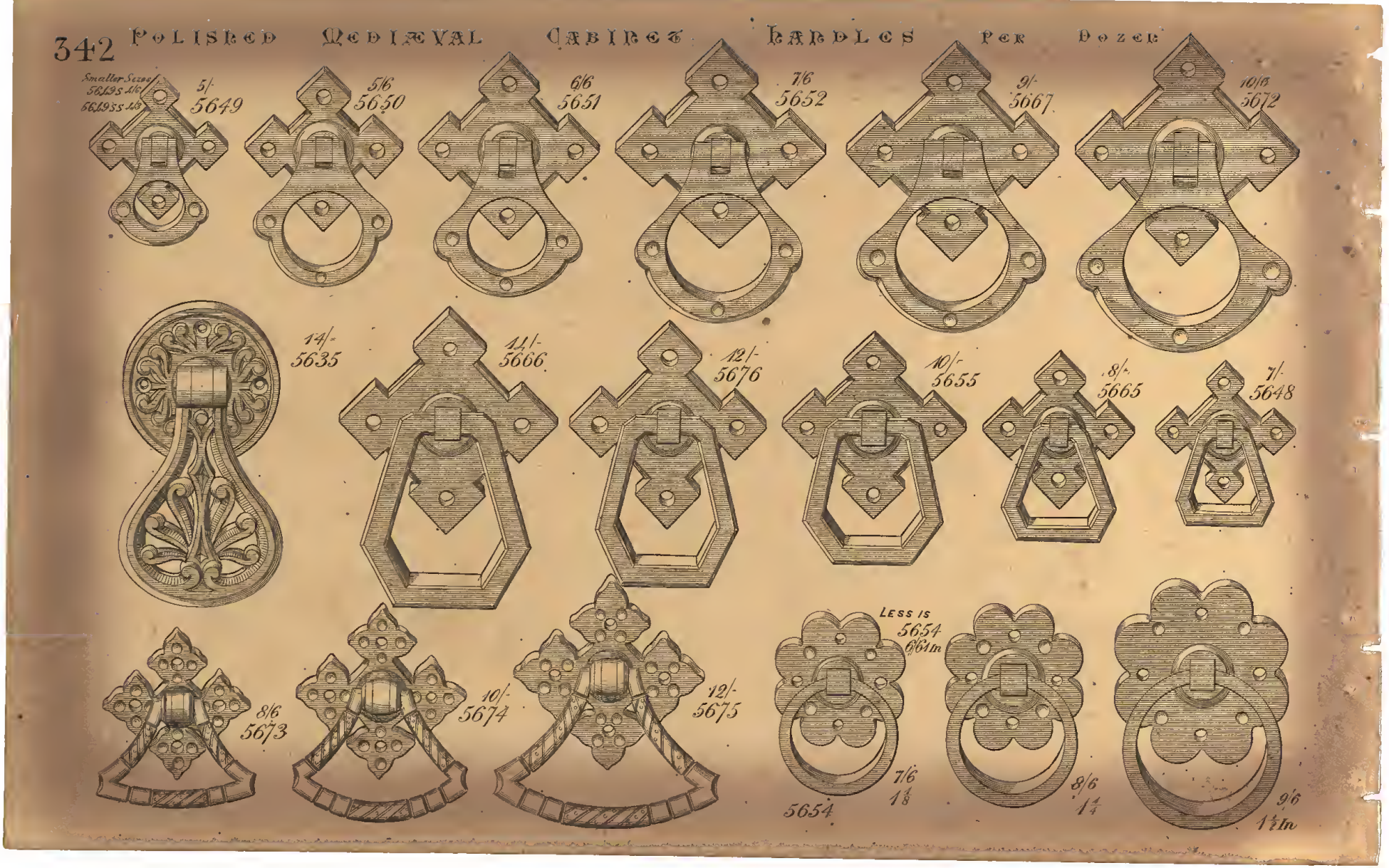

5346 5in. 33/-


5345 48/-

2½ 15/-
3½ 19/-
4in. 24/- 7in. 52/-
6in. 45/- 8 60/-

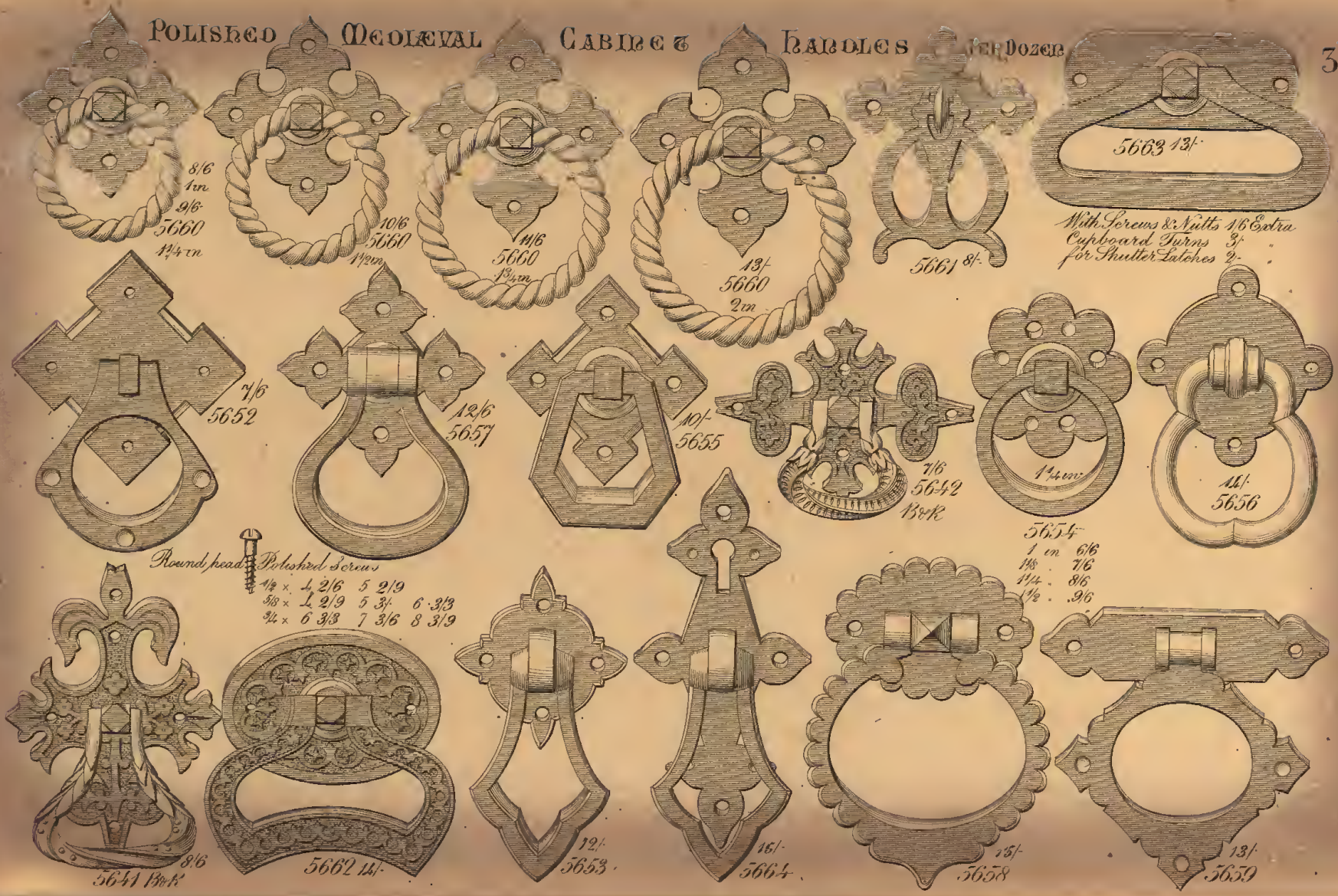
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

POLISHED MEDIAEVAL CABINET HANDLES PER DOZEN



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Polished Mediæval Cabinet Handles per Dozen

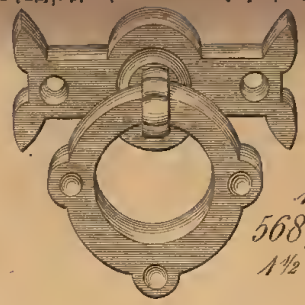


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

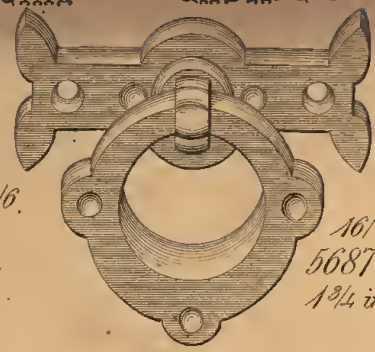
POLISHED MEDIEVAL CABINET HANDLES PER DOZEN.



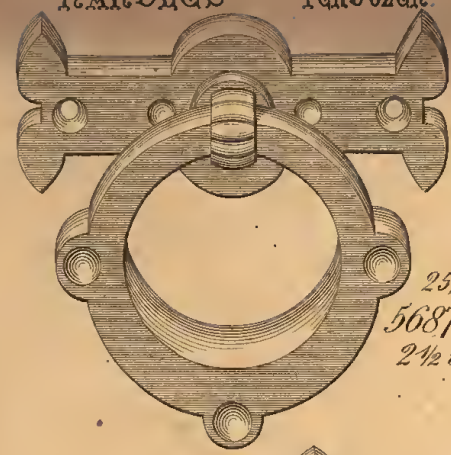
5687
1 in 7/6 1¼ 9/-



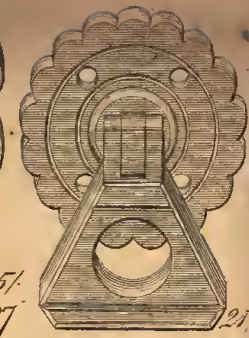
10/6.
5687
1½ in



16/-
5687
1¾ in



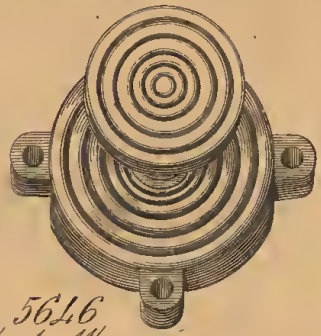
25/-
5687
2½ in



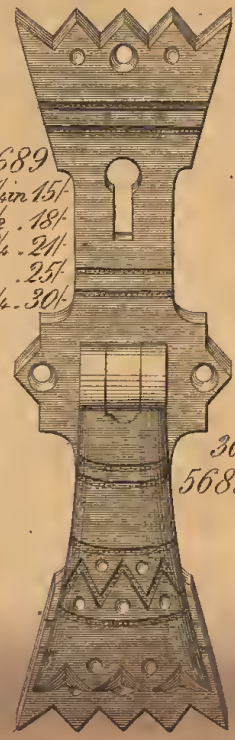
21/-
11350
Smaller 13222 17/-
Larger 13223 27/-



5639
¾ 1 1¼
7/- 8/6 10/-

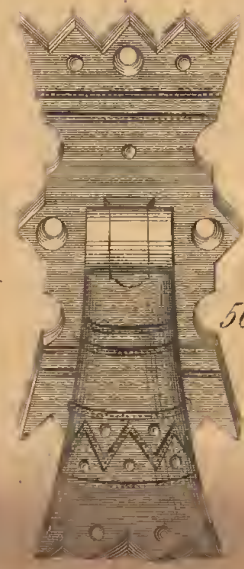


5616
¾ 1 1¼
7/- 8/6 10/-

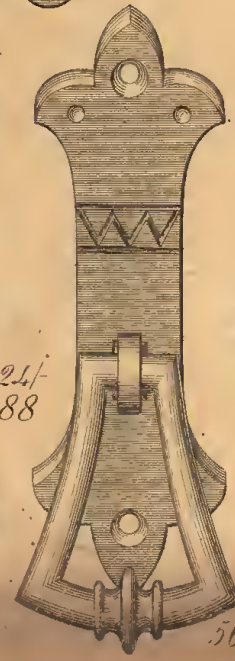


5689
3¼ in 15/-
3½ 18/-
3¾ 21/-
4 25/-
4¼ 30/-

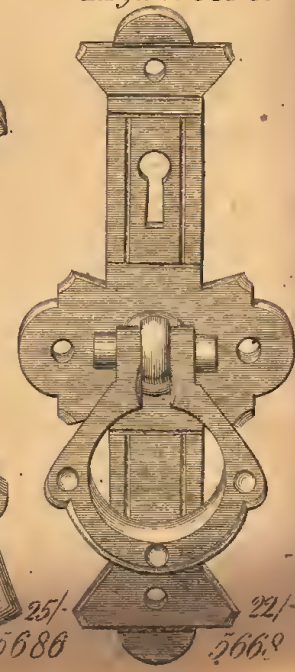
30/-
5689



24/-
5688



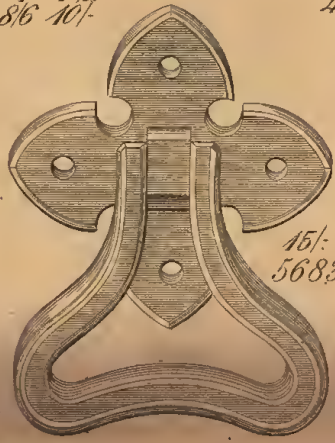
25/-
5686



22/-
5668



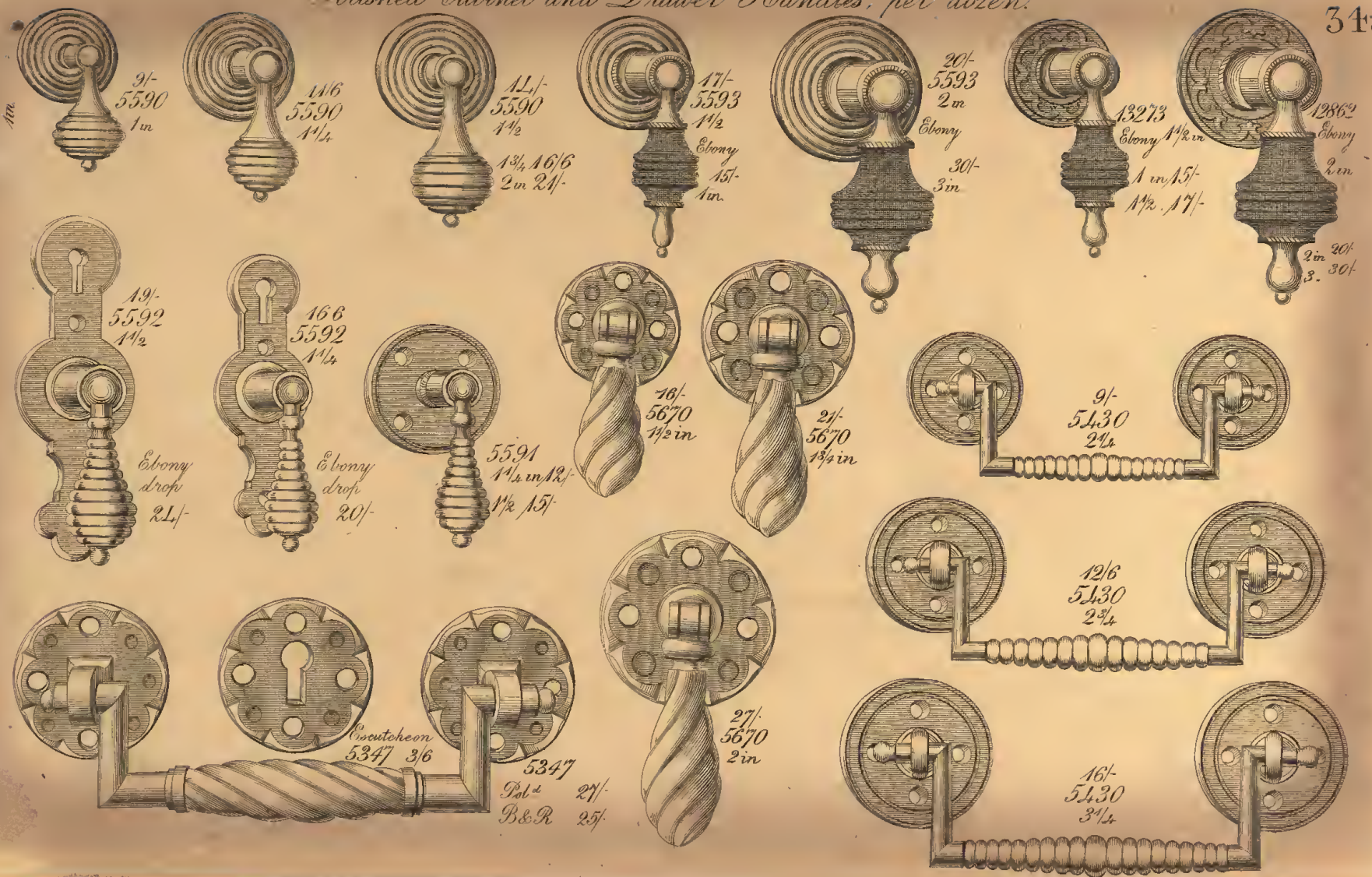
13/-
5684



15/-
5683

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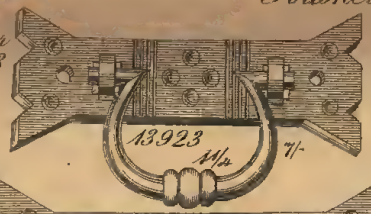
Polished Cabinet and Drawer Handles, per dozen.

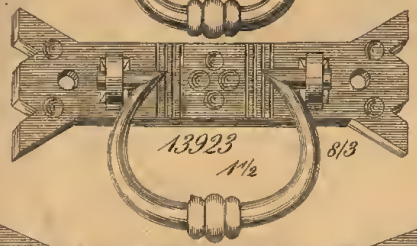


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

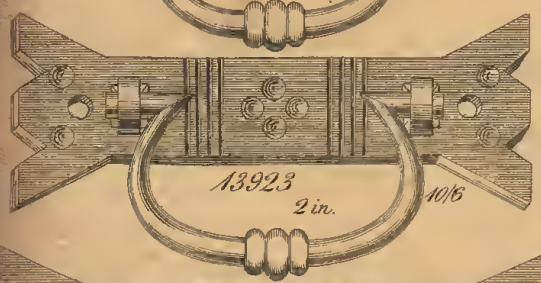
Polished Medieval Cabinet and Drawer Handles, per dozen.

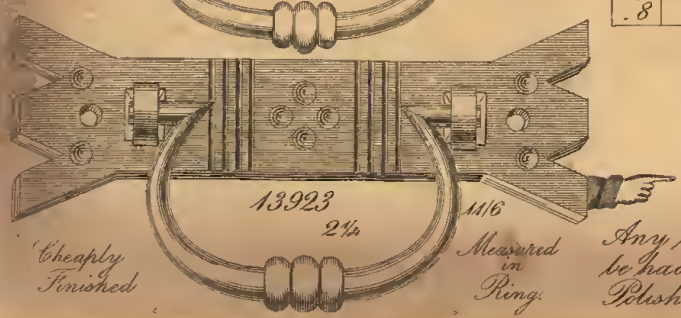
Smaller 13923 1 in. 5/6







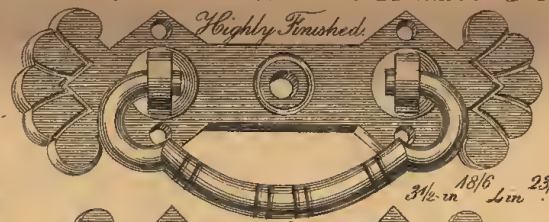


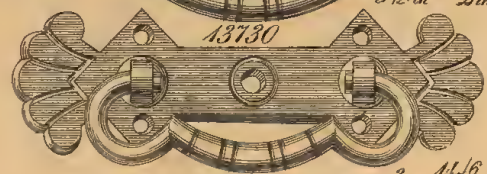


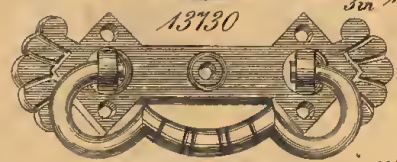
Cheaply Finished

Measured in Ring.

Highly Finished.



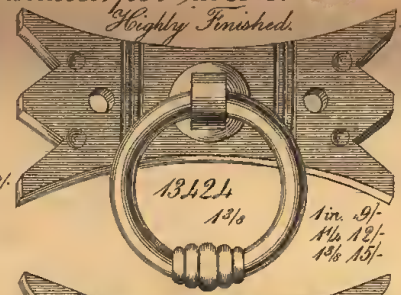


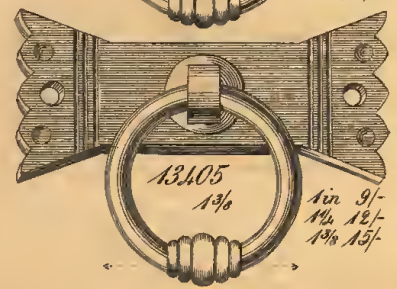


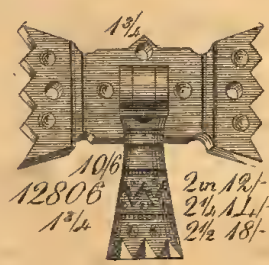
Measured in Plate

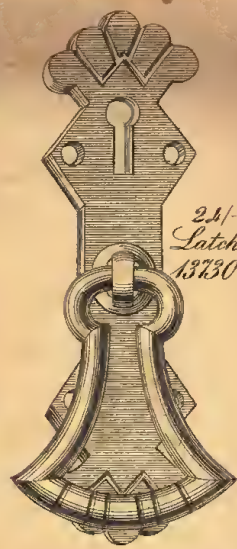
	Round Head × Nickel Brass Screws					
	Polished & Lackered			Nickel or Electro Plated.		
	½ in.	⅝ in.	¾ in.	½ in.	⅝ in.	¾ in.
No. 4	3/-	3/3		6/-	6/-	
.5	3/3	3/6		6/-	6/-	
.6	3/6	3/9	3/9	6/6	6/6	6/6
.7			4/-			6/6
.8			4/9			7/-

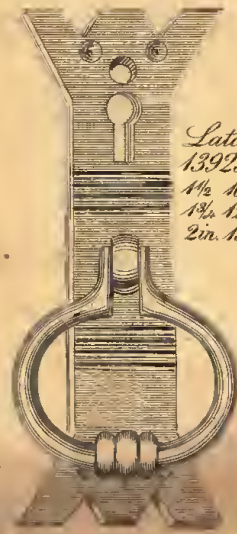
Highly Finished.









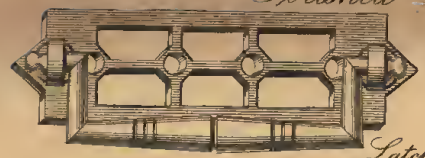


Notice.

Any of the Medieval & other Cabinet Handles in this Book may be had Nickel Plated at a cost of about 25 % per cent extra to Polished and Lackered Brass.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Polished Drawer Handles Chippendale Style per dozen



5376 2¼ 8/
2¾ 9/

Latch Handle to match 5377 21/-



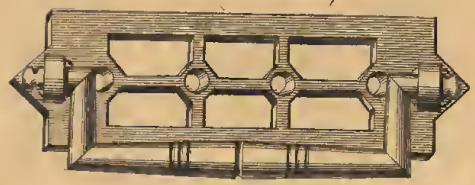
5378 3¾ 15/

Latch Handle to match 5379 21/-



5380 16/

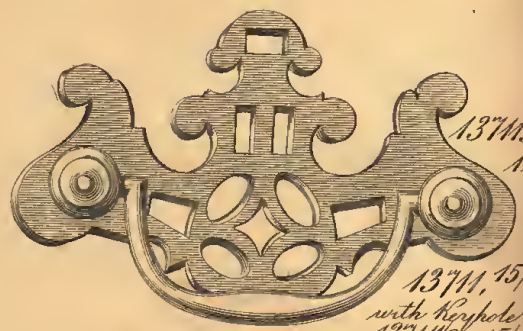
Latch Handle to match 5381 21/-



5376 3¼ 12/

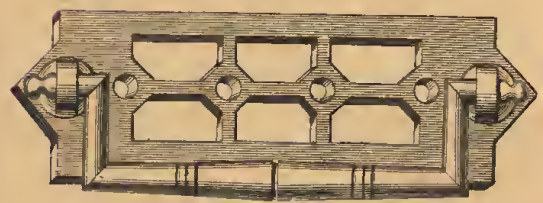


5378 3¼ 12/



13711 Small 12/-

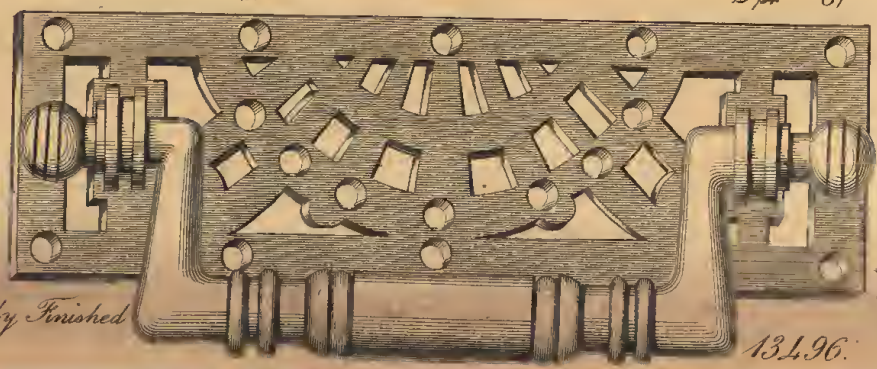
13711, 15/
with Keyhole
13711½, 15/-



5376 3¾ 15/



5378 2¼ 8/
2¾ 9/



Highly Finished

13196.

3 in 39/
4 . 51/-
5 . 63/-
6 . 72/-



12756. 18/
with Keyhole.
12756½. 18/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Polished Drawer Handles, "Adams" Style. Registered, per doz.



Latch. 5432



5429
3 in. 13/-

Pedestal.

Suitable for Latches.

3 in.	13/-	7/8 to 1 in.	From centre of Spindle to centre of keyhole.
4.	15/-	1 1/8 to 1 1/4	do. do.
4 1/2	18/-	1 3/8 to 1 1/2	do. do.



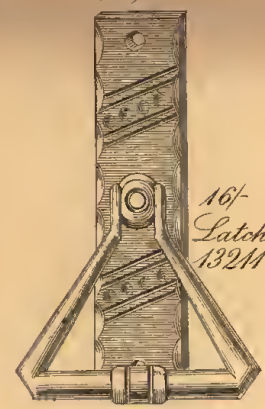
5410 1 1/2 in. 3/- 2/6
2 " 4/- 3/6
2 1/2 " 5/- 4/6

This suite, No. 5431 has Stamped plate & Cast handles.

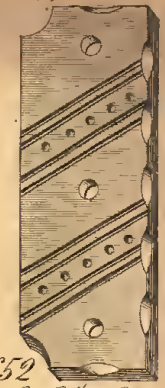
Polished Medieval Drawer Handles, per dozen.



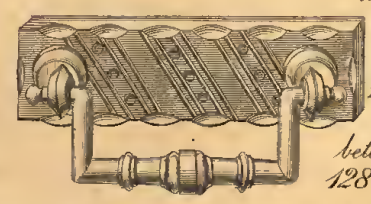
21/-
Latch
12993



16/-
Latch
13211



652
2 2 1/2 3 in
4/- 5/6 7/-



12866
2 1/4 in 10/-

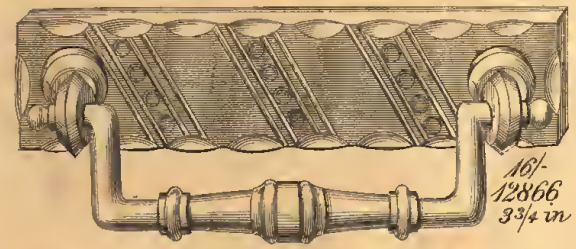
between is
12866 3 in 12/6



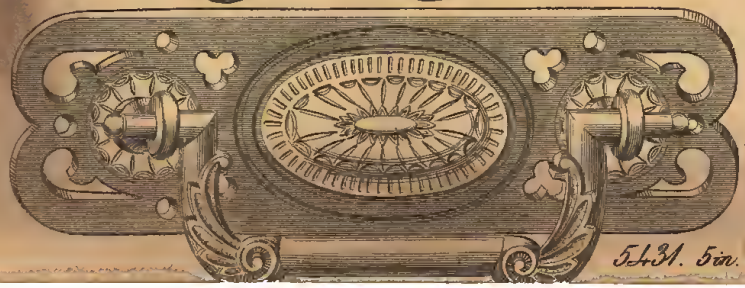
5431. 4 in.



5431. 3 in.



16/-
12866
3 3/4 in

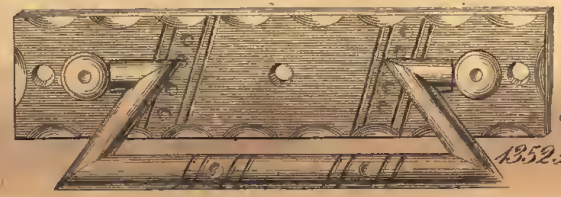


5431. 5 in.

2 1/4 in. 9/-
3 " 11/-
3 1/2 " 12/-
4 " 13/-
4 1/2 " 14/6
5 " 16/-



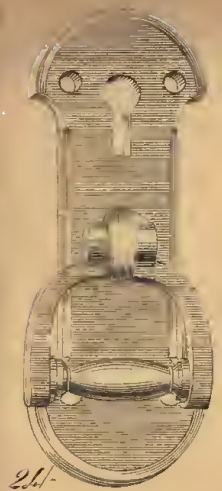
5411 2/-
Larger 5411 1/2 2/9



2 1/4 in 10/-
3 " 12/6
3 3/4 in 15/-
13523

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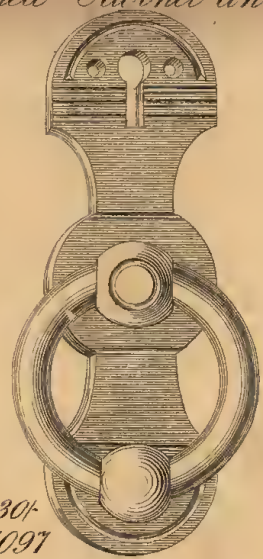
Polished Cabinet and Latch Handles, per dozen



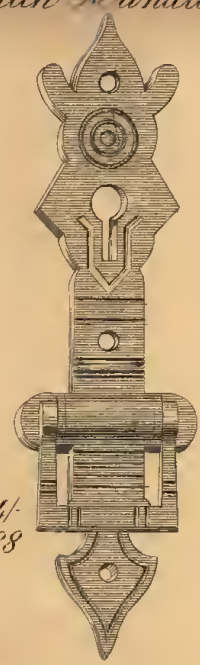
21/-
13561
Latch.



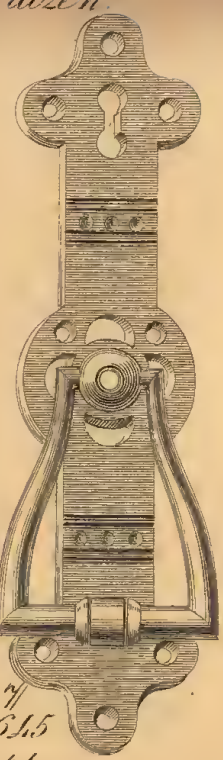
27/-
13590
Latch.



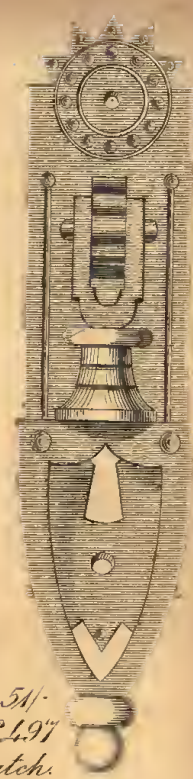
30/-
14097
Latch.



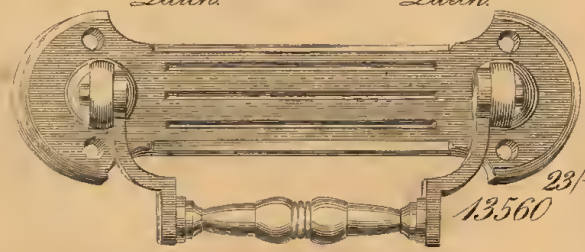
24/-
5388
Latch



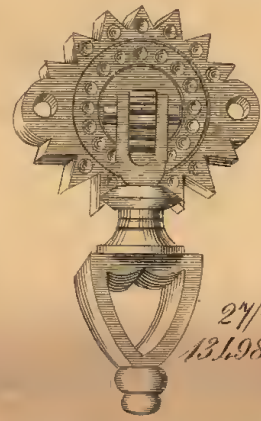
27/
13615
Latch



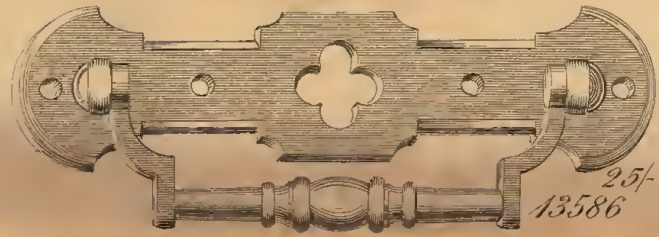
51/-
13497
Latch.



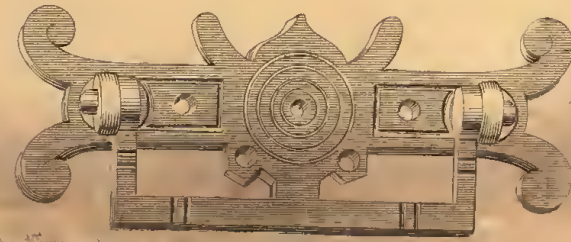
23/-
13560



27/-
13198



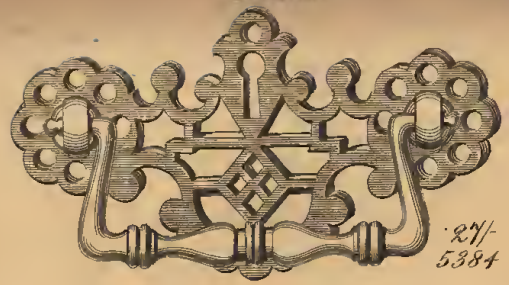
25/-
13586



5387
1¼ 16/6
2½ 18/-
3¼ 22/-
3¾ 27/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

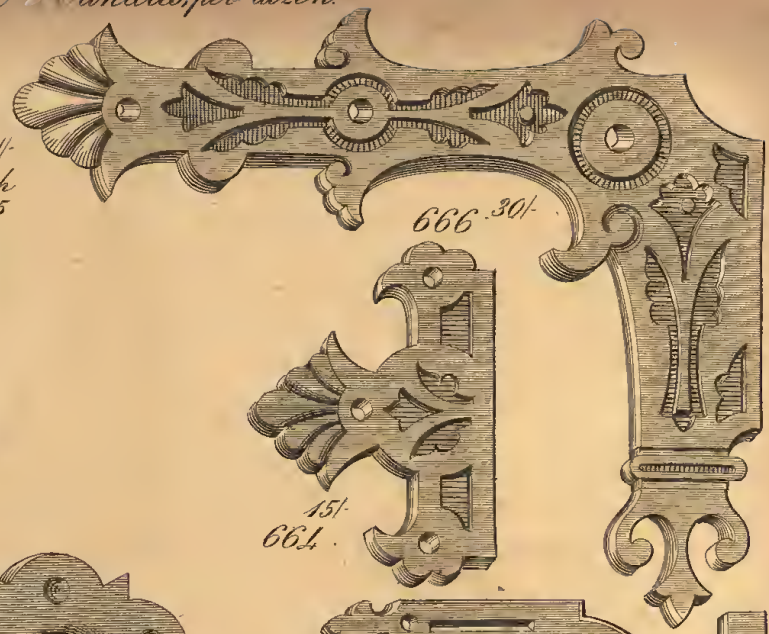
Best Polished Cabinet & Drawer Handles, per dozen.



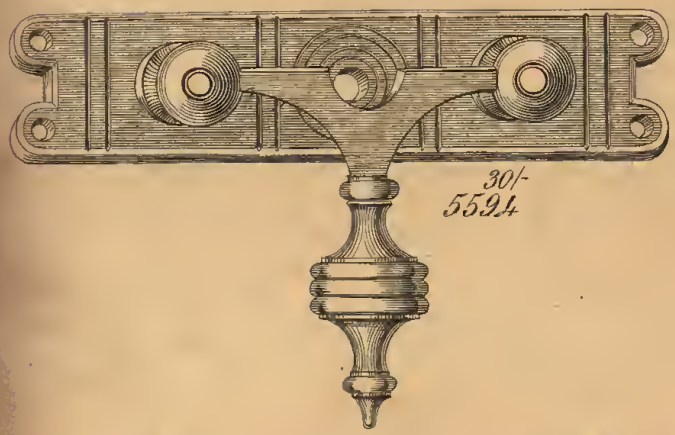
27/-
5384



27/-
Latch
5385

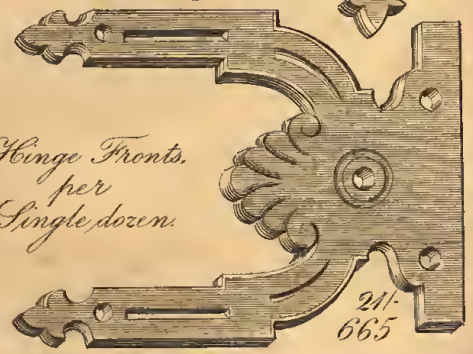


666 30/-



30/-
5594

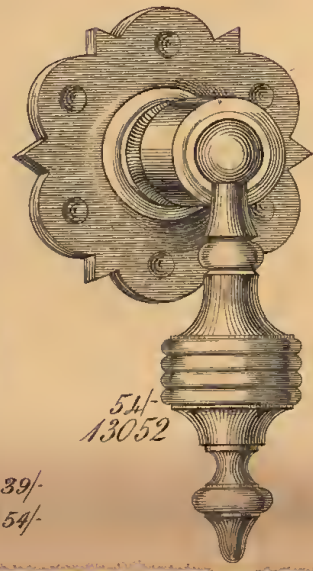
15/-
664



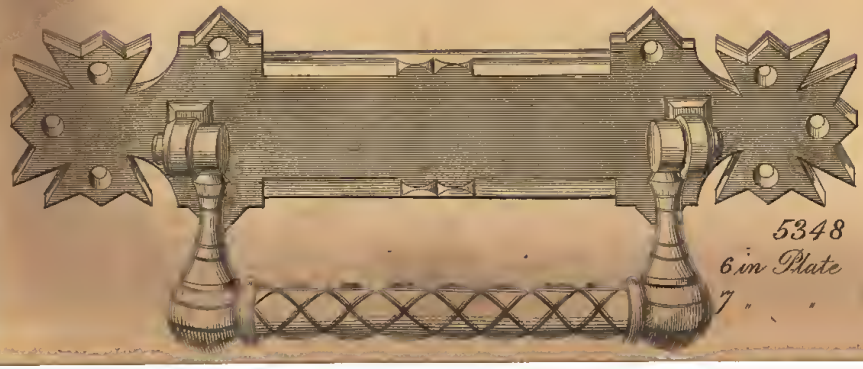
Hinge Fronts.
per
Single dozen.

21/-
665

Hinge to match 665
is 13786



54/-
13052



5348
6 in Plate 39/-
7 " " 54/-

1½ Joint 6 in Tail 4/ ea
2¼ " 6 " 46/-
2½ " 6 " 5/

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Best Polished Cabinet & Drawer Handles, per dozen.



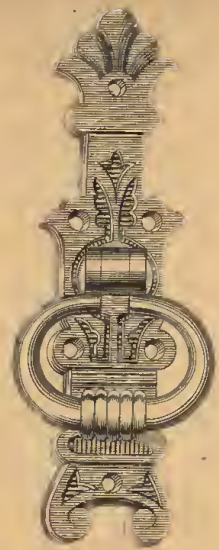
21/-
13147



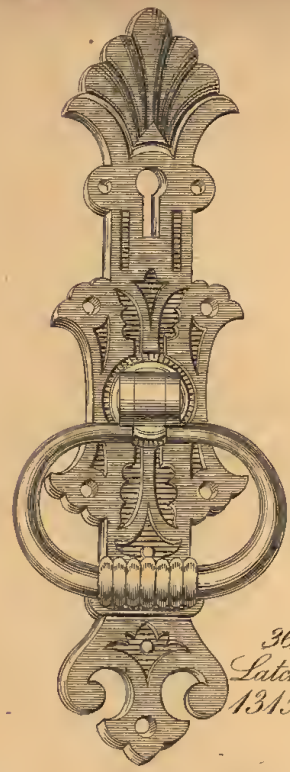
7/6
13147½



27/-
13148

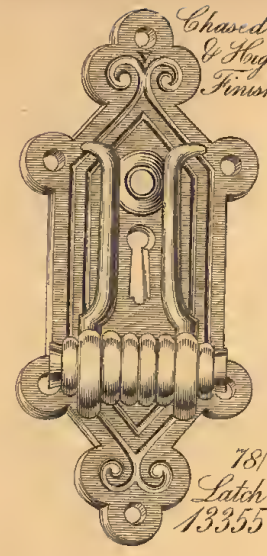


Latch 27/-
13151

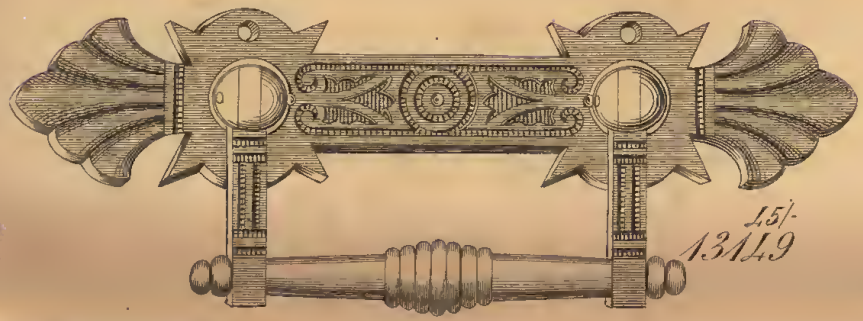


36/-
Latch
13152

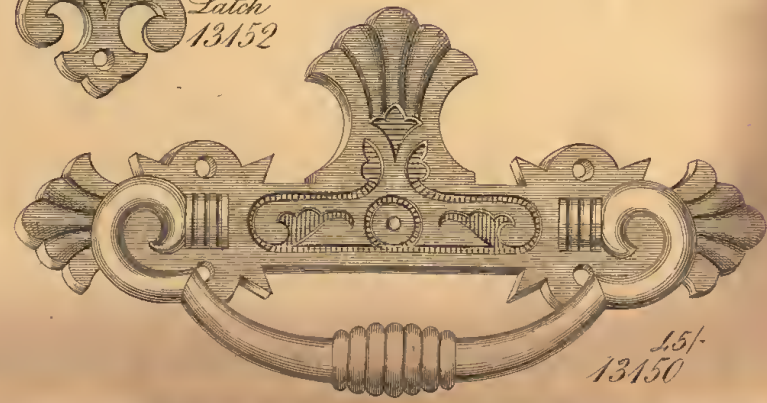
Chased
& Highly
Finished.



78/-
Latch
13355



15/-
13149



15/-
13150

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Highly Finished Ormolu Drawer Handles "Queen Anne" Style per dozen.



6/6
12769



6/6
12770



8/6
11936



9/6
13975



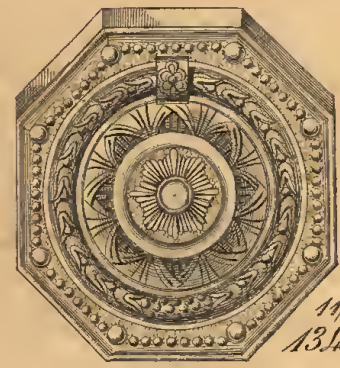
10/-
11932



15/-
12771



11/-
11418



11/-
13450



11/-
11933



7/6
13330



8/-
12768

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

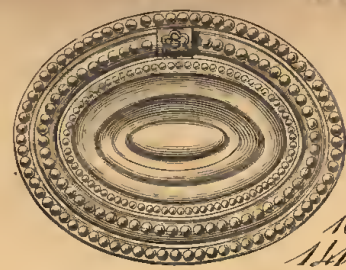
Highly Finished Ormolu Drawer Handles "Queen Anne" Style, per Doz.



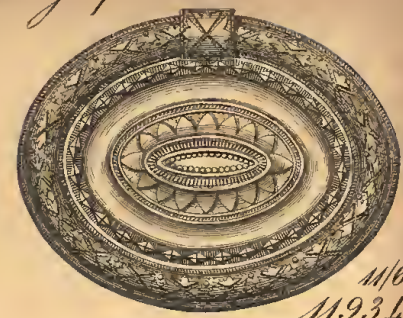
6/6
11066



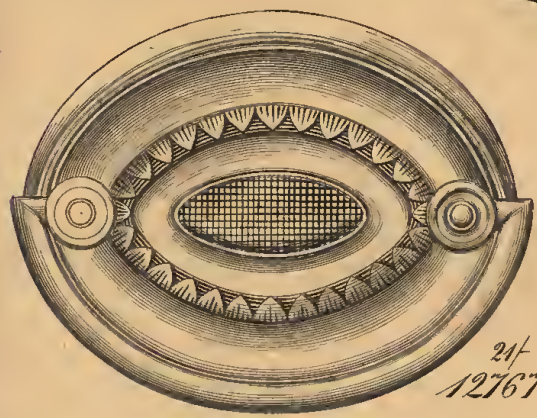
8/6
11935



10/6
11117



11/6
11934



21/-
12767



15/-
11119

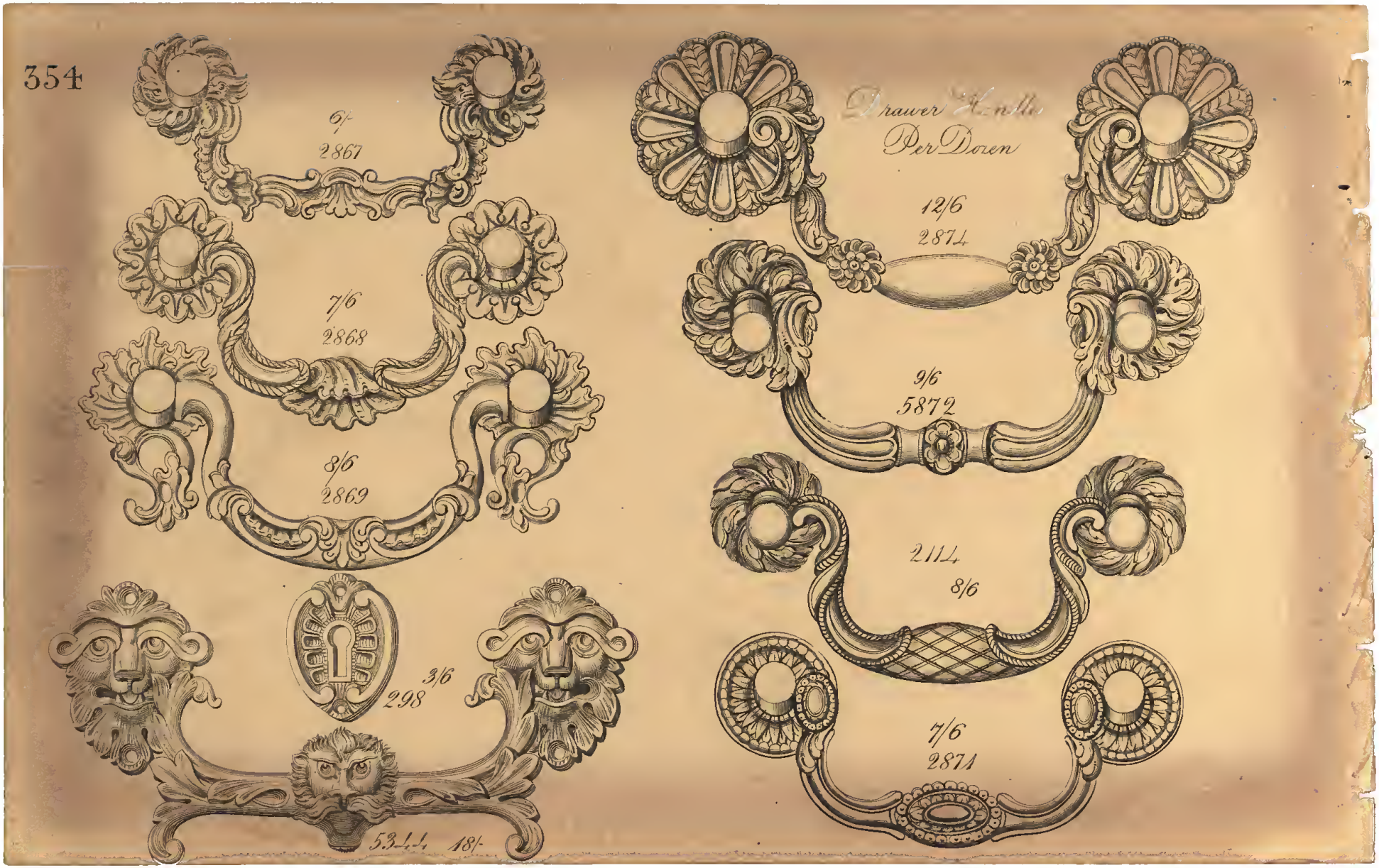


12/6
13777



18/-
11004

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

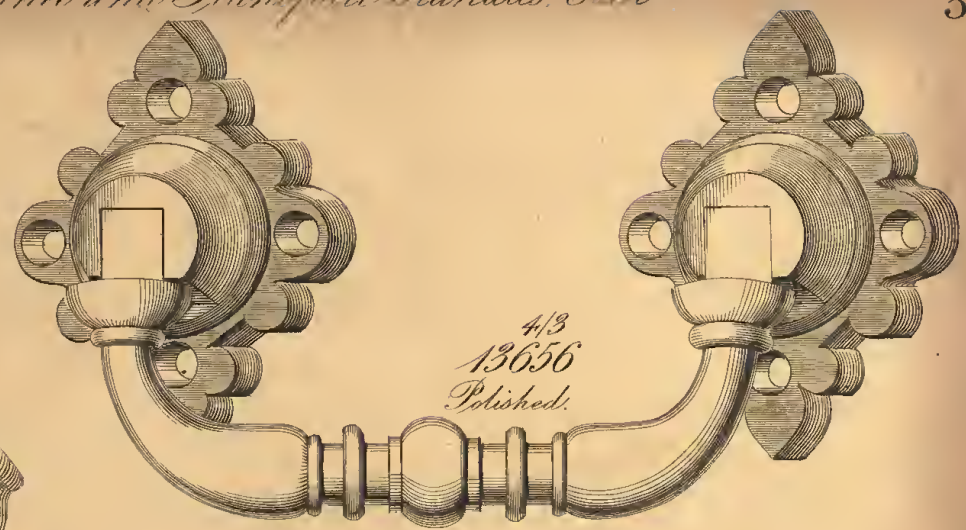
Highly finished Cabinet and Pianoforte Handles. Each



Larger
4/
10172

3/
10171

Escutcheon
to match
327
3/ dozen



4/3
13656
Polished.



2/9
09122



1/9
09123

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Plate Handles, per dozen.

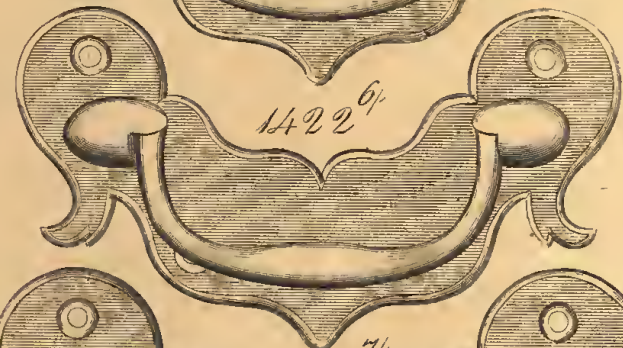


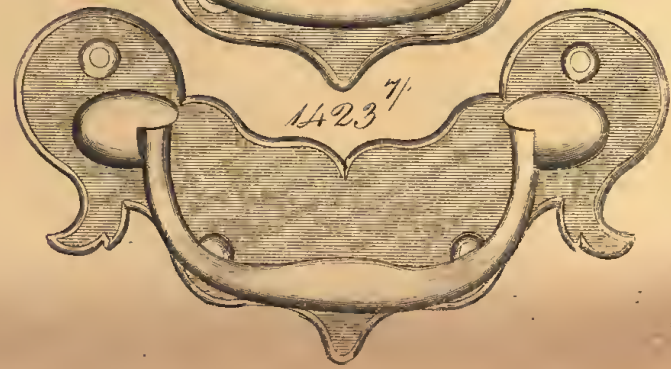






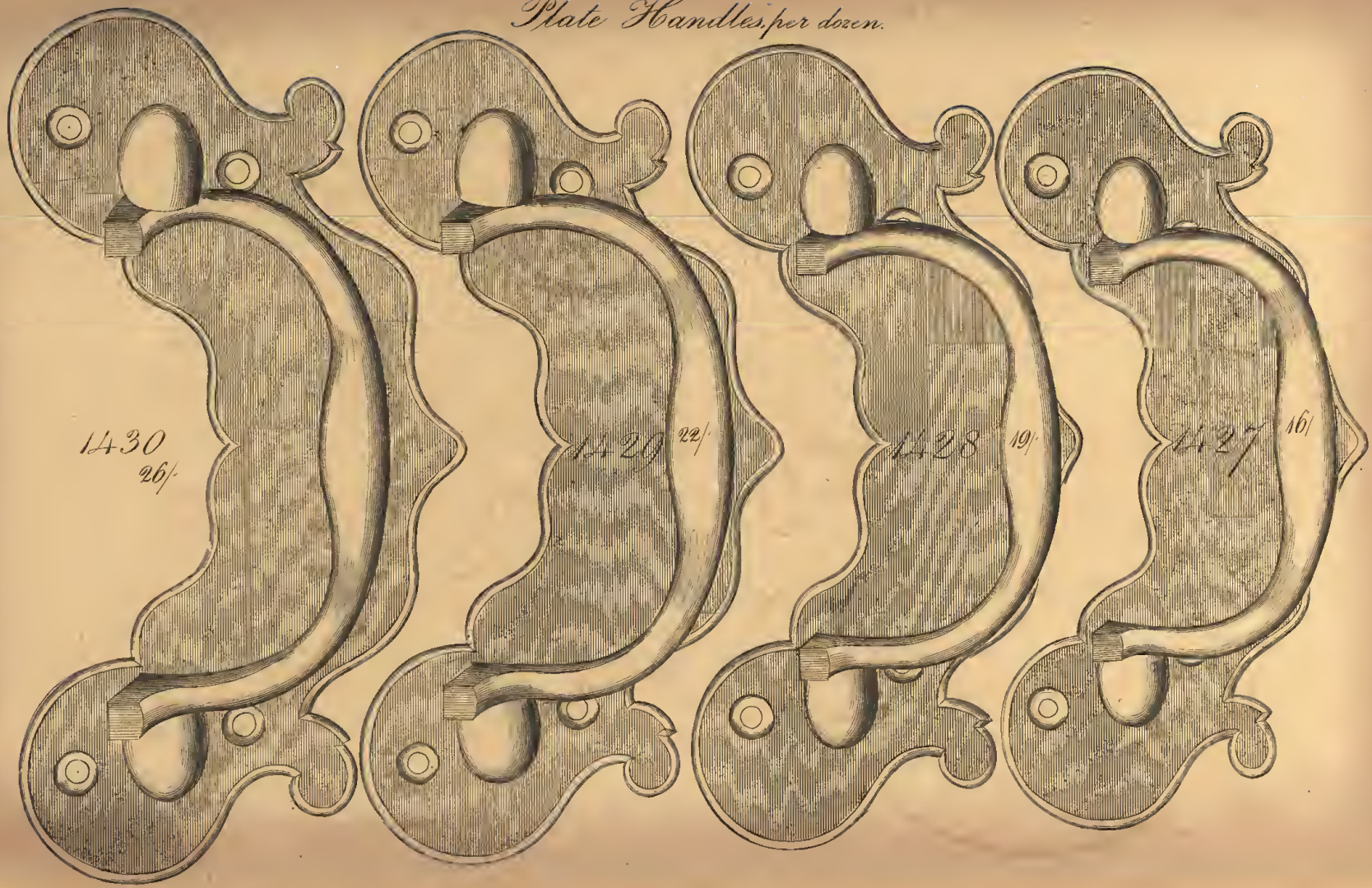




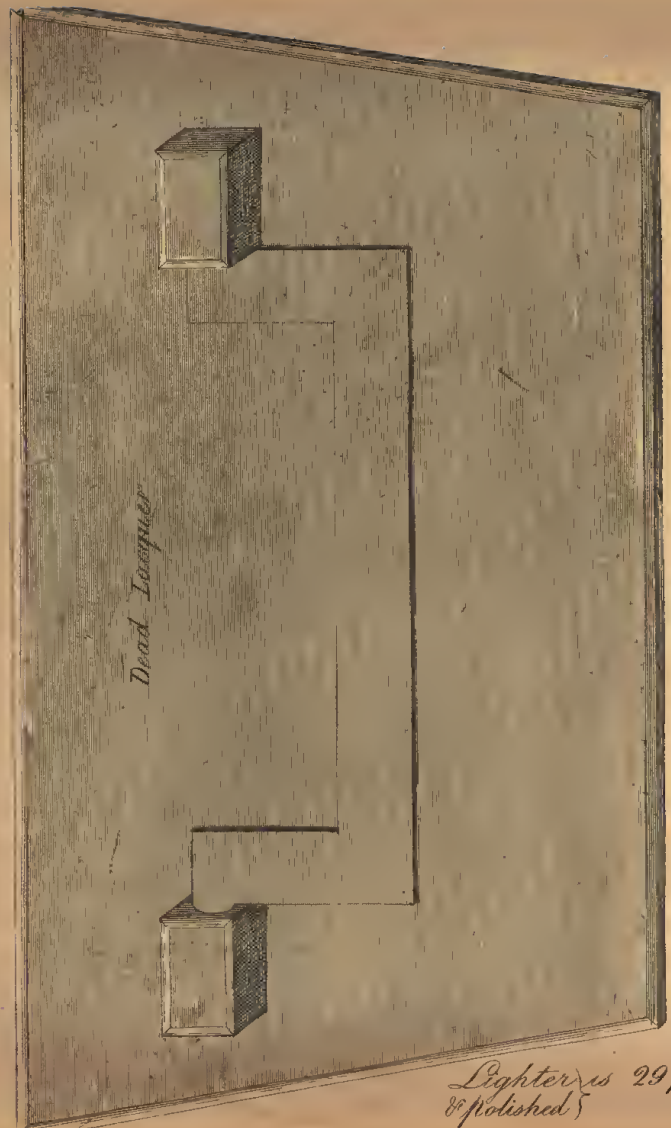


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Plate Handles, per dozen.

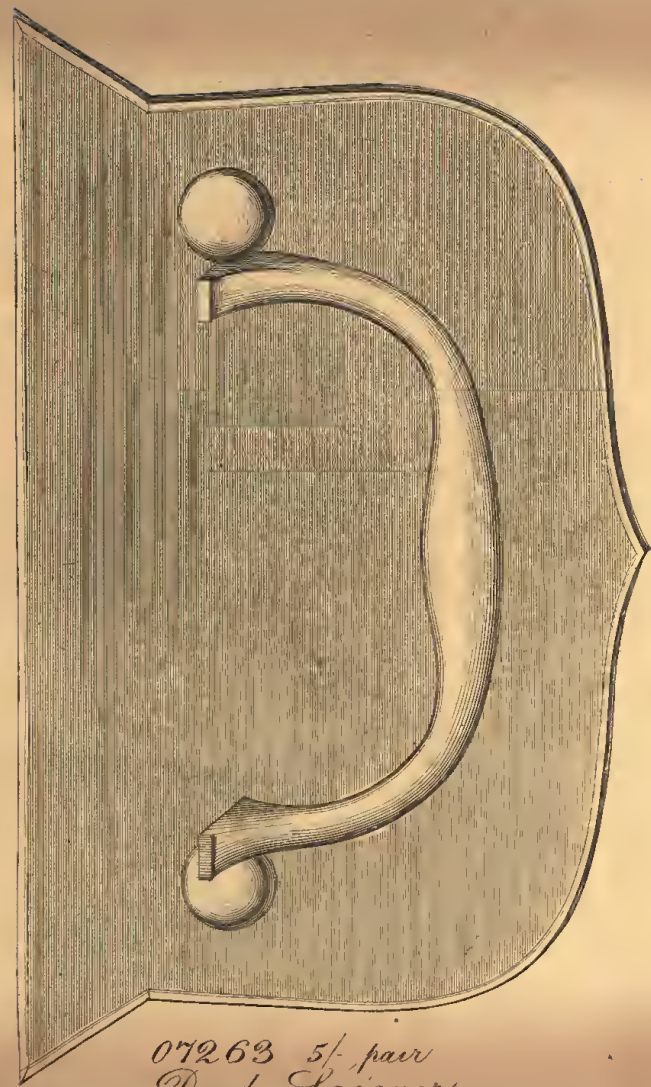


From the collections of Sydney Living Museums / Historic Houses Trust of NSW



2970 6/6
Size less 5/6

Lighter as 2971 6/ Pair
& polished



07263 5/ pair
Dead Lacquer

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Coffin Handles, per Pair

7 in

Polished Raised Plate

5½ in

7128 1/9
6½ × 5 in

7129 5/9
7 × 5½ in

7130 6/9
8 × 6 in

8½ in

5/9
7132

Coffin Screws, per Gross

30/-
07007
Washers only 5/-

40/-
10604
all Brass

20/-
4½2

39/-
07659.
Washers only 8/-

48/-
445
Iron 24/-

18/-
444
¾ in
Iron 12/-

20/-
444
⅞ in
Iron 13/-

Rings & Plates Per dozen

2668

1½ in	3/6
1¾	4/-
2	5/-
2¼	6/-
2⅜	8/-
2½	10/-
2¾	12/-

2668
2¼ in

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

8½ in

7/133
Dead.

8½ in

7/6
7/135
Polished

Coffin Handles Per Pair

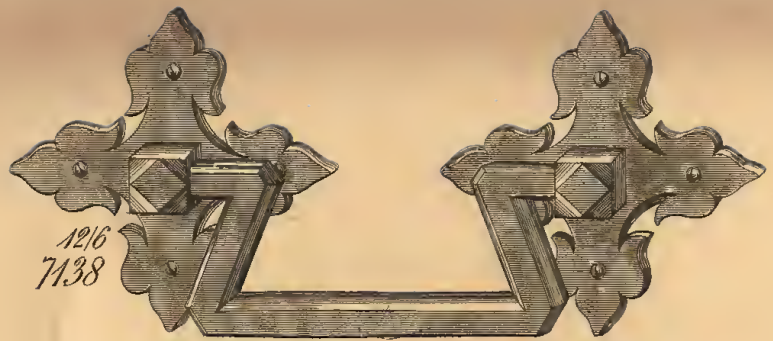
8 in.

9/6
7/136
Dead

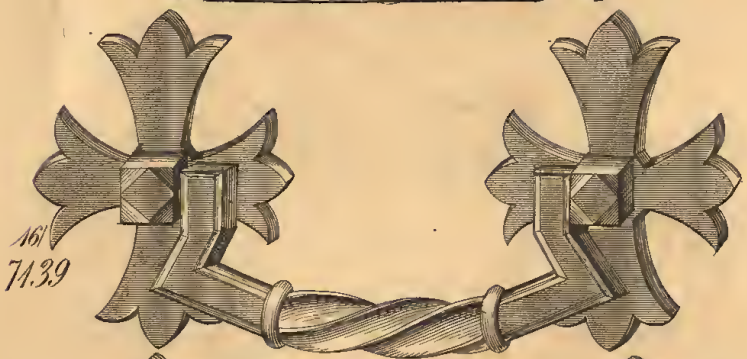
15/-
7/137
Dead.

6 in.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



12/6
7138



16/
7139

Best Polished Mediæval Coffin Handles
Per Pair
Engraved half Size

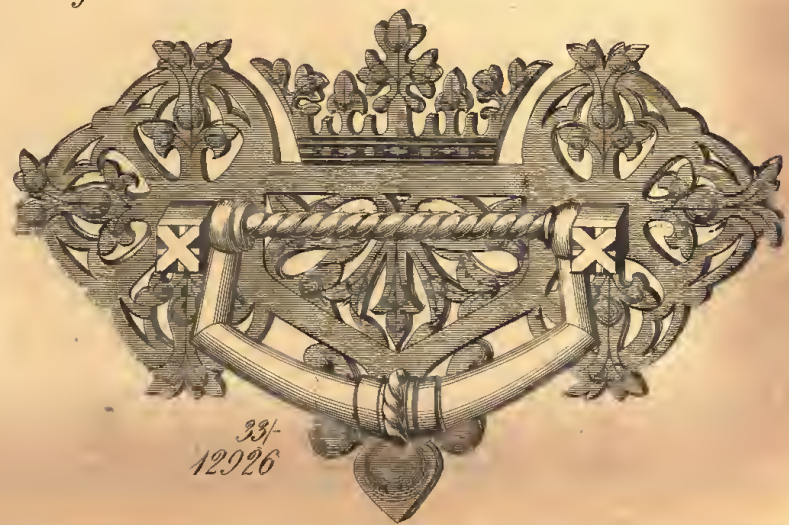


25/
12925



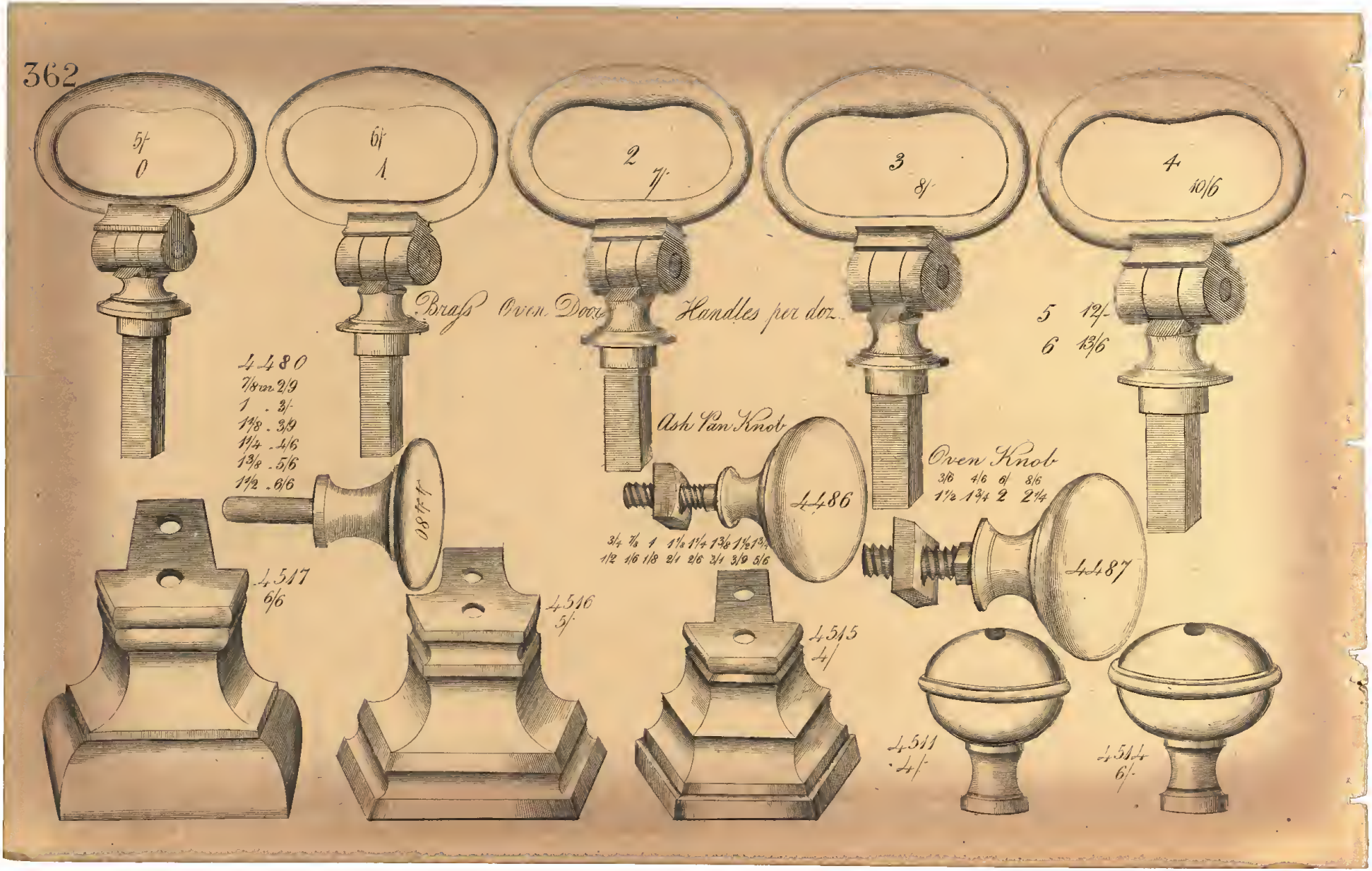
Dead and Retroved

16/
12157



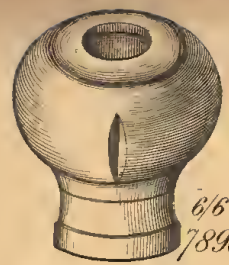
33/
12926

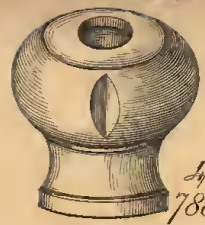
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

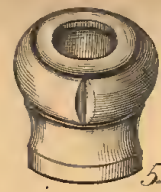


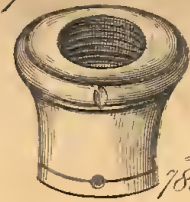
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

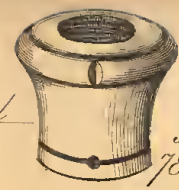
Brass Cow Knobs, per dozen

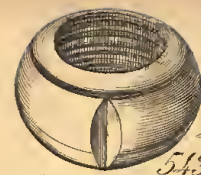

6/6
7890

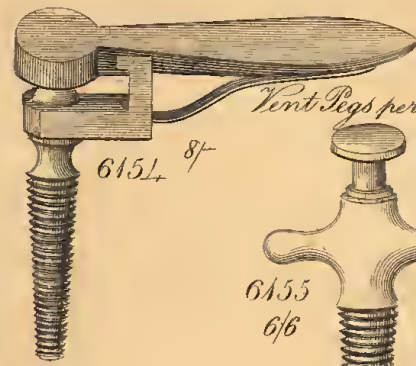

4/3
7889

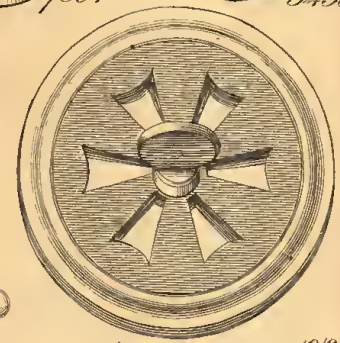

3/6
5434


Solid
4/3
7892

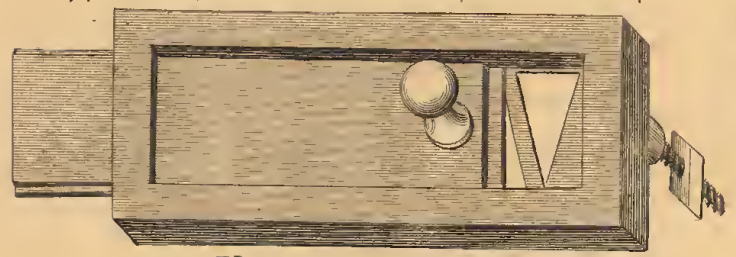

3/9
7891

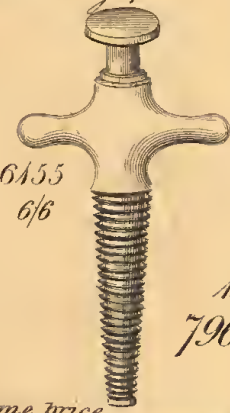

4/6
5435


Vent Pegs per doz
6154 8/-

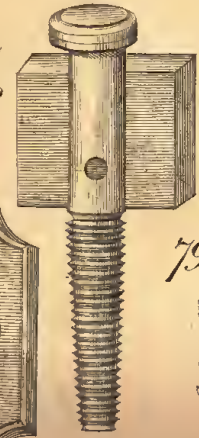

LIGHTER SUITE
1564
1½ in. 4/6
1¾ . 5/6
2 . 6/3
2¼ . 8/-
2½ . 9/6
2¾ . 11/6
3 . 13/6

1/6 1¾ 1/5 1/7 1/9 2/- 2/
6772 2½ 2¾ 3 3¼ 3½ 3¾ 4 in.

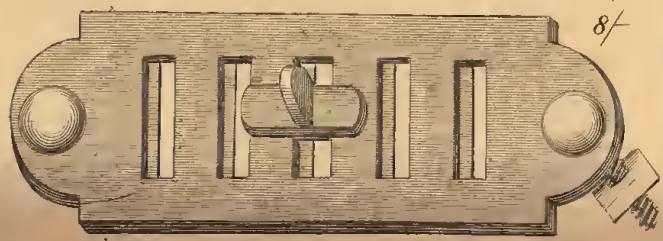

Ventilators Per Doz:


6155
6/6

6/6 7/3 8/6 10/- 12/6 15/6
1¾ 2 2¼ 2½ 2¾ 3in


13/-
7968


7969 18/6
Very Superior Self Closing


5923 10/-
Size less 5949
8/-

14/-
5999 Any name same price

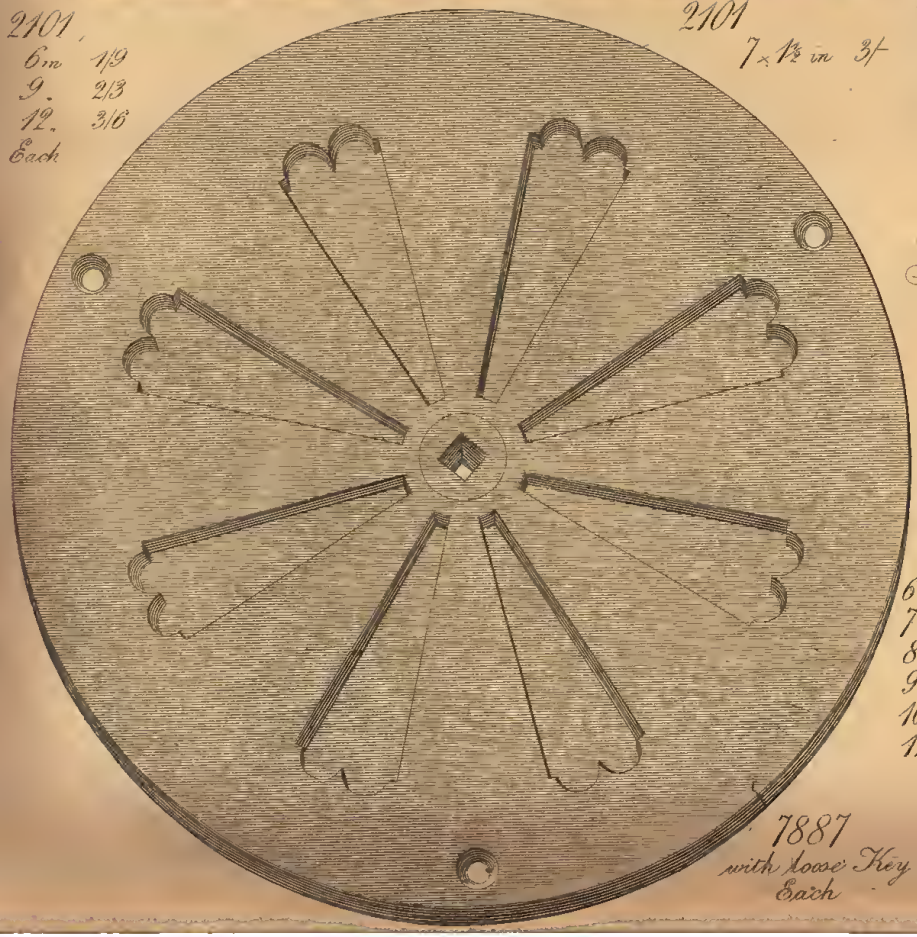


From the collections of Sydney Living Museums / Historic Houses Trust of NSW



2101

6 in 1/9
9 . 2/3
12 . 3/6
Each



2101
7 × 1½ in 3/-

7887
with loose Key
Each



LIGHTER SUITES

7884		1410	1561
1½ in	7/6	5/6	4/6
1¾ .	8/6	6/6	5/6
2 .	9/-	7/3	6/3
2¼ .	11/	8/6	8/-
2½ .	13/-	10/-	9/6
2¾ .	15/6	12/6	11/6
3 .	17/6	15/6	13/6
3½ .	24/	20/-	18/-
4 .	30/-		

Per dozen

Brass Ventilators

6 in 6/6
7 . 8/6
8 . 11/-
9 . 14/-
10 . 17/-
12 . 26/-



7884
4½ in 2/9
5 . 3/-
6 . 5/-
7 . 7/6
8 . 10/
9 . 12/
10 . 14/
12 . 21/-
Each

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

ARNOTT'S VENTILATORS, EACH.



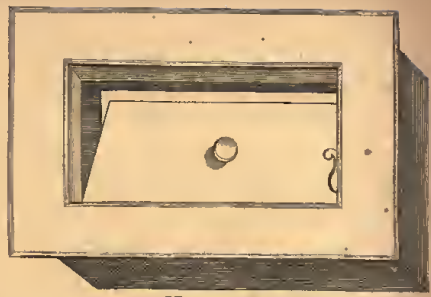
2881.

11 by 6in.....18/

BRASS FRONT.



	BRONZED IRON. 2878.	BRASS FRONT. 2879.
10 by 5in.	6/	10/6 each.
10 " 6in.	7/6	15/ "
11 " 8in.	9/	18/ "
12 " 9in.	10/6	21/ "



No. 2866.

	BRONZED IRON.	BRASS FRONT.
9¾ by 7¼in.	7/6	13/ each.
11 " 8in.	8/6	18/ "
12 " 9in.	9/6	21/ "
15 " 9in.	11/6	25/ "

No. 2100



SLIDING VENTILATORS.

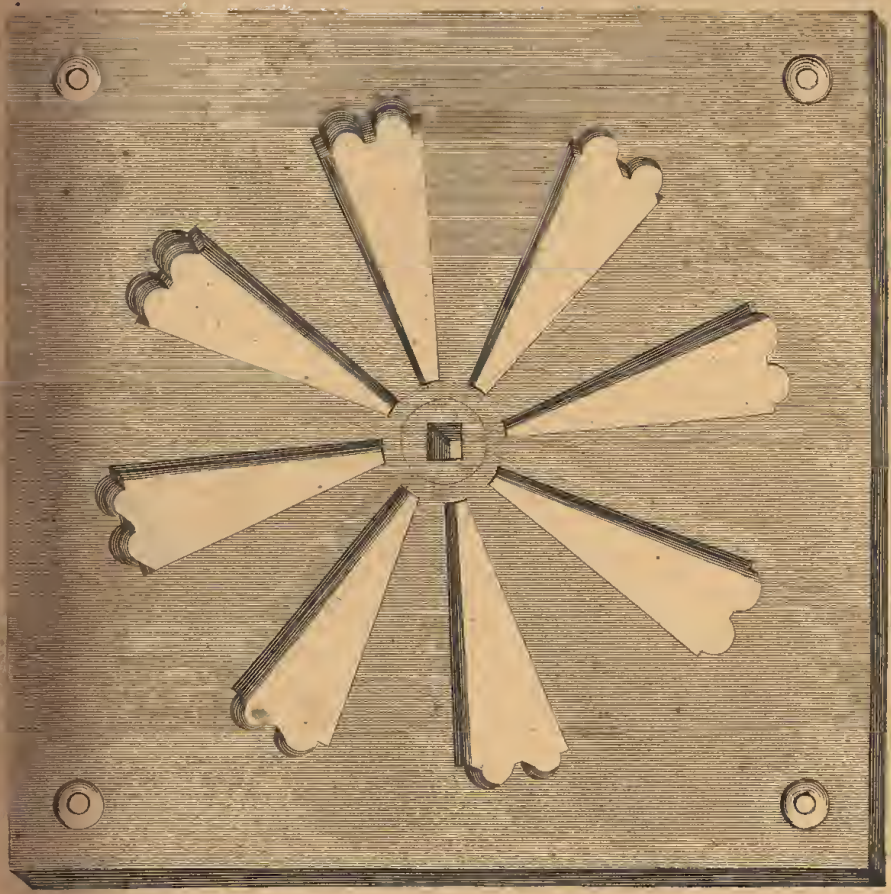
No. 2100—Each.

3in. long	×	1/4 *2in.	wide.									
4in. "	×	2/4 *2½in.										
5in. "	×	2/9 2½in.	3/ *3in.									
6in. "	×	2/9 2in.	3/3 2½in.	3/6 3in.	4/- *3½in.	4/3 4in.	6/- 6in.					
7in. "	×	3/3 2in.	4/- 3in.	4/6 3½in.	5/- *4in.							
8in. "	×	4/- 2½in.	4/6 3in.	5/6 *4in.	6/6 5in.							
9in. "	×	4/6 2½in.	5/- 3in.	6/- 4in.	6/6 *4½in.	7/- *4½in.	7/6 5in.	8/- *6in.	10/6 7in.	15/- 9in.		
10in. "	×	5/6 3in.	7/- 4in.	8/- *4½in.	9/3 5in.	9/- 6in.	10/- 8in.					
12in. "	×	6/6 2½in.	7/- 3in.	8/- 3½in.	9/- 4in.	10/- *5in.	11/6 *6in.	13/6 7in.	15/6 8in.	17/- 9in.	21/- 10in.	28/- 12in.
15in. "	×	8/6 3in.	15/- 5in.	17/- *6in.	28/- 9in.							
18in. "	×	10/- 2in.	11/- 3in.	21/- *6in.	26/- 8in.	30/- 9in.	36/- 10in.					
24in. "	×	20/- 4in.	32/- 6in.	40/- 8in.	48/- 10in.	60/- 12in.						

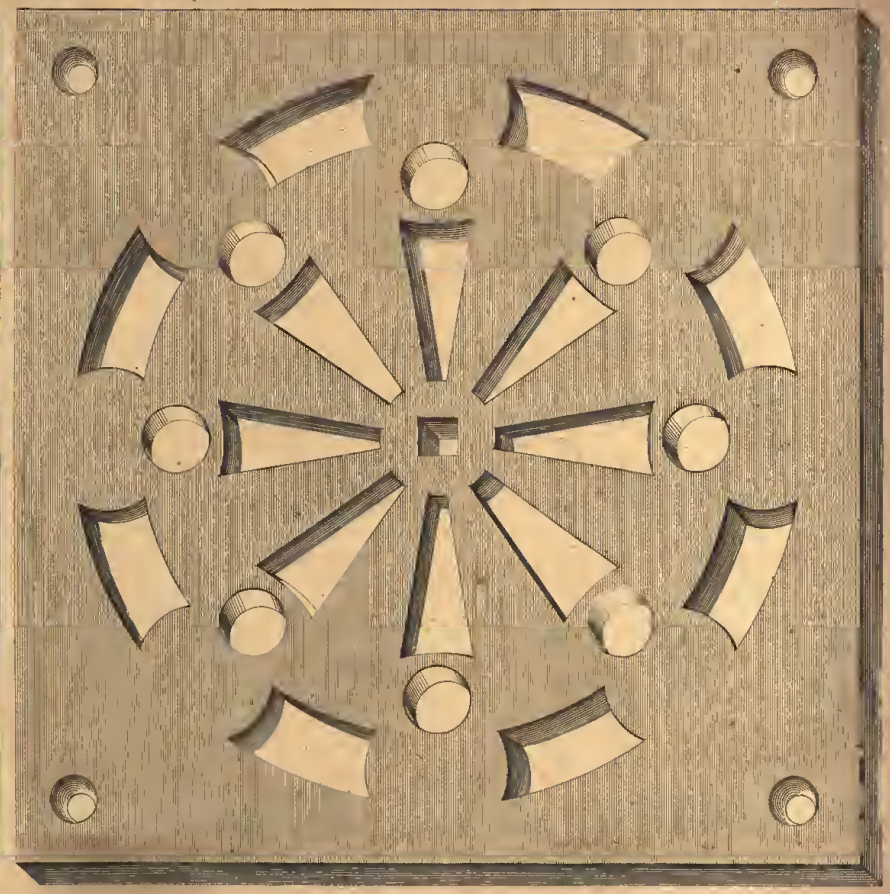
* These are Stock Sizes.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Ventilators for floors with loose keys

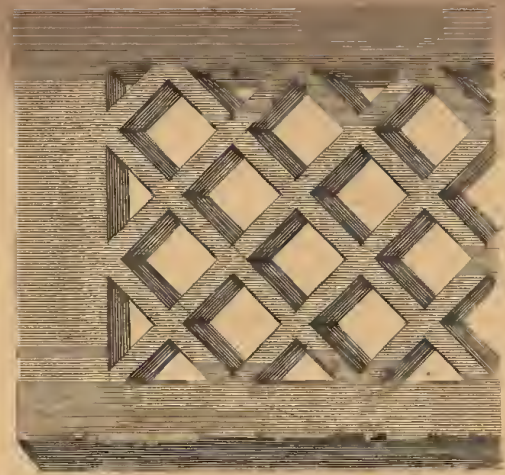


1886	6	7	8	9	10	12 in.	
Square	7/-	9/6	12/6	15/6	20/-	30/-	Each
Round	6/6	8/6	11/-	14/-	17/-	26/-	"



A 273	6	7	8	9	10	12	14 in.
Square	7/6	10/-	13/-	15/6	20/-	30/-	40/- ea.
Round	7/-	8/6	12/-	14/-	18/-	25/-	35/-

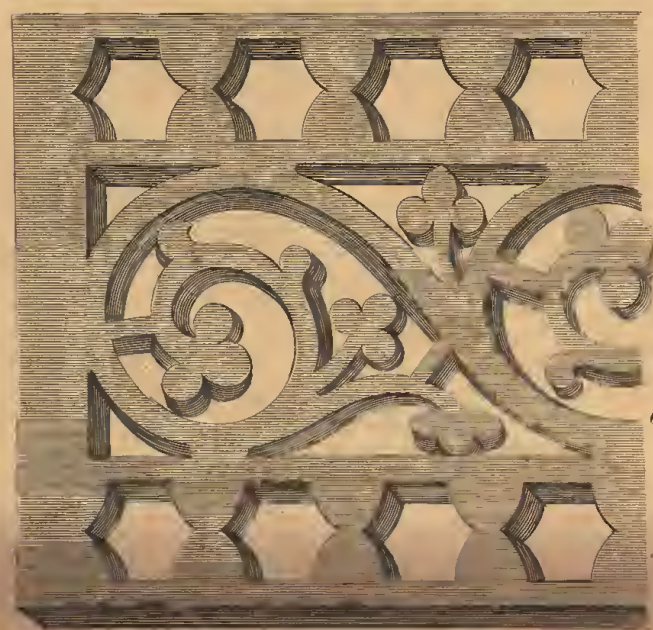
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



Ventilating Gratings
per foot.

07181

2½ 5/-	2 in 1/-
3 5/6	2¼ 4/9
3½ 6/-	3¼ 5/9
4 in 6/6	



07182

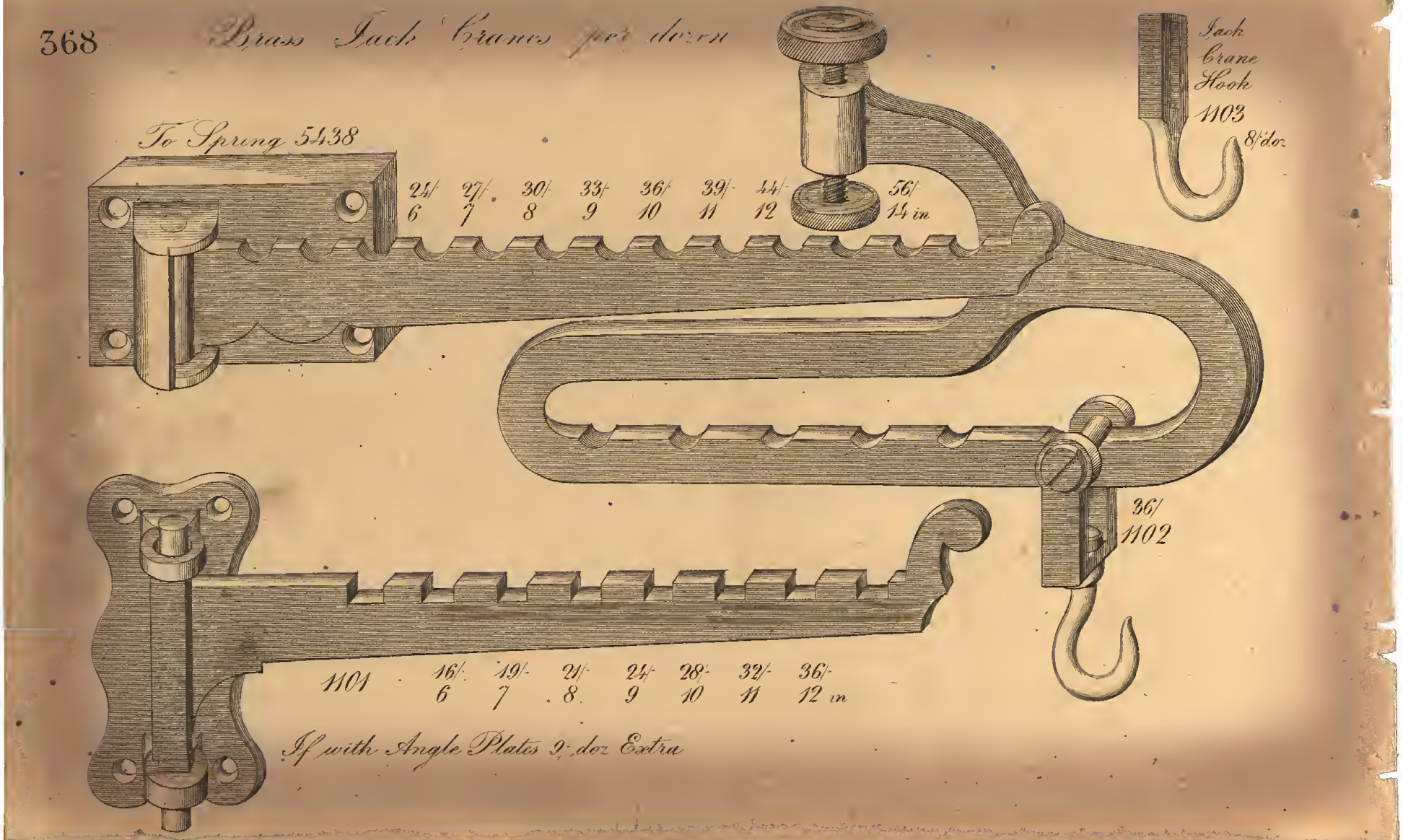
3 6/-

3½ 6/6

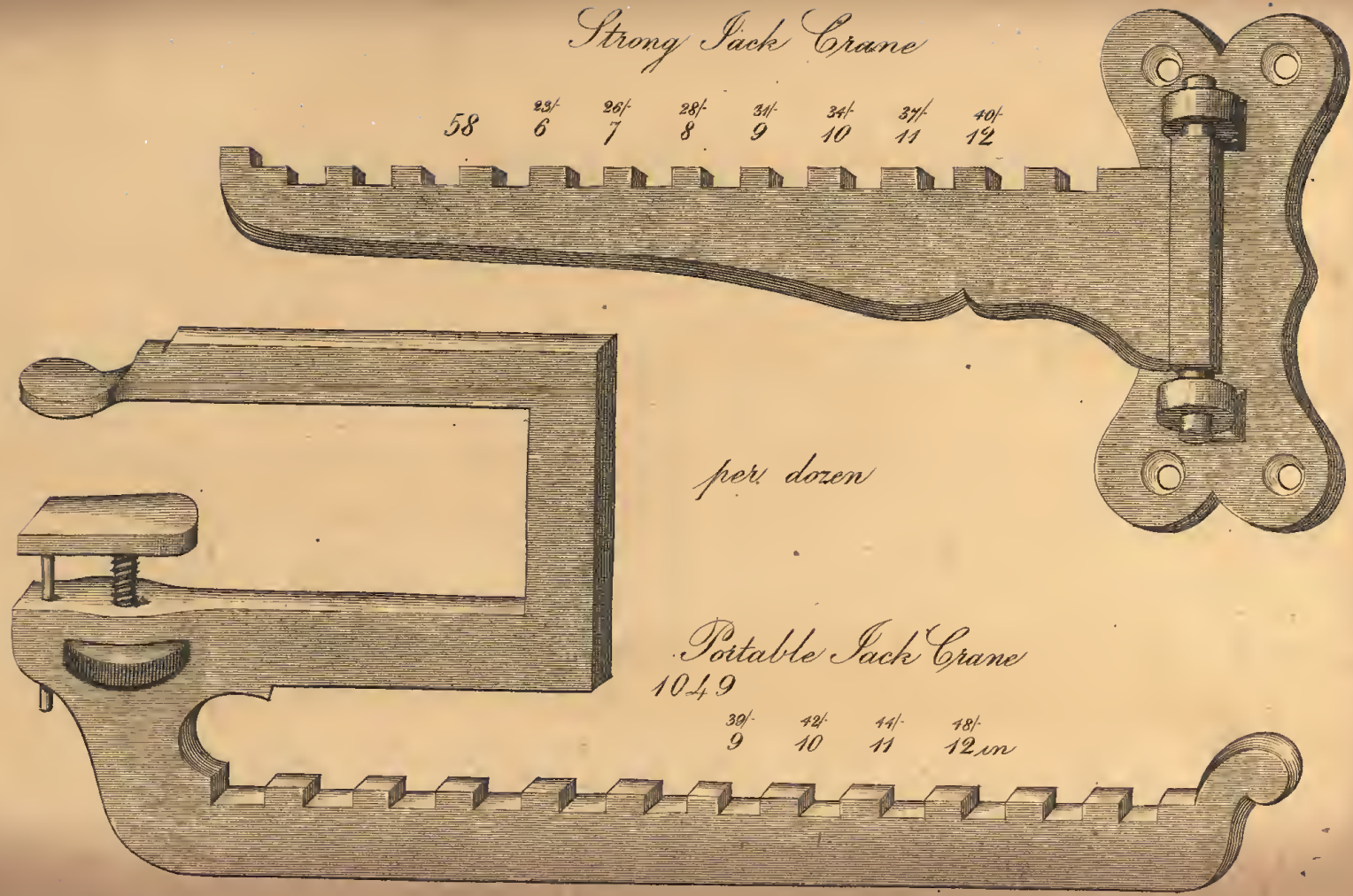
4 in 7/6

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Brass Jack Cranes per dozen



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

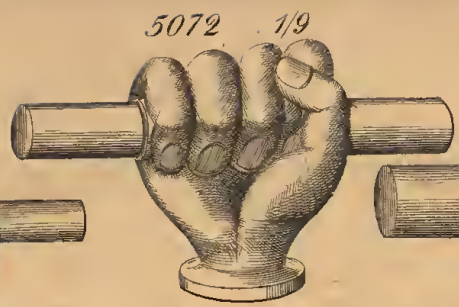


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

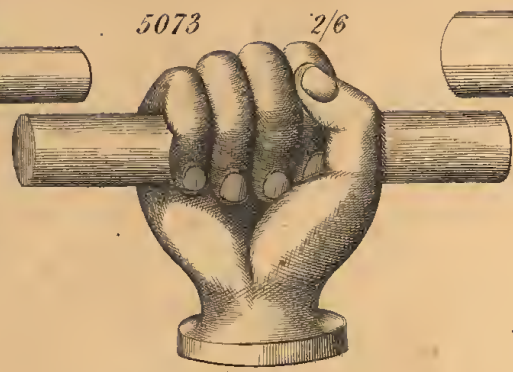
DROP HANDLES FOR MORTISE LOCKS & LATCHES



5071 1/-



5072 1/9



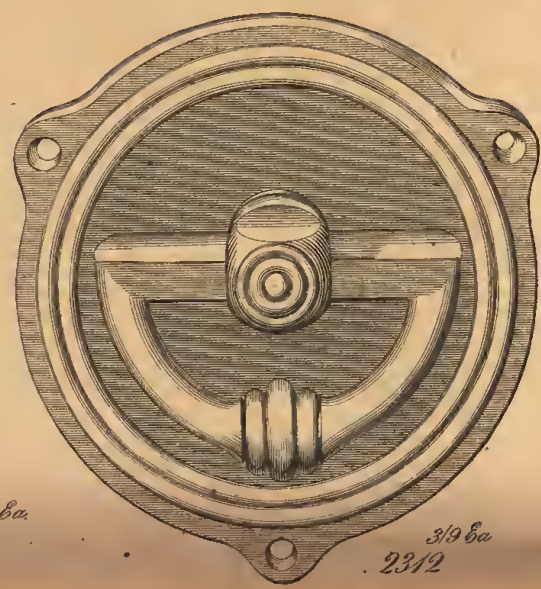
5073 2/6



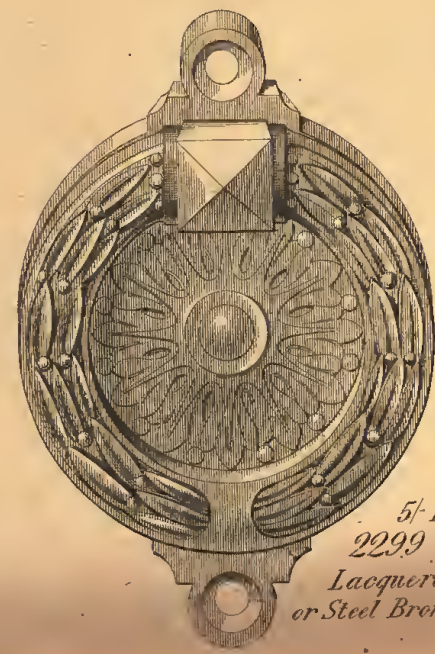
5077 4/-



2298 2/3 3/6 Ea.
2 2½



2312 3/9 Ea



5/- Ea.
2299
Lacquered
or Steel Bronzed.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

DROP HANDLES FOR MORTISE LOCKS & LATCHES



07362 3/3
Polished.



4/ea.
2286
Burnished.

CHASED & HIGHLY FINISHED



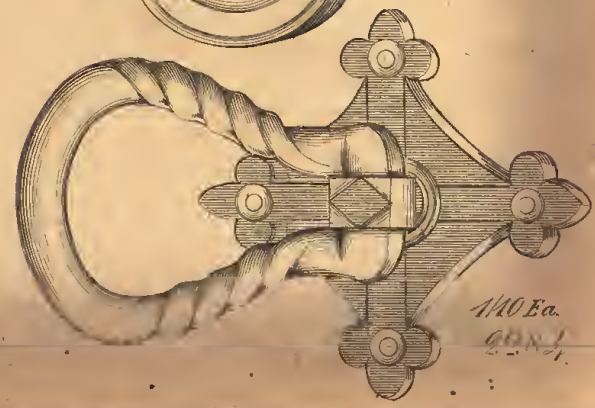
2/2 Dead & Relieved
5060
Berlin Blk 1/3



5065
1/3 Dead.



5/6
5075
Burnished.



1/10 Ea.
2 D.N.J.

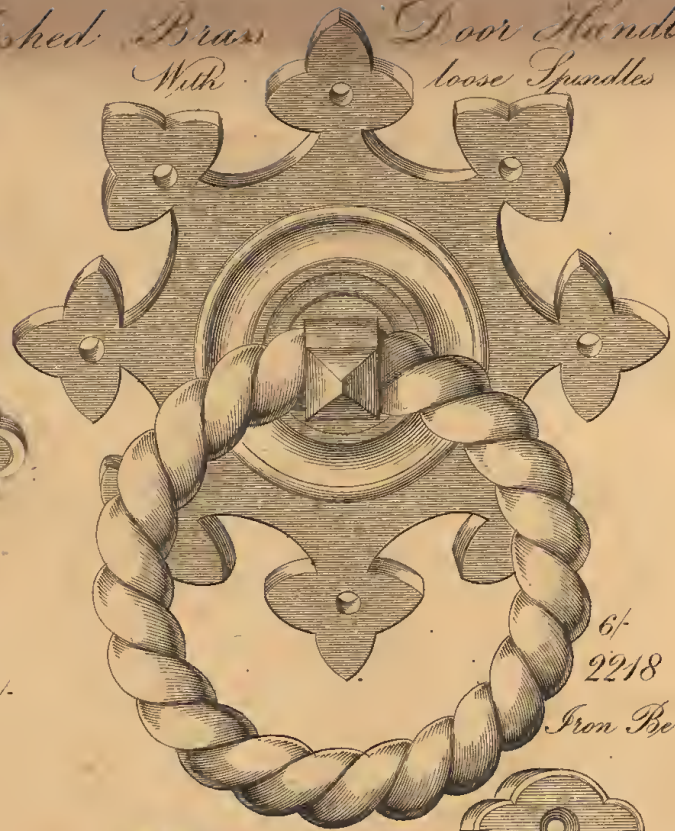
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Polished Brass Door Handles, Each

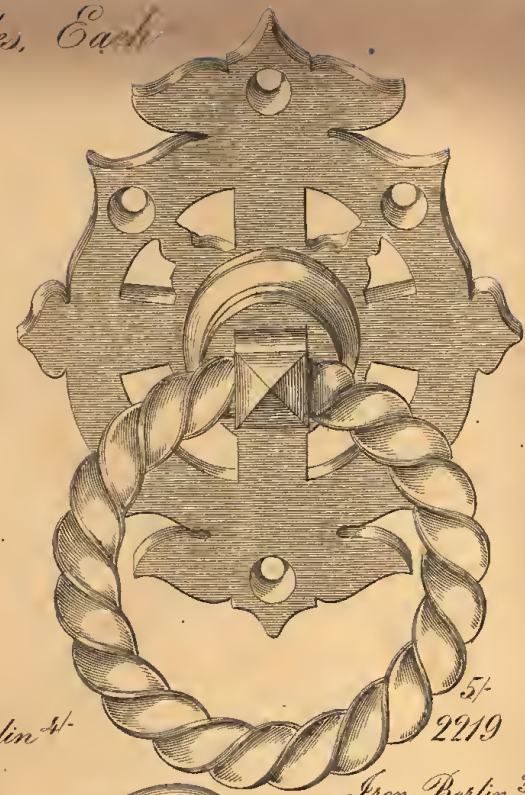
With loose Spundles



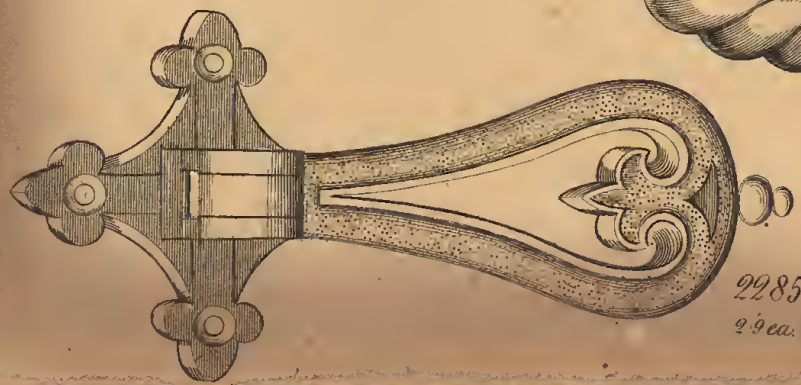
3/3
2217
Iron Berlin 2/-



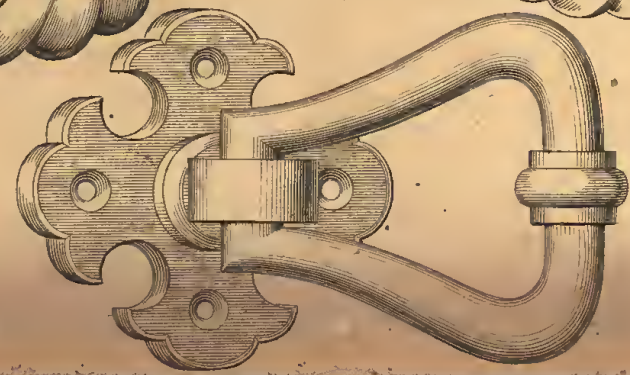
6/-
2218
Iron Berlin 4/-



5/-
2219
Iron Berlin 3/-



2285
2/9 ea.

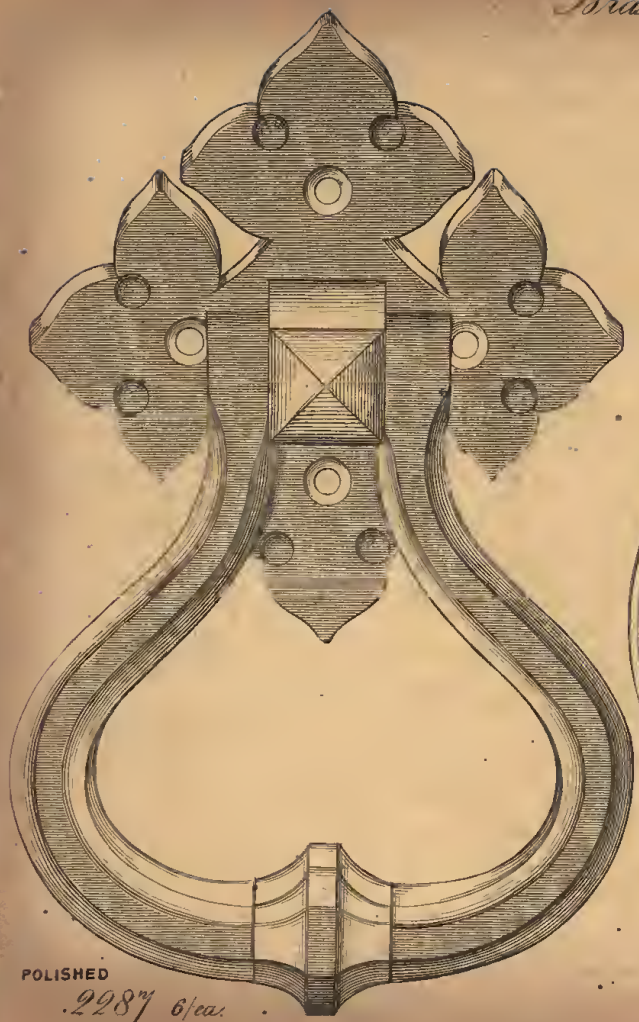


2/9
222

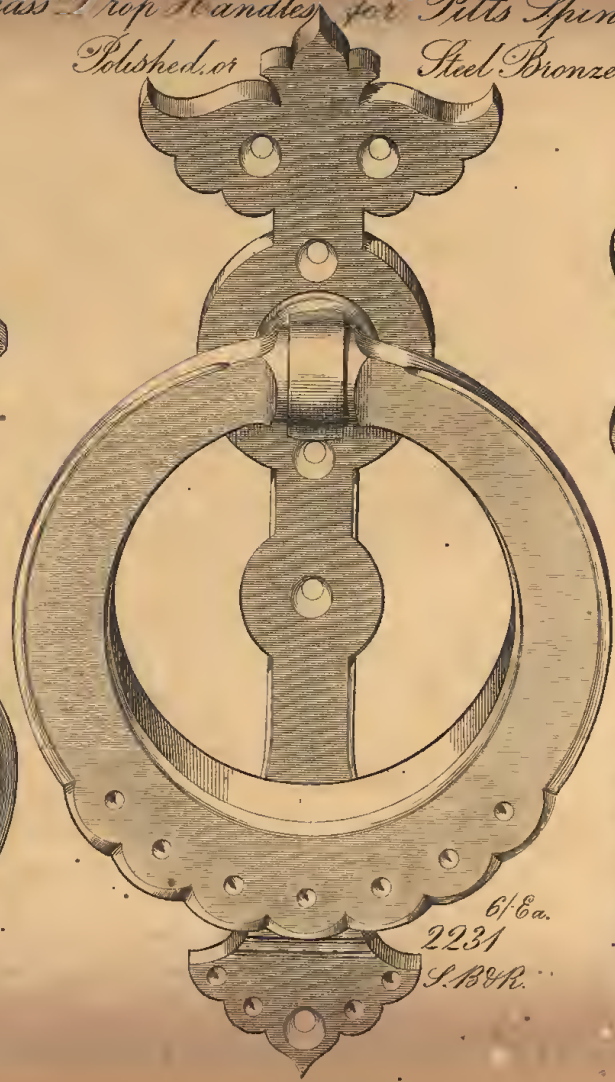
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Brass Drop Handles for Pitts Spindles.

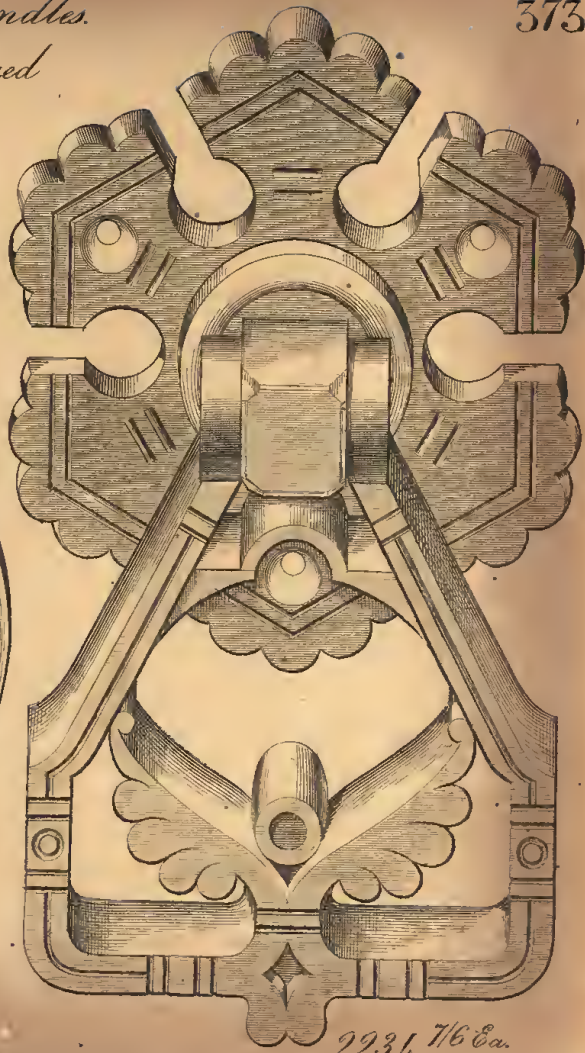
Polished or Steel Bronzed



POLISHED
2287 6/ea.
BERLIN 3.6



6/ Ea.
2231
S.B&R.



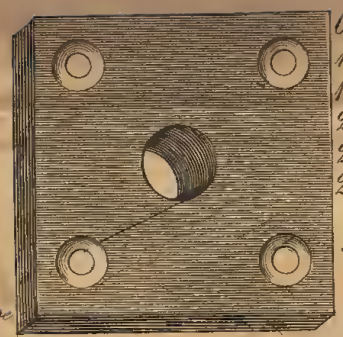
2231 7/6 Ea.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

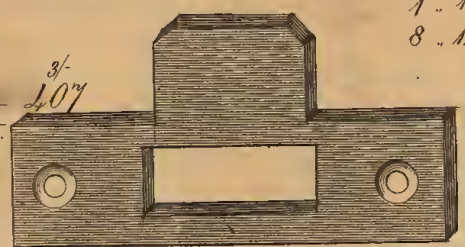


1120. Light with Stamped Rose

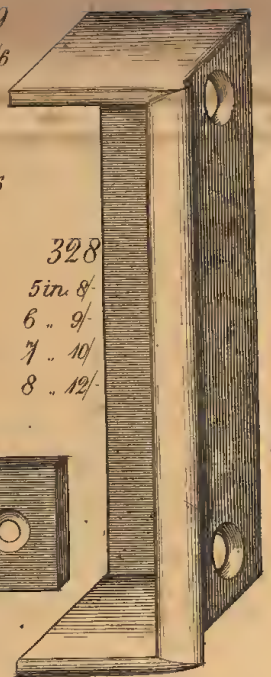
Locks ...	4	5	6	7	8	9	10	12 inch
Size of Knobs ..	1½	1⅝	1¾	1⅞	2	2 1/16	2⅛	2¼ "
Rim Knobs only	2/3	2/6	2/11	3/4	3/9	4/6	5/6	6/6 per doz.
Roses only ..	-/5	-/6	-/7	-/6	-/9	1/-	1/3	1/6 "
Rim Knobs and Roses	2/9	3/-	3/6	4/-	4/6	5/6	6/9	8/- "



0109
1½ 4/6
1¾ 5/6
2 7/6
2¼ 9/-
2½ 10/6



3/-
10"

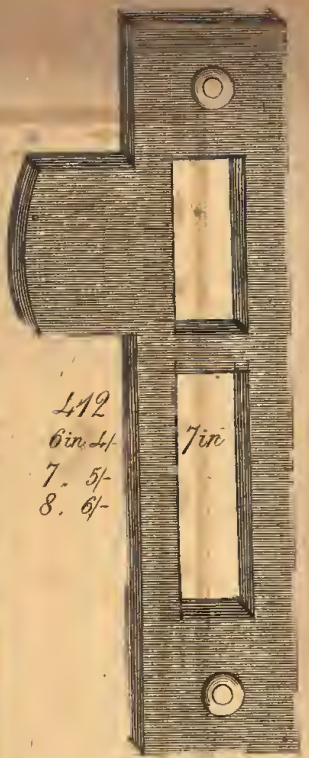


328
5in. 8/-
6 .. 9/-
7 .. 10/
8 .. 12/

LOCK STAPLES
PER DOZEN



347
6in. 4/
7 .. 4/6
8 .. 5/-



412
6in. 4/-
7. 5/-
8. 6/-
7in



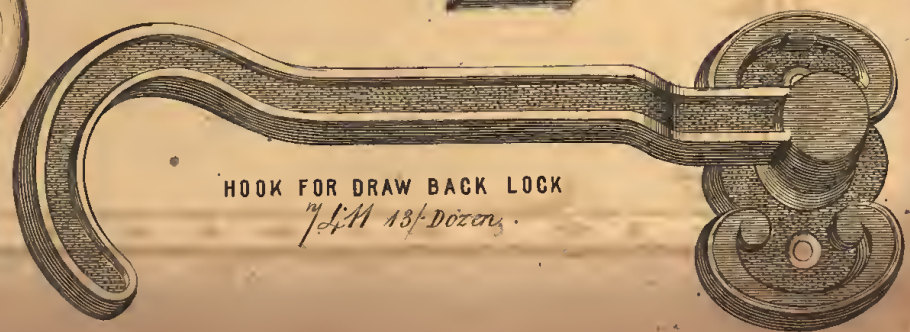
1121. Strong with Cast Rose.

Locks	6	7	8	9	10	12 inch
Size of Knobs ..	1½	1⅝	2	2 1/16	2⅛	2¼ "
Rim Knobs only	5/6	6/3	7/3	8/3	9/-	11/- per doz.
Roses only ..	2/6	3/-	3/9	4/8	5/-	6/- "
Rim Knobs and Roses ...	8/-	9/3	11/-	12/6	14/-	17/- "



LOCK RINGS
PER DOZEN PAIR

4301
9/ 11/ 12/ 15/ 18/ 25/ 36/
5 6 7 8 9 10 12 in.



HOOK FOR DRAW BACK LOCK
7 411 13/- Dozen.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

CHINA, GLASS, WOOD, & BRASS LOCK FURNITURE

SOLE MANUFACTURERS OF

PEACOCK'S PATENT ECCENTRIC DOOR KNOB ATTACHMENT. THE GREATEST NOVELTY OF THE DAY—A PERFECT LOCK SPINDLE.

ANDREW'S PATENT SELF-FASTENING DOOR FURNITURE.

NOTICE.

The Manufacturers particularly request that, in ordering Lock Furniture from this Book, care be taken to specify the kind of Spindle required, viz.: WILKES's, DUCES', PITT's BRASS ROSE, PITT's COVERED ROSE, PUGH's, ANDREWS's or PEACOCK's PATENT SPINDLE; also the colour of China, where numbers do not denote it, viz. White, Black, or Ivory.

Latch Furniture is sent with 5/16 inch Spindles.

In all patterns where ground colours are printed, they may be varied to order, but in such cases cannot be returned.

All Lock Furniture ordered in odd sets of half and half is charged 3d. per set extra.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

BY HER MAJESTY'S ROYAL LETTERS PATENT.

THE GREATEST NOVELTY OF THE DAY—A PERFECT LOCK SPINDLE.

TRADE MARK



TRADE MARK

PEACOCK'S PATENT ECCENTRIC DOOR KNOB ATTACHMENT.

The most *simple, perfect,* and *cheapest* PATENT LOCK SPINDLE that has yet been invented.
It is *self-adjusting, self-fastening, interchangeable,* and can be fitted *instantaneously* to a door, even without the aid of a carpenter.
This feature of itself will effect a saving of labour in large contracts to a considerable amount.
The Engraving represents this ingenious device, consisting of a *simple eccentric form* on one end of the spindle, and a corresponding hole in the neck of the other knob completes the invention.
A sharp turn with the hand to the right secures the knob to the Spindle and firmly attaches it to the Door, and a sharp turn to the left will release it, *but no slamming or jarring of the Door, however frequent or violent, will affect its security,* and there are no *screws, washers, wedges or springs* to get out of order.
The Spindles and Collars are made by Machinery and are *mathematically true,* and the knobs are made in all kinds of Brass, Wood, China, and other Materials.

No.	CHINA.	2-Bolt per set.
		s. d.
3030	Plain White	1 9
3357	Plain Black	1 11
3380	Plain Ivory	1 11
3061	One Gold Line, White ...	2 5
3060	Two Gold Lines " ...	2 8
3060	" " " Black ...	2 8
	Rim, 2d. less.	

No.	BRASS.	2-Bolt per set.					
		5	6	7	8	9	10in.
6301	Plain Rim	1⅜ 1 4	1½ 1 5	1⅝ 1 8	2 1 8	2½ 1 10	2½in 2 0
6301	" Mortise	1⅞ 1 8	2 1 10	2½ 2 1	2½in. 2 8		

No.	WOOD.	2-Bolt per set.		
		2¼	2⅝	2¾in.
4784	Plain Ebony or Oak	2 9	3 1	3 5
4784	Plain Cocoa and other Fancy Woods	3 1	3 5	3 9
4785	Ribbon Edge Ebony or Oak	3 11	3 3	3 7
	Rim, 3d. less.			

MANUFACTURED ONLY BY

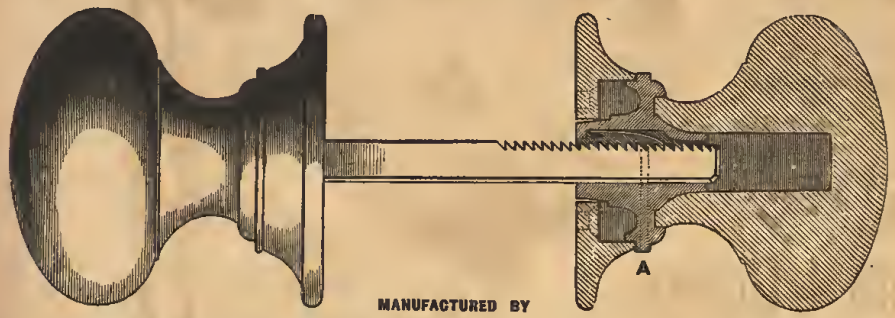
JAMES CARTLAND & SON, BRASS FOUNDERS, BIRMINGHAM.

Samples can be seen at the SHOW ROOMS, 40, HOLBORN VIADUCT, LONDON.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

By Royal Letters Patent

ANDREWS' PATENT SELF-FASTENING DOOR KNOBS.



MANUFACTURED BY

JAMES CARTLAND & SONS, BIRMINGHAM

Description of Patent and its Advantages.

1st.—The merits of this invention consist in being SELF-ACTING and ADJUSTING: the only trouble being to slip on the Knobs, when they are at once fastened at the right point by the action of a flat steel Spring into the teeth of the Spindle. Thus the saving in time and labour in fixing over all other Patent Spindles must be obvious.

2nd.—In fixing, insert the Spindle into Follower of Lock with the Ratchet teeth downwards; then push on the other Knob close up to the Door, taking care to have the hole in Collar upwards.

3rd.—They are as easily taken off as they are fixed; by pushing a Brad-awl into the hole of the Collar A, and thne by pressing back the Spring, the Knob is drawn off.

4th.—They cannot get out of order, as there are no screws to get loose. They are suitable for ALL KINDS of Locks and ALL DESCRIPTIONS of Furniture.

5th.—There is no binding of the Latch in the use of these knobs, as is almost invariably the case with other patent Furniture.

No.	CHINA.	2-Bolt per set. s. d.
8080	PLAIN WHITE . .	2 0
3357	PLAIN BLACK . .	2 2
8380	PLAIN IVORY . .	2 2
8061	ONE GOLD LINE, White .	2 8
8060	TWO GOLD LINES ,, .	2 9
8060	,, ,, ,, Black .	2 11
	RIM 2d. LESS.	

No.	BRASS.	2-Bolt per set. 5	6	7	8	9	10in.
6801	PLAIN RIM, CAST ROSES	1⅛ 1/4	1¼ 1/5	1⅞ 1/7	2 1/9	2¼ 2/0	2¼in. 2/4
6301	,, MORTISE . .	1⅛ 1/10	2 2/0	2⅛ 2/3	2¼ 2/5		
4778	POINTED OCTAGON . .	2¼ 5/0	2⅜ 5/6	2½ 6/0	2¾ 7/3	3in. 3/6	
4775	FLAT TOP ,, . .	5/6	6/0	6/3	7/9	9/0	
	OCTAGON RIM, 6d. LESS.						

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

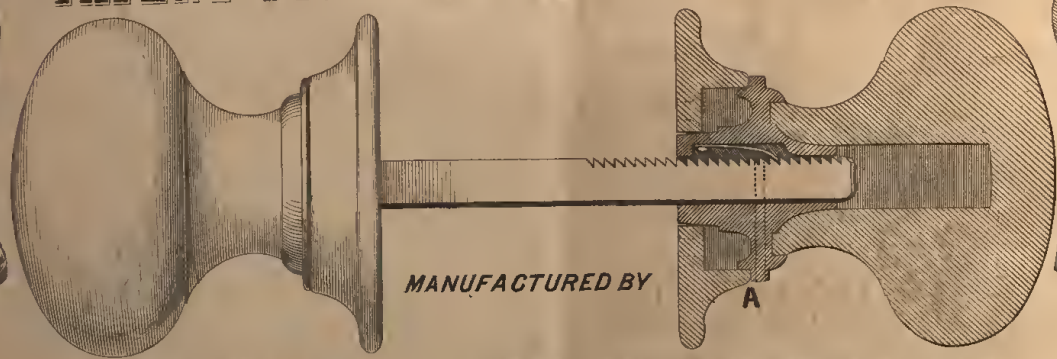
By Royal Letters Patent

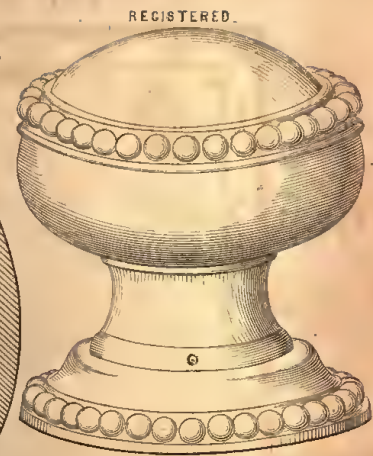
ANDREW'S

PATENT SELF FASTENING DOOR KNOBS.



8935 White 2/4
8936 Black 2/6
8950 Ivory 2/6





8937 White 2/4
8938 Black 2/6
8949 Ivory 2/6

JAMES CARTLAND & SON, BIRMINGHAM.

Description of Patent and its Advantages.

1st.—The merits of this invention consist in being SELF-ACTING and ADJUSTING: the only trouble being to slip on the Knobs, when they are at once fastened at the right point by the action of a flat steel Spring into the teeth of the Spindle. Thus the saving in time and labour in fixing over all other Patent Spindles must be obvious.

2nd.—In fixing, insert the Spindle into Follower of Lock with the Ratchet teeth downwards; then push on the other Knob close up to the Door, taking care to have the hole in Collar upwards.

3rd.—They are as easily taken off as they are fixed; by pushing a Brad-awl into the hole of the Collar **A**, and thus by pressing back the Spring, the Knob is drawn off.

4th.—They cannot get out of order, as there are no screws to get loose. They are suitable for ALL KINDS of Locks and ALL DESCRIPTIONS of Furniture.

5th.—There is no binding of the Latch in the use of these knobs, as is almost invariably the case with other patent Furniture.

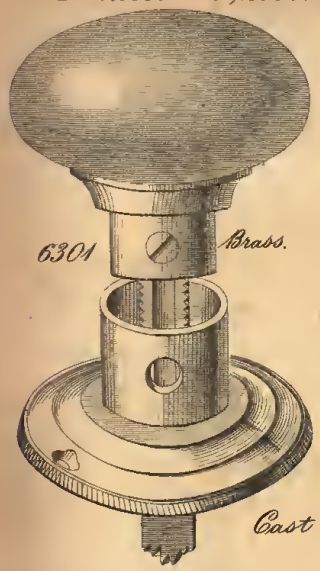
No.	CHINA.	2-Bolt per set. s. d.
030	PLAIN WHITE	2 0
357	PLAIN BLACK	2 2
380	PLAIN IVORY	2 2
061	ONE GOLD LINE, White	2 8
060	TWO GOLD LINES „	2 9
060	„ „ „ BLACK	2 11
	RIM 2d. LESS.	

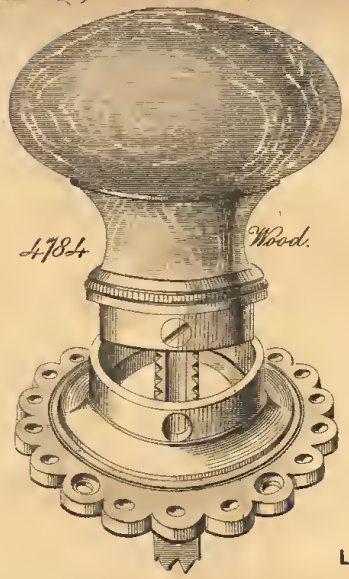
No.	BRASS.	2-Bolt per set. 5	6	7	8	9	10in.
		1⅝	1¾	1⅞	2	2¼	2¼in.
6301	PLAIN RIM, CAST ROSES	1/4	1/5	1/7	1/9	2/	2/4
		1⅞	2	2¼	2¼		
6301	„ MORTISE	1/10	2/	2/3	2/5		
		2¼	2⅜	2½	2¾	3in.	
4773	POINTED OCTAGON	5/	5/6	6/	7/3	8/6	
4775	FLAT TOP „ OCTAGON RIM, 6d. LESS.	5/6	6/	6/3	7/9	9/	

No.	WOOD.	2-Bolt per set. 2¼	2⅜	2½ in.
4784	PLAIN EBONY OR OAK	3/4	3/8	4/
4784	PLAIN COCOA AND OTHER FANCY WOODS	3/8	4/	4/4
4785	RIBBON EDGE EBONY OR OAK	3/6	3/10	4/2
	RIM 3d. LESS.			

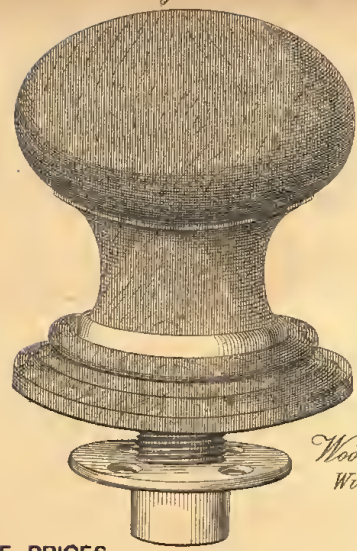
No.	GLASS.	2-Bolt per set. s. d.
6451	HEXAGON MOULDED CRYSTAL ...	7 6
„	„ „ AMBER ...	9 0
6454	REEDED MOULDED CRYSTAL ...	7 6
„	„ „ AMBER ...	9 0
6341	CUT FLAT TOP CRYSTAL ...	9 6
„	„ „ „ AMBER ...	11 6
6337	DIAMOND CUT CRYSTAL ...	13 0
„	„ „ AMBER ...	15 0

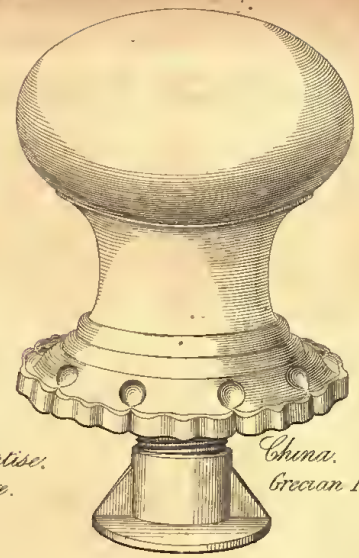
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Pugh's Patent Lock Furniture.





LIST OF PRICES.

Priced with Nuts, if with Plates, 4d per Set extra.

BRASS.

	Per dozen sets 2-bolt.	1⅝in.	1¾in.	1⅞in.	2in	2⅛in.	2¼in.
		5in.	6in.	7in.	6in.	9in.	10in.
6361	Plain Rim ...	16/6	11/6	12/6	16/6	14/6	15/6
6301	Plain Mortice ...	1⅛in. 17/-	2in. 16/-	2⅛in. 19/-	2¼in. 20/-		

	Per 2-bolt set.	2in.	2¼in.	2½in.	2⅝in.	3in.
4773	Pointed Octagon Mortice	3/6	4/-	4/6	6/6	7/-
	Rim	3/-	3/6	4/-	4/9	6/3
4775	Flat Top Octagon Mortice	3/9	4/3	4/9	6/-	7/6
	Rim...	3/3	3/9	4/3	5/6	6/9

WOOD.

	Per 2-bolt set.	2½in.	2⅝in.	2¾in.
4764	Plain Ebony or Oak ...	2/9	3/-	6/6
4764	Cocoa and other Woods	3/-	6/3	3/9
4785	Ribbon Edge, Ebony or Oak	3/-	6/3	6/9
4776	Turned Ebony, Flat Top,	3/2	6/6	4/-
	With Cast Brass Roses.			

CHINA.

	Per 2-bolt set.	Mort.	Rim
8030	Plain White	1/9	1/6
6657	" Black	1/11	1/8
3660	" Ivory ...	1/11	1/6
8061	One Gold Line, White	2/2	1/11
6060	Two Gold Lines, White	2/8	2/-
6660	" " Black	2/5	2/2
	With Cast Brass Roses.		

BRASS.

	Per 2-bolt set	1⅝in.	2in.	2¼in.	2½in.	
		6in.	7in.	8in.	9in.	
6601	Plain Rim ...	2/6	2/9	6/-	3/6	
		2in.	2¼in.	2½in.	2¾in.	2¾in.
6301	Plain Mortice ..	6in.	7in.	8in.	9in.	10in.
		6/-	3/6	6/9	4/3	4/9
	Per 2-bolt set.		2¼in.	2½in.	2¾in.	6in.
4775	Octagon Mortice		7/-	9/6	11/-	14/-
4775	" Rim ...		6/6	9/-	10/-	13/-

WOOD.

	Per 2-bolt set.	2½in.	2⅝in.	2¾in
4784	Plain Ebony or Oak	3/3	4/-	4/4
4784	Plain Cocoa and other Woods	4/-	4/4	4/8
4785	Ribbon Edge Ebony or Oak ...	4/-	4/4	4/6
4776	Turned Ebony	4/3	4/9	5/3

CHINA.

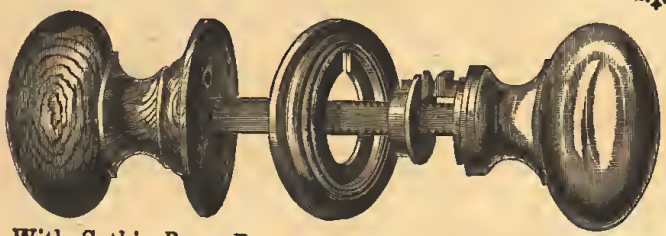
	Per 2-bolt set.	China Rose 2½in.	China Rose 2¾in.	Grecian Rose 2½in.	Grecian Rose 2¾in.
8030	Plain White ...	6/2	6/6	6/4	6/6
3357	Plain Black ...	6/6	6/16	3/6	4/-
3380	Plain Ivory ...	3/6	6/16	3/6	4/-
8060	Two Gold Lines, White	4/-	4/4	4/2	4/6
8060	Two Gold Lines, Black	4/4	4/6	4/6	4/10

GLASS.

	Per 2-bolt set.	
6341	Cut Flat Top Crystal	9/6
6341	" " Amber...	11/6
6337	Diamond Cut Crystal	16/-
6337	" " Amber...	15/-
3530	Octagon Opal	11/-
6499	Flat Top Black, Gilt Star ...	17/6

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

LONGBOTTOM'S
PATENT ADJUSTABLE
LOCK FURNITURE.



With Gothic Brass Roses or Covered Roses, same price.

This Furniture is the simplest and most reliable yet offered to the public, and whilst embracing all the features requisite in a perfect mechanical device, the total absence of defects usually found in Door Furniture still further enhances its value.

In fixing insert the spindle into follower of lock, slip on rose, and screw the loose nut upon spindle until the right adjustment is obtained, then push on the other knob, the key passing through the nut and rose, turn rose half round and screw to door.

They are as easily taken off as they are fixed, they cannot get out of order, and are suitable for all kinds of locks and every description of Furniture.

LIST OF PRICES.

CHINA, PER 2 BOLT SET.

Plain White ...	8030	2/3
Plain Black ...	3357	2/5
Plain Ivory ...	3380	2/5
Two Gold Lines	8060	3/-
One Gold Line	8061	2/10

Rim, 2d. set less.

BRASS, PER 2 BOLT SET.

		6	7	8	9	10 in.
Plain Rim ...	6301	1⅜ 1/5	1½ 1/7	2 1/9	2¼ 2/-	2½ in. 2/3
Plain Mortise	6301	2 2/-	2⅛ 2/3	2¼ 2/6		

With Plain Brass Roses.

WOOD, PER 2 BOLT SET.

		2¼	2⅝	2½ in.
Plain ...	4784	3/6	3/9	4/-
Cushion Top	4785	3/6	3/9	4/-
Turned ... EBONY OR OAK	4776	3/9	4/-	4/3

Cocoa 3d. set extra.

Rim, 2d. set less.

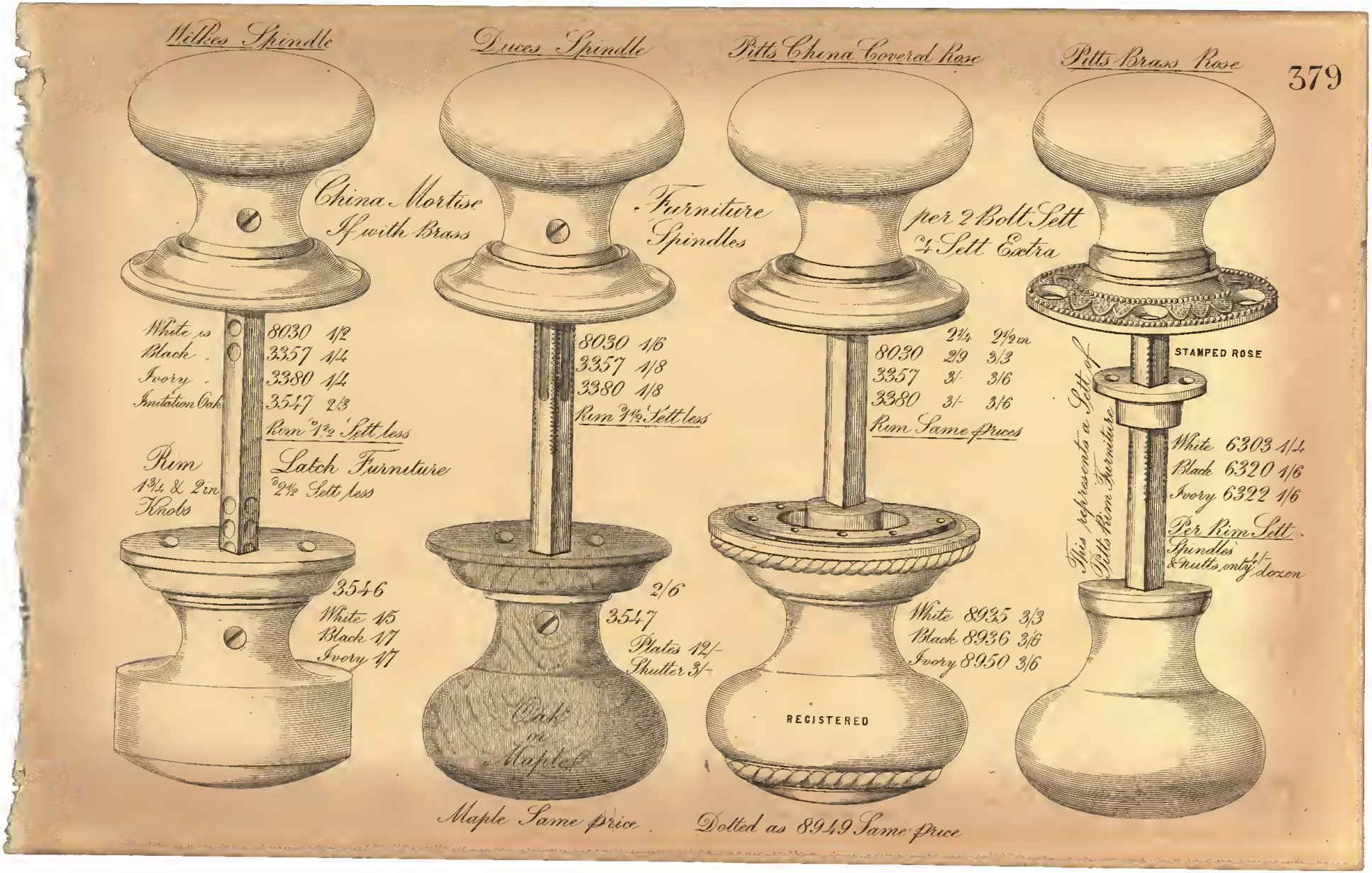
MANUFACTURED BY

JAMES CARTLAND & SON,
BIRMINGHAM.

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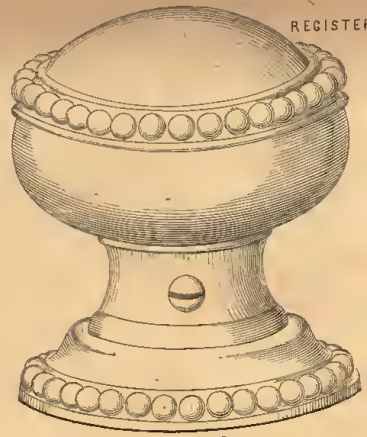


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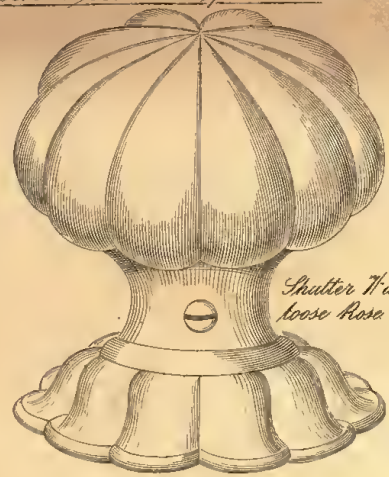
China Lock Furniture with Wilkes Spindle



8935 White 1/6
8936 Black 1/8
8950 Ivory 1/8



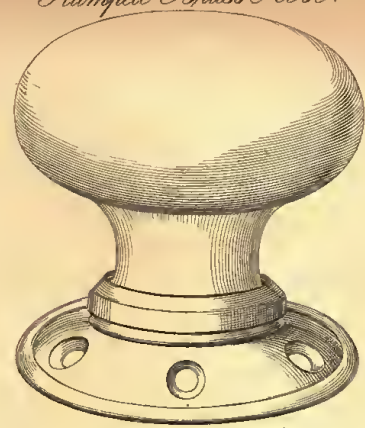
8937 White 1/6
8938 Black 1/8
8949 Ivory 1/8



Shutter 7/- doz.
loose Rose

6353 White 2/-
6354 Black 2/-
6355 Ivory 2/-

Pitts Improved Double Collar Stamped Brass Rose.

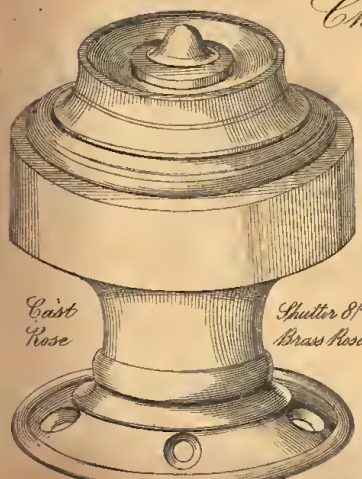


6314 White 1/4
6318 Black 1/6
6319 Ivory 1/6
2 Gold lines 6d. extra

China Lock Furniture with Pitts

Per 2 Bolt sett

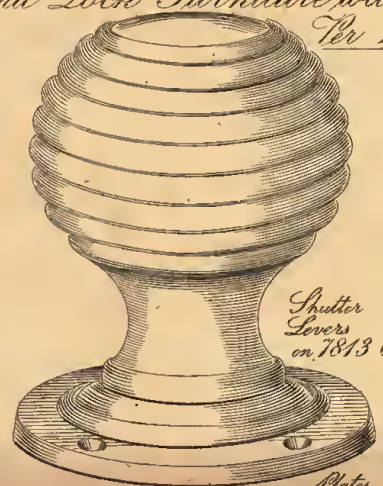
Brass Roses



Cast Rose

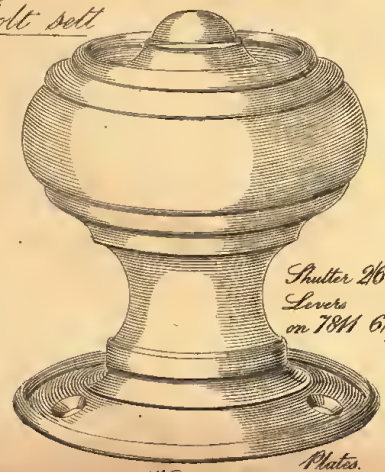
Shutter 8/- doz. Brass Rose.

6321 White 2/-
6324 Black 2/-
6325 Ivory 2/-



Shutter 2/6 doz.
Levers on 7813 6/6 pr.

8961 White 2¼ Plates 10/6 doz
8962 Black 2¼ " 12/- "
8963 Ivory 2¼ " 12/- "



Shutter 2/6 doz.
Levers on 7811 6/- pr.

6601 White 2¼ Plates 10/6 doz.
6606 Black 2¼ " 12/- "
6605 Ivory 2¼ " 12/- "



Registered Cast Rose

3362/6328 2/-
Wilkes Spindle, China Rose } 3362 2/9
Plates 24/ doz

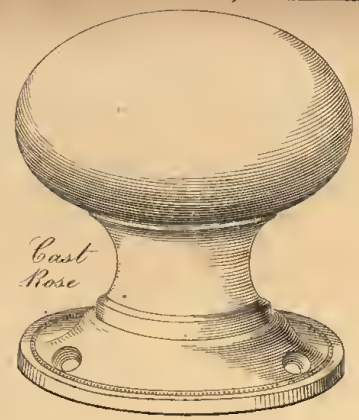
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China Lock Furniture with Stilts Brass Roses per 2 Bolt Sett



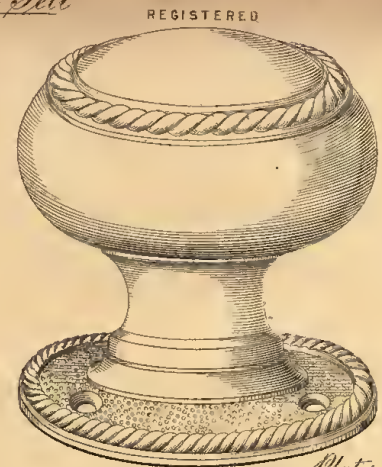
			Plates	doz
6303	White	1/4	3546	4/9
6320	Black	1/6	3548	6/-
6322	Ivory	1/6	3549	6/-

2 Gold lines 6 Sett Extra

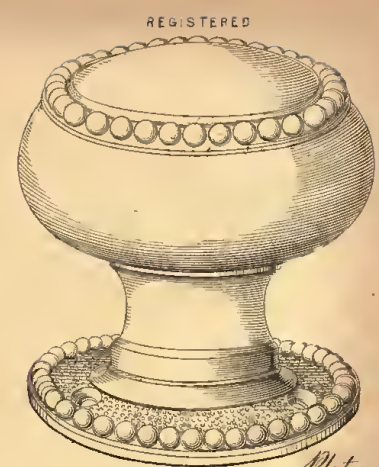


6304	White	1/6
6336	Black	1/8
6338	Ivory	1/8

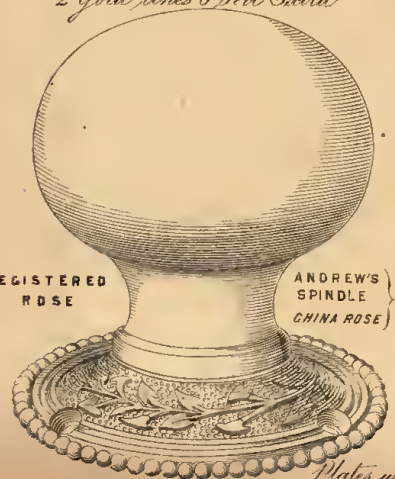
2 Gold lines 6 Sett Extra



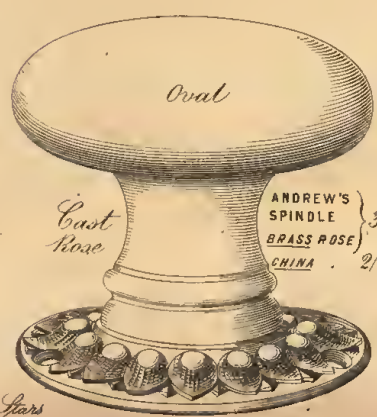
			Plates
8935	White	2/-	5/3
8936	Black	2/-	6/6
8950	Ivory	2/-	6/6
2 Gold lines		2/6	12/-



			Plates
8937	White	2/-	5/3
8938	Black	2/-	6/6
8949	Ivory	2/-	6/6
2 Gold lines		2/6	12/-

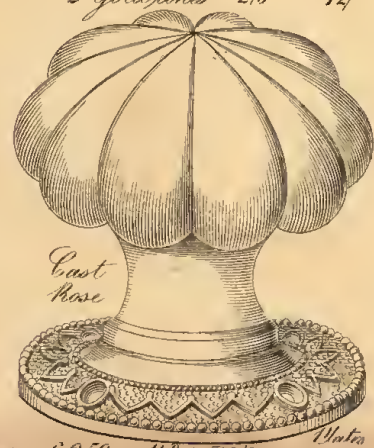


			Plates with Stars	
8983	White	3/-	3542	8/-
8984	Black	3/-	3544	9/6
8980	Ivory	3/-	3545	9/6

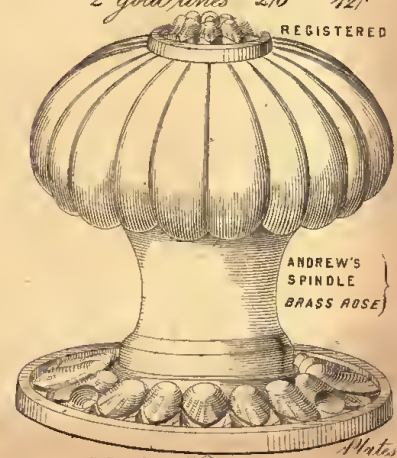


6316	White	1/9
6317	Black	1/11
6308	Ivory	1/9

WITHOUT ESCUTCHEONS. 2nd sett less.



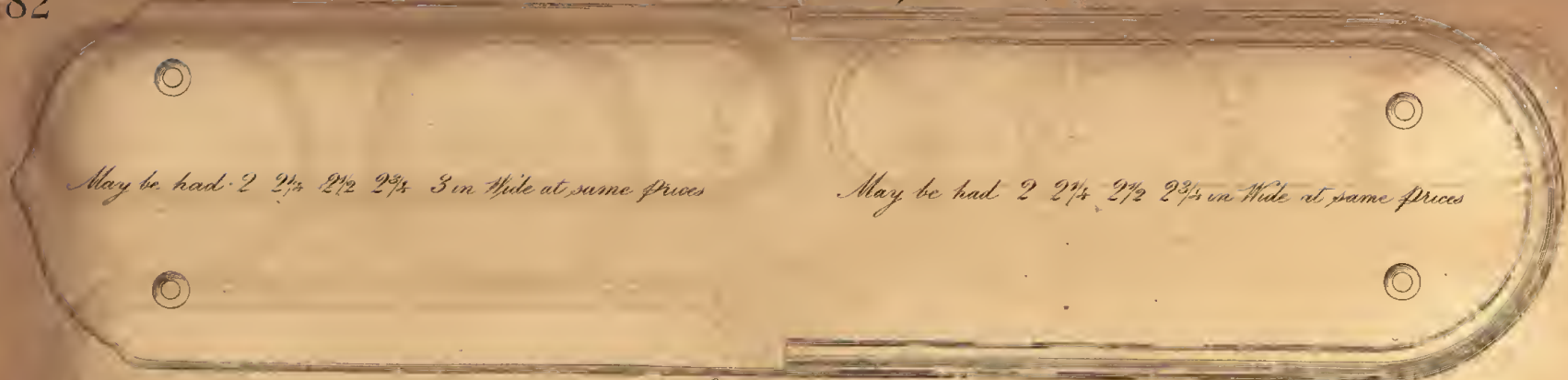
			Plates
6353	White	2/3	5/-
6354	Black	2/3	6/3
6355	Ivory	2/3	6/3



			Plates
6350	White	3/6	4/-
6351	Black	3/6	12/-
6310	Ivory	3/6	12/-

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China Finger Plates per dozen



May be had 2 2¼ 2½ 2¾ 3 in Wide at same prices

May be had 2 2¼ 2½ 2¾ in Wide at same prices

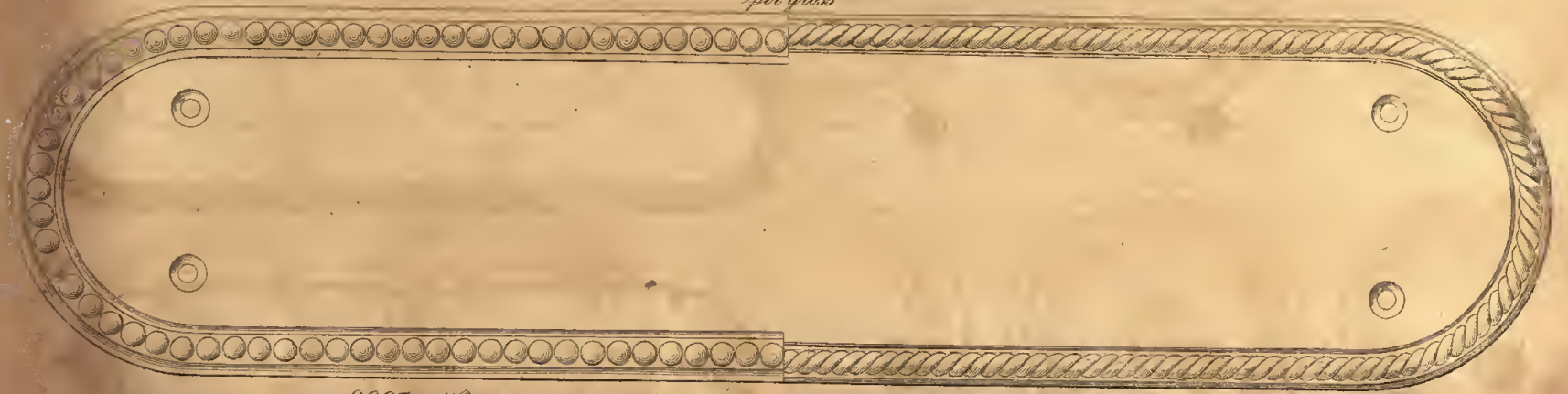
3 in Wide	8030	White	4/9
"	3357	Black	6/-
"	3380	Ivory	6/-

Gilt head Screws per Gross

5/8 × 4	2/6
5/8 × 5	2/8
5/8 × 6	2/10



				Screws	
2¾ in Wide	3546	White	4/9	8060	10/6
"	3548	Black	6/-	"	11/6
"	3549	Ivory	6/-	"	11/6



8937	White	5/3
8938	Black	6/6
8949	Ivory	6/6

Registered Designs

Small Size

Short Plates same prices

8935	White	5/3	If 2 lines 12/-
8936	Black	6/6	" 12/-
8950	Ivory	6/6	" 12/-

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China Finger Plates per dozen.

Registered Designs

Engraved half size



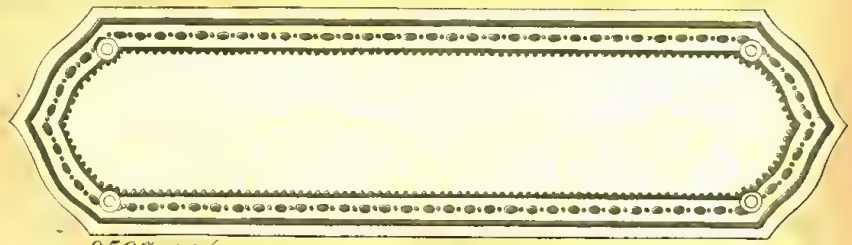
8060 White 10/6 — 8060 Black 11/6 — 8060 Ivory 11/6



8986 36/-



6353 White 5/- — 6354 Black 6/3 — 6355 Ivory 6/3



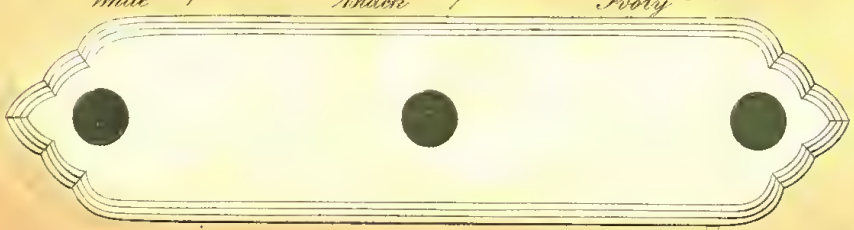
8527 28/-



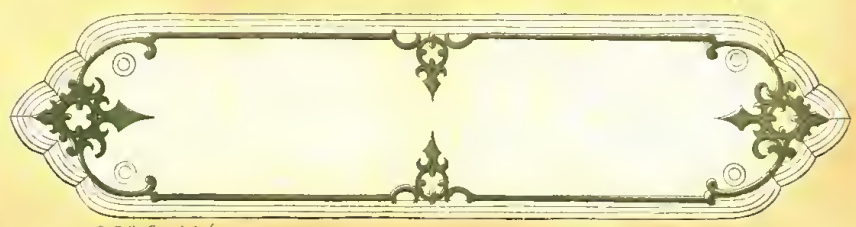
3542 White 8/- — 3544 Black 9/6 — 3545 Ivory 9/6



8985 36/-



6350 White 11/- — 6351 Black 12/- — 6310 Ivory 12/-



3378 18/-

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Priced with Wilkes Spindle

1 Gold Line
8061. White 1/10
" Black 2/-

2 Gold Lines.
8060. White 1/11
" Black 2/1

1/11
8060

Plates 10/6 dozen
Shutter 3/6 "

With Rose as 6303

per 2 Bull Sett

Bolt Knobs.
2/- Extra
to Shutter

Latch Knobs.
3/6 Extra
to Shutter

2 Sett Extra

3/-
8525

24/-
7/-

Pitts Covered China Rose

1/8 Sett Extra

2/8
8501

18/-
6/6

Andrews Patent Spindle

10 Sett Extra

2/8
3361

21/-
6/6

3/-
3372

25/-
7/6

2/4
3378

Plates 18/- dozen
Shutter 6/- "

3/3
8500

28/-
8/6

3/6
8527

28/-
8/6

3/3
3376

28/-
8/6

3/-
7740

24/-
7/-

3/6
3377

Plates 32/- dozen
Shutter 9/6 "

4/-
8530

36/-
9/6

All on White China

3/3
8509

28/-
9/6

3/6
8977

32/-
9/6

3/3
8529

24/-
7/6

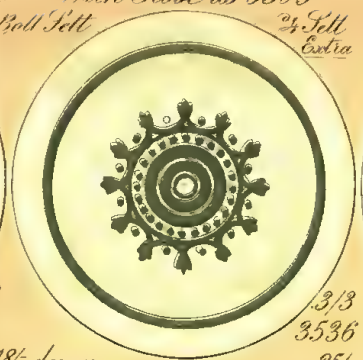
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Pierced with Wilkes Spindle per 2 Roll Sett



2/8
8519
Plates 18/- dozen
Shutter 6/- "

With Rose as 6303 2/- Sett Extra



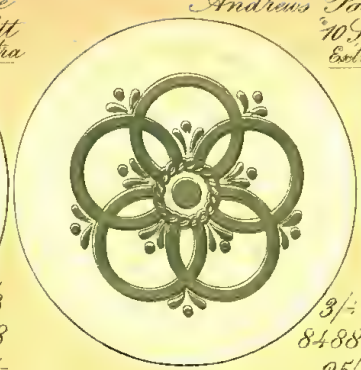
3/3
3536
25/-
9/-

Pitts Covered China Rose 1/8 Sett Extra

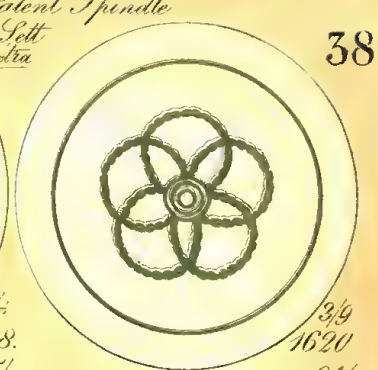


3/3
3538
25/-
8/6

Andrews Patent Spindle 10 Sett Extra



3/-
8488.
25/-
6/6



3/9
1620
24/-
10/6



2/6
3373
Plates 16/6 dozen
Shutter 6/- "



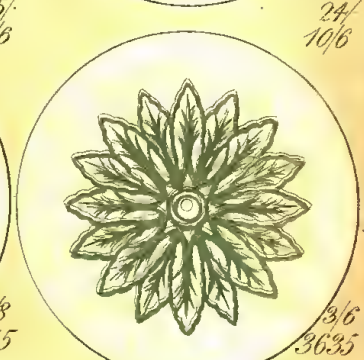
3/-
3633
21/-
6/6



3/6
3363
28/-
7/-



2/8
3375
18/-
6/-



3/6
3635
24/-
8/6



3/-
8482
Plates 24/- dozen
Shutter 7/- "



3/6
8506
28/-
9/6



All on White China 4/-
8480
32/-
11/-



4/-
8520
32/-
11/-



4/-
8486
32/-
11/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Priced with Hulkes Spindle per 2 Doll Sett

3/6
8976
Plates 28/- dozen
Shutter 8/-

With Rose as 6303 2/ Sett Extra

6/-
8987
Best China
56/-
14/-

Pitts Covered China Rose 1/8 Sett Extra

4/-
8481
33/-
9/6

Andrews Patent Spindle 10 Sett Extra

4/9
8484
45/-
12/-

6/6
8508
Best China
72/-
18/-

6/-
3645
Octagon
Best China
Plates 48/- dozen
Shutter 12/-

6/-
8483
Painted Group
54/-
17/-

6/6
8988
Best China
57/-
18/-

Registered with Andrews Spindle

4/9
8985
36/-
10/6

Registered with Andrews Spindle

4/9
8986
36/-
10/6

2/8
3388
Plates 18/- dozen
Shutter 6/6

2/8
3387
18/-
6/6

3/2
8982
All on White China
2/-
1/-

4/9
8487
Painted Group
28/-
10/6

Gilt with Red or Black outline

10/-
8913
Crests & Monograms
5/-
2/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Decorated China Lock Furniture With Andrews Patent Spindle per 2 Bolt Set



8516 2 Bolt 4/6 Set
Plates 4/6 Pair
Shutter 11 Each

Wilkes P.S
10 Set less



8490 2 Bolt 3/6
Plates 2/4
Shutter 8

Pitts Covered Rose
10 Set Extra



8518 2 Bolt 3/9
Plates 4/-
Shutter 10



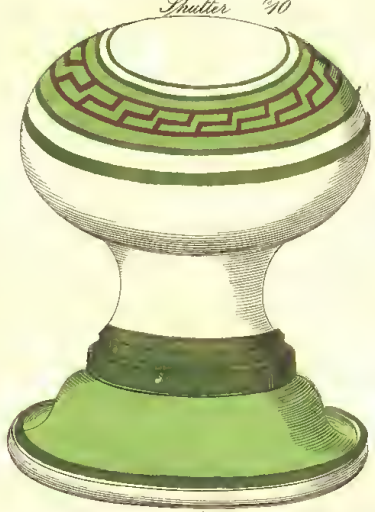
8528 2 Bolt 5/6
Plates 7/-
Shutter 1/-



8535 2 Bolt 4/- Set
Plates 4/- Pair
Shutter 7 Each



8514 2 Bolt 6/-
Plates 7/6
Shutter 1/2



8504 2 Bolt 6/-
Plates 8/-
Shutter 1/2



3395 2 Bolt 1/9
Plates 3/-
Shutter 1/2

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Decorated China Lock Furniture With Andrews Patent Spindle per 2 Bpltt Set

Bpltt Covered Rose
10 Sett Extra



3374 2 Bolt 7/6 Sett
Plates 8/- Pair
Shutter 1/6 Each



8981 2 Bolt 6/6
Plates 10/6
Shutter 1/6



3381 2 Bolt 5/3
Plates 7/-
Shutter 1/3



8945 2 Bolt 8/6
Plates 7/6
Shutter 1/3



3385 2 Bolt 7/- Sett
Plates 7/6 Pair
Shutter 1/6 Each



8946 2 Bolt 8/6
Plates 7/6
Shutter 1/3



3386 2 Bolt 12/-
Plates 14/-
Shutter 2/3



8948 2 Bolt 10/-
Plates 10/6

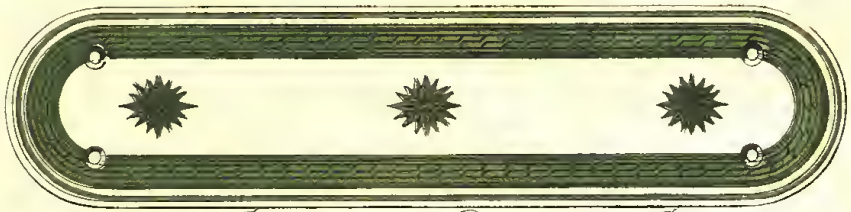
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Decorated China Finger Plates per pair



3381 2 Bolt 5/3 Plates 7/- Shutter 1/3

Without Stars is 3389 } 2 Bolt 4/9 Plates 5/3 Pair Shutter 1/- Ea



8981 Dead Gold 2 Bolt 6/6 Plates 10/6 Shutter 1/6

Without Stars is 3390 } 2 Bolt 5/3 Plates 8/- Shutter 1/3



3384 2 Bolt 9/6 Plates 10/6 Shutter 1/9

Priced with Andrews Patent Spindle



3383 2 Bolt 12/- Plates 15/- Shutter 2/6



3385 2 Bolt 7/- Plates 7/6 Shutter 1/6



3386 2 Bolt 12/- Plates 14/- Shutter 2/3



8948 Dead Gold 2 Bolt 10/- Plates 10/6 Shutter 1/6



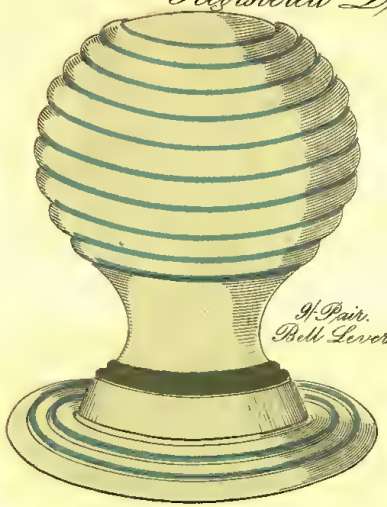
8510 2 Bolt 4/- Plates 5/3

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



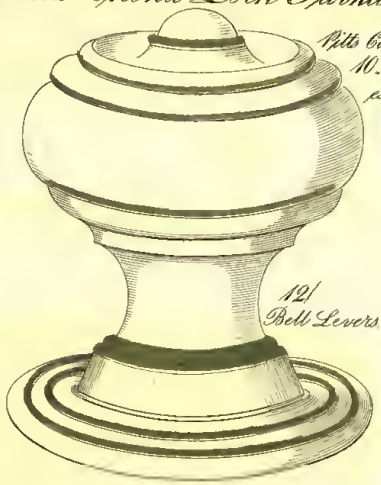
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Registered Decorated China Lock Furniture with Andrews Patent Spindle



9/- Pair. Bell Levers.

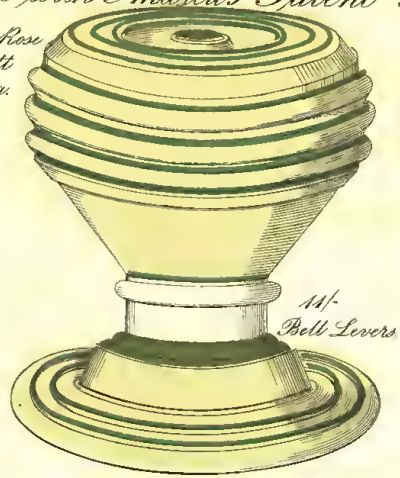
8961 2 Bolt 6/- Set. Plates 6/- Pair. Shutter 1/3 Each.



Pitts Covd Rose 10.d sett extra.

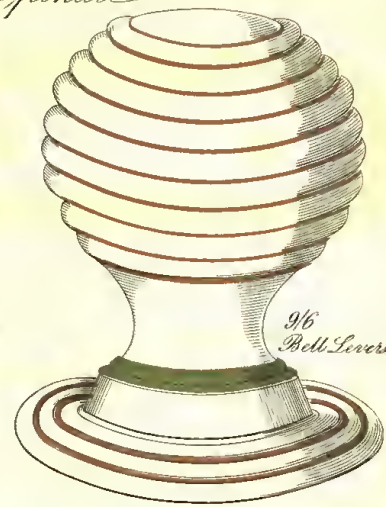
12/ Bell Levers

6610 2 Bolt 8/- Plates 10/- Shutter 1/9



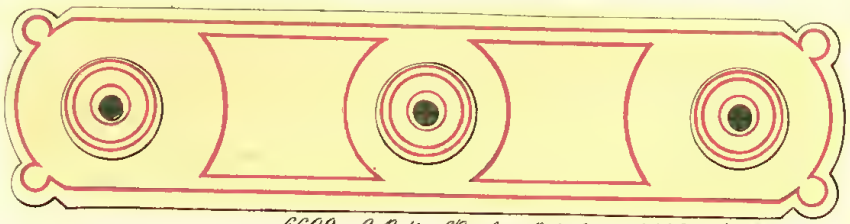
11/- Bell Levers

6608 2 Bolt 7/6 Plates 9/- Shutter 1/6



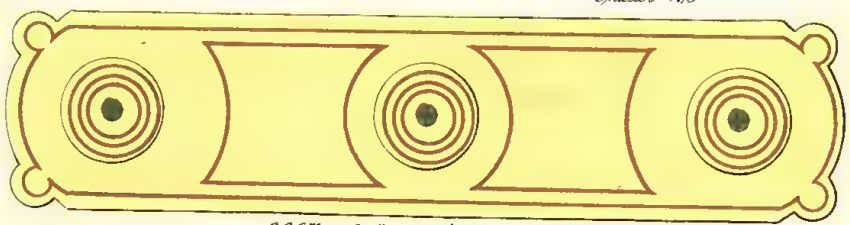
9/6 Bell Levers

8965 2 Bolt 6/6 Plates 6/6 Shutter 1/3

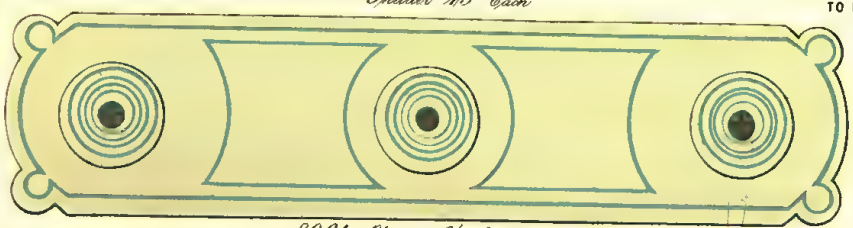


6609 2 Bolt 6/3 Set Bell Levers 6609 10/- Pair
Plates 6/3 Pair
Shutter 1/3 Each

ELECTRIC COLLARS MAY BE HAD TO MATCH



6607 2 Bolt 6/3 Set. Bell Levers 6607 9/- pair.
Plates 6/3 Pair.
Shutter 1/3 Each.



8963 Plates 6/- Pair.



8963 Plates 6/6 Pair.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

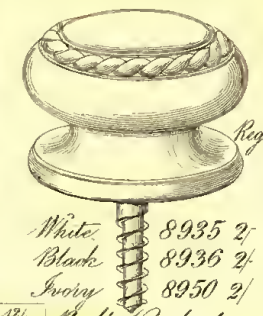
China Shutter Knobs per dozen



White as	8030	1/3
Black	3357	1/5
Ivory	3380	1/4
2 Gold lines	8060	3/6

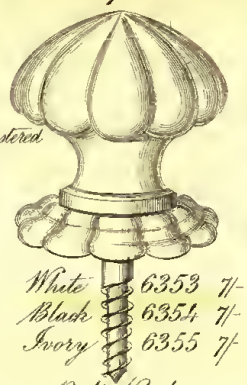
	¾	1	1¼	1½	1¾ in.
8030	11/-	12/-	14/-	15/-	18/-
3357	13/-	14/-	16/-	17/-	21/-
3380	12/-	13/-	15/-	16/-	20/-
8060	30/-	36/-	39/-	42/-	48/-

per Gross



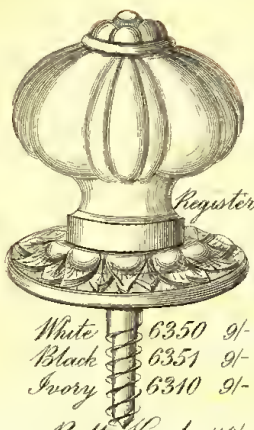
White	8935 2/-
Black	8936 2/-
Ivory	8950 2/-

Bolt Knobs 4/-



White	6353 7/-
Black	6354 7/-
Ivory	6355 7/-

Bolt Knobs 8/-

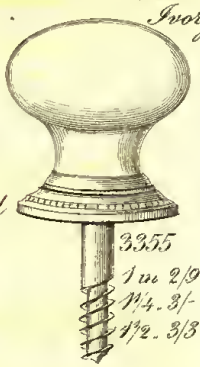


White	6350 9/-
Black	6351 9/-
Ivory	6310 9/-

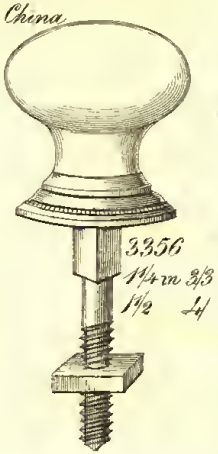
Bolt Knobs 10/-

Fast Rose Shutter & Drawer Knobs

Ivory China

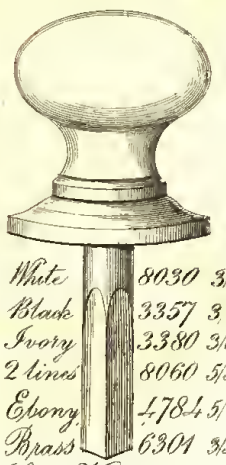


3355	1 in 2/9
	1¼ 3/-
	1½ 3/3



3356	1¼ in 3/3
	1½ 4/-

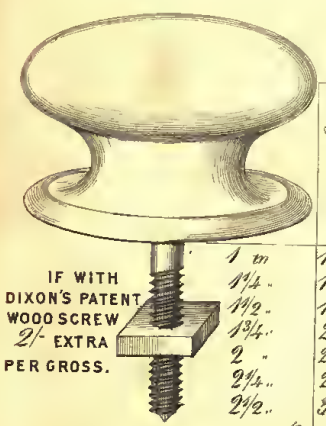
Bolt Knob



White	8030 3.6
Black	3357 3.6
Ivory	3380 3/6
2 lines	8060 5/3
Ebony	4784 5/-
Brass	6301 3/3

Latch Knobs 1/9 extra

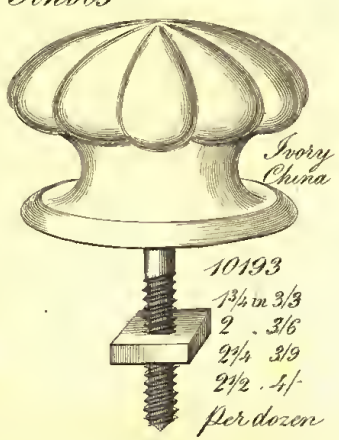
Drawer Knobs



IF WITH DIXON'S PATENT WOOD SCREW 2/- EXTRA PER GROSS.

	8030 White	3357 Black	3380 Ivory	8060 2 lines
1 in	14/-	16/-	15/-	38/-
1¼ "	16/-	18/-	17/-	40/-
1½ "	17/-	19/-	18/-	44/-
1¾ "	20/-	23/-	22/-	50/-
2 "	22/-	25/-	24/-	54/-
2¼ "	26/-	28/-	27/-	64/-
2½ "	30/-	32/-	31/-	72/-

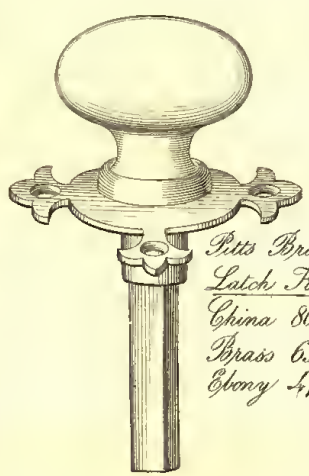
per Gross



Ivory China

10193	
1¾ in	3/3
2 "	3/6
2¼	3/9
2½ "	4/-

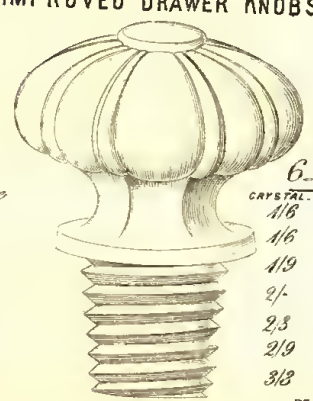
per dozen



Pitts Brass Rose Latch Knobs

China	8030 5/-
Brass	6301 7/-
Ebony	4784 9/-

Improved Drawer Knobs



6450

CRYSTAL.		AMBER.
1/6	1 in	2/-
1/6	1¼	2/-
1/9	1½	2/3
2/-	1¾	2/6
2/3	2	2/9
2/9	2¼	3/3
3/3	2½	3/9

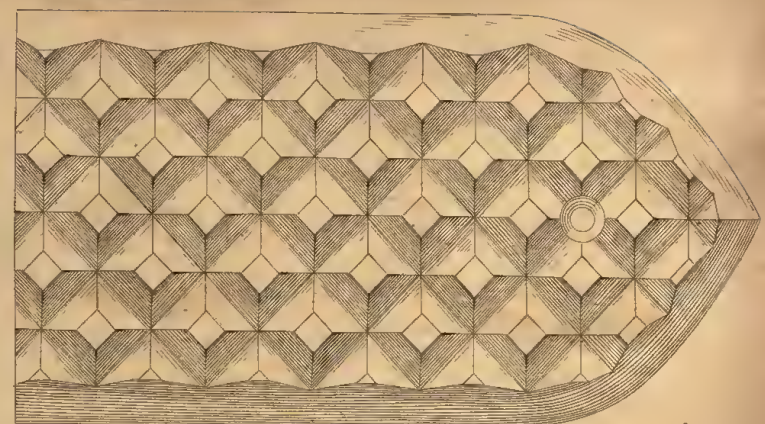
PER DOZEN.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Glass Finger Plates with Silvered Backs each

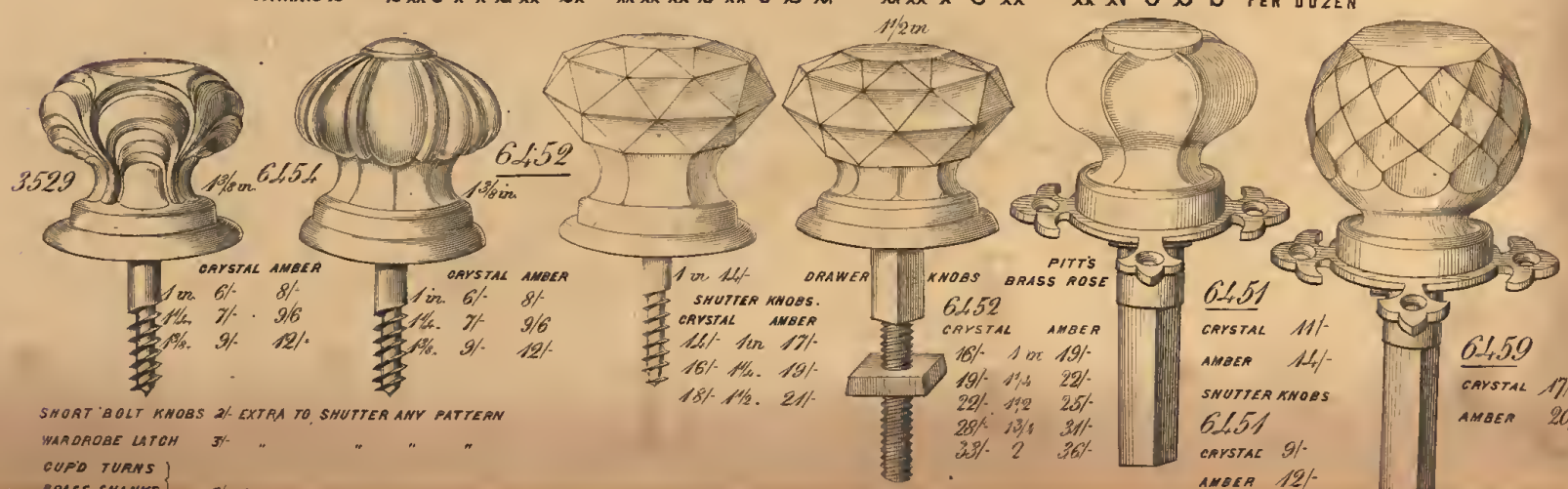


3543 2/6 not Silvered 3543½ 1/8



3575 3529 3535 } Crystal 6/- Amber 7/6

GLASS SHUTTER & WARDROBE LATCH KNOBS PER DOZEN



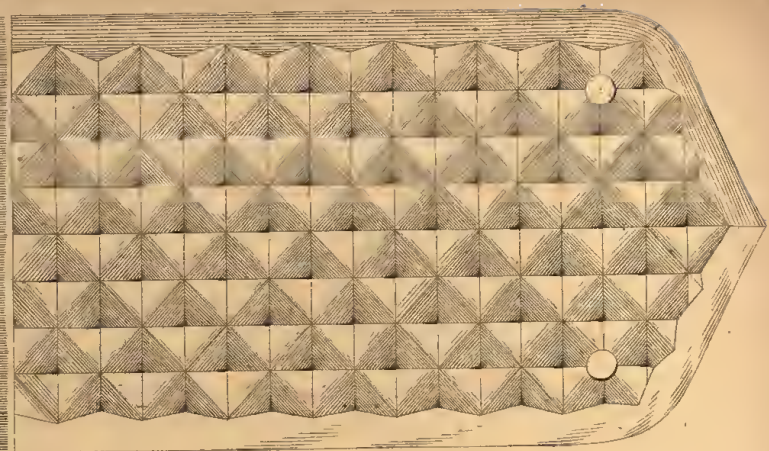
SHORT BOLT KNOBS 2/- EXTRA TO SHUTTER ANY PATTERN
WARDROBE LATCH 3/- " " " "
CUP'D TURNS } 4/ "
BRASS SHANKS }

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Glass Finger Plates, with Silvered Backs each



6451 6454 Crystal 2/6 Amber 3/6



6452 } Crystal 5/6 Amber 7/-
6453 }

GLASS MORTISE FURNITURE. PITTS PATENT SPINDLES.



6451

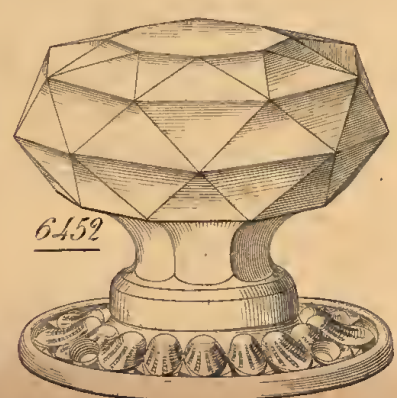
COVERED ROSE IS 3535

	2 BOLT	SHUTTER PER DOZ.	3535
CRYSTAL	5/-	9/6	7/-
AMBER	6/6	12/-	9/-



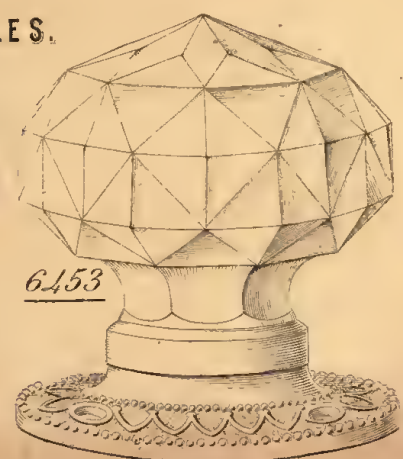
6454

2 BOLT	SHUTTER	LEVERS
4/6	9/6	11/-
6/-	12/-	13/6



6452

2 BOLT	SHUTTER	LEVERS
7/-	18/-	13/6
8/6	24/-	16/-

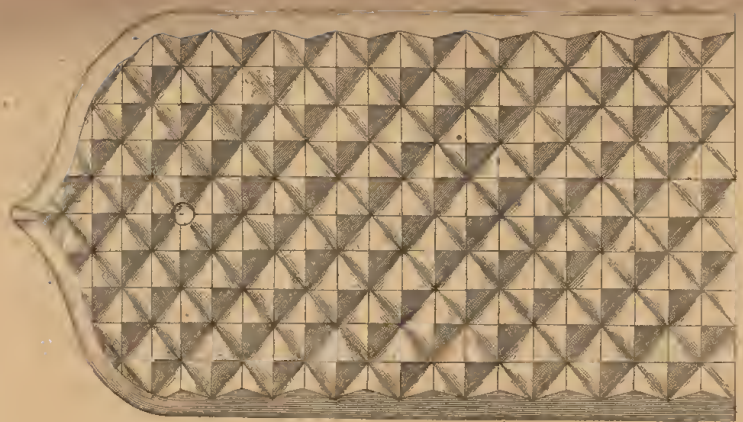


6453

2 BOLT	SHUTTER	LEVERS
8/6	24/-	17/6
16/-	27/-	20/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Cut Glass Finger Plate ink



6341 Crystal 7/- Amber 8/6
6340

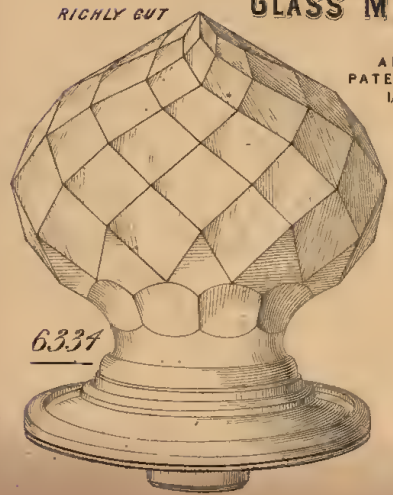


6334 Crystal 8/6 Amber 10/- Black 10/-
6337

GLASS MORTISE FURNITURE, PITTS PATENT SPINDLES, COVERED ROSE.

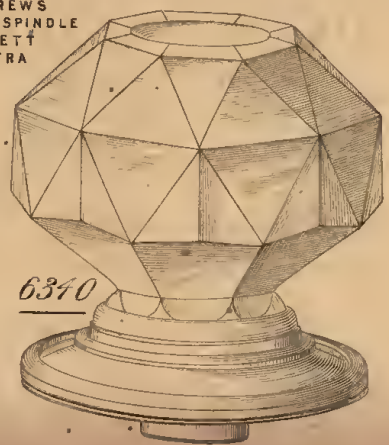
PER SETT.

RICHLY CUT

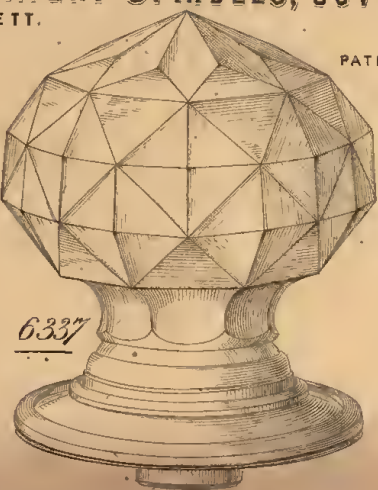


6334

ANDREWS PATENT SPINDLE 1/- SETT EXTRA

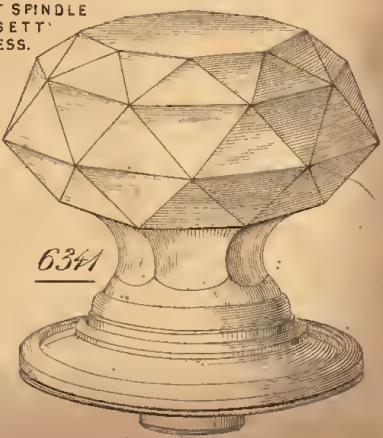


6340



6337

DUCE'S PATENT SPINDLE 1/- SETT LESS.



6341

	2 BOLT	SHUTTER, PER DOZ	LEVERS PR PR	2 BOLT	SHUTTER	LEVERS	2 BOLT	SHUTTER	LEVERS	2 BOLT	SHUTTER	LEVERS
CRYSTAL	15/-	30/-	19/-	10/6	21/-	17/-	10/6	25/-	17/6	8/6	19/-	13/6
AMBER	17/-	34/-	21/-	13/-	25/-	19/6	12/6	29/-	20/-	10/6	22/-	16/-

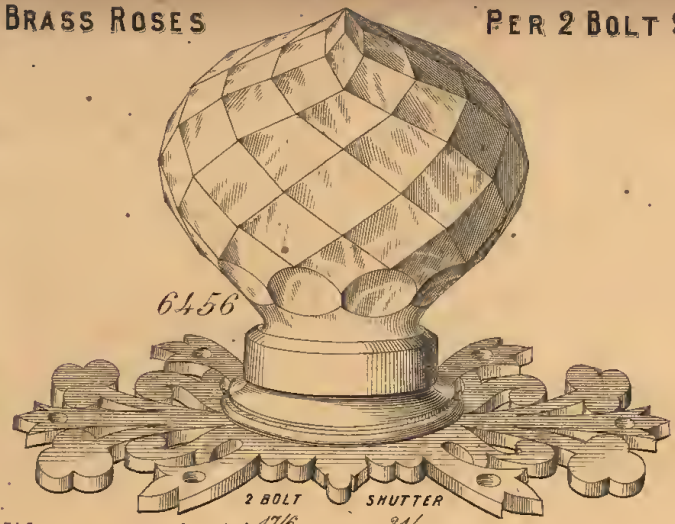
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

BEST CUT GLASS MORTISE LOCK FURNITURE

PITTS BRASS ROSES PER 2 BOLT SETT

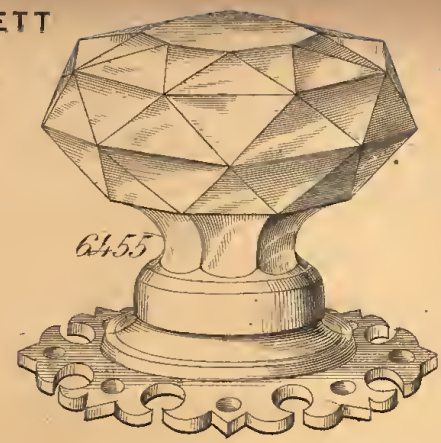


	2 BOLT	SHUTTER
OPAL OR BLACK	8/6	21/- DOZ
CRYSTAL	12/6	25/-
AMBER	14/6	29/-



ANDREWS PATENT SPINDLE 2/-SETT EXTRA

	2 BOLT	SHUTTER
CRYSTAL	17/6	31/-
AMBER	20/-	35/-



	2 BOLT	SHUTTER
CRYSTAL	10/-	20/-
AMBER	12/-	24/-

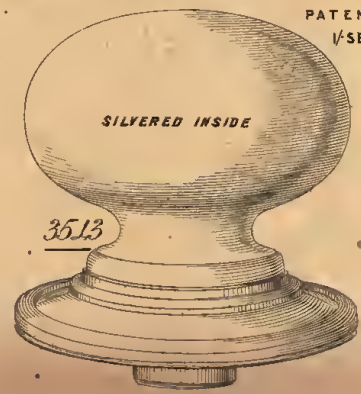
PITTS PATENT SPINDLES, COVERED ROSE.

PER SETT.

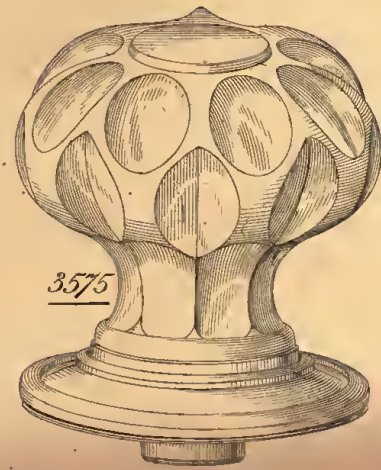


	2 BOLT	SHUTTER
CRYSTAL	5/	10/-
AMBER	6/6	12/6

PATENT SPINDLE 1/-SETT EXTRA



	2 BOLT	SHUTTER.	LEVERS
CRYSTAL	8/6	20/-	43/-



2 BOLT	SHUTTER
8/-	16/-
10/-	20/-

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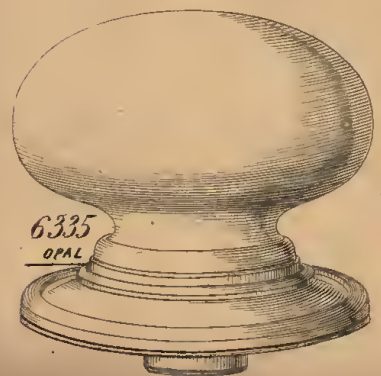
Opal or Black Glass Finger Plates each



Opal 3530 6335 6197 9/6
6198 Amber 9/6
Crystal 8/-
3531 Black 8/6

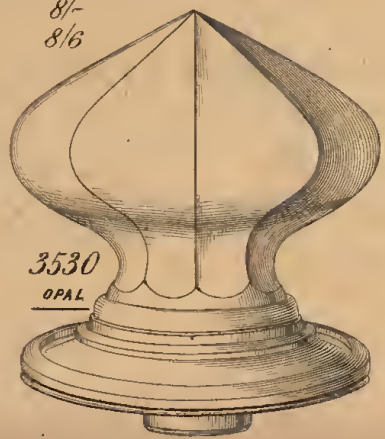


3580 14/- 6499 13/-



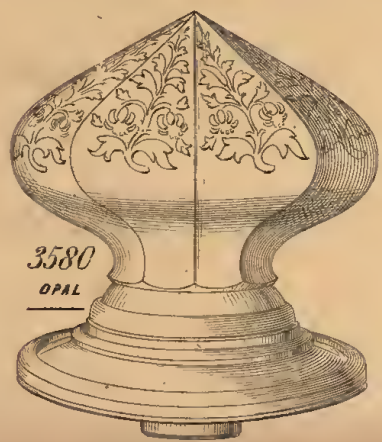
6335
OPAL

	2 BOLT	SHUTTER	LEVERS
OPAL OR BLACK	9/6	13/-	15/6
CRYSTAL	10/-	13/-	15/6
AMBER	12/-	17/-	17/6



3530
OPAL

	2 BOLT	SHUTTER	LEVERS
	10/-	19/-	15/6
	11/-	21/-	17/6
	16/-	28/-	20/-



3580
OPAL

	2 BOLT	SHUTTER	LEVERS
OPAL OR BLACK	12/6	26/-	20/-
GREEN	17/6	42	



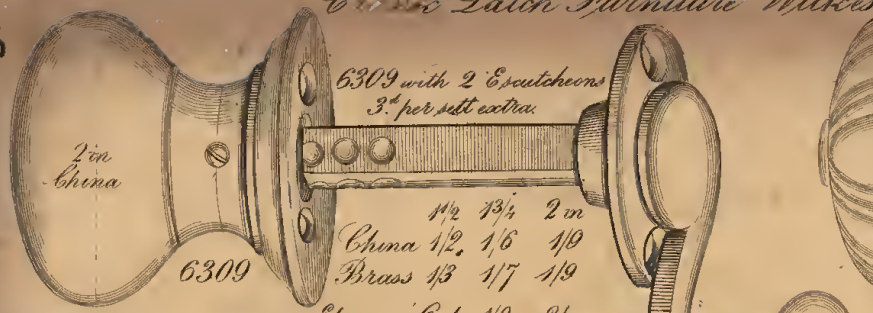
6499
BLACK

OPAL SAME PRICE

		2 BOLT	SHUTTER	LEVERS
6499	GILT	15/6	30/-	27/-
6497	PLAIN	11/-	26/-	17/6
6498	CRYSTAL	12/-	24/-	17/6
"	AMBER	14/-	27/-	20/-

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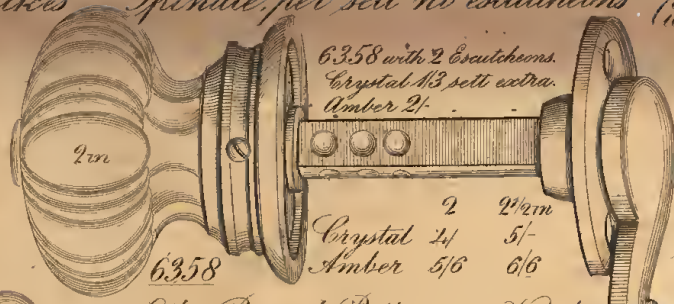
Crank Latch Furniture Wilkes Spindle per sett no escutcheons



6309 with 2 Escutcheons 3d per sett extra.

	1½	1¾	2 in
China	1/2	1/6	1/9
Brass	1/3	1/7	1/9
Ebony or Oak	1/9	2/-	

ANDREWS PATENT 3d sett extra
PITTS COVD ROSE 1/- - -



6358 with 2 Escutcheons. Crystal 1/3 sett extra. Amber 2/- - -

	2	2½in
Crystal	4/	5/-
Amber	5/6	6/6

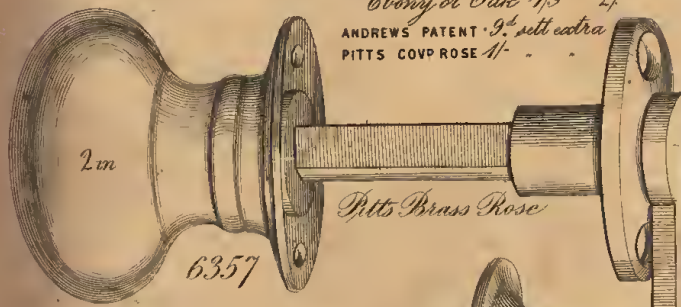
Other Pressed Patterns 2½ Knobs

	6451	3529	3575
Crystal	5/-	5/-	5/-
Amber	6/6	6/6	6/6

Other Patterns 2in Knobs

6452	6/6
6453	8/6
6340	8/-

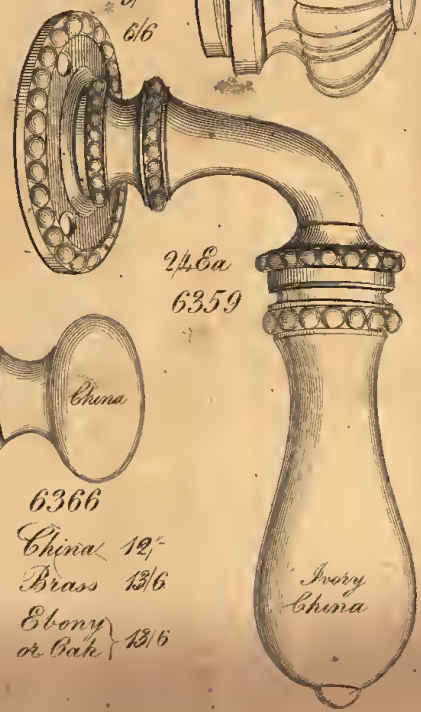
Amber 1/6 Extra
Pitts Covered Rose 1/3 Extra

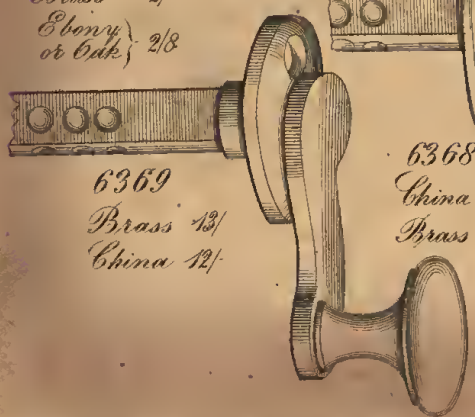


Pitts Brass Rose

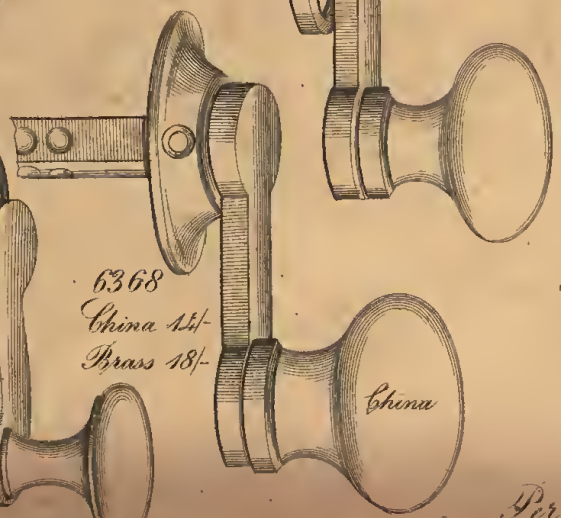
China 2/-
Brass 2/-
Ebony or Oak 2/8

Crank Arms for Patent Spindles

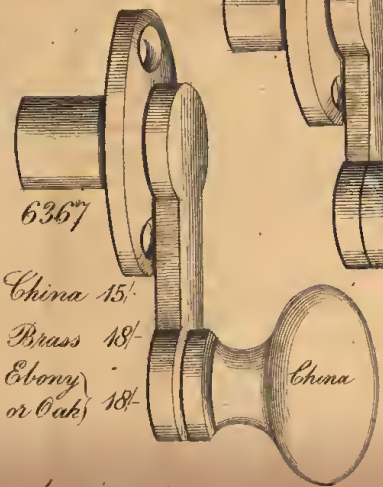




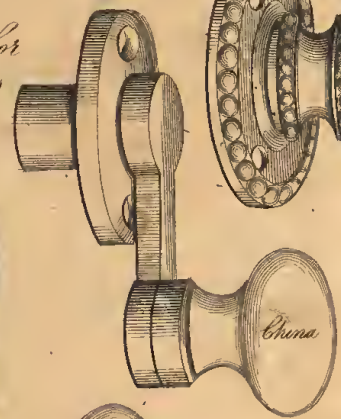
Brass 13/
China 12/-



China 14/-
Brass 18/-



China 15/-
Brass 18/-
Ebony or Oak 18/-



6366
China 12/-
Brass 13/6
Ebony or Oak 13/6

Per dozen

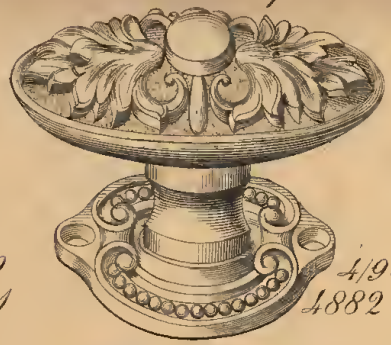
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Brass French & Spanish Lock Furniture per 2 Best Rim Sett

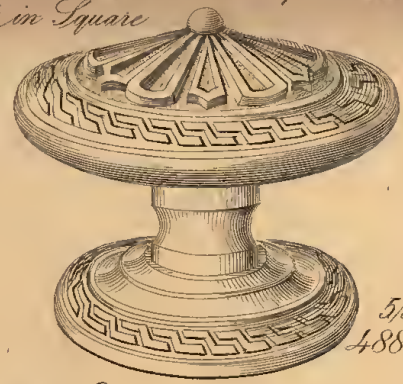
Sent with spindles ¼ in Square



4/9
4881



4/9
4882

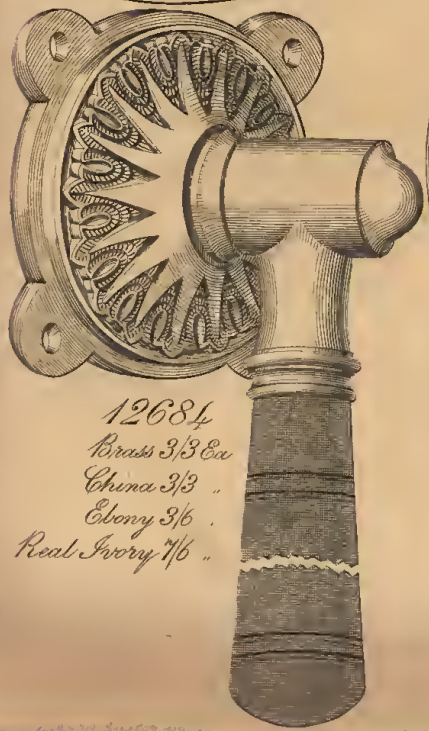


5/3
4883



6/
4884

Crank Arms Each



12684
Brass 3/3 Ea
China 3/3 "
Ebony 3/6 "
Real Ivory 7/6 "

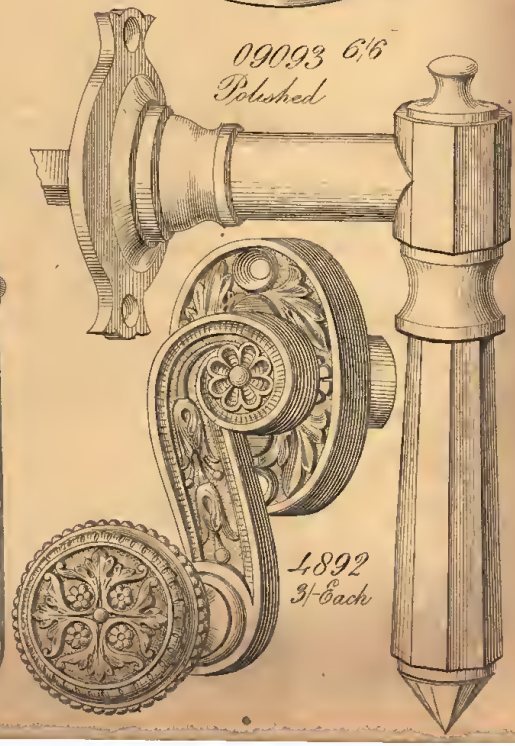


D576
Brass 2/3 Ea
Ebony 2/6 "



Pitts
Fast Rose
1890
Brass 2/3 Each
China 1/9 "
Ebony 2/- "

Brass

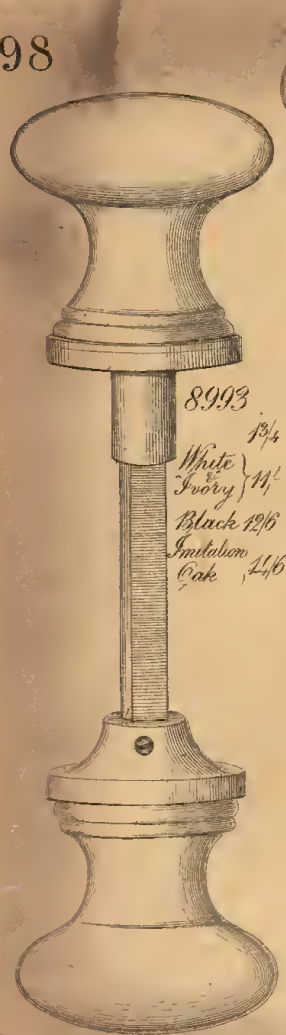


09093 6/6
Polished

4892
3/- Each

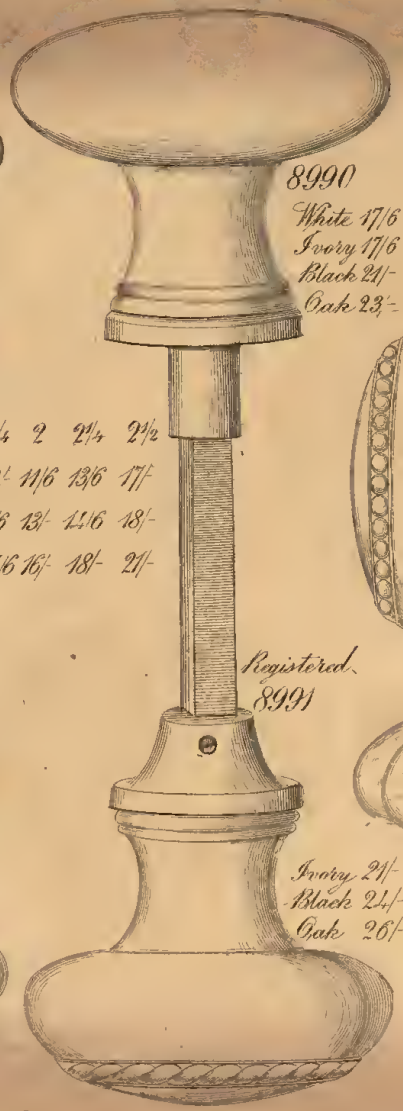
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

French & Spanish China Lock Furniture per doz. Setts



8993

	1¾	2	2¼	2½
White & Ivory	11/-	11/6	13/6	17/-
Black	12/6	13/-	14/6	18/-
Imitation Oak	14/6	16/-	18/-	21/-



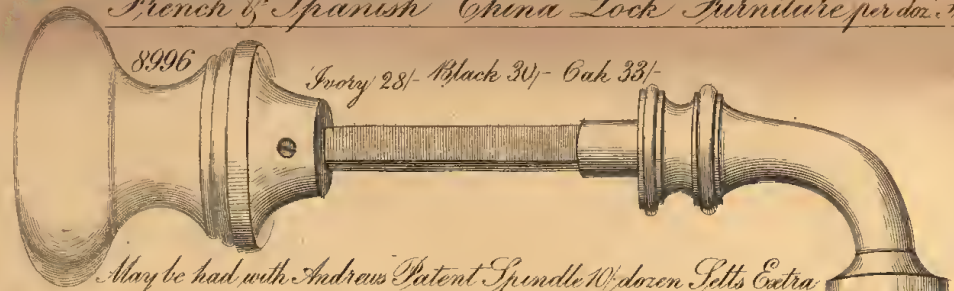
8990

White 17/6
Ivory 17/6
Black 21/-
Oak 23/-

Registered 8991

Ivory 21/-
Black 24/-
Oak 26/-

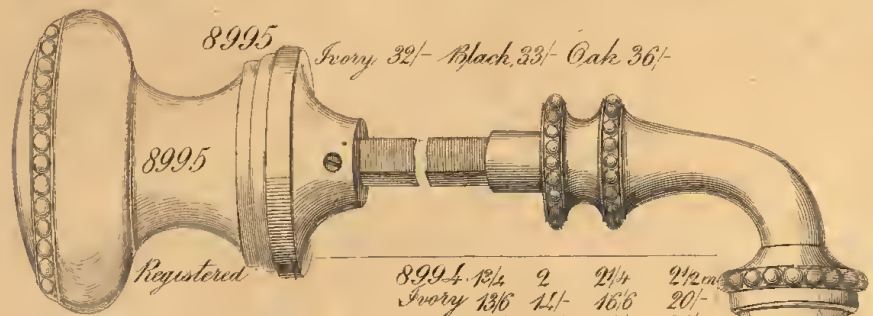
№ 8989 is Dotted oval Knob same prices as 8991



8996

Ivory 28/- Black 30/- Oak 33/-

May be had with Andrews Patent Spindle 10/- dozen Setts Extra

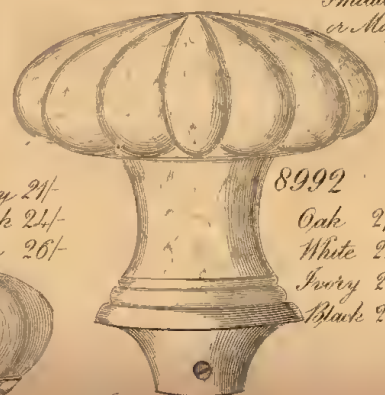


8995

Ivory 32/- Black 33/- Oak 36/-

Registered

8994	1¾	2	2¼	2½ and 3
Ivory	13/6	14/-	16/6	20/-
Black	14/6	15/-	18/-	21/-
Imitation Oak or Maple	18/-	19/-	21/-	25/-



8992

Oak 27/-
White 22/-
Ivory 22/-
Black 25/-

Spindled in pairs



8994

Escutcheons Charged Extra



White & Ivory 14/-
Black 16/-
Maple & Oak 24/-

per single dozen

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

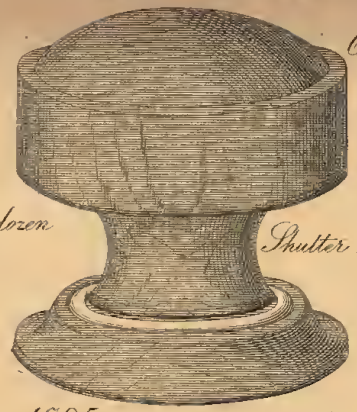
Wood Mortise Furniture Pitts Covered Rose per 2 Bolt Sett



Ebony

Shutter 26 dozen
Cocoa 2/6

4784	2¼	2⅜	2½ rn
Pitts	3/8	4/-	4/4
Andrews	3/4	3/8	4/-
Wilkes	1/8	1/11	2/2



Oak

Shutter 2/3

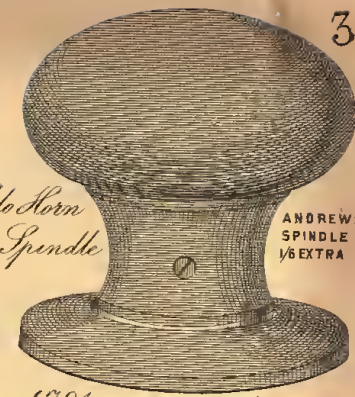
4785	2¼	2⅜	2½ rn
Pitts	3/10	4/2	4/6
Andrews	3/6	3/10	4/2
Wilkes	1/10	2/1	2/4



Ebony

Shutter 3/-

4776	2¼	2⅜	2½ in
Pitts	4/-	4/6	5/-
Andrews	3/8	4/2	4/6
Wilkes	1/11	2/2	2/5

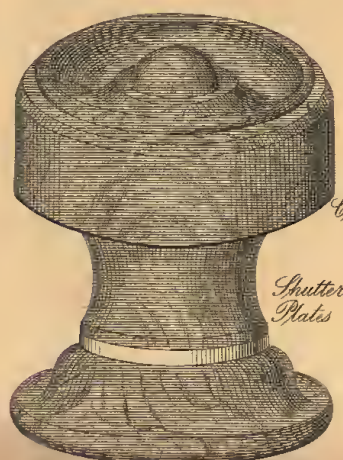


Buffalo Horn
Wilkes Spindle

ANDREWS SPINDLE 1/6 EXTRA

4781	2¼	2½ rn
2 Bolt Sett	5/6	6/6
Plates	8 rn	9/ 10 rn 11/ 12 rn 86 pair
Shutter	1½ rn	6/ dozen

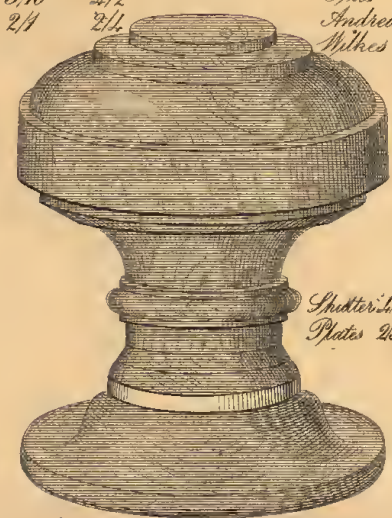
4832	as Inland	
2 Bolt Sett	2¼ 7/-	2½ 8/
Plates	8 rn 9/	10 rn 10½ 12 rn 13/ pair
Shutter	1½ rn 9/ dozen	



Cocoa

Shutter 1/ doz
Plates 2/ ea

4811	2¼	2⅜	2½ rn
Pitts	4/-	4/3	4/6
Wilkes	2/-	2/3	2/6



Oak

Shutter 4/6 doz
Plates 2/3 ea.

4815	2¼	2⅜	2½ rn
Andrews	4/	4/3	4/6
Wilkes	2/3	2/6	2/9
Pitts	4/3	4/6	4/9



Oak

Shutter 10/ doz
Plates 2/9 ea.

4814	2¼	2⅜	2½ in
Pitts	5/	5/6	6/-
Wilkes	3/6	3/9	4/-

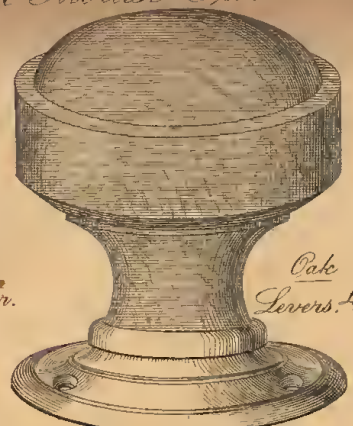
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Wood Mortise Furniture Pitts Brass Rose per 2 Bolt Set



Ebony
Levers 4/3 pr.

6306	2¼	2⅝	2¾ in
Ebony or Oak	2/3	2/8	3/-
Cocoa	2/6	2/10	3/2



Oak
Levers 4/6 pr

6315	2¼	2⅝	2¾
Ebony or Oak	2/4	2/10	3/2
Cocoa	2/7	3/-	3/4



Shutter 10/- doz
Plates 2/3 ea
Levers 7/6 pr.

6326	2⅜	2⅝	3 in
Ebony or Oak	3/6	5/6	7/6
Cocoa	3/9	5/9	7/9



Oak
Shutter 10/doz
Plates 2/ea.
Levers 7/6 pr.

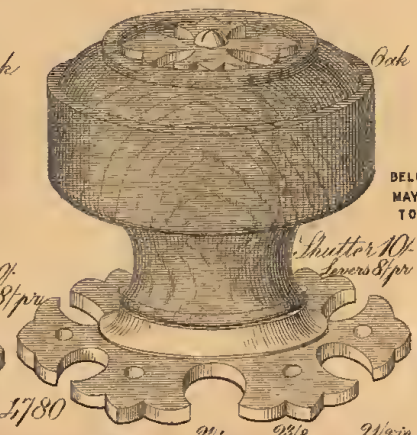
D604 2⅜ 3/6 2½ 4/-

Medieval Wood Furniture with Pitts Brass Roses



Oak
Shutter 10/-
Levers 8/pr.

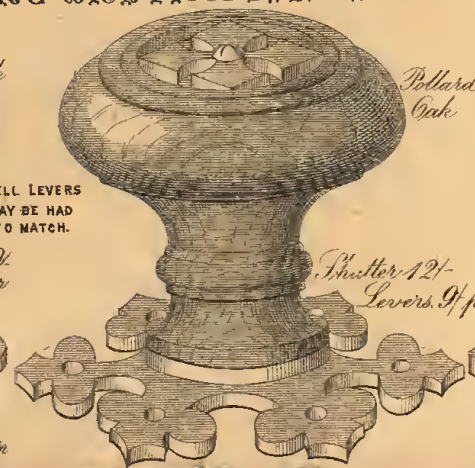
4779	2¼	2⅜8	2½ in
Pitts	4/6	5/-	5/6
Andrews	5/-	5/6	6/-
Wilkes Wood Roses	2/6	2/9	3/-



BELL LEVERS MAY BE HAD TO MATCH.

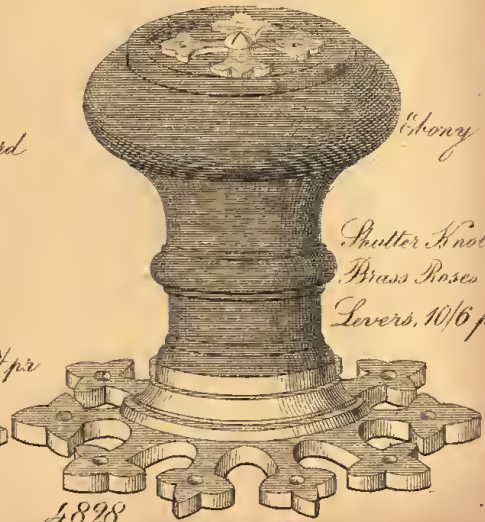
Oak
Shutter 10/-
Levers 8/pr

1780	2¼	2⅜8	2½ in
Pitts	4/6	5/-	5/6
Andrews	5/-	5/6	6/-
Wilkes Wood Roses	2/6	2/9	3/-



Pollard Oak
Shutter 12/-
Levers 9/pr

4809 Pitts 6/6
Andrews 7/-

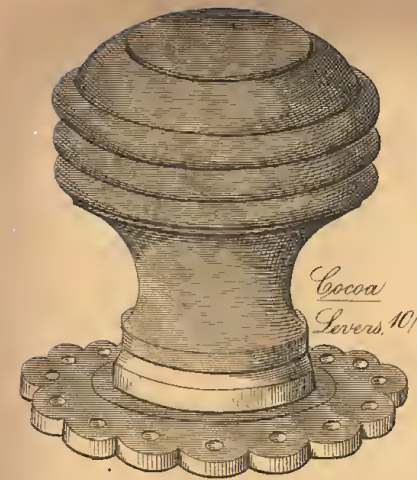


Ebony
Shutter Knobs } 12/-
Brass Roses }
Levers 10/6 pr

4828 Pitts 7/6
Andrews 8/-

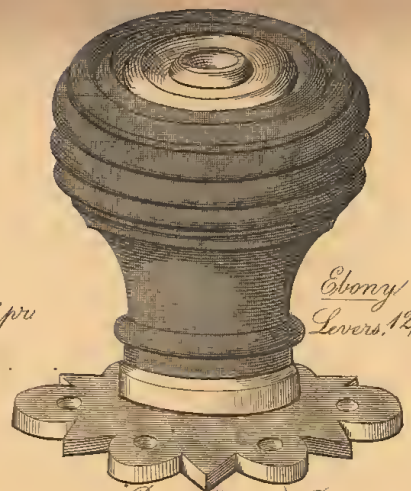
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

MEDIÆVAL MORTISE FURNITURE WITH PICTS BRASS ROSES FOR 2 BOLT SETS.



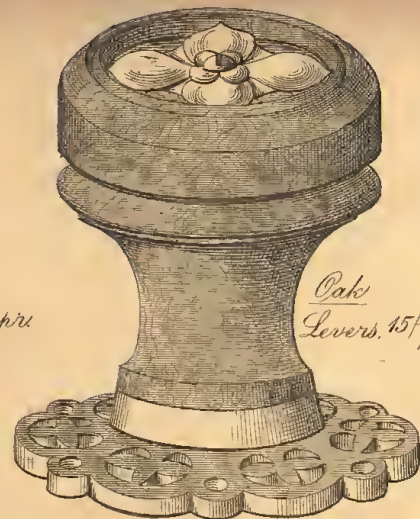
Cocoa
Levers. 10/6 pr.

D449 2 Bo 5/- Shutter 9 Plates Ea 2/-



Ebony
Levers. 12/6 pr.

4818 2 Bo 7/- Shutter 1/9 Plates Ea 3/9



Oak
Levers. 15/- pr.

D458 2 Bo 9/- Shutter 9/- Plates Ea. 4/-



Ebony
Levers. 27/- pr.

4819 EBONY 2 Bo 18/- Shutter 2/6 Plates 5/-



Ebony
Levers. 7/6 pr.

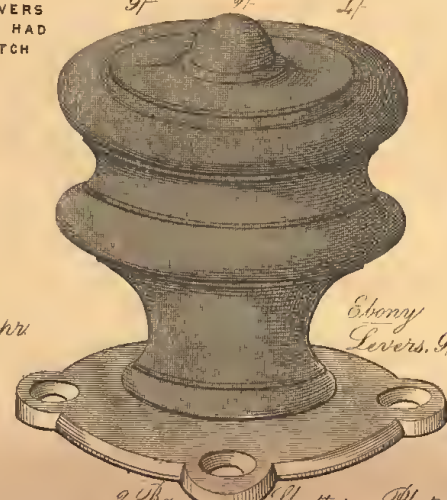
D589 2 in. 4/- 2¼ 5/- 2½ 6/- Shutter 9 ea Plates 2/3 ea.

BELL LEVERS MAY BE HAD TO MATCH



Ebony
Levers. 8/6 pr.

D603 2¼ in. 5/- Shutter 9 ea Plates 2/3 ea



Ebony
Levers. 9/6 pr.

D455 2 Bo 6/- Shutter 14 Plates Ea 2/3

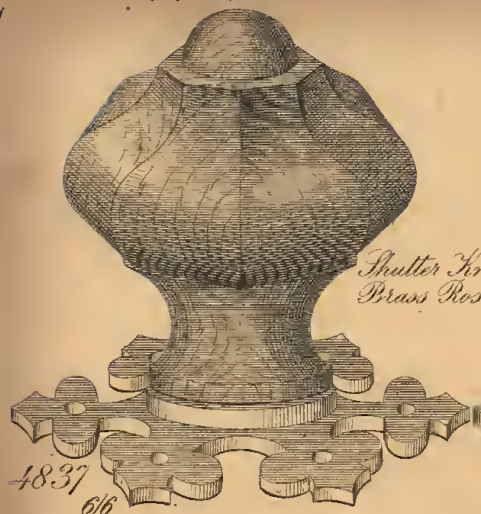


Oak
Shutter 10/-
Levers. 10/6 pr.

4836 6/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Mediæval Carved Oak Mortise Furniture with Fitts Brass Roses per 2 Bolt Sett



Shutter Knobs
Brass Roses } 15/- dozen

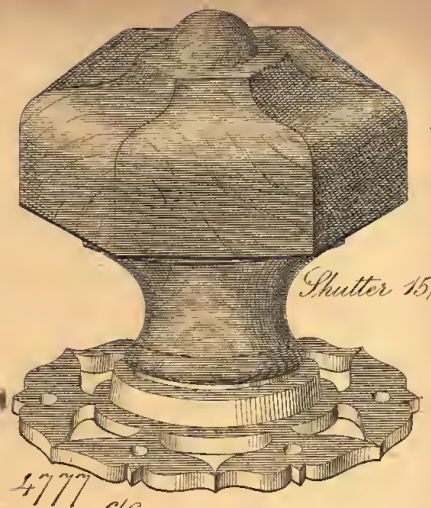
4837 6/6



Walnut

24/-
Shutter

4830 12/6



Shutter 15/-

4777 6/6

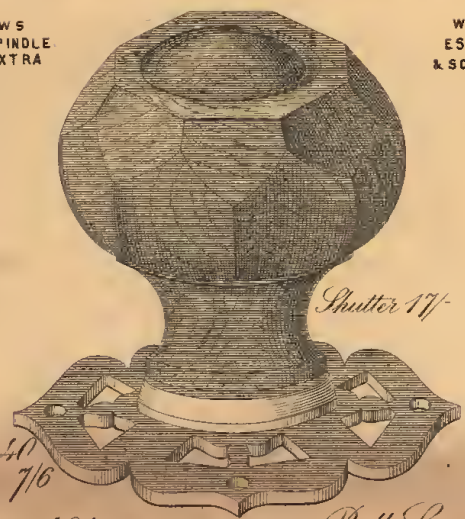
ANDREWS
PATENT SPINDLE
6d SETT EXTRA

WITH CARVED
ESCUTCHEONS
& SCREWS COMPLETE



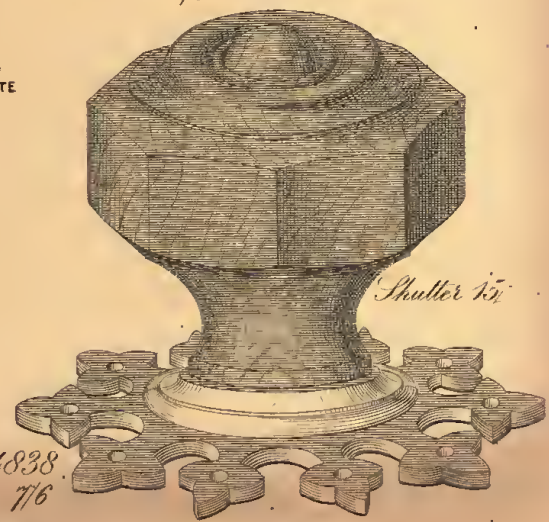
Shutter 17/-

4839 7/6



Shutter 17/-

4840 7/6



Shutter 15/-

4838 7/6

Finger Plates see page 404

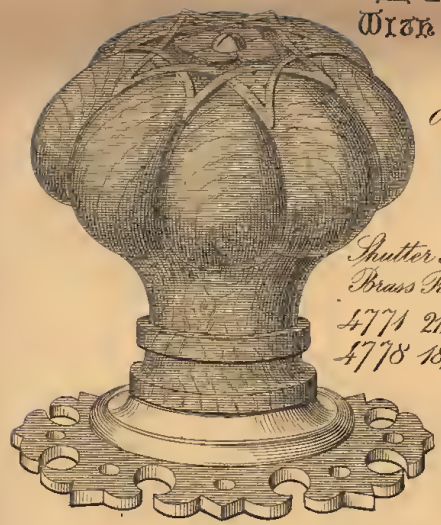
Bell Levers see page 678. 680

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Mediæval Carved Wood Mortise Furniture

With Plate Brass Roses

Per 2 Bolt Sett

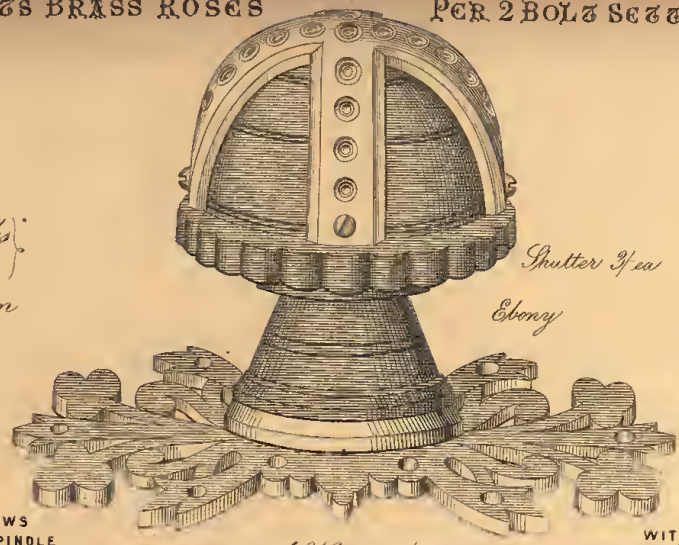


Oak

Shutter Knobs
Brass Roses
4771 21/- dozen
4778 18/-

4771 9/6
Without Stars 4778 8/6

ANDREWS
PATENT SPINDLE
6d SETT EXTRA



Shutter 3/- ea
Ebony

4816 16/-



Shutter 2/- ea
Oak

WITH CARVED
ESCUTCHEONS
& SCREWS COMPLETE

4817 9/-



Finger Plates 4771 8/-

Without Stars 4778 7/- pair

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

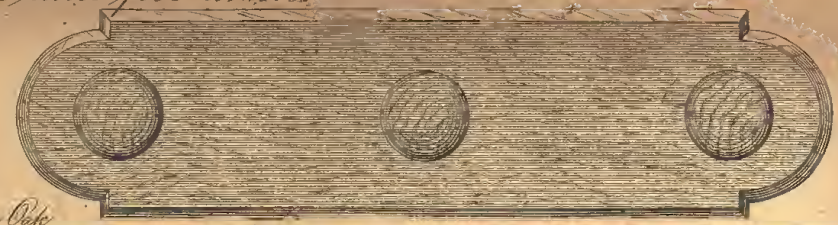
Wood Finger Plates per dozen.



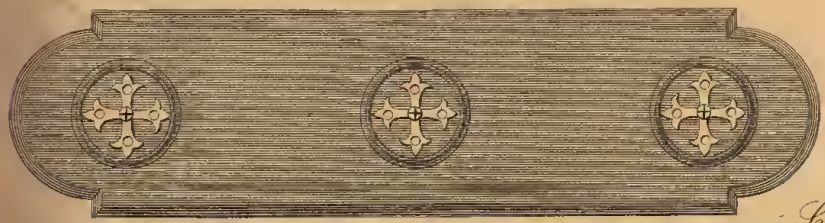
4841/4780 27/- Oak

Plain 4841 13/6

Elmwyn Oak Same prices



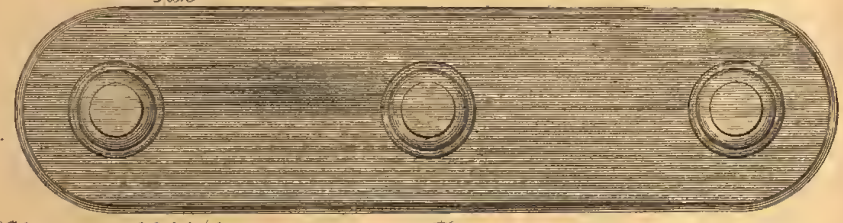
4850 21/- Oak



4842/4828 30/- Ebony

Plain 4842 14/6

Cocoa & other Fancy Woods 2/ dozen extra



4844/4776 24/- Ebony

Plain 4844 14/6



4843/4836 33/- Oak

Plain 4843 15/-



4846/4838 39/- Oak

Plain 4846 22/-



4841 4777 33/- Oak



D589 27/- Ebony

Plain without buttons 15/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



N.B. IN ORDERING FINGER PLATES IT WILL BE NECESSARY TO GIVE
1ST WIDTH OF DOOR STILE A TO B.
2ND SEND SKETCH OF POSITIONS OF KEY-HOLE & LOCK FOLLOWER.
3RD SAY WHAT HAND — RIGHT OR LEFT.
SKETCH SHOWS LEFT HAND.

Polished Brass Finger Plates
& Ebony, Brass Mounted Furniture
No 4819

Finger Plates	18/-	18/-	18/-	18/-	20/-	24/-
Each	2	2⅛	2¼	2⅜	2⅝	3 in.

Ebony Mortise Knobs 8/- *Each*
Brass - - 11/- "

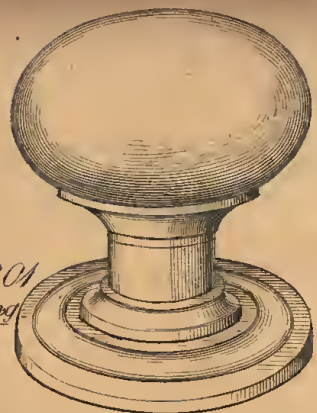
Drawn to Scale 2/3 rds

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Brass Mortise Furniture Per Sett, Wilkes P.S.



6302
Light

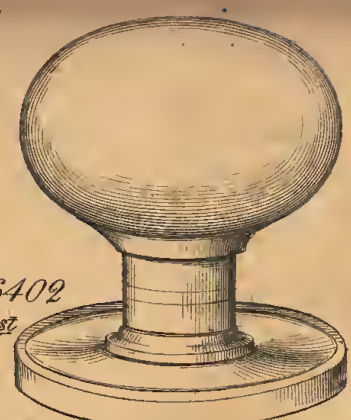


6301
Strong

Per Dozen Sets

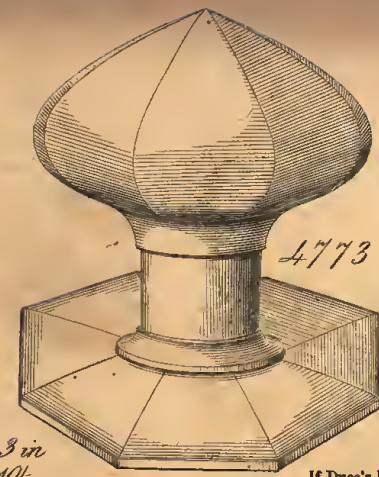
	5	6	7	8	9	10	12in.
Mortise	9/-	10/-	12/-	14/-		18/-	
Rim	5/6	6/-	7/-	8/-	9/-	10/-	12/-

	5	6	7	8	9	10	12in.
Mortise	20/-	22/-	25/-	27/-		32/-	
Rim	11/-	12/-	13/6	15/-	17/-	20/-	24/-



6402
Cast

	2	2⅛	2¼	2½	2¾	3 in
Mortise	3/3	3/6	4/-	4/6	7/-	10/-
Rim	2/9	3/-	3/6	4/-	6/6	9/-



4773

WILKS P.S.

4773	Mortise Pairs per set.	Rim per set.	Knobs only each.	Roses only each.	Escts. only each
2in.	3/-	2/6	11d.	3d.	3d.
2⅛in.	3/3	2/9	1/-	3d.	3d.
2¼in.	3/6	3/-	1/1	3d.	3d.
2⅜in.	3/9	3/3	1/3	3d.	3d.
2½ n.	4/-	3/6	1/5	3d.	3d.
2¾in.	5/-	4/3	1/8	4d.	4d.
3in.	6/6	5/9	2/3	4d.	5d.

If Duce's P.S., 3d. per set extra.

If Pitt's Brass Rose, 6d. per set extra.

If Andrew's P.S., 1s. per set extra.

If Pitt's Covered Rose, 1/6 per set extra.

Pitts Brass Rose



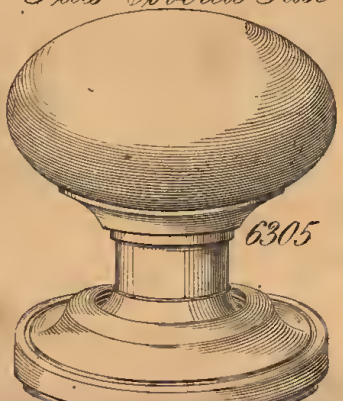
Cast Rose

Rim	
1¾in.	6 in 1/4
1⅞	7 1/6
2	8 1/9
2⅛	9 2/-
2¼	10 2/3

6311 Mortise

	2	2⅛	2¼	2⅜	2½
	6 in	7 in	8 in	9in.	10in.
	2/-	2/3	2/6	2/10	3/3

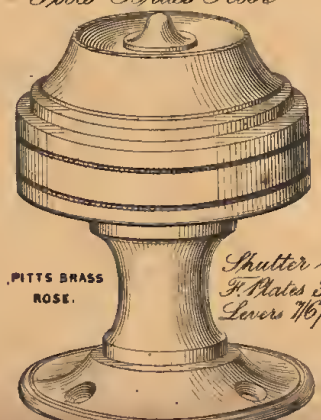
Pitts Covered Rose



6305

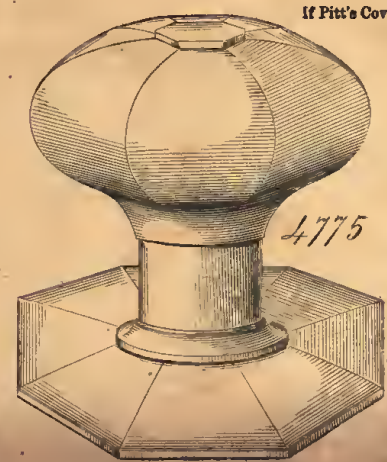
Mortise	2 in 6 in 3/-	Rim	1¾ in 6 in 2/6
	2⅛ . 7 . 3/3		1⅞ . 7 . 2/9
	2¼ . 8 . 3/6		2 . 8 . 3/-
	2⅜ . 9 . 3/9		2⅛ . 9 . 3/3
	2½ . 10 . 4/-		2¼ . 10 . 3/6

Pitts Brass Rose



Shutter 10/6 doz.
Fl. Plates 3/9 ea.
Levers 7/6 pr.

6412 1¾ 2/6 2 3/3 2¼ 4/- 2½ 5/- in.



4775

WILKS P.S.

4775	Mortise Pairs per set.	Rim per set.	Knobs only each.	Roses only each.	Escts. only each
2in.	3/3	2/9	1/-	3d.	4d.
2⅛in.	3/6	3/-	1/1	3d.	4d.
2¼in.	3/9	3/3	1/2	3d.	4d.
2⅜in.	4/-	3/6	1/4	3d.	4d.
2½n.	4/3	3/9	1/6	3d.	4d.
2¾in.	5/6	4/9	1/10	4d.	5d.
3in.	7/-	6/3	2/6	4d.	6d.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Polished Brass Mortice Lock Furniture, per 2 Bolt Sett.



Shutter 12/- doz.
F. Plates 4½ ea.
Levers 9/- pr.

6103 2¼ 6/-



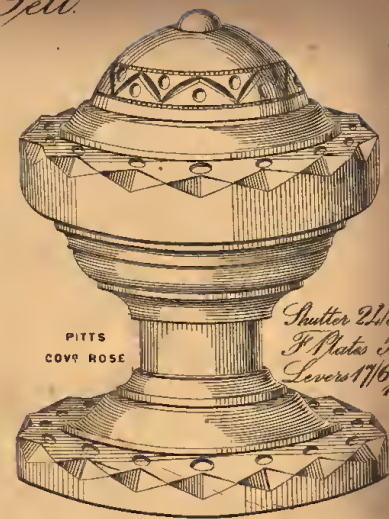
Shutter 12/- doz.
F. Plates 4½ ea.
Levers 9/- pr.

9063 2¼ 7/- 2½ 9/- 3 in. 15/-



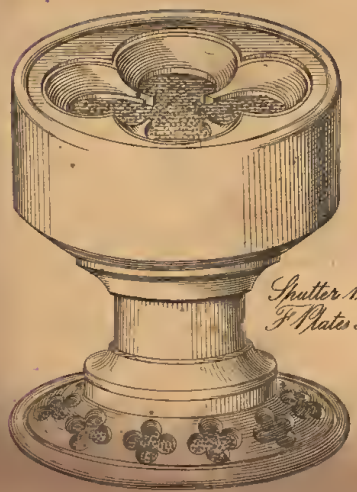
Shutter 12/- doz.
F. Plates 4½ ea.
Levers 9/- pr.

4831 2¼ in 6/- 2½ 7/6



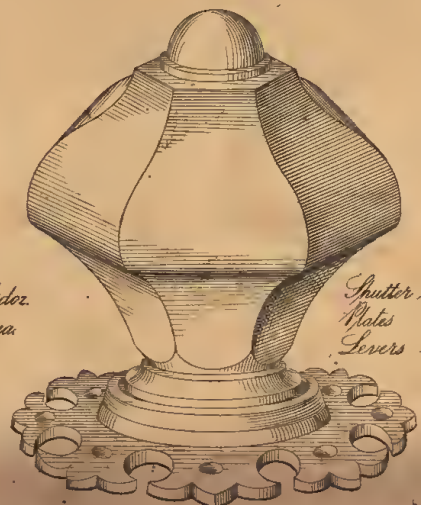
Shutter 21/- doz.
F. Plates 5/- ea.
Levers 17/6 pr.

D510 2½ 9/6 3 in. 18/-



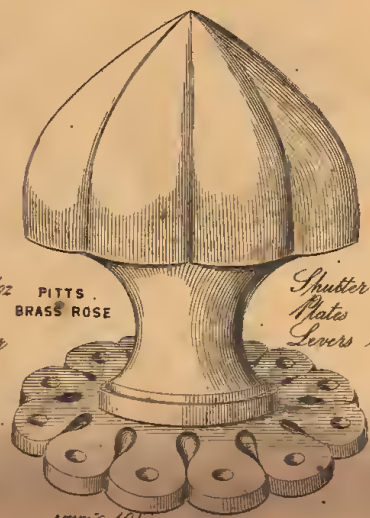
Shutter 12/- doz.
F. Plates 5/- ea.

7718 7/-



Shutter 18/- doz
Plates 7/- ea.
Levers 16/- pr

4772 2½ 9/6 3 13/-



Shutter 24/- doz
Plates 7/- ea
Levers 18/- pr.

4770 10/-

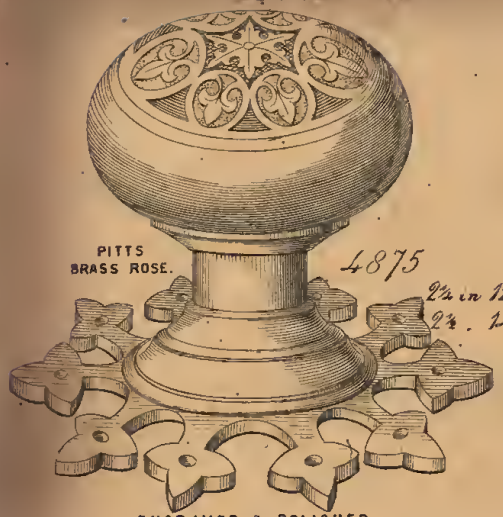


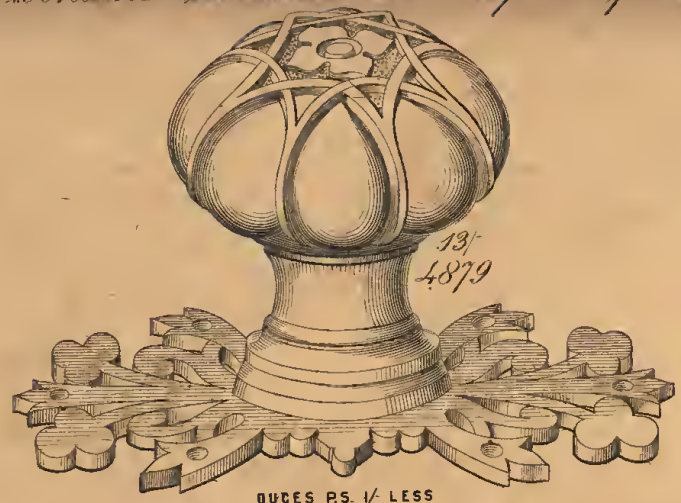
Shutter 18/- doz.
F. Plates 6/9 ea.

6406 8/6 9/6 11/- 13/-
2¼ 2½ 2¾ 3 In
Pitts 4.3.

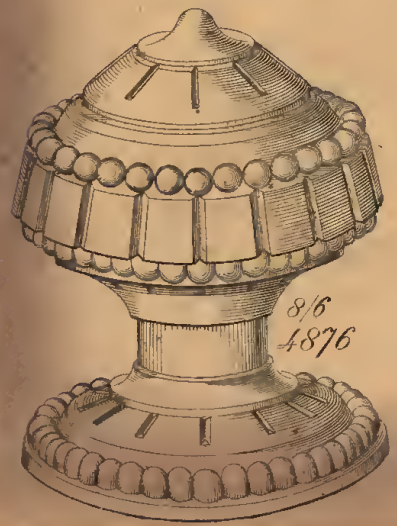
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Brass Mortise Furniture With Andrews Patent Spindle per 2 Bolt Pr



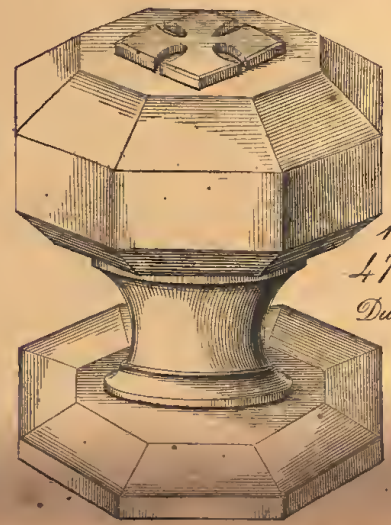






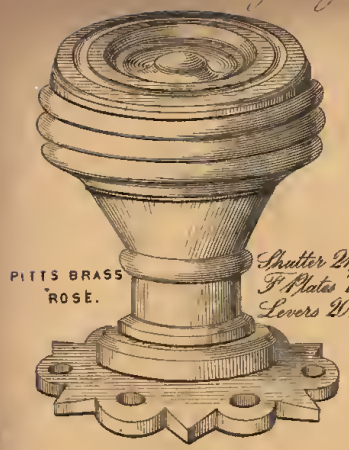




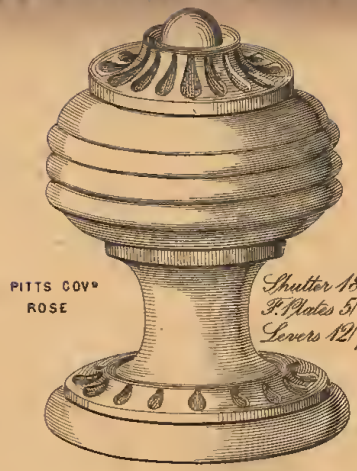


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

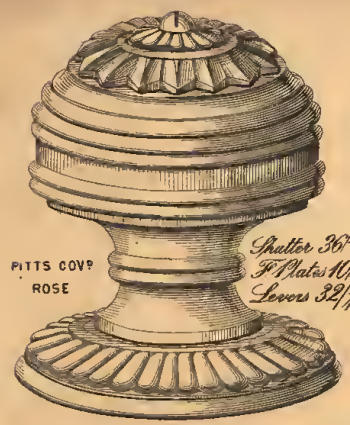
Highly finished Plated Brass Mortice Lock Furniture for 1 Bolt &c.



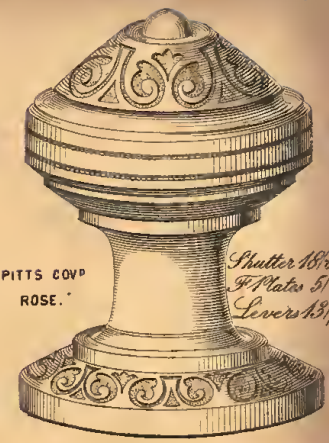
4821 2 in. 10/- 2½ 11/-



4825 2 in 10/-

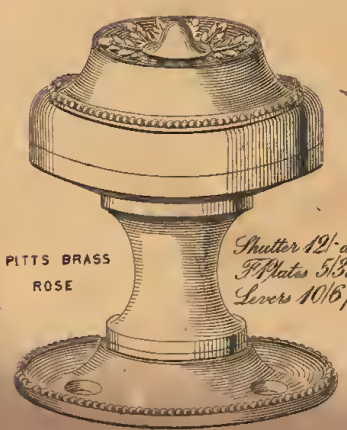


4820 2 in 11/6 2½ 24/-

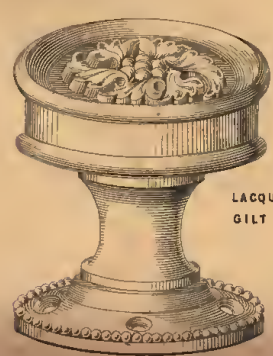


4824 2 in 9/-

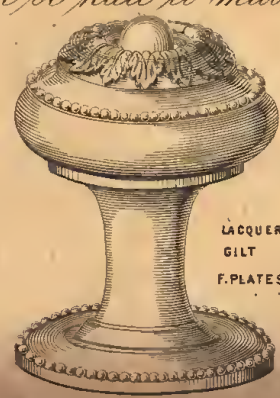
Engraved full size
Finger plates & Levers can be had to match



D509 5/6.



4826



4827



4829

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Highly Finished Registered Brass Door Furniture







894 O	2 Bolts SETT	Plates EACH	Shutter Knobs EACH	Levers PER PAIR	W.& C. Pulls
Lacquered or Steel Fronts	10/-	4/-	1/6	12/6	12/-
Gilt	15/-	8/6	2/-	24/-	24/-



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Highly Finished Registered Brass Door Furniture





Pitts Covered Rose

7742

	2 BOLT Sett	PLATES Each	SHUTTER KNOBS Each	LEVERS Per Pair
LACQUERED OR STEEL BRONZED.	10/6	4/-	1/6	12/6



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Bevelled & Highly finished Door Furniture & Lever







Pitts Covered Rose

1892

	2 Bolt SETT	Plates EACH	Shutter Knobs EACH	Levers PER PAIR
Lacquered or Steel Bronzed	12/-	7/6	1/9	18/-
Gilt	18/-	12/-	2/3	30/-
Gilt & Oxide	30/-	18/-	3/-	42/-
Electro Bronze	22/-	14/-	2/6	35/-



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Chased & Highly finished Lock Furniture.

Registered Design





4891

Potts Cranked Rose

4891.	2 Bolt Set.	Plates each.	Shutter Knobs each.	Levers, per pair.	W. & C. Pull-outs, each.
Lacquered or Steel Bronzed	13/-	9/-	1/9	18/-	7/6
Gilt	24/-	14/-	2/8	30/-	13/-
Gilt and Oxide ...	36/-	20/-	3/-	42/-	16/6
Electro-Bronze ..	28/-	16/-	2/6	35/-	12/-







From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Highly finished Polished Brass Lock Furniture Lever.





Pitts Covered

1820

2 Bolt Mortice Furniture	2in 17/6 / 2½ 21/	per set
Mortice Knobs & Roses	2in 8/ / 2½ 9/	each
Escutcheon	1/6	"
Finger Plate	10/	"
Bell Lever	32/	per pair





From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Fine Art Lock Furniture Electro deposit

Registered Design.





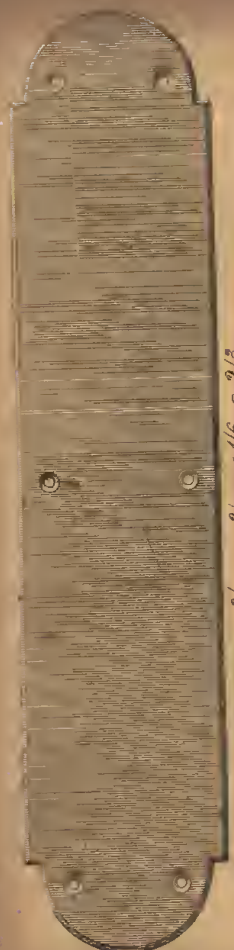


7743	2 Bolt Set	Plates, each.	Shutter Knobs each.	Levers per pair.
Florentine Bronze	33/-	10/6	5/-	45/-
Electro	35/-	12/-	5/3	47/-
Oxide Silver	40/-	14/-	6/-	54/-
Gilt	45/-	15/-	6/9	66/-
Gilt and Oxide	53/-	21/-	7/6	72/-



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Polished Mediæval Finger Plates, Each.



4870

2¼	2½	2¾	3	3¼	3½ in
12 in.	2/-	2/3	2/6	2/9	3/-
15 .	2/6	2/9	3/-	3/6	3/9
18 .	3/3	3/6	3/9	4/6	5/-
21 .	3/9	4/-	5/-	5/6	6/-

Extra Push 3/- Pull 3/- Key 1/6 Cut 2/3 each extra



4/-
4871
13¼ x 2½ in



8/-
4872
12 x 2¼ in



6/6
4873
15 x 3½ in



12/-
4874
14 x 2¾ in



12/-
4875
15 x 3in

Lock Plates may be had to match

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



D600 12×3 2/3

to match
2 Bolt Pitts 7/- sett.
Bell Levers 10/6 pr



D599 12×3 2/3

2 Bolt Pitts 7/- sett.
Bell Levers 10/6 pr



D602 12×3 2/3

2 Bolt Pitts 7/- sett.
Bell Levers 10/6 pr



9033 11½ × 2½ in. 5/-
15 × 3 . 7/6



L819 12 × 2½ in. 6/6
12½ × 3 . 7/6
18 × 2½ . 9/-
18 . 3 . 10/-
24 × 4 . 15/-

May be had Engraved Push. 3/6 Pull. 3/6 In. 2/- Out. 2/9 Each Extra



L819½ 12 × 2½ in. 7/6
12 × 3 . 8/6
18 × 3 . 12/-
24 × 4 . 17/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Polished Brass Queen Anne Lock and Bell Furniture.



Stamped. SIZE OF PLATE 11 x 3 in

D576



Pitts Brass Rose
If Covered Rose 1/- ea
2 in knob
OTHER SIZES.
2½ in 5/- 2½ in 6/- sett



2 Bolt M. Sett 1/-
Finger Plates
Long 2/2 Pair
Short 2/-
Shutter Knobs 8/- dozen

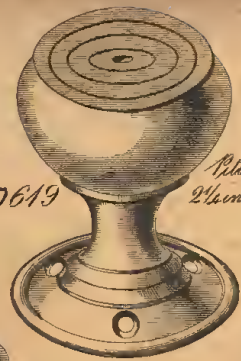


Bell Levers 7/6 pair
Electric Pushes } 3½ 3/6 ea.
Platinum Contacts } 3½ 3/6.



SIZE OF PLATE 11 x 3

D619



Pitts Brass Rose
2½ in knob.



2 Bolt M. Sett 1/6
Finger Plates
Long . . 2/6 pr.
Short . . 2/3 . .
Shutter knobs 10/- doz.





Bell Levers 6/6 pr
Electric Pushes } 3/6 Ea
Platinum Contacts }

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



SIZE OF PLATE.
12 x 3

Registered Design.

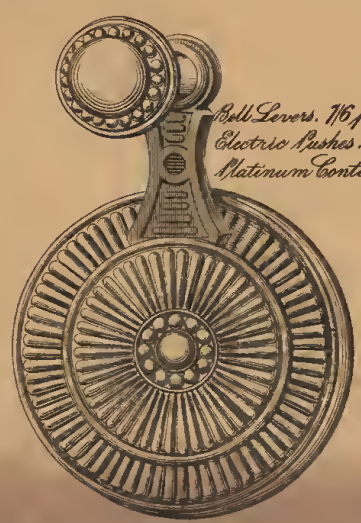
D679

Pitts' Brass Rose.
2in. knob.





2 Bolt M. Sett. 4/6
Finger Plates.
Long. 3/3 pr.
Short. 3f
Shutter knobs. 10/doz.



Bell Levers. 7/6 pr.
Electric Pushes. } 3/6 ea.
Platinum Contacts. }



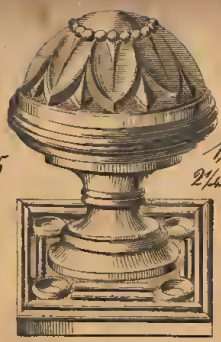
Stamped.

SIZE OF PLATE
11 x 3

Registered Design.

D665





Pitts Brass Rose.
2¼in knob.



2 Bolt M. Sett. 5/3
Finger Plates
Long . . 4/6 pr
Short . . 4f . .
Shutter knobs 12/doz.



Bell Levers 8/6 pr.
Electric Pushes. 5f. ea.
Platinum Contacts.

SIZE OF LEVER FLANGE
3¾ IN SQUARE.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Polished Brass Engraved Lock and Bell Furniture



D626 Pitts Brass Rose 2 in. knob





2 Bolt. M Sett 5/3
Finger Plates.
Long . . 4/pr.
Short . . 3/6 .
Shutter knobs 12/doz.



Bell Levers 7/6 pr
Electric Pushes } 3/9 Ea.
Platinum Contacts }

Lock & Bell Furniture to match either. D627. D628 D631. D630. D629. D628. at same prices as D626



D626 2/ea



SIZE OF PLATE 11 X 5

D627 2/ea.
D628. 2/ea with L. Flowers.
D625 1/2ea En suite plain.



D631. 2/ea.
D629. 2/ea. with L. panels.
D630. 2/ea . 3 wreaths

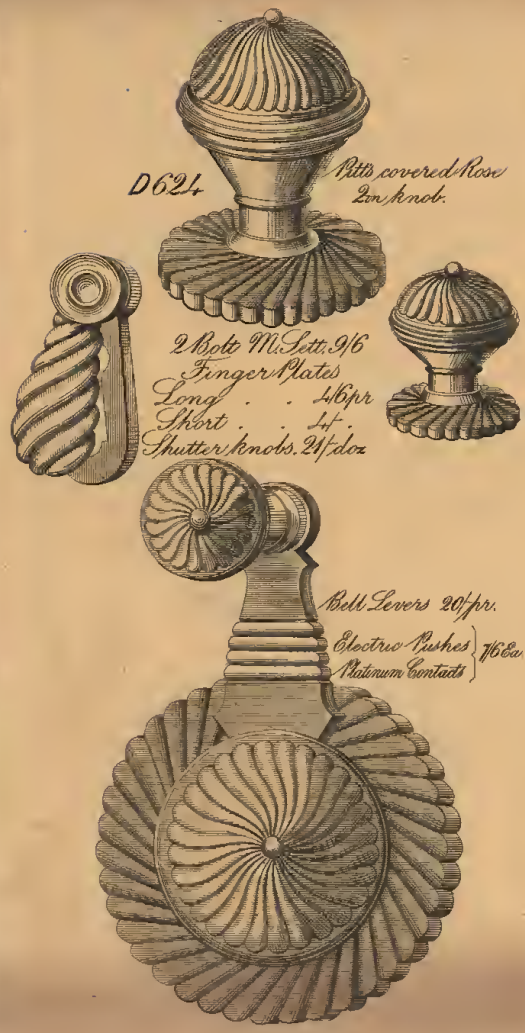


D628. 2/ea

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



SIZE OF PLATE



D624 Pitts covered Rose 2in knob.

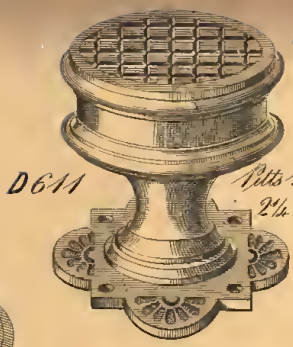
2 Bolt Mortise Sett 9/6
Finger Plates
Long . . 4/6 pr
Short . . 4/
Shutter knobs 21/ doz

Bell Levers 20/ pr.
Electric Pushes } 7/6 Ea.
Platinum Contacts }



SIZE OF PLATE
11⅛ X 2½





D611 Pitts Brass Rose 2½ in. knob.

2 Bolt Mortise Sett 7/6
Finger Plates
Long . . 6/ ea
Short . 5/
Shutter knobs 18/ doz



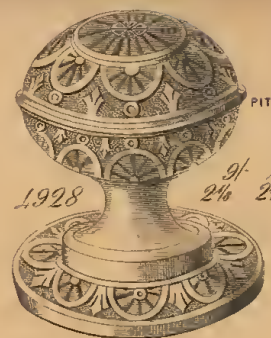
Bell Levers 12/ pr.
Electric Pushes } 4/ Ea
Platinum Contacts }

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Highly Finished Brass Door Furniture
Polished or Steel Bronzed.



SIZE OF PLATE
11 x 2½ in



PITTS COVERED ROSE.

1928

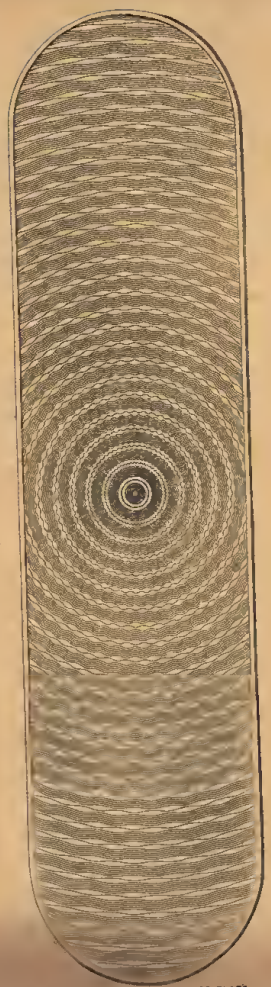
9/- 12/- sett
2½ 2½ in

2 Bott Mort Sett 9/-
Finger Plates 8/- pair
Shutter Knobs 12/- doz





Bell Levers 11/- pair.

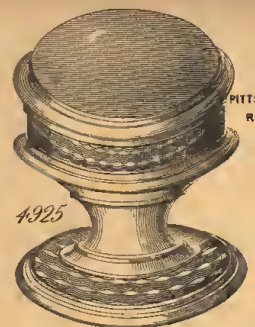


SIZE OF PLATE
12 x 2½ in

Engine Turned Brass Door Furniture
Lacquered or Gilt.

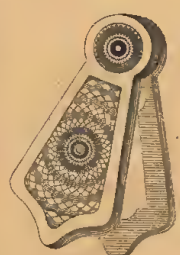


PLAN OF KNOB TOP.



PITTS COV° ROSE.

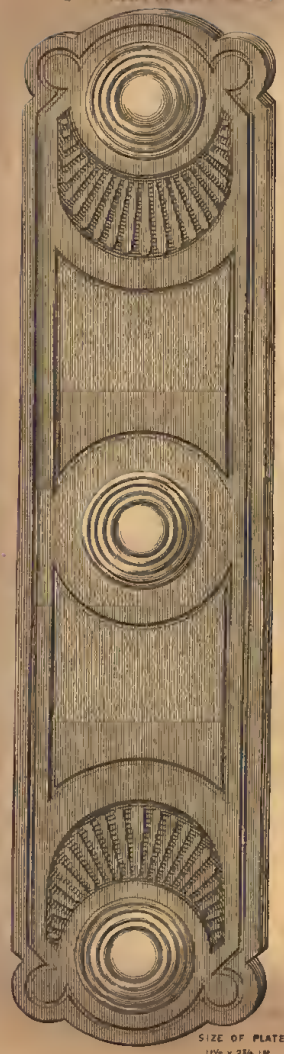
1925



	Lacq.d	Gilt	
2 Bott Mort Sett	10/-	15/-	sett
Finger Plates	7/6	11/-	each
Bell Levers	15/-	21/-	pair.
Shutter Knobs	12/-	21/-	doz.



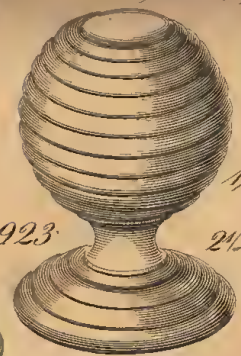
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Cast.

4923

Pitts Covered Rose.
2½ in knob





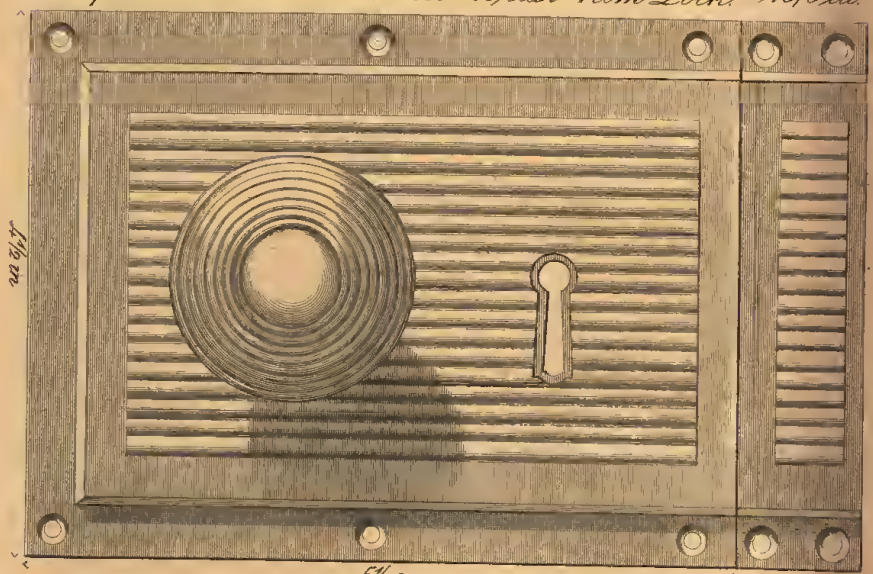
2 Bolt M Sett 8/6
Finger Plates 3/6 pair.
Shutter Knobs 18/ dozen.





Bell Levers 11/6 pair.
Electric Pushes
Platinum Contacts } 5/ Ea

Polished Brass Rim Lock Case and Knob Complete with 2 Bolt all Brass Rim Lock. D 576 16/6 ea.



Lock Case & Knob only 10/ ea.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



Size of Plate
10½ x 3





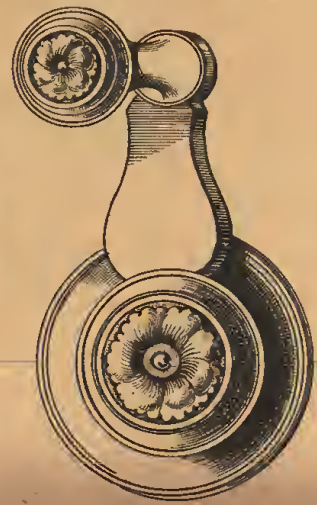
2½ in. Knob

PITTS BRASS ROSE.

D571.

2 Bott. M. Sett 5/6
Finger Plates 6/- pair.
Bell Levers 8/6 "
Shutter Knobs 12/- dozen







Size of Plate
10½ x 3





2½ in. Knob

PITTS BRASS ROSE.

D575

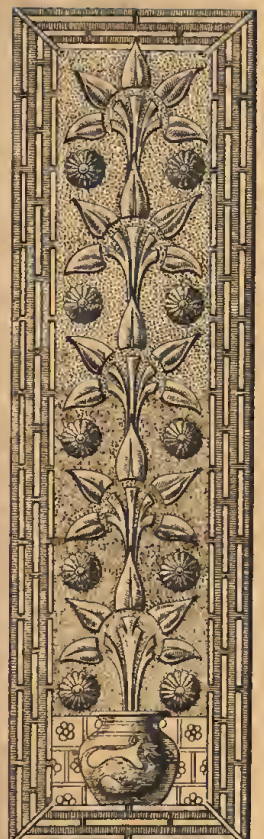
2 Bott. M. Sett 5/6.
Finger Plates 6/- pair.
Bell Levers 8/6 "
Shutter Knobs 12/- dozen





From the collections of Sydney Living Museums / Historic Houses Trust of NSW

High Class Repousse Brass Door Furniture.



D580.

SIZE OF PLATE 11×3

Finger Plates	8/- each
2 Bolt Mort. Furt. / Pitts Cov.d Roses	12/6 sett
Bell Levers Brs Boxes	21/- pair
Shutter Knobs	21/- dozen



4921



Return End Lock Plate complete with Knob	27/- ea.
2 Bolt Mortice Sett	12/6
Finger Plates 11×3	8/- ea.
Bell Levers Brass Boxes	21/- pair
W & C. Pull Outs	18/- pair
Electric Pushes (Ivory Buttons) / Platinum Contacts	8/3 ea.
Shutter Knobs	21/- dozen
Bell Levers with Iron Boxes	3/- Pair less



D544

Return End Lock Plate complete with Knob	25/- ea.
2 Bolt Mortice Sett	12/-
Finger Plates 11×3	7/- ea.
Bell Levers Brass Boxes	20/- pair
W & C. Pull Outs	16/- pair
Electric Pushes (Ivory Buttons) / Platinum Contacts	8/- ea.
Shutter Knobs	21/- dozen



D544

SIZE OF PLATE 11×3

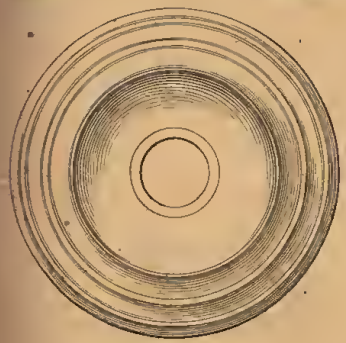
Finger Plates	7/- each
2 Bolt Mort. Furt. / Pitts Cov.d Roses	12/- sett
Bell Levers Brs Boxes	20/- pair

CAN BE MADE ANY SIZES TO PAT.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Electric Bell Pushes Each complete with Ebony Buttons & Platinum Contacts





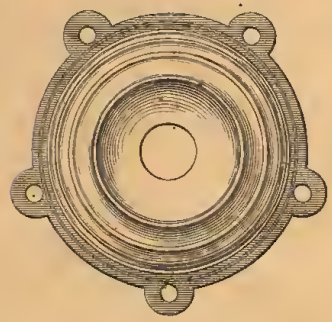
6112 3 3/- 3½ in 3/6





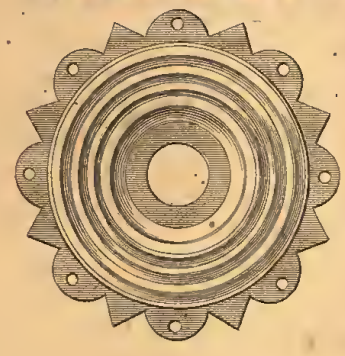
D576 3 3/- 3½ in 3/6





D591 3½ in 3/9





4848 3½ in 4/-

IVORY BUTTONS 3d EXTRA





4819 3½ in. 7/6





Repousse Collar
4921 3¾ in. 7/6





8940 4 in. 5/-

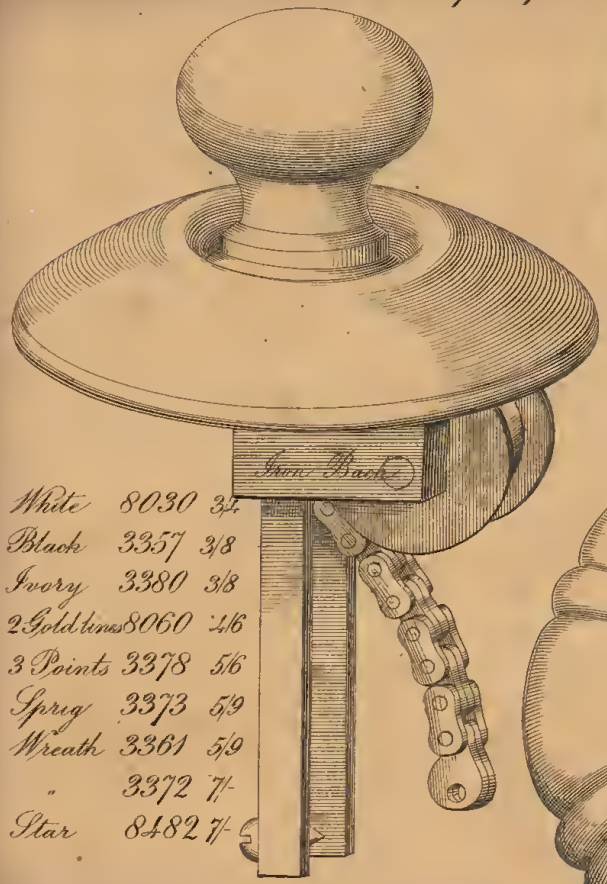




4892 3¼ 4/- 4 in. 6/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

China & Glass Pull outs
With Wheels & Chains per pair

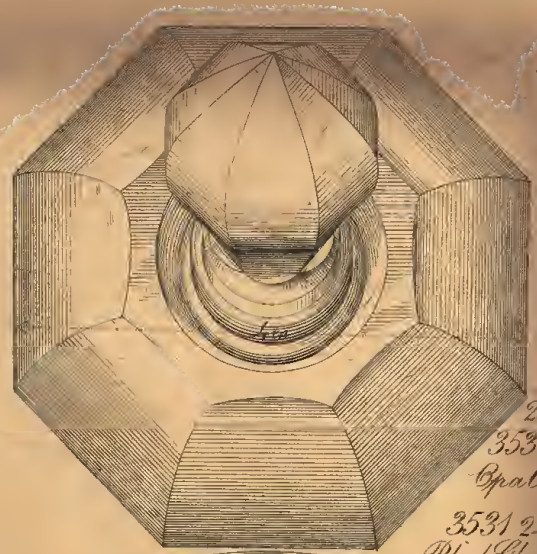


White	8030	3/-
Black	3357	3/8
Ivory	3380	3/8
2 Gold lines	8060	4/6
3 Points	3378	5/6
Sprig	3373	5/9
Wreath	3361	5/9
"	3372	7/-
Star	8482	7/-

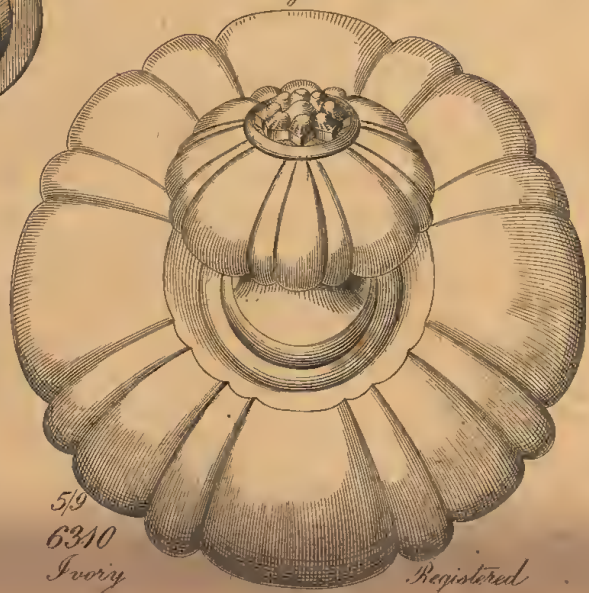
Quadrants 1/- Extra



4/-
8950
Ivory
Registered



25/-
3530
Opal
3531 25/-
Black Glass



5/9
6310
Ivory
Registered



26/-
6337
Crystal
30/-
Amber

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

China Hall Door Knobs with Brass Rose Each.



7392
2¾ } 2/6
3 in.

All Hall Door Knobs are made with the Improved Screw

With Plain Rose
7393 2/3

Without Rose
7397 1/6

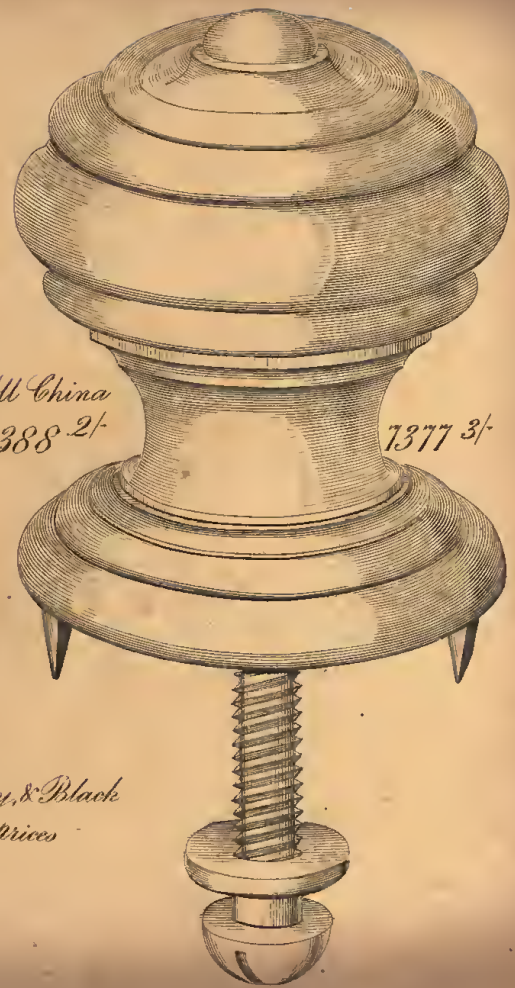
White & Black same prices

Ball Shaped China H.D. Knob Rose as 9004 is 7383 3/-



All China
7378 2/-

7379 3/-

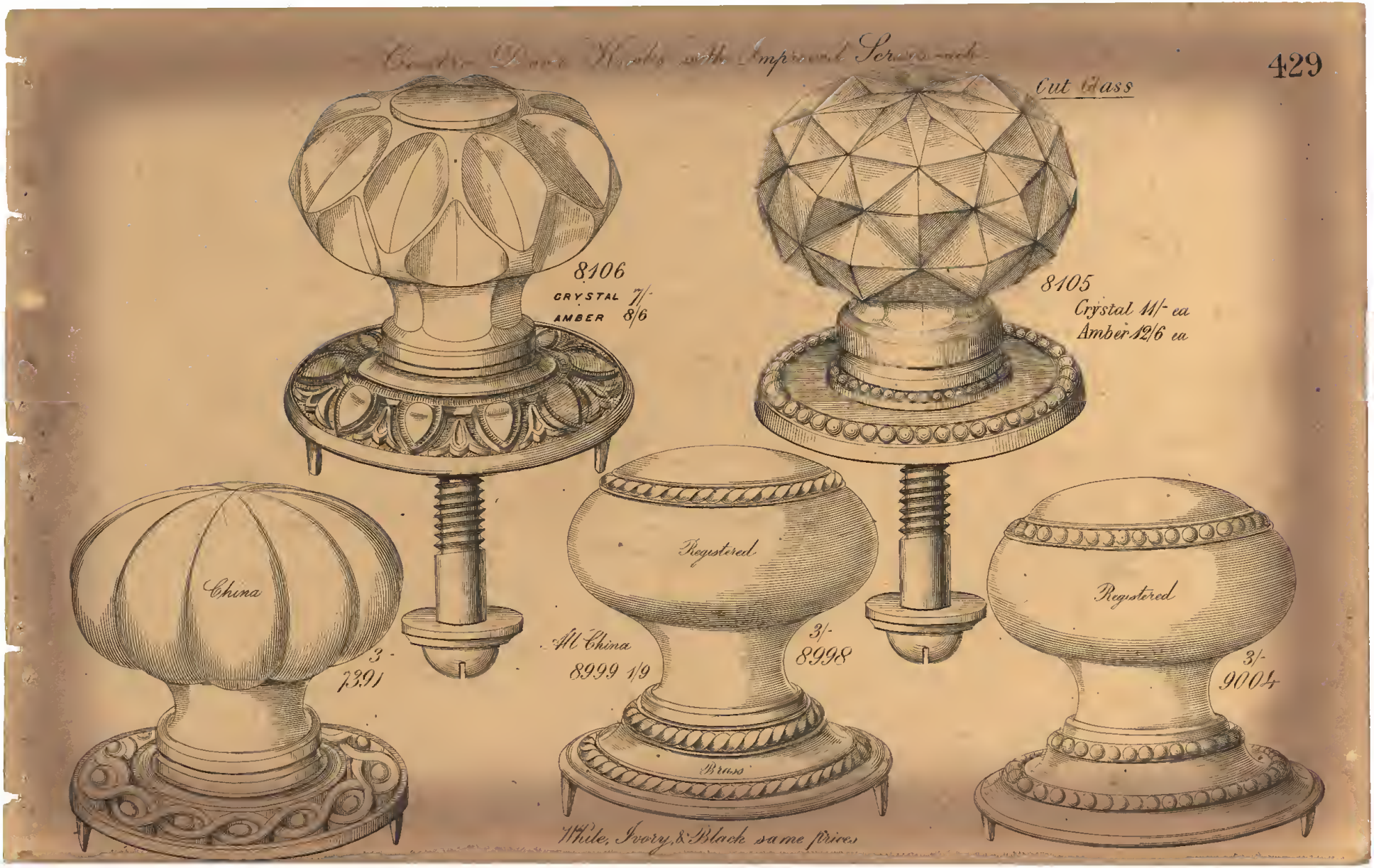


All China
7388 2/-

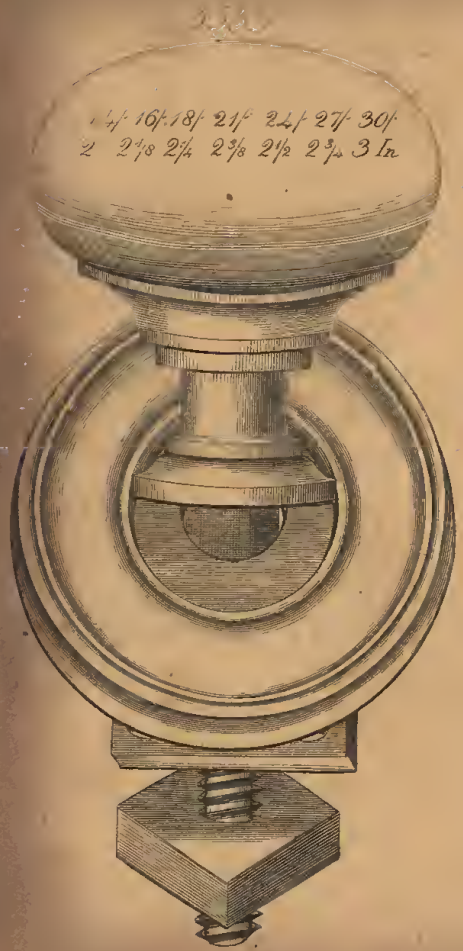
7377 3/-

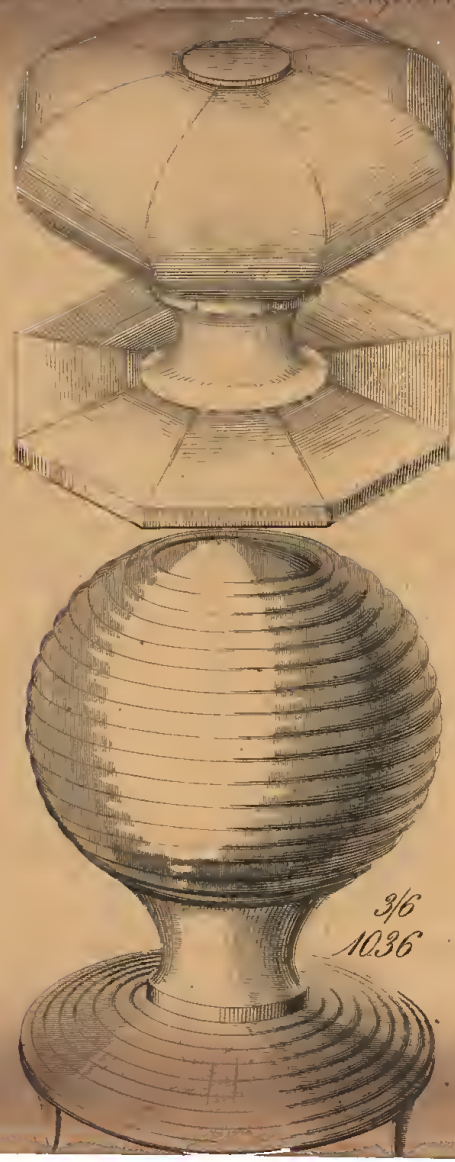
White, Ivory, & Black same prices

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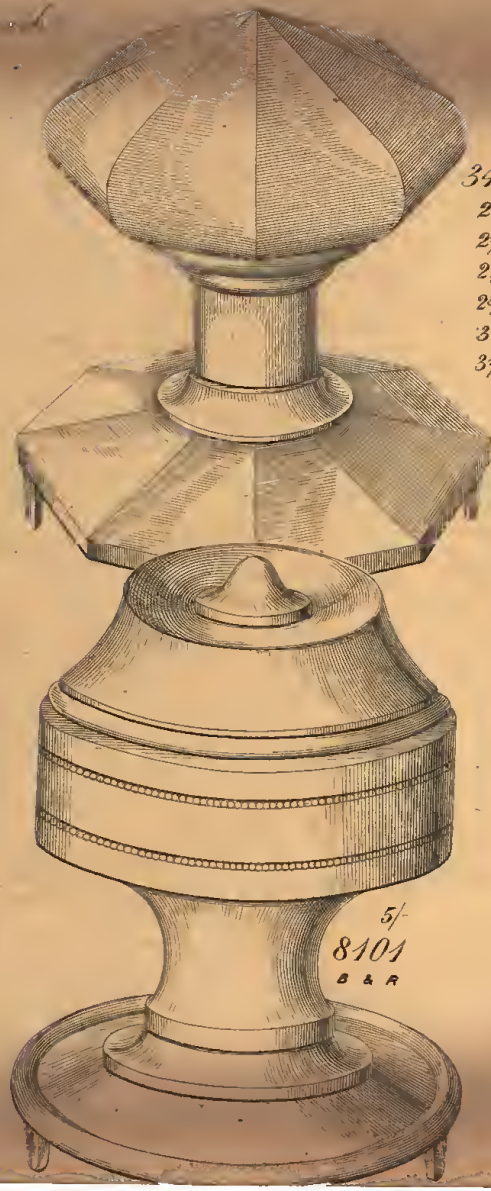
From the collections of Sydney Living Museums / Historic Houses Trust of NSW





8102

2	2/-
2⅛	2/3
2¼	2/6
2⅜	2/9
2½	3/-
2¾	3/6
3 IN	4/-
3½	8/6

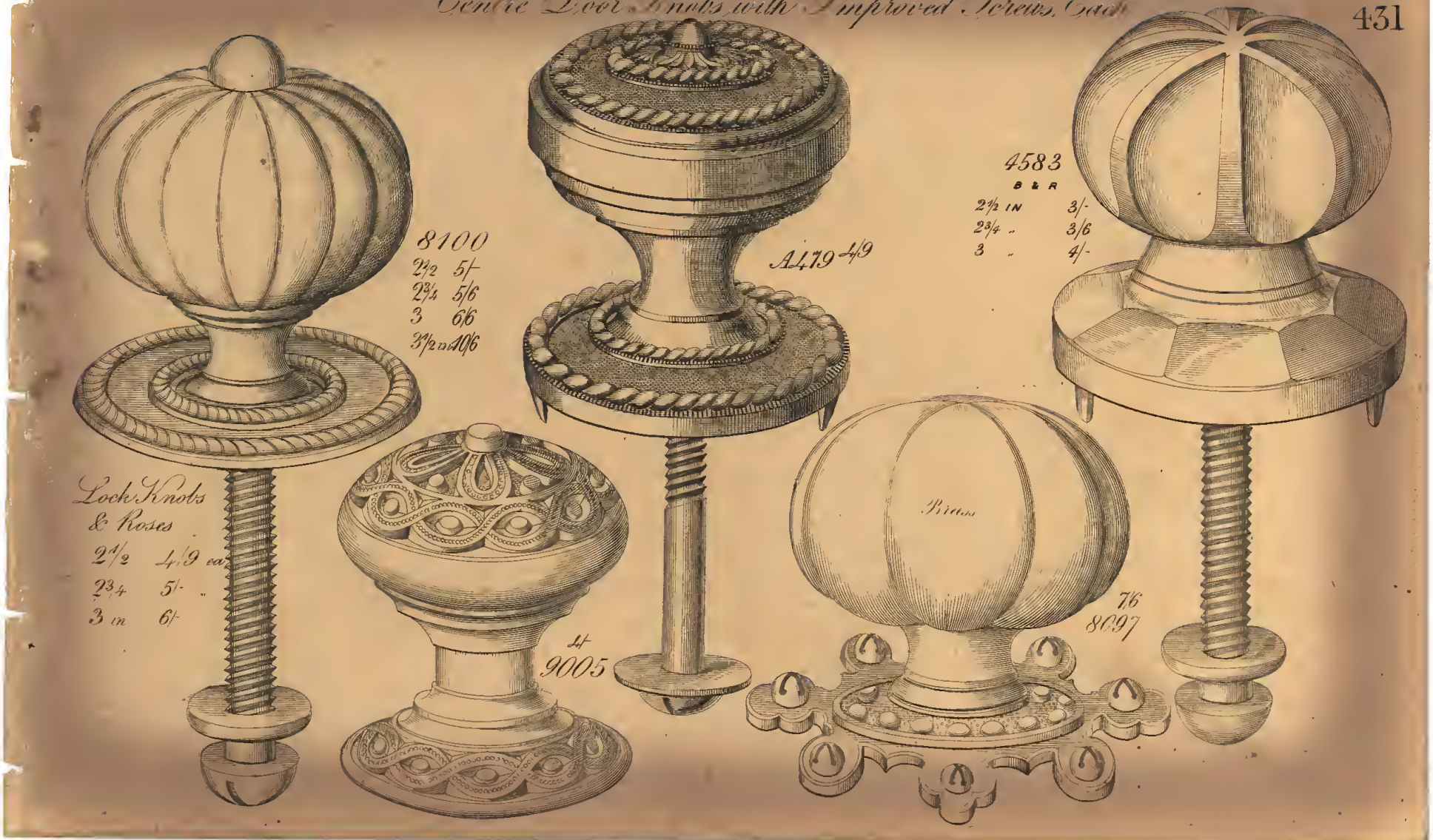


3478

2	IN	2
2¼	.	2/6
2½	.	3/-
2¾	.	3/6
3	.	4/-
3½	..	8/6

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Centre Door Knobs with Improved Screws, Each

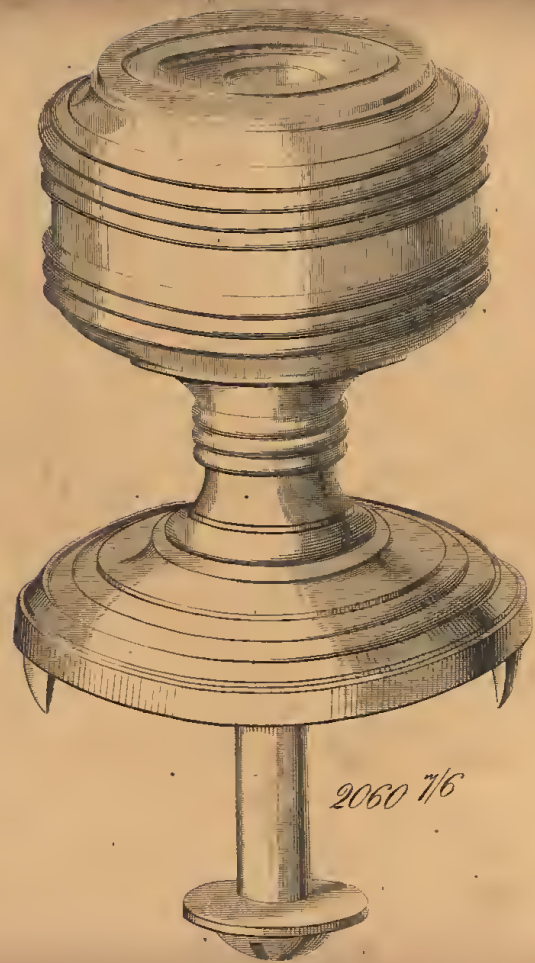


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

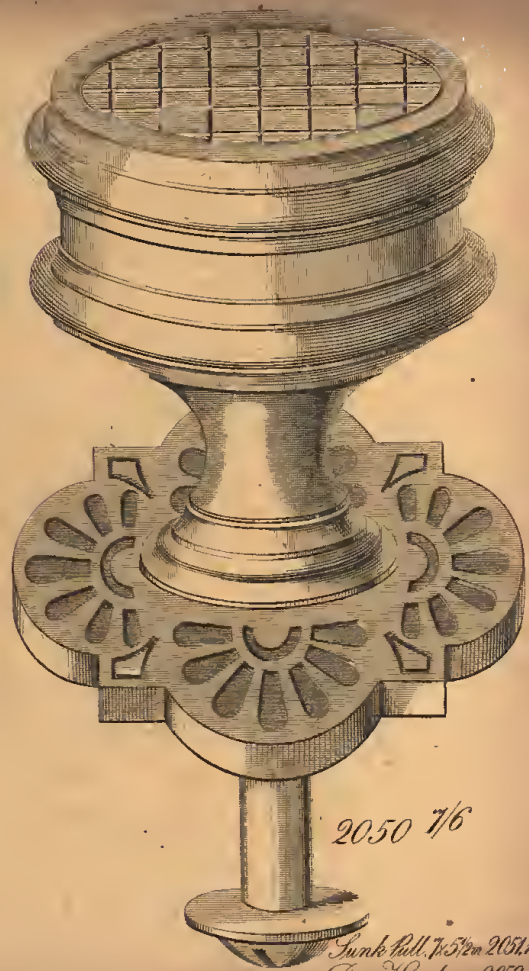
Centre Door Knobs with Improved Covers Pol.d or L.B.& R.



2064 7/6



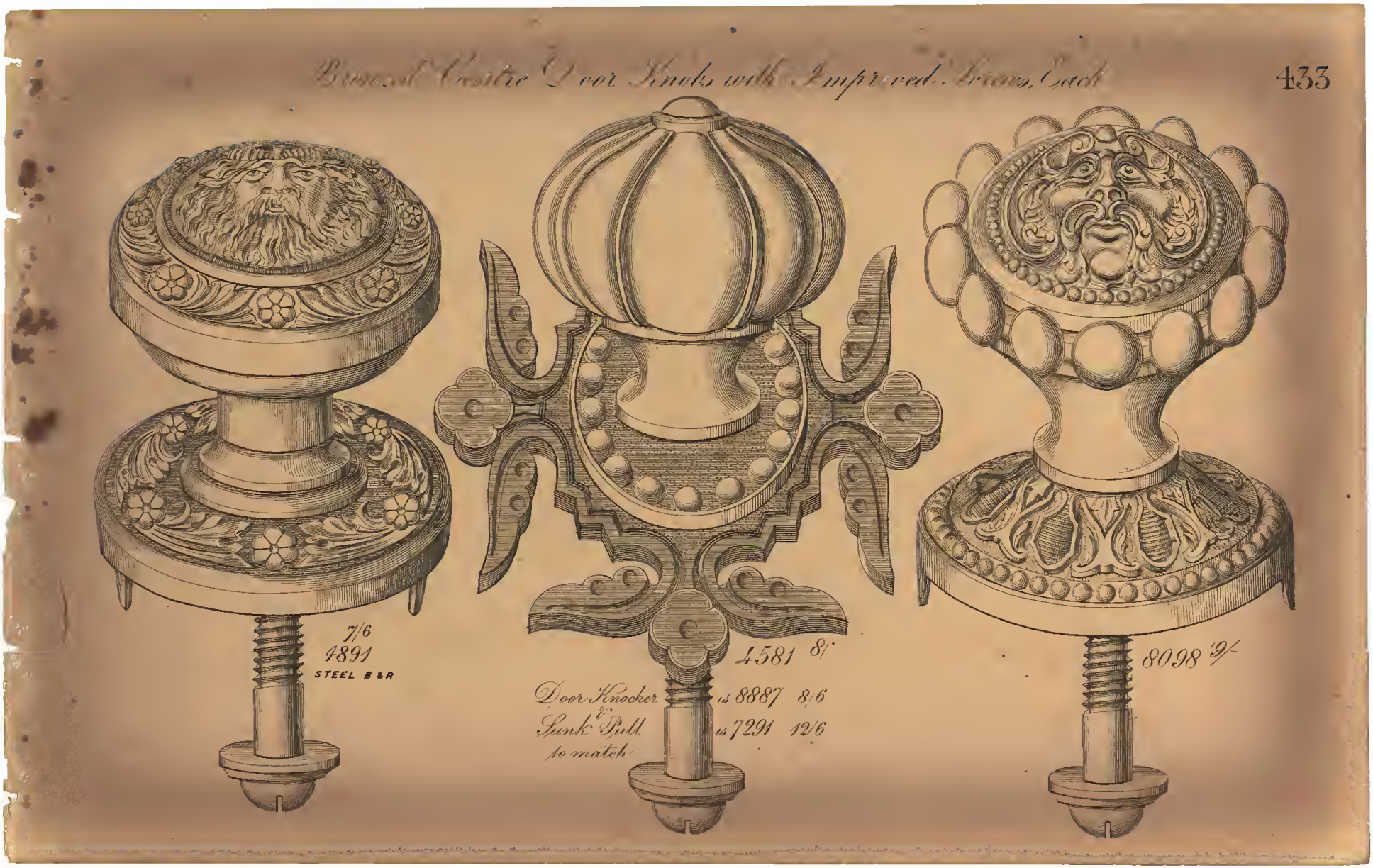
2060 7/6



2050 7/6

Sunk Pull, 7/- 2051 6/6
Door Knocker. 2052 8/6
Letter Plate. 2053 6/-
Postal Handle. 2054 16/

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



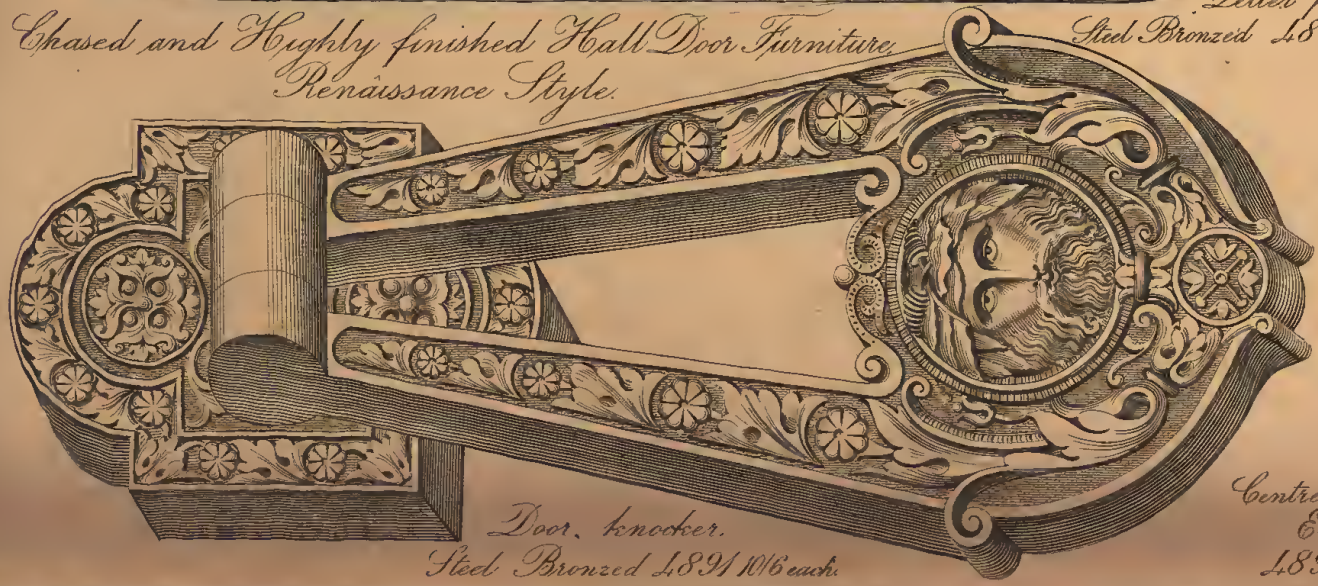
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Registered Designs



Letter plate.
Steel Bronzed 4891 10/- each.

Chased and Highly finished Hall Door Furniture.
Renaissance Style.

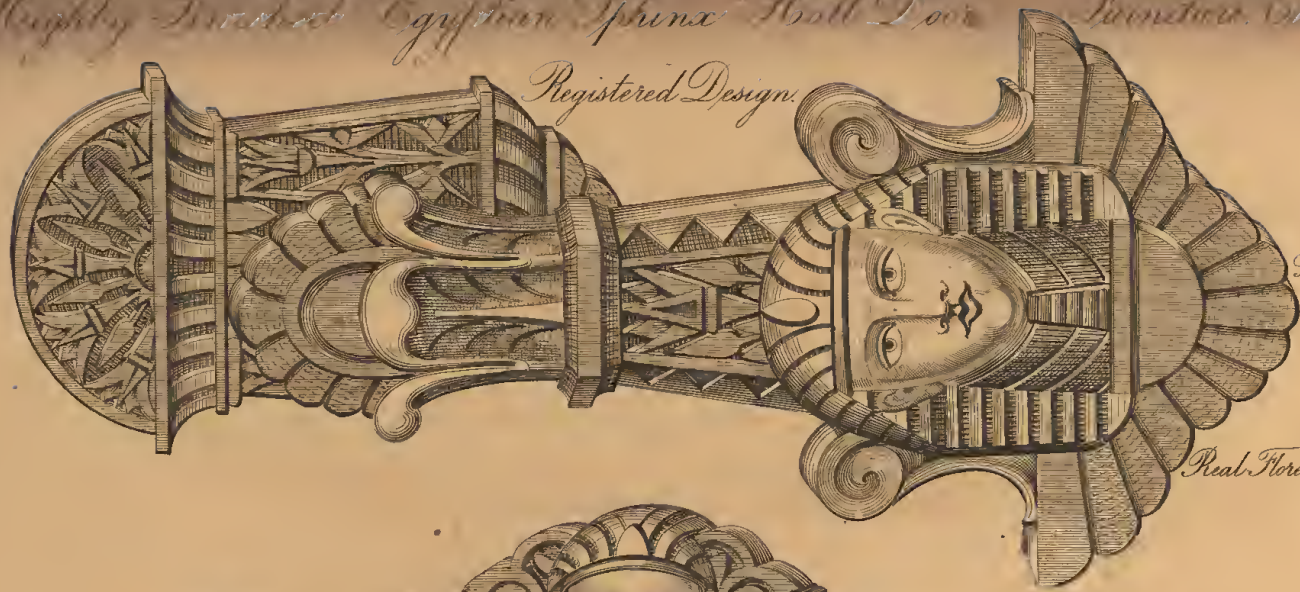


Door knocker.
Steel Bronzed 4891 10/6 each.

Centre Door knob
En Suite.
4891 7/6 each.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Registered Design.



7843
Steel Bronzed.
15/6

Real Florentine Bronzed.
21/-



7844
Steel Bronzed.
13/6.

Real Florentine Bronzed
17/6

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Highly Finished "Egyptian Sphinx" Sunk Bell Pull

Registered Design



7841

Steel Bronzed 33/-

Real Florentine 39/-

Each



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Highly Finished Egyptian Sphinx Hall Door Furniture. Each.

Registered Design.



Centre Door Knob.

7812

Steel Bronzed 21/-

Real Florentine . 30/-



Pull out.

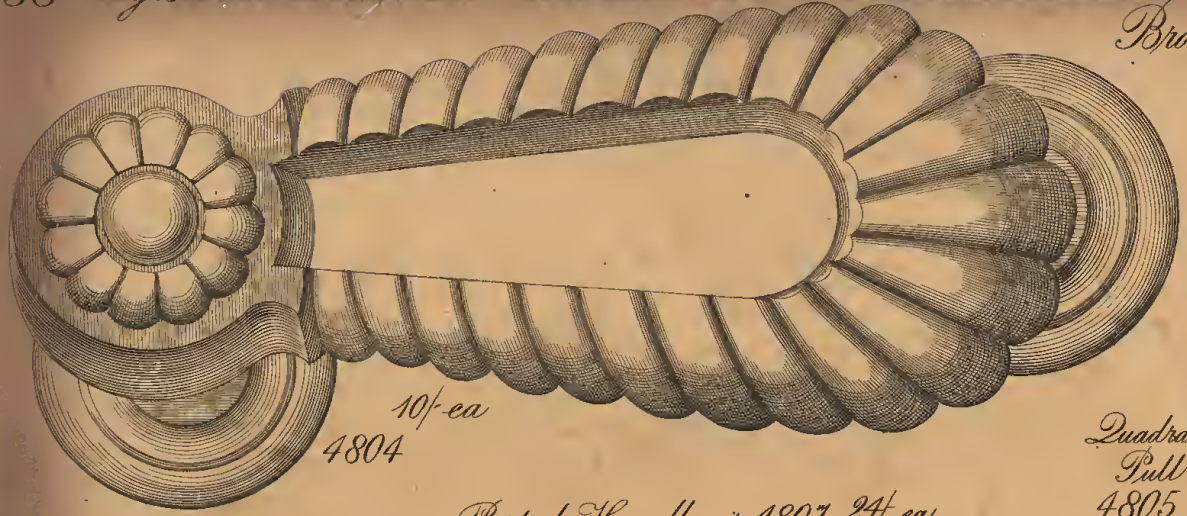
7814.

Steel Bronzed 14/-

Real Florentine . 18/-

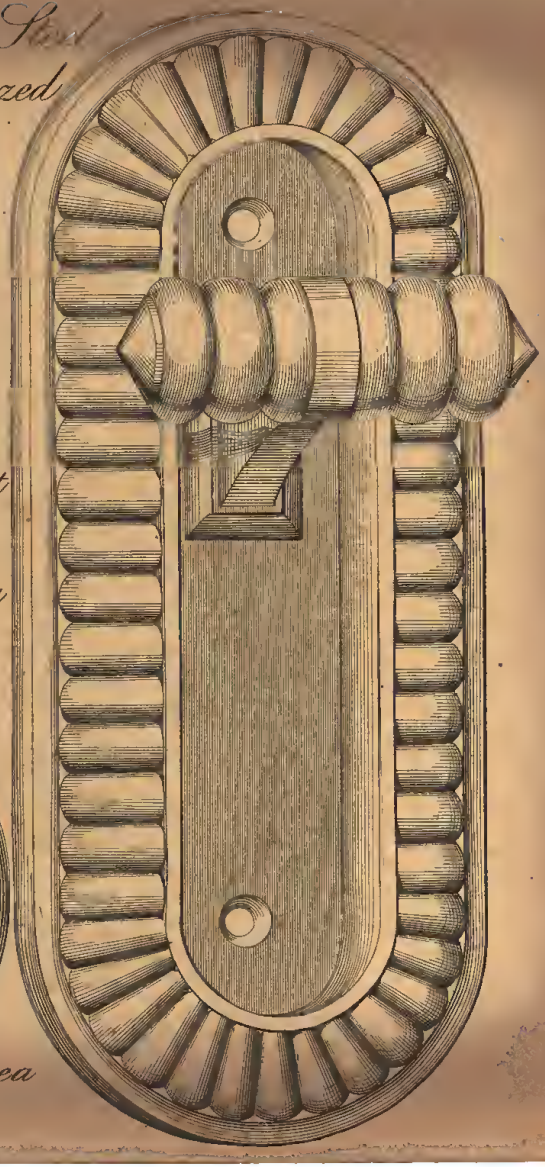
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Registered Design Best Brass Pull Door Furniture Plated or Steel Bronzed



10/- ea
4804

Postal Handle is. 4807 24/- ea.



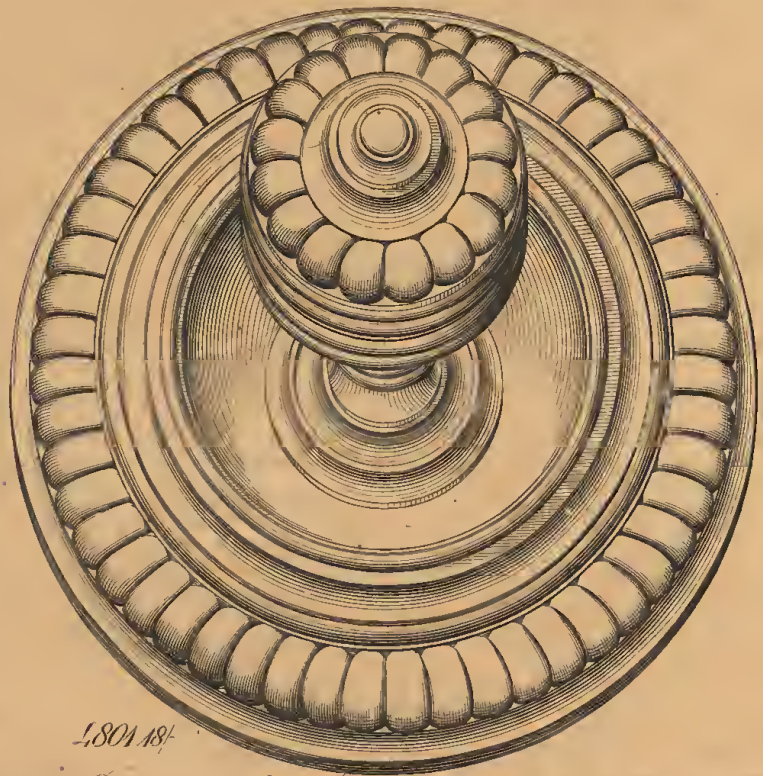
Quadrant Pull
4805
15/- ea



10/6 ea
4803

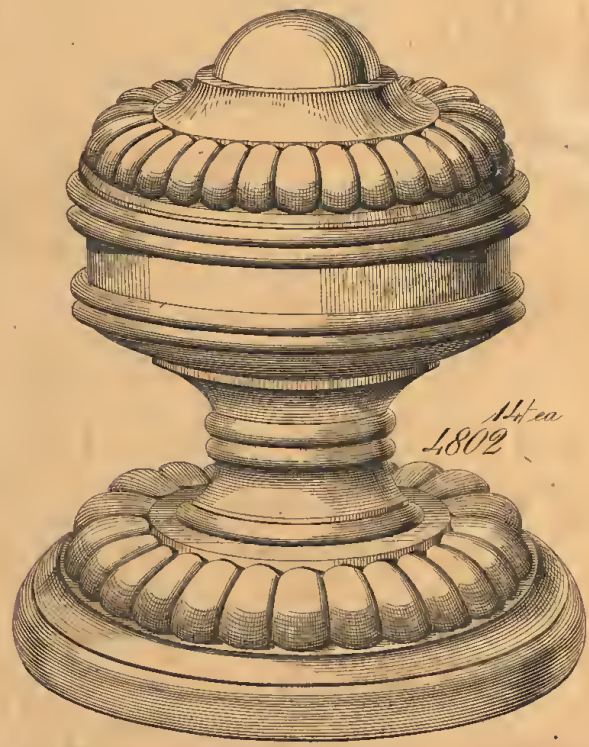
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Registered Design Best Hall Door Furniture, Polished or Steel Bronzed.



1801 18/

Polished or Steel Bronzed.



1802 11/ ea.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Registered Design Best Hall Door Furniture. Polished or Steel Bronzed.

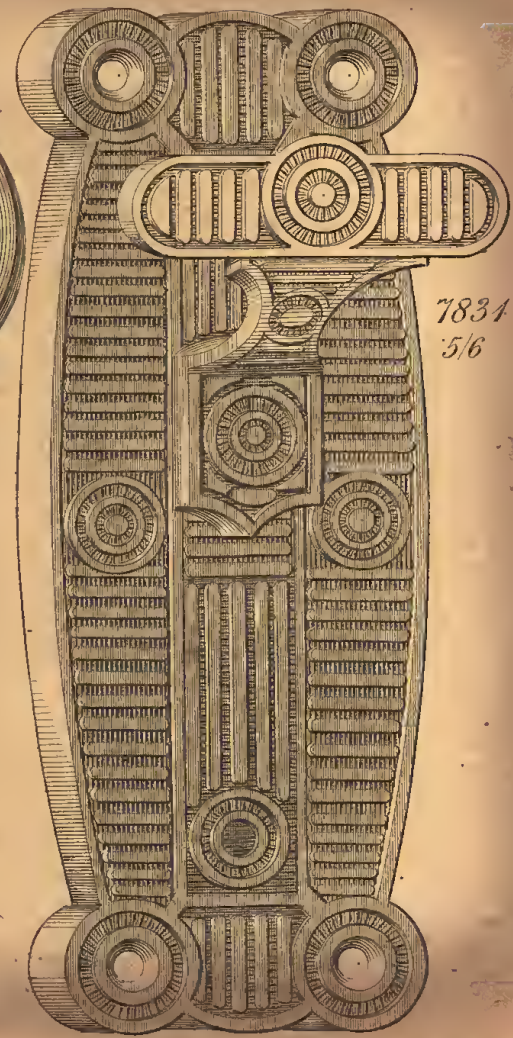


7829 7/6 ea

Postal Handle, is 7833. 12/6
see page 460



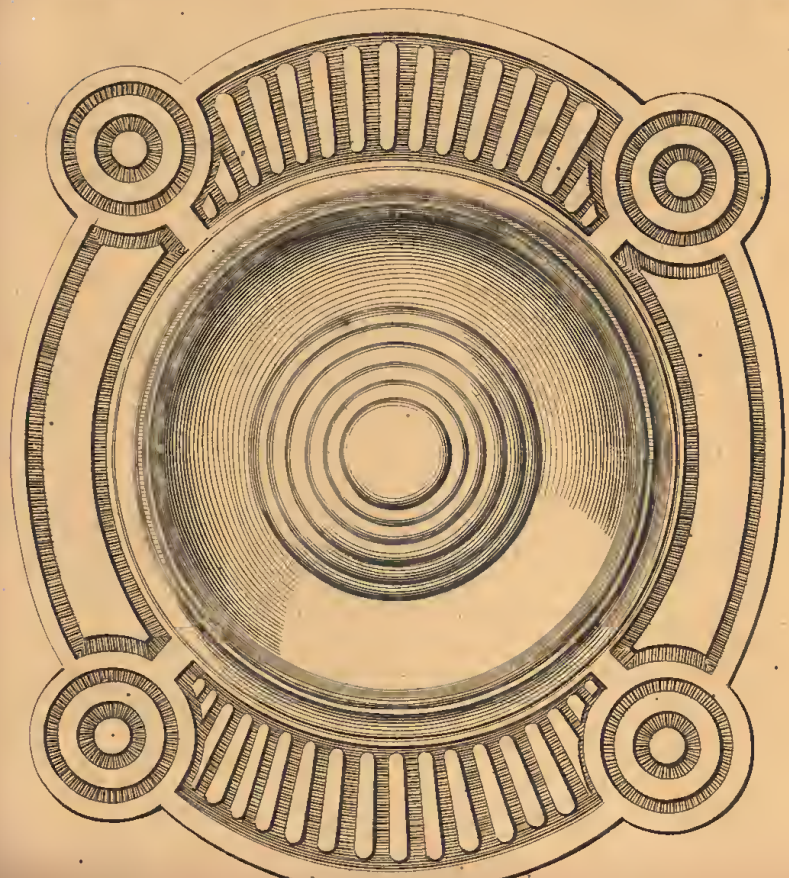
upright 7832. 5/- 7826 5/- ea



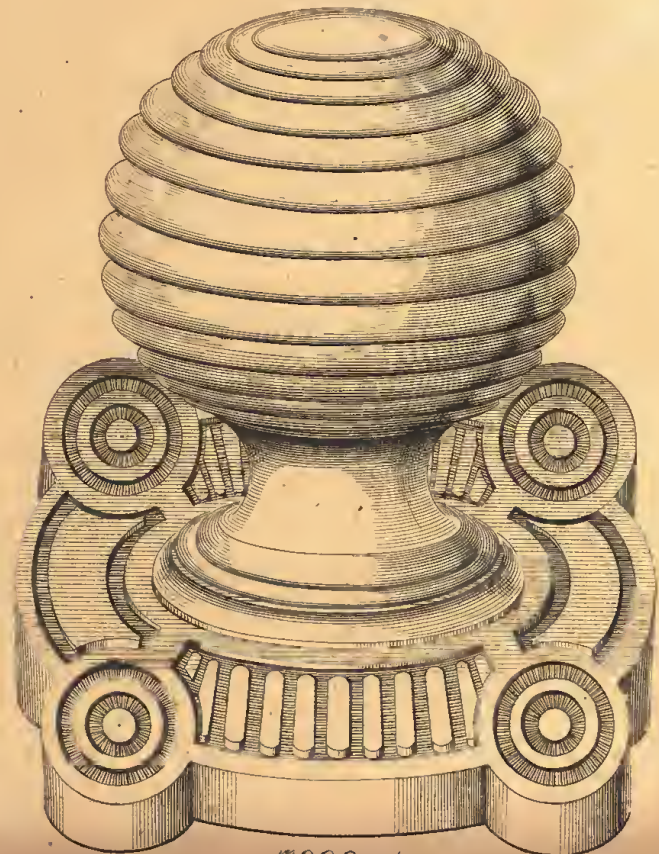
7831
5/6

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Registered Designs. Best Brass Hall Door Furniture, Polished or Steel Bronzed.



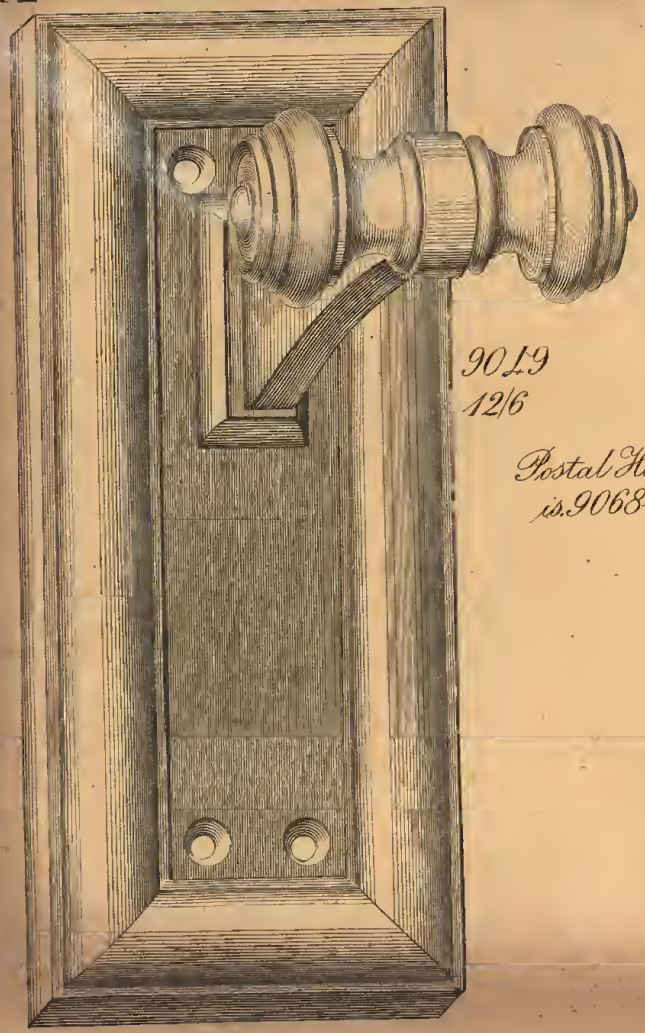
7827 10/6



7828 9/6 ea

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Best Polished Brass Hall Door Furniture. Each.



9019
12/6

Postal Handle
is 9068 15/-



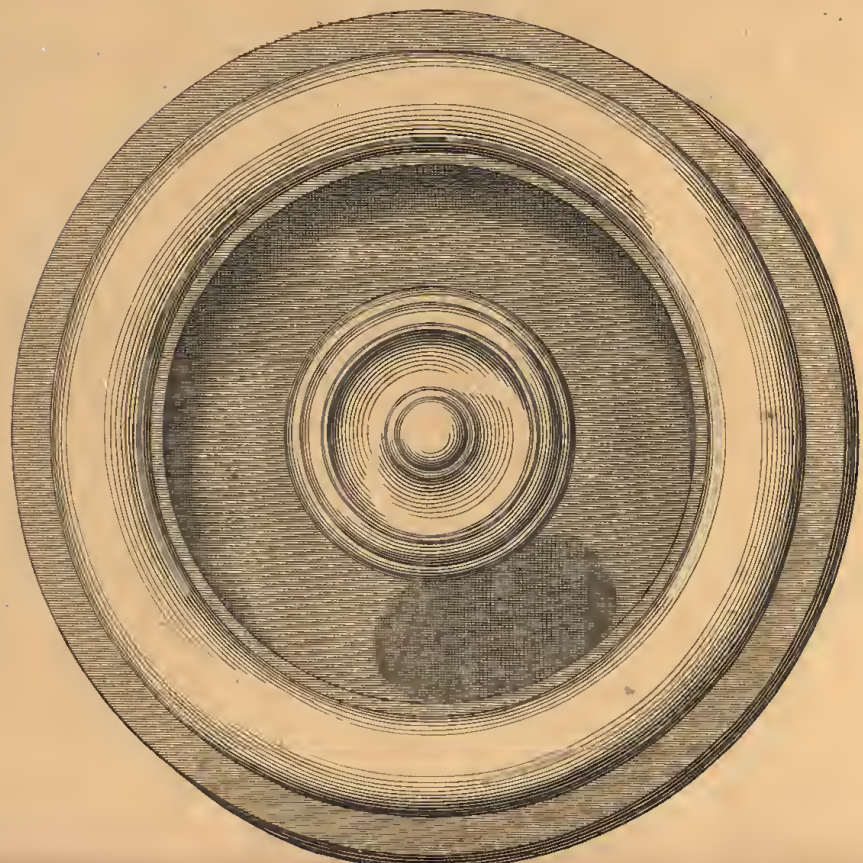
9061
9/6



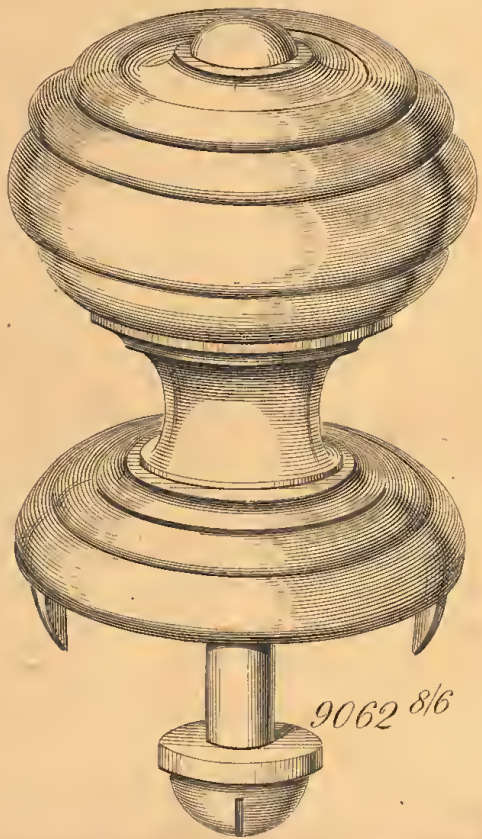
9066 6/- Horizontal 9065 6/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Best Polished Brass Wall Door Furniture. Each.



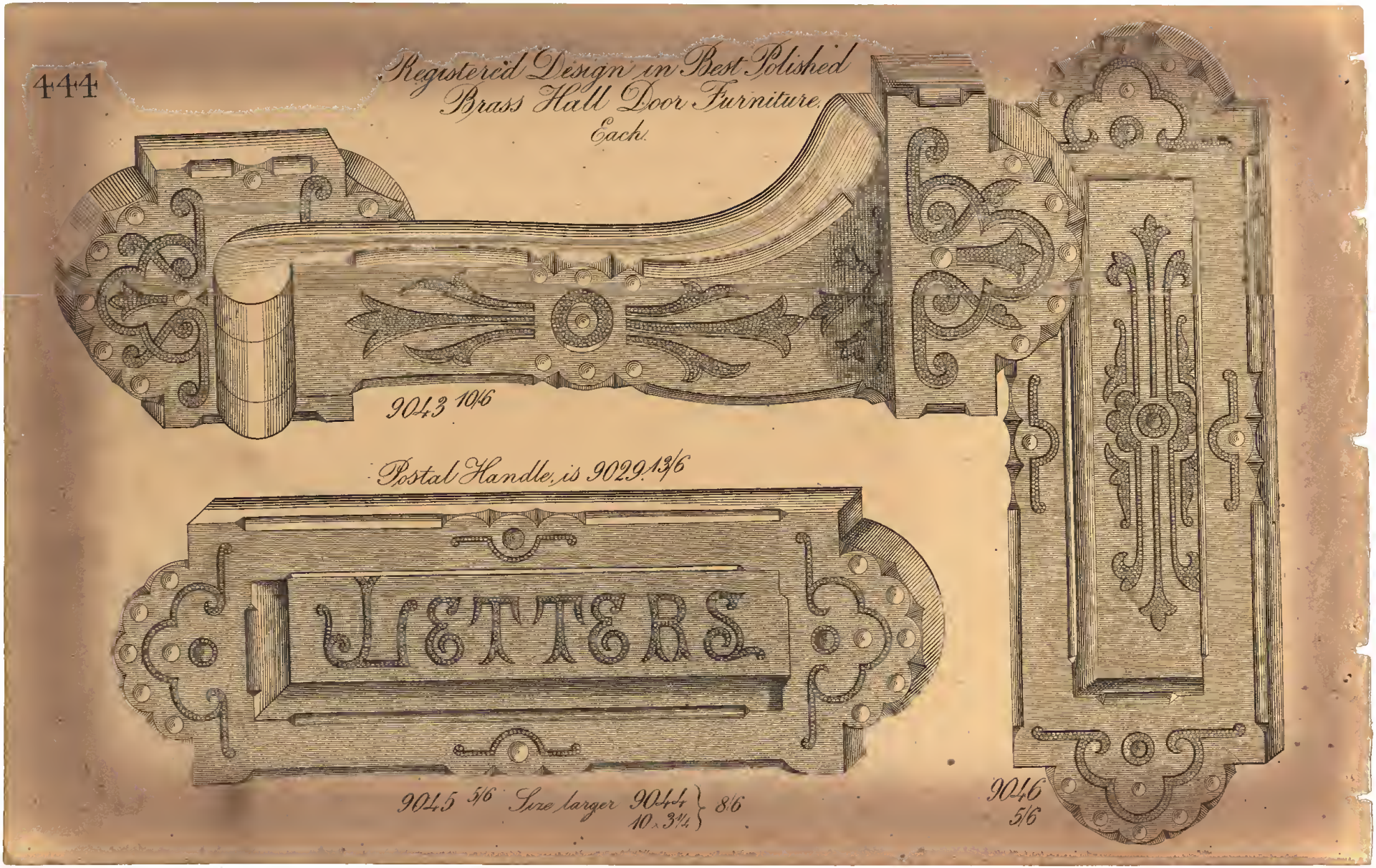
9064. 10/6



9062 8/6

Steel B[illegible]

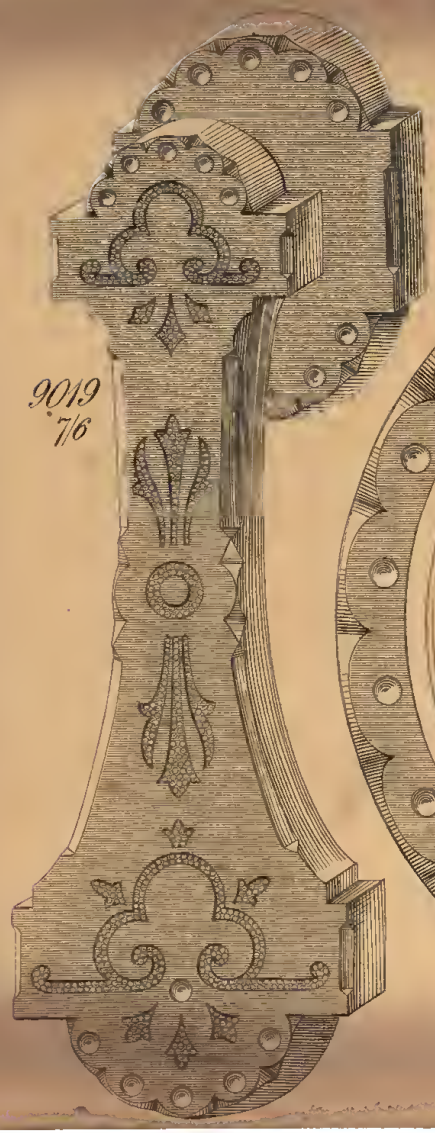
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



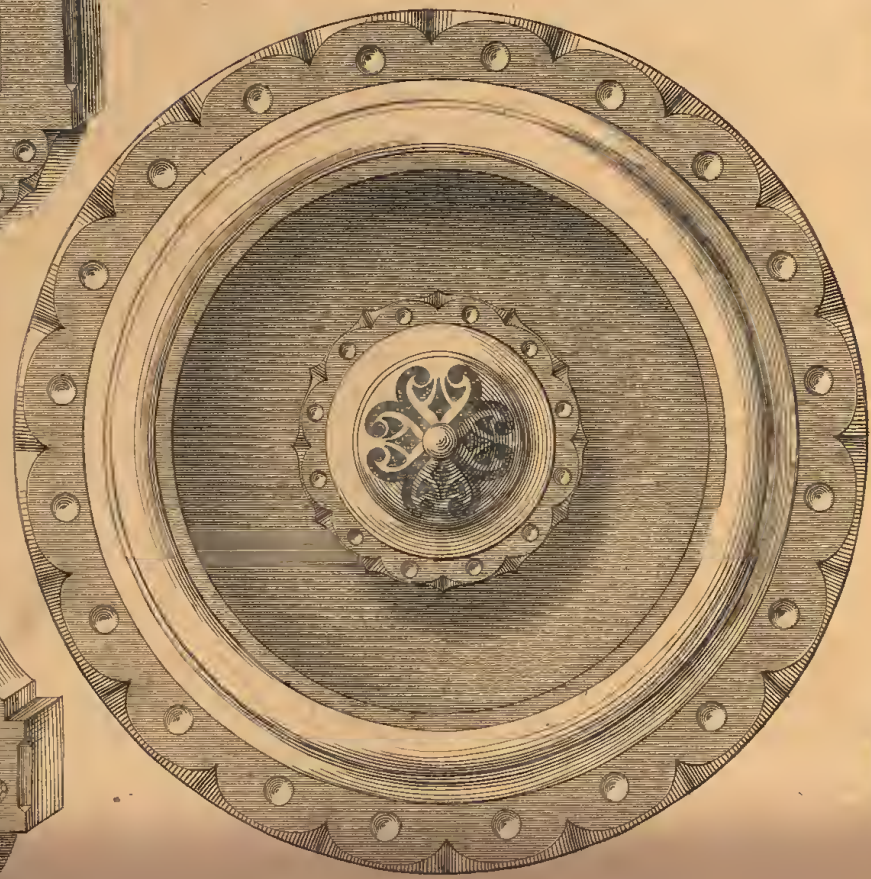
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Registered Design in Best Polished Brass Hall Door Furniture.

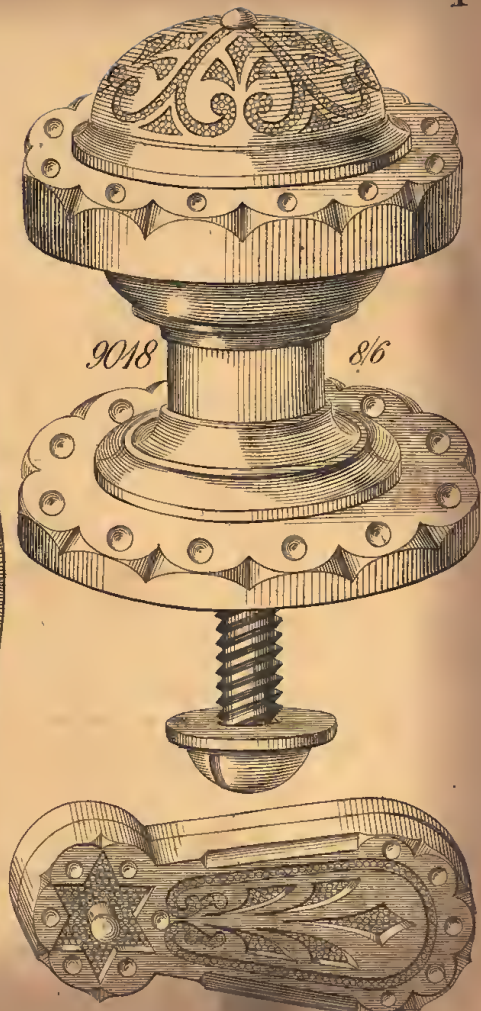
Each.



9019 7/6



9012 5in 8/6 5½ 10/6 6in 12/-



9018 8/6

9018 Escutcheon 1/3

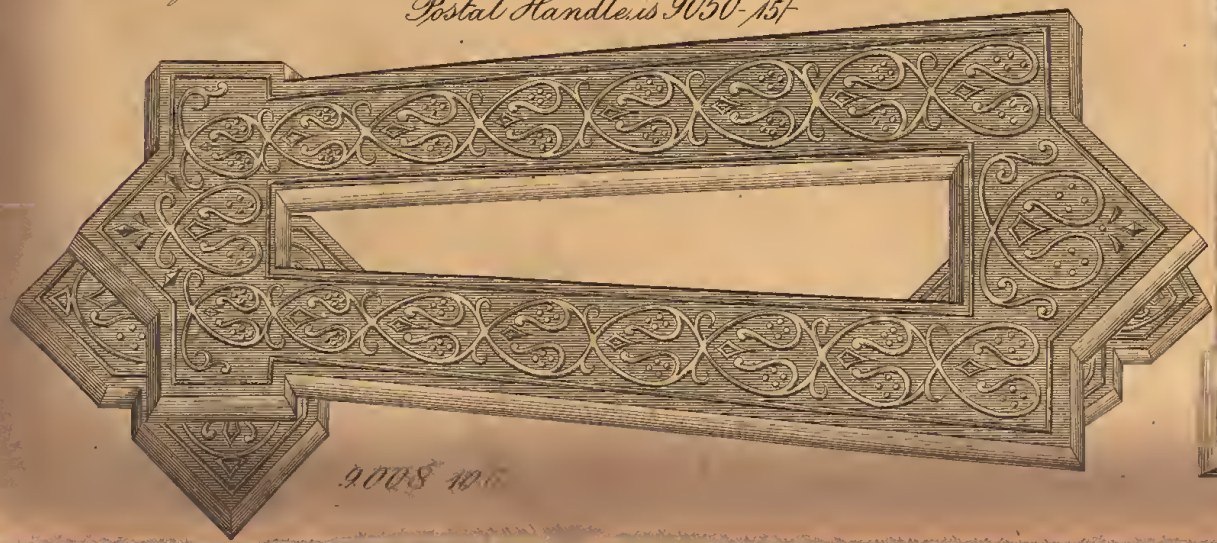
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Registered Design on Incised Polished Brass Door Furniture



Registered 9006 6/- Polished.

Postal Handle as 9050 15/-



9008 10/-



10/6
9011
Polished

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Registered Design in Incised Polished

Brass Door Furniture



10/6
9009 Pol.d
4½ in. 6/6
5 8/-
5½ 10/6



Polished
10/6
9007

Less
9010 6/6
2¾ in

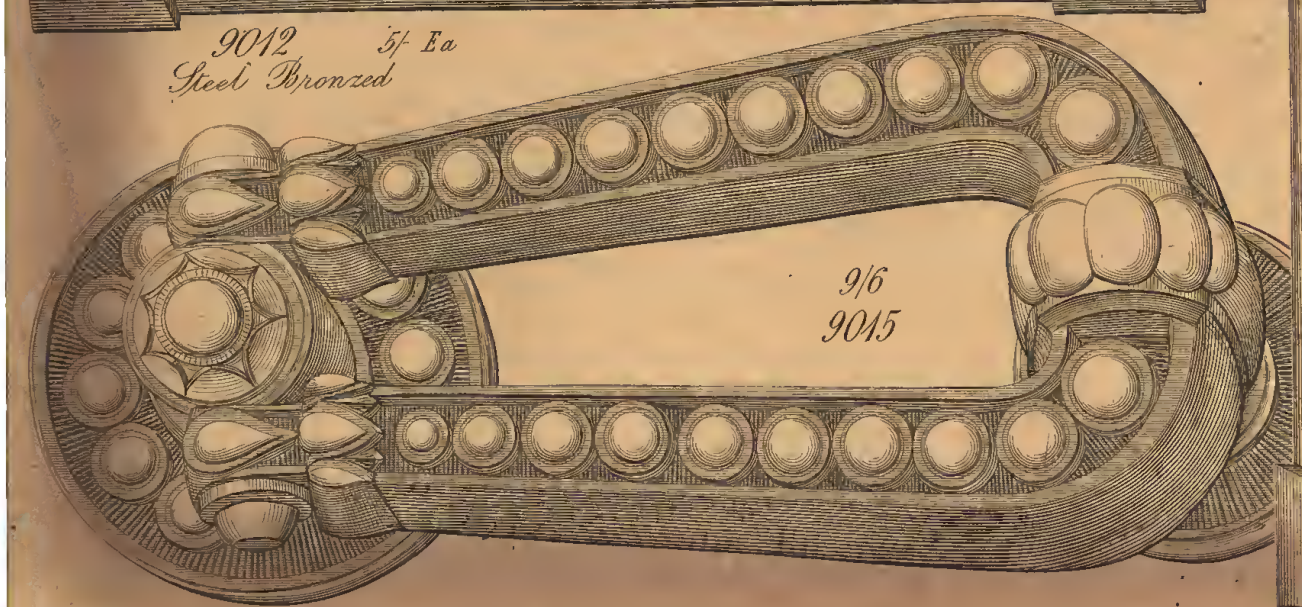
Escutcheon 1/3
9007

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Mail Door Furniture in Iron Steel Bronzed.



9012 5/- Ea
Steel Bronzed

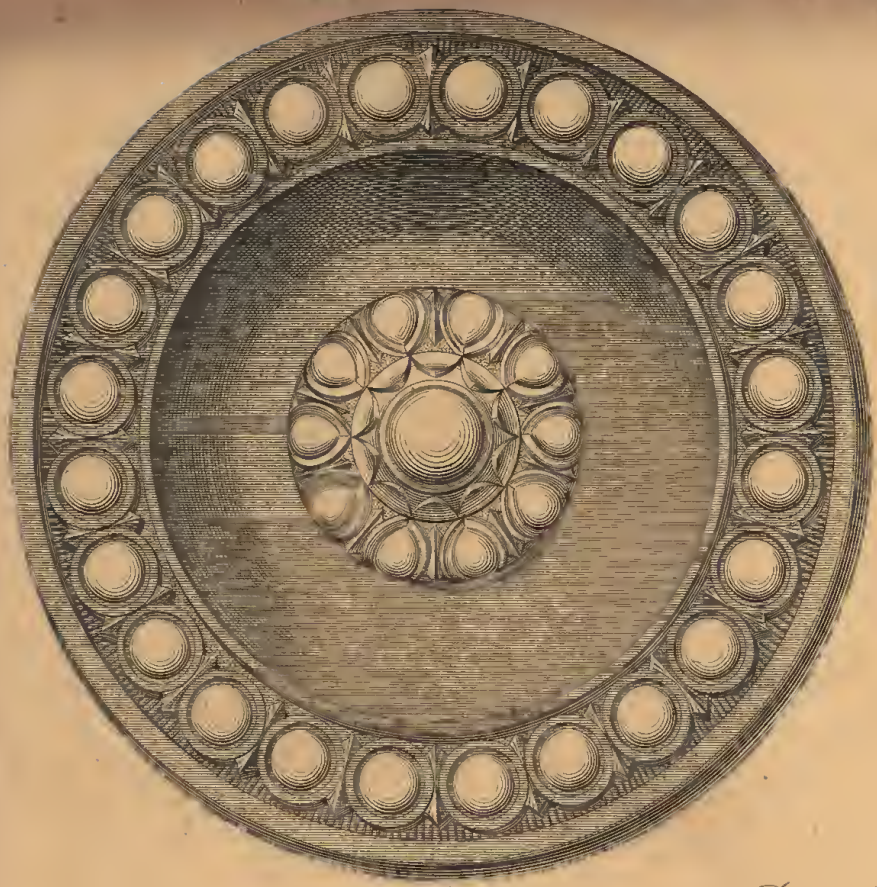


9/6
9015



9016 9/6

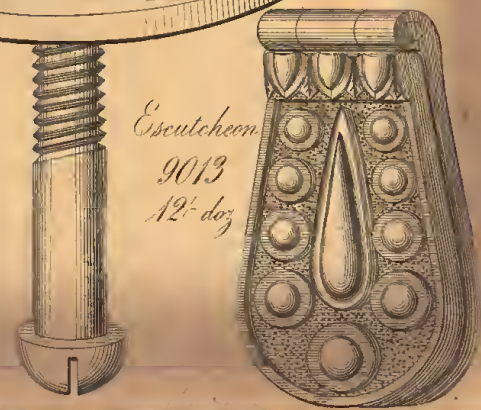
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



9014 9/6
Steel Bronzed



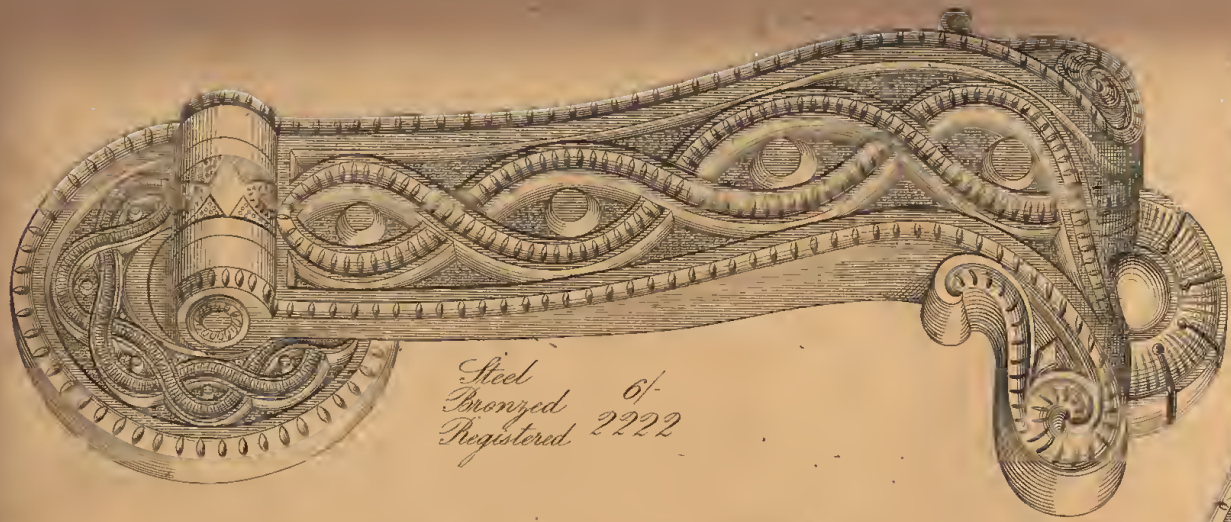
8/6
9013
Steel Bronzed



Escutcheon
9013
12/- doz

Postal Handle, is 9036 13/-
see page 461

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

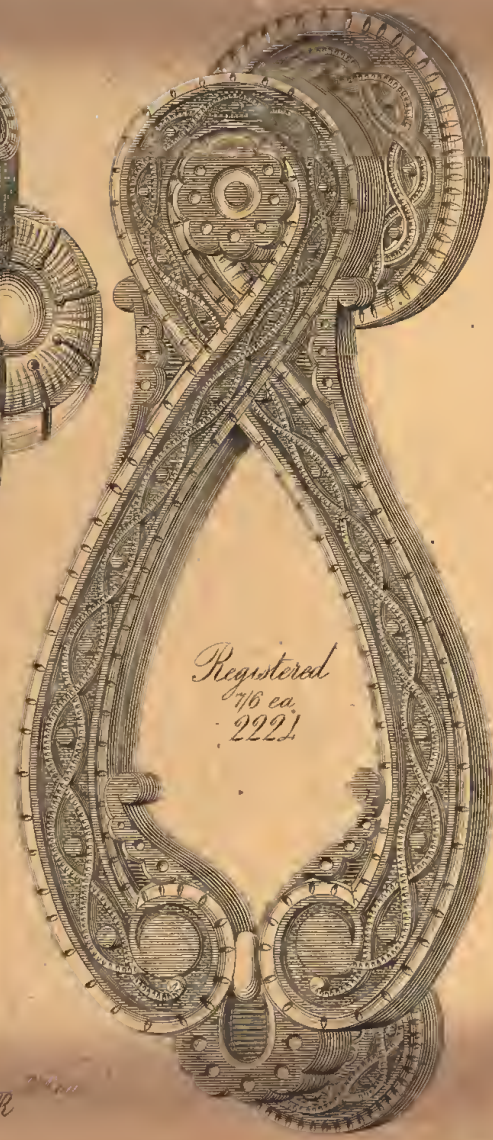


Steel
Bronzed 6/-
Registered 2222

Postal Handle is 3971½. 10/6



Registered 3963 4/- Steel Bronzed
Upright 3964 4/-



Registered
7/6 ea.
2221

Smaller is
3971 B & R

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

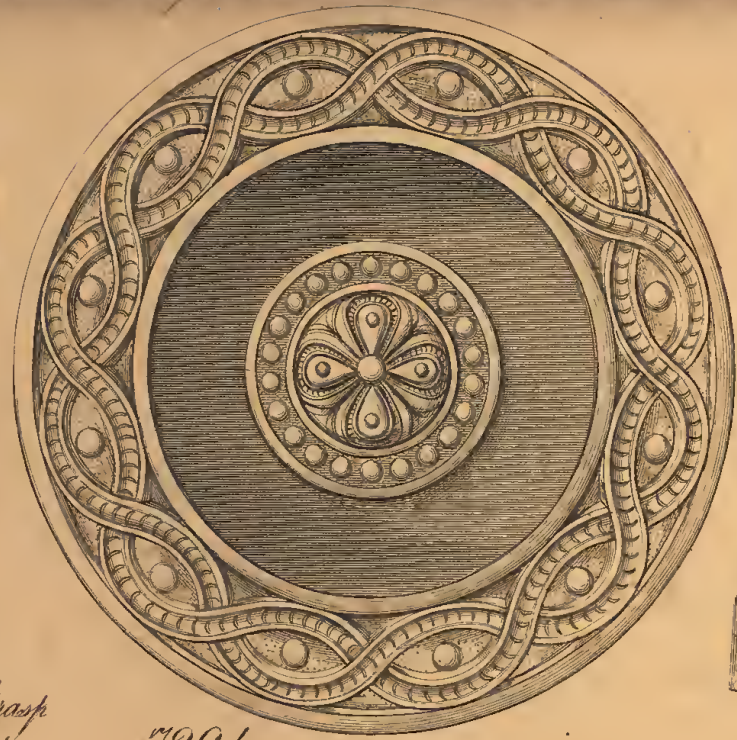
Registered Designs in Steel Bronzed Door Furniture



8257
B&R.
7½ in 6/
6 . 4/

Plain Grasp unless ordered

Servants
Visitors
House
Same Price



7294

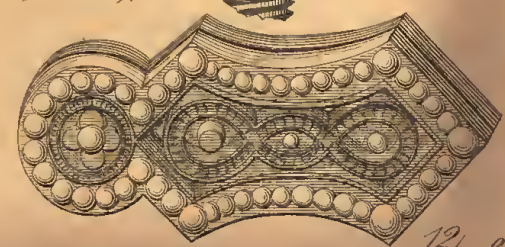
4½ 5/ 5 6/ 5½ 7/ 6 9/ in

LIGHTER AND CHEAPER SUITE THAN ABOVE.			
Centre Door Knob	2131	4/6	Each
Sunk Bell Pull	2130	4/6	
Quadrant	2132	2/6	
Door Knocker	2129	4/6	
Letter Plate	2128	2/3	



7/6

Steel Bronzed 9000



12/ doz

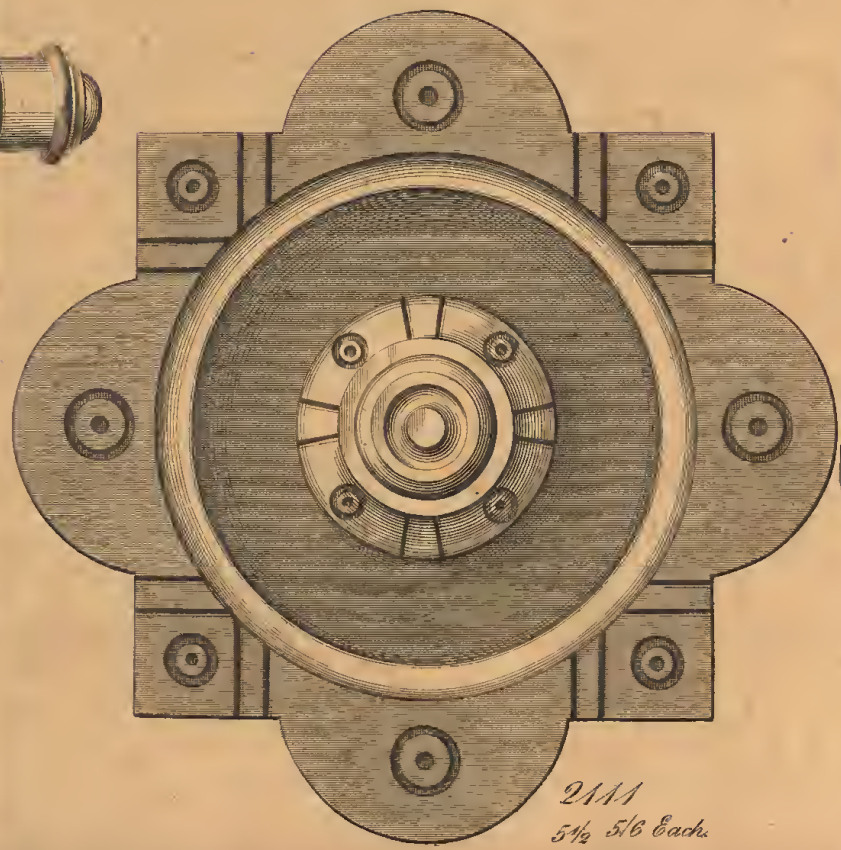
Escutcheon 9000

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

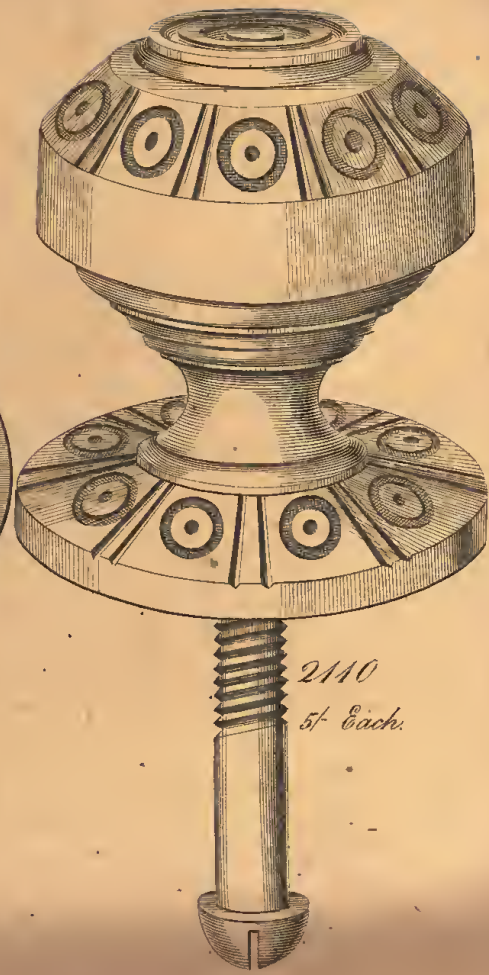
Hall Door Furniture Steel Bronzed and Polished



2109
1/6 Each.



2111
5½ 5/6 Each.



2110
5/- Each.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Door Handle and Letter Box Plate combined Steel Bronzed & Relieved.



5/- ea
2108
Steel B&R.
Polished 5/6



8/9 Each
2107
9/6 Each.
If Polished.



2112 7½ 3/- 8½ 3/9 9½in. 4/3 ea
upright 2113 same prices.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

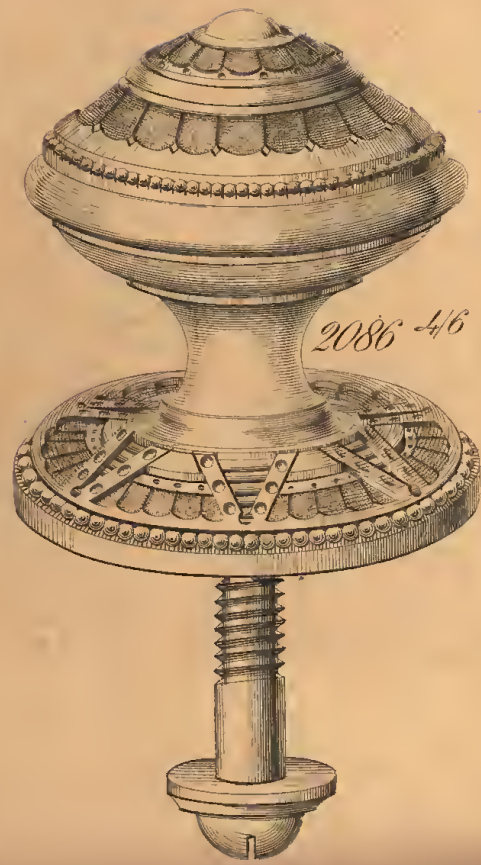
Registered Design. Hall Door Furniture, Bronzed & Relieved or Red Bronzed.



2089 2/6 ea
B & R.

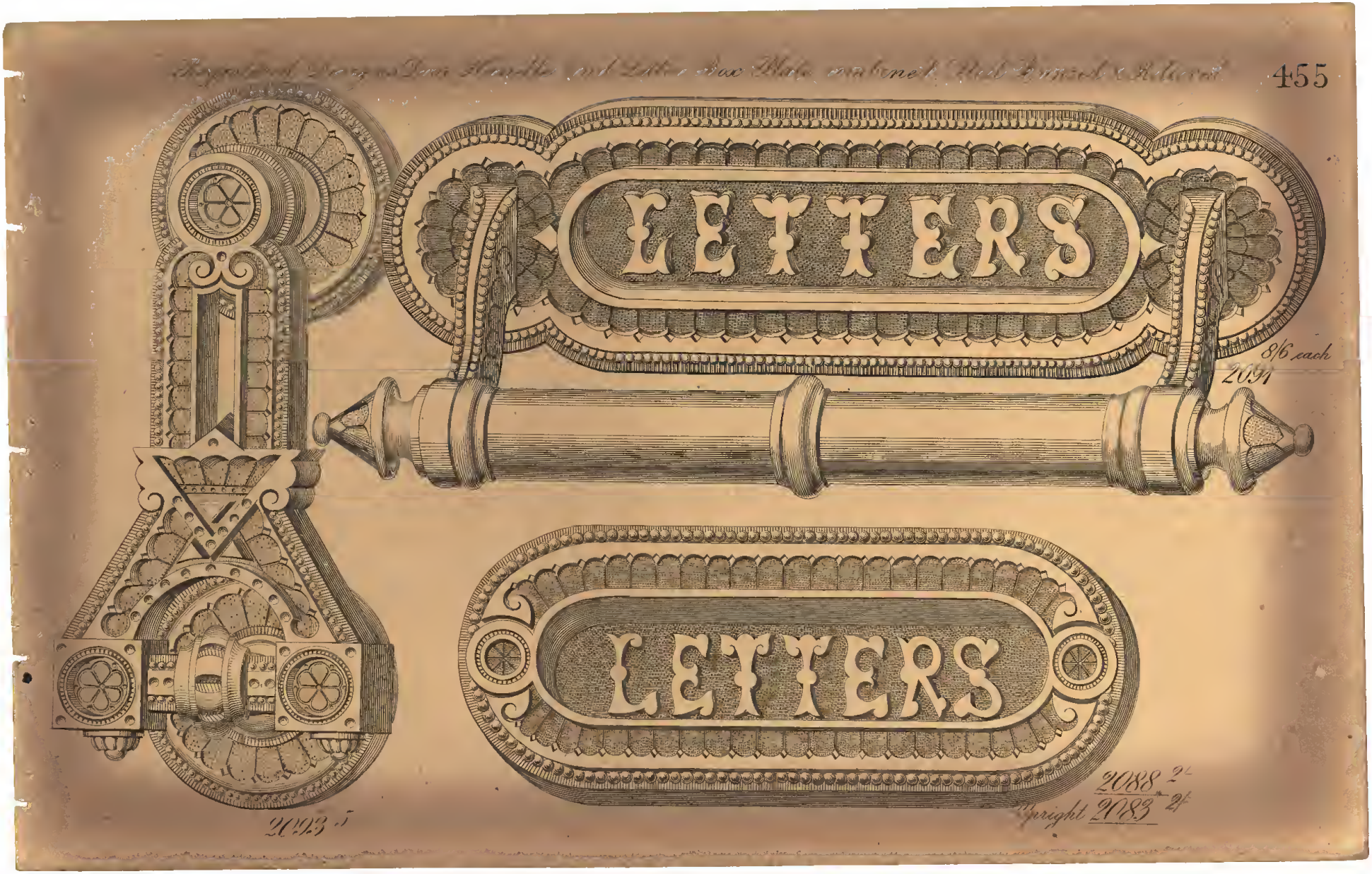


2087
3 2/6 4 3/- 4½ 4/- 5 5/- in.



2086 4/6

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

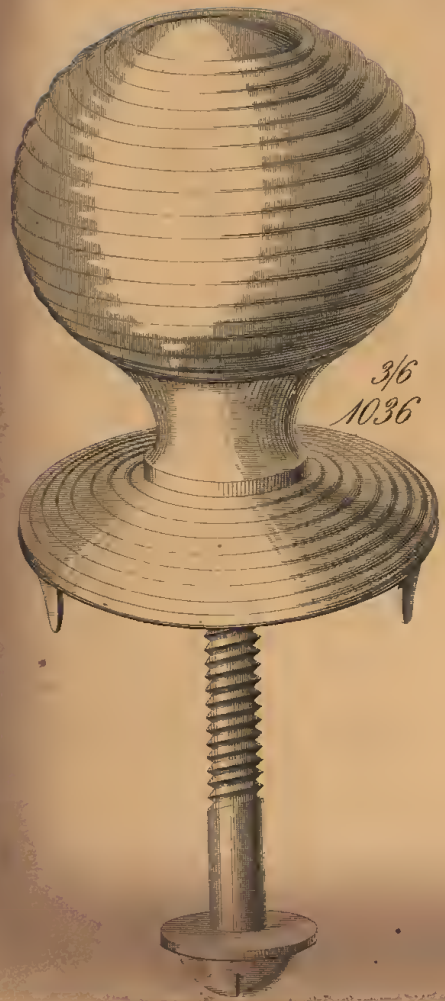


8/6 each
2091

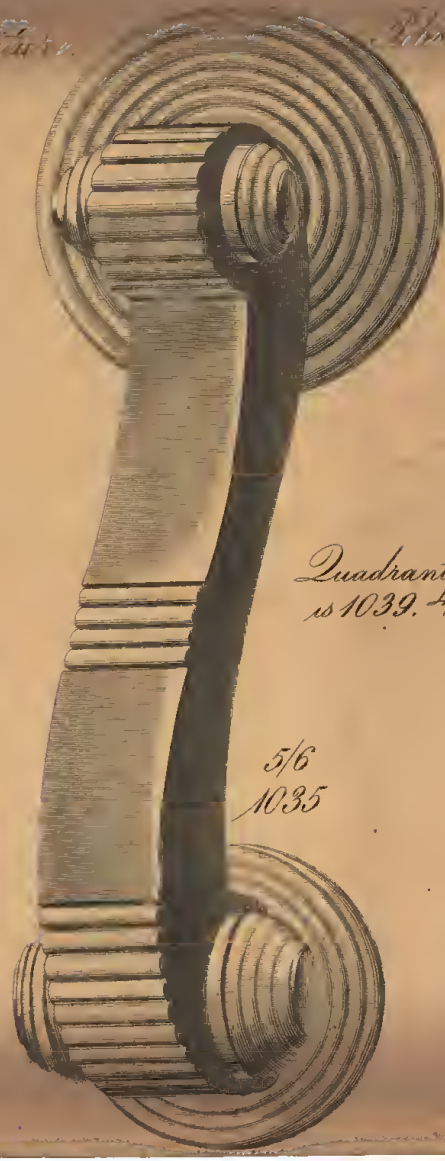
2088 2/-
2089 2/-

2093 5/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



3/6
1036



Quadrant Pull
as 1039. 4/6 ea

5/6
1035



1037. 2/9
Horizontal 1031. 2/9

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Postal Door Handles, Polished or Steel Bronzed.



8/
1038



Door Handles
for horizontal use

7848 Steel P & R 8/6 Polished 9/6 Each

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Post Handle and Letter Box Plate Polished, Finished or Steel Bronzed



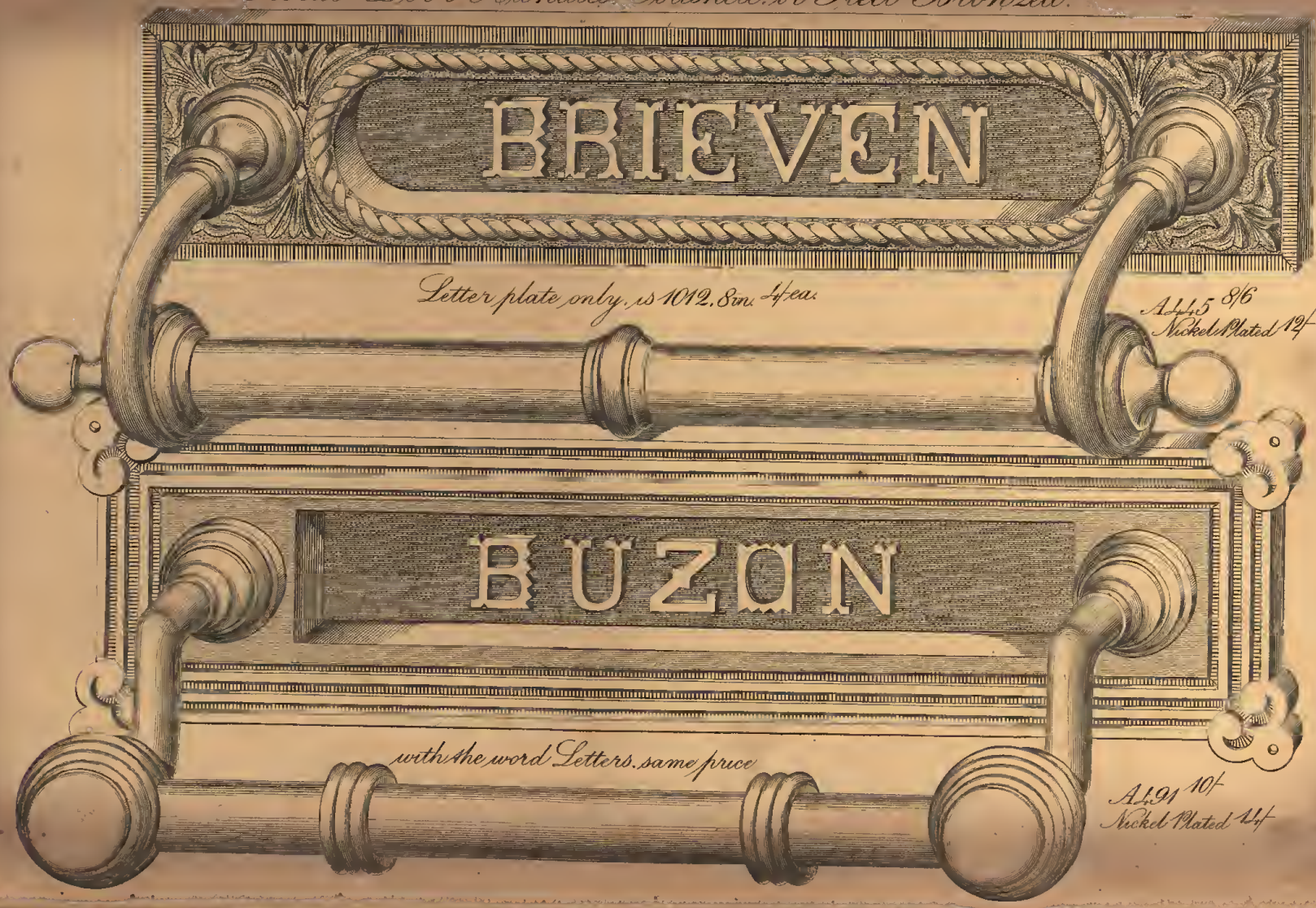
8/- Each.
A224



6/6 Each.
A234

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Postal Door Handles, Polished, or Steel Bronzed.

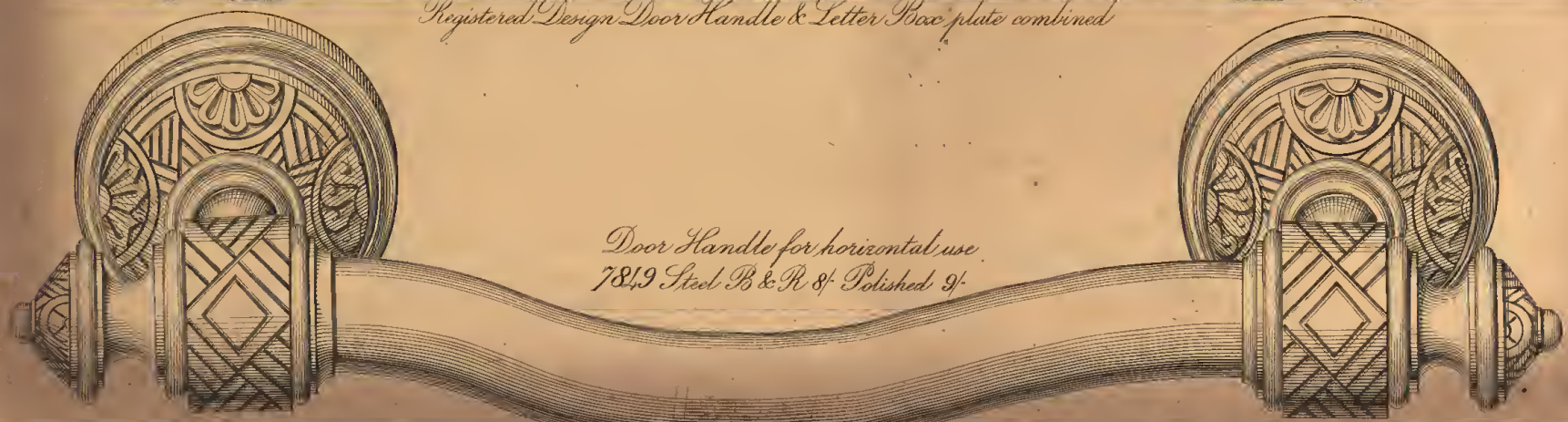


From the collections of Sydney Living Museums / Historic Houses Trust of NSW



126
7833
Polished or
Steel B & R

Registered Design Door Handle & Letter Box plate combined



Door Handle for horizontal use
7819 Steel B & R 8/- Polished 9/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Registered Design Door Handle and Letter Box Plate Combined Steel Bronzed.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Bronzed & Relieved Letter Brass Plates each



949 1/3
Upright 937 1/3



998 1/8 R.
upright 1/8
is 1009



3958 1/8
Upright 3979 1/8



956 1/8
Upright is 945 1/8



2/-
952
2/-
Upright is 955

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Bronzed & Relieved Letter Box Plates



2/-
997 BYR.
upright 2/-
is 1008



2088 2/-
Upright 2083 2/-



3951 2/6
Upright is 3950 2/6



2/6
946
2/6
Upright is 947

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Letter Box Plates Each



989 2/ upright 990 2/ Steel Bronzed



994 2/ upright 993 2/ Steel Bronzed



951 2/ Larger 959 2/6 Upright 962 2/

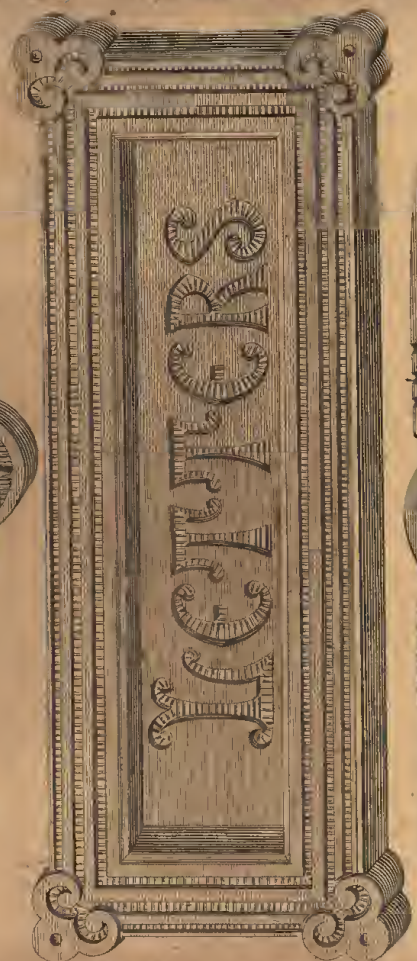


3957 2/9 Less 3956 1/9
Upright 944 2/9 " Upright 943 1/9

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



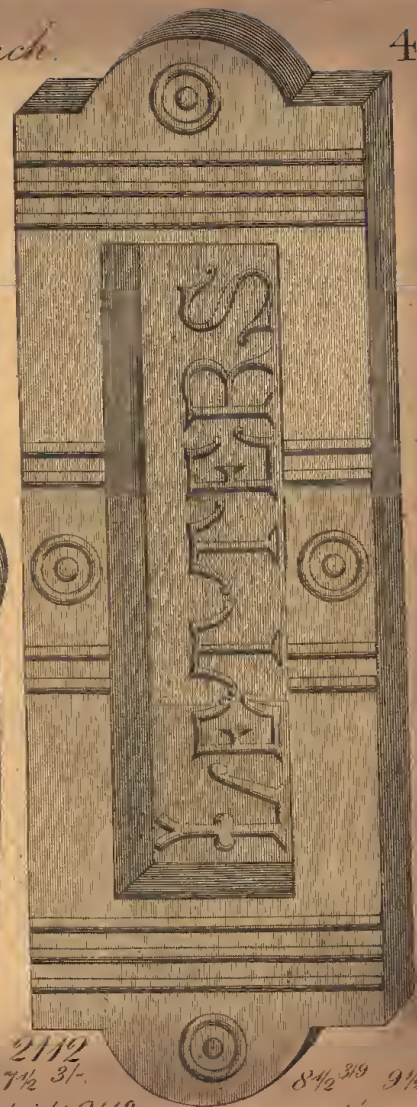
3982. 3/-
upright 3983 3/-



7185 3/- upright 7186 3/-



2550 3/-



2112
7½ 3/-
upright 2113

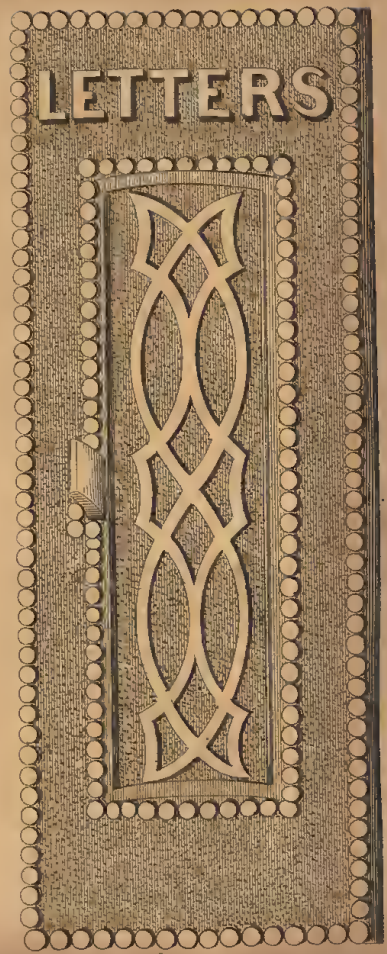
8½ 3/9 9½in. 4/9 ea.
same prices.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Letter Box Plates each



3963 4/- Smaller is
Upright 3964 4/- 3971 2/9 ea



3981 3/- B & R



Registered
Horizontal is 957 5/-
B & R.

5/-
958

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

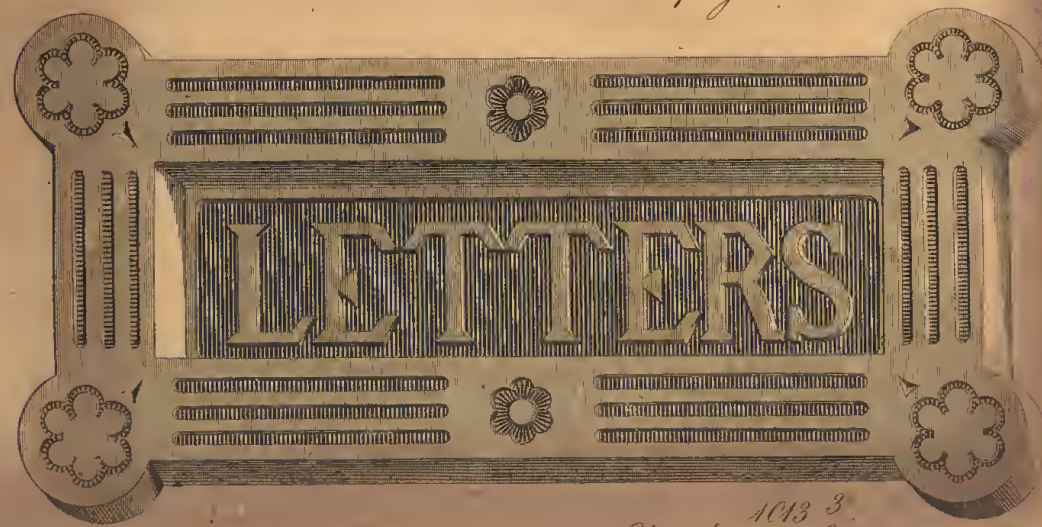
Letter Box Plates Polished or Steel Bronzed, each.



1037. 2/9
Horizontal 1034. 2/9



1032. 3/
Upright 1033. 3/



1013 3
Upright 1014 3/

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Letter Box Plate Etch.



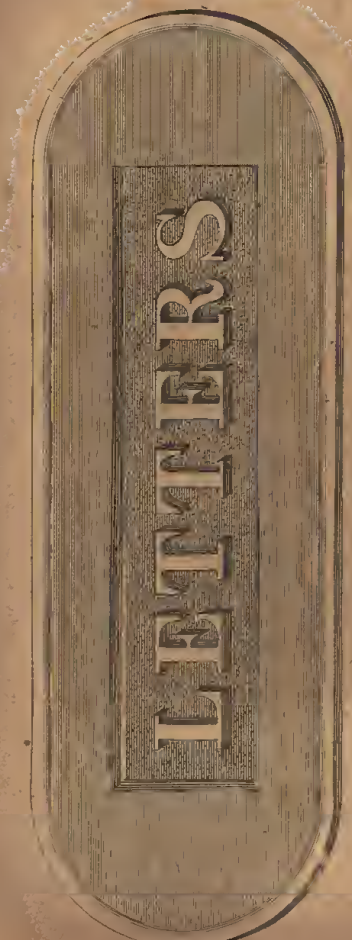
3976
9in 6/6
10½ 8/

9012 5/ Ea

Uprights
9017 5/ Ea

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Letter Box Plates each



3938 1/6
Smaller 9×8 5¼×1¾ 4/ Each



3939 2/3 2/9 3/6 4/-
6 6½ 7 8 in



3967 2/6 3/- 3/6 4/- 4/6 5/-
6½ 7 7½ 8 9 10 in

SANDED



3978 1/6 2/- 2/6 3/- 3/6 4/-
5¾ 6 6½ 7 7½ 8 in

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

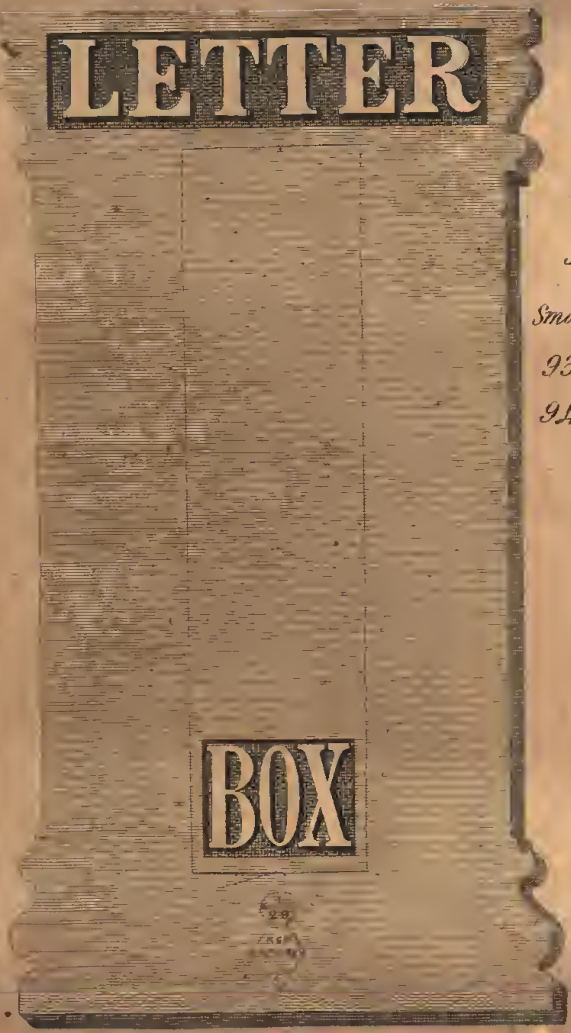
Zinc Letter Plates. Each



POLISHED 3945 2/6 3/ 3/6 4/6 6/ 7/6
6 6½ 7 8 9 10 in.



8250 2/6 3/- 3/6 4/6 6/- 7/6 8/6 9/6 13/-
6 6½ 7 8 9 10 11 12 15 in.



5/-
940

Smaller Sizes:
939 4/-
941 3/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Gothic Letter Book Plates. Each



3953 4/6
Smaller 3955 3/-



Polished & Illuminated *5/6*
3946



3954 7/6

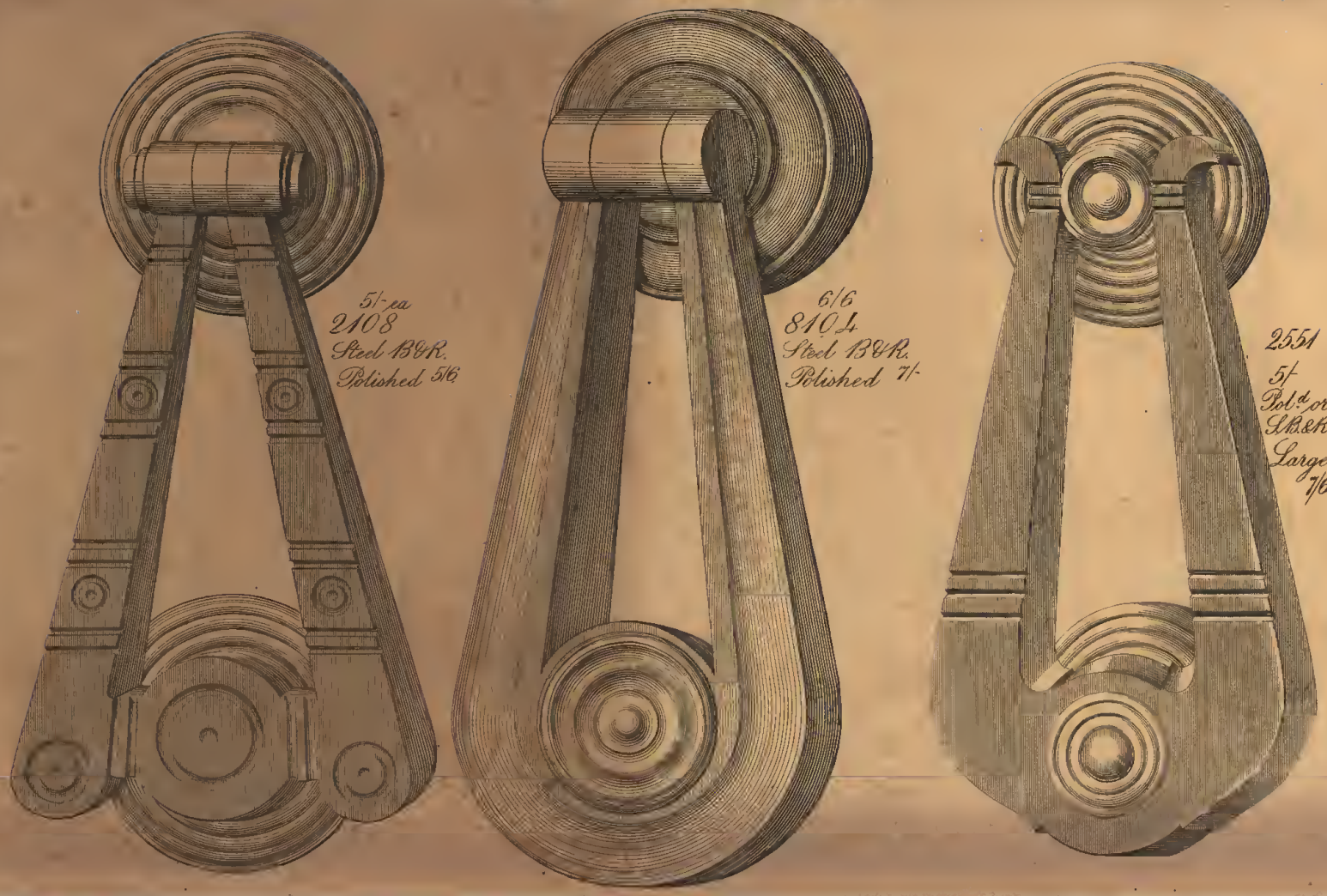
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Brass Door Knockers Each, Either Steel Bronzed or Bronzed & Relieved.

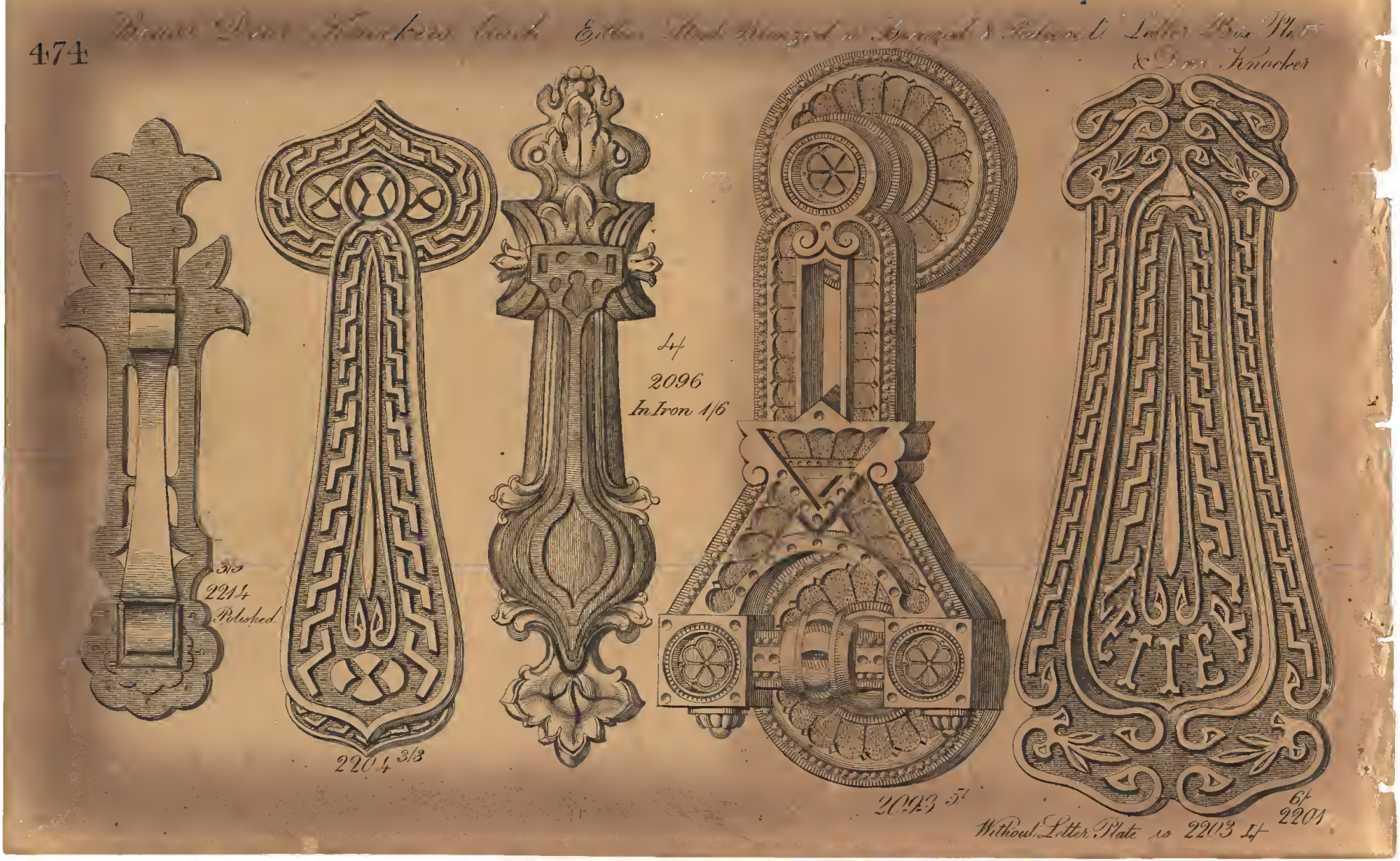


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Door Knockers. Each.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

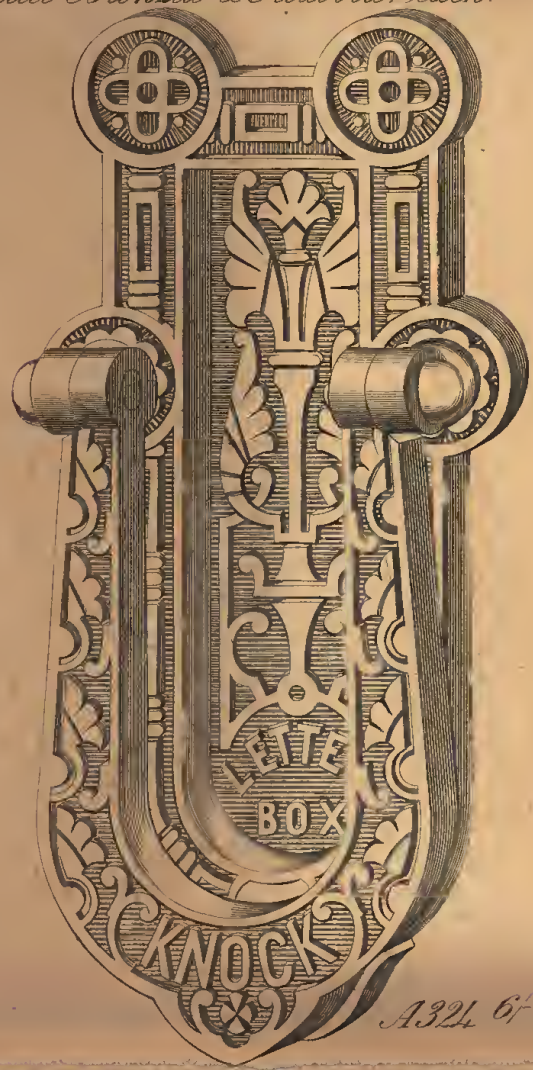


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

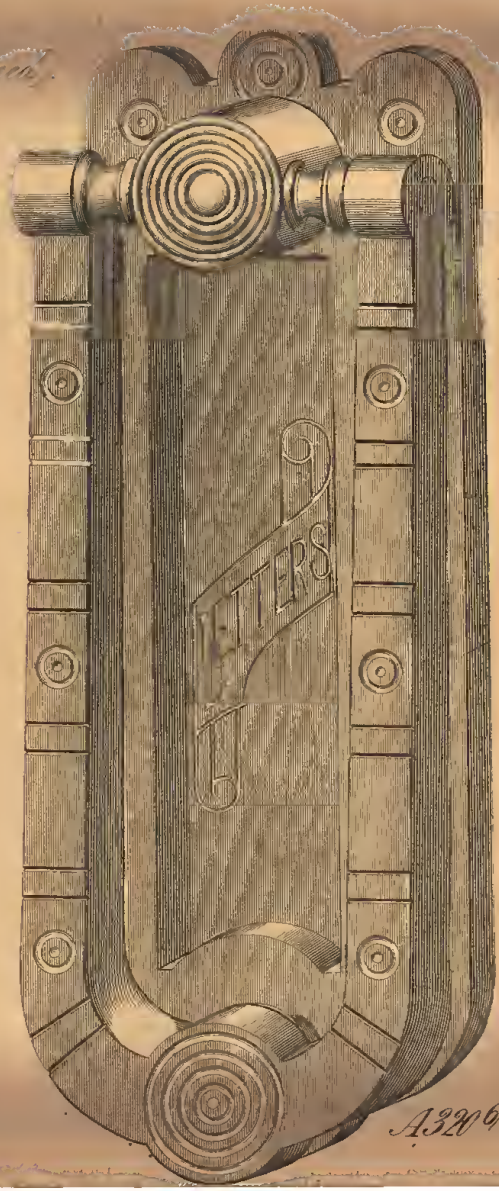
Brass Door Knockers & Letter Box Plates mounted
Steel Bronzed & Relieved. each.



2080 2/6



A324 6/



A320 6/6

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Fancy Tube Door Knuckles B & R. Each

Brass Figures or with Spikes

6

Brass Letters with Spikes

H

1½	3/-
1¾	3/6
1¾	4/6
2	5/-
2½	6/6
3 in	9/-
Per Doz	

1½	3/-
1¾	3/6
1¾	4/6
2	5/-
2½	6/6
3 in	9
Per Doz	

4/
2207

5/6
2209

4/9
2206



Nuts & Screws 6d per doz extra

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Brass Door Knockers Each



5/6
1035



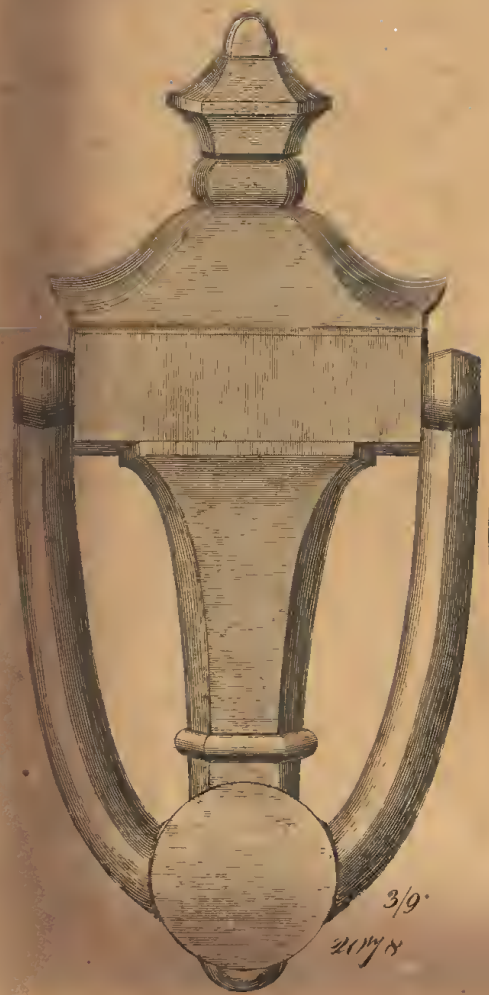
8/6
2052



9/6
2227
Steel Bronzed.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

BRASS DOOR KNOCKERS EACH



3/9
2078



4/
2079



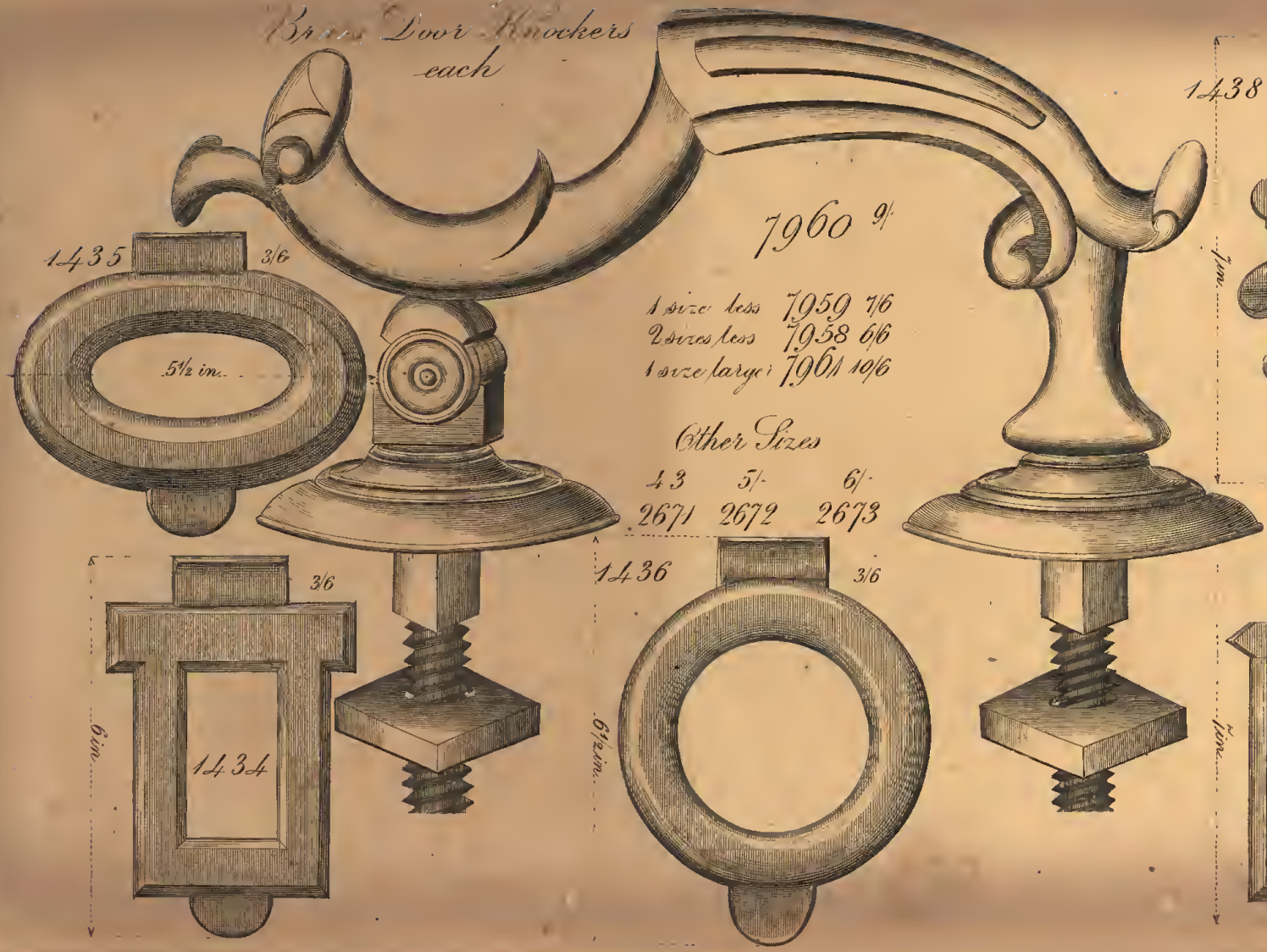
6/
2098



2099
10/
Size smaller
2071
8/

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Brass Door Knockers each

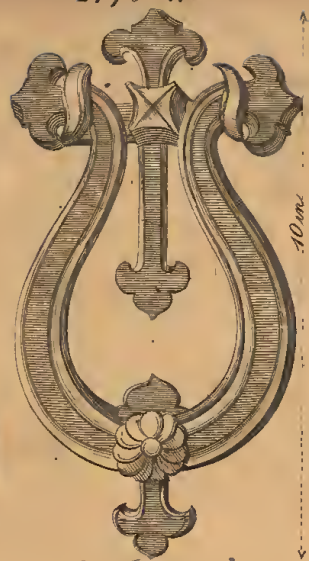


From the collections of Sydney Living Museums / Historic Houses Trust of NSW



Other Sizes 8 in 9 in

2164 5/9 Iron 2/-

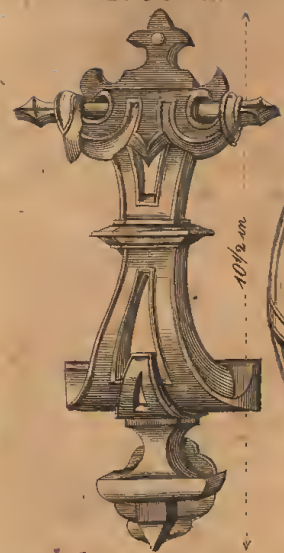


2170 11/-



1487 6/6

Iron Berlin Blk 3/-



2169 11/-

Iron Berlin Blk 2/6



2167 10/-

Iron Berlin Blk 3/-

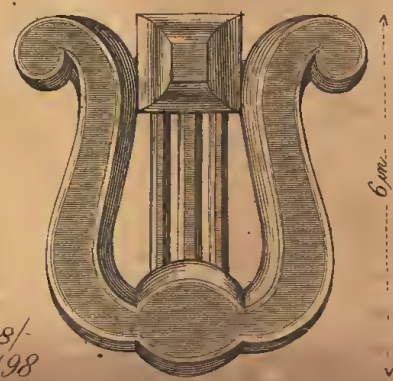
Iron Berlin 2/-



6/-
2172



9/6
2197



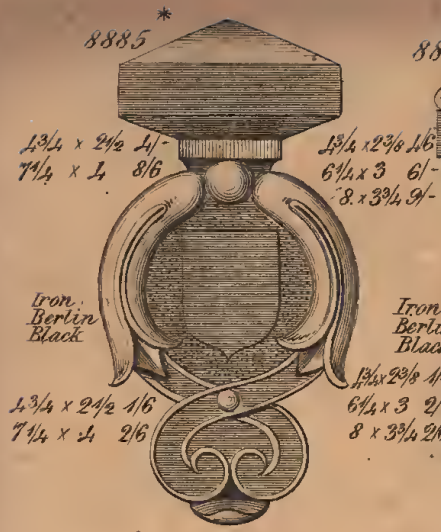
8/-
2198

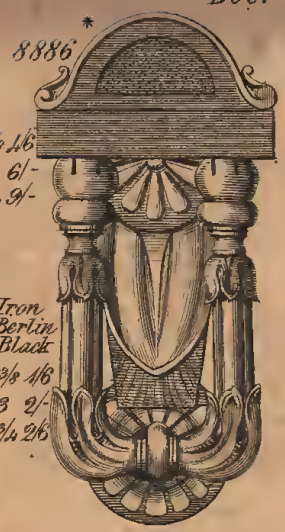


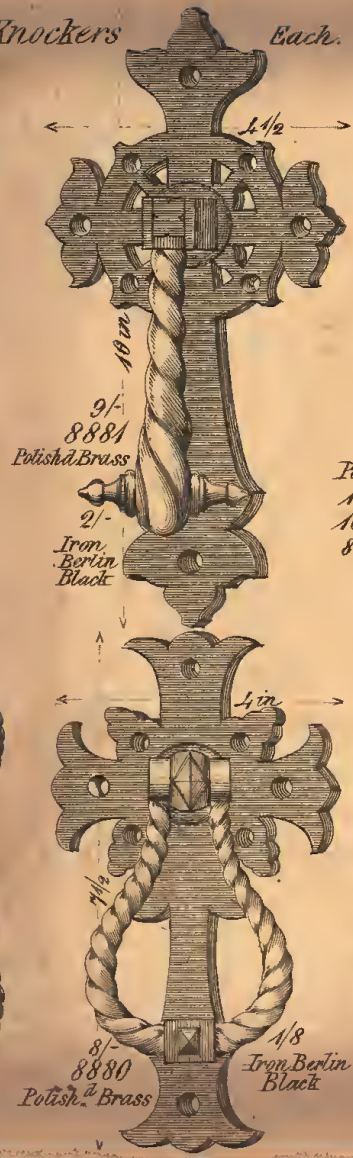
9/6
2171

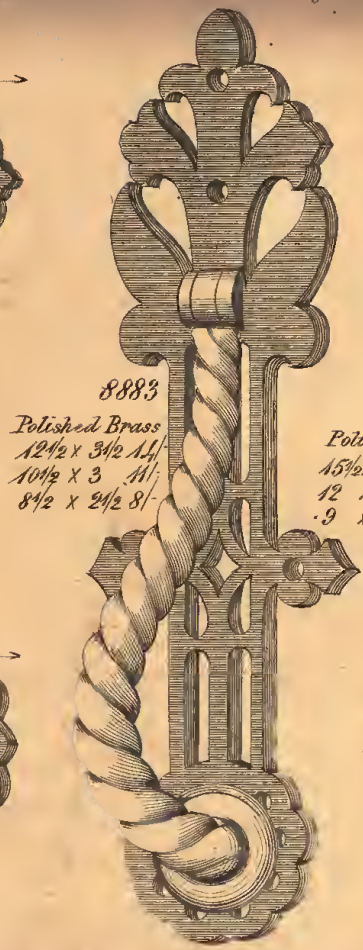
All these Knockers are sent Bronzed & Releived unless otherwise ordered

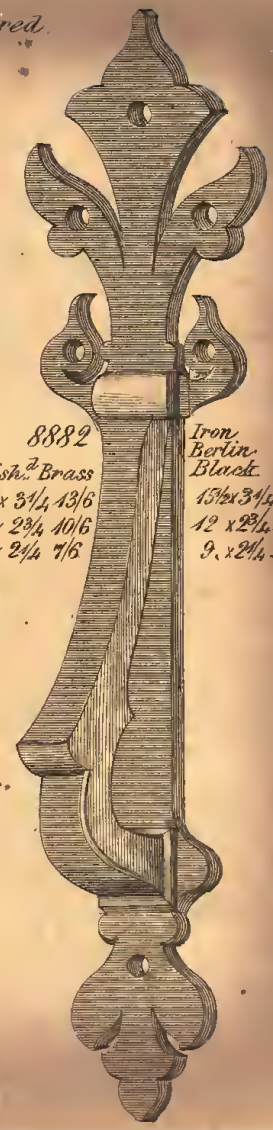
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



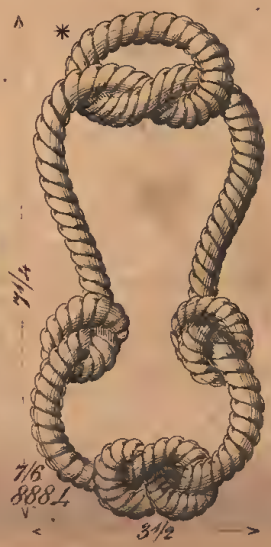




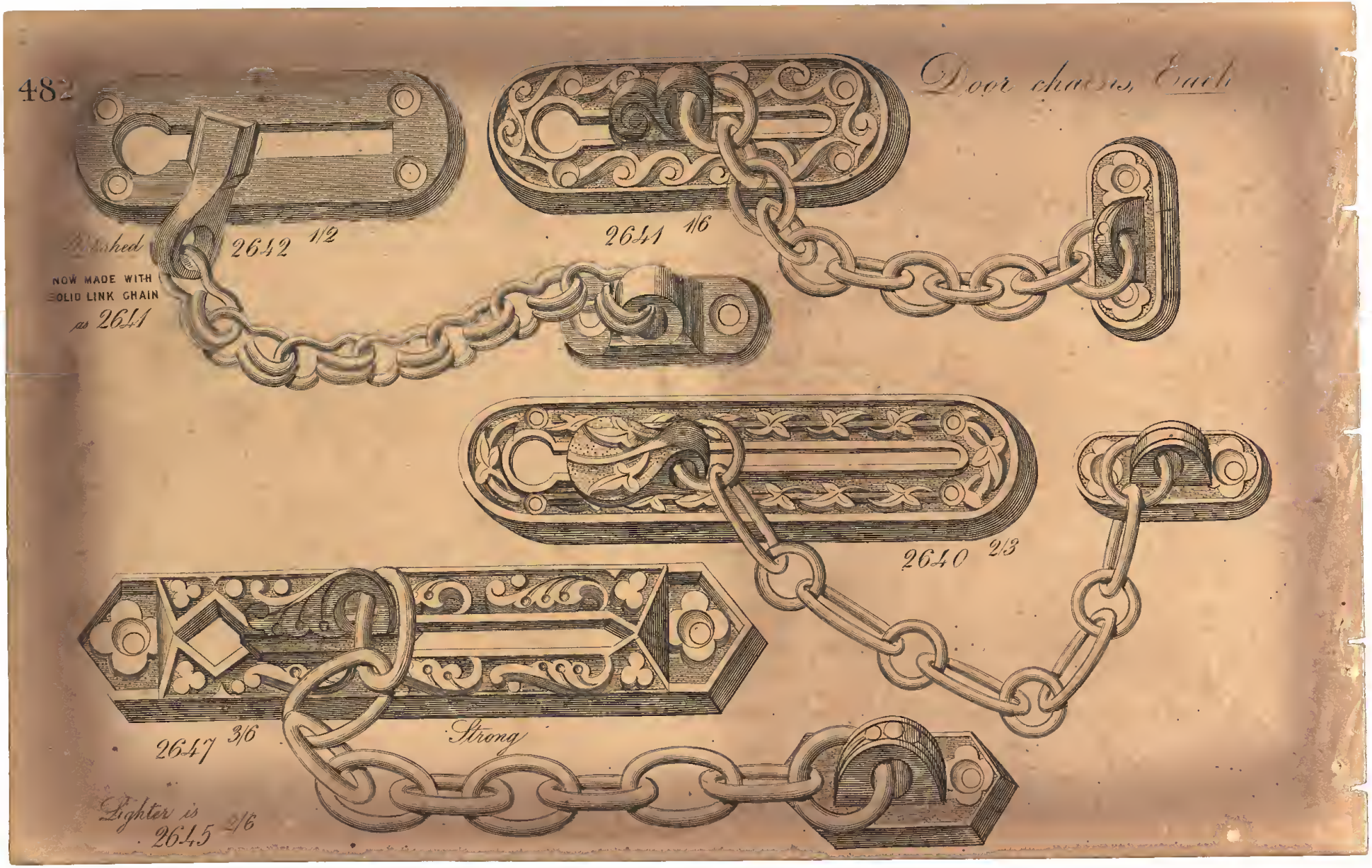






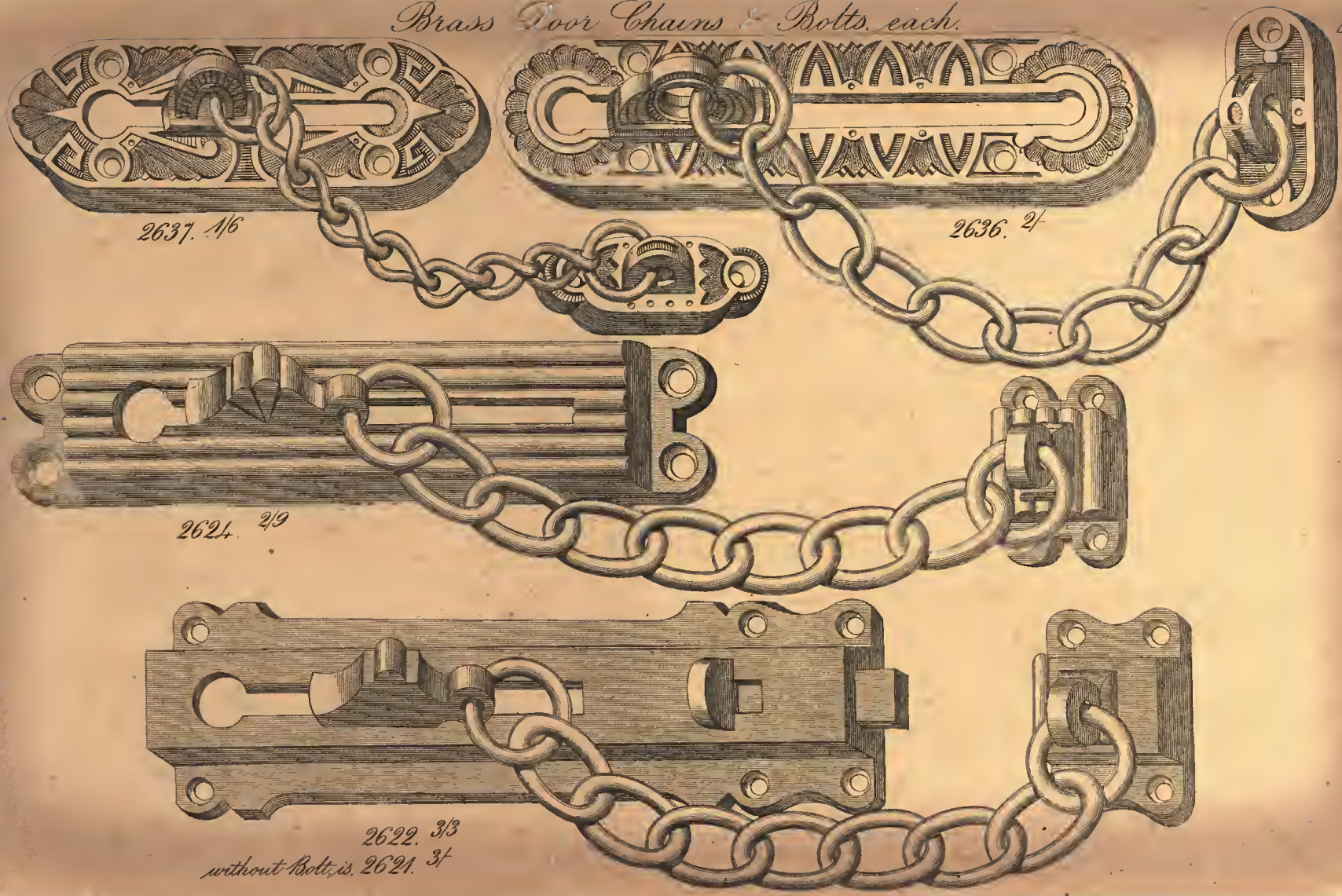


From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Brass Door Chains & Bolts, each.



2637. 1/6

2636. 2/

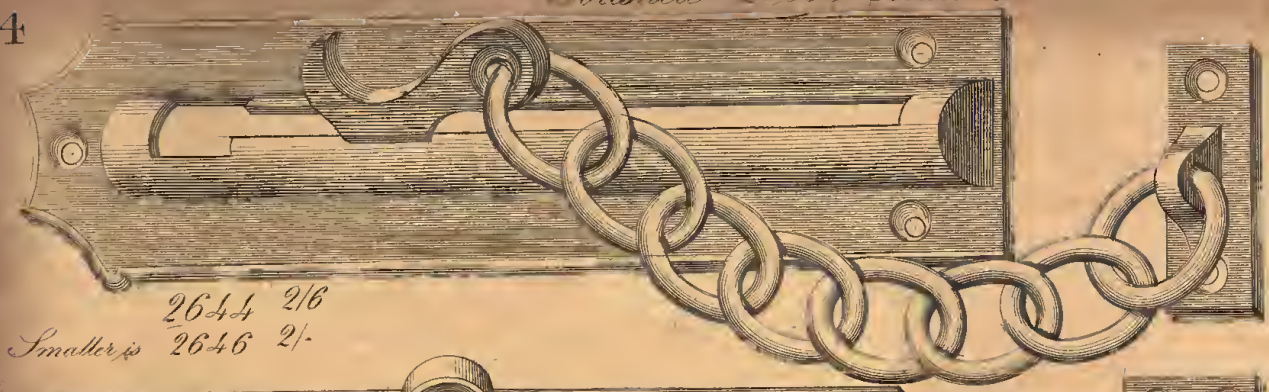
2624. 2/9

2622. 3/3

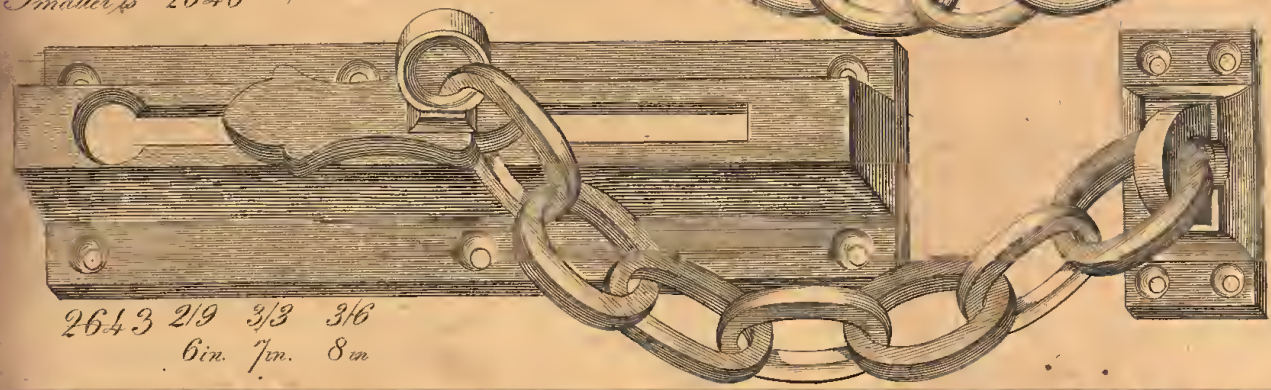
without Bolt, is. 2621. 3/

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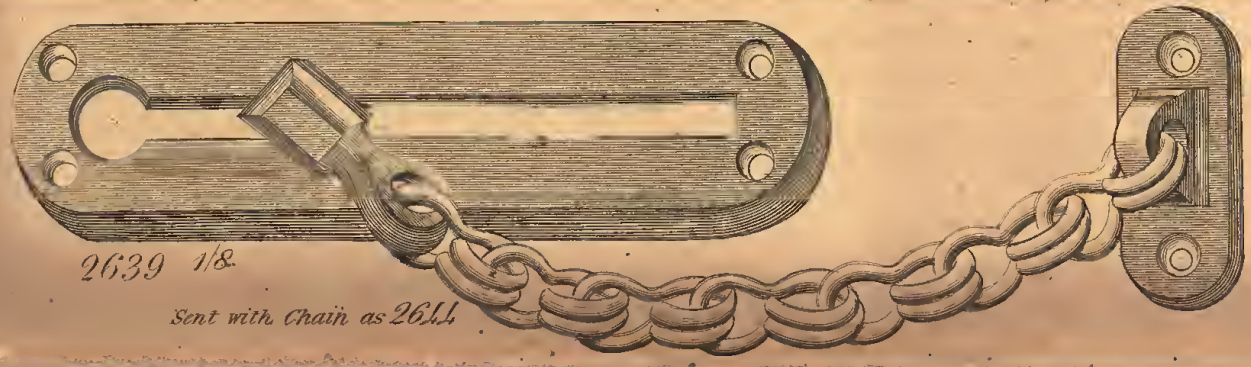
Polished Door Chains. Each.



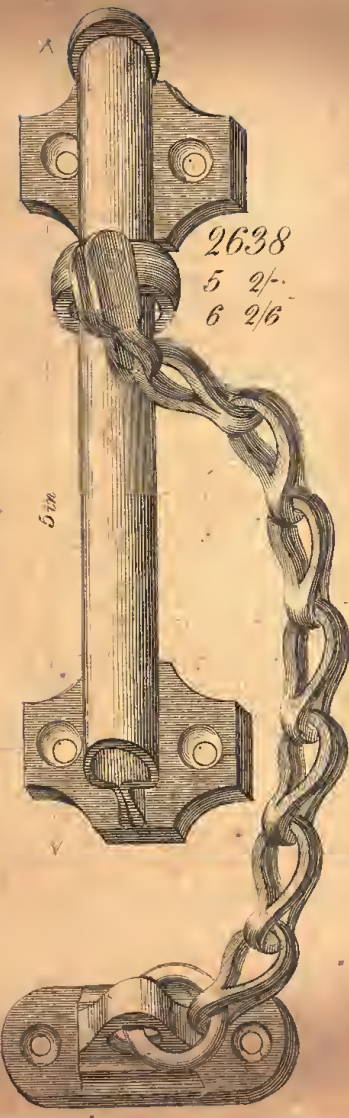
2644 2/6
Smaller is 2646 2/-



2643 2/9 3/3 3/6
6in. 7in. 8in

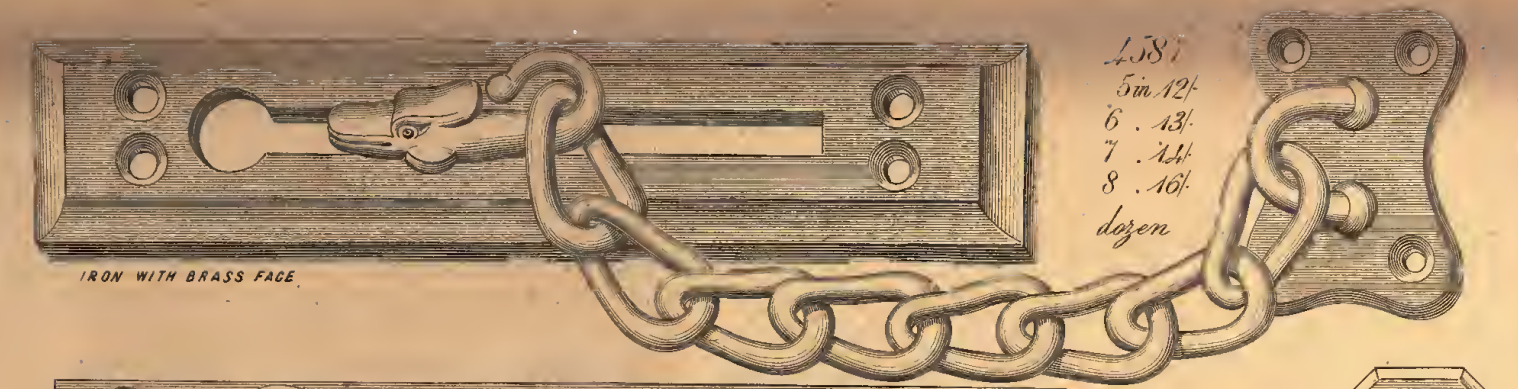


2639 1/8.
Sent with Chain as 2644



2638
5 2/-
6 2/6
5in
6in

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



IRON WITH BRASS FACE

4587
5in 12/-
6 . 13/-
7 . 14/-
8 . 16/-
dozen



DEAD DIPT

11244
5in 2/9
6 . 3/3
7 . 3/9
each
NOW MADE WITH CHAIN as 8346

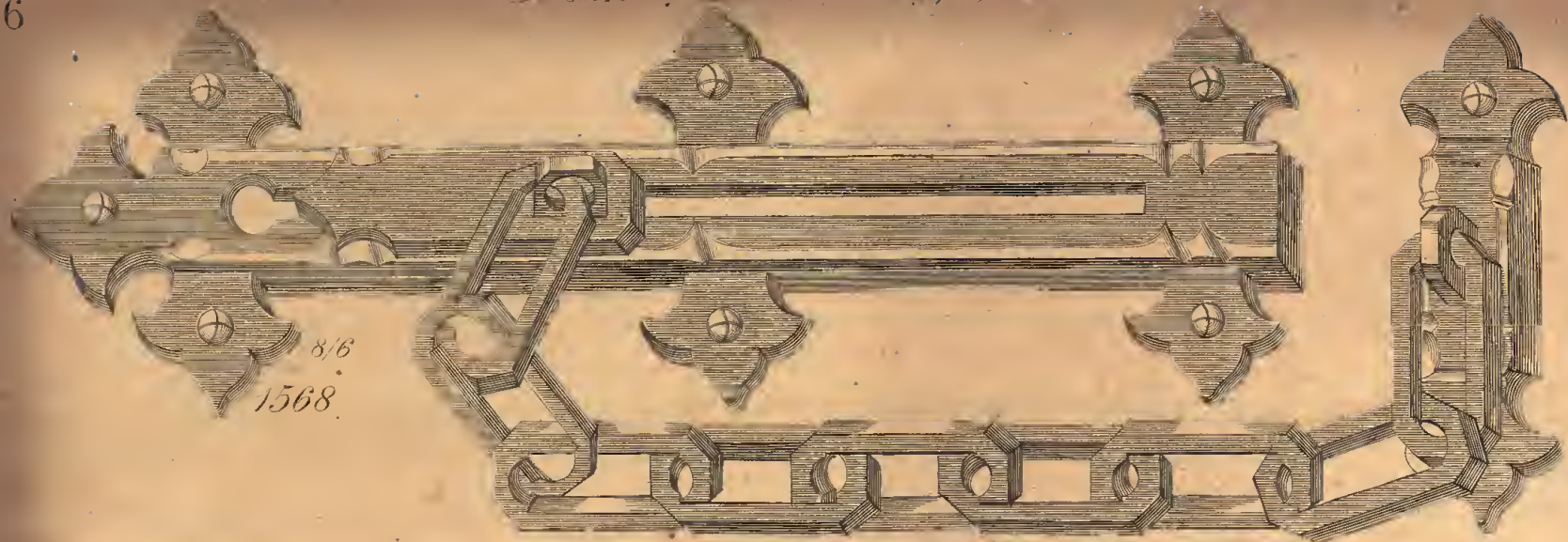


POLISHED

8346
5in 3/6
6. 4/-
7. 4/6
8. 5/-
each.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Polished Door chains, Each



8/6
1568



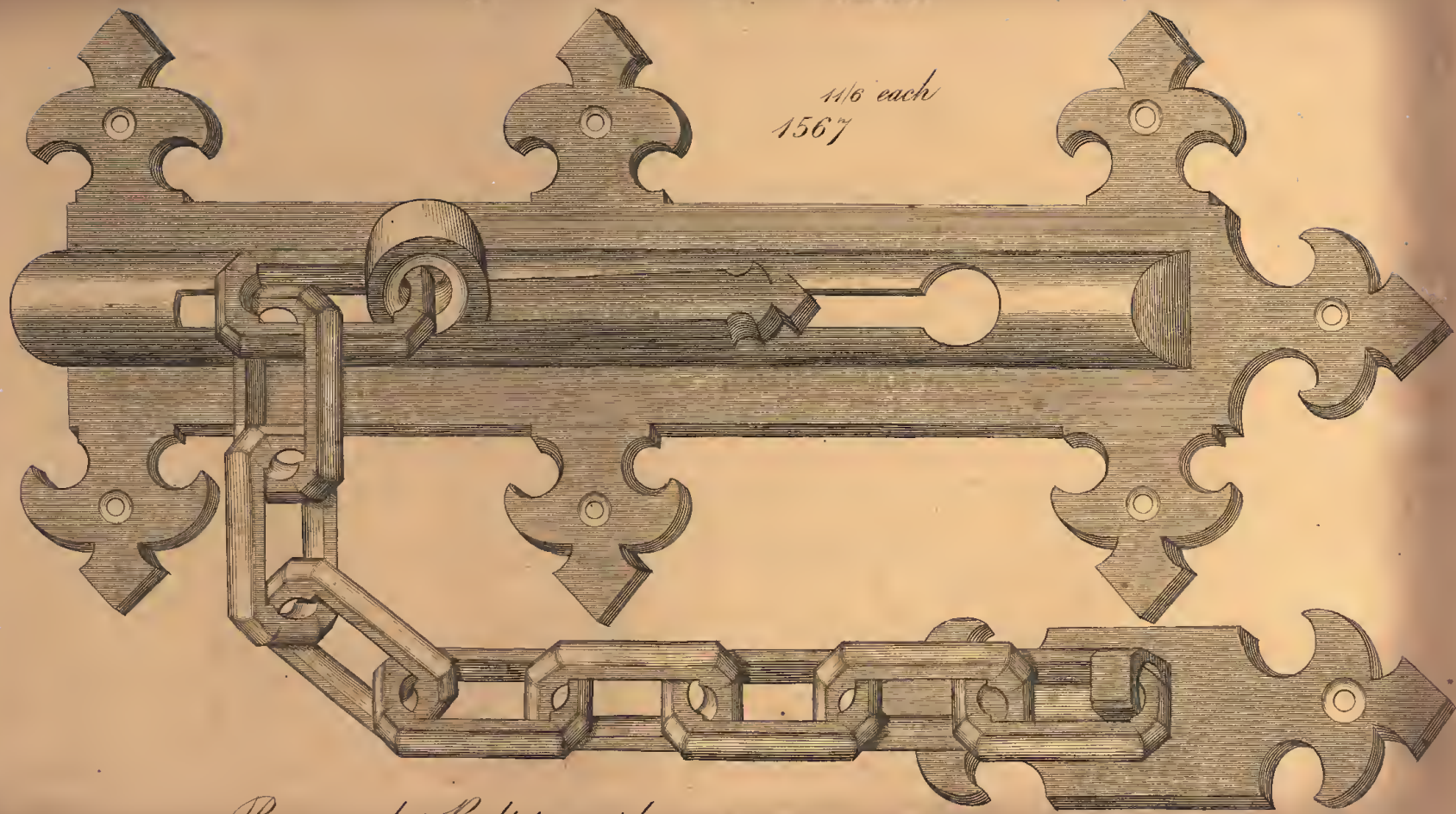
1520 6/- 7/- 8/-
8 9 10in

Larger & Stronger 1571 8/- 1572 10/- 12/-
9in 10in 12in

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Best Gothic Door Chain

11/6 each
1567

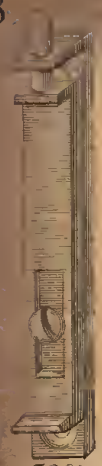


Brass socket Bolt to match . 11 " 14 in
11/6 13/6 each

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Flush Bolts

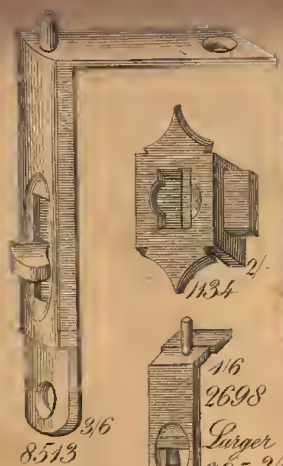
Reversible Mortice Bolt



5607
2 in 2/-
2½ " 2/3
2½ " 2/6
3 " 3/-

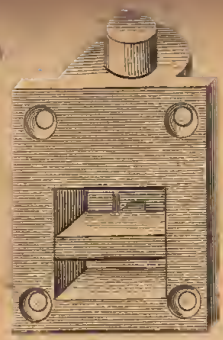


5569
2 in 2/6
2½ " 3/-
3 " 3/6
3½ " 4/-
4 " 5/-



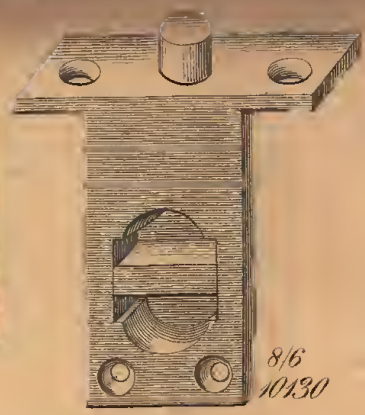
3/6
8513

2/-
1134

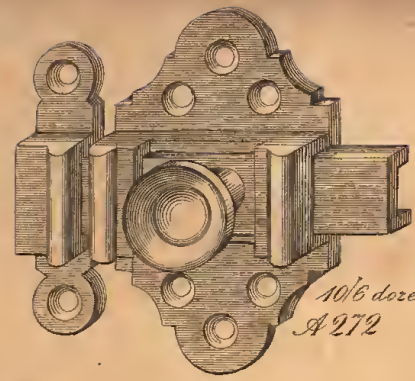


1456 10/6
less 1454 9/-

1/6
2698
Larger
725 2/-

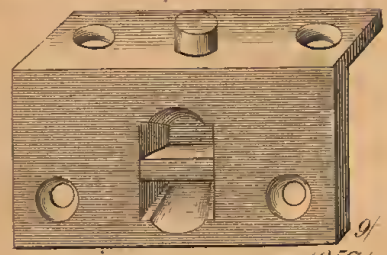


8/6
10430

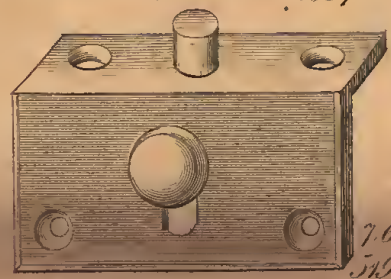


10/6 dozen.
A 272

Per dozen



9/-
10571

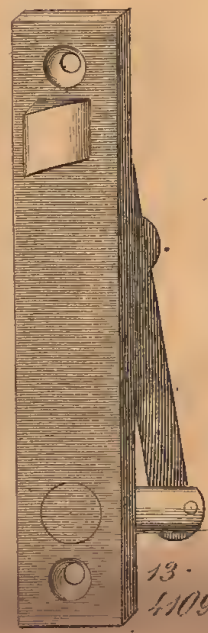


7/6
5193



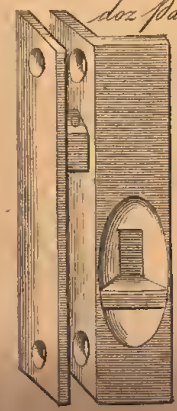
Wardrobe Bolts
7408 12/-





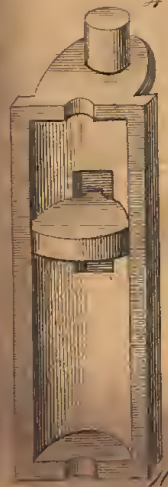
13/-
4109

Gun Case Bolt
doz Pairs



1663 12/6

Ship Lamp Bolts

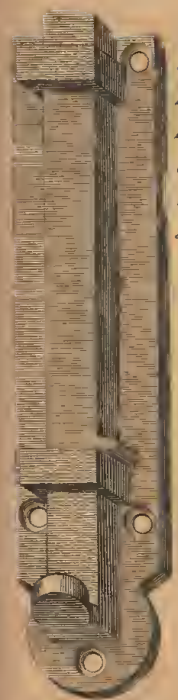


6/6
10042



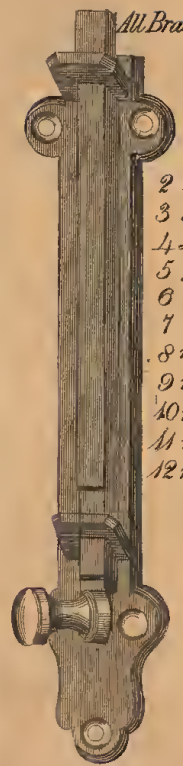
4/9
10035

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4305
2in. 3/-
2½. 3/6
3. 4/-
3½. 4/6
4. 5/-
5. 7/-
6. 9/-

1546
All Brass



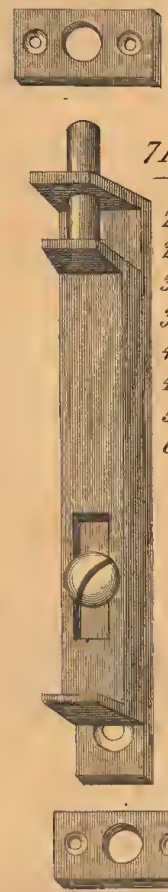
2 2/9
3 3/9
4 4/9
5 6/-
6 7/6
7 9/-
8 10/6
9 12/-
10 13/6
11 15/-
12 16/6

Neck'd Same price

4547



2 5/-
3 7/-
4 9/-
5 11/-
6 13/-
7 15/-
8 17/-
9 20/-
10 23/-
11 25/-
12 28/-



7159

2 in 4/-
2½ 4/6
3 5/-
3½ 5/6
4 6/-
4½ 7/-
5 8/-
6 9/-



1670

3 in 6/-
3½ 6/6
4 7/3
4½ 8/-
5 9/-
6 10/-
7 12/6
8 15/-

Necked same price



3365

3 in 13/-
4 16/-
5 20/-
6 24/-
7 27/-
8 31/-

Striking plates only per Gross
6/- 7/- 8/- 10/- 13/- 18/- 21/-
1/2 5/8 3/4 7/8 1 1 1/8 1 1/4

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



KNOB BOLTS,
2708.

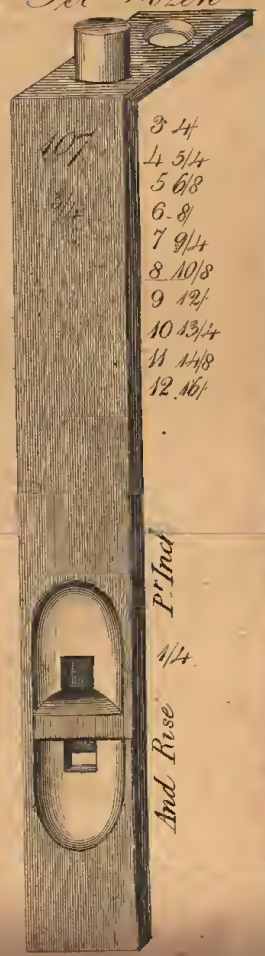
	¾in.	1in.	1¼in.	1½in.
8in.	9/	12/	...	...
9 "	13/6	18/	29/	...
12 "	18/	24/	39/	54/
15 "	22/6	30/	49/	68/
18 "	27/	36/	60/	81/
21 "	31/6	42/	69/	98/
24 "	36/	48/	78/	103/
27 "	...	54/	88/	120/
30 "	...	60/	98/	135/
38 "	...	72/	117/	162/
42 "	...	84/	137/	189/
48 "	...	96/	157/	218/
54 "	...	...	177/	243/
60 "	...	...	196/	270/

Per Dozen.

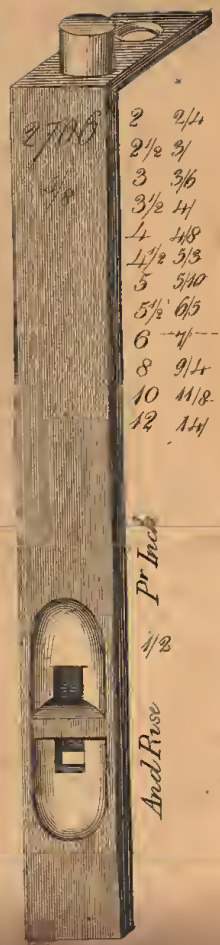
Per Dozen



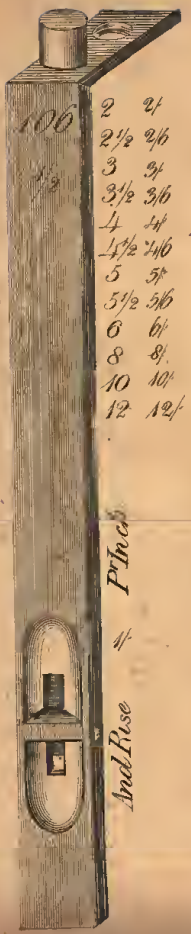
4 7/
5 8/9
6 10/6
7 12/3
8 14/
9 15/9
10 17/6
11 19/3
12 21/



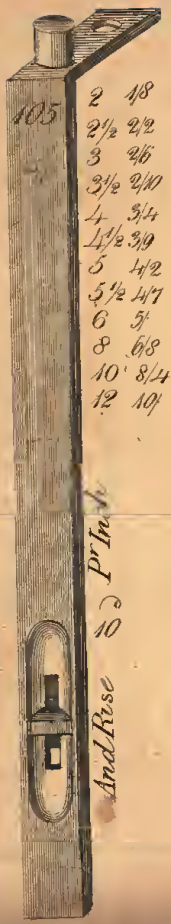
3 4/
4 5/4
5 6/8
6 8/
7 9/4
8 10/8
9 12/
10 13/4
11 14/8
12 16/



2 2/4
2½ 3/
3 3/6
3½ 4/
4 4/8
4½ 5/3
5 5/10
5½ 6/5
6 7/
8 9/4
10 11/8
12 14/



2 2/
2½ 2/6
3 3/
3½ 3/6
4 4/
4½ 4/6
5 5/
5½ 5/6
6 6/
8 8/
10 10/
12 12/



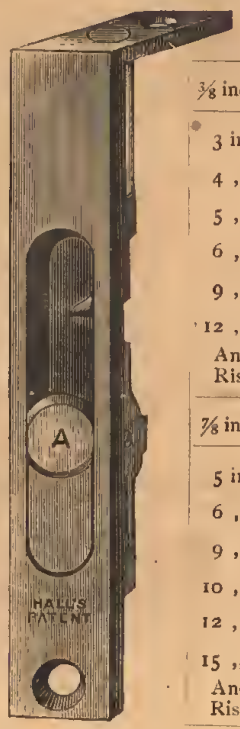
2 1/8
2½ 2/2
3 2/6
3½ 2/10
4 3/4
4½ 3/9
5 4/2
5½ 4/7
6 5/
8 6/8
10 8/4
12 10/

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HALL'S PATENT
Self-Locking Flush Bolt.

LIST OF PRICES.
PER DOZEN.

⅜ inch wide.	½ inch wide.	⅝ inch wide.	¾ inch wide.
3 in. 4/6	3½ in. 6/-	4 in. 8/-	4 in. 9/-
4 ,, 6/-	4 ,, 7/-	5 ,, 10/-	5 ,, 11 3
5 ,, 7/6	5 ,, 8/9	6 ,, 12/-	6 ,, 13/6
6 ,, 9 -	6 ,, 10/6	9 ,, 18 -	9 ,, 20/3
9 ,, 13/6	9 ,, 15/9	10 ,, 20/-	10 ,, 22/6
12 ,, 18/-	12 ,, 21/-	12 ,, 24/-	12 ,, 27 -
And Rise 1/6	1 9	2/-	2/3 per in.
⅞ inch wide.	1 inch wide.	1⅛ inch wide.	1¼ in. wide.
5 in. 13/4	6 in. 18/-	12 in. 42/-	12 in. 48/-
6 ,, 16 -	9 ,, 27/-	15 ,, 52/6	18 ,, 72/-
9 ,, 24/-	10 ,, 30/-	18 ,, 63/-	24 ,, 96 -
10 ,, 26/8	12 ,, 36/-	24 ,, 84/-	30 ,, 120/-
12 ,, 32/-	15 ,, 45/-	30 ,, 105/-	36 ,, 144/-
15 ,, 40/-	18 ,, 54/-	36 ,, 126/-	48 ,, 192/-
And Rise 2/8	3/-	3/6	4/- per in.



TOP BOLT.



BOTTOM BOLT.

Press the boss A and the finger hold will fly into the fingers. The bolt can then be easily raised or lowered without risk of tearing or breaking the finger nails, which is frequently the case with the ordinary flush-bolt. On releasing the finger hold it falls flush, the stops in slide hold preventing the rod from slipping or being pressed down, thus locking the bolt and making it perfectly secure.

The Bolts are put up in pairs as shewn in sketch for top and bottom of doors, but the finger hold being reversible they can easily be made to suit either purpose by removing the screw at side of bolt and reversing the finger hold.

N.B.—Doors bolted with the ordinary Flush-bolts are most insecure, as in many cases the Rod of the bolt can be pushed back with a knife or similar instrument, and a slight pull will then throw both doors open.

With our new Locking Flush-Bolt, however, this cannot take place, for it is impossible to move the Rod of bolt until the doors are unlocked.

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From the collections of Sydney Living Museums / Historic Houses Trust of NSW

HARRISON'S PATENT, MACHINE MADE, SUNK-SLIDE, FLUSH, KNOB, & BLIND BOLTS.

490B

QUALITY, STRENGTH, EVEN THICKNESS OF METAL, SMOOTHNESS OF ACTION.

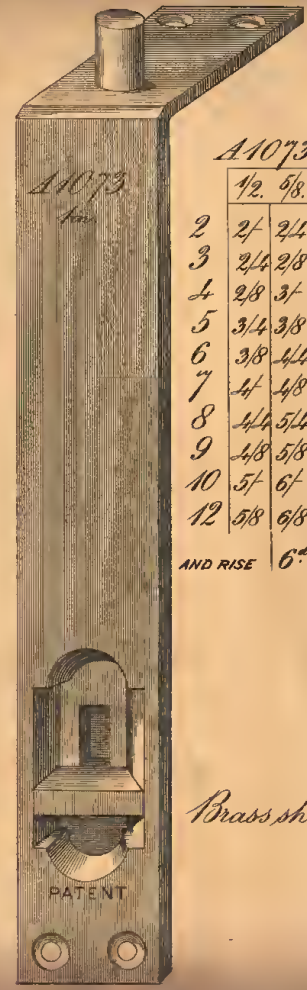


A1075 & A1076

	3/8.	1/2.	5/8in.
2	1/2	1/4	2/-
3	1/4	1/8	2/4
4	2/-	2/4	2/8
5	2/4	3/-	3/4
6	2/8	3/4	4/-
7		3/8	4/8
8		4/-	5/-
9		4/4	5/4
10		4/8	5/8
12		5/4	6/4







A1073 & A1074

	1/2.	5/8.	3/4	7/8.	1in.	1 1/4in.
2	2/-	2/4				
3	2/4	2/8	3/4			
4	2/8	3/-	4/-	5/4	6/4	7/8
5	3/4	3/8	4/8	6/-	7/4	9/4
6	3/8	4/4	5/4	6/8	8/8	11/-
7	4/-	4/8	6/-	7/4	9/8	12/8
8	4/4	5/4	6/6	8/-	10/8	14/4
9	4/8	5/8	7/-	9/-	12/-	16/-
10	5/-	6/-	7/6	9/8	13/-	17/8
12	5/8	6/8	8/6	11/-	15/-	21/-
AND RISE	6d.	8d.	1/-	1/4	1/9	per inch.

Brass shoots charged extra



A1076
Blind Bolt.



MANUFACTURED BY **JAMES CARTLAND & SON**, BIRMINGHAM.

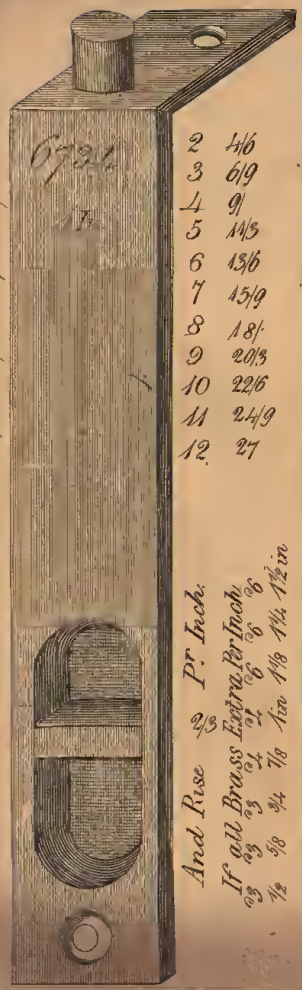
Under "SPECIAL LICENSE" from the Patentee

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Brass Flush Bolts with Iron Shoots.

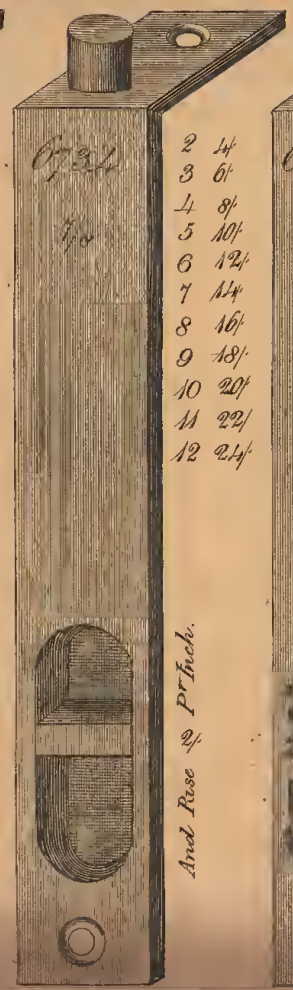


2	1/6
3	6/9
4	9/
5	11/3
6	13/6
7	15/9
8	18/
9	20/3
10	22/6
11	24/9
12	27

And Rise 2/3 Pr Inch.

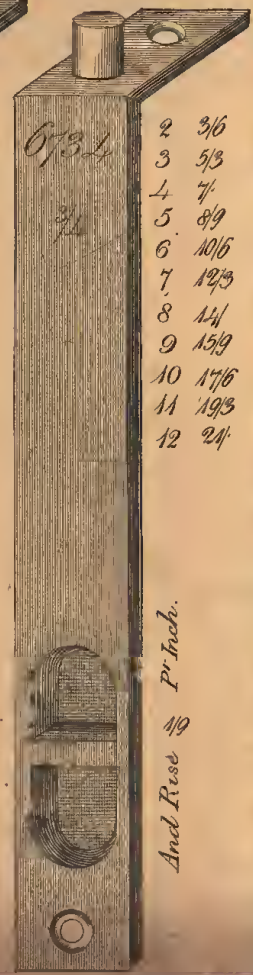
If all Brass Extra Pr Inch 3/8 4/ 4/ 5/ 6/ 6/ 1/2 5/8 3/4 7/8 1" 1 1/4 1 1/2 in

3/ 3/6 4/ 4/6 per inch. 1/8 1/4 1/8 wide.



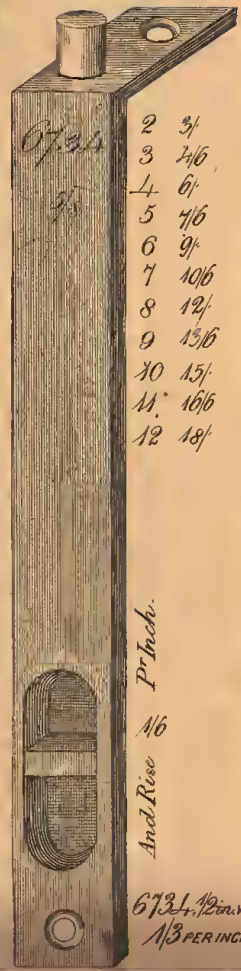
2	1/
3	6/
4	8/
5	10/
6	12/
7	14/
8	16/
9	18/
10	20/
11	22/
12	24/

And Rise 2/ Pr Inch.



2	3/6
3	5/3
4	7/
5	8/9
6	10/6
7	12/3
8	14/
9	15/9
10	17/6
11	19/3
12	21/

And Rise 1/9 Pr Inch.



2	3/
3	4/6
4	6/
5	7/6
6	9/
7	10/6
8	12/
9	13/6
10	15/
11	16/6
12	18/

And Rise 1/6 Pr Inch.

6734 1/2 in. WIDE 1/3 PER INCH.



2 in.	2/8
2 1/2.	3/4
3.	4/
3 1/2.	4/8
4.	5/4
5.	6/8
6.	8/
7.	9/4
8.	10/8
9.	12/
10.	13/4
11.	14/8
12.	16/



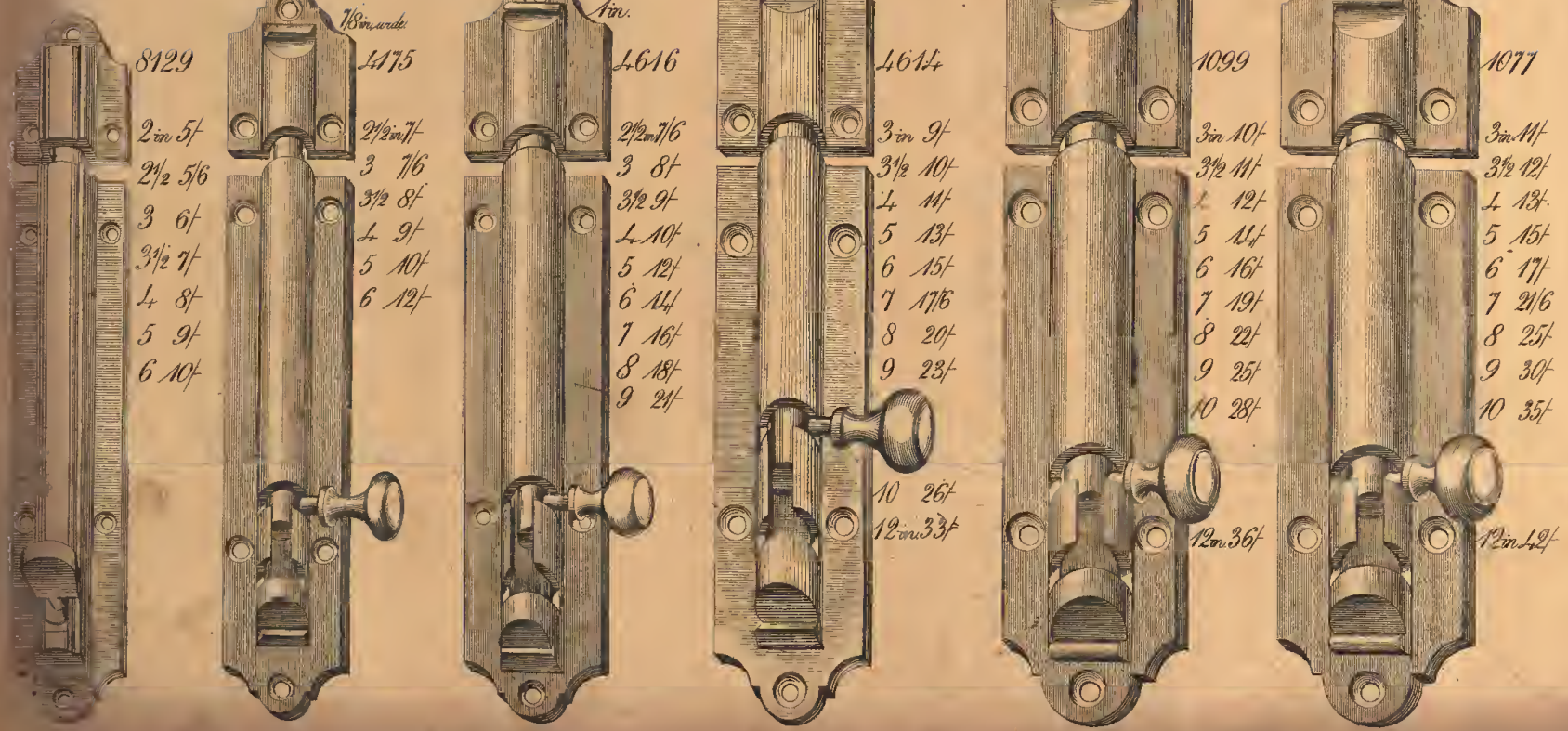
Brass Flush Bolts with Brass Shoots.

Light Suites, per doz.

	3/8 in.	1/2 in.	5/8 in.	3/4 in.	7/8 in.	1 in.
2 in.	2/2	2/4	2/8	3/	3/6	4/
2 1/2.	2/9	2/11	3/4	3/9	4/5	5/
3.	3/3	3/6	4/	4/6	5/3	6/
3 1/2.	3/10	4/1	4/8	5/3	6/2	7/
4.	4/4	4/8	5/4	6/	7/	8/
5.	5/5	5/10	6/8	7/6	8/9	10/
6.	6/6	7/	8/	9/	10/6	12/
7.	7/7	8/2	9/4	10/6	12/3	14/
8.	8/8	9/4	10/8	12/	14/	16/
9.	9/9	10/6	12/	13/6	15/9	18/
10.	10/10	11/8	13/4	15/	17/6	20/
11.	11/11	12/10	14/8	16/6	19/3	22/
12.	13/	14/	16/	18/	21/	24/
AND Rise	1/1	1/2	1/4	1/6	1/9	2/ per inch.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

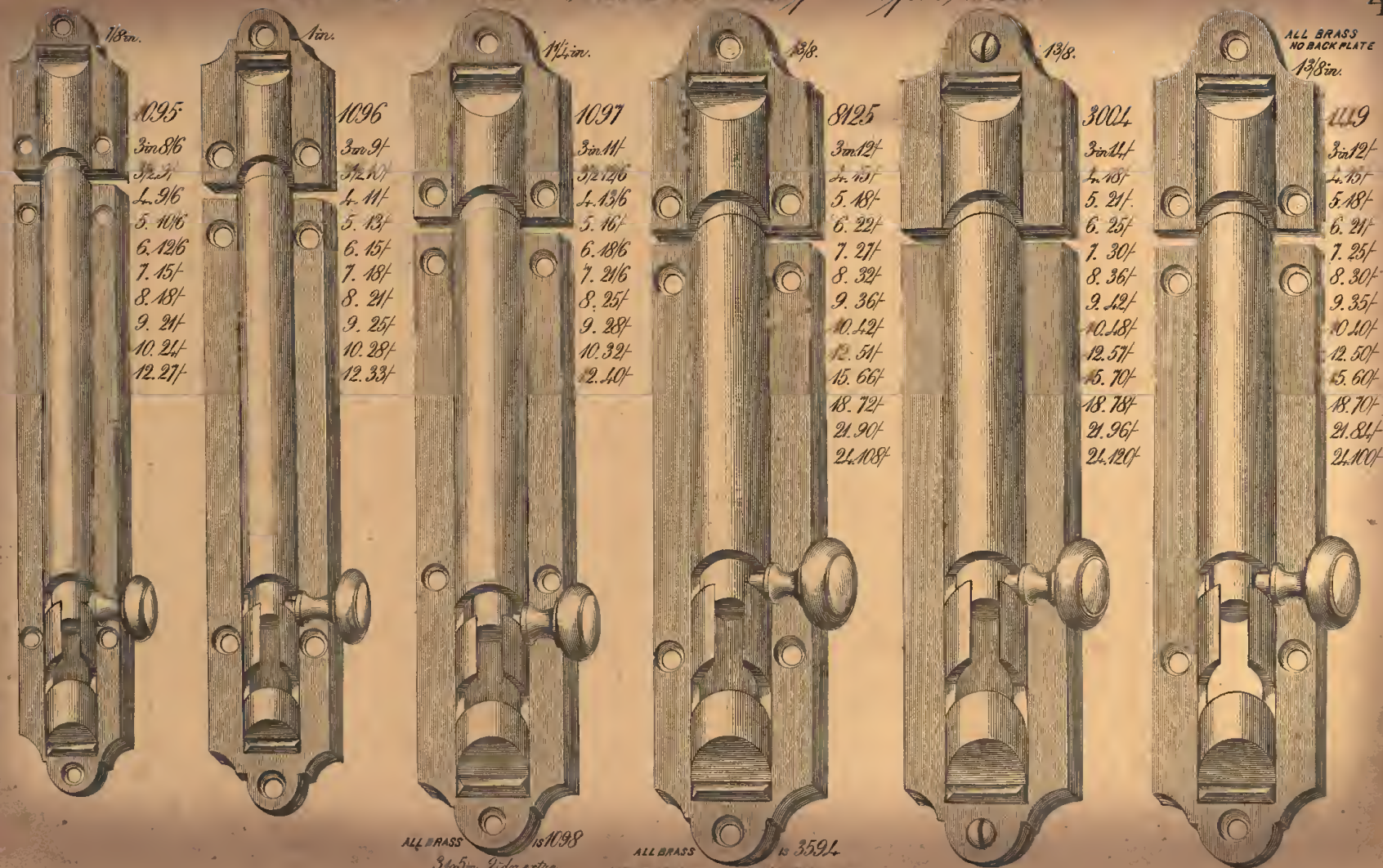
Brass Socket Bolts, per dozen.



8129	1475	1616	1614	1099	1077
2 in 5/-	2½ in 7/-	2½ in 7/6	3 in 9/-	3 in 10/-	3 in 11/-
2½ 5/6	3 7/6	3 8/-	3½ 10/-	3½ 11/-	3½ 12/-
3 6/-	3½ 8/-	3½ 9/-	4 11/-	4 12/-	4 13/-
3½ 7/-	4 9/-	4 10/-	5 13/-	5 14/-	5 15/-
4 8/-	5 10/-	5 12/-	6 15/-	6 16/-	6 17/-
5 9/-	6 12/-	6 14/-	7 17/6	7 19/-	7 21/6
6 10/-		7 16/-	8 20/-	8 22/-	8 25/-
		8 18/-	9 23/-	9 25/-	9 30/-
		9 21/-	10 26/-	10 28/-	10 35/-
			12 in 33/-	12 in 36/-	12 in 42/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Brass Pocket Bolts, with Iron Lock plates, per dozen



1/8in.

1095	
3in	8/6
3½	9/
4in	9/6
5	10/6
6	12/6
7	15/
8	18/
9	21/
10	24/
12	27/

1in.

1096	
3in	9/
3½	10/
4in	11/
5	13/
6	15/
7	18/
8	21/
9	25/
10	28/
12	33/

1¼in.

1097	
3in	11/
3½	12/6
4in	13/6
5	16/
6	18/6
7	21/6
8	25/
9	28/
10	32/
12	40/

ALL BRASS is 1098

3 to 5in	2/doz extra.
6 to 8in	3/doz. . .
9 to 12in	5/doz. . .

⅜.

8125	
3in	12/
4	15/
5	18/
6	22/
7	27/
8	32/
9	36/
10	42/
12	51/
15	66/
18	72/
21	90/
24	108/

ALL BRASS is 3594

3 to 5in	3/doz extra.
6 to 8in	5/doz . .
9 to 12in	7/doz extra.
15 to 21in	12/doz . . .

⅜.

3004	
3in	11/
4	13/
5	21/
6	25/
7	30/
8	36/
9	42/
10	48/
12	57/
15	70/
18	78/
21	96/
24	120/

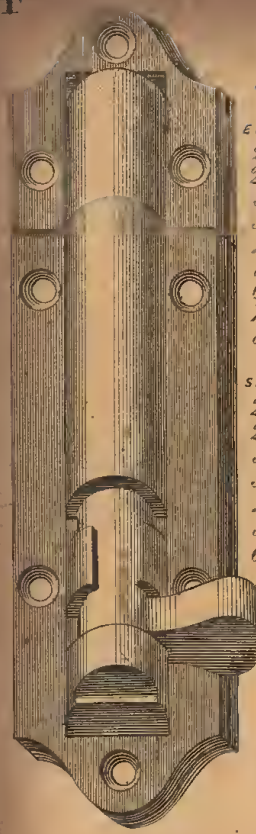
ALL BRASS NO BACK PLATE

⅜in.

1119	
3in	12/
4	15/
5	18/
6	21/
7	25/
8	30/
9	35/
10	40/
12	50/
15	60/
18	70/
21	84/
24	100/

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Blushed Steel End Stop Bolts per dozen



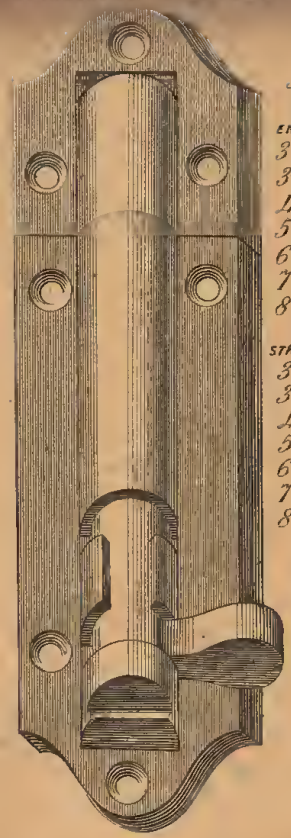
5015

WITH END BITS.

2 in. 12/-
2½. 13/-
3 . 15/-
3½. 17/-
4 . 19/-
5 . 25/-
6 . 30/-
7 . 36/-
8 . 42/-

WITH STRIKING PLATES.

2 in. 10/-
2½. 11/-
3 . 13/-
3½. 14/6
4 . 16/-
5 . 21/-
6 . 26/-
7 . 32/-
8 . 38/-



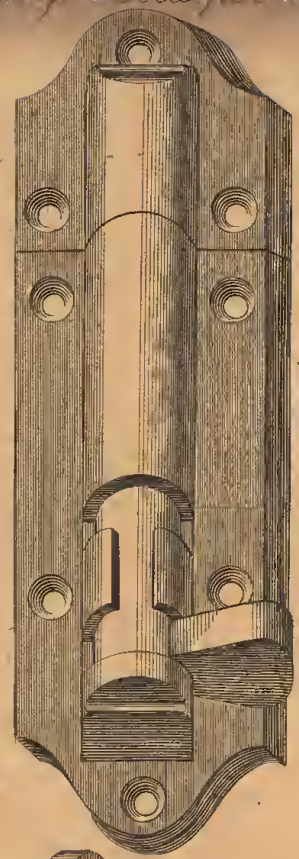
5016

WITH END BITS.

3 in. 18/-
3½ 20/-
4 . 22/-
5 . 28/-
6 . 34/-
7 . 40/-
8 . 46/-

WITH STRIKING PLATES

3 in. 16/-
3½. 17/6
4 . 19/-
5 . 24/-
6 . 29/-
7 . 35/-
8 . 41/-



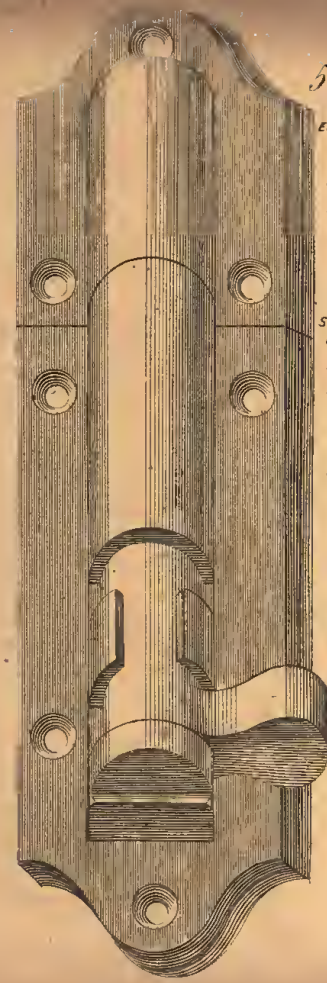
5018

WITH END BITS.

3 in. 21/-
3½. 23/-
4 . 25/-
5 . 32/-
6 . 39/-
7 . 48/-
8 . 54/-

WITH STRIKING PLATES

3 in. 18/6
3½. 20/-
4 . 21/6
5 . 28/-
6 . 34/-
7 . 42/-
8 . 48/-



5013

WITH END BITS.

3 in. 27/-
4 . 33/-
5 . 39/-
6 . 45/-
7 . 58/-
8 . 66/-

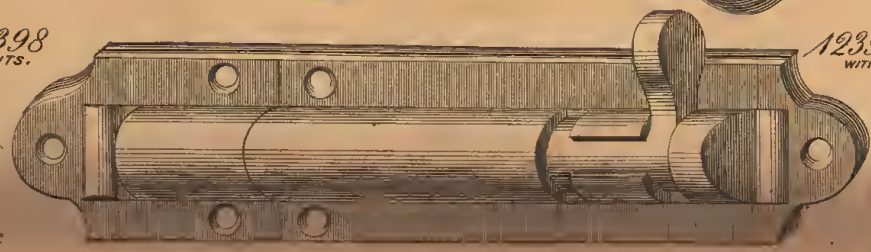
WITH STRIKING PLATES.

3 in. 21/-
4 . 27/-
5 . 33/-
6 . 39/-
7 . 48/-
8 . 54/-

12398

WITH END BITS.

3 in. 14/-
3½. 15/-
4 . 16/-
5 . 18/-
6 . 22/-
7 . 27/-
8 . 32/-
9 . 36/-
10 . 39/-
12 . 44/-



12398

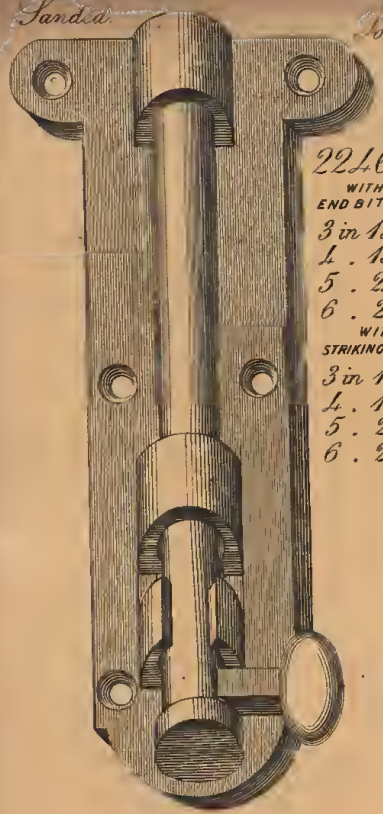
WITH STRIKING PLATES.

3 in. 12/-
3½. 13/-
4 . 14/-
5 . 15/-
6 . 19/-
7 . 24/-
8 . 29/-
9 . 33/-
10 . 36/-
12 . 40/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

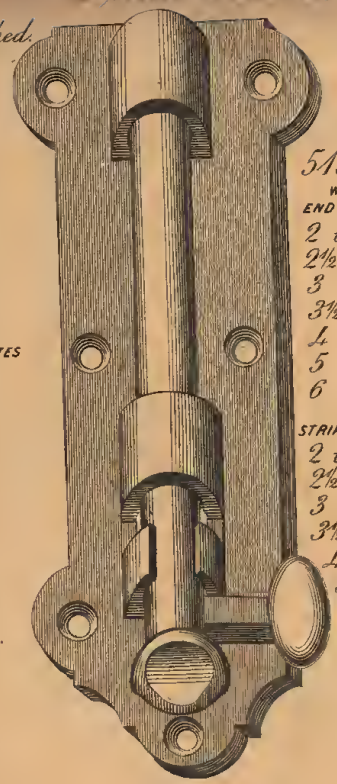
Solid End Ship Bolts, per dozen

Sanded



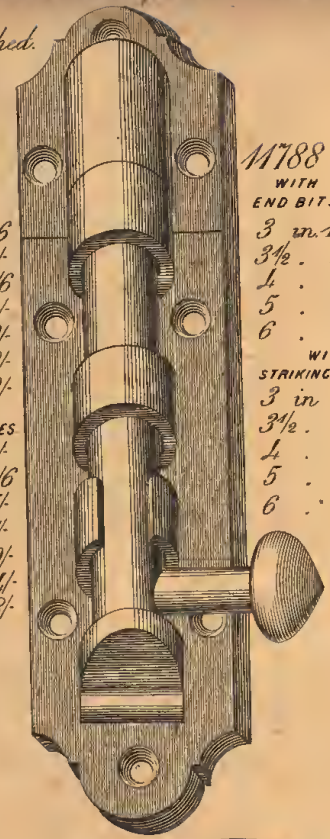
2216
WITH END BITS
3 in 15/-
4 . 19/-
5 . 24/-
6 . 28/-
WITH STRIKING PLATES
3 in 12/-
4 . 16/-
5 . 20/-
6 . 24/-

Polished



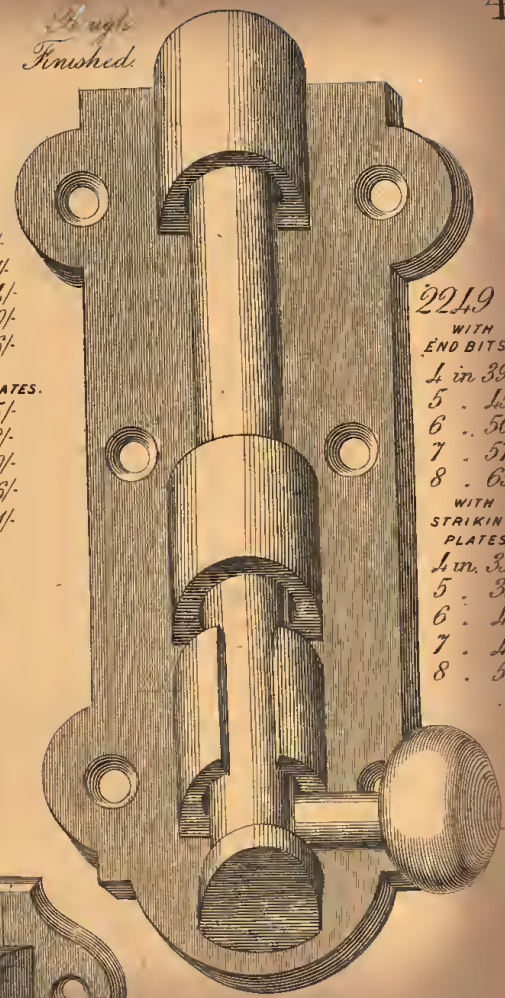
5190
WITH END BITS.
2 in 14/6
2½ . 16/-
3 . 17/6
3½ . 20/-
4 . 22/-
5 . 28/-
6 . 32/-
WITH STRIKING PLATES
2 in 12/-
2½ . 13/6
3 . 15/-
3½ . 17/-
4 in 19/-
5 . 24/-
6 . 28/-

Polished



11788
WITH END BITS.
3 in 18/-
3½ . 21/-
4 . 24/-
5 . 30/-
6 . 36/-
WITH STRIKING PLATES.
3 in 15/-
3½ . 18/-
4 . 20/-
5 . 26/-
6 . 31/-

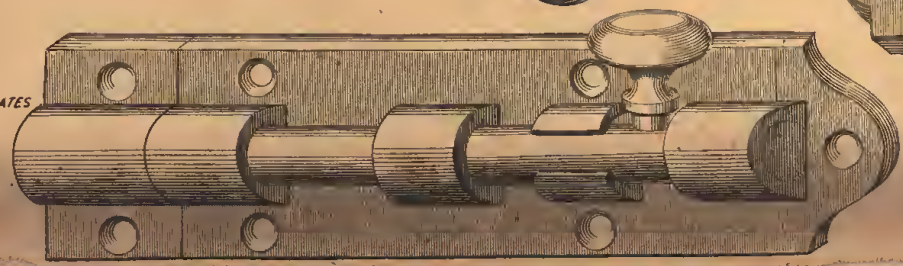
Rough Finished



2219
WITH END BITS
4 in 39/-
5 . 45/-
6 . 50/-
7 . 57/-
8 . 65/-
WITH STRIKING PLATES
4 in 33/-
5 . 39/-
6 . 42/-
7 . 48/-
8 . 56/-

5014

WITH END BITS.	WITH STRIKING PLATES
12/-	3 in 10/6
16/-	4 . 13/6
20/-	5 . 17/-
24/-	6 . 21/- .



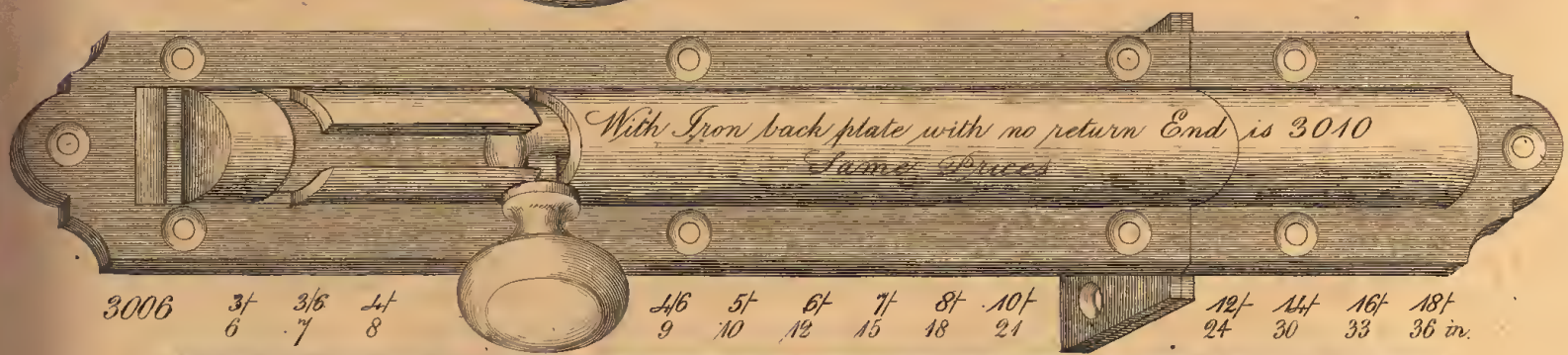
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Strong Barb Door Bolts each May be had with Sockets for Stone ... same prices



2in Wide

3007	4/-	4/9	5/6	6/3	7/-	8/-	9/6	11/-	13/-	15/-	18/-	20/-	22/-	
	6	7	8	9	10	12	15	18	21	24	30	33	36	in.



With Iron back plate with no return End is 3010
Same Prices

1½in Wide

3006	3/-	3/6	4/-	4/6	5/-	6/-	7/-	8/-	10/-	12/-	14/-	16/-	18/-	
	6	7	8	9	10	12	15	18	21	24	30	33	36	in.



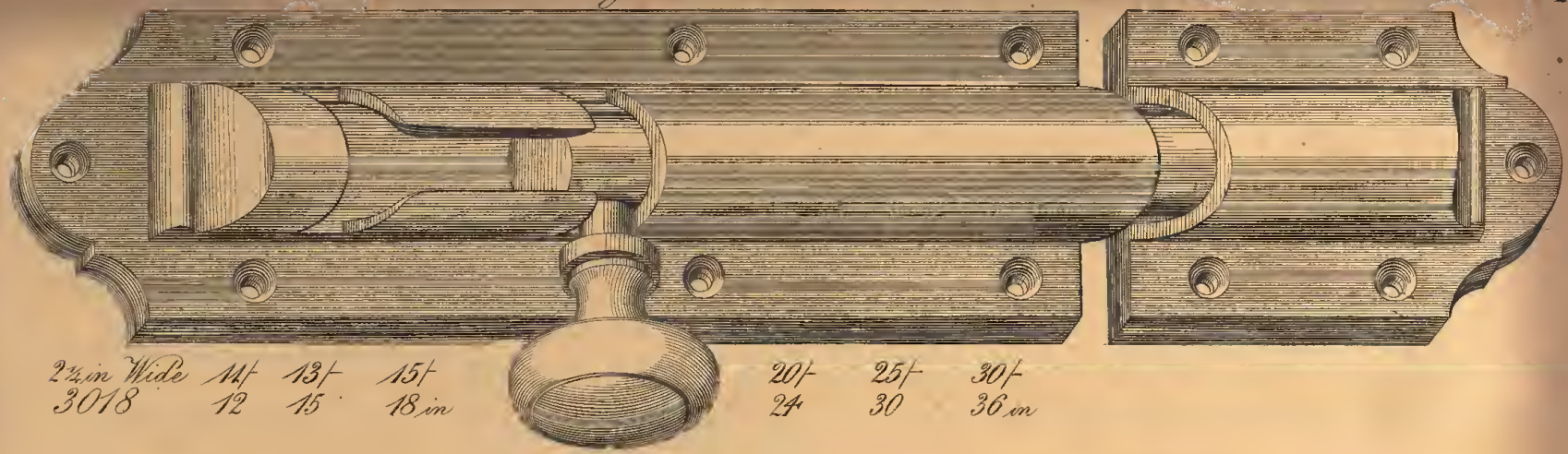
2in Wide

Plate.

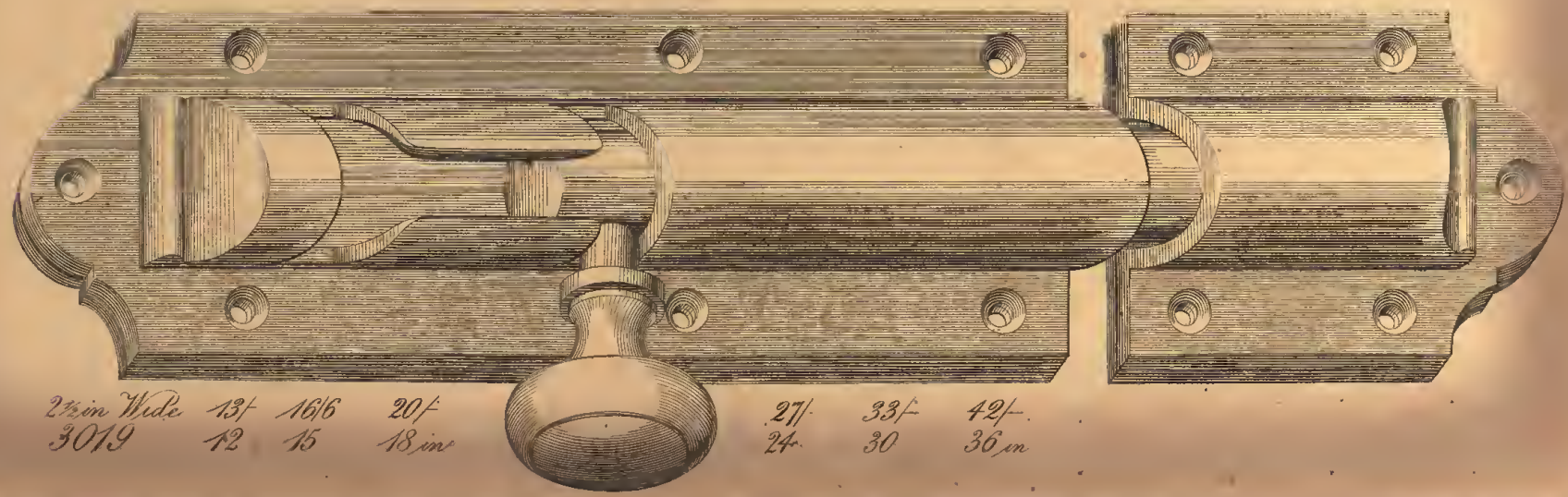
2in is 3005	4/-	4/6	5/-	5/9	6/6	7/6	9/-	11/-	13/-	15/-	17/6	19/-	21/-	2 in.	
	6	7	8	9	10	12	15	18	21	24	30	33	36	in.	With screw holes is 3009
1¾ is 3002	3/6	4/-	4/6	5/-	5/6	6/9	7/6	9/-	11/-	13/-	16/-	17/6	19/-	21/-	3002

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Extra Strong Brass Socket Bolts each.



2½ in Wide	11/-	13/-	15/-	20/-	25/-	30/-
3018	12	15	18 in	24	30	36 in

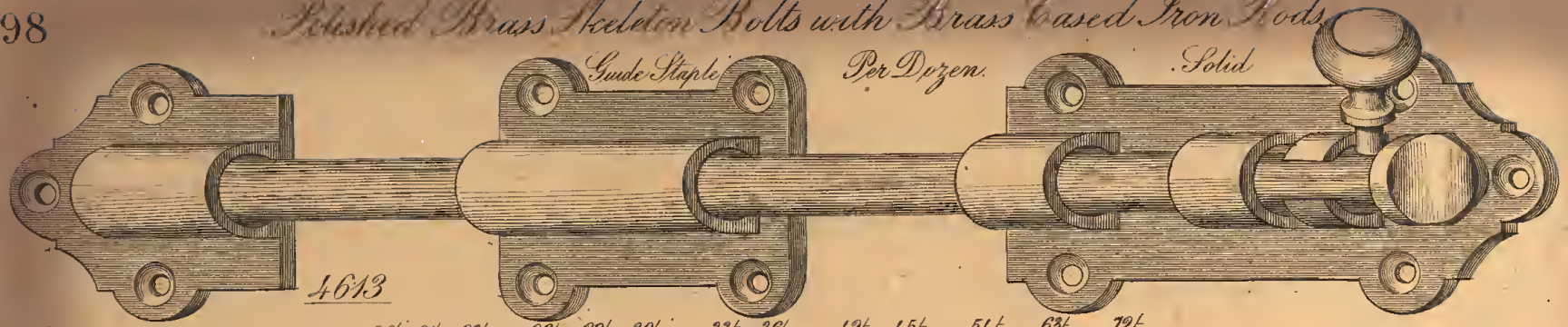


2½ in Wide	13/-	16/6	20/-	27/-	33/-	42/-
3019	12	15	18 in	24	30	36 in

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Polished Brass Skeleton Bolts with Brass Cased Iron Rods

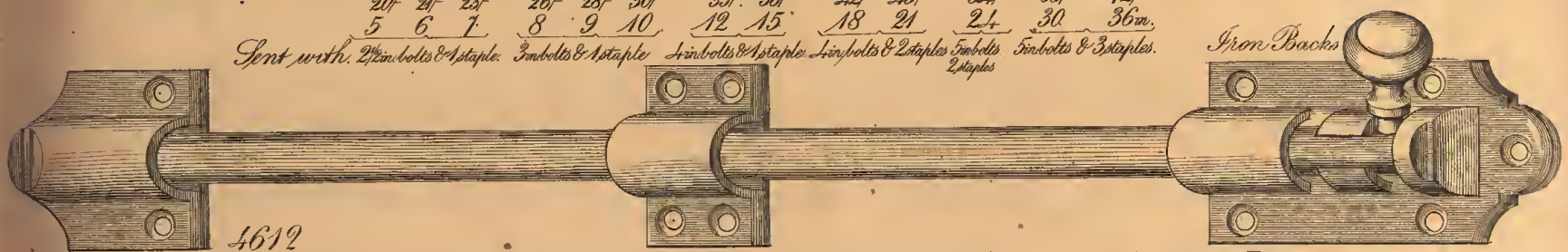
Per Dozen.



4613

20/	21/	23/	26/	28/	30/	33/	36/	42/	45/	54/	63/	72/
5	6	7	8	9	10	12	15	18	21	24	30	36in.

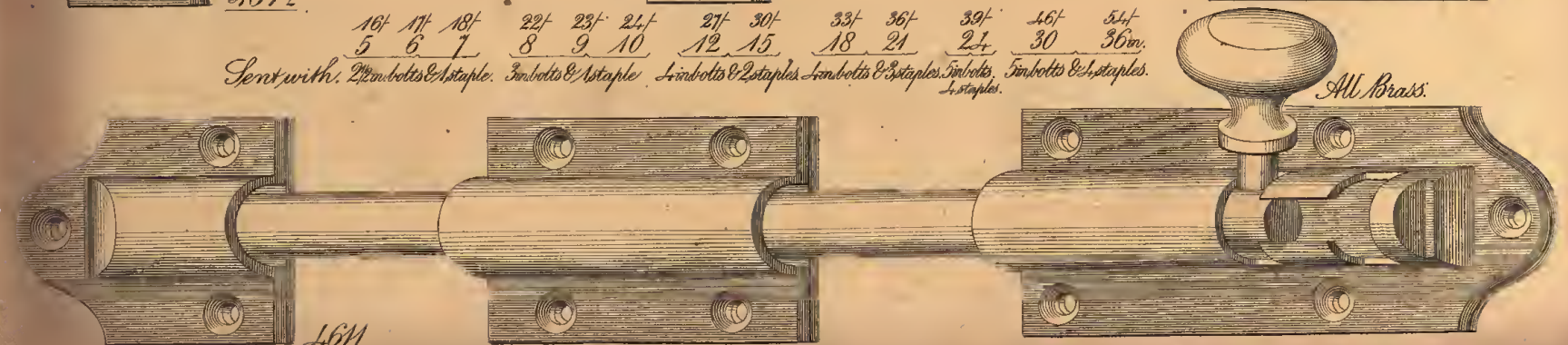
Sent with: 2½in. bolts & 1 staple. | 3in. bolts & 1 staple | 4in. bolts & 1 staple | 4in. bolts & 2 staples | 5in. bolts 2 staples | 5in. bolts & 3 staples.



4612

16/	17/	18/	22/	23/	24/	27/	30/	33/	36/	39/	46/	54/
5	6	7	8	9	10	12	15	18	21	24	30	36in.

Sent with: 2½in. bolts & 1 staple. | 3in. bolts & 1 staple | 4in. bolts & 2 staples | 4in. bolts & 3 staples. | 5in. bolts 4 staples. | 5in. bolts & 4 staples.



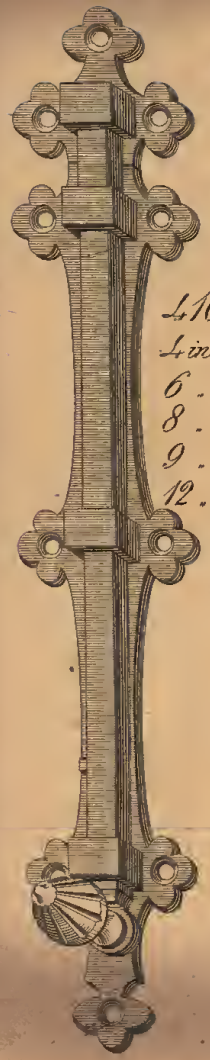
4611

23/	24/	25/	30/	32/	34/	42/	45/	54/	57/	66/	78/	90/	102/
5	6	7	8	9	10	12	15	18	21	24	30	36	42in.

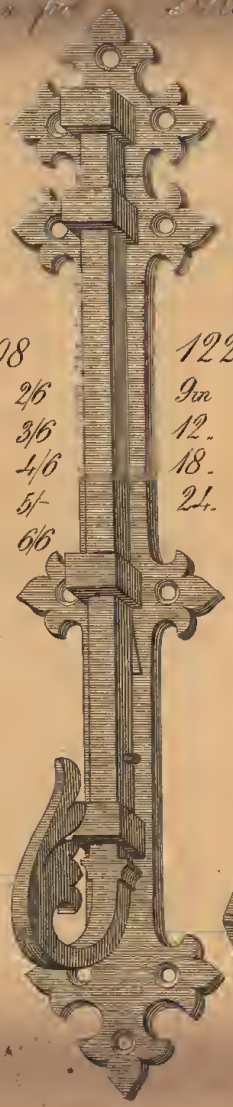
Sent with: 2½in. bolts & 1 staple. | 3in. bolts & 1 staple. | 4in. bolts & 1 staple. | 4in. bolts & 2 staples | 5in. bolts 2 staples. | 5in. bolts & 3 staples. | 6in. bolts & 4 staples.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

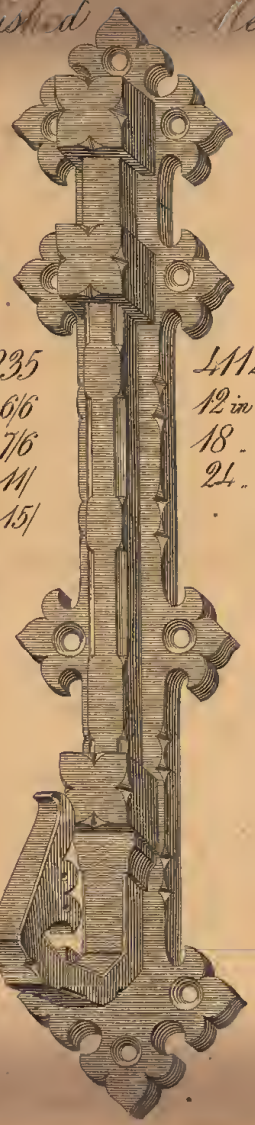
Best 6 in to 9 in Plated Mediæval Brass Night Bolts. Each



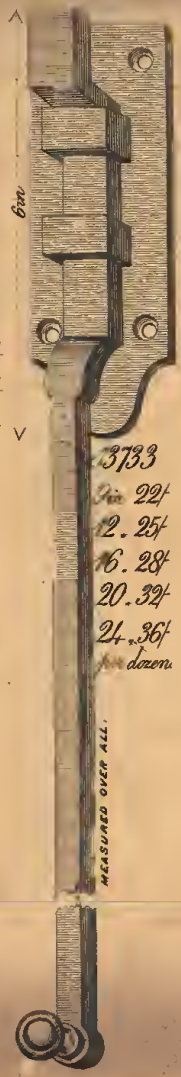
4108
4 in 2/6
6 . 3/6
8 . 4/6
9 . 5/-
12 . 6/6



12235
9 in 6/6
12 . 7/6
18 . 11/
24 . 15/



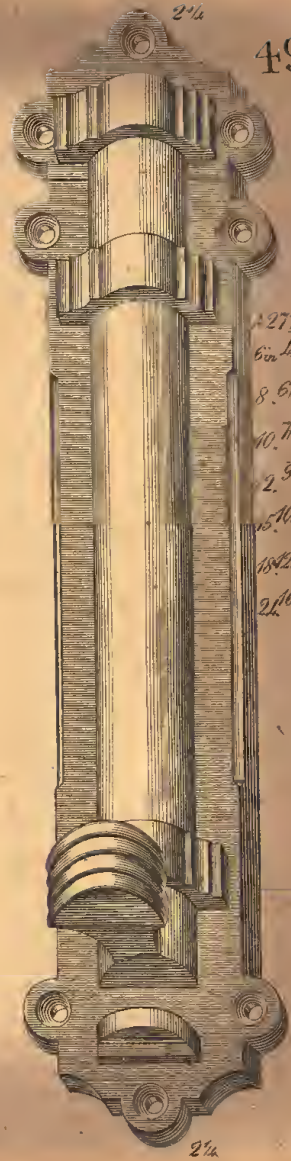
4112
12 in 14/-
18 . 20/-
24 . 27/-



3733
9 in 22/
12 . 25/
16 . 28/
20 . 32/
24 . 36/
per dozen



13734
4 in 10/6 doz.
5 . 12/6 .
6 . 15/ .



4277
6 in 4/-
8 . 6/-
10 . 7/6
12 . 9/-
15 . 10/6
18 12/6
24 16/6

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

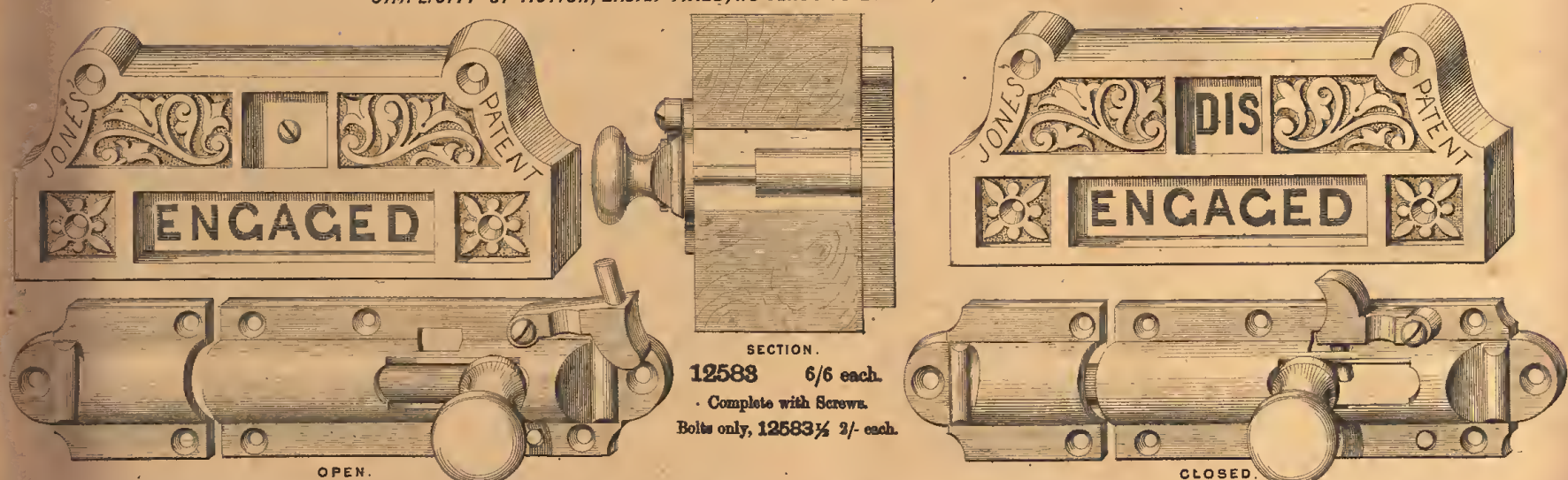
JONES'S PATENT INDICATING W.C. BOLT,

FOR PRIVATE HOUSES, CLUBS, HOTELS, RAILWAY STATIONS, PASSENGER VESSELS, &c.

By her Majesty's Royal Letters Patent.

ADVANTAGES,

Simplicity of Action, Easily Fixed, no Glass to Break, it being made of Brass.



12583 6/6 each.
Complete with Screws.
Bolts only, 12583½ 2/- each.

The embarrassment so often experienced by persons visiting W.C.'s and finding them occupied, has led to the invention of this Bolt, which will be found a great boon in all places where there are W.C.'s.

The invention consists of a Bolt on the inside, connected through a small mortice hole in the Door, with an Indicating Plate on the outside, having thereon the word "Disengaged," which word, on shooting the Bolt, is changed into "Engaged."

The *Bolts only* are highly recommended for Hotels, &c., as an efficient protection against Burglars.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

CARTLAND'S REGISTERED VENETIAN BLIND CORD HOLDER & TASSEL HOOK.

SIMPLE. EFFECTIVE. ORNAMENTAL & CHEAP.



SECTION OF
A 323 1½

THE ADVANTAGES

Of this invention are its SIMPLICITY and SECURITY; in using it for the single, double, or treble cords all that is required is to SHARPLY twist it once round, when it securely holds the cords, binding, and wedging without wearing or cutting them.

When fixed on the side of the window it forms an ornamental tassel or curtain chain hook.



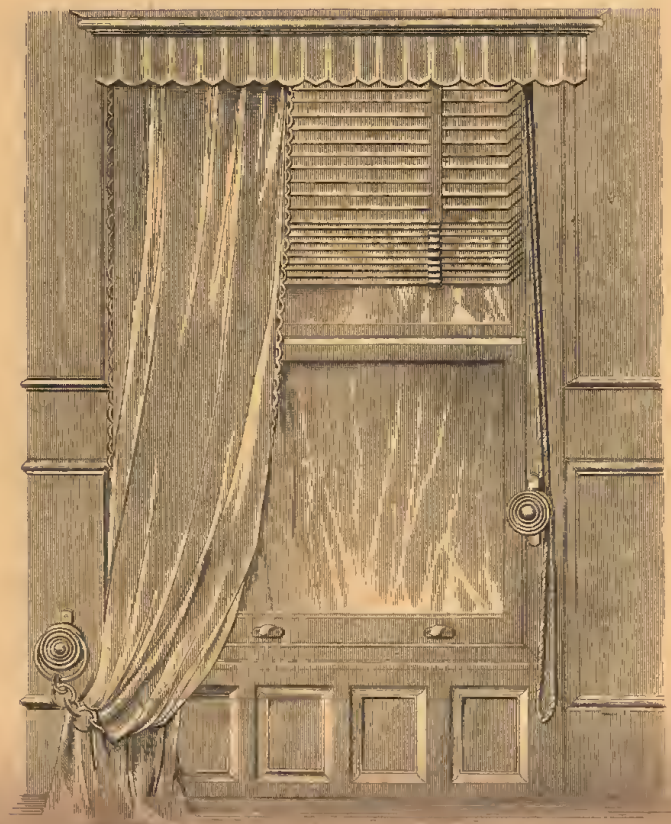
A 323 1½
6/- doz



A 323 1¼
5/- doz.



A 323 1 in.
4/- doz.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

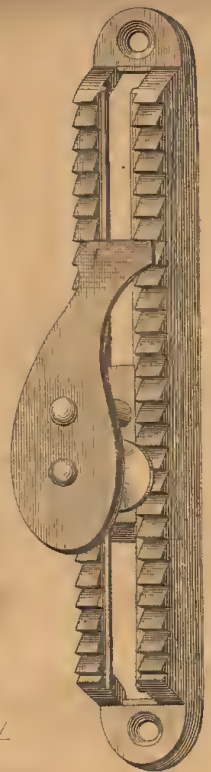
GEE'S REGISTERED RACK PULLIES.

PER DOZEN.

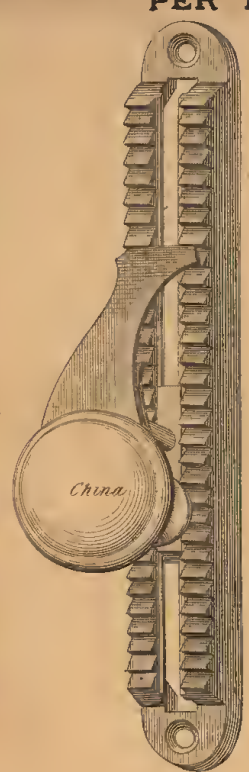
502



4974 3/-



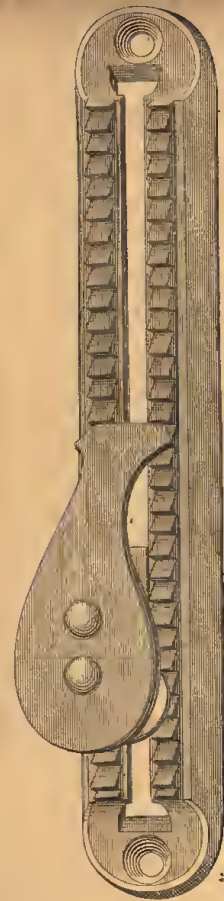
4955
5/-



4956
6/6

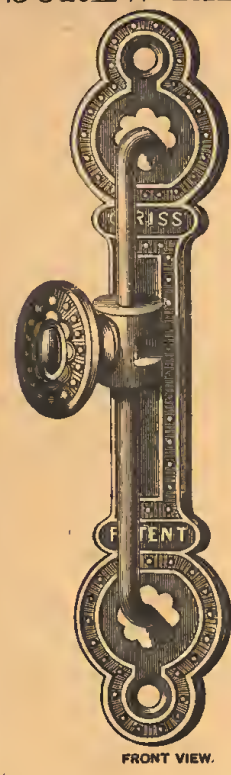


4975 8/6



10/6
4976

ORRISS' PATENT
SCREW RACK PULLEY.



FRONT VIEW.



SECTION.

5/-
4960.

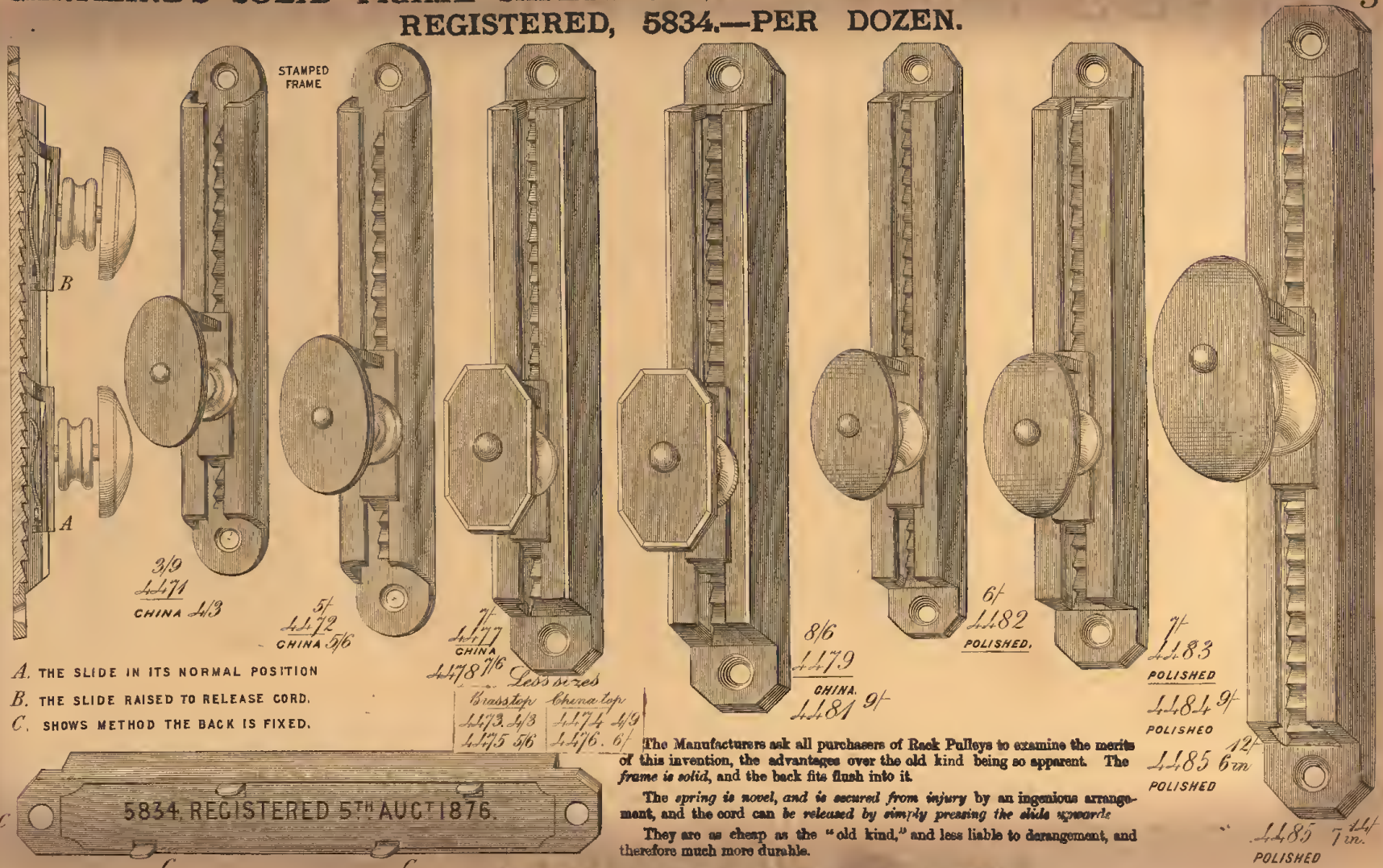
The Frames of these Racks being made in one piece they are not liable to break, and the Width of the Springs give a firmness and security which renders them far superior to any Rack-pulley yet in the market. The Cords can be removed without cutting, and their neat appearance and cheapness will command a large sale.

The principle of this Rack Pulley is "as old as the hills," while the application is novel and unique.

Manufactured by JAMES CARTLAND & SON, Birmingham.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

CARTLAND'S SOLID FRAME SAFETY SPRING DOUBLE SLIDE RACK PULLEYS, REGISTERED, 5834.—PER DOZEN.



A. THE SLIDE IN ITS NORMAL POSITION

B. THE SLIDE RAISED TO RELEASE CORD.

C. SHOWS METHOD THE BACK IS FIXED.

Less sizes

Brass top	China top
4473. 4/3	4474 4/9
4475 5/6	4476. 6/

The Manufacturers ask all purchasers of Rack Pulleys to examine the merits of this invention, the advantages over the old kind being so apparent. The *frame is solid*, and the back fits flush into it.

The *spring is novel, and is secured from injury* by an ingenious arrangement, and the cord can *be released by simply pressing the slide upwards*

They are as cheap as the "old kind," and less liable to derangement, and therefore much more durable.

MANUFACTURED BY **JAMES CARTLAND & SON,** BIRMINGHAM.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

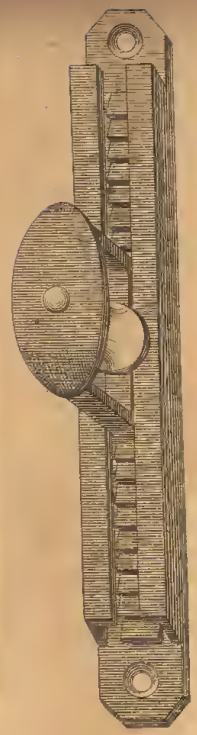
Iron Rollers for do.



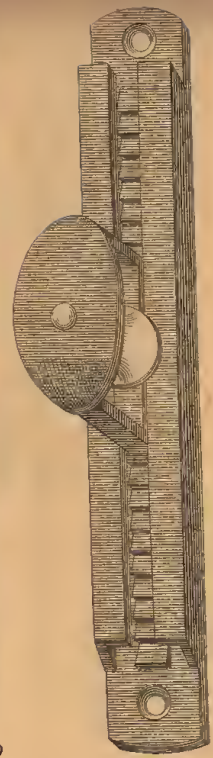
BURNISHED
6575
4in 3/3
4½ 3/6
5 4/



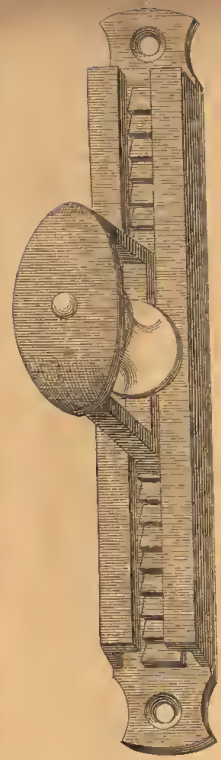
BURNISHED
1431
4in 3/9
4½ 4/3
5 4/9



BURNISHED
4765
4½in 4/6
5 5/
5½ 5/6



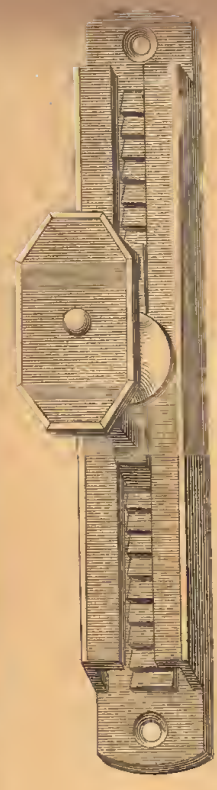
POLISHED
4958
4½in 6/
5 6/6
5½ 7/6



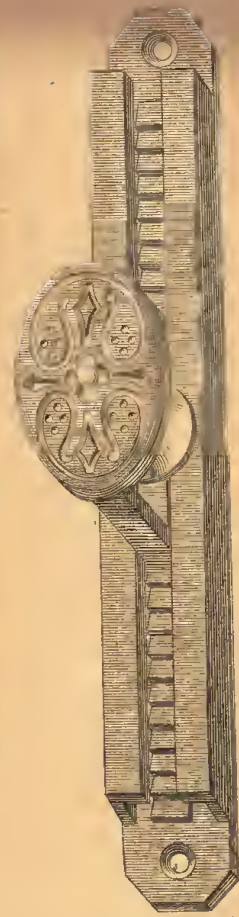
POLISHED
3058
4½in 7/
5 7/6
5½ 8/
6 9/



BURNISHED
10526
5in 8/
5½ 9/
6 10/



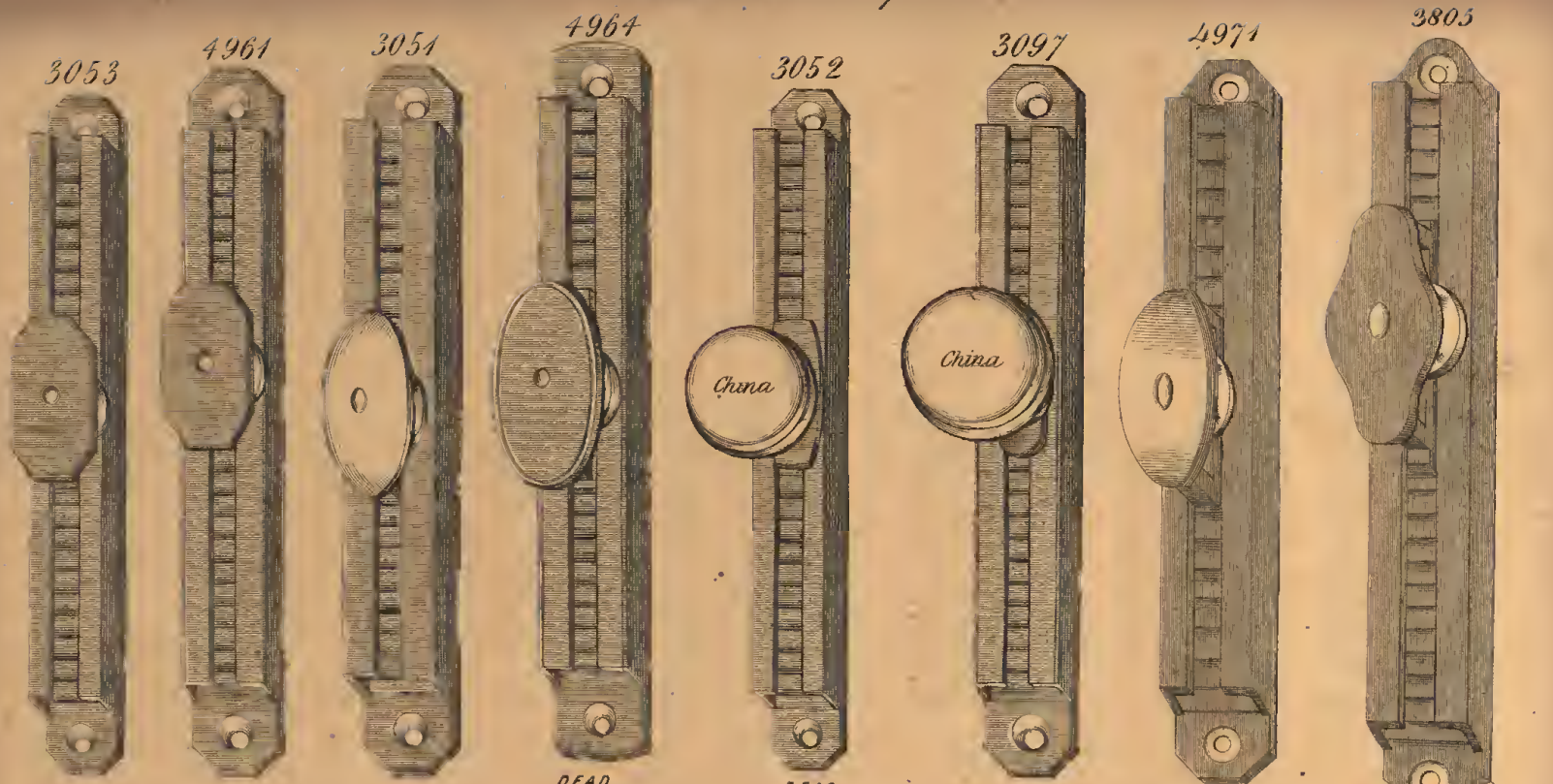
DEAD
4952
4½in 9/
5 10/
5½ 11/
6 12/



POLISHED
5963
5in 11/
5½ 12/
6 13/

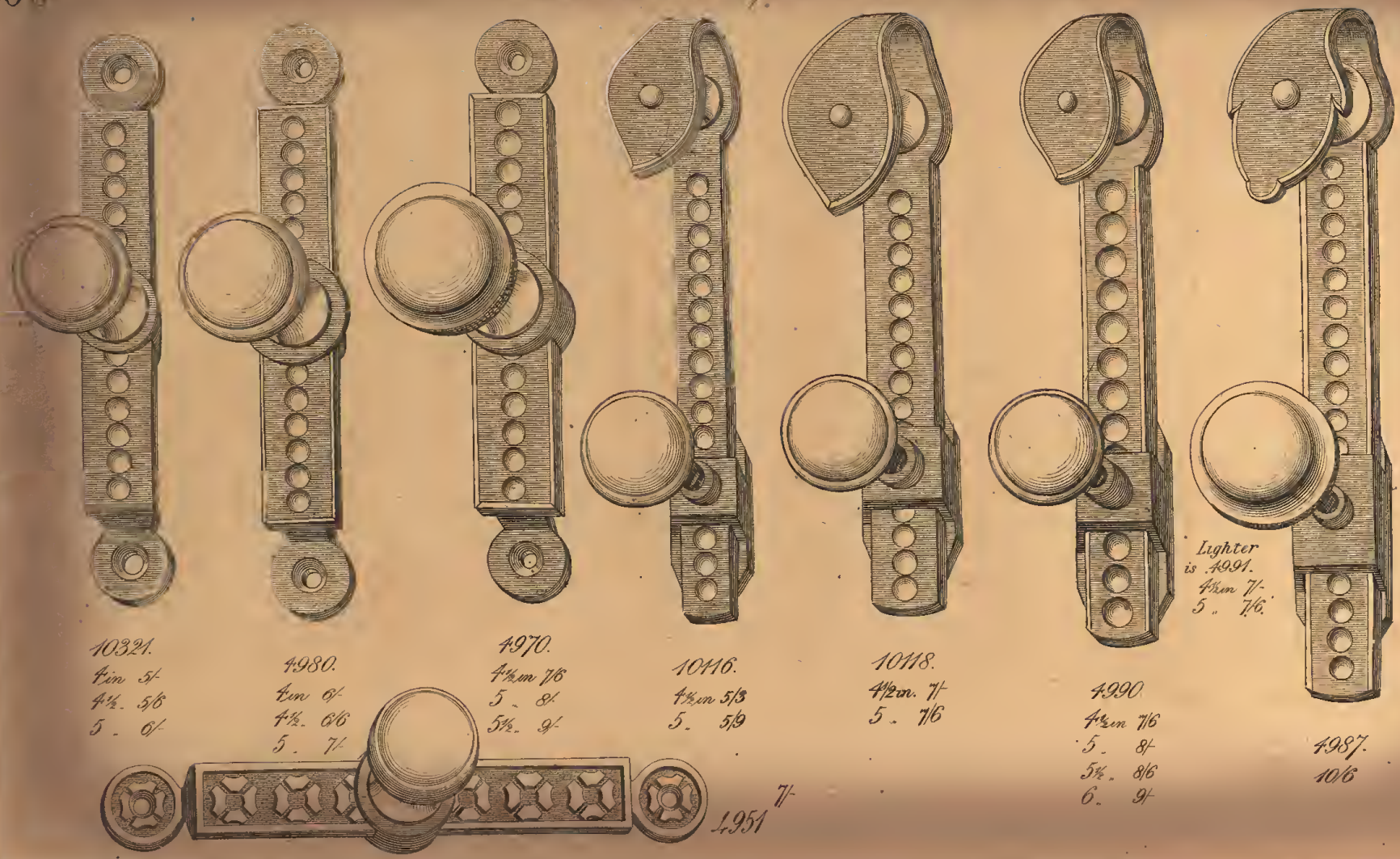
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Rack Tubbies per doz



May be had China Tops same price

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



10321.
4in 5/-
4½ 5/6
5 6/-

4980.
4in 6/-
4½ 6/6
5 7/-

4970.
4½in 7/6
5 8/-
5½ 9/-

10116.
4½in 5/3
5 5/9

10118.
4½in 7/-
5 7/6

4990
4½in 7/6
5 8/-
5½ 8/6
6 9/-

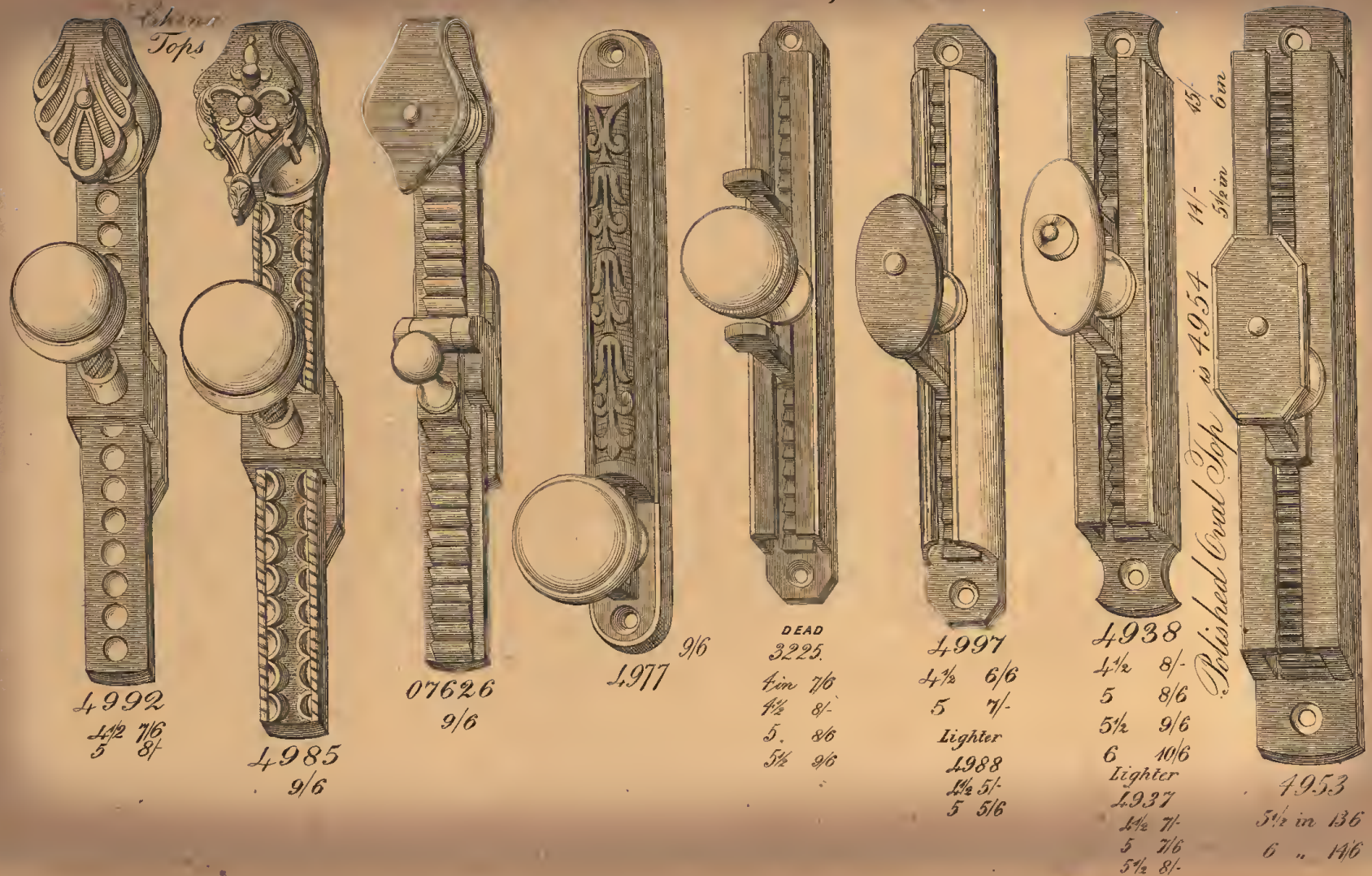
Lighter is 4991.
4½in 7/-
5 7/6.

4987.
10/6

4951 7/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Rack Pullies per doz.



China Tops

4992
4½ 7/6
5 8/-

4985
9/6

07626
9/6

1977 9/6

DEAD
3225.
4in 7/6
4½ 8/-
5. 8/6
5½ 9/6

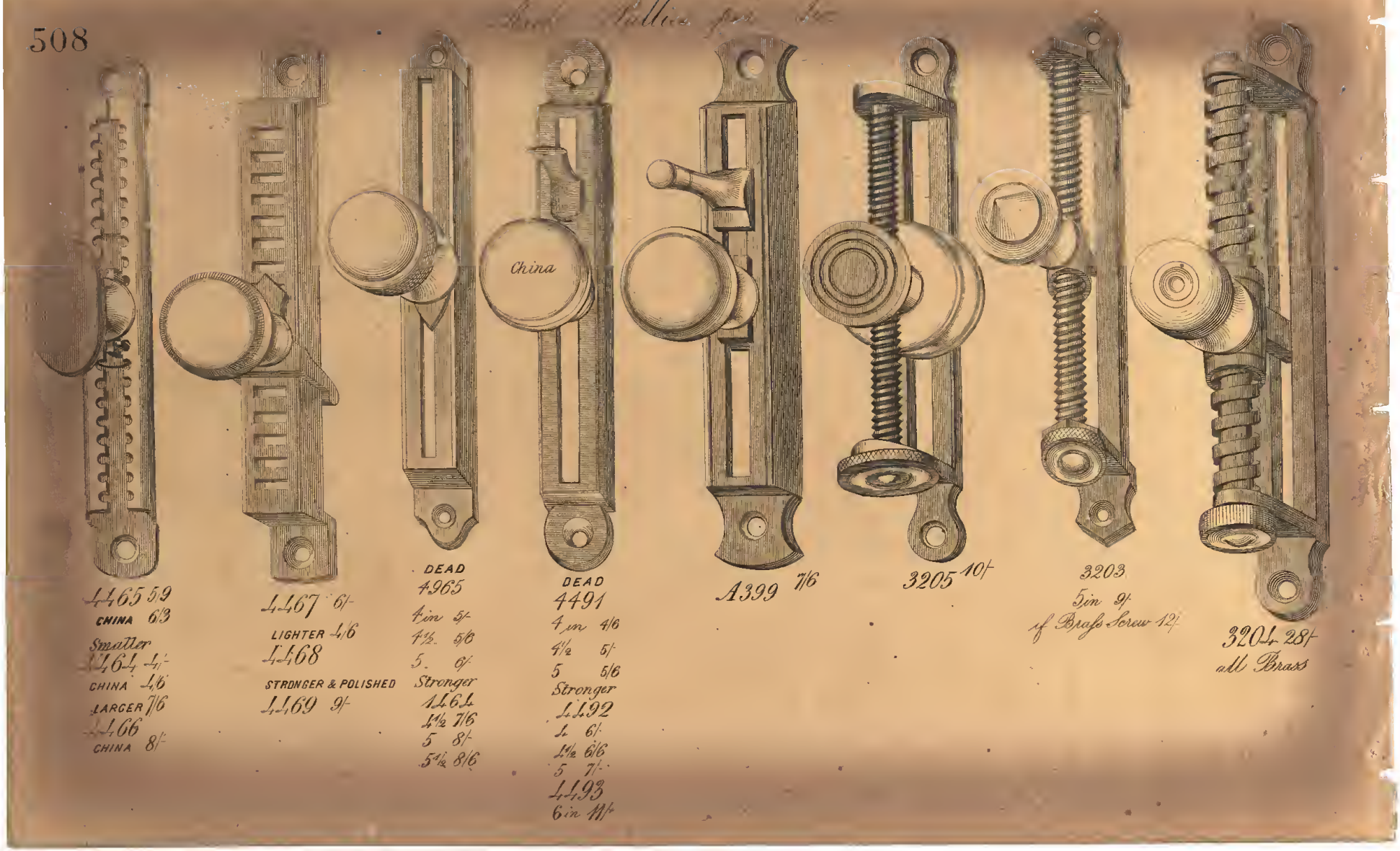
4997
4½ 6/6
5 7/-
Lighter
4988
4½ 5/-
5 5/6

4938
4½ 8/-
5 8/6
5½ 9/6
6 10/6
Lighter
4937
4½ 7/-
5 7/6
5½ 8/-

Polished Oval Top 4954 14/- 45/- 5½ in 6in

4953
5½ in 13/6
6 „ 14/6

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



4465 5/9
CHINA 6/3
Smaller
4464 4/-
CHINA 4/6
LARGER 7/6
4466
CHINA 8/-

4467 6/-
LIGHTER 4/6
4468
STRONGER & POLISHED
4469 9/-

DEAD
4965
4in 5/-
4½ 5/6
5 6/-
Stronger
4464
4½ 7/6
5 8/-
5½ 8/6

DEAD
4491
4 in 4/6
4½ 5/-
5 5/6
Stronger
4492
4 6/-
4½ 6/6
5 7/-
4493
6 in 11/-

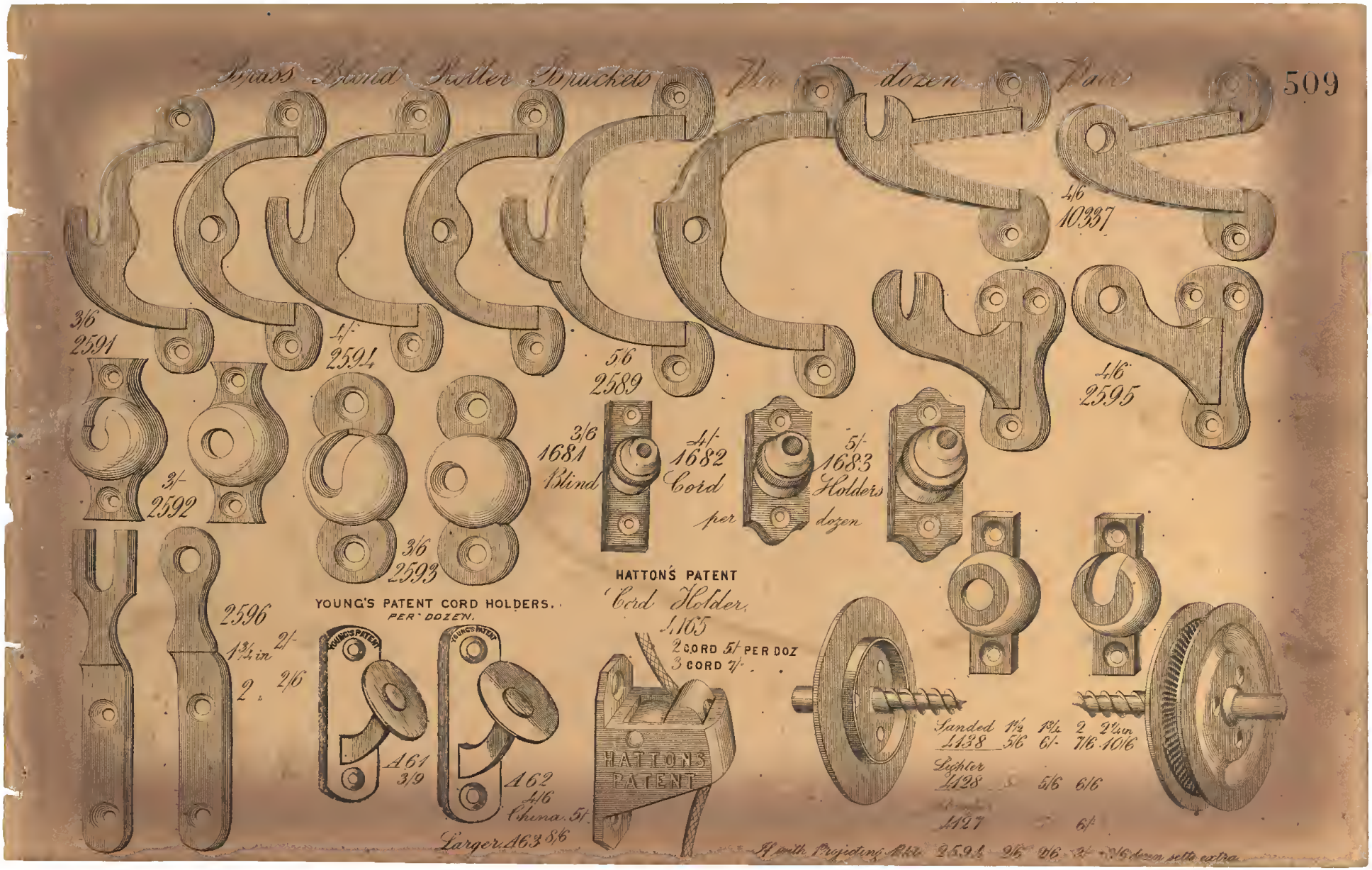
A399 7/6

3205 10/-

3203
5in 9/-
of Brass Screw 12/-

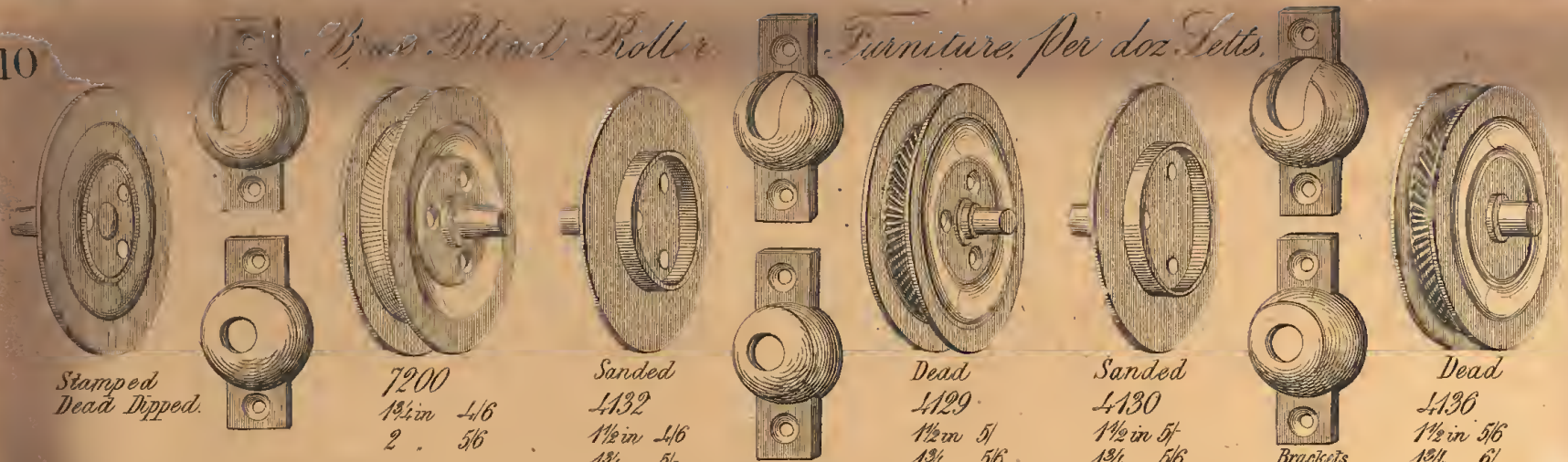
3204 28/-
all Brass

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Brass Blind Roller Furniture, Per doz Setts.



Stamped Dead Dipped.

7200
1¾ in 4/6
2 . 5/6

Sanded
4132
1½ in 4/6
1¾ . 5/-
2 . 6/-

Dead
4129
1½ in 5/
1¾ . 5/6
2 . 6/6

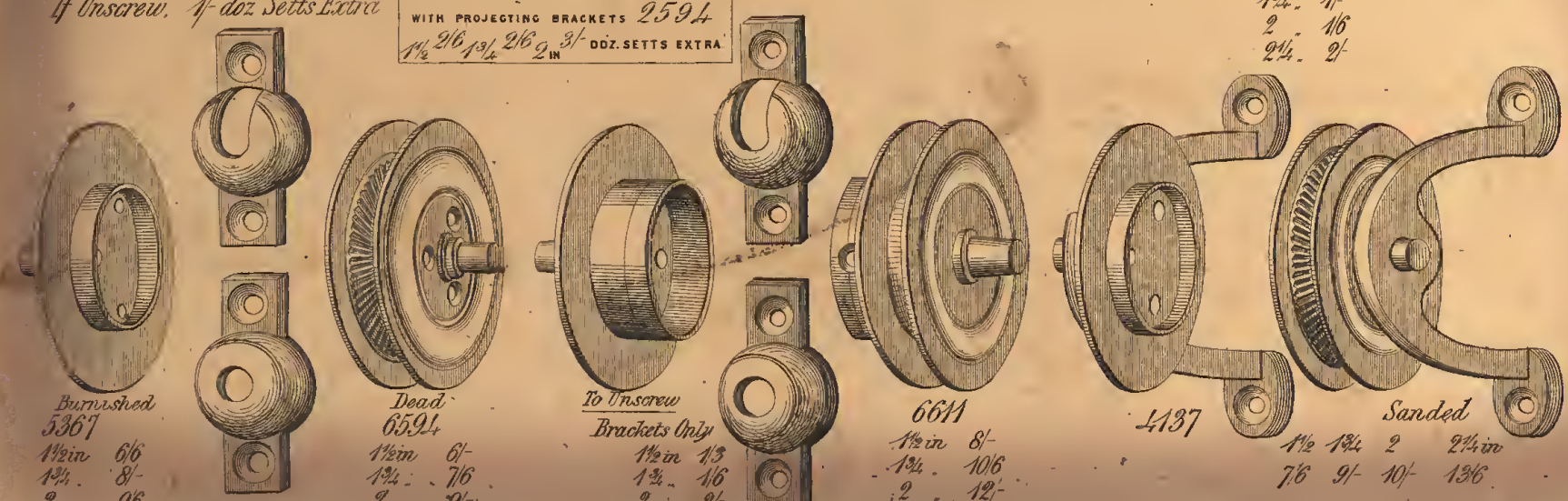
Sanded
4130
1½ in 5/-
1¾ . 5/6
2 . 7/-
2¼ . 10/-

Brackets Only
1½ in 1/-
1¾ . 1/-
2 . 1/6
2¼ . 2/-

Dead
4136
1½ in 5/6
1¾ . 6/
2 . 7/6
2¼ . 10/6

If Unscrew. 1/- doz Setts Extra

7200 OR 4132 MAY BE HAD WITH PROJECTING BRACKETS 2594
1½ 2/6 1¾ 2/6 2 IN 3/- DOZ. SETTS EXTRA



Burnished
5367
1½ in 6/6
1¾ . 8/-
2 . 9/6
2¼ . 12/-

Dead
6594
1½ in 6/-
1¾ . 7/6
2 . 9/-
2¼ . 11/6

To Unscrew
Brackets Only
1½ in 1/3
1¾ . 1/6
2 . 2/-
2¼ . 2/6

6611
1½ in 8/-
1¾ . 10/6
2 . 12/-
2¼ . 14/-

4137

Sanded
1½ 1¾ 2 2¼ in
7/6 9/- 10/- 13/6

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Blind Furniture

5810

1⅛ 2/1 1⅛

1⅛ in 2/1
1¼ „ 2/4
1⅜ „ 2/9
1½ „ 3/3
1¾ „ 3/9

Side action, is N° 5811, same prices

Scotch Blind Furniture.

5129

3/-

Per Set.

5123

2/3 Pr Set

3/

5121

If all Iron

5122

2/2

3324

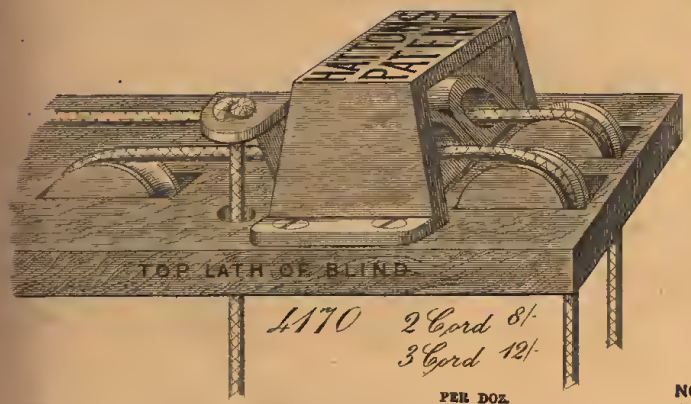
1¼ wide 5/
1½ — 6/
1¾ — 7/

1¼ 1¼

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

BY HER MAJESTY'S ROYAL LETTERS PATENT.

HATTON'S PATENT
TUBULAR CLIP
VENETIAN BLIND ACTION.



4170 *2 Cord 8/-*
3 Cord 12/-

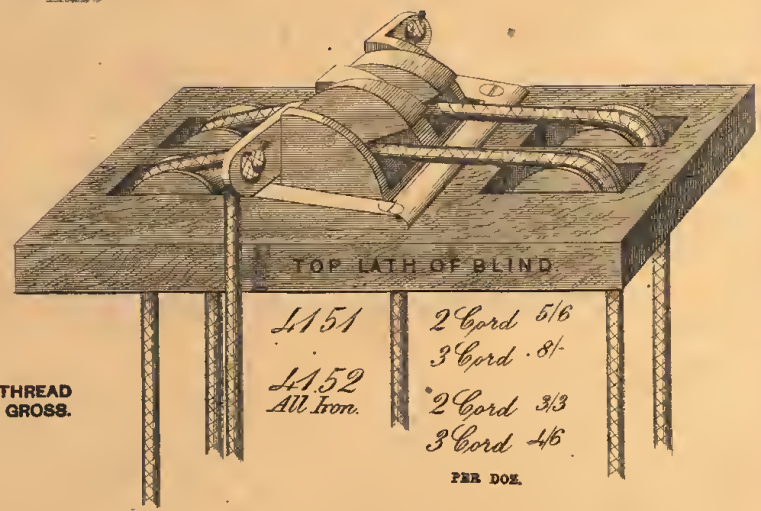
PER DOZ.

ADVANTAGES.

1. It requires no fitting, being simply screwed to the top lath of the Blind.
2. It is equally suitable for old or new blinds; occupies less space than any other action; and does not interfere with the fixing of the Blind in any kind of casing.
3. It causes no wear upon the cords as the clips are regulated by the weight of the Blind; and the pressure upon the cords is therefore only sufficient to hold the weight.
4. It acts as a guide for the cords and prevents them getting off the sheaves.
5. It is strong and durable, and cannot possibly get out of order.
6. It is made for left-hand Blinds if required.

NO. 5, PATENT SOLID THREAD LINE, ANY COLOUR, 8/- GROSS.

BEAUMONT'S PATENT
TURN OVER
VENETIAN BLIND ACTION.



4151 *2 Cord 5/6*
3 Cord 8/-

4152 *2 Cord 3/3*
All Iron. *3 Cord 4/6*

PER DOZ.

ADVANTAGES.

1. It requires no fitting, being simply screwed to top lath of Blind.
2. It requires no clip, being certain and instantaneous in its action.
3. It is equally suitable for old or new blinds.
4. It causes no wear upon the cords.
5. It is strong and durable.
6. It is reversible.

MANUFACTURED BY **JAMES CARTLAND & SON,** BIRMINGHAM.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

BY HER MAJESTY'S ROYAL LETTERS PATENT.

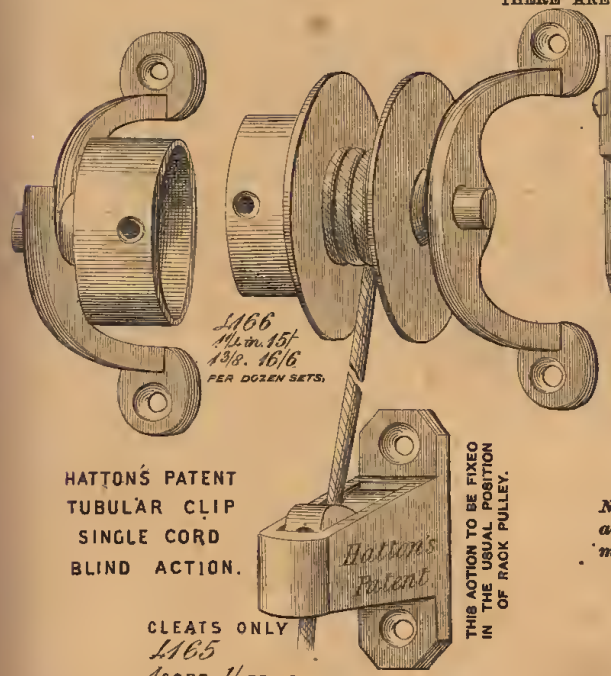
REVISED LIST. **APRIL, 1886.**

HATTON'S PATENT
TUBULAR CLIP
ROLLER BLIND FURNITURE

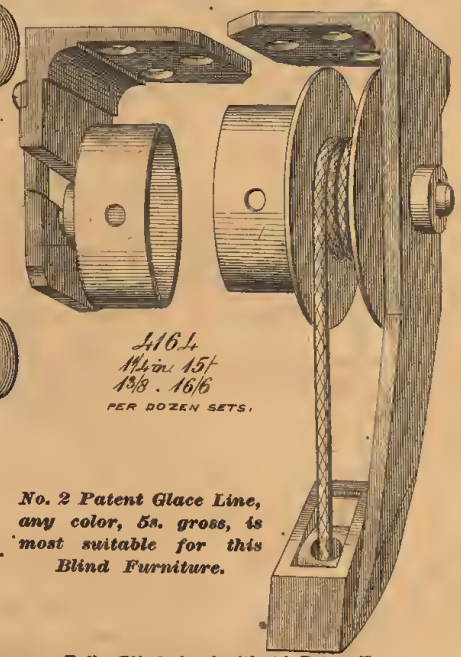
HATTON'S PATENT
LEVER
ROLLER BLIND FURNITURE

THE ONLY ACTIONS WHICH COMBINE SIMPLICITY, DURABILITY, AND CHEAPNESS.

THERE ARE NO SPRINGS OR RATCHET WHEELS TO BREAK OR GET OUT OF ORDER.



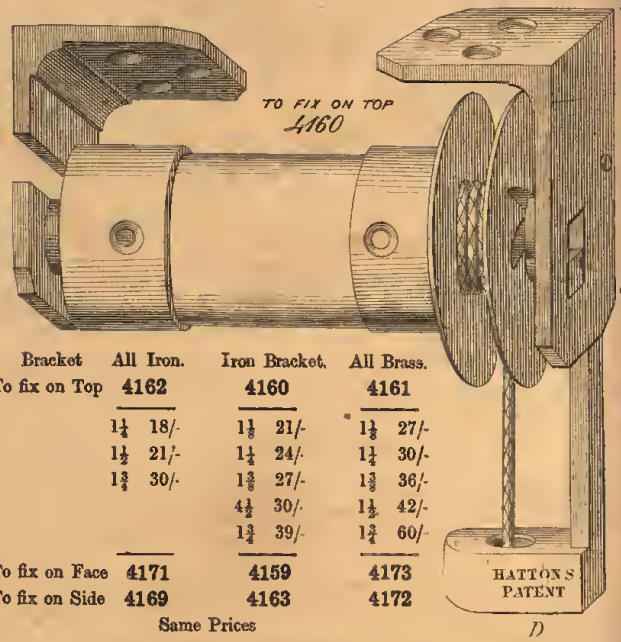
TO FIX THE BLIND, the cord is to be wound on the roller towards you, the blind being down, then fix the roller on the brackets and pass cord through the clip, and in raising the blind pull the cord towards you.



No. 2 Patent Glace Line, any color, 5s. gross, is most suitable for this Blind Furniture.

Roller Blinds fitted with this Patent Furniture can be raised, lowered, and fixed instantaneously at any desired height, by a single cord, with the greatest ease and certainty.

It is easily fitted to the roller, is strong and durable; and its extreme simplicity enables the manufacturers to offer it at the price of ordinary Roller Ends and Rack Pulleys.



Bracket	All Iron.	Iron Bracket.	All Brass.
To fix on Top	4162	4160	4161
	1¼ 18/-	1⅛ 21/-	1⅛ 27/-
	1½ 21/-	1¼ 24/-	1¼ 30/-
	1¾ 30/-	1⅜ 27/-	1⅜ 36/-
		1½ 30/-	1½ 42/-
		1¾ 39/-	1¾ 60/-
To fix on Face	4171	4159	4173
To fix on Side	4169	4163	4172

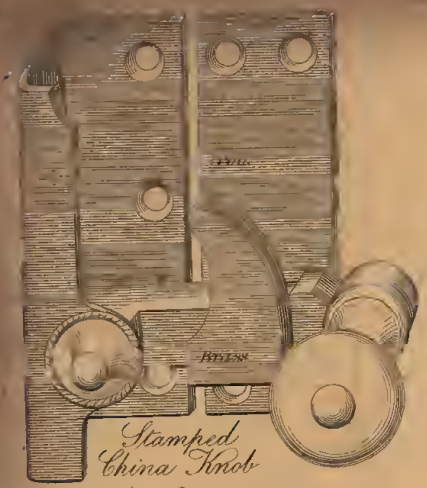
Same Prices

The Blind is raised and lowered by means of a single cord passing through the lever *D*, which is freely put into action by drawing the cord inwards, and releasing the detent *C*, the cord is then wound round the roller by descent of the blind.

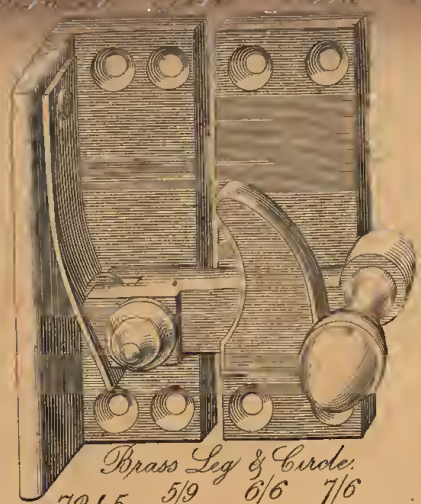
TO FIX THE BLIND, the cord is to be wound on the roller towards you, the blind being down, then pass through the lever, and fix the roller on the Brackets.

MANUFACTURED BY **JAMES CARTLAND & SON**, BIRMINGHAM.

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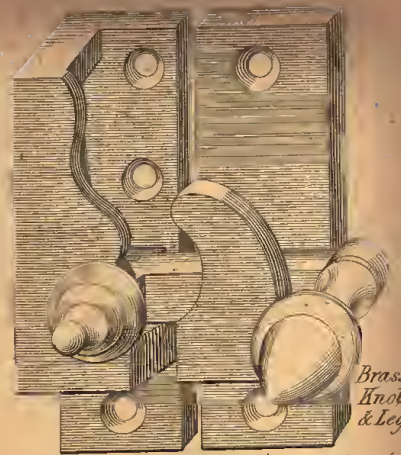
Stamped China Knob
7112 4/9



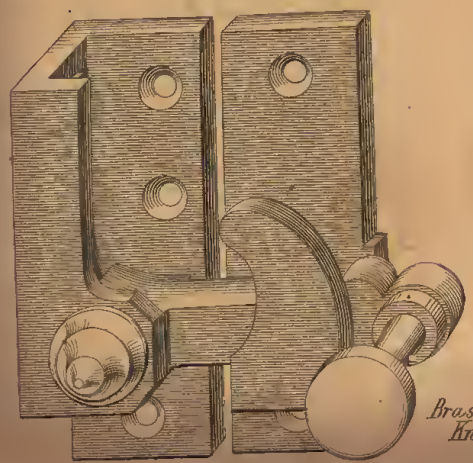
Brass Leg & Circle.
7245 5/9 6/6 7/6
2½ 2¾ 3 in



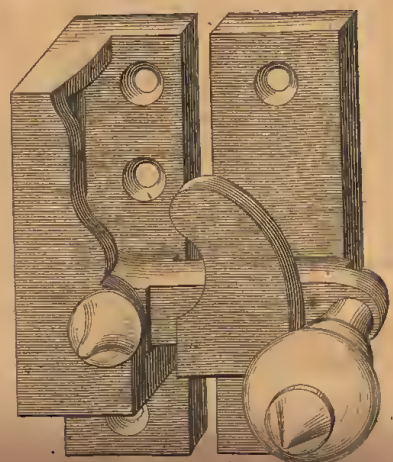
Brass Circle China Knob
7211 5/3 5/9 6/6
2½ 2¾ 3 in



Brass Knob & Leg
1735 7/- 7/6 8/6
2½ 2¾ 3 in

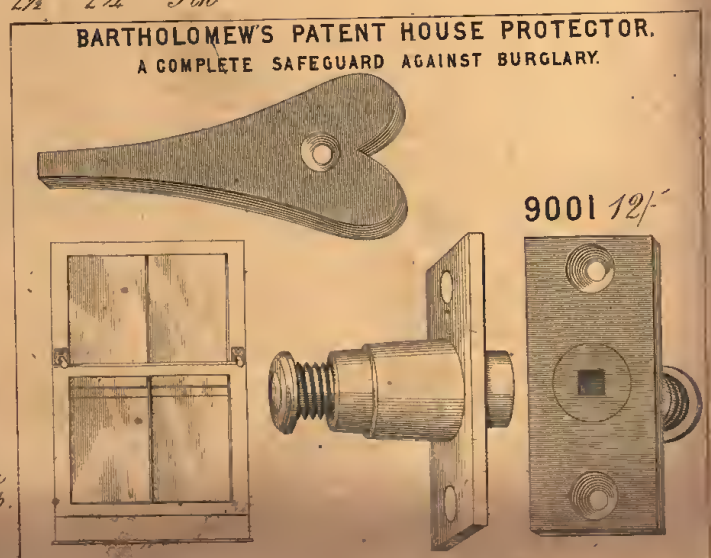


Brass Knob.
1738 2¾ in 6/6



China Knob.
1736 6/- 6/6 7/6
2½ 2¾ 3 in

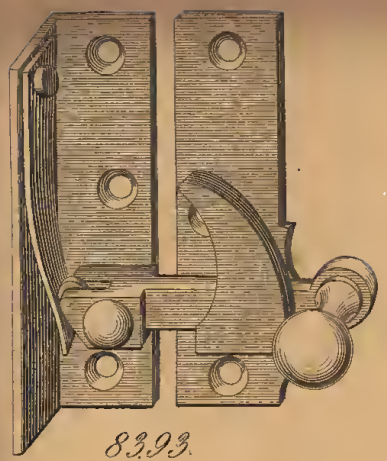
BARTHOLOMEW'S PATENT HOUSE PROTECTOR.
A COMPLETE SAFEGUARD AGAINST BURGLARY.



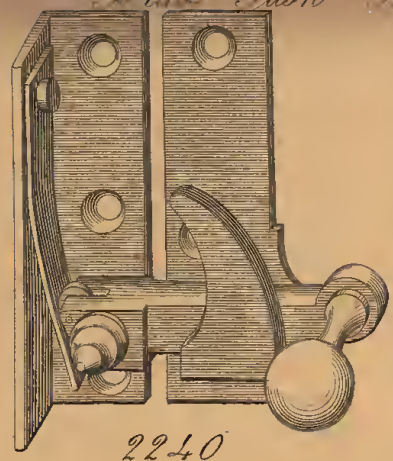
9001 12/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Brass Sash Fastners Per Dozen.

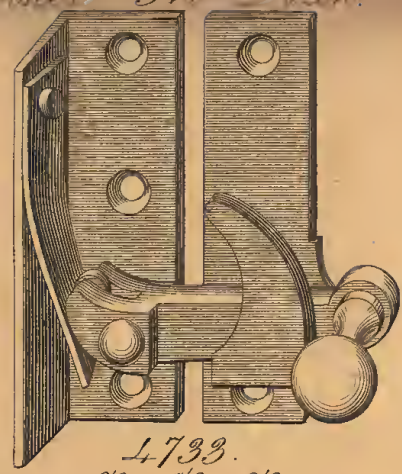


8393.
5/- 6/- 7/-
2½ 2¾ 3 in

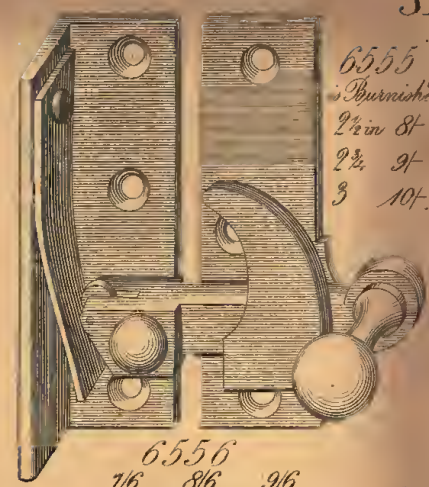


2240
6/- 7/- 8/-
2½ 2¾ 3 in

CHINA KNOBS SAME PRICES.

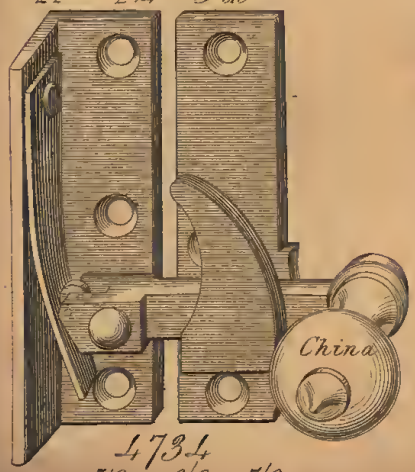


4733.
6/6 7/6 8/6
2½ 2¾ 3 in

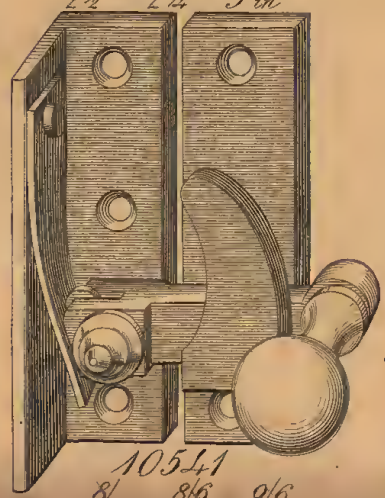


6555
Burnished
2½ in 8/-
2¾ 9/-
3 10/-

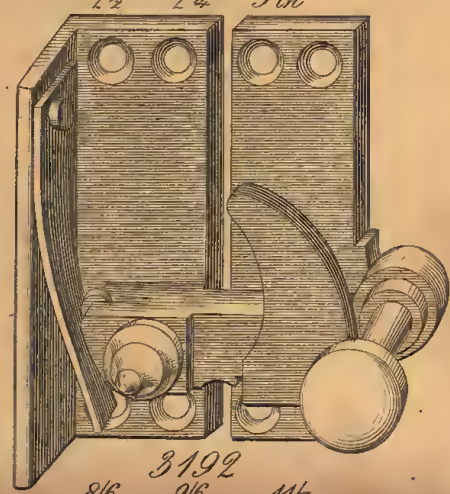
6556
7/6 8/6 9/6
2½ 2¾ 3 in



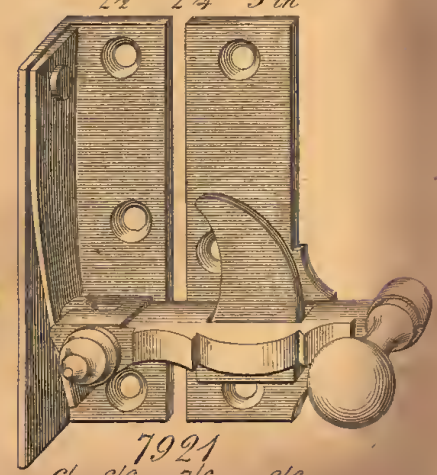
4734
5/6 6/6 7/6
2½ 2¾ 3 in



10541
8/ 8/6 9/6
2½ 2¾ 3 in
China Knob is 10542



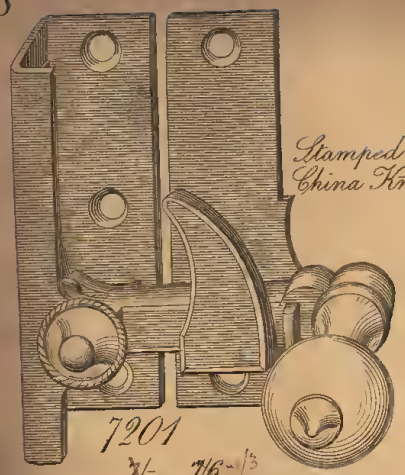
3192
8/6 9/6 11/-
2½ 2¾ 3 in.



7921
6/ 6/6 7/6 8/6
2¼ 2½ 2¾ 3 in

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Brass Sash Fasteners Per Dozen

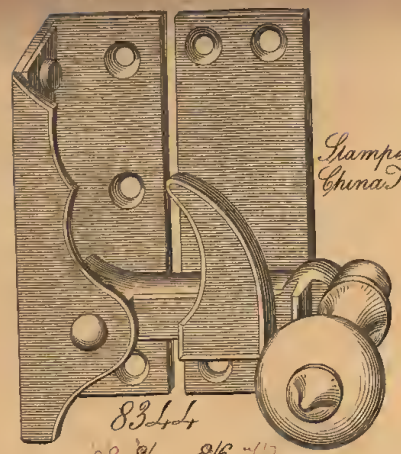


Stamped China Knob.

7201

7/6 7/6 1/3

2½ 2¾ in

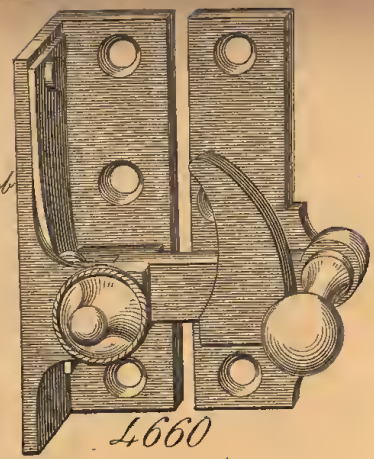


Stamped China Knob

8344

8/- 8/6 -/7

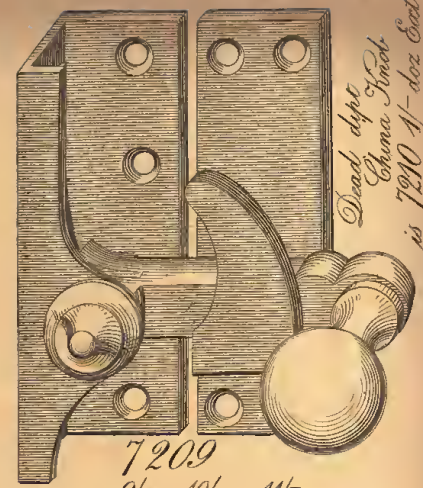
2½ 2¾ in



4660

8/-

2¾ in

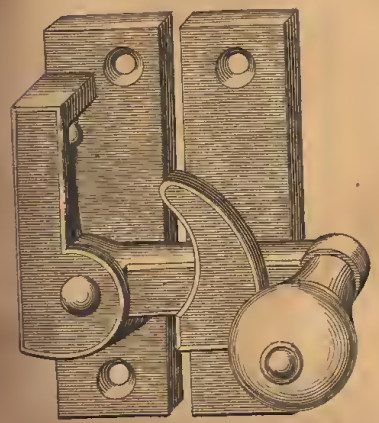


Dead dpt. China Knob is 7210 1/- doz Extra.

7209

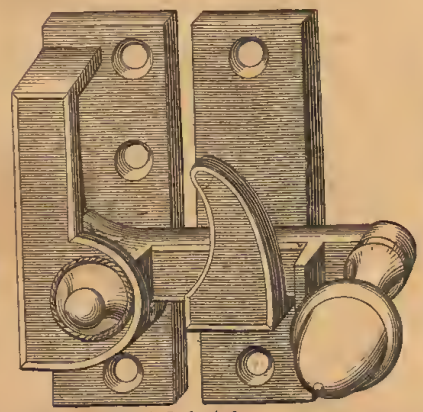
9/- 10/- 11/-

2½ 2¾ 3 in



7232 2¾ in 8/-

Acorn Brass Knob 7235 2¾ in 8/-



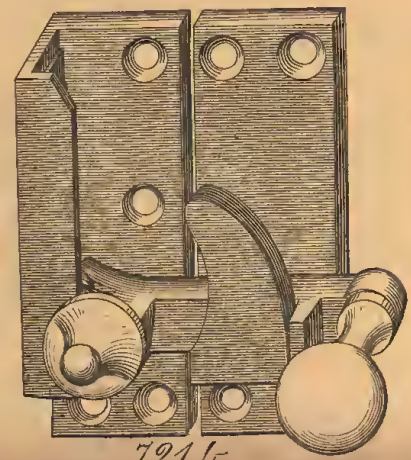
CHINA KNOBS SAME PRICES.

10418

8/6 9/-

2½ in. 2¾ in.

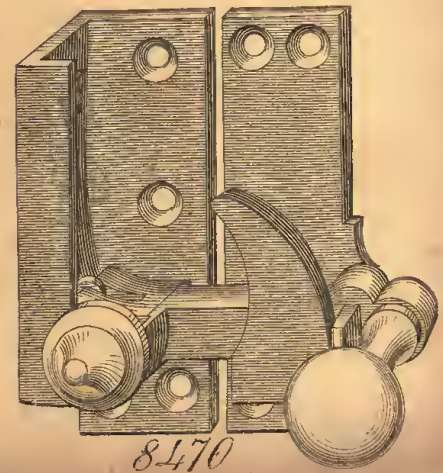
China Knobs same price.



7214

9/- 10/6 12/-

2½ 2¾ 3 in



8470

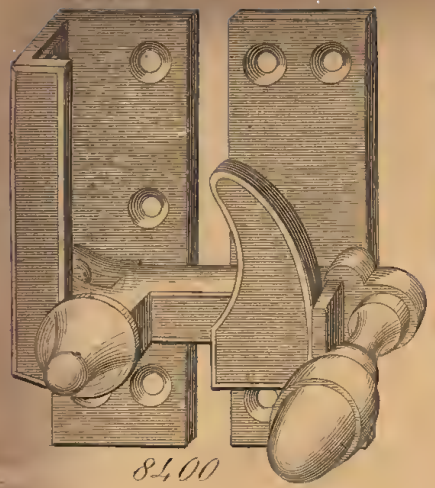
10/- 11/- 12/-

2½ 2¾ 3 in.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Brass Cash Fasteners Per Dozen.

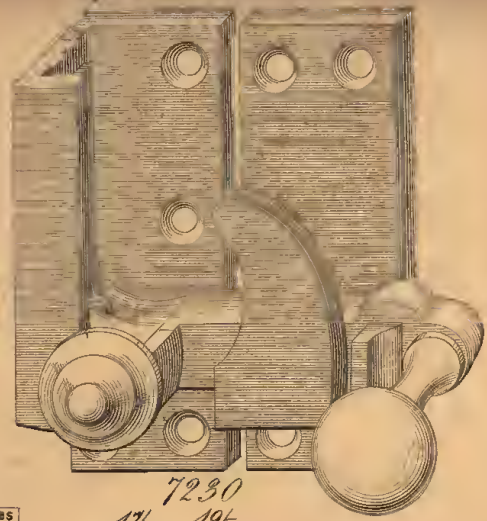
Dead



8400
10/- 11/- 12/-
2½ 2¾ 3 in

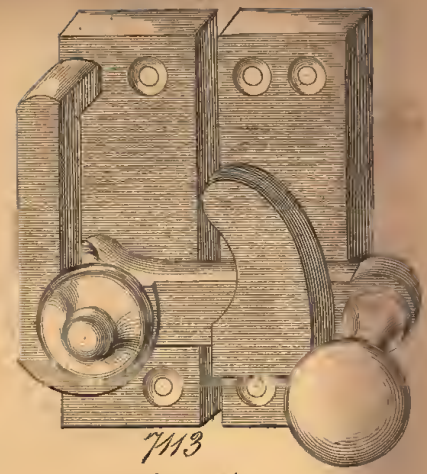
7239
11/- 12/- 14/-
2½ 2¾ 3 in

CHINA KNOBS SAME PRICES.



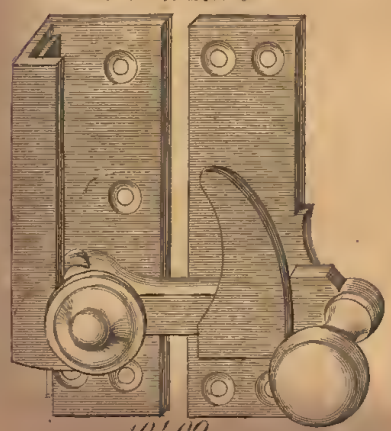
7230
17/- 19/-
2¾ 3 in

Polished



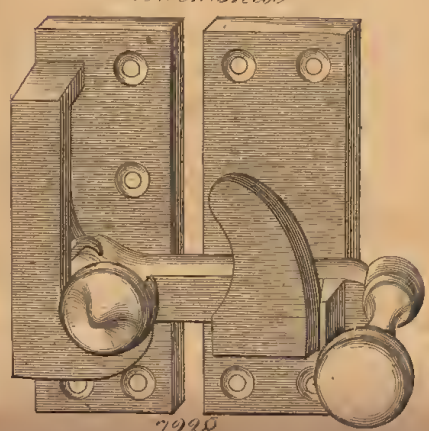
7113
2¾ in 13/6
3 in 15/-

Burnished

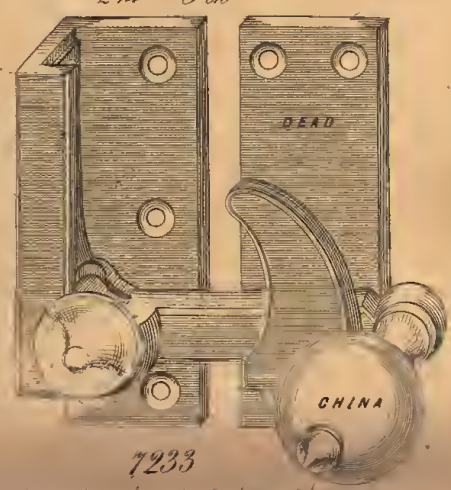


10409
2½ in 7/6 2¾ . 8/6

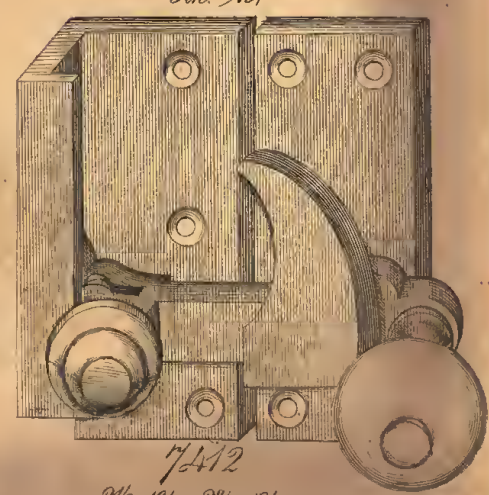
Burnished



7238
2¾ in 9/-

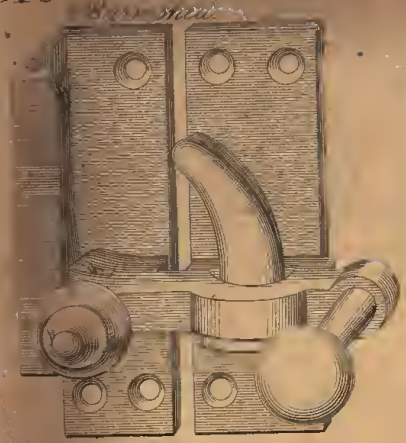


7233
2½ 11/- 2¾ 12/6 3 in 14/-

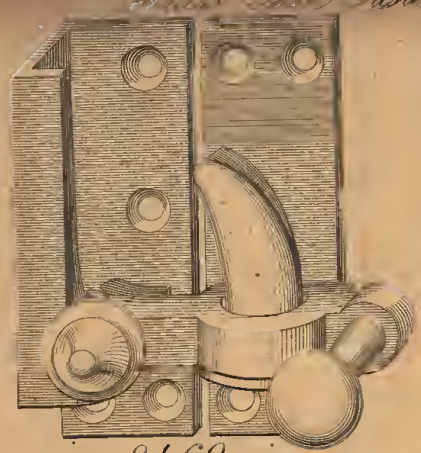


7412
2½ 16/- 2¾ 18/-
3 20/- 3½ 25/-

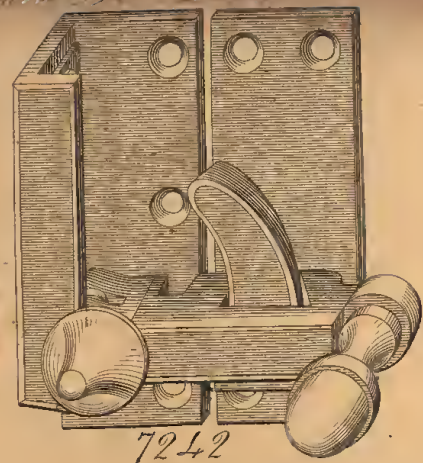
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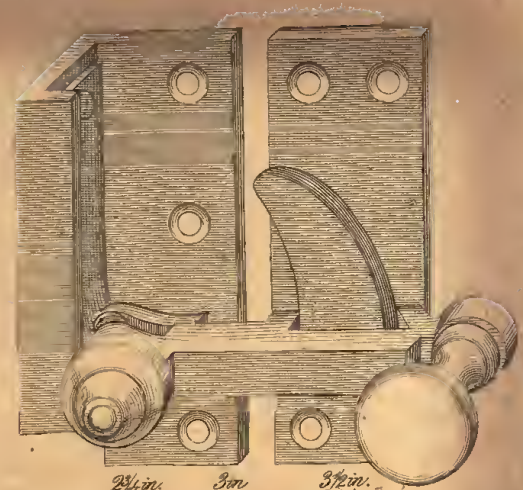
8474
8/6 9/6 11/6
2¼ 2¾ 3 in



8469
11/6 14/
2¾ 3 in



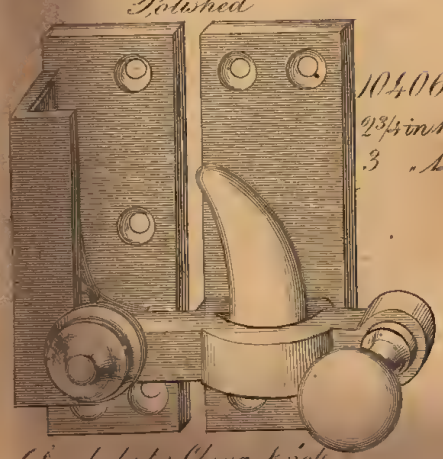
7242
13/ 16/
2¾ 3 in



2¼ in. 3 in 3½ in.
8365. Polished 16/ 18/ 24/
8358. Sanded 14/ 15/ 21/

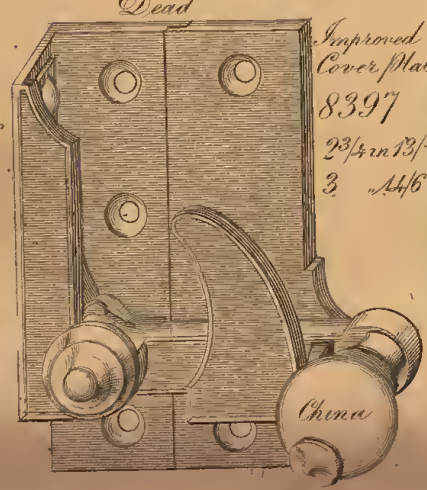
CHINA KNOBS
SAME PRICES.

Polished

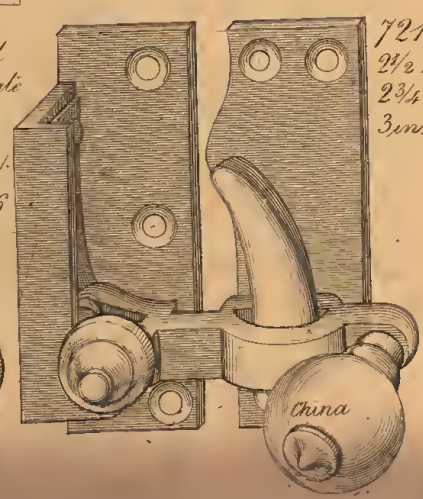


10406
2¾ in 12/6
3 „ 14/

Dead

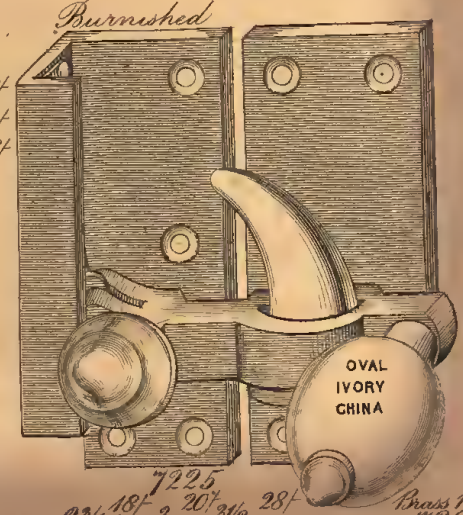


Improved
Cover plate
8397
2¾ in 13/
3 „ 14/6



7218
2½ 12/
2¾ 14/
3 in 16/

Burnished



7225
2¾. 18/ 3. 20/ 3½. 28/

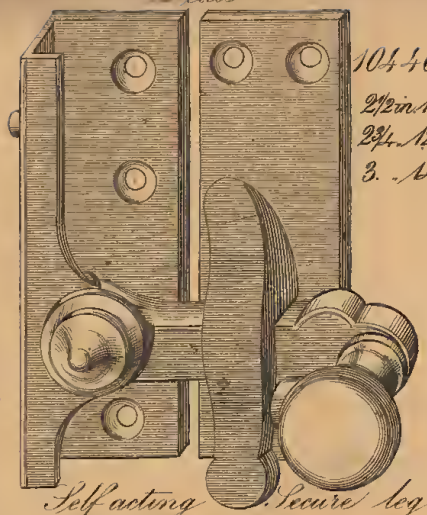
Brass Knob.
as 7204

Dead depth China Knob
10508 12/6 14/
2¾ 3 in

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Sash Fasteners. Per Doz.

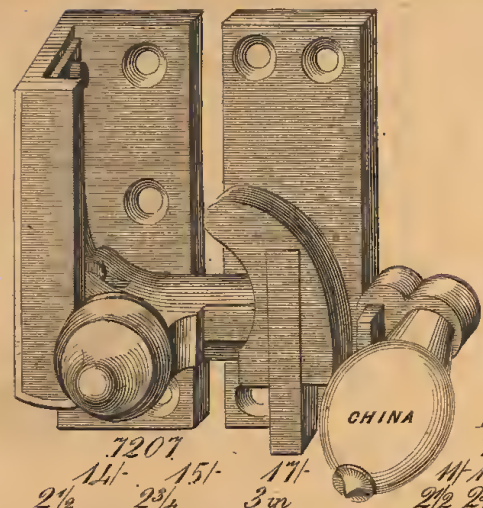
Dead



10440
2½ in 11/
2¾ 12/
3 . 14/

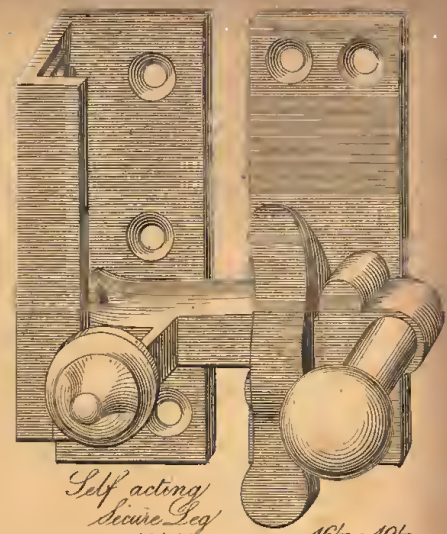
Self acting Secure Leg

Dead.

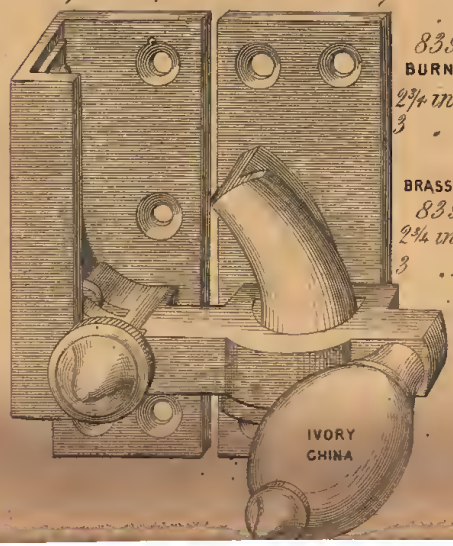


7207
11/- 15/- 17/-
2½ 2¾ 3 in

Lighter is
7208
11/ 11/6 13/6
2½ 2¾ 3 in.

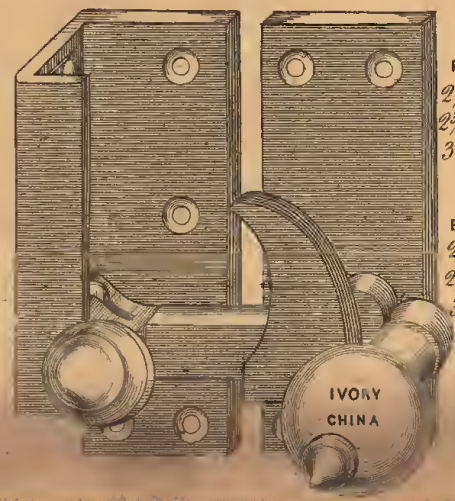


Self acting
Secure Leg
07572
16/ 19/
2¾ 3in.



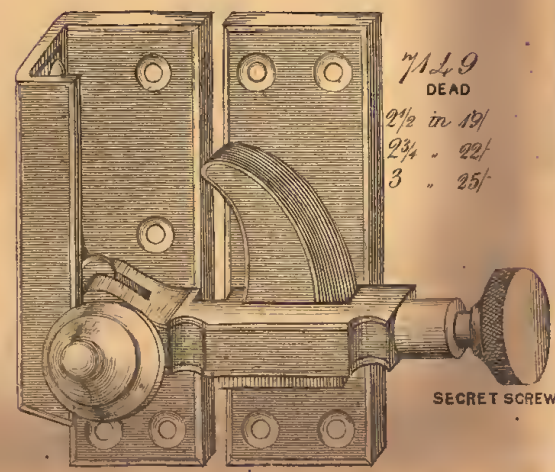
8392
BURNISHED
2¾ in 14/
3 . 16/

BRASS KNOB
8396
2¾ in 14/
3 . 16/



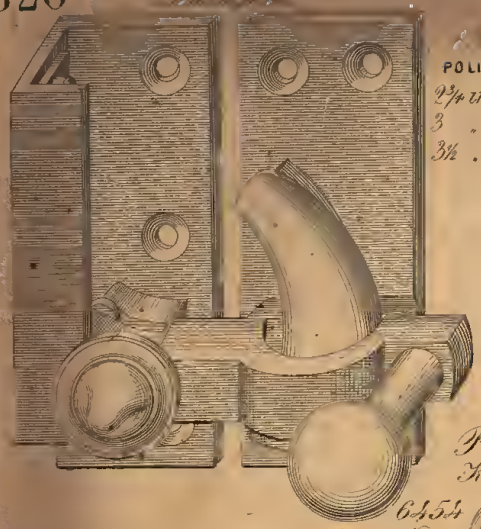
7227
POLISHED
2½ in 14/
2¾ . 16/
3 . 18/

7226
BRASS KNOB
2½ in 14/
2¾ . 16/
3 . 18/



7149
DEAD
2½ in 19/
2¾ . 22/
3 . 25/

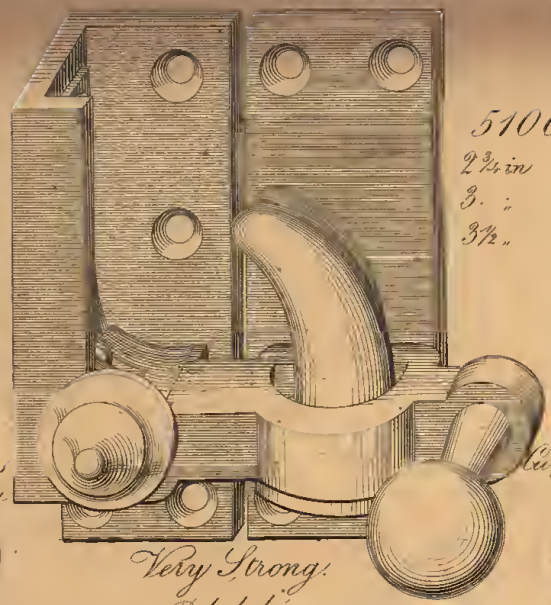
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POLISHED
2¾ in 16/-
3 " 19/-
3½ " 32/-

Pressed Glass Knobs Extra
6454
Crystal 2/0
Polished Amber 3/3



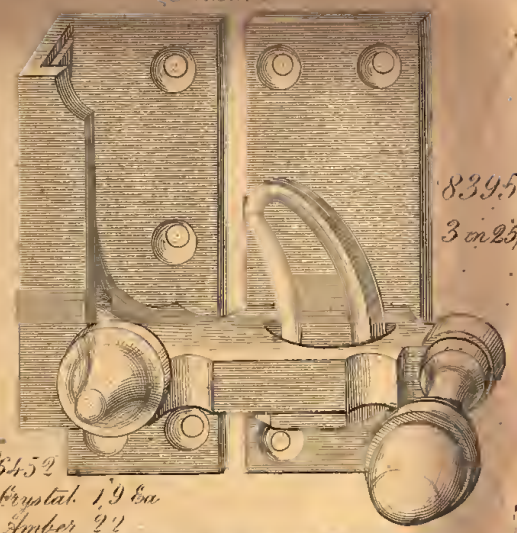


5100
2¾ in 19/-
3 " 23/-
3½ " 35/-

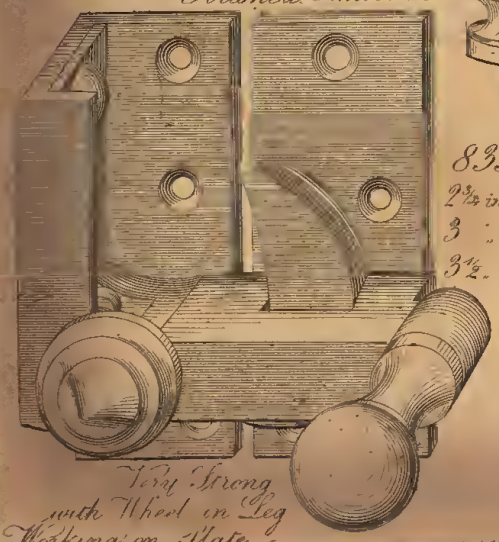
Very Strong
Polished

Cut Glass Knobs Extra
6452
Crystal 1/9 Ea
Amber 2/-



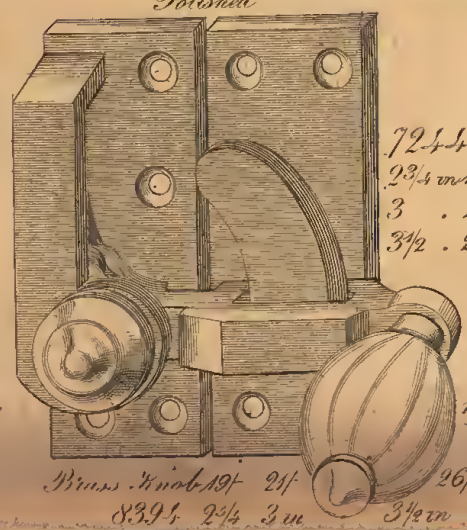


8395
3 in 25/-



8399
2¾ in 33/-
3 " 39/-
3½ " 51/-

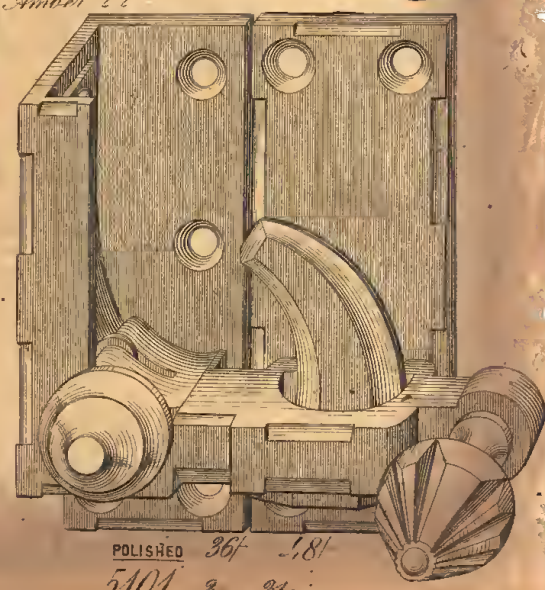
Very Strong with Wheel in Leg Working on Plate



7244
2¾ in 19/-
3 " 21/-
3½ " 26/-

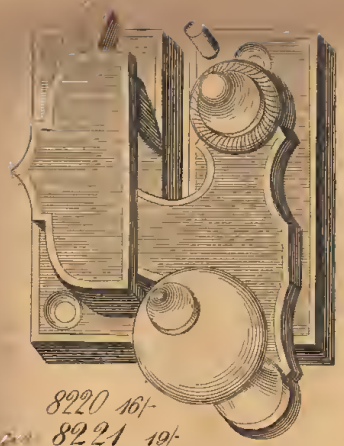
Registered China Knob

Brass Knob 19/- 21/- 26/-
8394 2¾ 3 in 3½ in

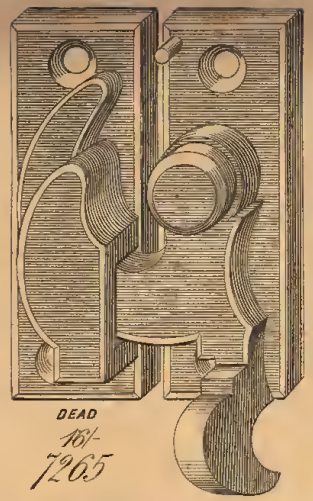


POLISHED 36/- 48/-
5101 3in 3½ in

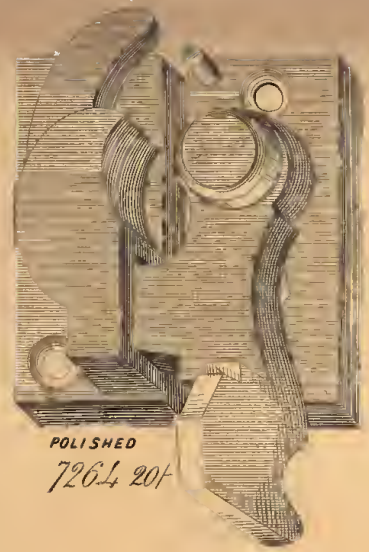
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



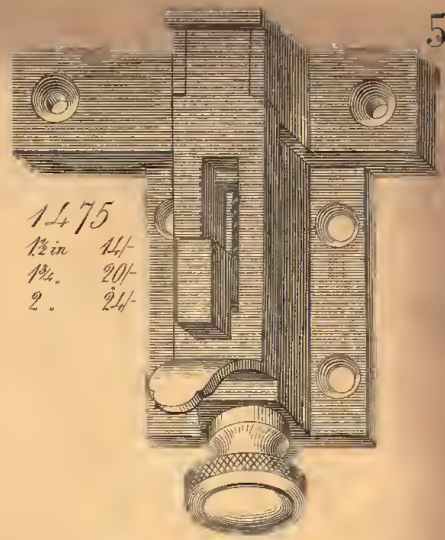
8220 16/-
Large 8221 19/-



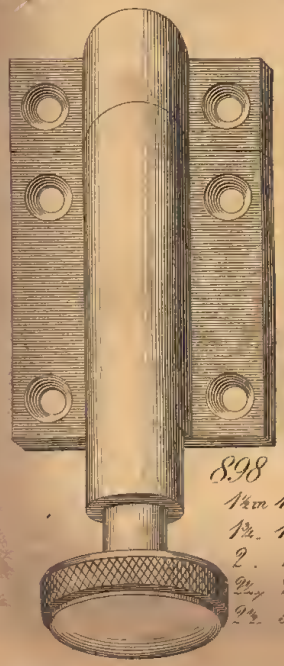
DEAD
16/-
7265



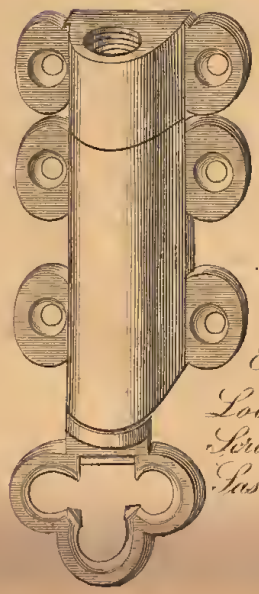
POLISHED
7264 20/-



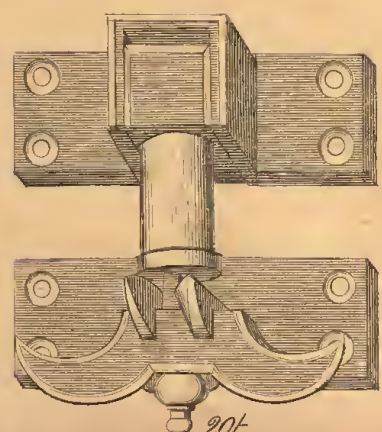
1475
1½ in 14/-
1¾ . 20/-
2 . 24/-



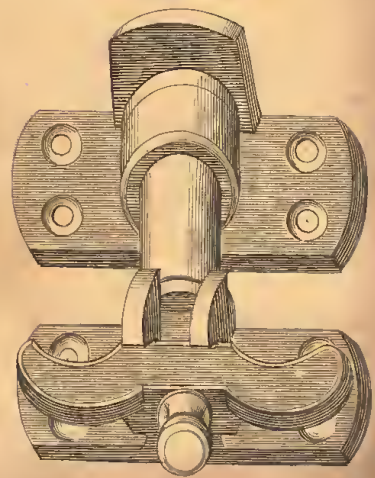
898
1¼in 15/-
1½ . 16/-
2 . 21/-
2¼ 25/-
2½ 30/-



868 18/-
Loose Key
Screw Barrel
Sash Fastner



20/-
4333

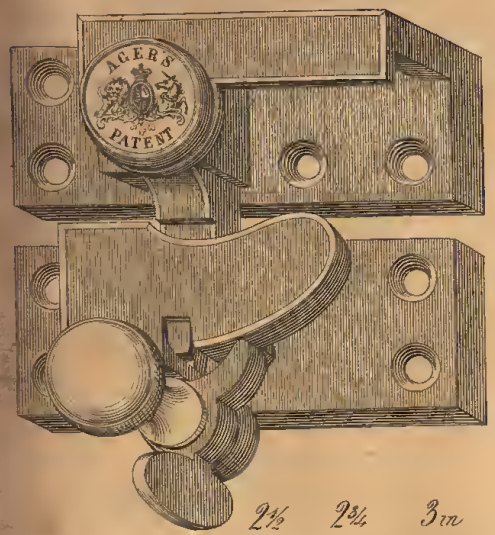


4437 16/6

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522 AGER'S PATENT

SECURE SASH FASTENER



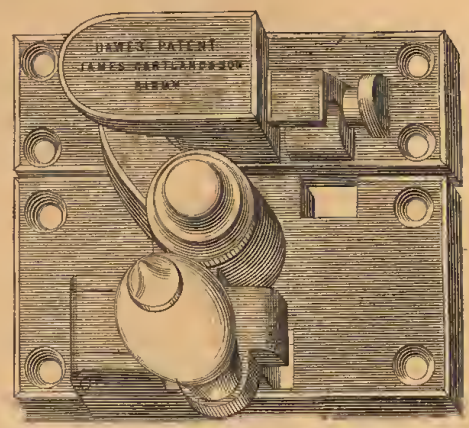
		2½	2¾	3in
SANDED	1301	22/-	24/-	26/-
POLISHED	1298	25/-	26/-	28/-

THIS SASH FASTENER has an improved catch on the arm which working on the top circle fits into the notch as shown.

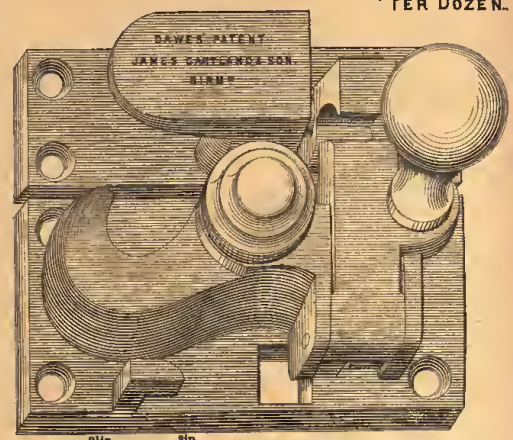
To open the Window, it is easily released by the thumb bit under knob, and can only be opened from the inside.

DAWES' PATENT SELF ACTING AND SELF LOCKING WINDOW FASTENER.

THE FASTENER CLOSED.



THE FASTENER OPEN.



PER DOZEN.

		2½in.	3in.
9020	Dead dipped Brass knob, per dozen,	24/	33/
9021	" China " "	26/	35/
9022	Polished Brass " "	27/	36/
9024	Larger and Stronger " "		72/

It is already extensively used and has met with the approval of all that have seen it in action.

This Invention is a **Complete protection against Burglars**, as it is impossible to open the Window from the outside; it is also a remedy against the carelessness of servants, for in closing the Window it is at the same time **Fastened and Locked**. It is also readily unfastened with one hand, and when the Sashes are high, can be unfastened with a sash hook and rod, rendering steps or ladders unnecessary. All that is requisite to unfasten the Window is to lift the knob and push it a quarter round, and the catch will then drop into the slot, both hands are then at liberty to open the Window.

It is **fixed** in as **short a time** as the common Fastener, *the only point to observe is to have the edges of both plates as close as they can be fixed.*

It is very **strong and durable**, and not likely to get out of order, and the Manufacturers with confidence recommend its general use.

MANUFACTURED BY **JAMES CARTLAND & SON**, BIRMINGHAM.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

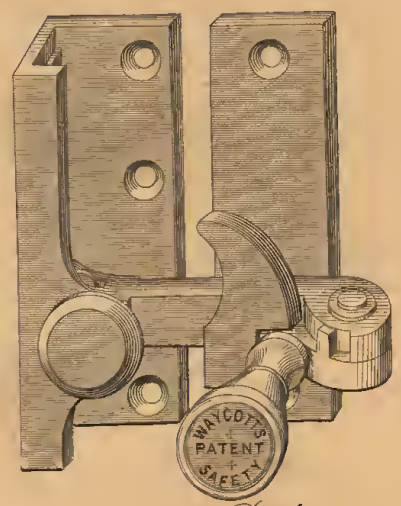
WAYCOTT'S PATENT SAFETY SELF LOCKING SASH FASTENER.

BY HER MAJESTY'S ROYAL LETTERS PATENT.

The most simple action, combined with the most perfect security against being opened from the outside.

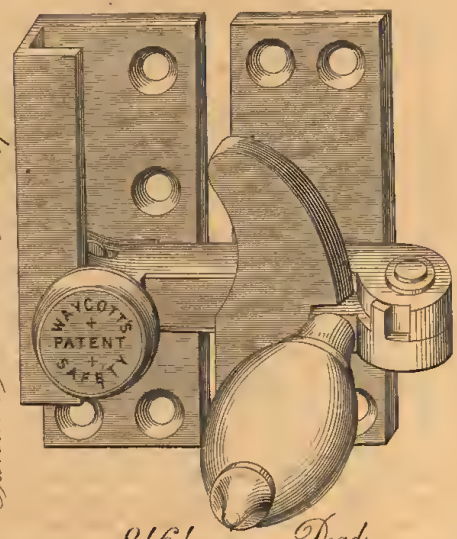
The Manufacturers, therefore, recommend its general use as the best "SAFEGUARD" in Sash Fasteners.

It is impossible for it to get out of order, and the peculiar construction of the WEIGHTED KNOB when closed at once locks the window and ensures complete safety.

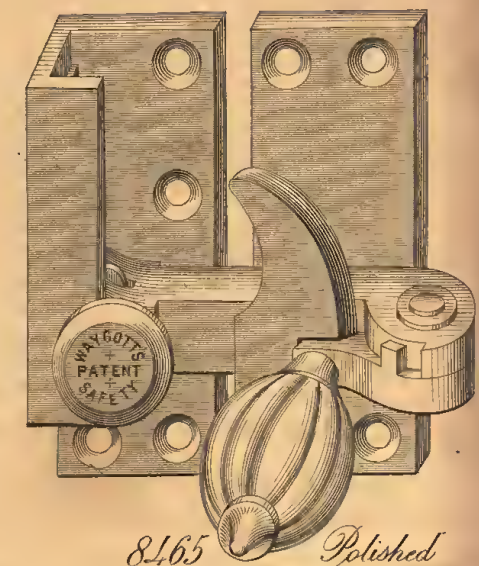


8463 Dead
Brass Knob 2¾ 11/6 per dozen
China Knob . 12/6

Sanded as 8466 same price



8464 Dead
Brass Knob 3in 17/- per dozen
China Knob . 18/- . .

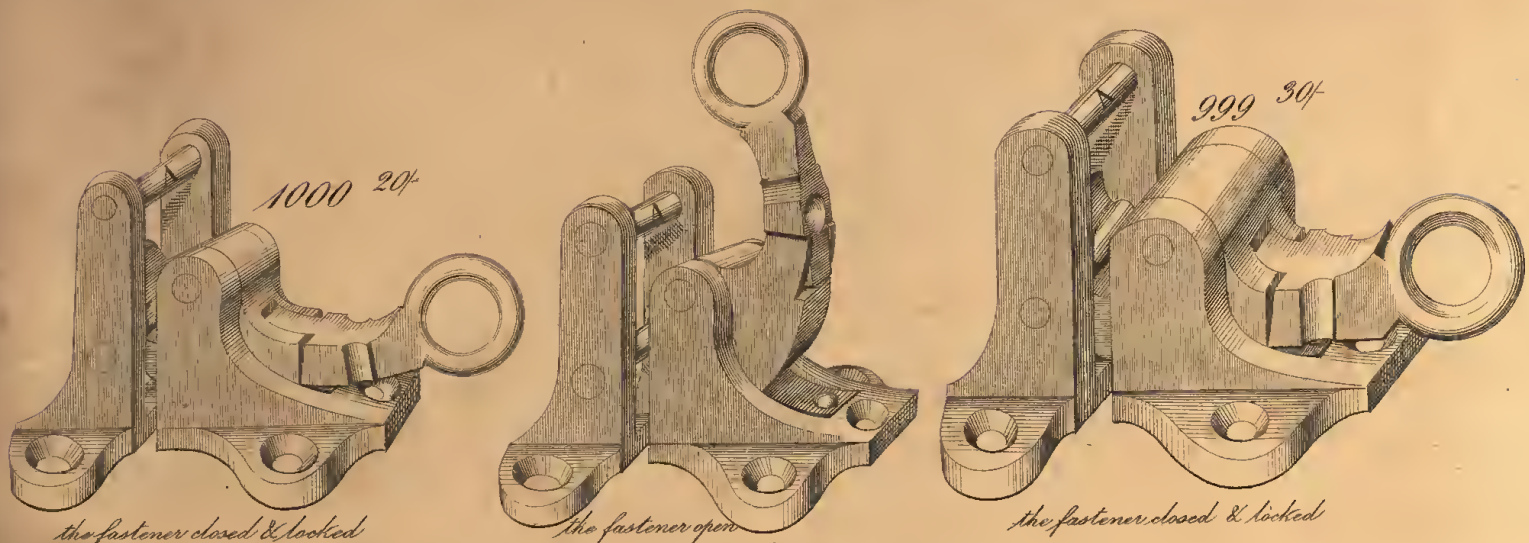


8465 Polished
Brass Knob 3in 27/- per dozen
China Knob . 28/- . .

MANUFACTURED BY **JAMES CARTLAND & SON,** BIRMINGHAM.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Thorps, Registered Ventilating Secure Sash Fastener. per dozen



This is the only Sash Fastener yet invented which has the advantage of allowing the Window to remain OPEN for Ventilation both DAY and NIGHT, with the most PERFECT SAFETY, as it is SECURELY LOCKED, and no tampering from the Outside can interfere with it. The upper bar **A** is the Ventilating fixture. The Ring Handle is intended to be worked by a Sash Hook Stick, when the Sashes are beyond reach. The makers confidently advise them being used in all good houses.

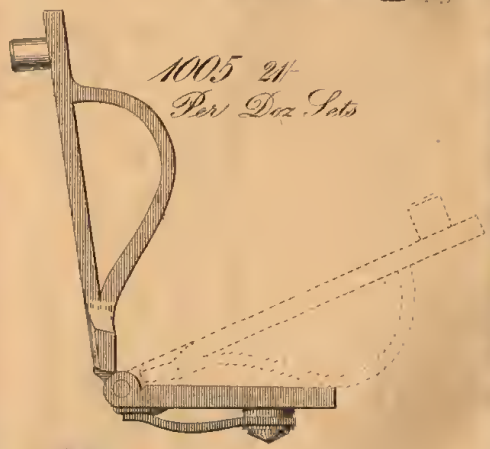
MANUFACTURED BY **JAMES CARTLAND & SON**, BIRMINGHAM.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

LEECH & HOLLAND'S PATENT WINDOW VENTILATOR AND FASTENING

By her Majesty's Royal Letters Patent.





1005 2/- Per Doz Sets



A Set consists of 1 Plate & 1 Fastener



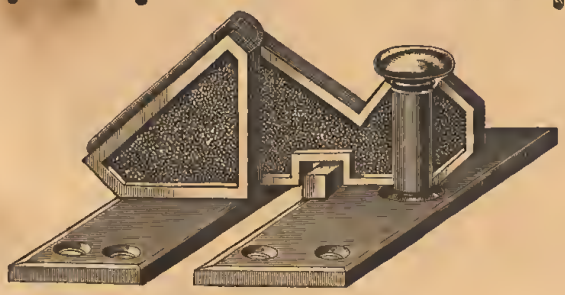
a Stronger article 1006 3/-

This invention meets a want long required, as the Sash can be left open, and PERFECT VENTILATION SECURED both Day and Night; by using the jointed Pin Lever, the Sash is secured at any requisite position. It will be obvious that the ordinary Sash Fastener, usually fixed in centre of Sash, need not be used. For Offices and Public Buildings this invention will be invaluable.

MANUFACTURED BY JAMES CARTLAND & SON, BIRMINGHAM.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

LONGBOTTOM'S PATENT
OBLIQUE SASH FASTENERS



A951, 20/- per dozen.

ADVANTAGES.

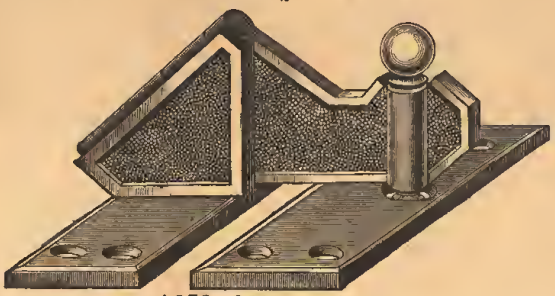
It is unequalled in appearance.

By simply closing the Fastener the Sashes are securely and automatically locked, at the same time drawing them together, and preventing any shaking or rattling.

It cannot be opened by a knife or any other instrument from the outside.

It is made entirely of brass, without any springs or other complications, which renders it the most durable Sash Fastener yet introduced.

LONGBOTTOM'S PATENT OBLIQUE CASEMENT FASTENERS.



A952, 20/- per dozen.

THIS IS AN ADAPTATION OF ABOVE.

MANUFACTURED BY

JAMES CARTLAND & SON,

BIRMINGHAM.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

SASH OPENER AND SELF-LOCKING SASH FASTENER.

BONWICK'S PATENT.

By her Majesty's Royal Letters Patent.



1010 9/- Per Sett
A Sett of 1010 Consists of
1 Automatic Fastener
2 Locking Plates
2 Cord Holders
2 Pulleys
100 Yards Best Thread Line
1 Wood Handles
12 Ebony and 2 Buck
fitted with India Rubber Rings

MAY BE HAD WITH CHINA HANDLES IF PREFERRED AT SAME PRICE AS WOOD

1011 12/6 Per Sett
Is same as 1010 but with extra Fastener and Locking Plates for Left hand side of window This is for extra large Sashes and when additional Security is required.



ADVANTAGES.

By this invention the heaviest Sashes are opened and closed with perfect ease.

It has no springs to get out of order or iron to rust.

Is suitable for even very loose fitting Sashes.

Can be easily fixed without disfiguring wood work by cutting.

Ventilation may be secured through *top, bottom,* or *middle,* both Sashes being securely and *automatically* locked.

The bolt cannot be forced back from outside by a knife or other instrument; thereby making it the most secure and *burglar-proof* Sash Fastener yet offered to the public.

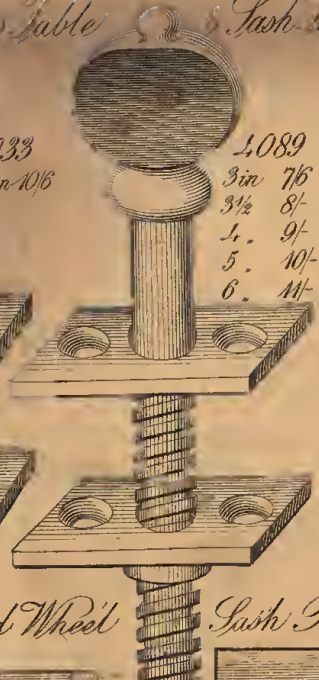
MANUFACTURED BY JAMES CARTLAND & SON, BIRMINGHAM.

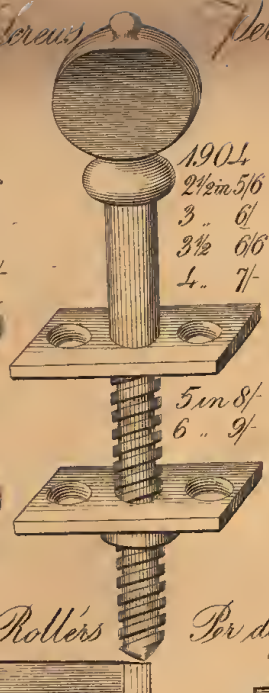
527

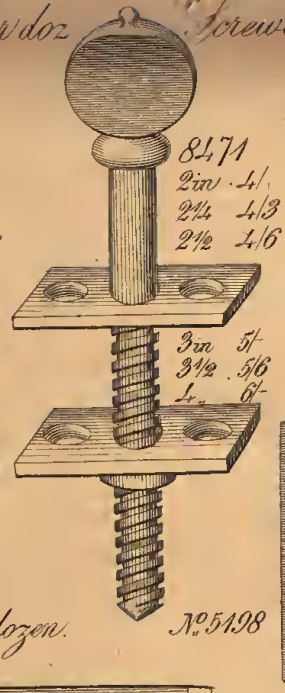
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

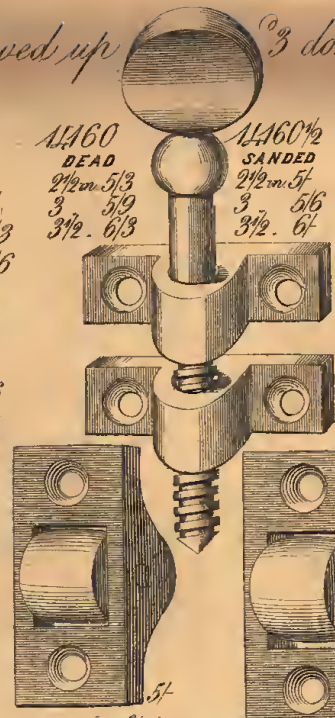
Brass Table & Sash Screws Per doz Screwed up & 3 doz extra

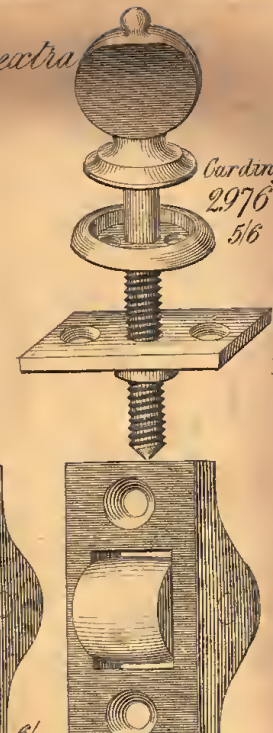




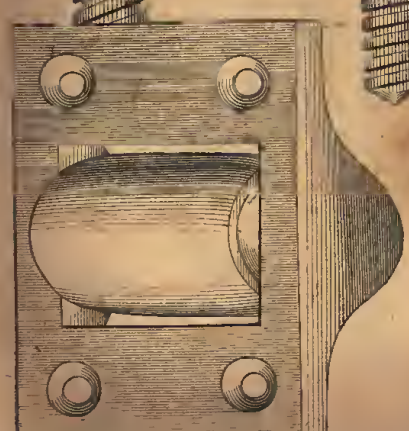


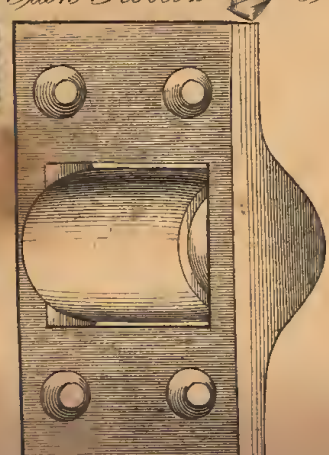


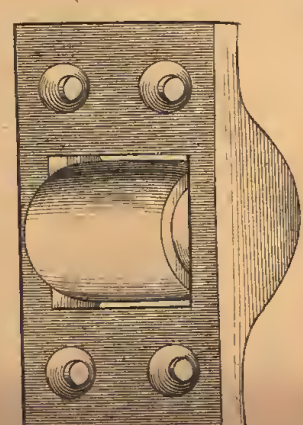


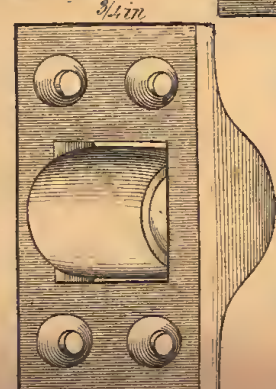


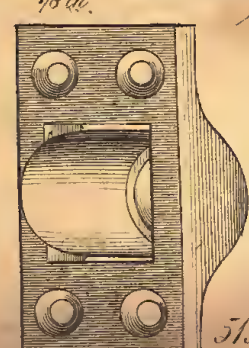
Solid Wheel Sash Rollers Per dozen. No. 5198











From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Sash Screws. Per Dozen

2918
2 1/9
2¼ 2/
2½ 2/3
2¾ 2/6
3 2/9

2919
2 2/-
2¼ 2/3
2½ 2/6
2¾ 2/9
3 3/-
3½ 3/6
4 4/-

595
2 2/9
2¼ 3/3
2½ 3/6
2¾ 4/3
3 5/-
3½ 5/6
4 6/-

1906
ALL BRASS
3 7/6
3½ 8/
4 8/6

7936
4 8/6
4½ 9/3
5 10/-
5½ 10/3
6 11/6

3596
10/6
IRON PIN 7/6

Sash Rollers. Per Dozen

Sash head Roller. Per doz

991 5/6

11242 6/

999 8/

928 6/-

921 4/6

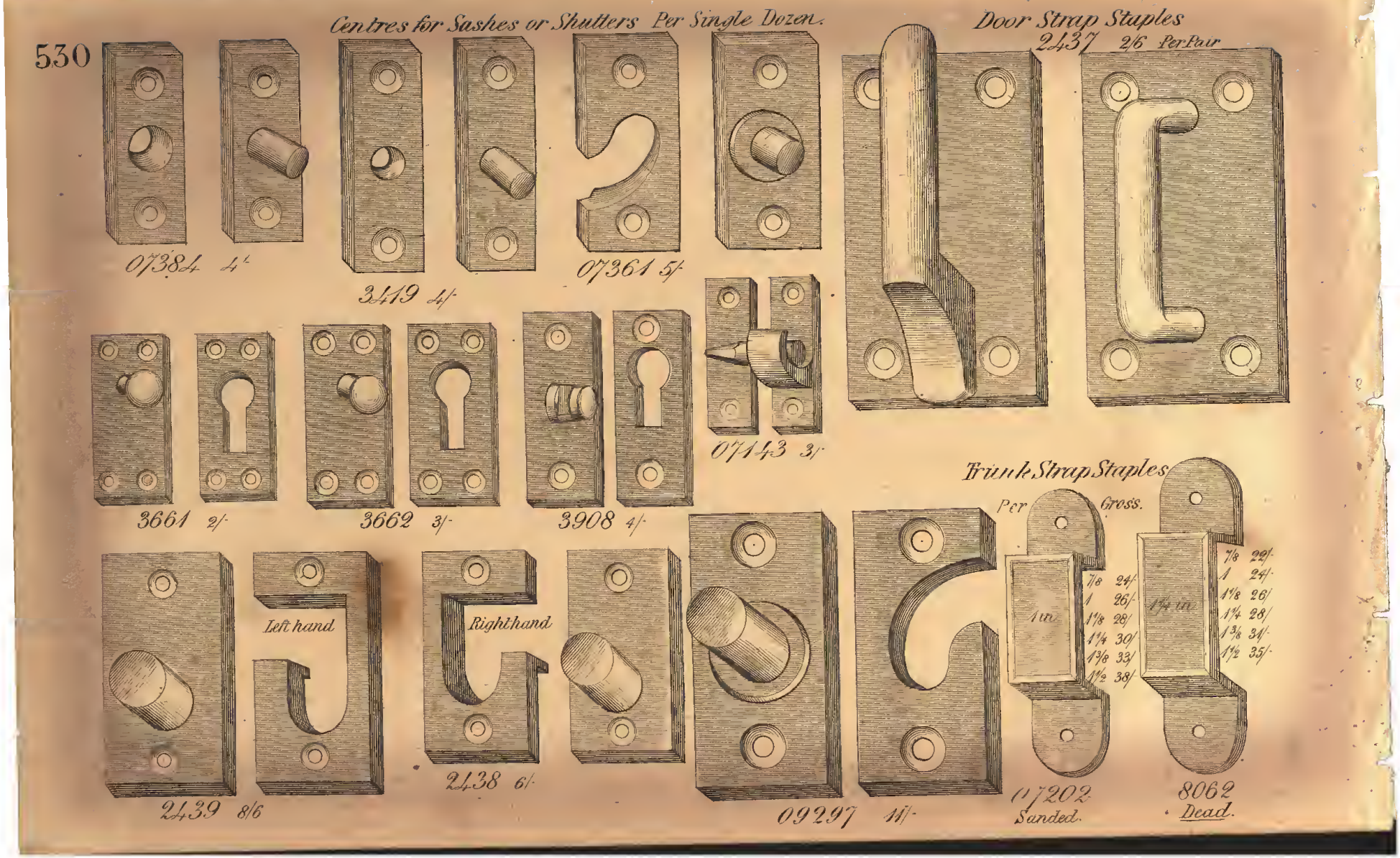
926 3/6

925 3/-

924 2/9

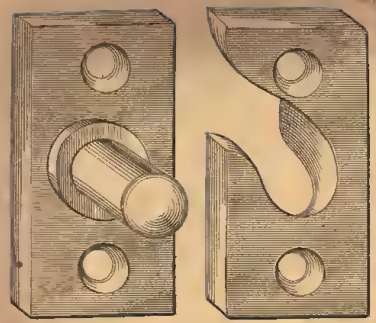
923 2/6

922 2/3

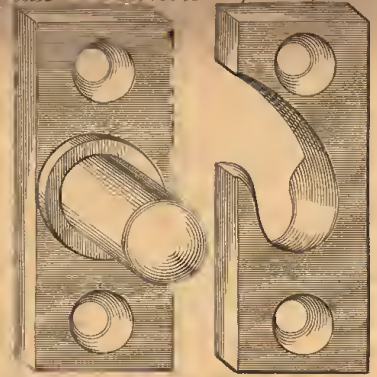


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

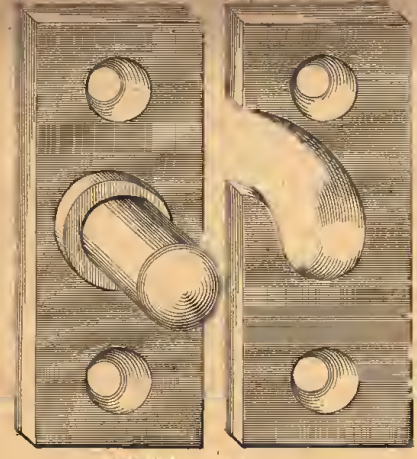
Brass Centres for Sashes or Shutters per single dozen.



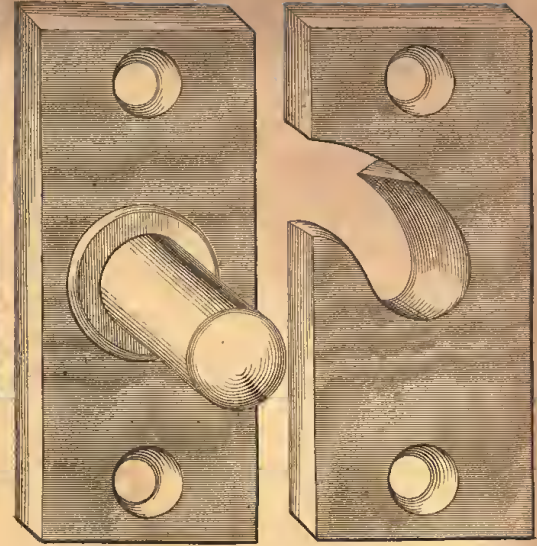
12641 6/-



11366 8/-
2½

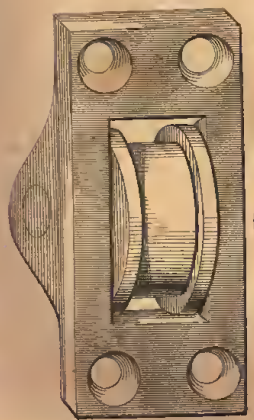


11366 11/-
3 in

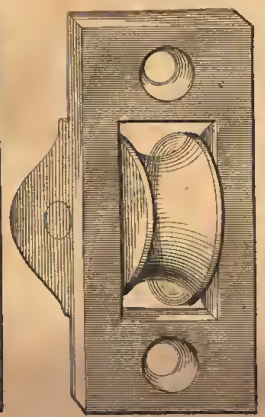


11332 24/-

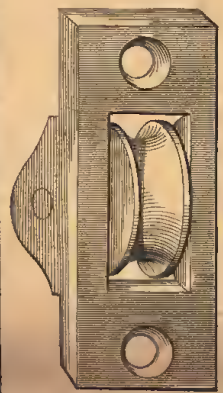
Brass Frame Rollers per dozen



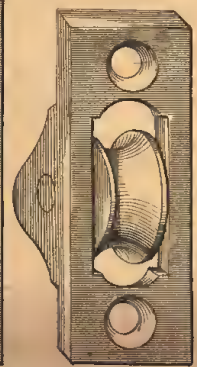
12107 12/-



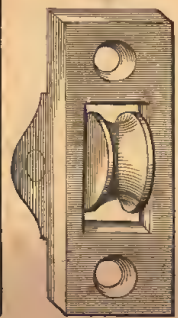
10252 9/-



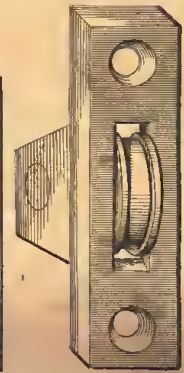
12992 7/6



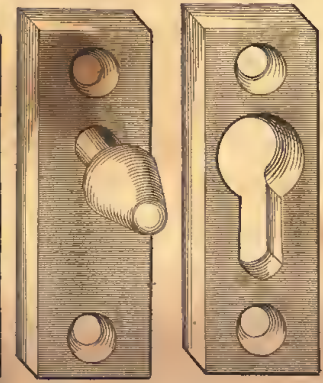
12716 5/6



12720 4/6



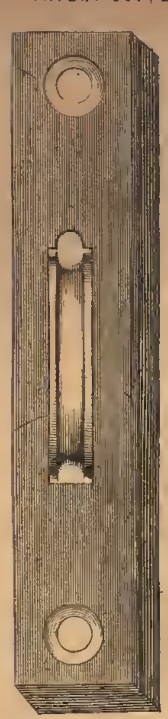
11242 5/6



11222 7/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

BRASS AXLE PULLEY
PATENT COPPER CORD

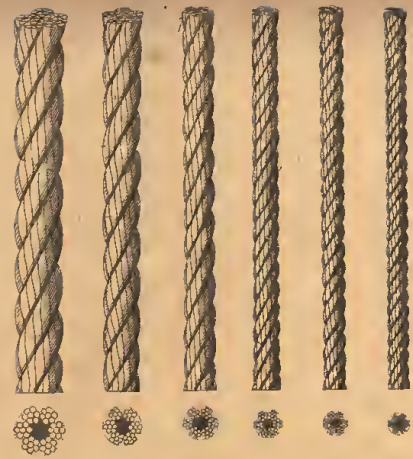




1517

1/2 1 3/4 2 2 1/4 2 1/2 2 3/4 3 in
7/3 7/6 9/6 11/6 18/- 24/- 30/-
8/- 8/9 10/9 16/6 20/- 27/- 32/ Brass Bushed

COPPER WIRE, SASH CORDS.

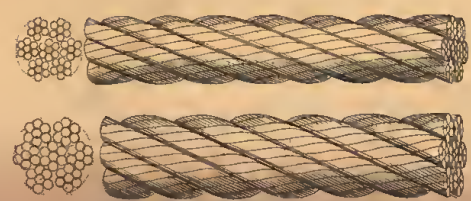


2 3 4 5 6 7

COPPER CORD.	CIRCUMFERENCE	WORKING LOAD	PRICE PER 100 FEET
No 2	1 Inch	224 lbs	16/-
3	3/4	168	35/-
4	5/8	112	30/-
5	1/2	75	18/-
6	3/8	50	15/-
7	1/4	34	12/-

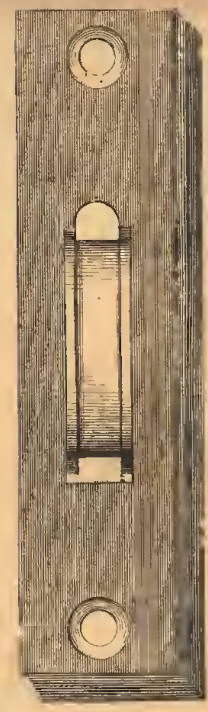
COPPER CORD & SASH CHAIN
SUBJECT TO EXTRA DISCOUNT

SOLID COPPER WIRE ROPE, FOR LIGHTNING CONDUCTORS.



3/8 In dia 1/2 1/2 In dia. 1/6 Per foot

BRASS AXLE PULLEY
FOR JOINTED CRANK CHAIN



1516

1 3/4 2 2 1/4 2 1/2 2 3/4 3 in
7/6 9/6 11/6 18 24/- 30/-
8/9 10/9 16/6 20/- 27/- 36/- Brass Bushed

COPPER
SASH CHAIN
PER YARD



No 3 1/6 Zinc or Iron 1/-



No 4 1/9 Do 1/-



No 5 2/- Do 1/



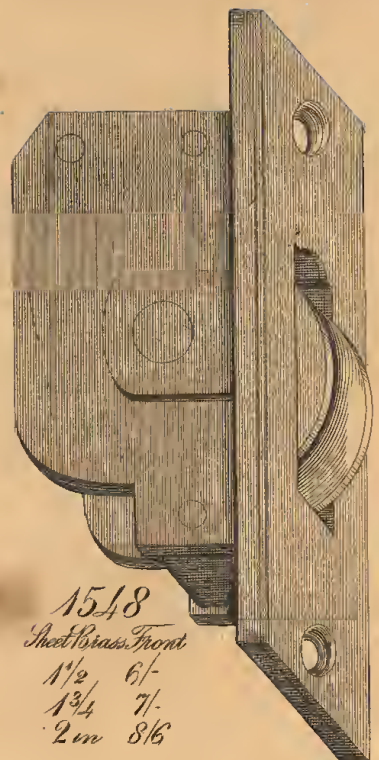
No 6 2/6 Do 1/2



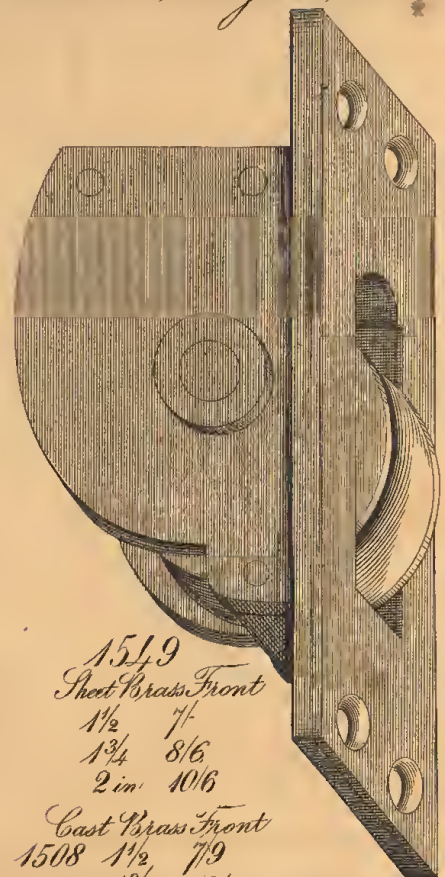
No 7 3/6 Do 1/6
No 8 4/6 Do 2/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Best Brass Axle Pulleys, Brass Fronts & Wheels per dozen.



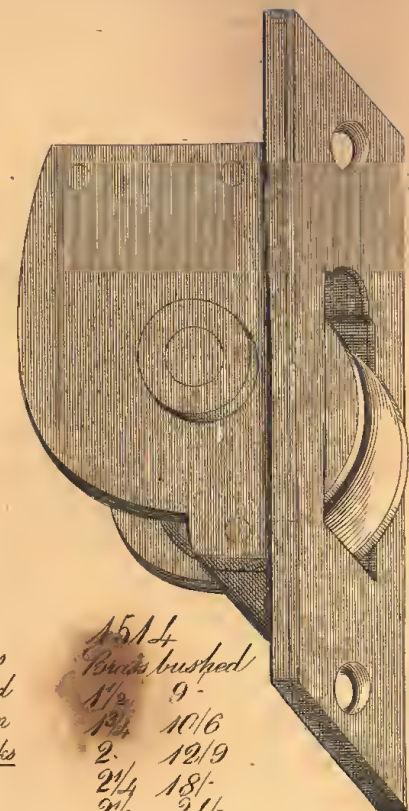
1548
Sheet Brass Front
1½ 6/-
1¾ 7/-
2 in 8/6



1549
Sheet Brass Front
1½ 7/-
1¾ 8/6
2 in 10/6

Cast Brass Front
1508 1½ 7/9
1¾ 19/-
2 in 11/6
2¼ 15/-
2½ 18/-

12443
Brass Axles
Iron Bushed
Wrought Iron Cheeks
1½ in 12/-
1¾ " 14/-
2 " 17/-



1514
Brass bushed
1½ 9/-
1¾ 10/6
2 12/9
2¼ 18/-
2½ 24/-

Brass Wheels & Painted Fronts.

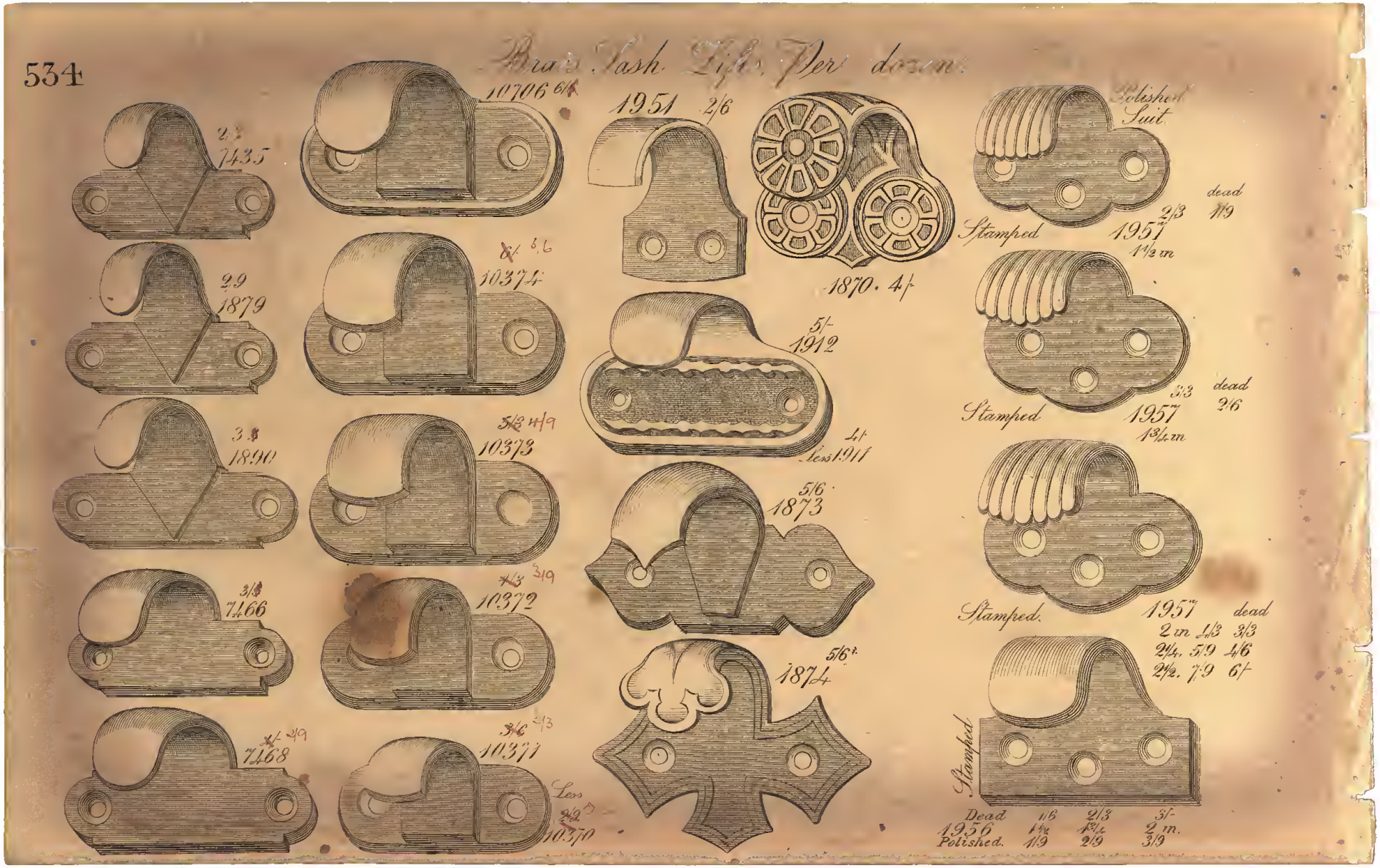
1544	1½	1¾	2 in
Bushed	6/-	6/6	8/6

Brass Wheels & Painted Fronts

1550	6/-	7/6	9/-
	1½	1¾	2 in
Bushed	7/6	9/-	10/6

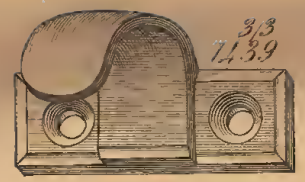
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

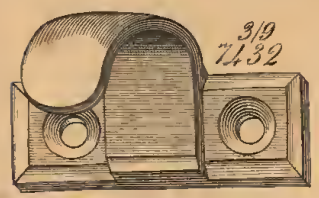
Brass Sash Lifts. Per dozen.

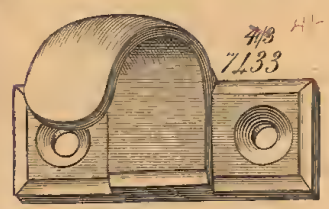


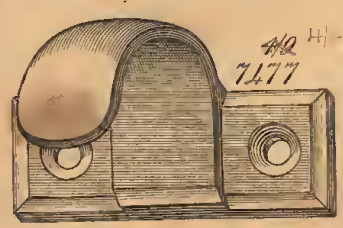
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

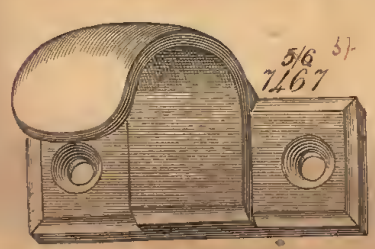
Sash Lifts per dozen.

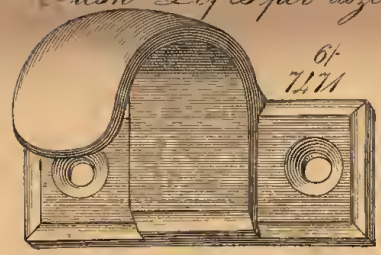


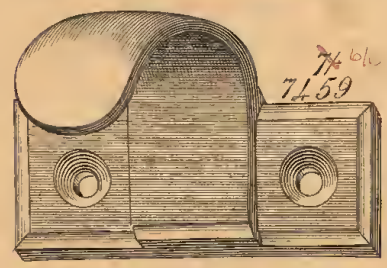


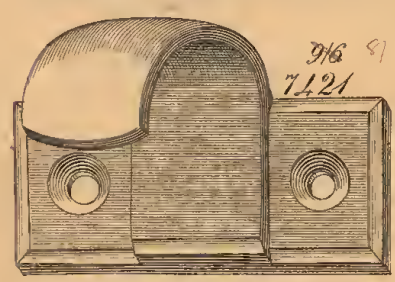


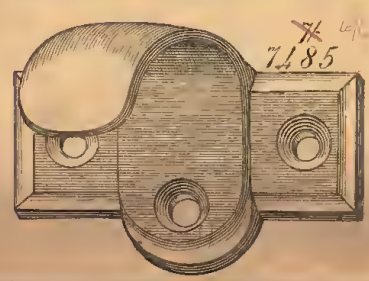




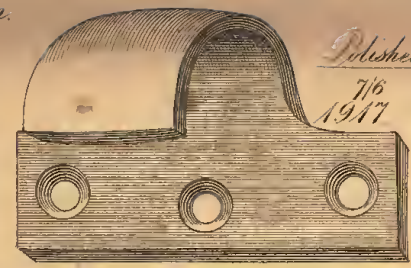


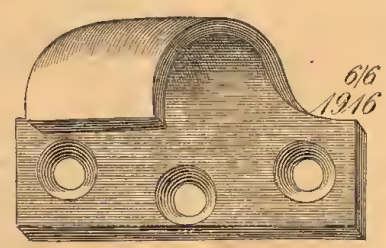


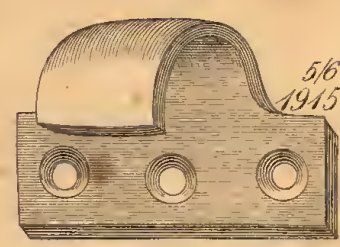


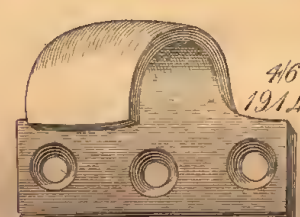


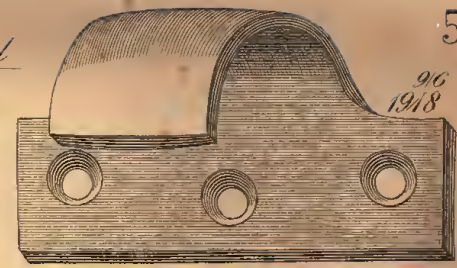
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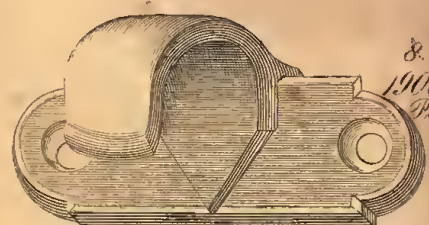


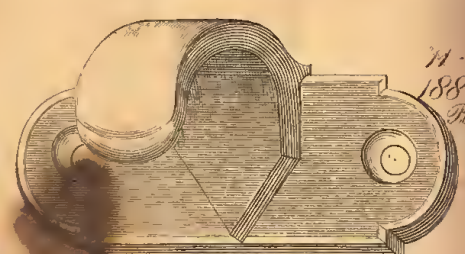


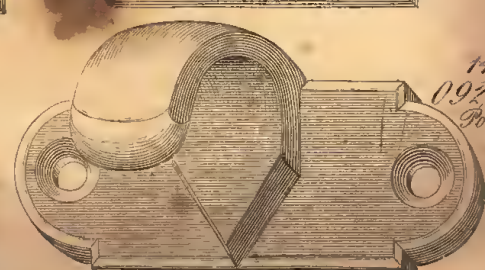




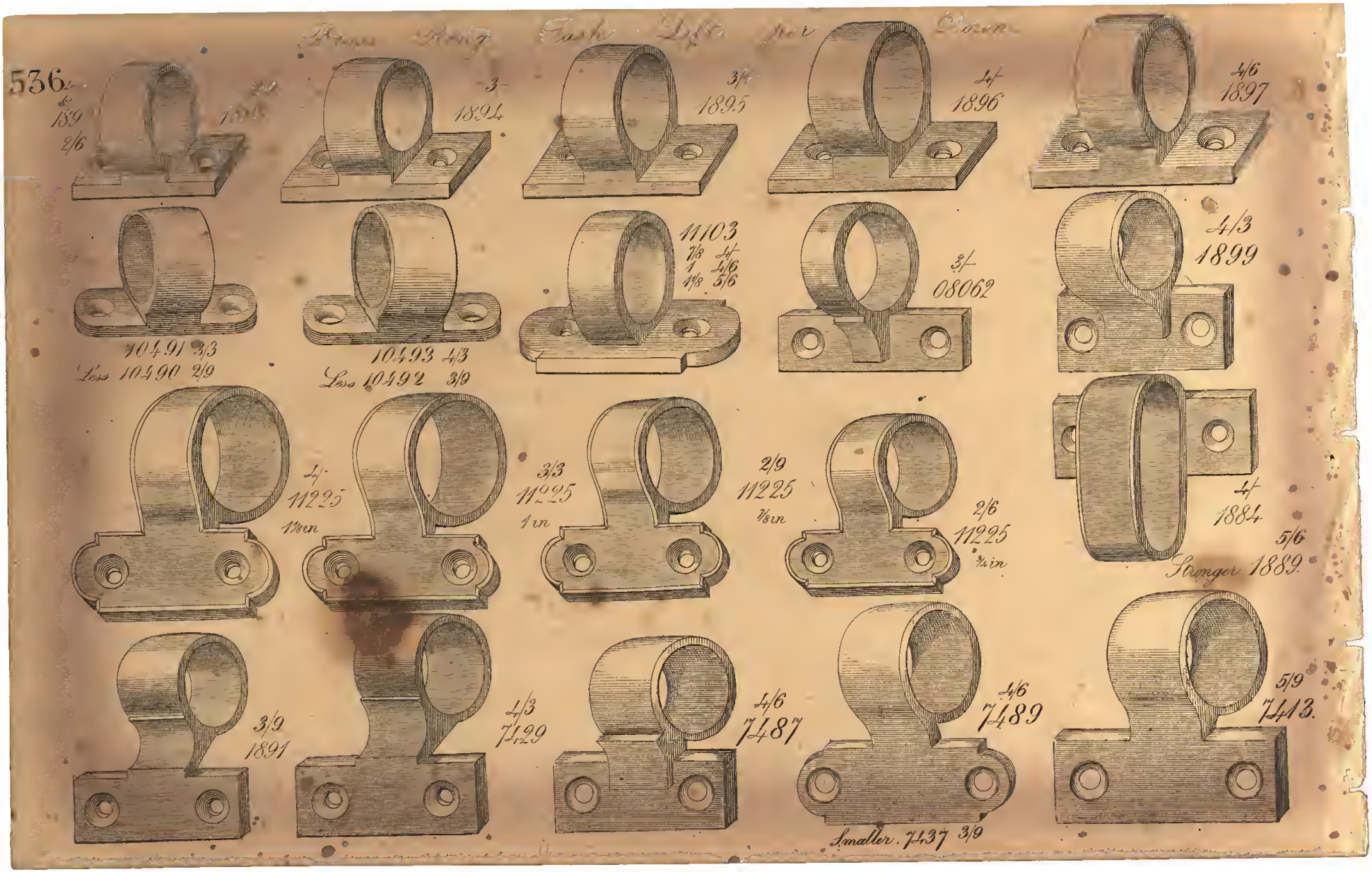






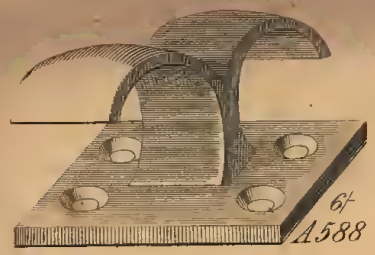


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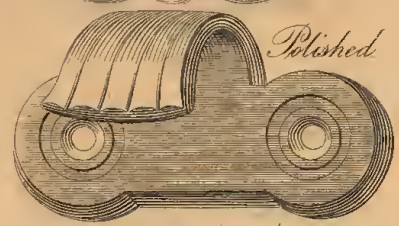


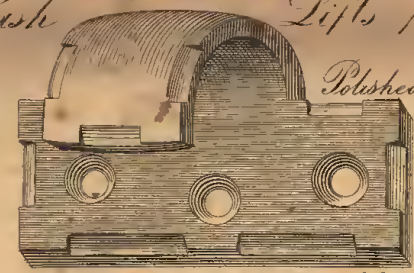
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Brass Sash Lifts per dozen

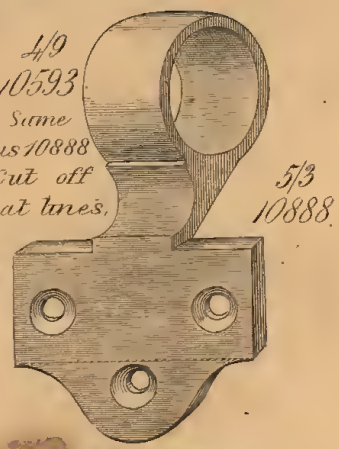


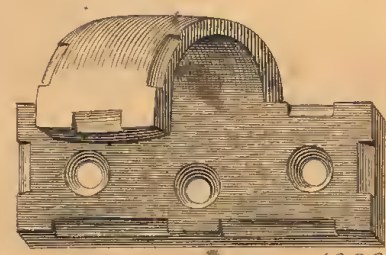




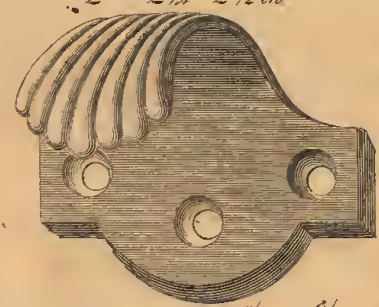


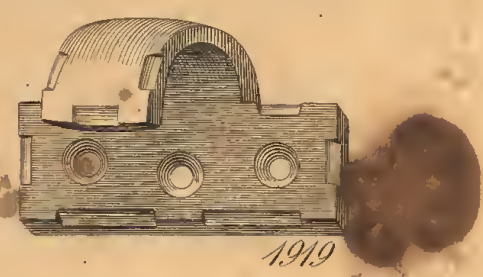


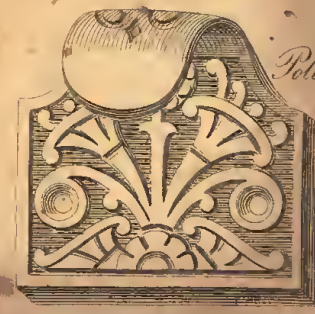


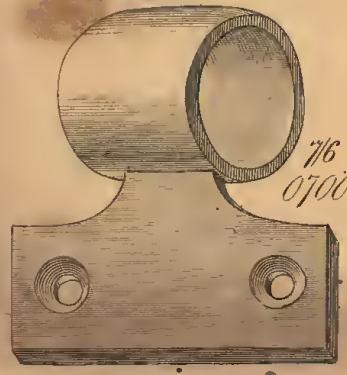


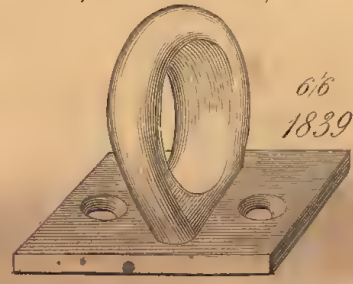


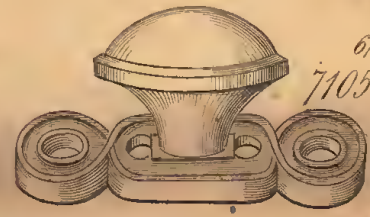








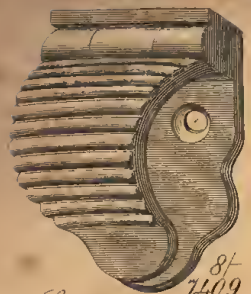




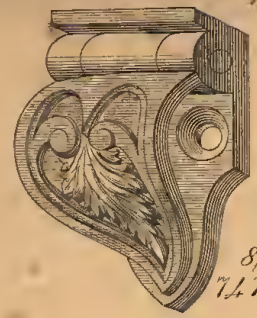
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Brass Hinged Sash Fits. Per dozen





8/
7469
Larger as 7417. 11/



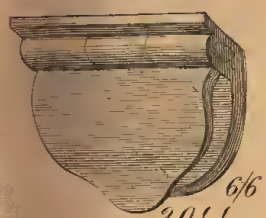
8/
7479



7472. 7/6

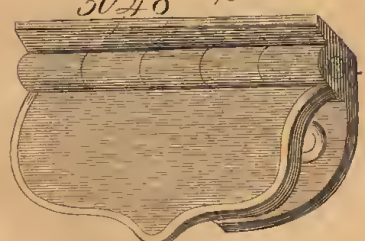


7/
7474



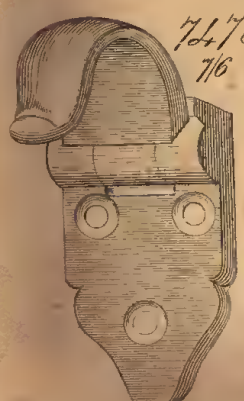
6/6
3044

3048 9/6



3047 11/6





7478
7/6



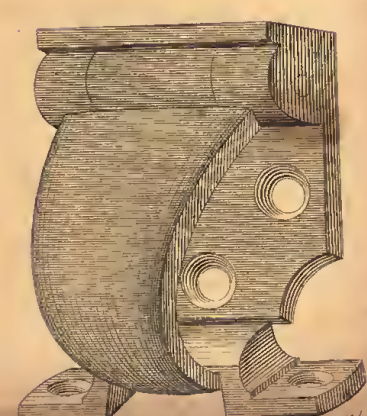
8/
7473
Larger 7453. 11/



7470. 8/



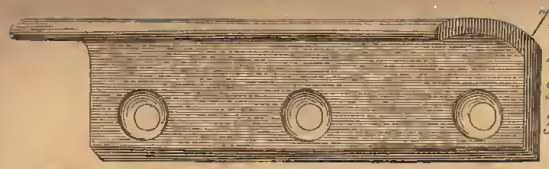
15/
7501
Polished



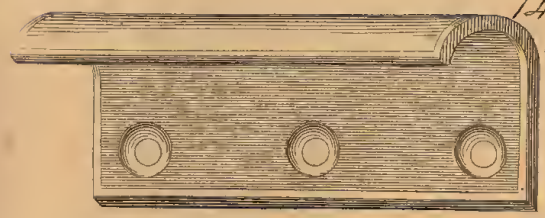
12112 17/

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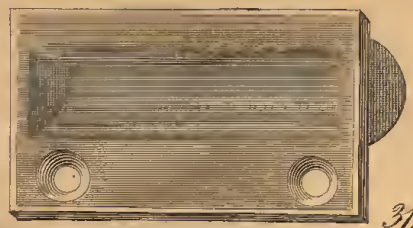
Brass Flush Lifts Per dozen.



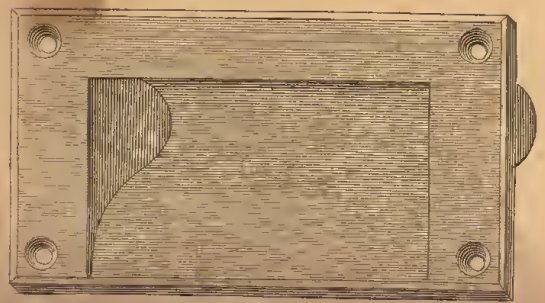
7450
2 4/6
2½ 5/6
3 in. 7/



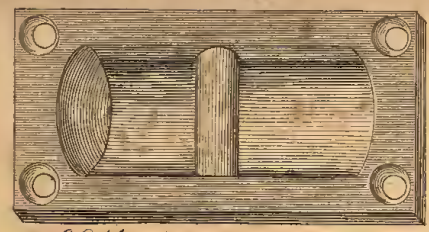
7456
2½ 6/
3 in. 8/6



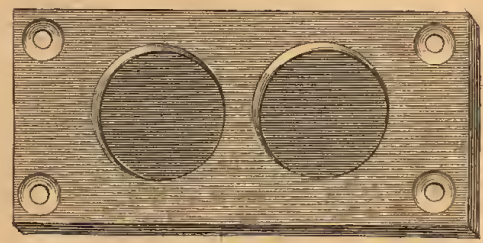
6/-
3129



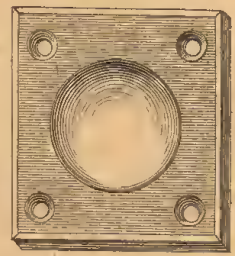
10398 8/6



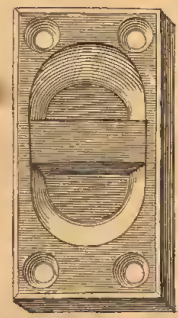
3814 7/6



3815 8/6



7103 4/6



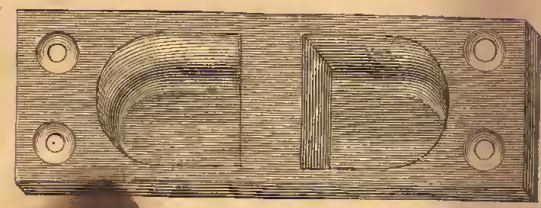
07070 5/-



7104 4/6



7418 6/-



1877 11/-

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Brass Flush Lifts Per Dozen. Cast back



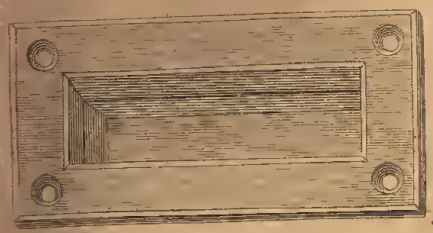
3/9
1913



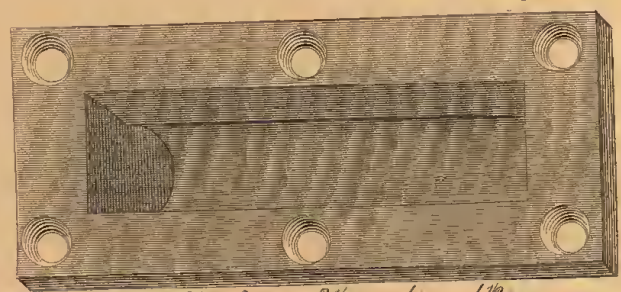
7424 6/ 7/ 8/6
3 3½ 4 in



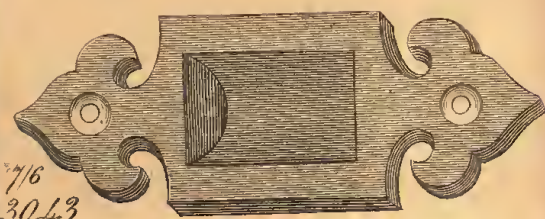
7407 9/



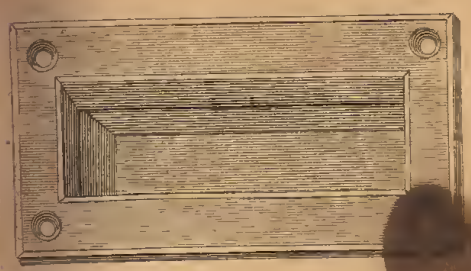
6/
7322
2¾



	2½in.	3in	3½in.	4in.	4½in.
7414 DEAD	6/.	7/	8/	10/	12/6
7426 POLISHED	8/	9/	10/6	12/6	15/



7/6
3043



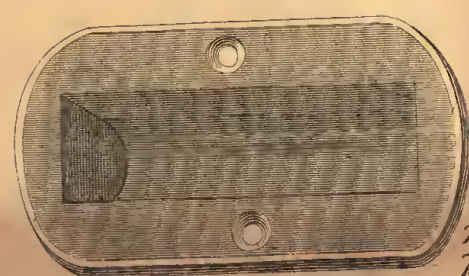
7/
22
in



Lighter 14084. 3½ 7/3 3in 7/ 3½in. 8/ 7323



15/
7413



7/
7457

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Flush Lifts, per dozen



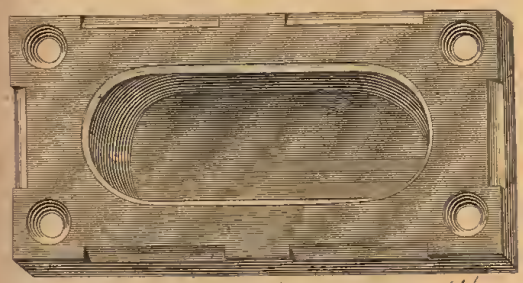
7465 8/-



POLISHED 7321 10/-



7462 3½ 12/- 4 in 13/-



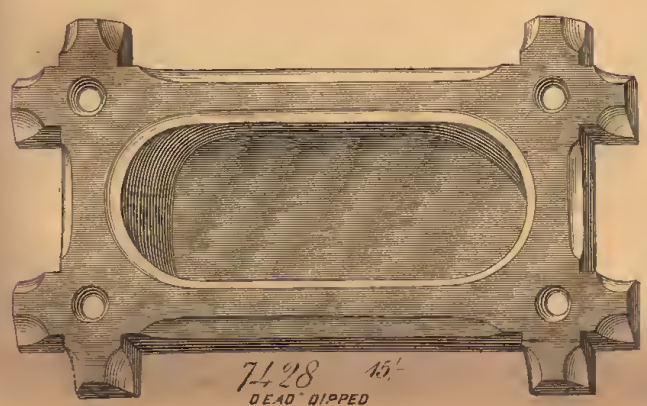
7463 POLISHED 3½ 11/- 4 in 14/-



1853 8/-



7492. 11/6



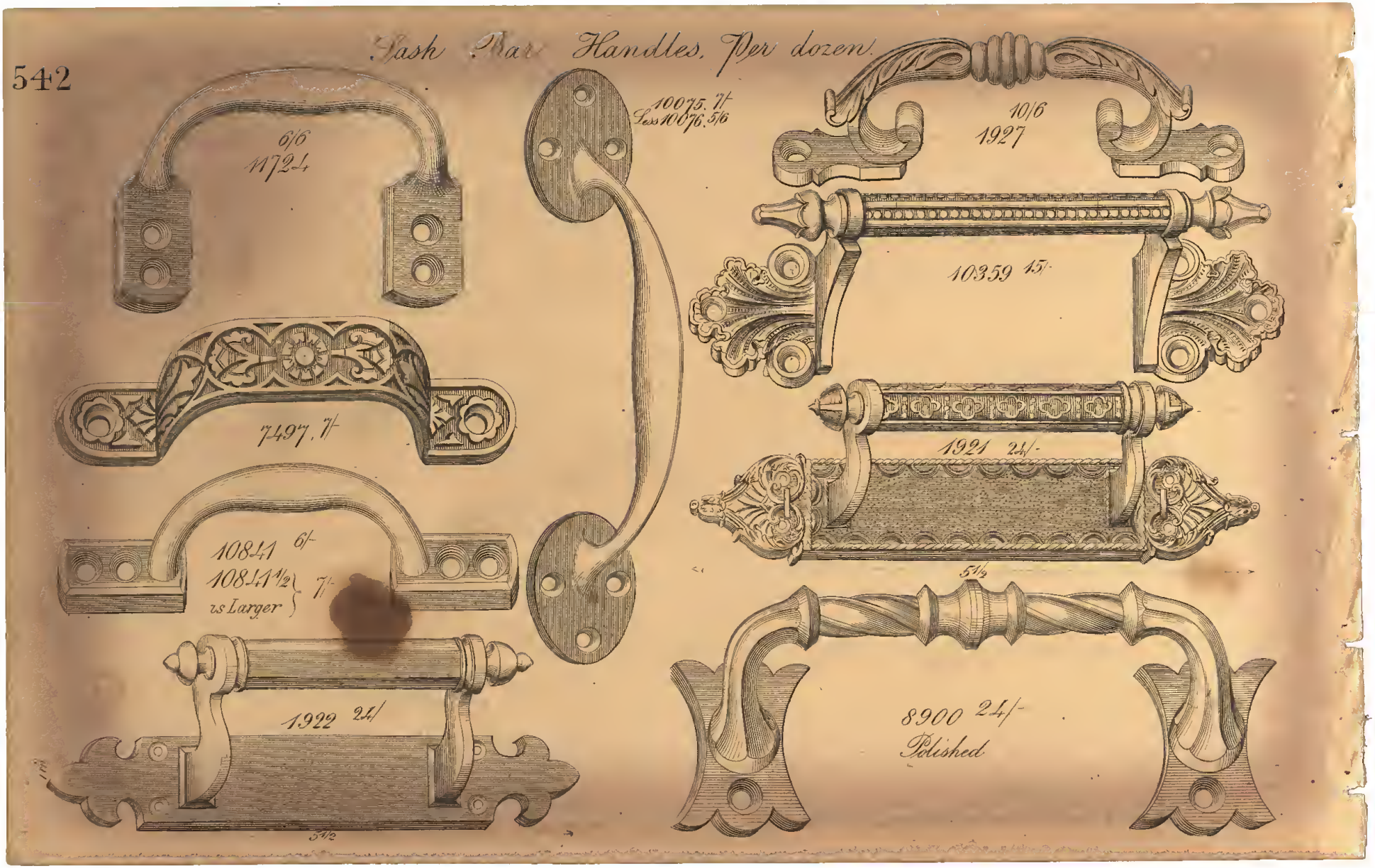
7428 DEAD DIPPED 15/-



11203 POLISHED
1½ × 3½. 12/-
5 × 1½ 60/-

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Sash Bar Handles. Per dozen.

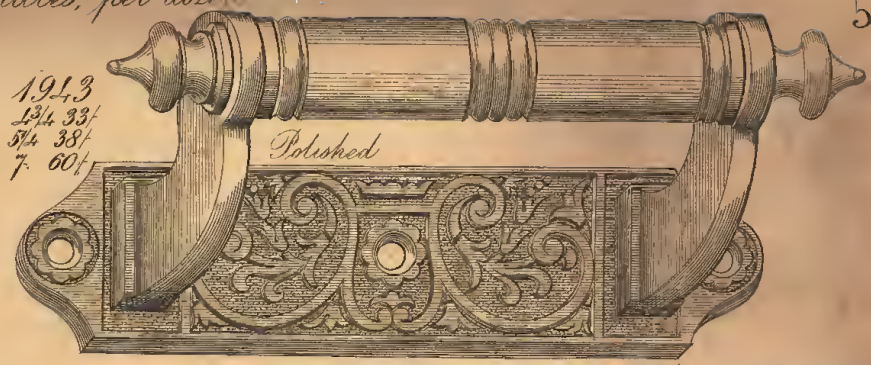


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

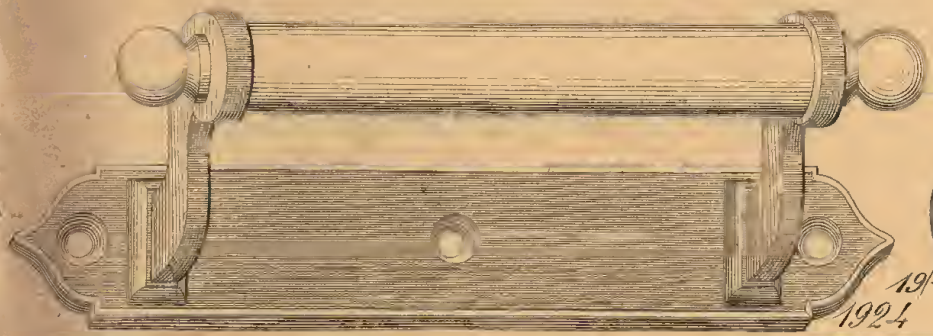
Sash Bar Handles, per doz.



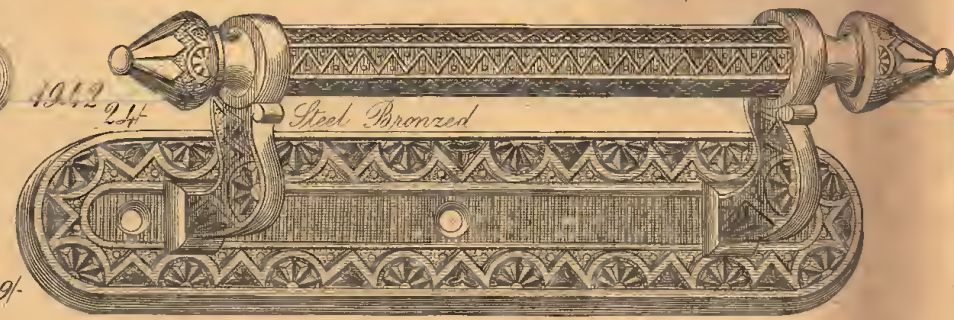
17/
1222



1913
2¾ 33/
3¼ 38/
7· 60/
Polished



19/
1924



1942 24/
Steel Bronzed

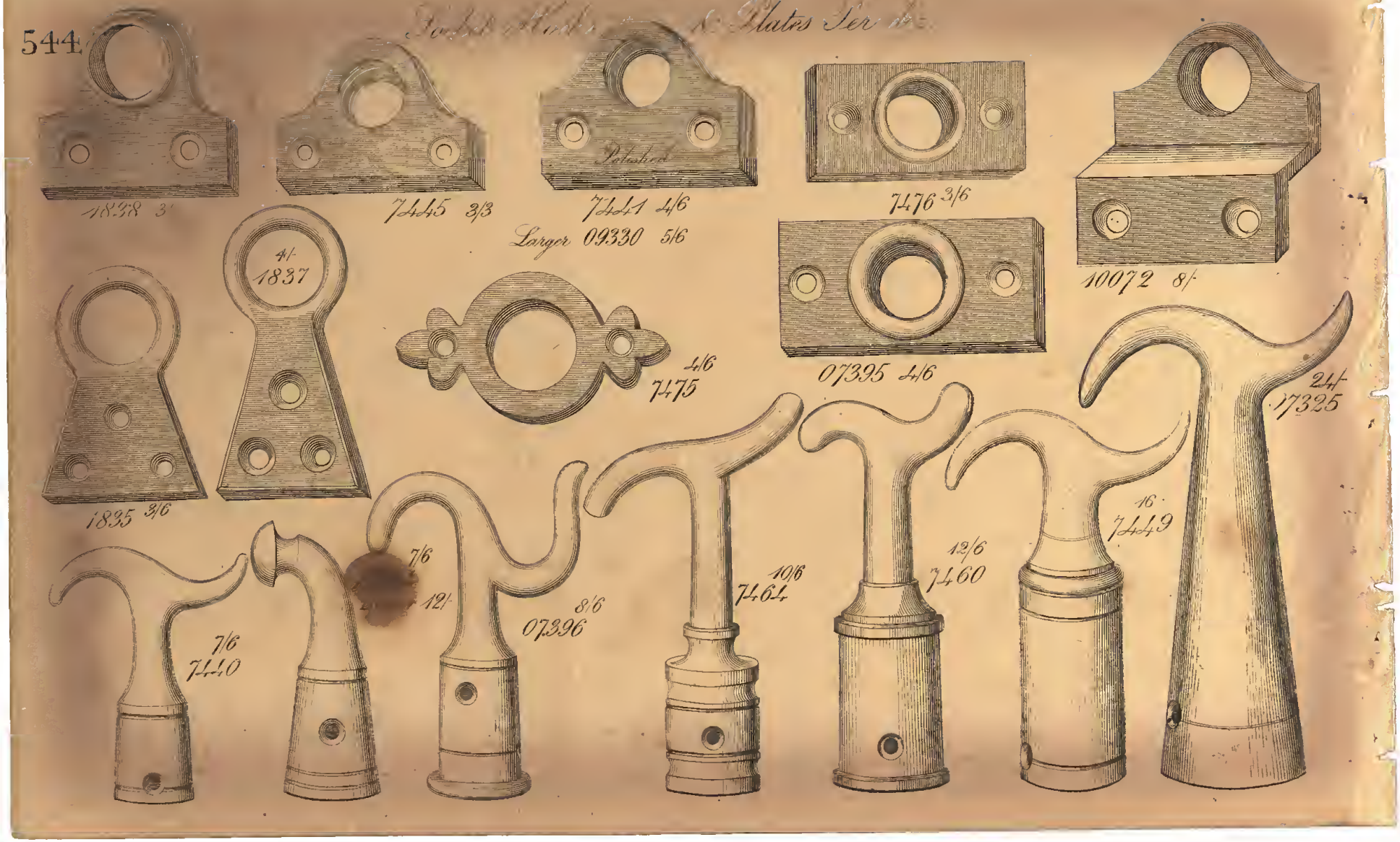


8899 25/6m.



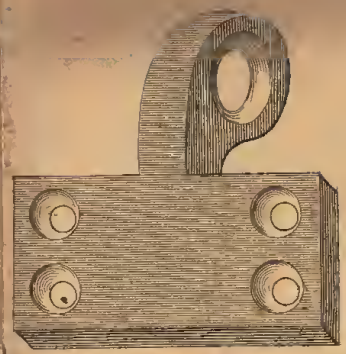
1930
34/
Lacquered or Steel Bronzed

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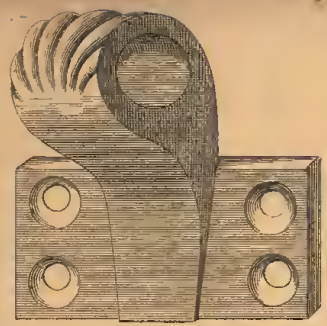


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

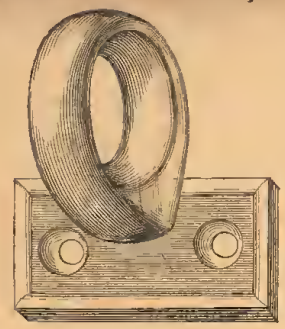
Sash Lifts & Hooks, per dozen



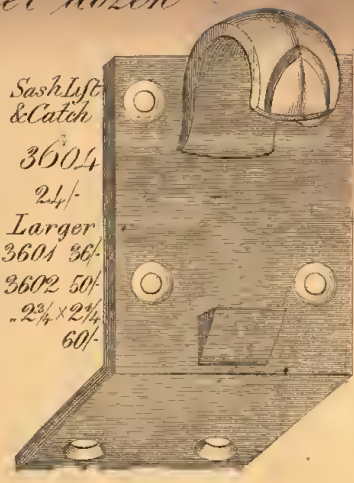
10122. 6/-



7503. 8/6

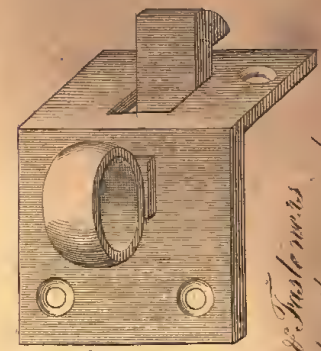


10644 8/6



Sash Lift & Catch
3604
24/-
Larger
3601 36/-
3602 50/-
„ 2¾ × 2¼
60/-





10145 11/-
for Top Sash



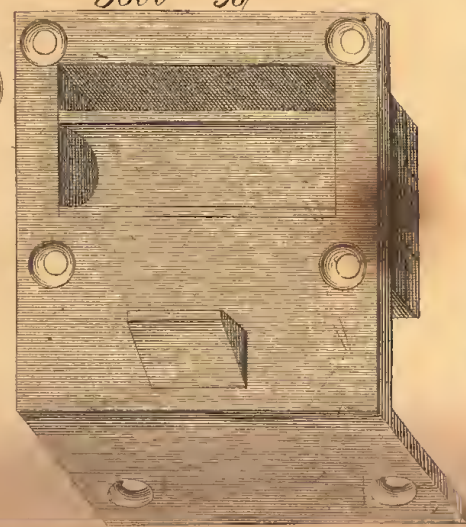
16/
7431

Iron 7430 9/-
Gold Bronzed

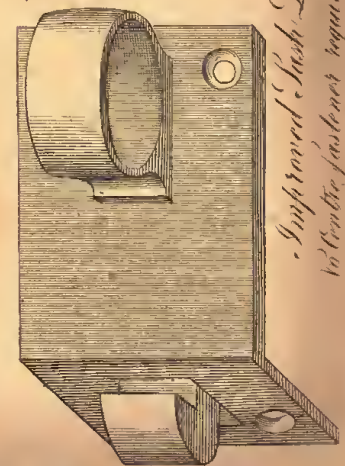
7412 16/6



16/
7458



Flush Sash Lift & Fastener
3600 36/-



09223 24/-
for Bottom Sash

Improved Sash Lifts & Fasteners
to Centre fasteners required where these are used

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From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Sash Drops. Per Doz. Pair

2/6
2634

3/6
73

4/-
74

10/-
75
Very Strong

3/3
10270

Sash Wedges. Per Doz.

2/6
1898

3/6
1880

5/6
1881

2/6
10722

Window Stop
1954 7/-
Less 1953 5/6

Larger
1956 50-
per dozen pair

2/-
4098

SCOTT'S REGISTERED
WINDOW WEDGE.

This novel invention affords the best and most effectual remedy for preventing the rattling and shaking of windows (during stormy weather): the simplicity and cheapness of it, and its ready application to all kinds of windows, must insure a large sale



6/- doz.

1862.



4/-

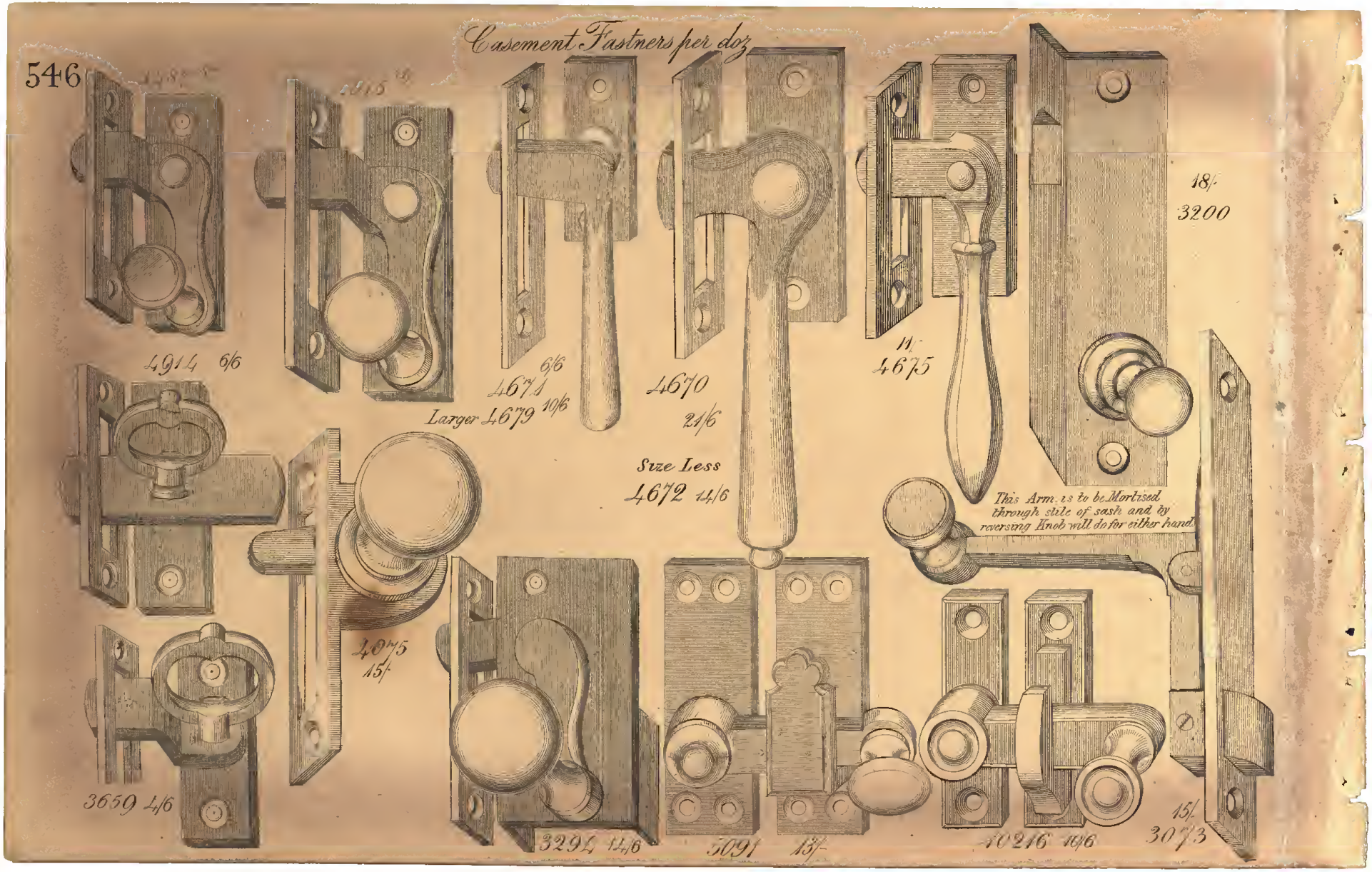
1863.



ENGRAVED HALF-SIZE.

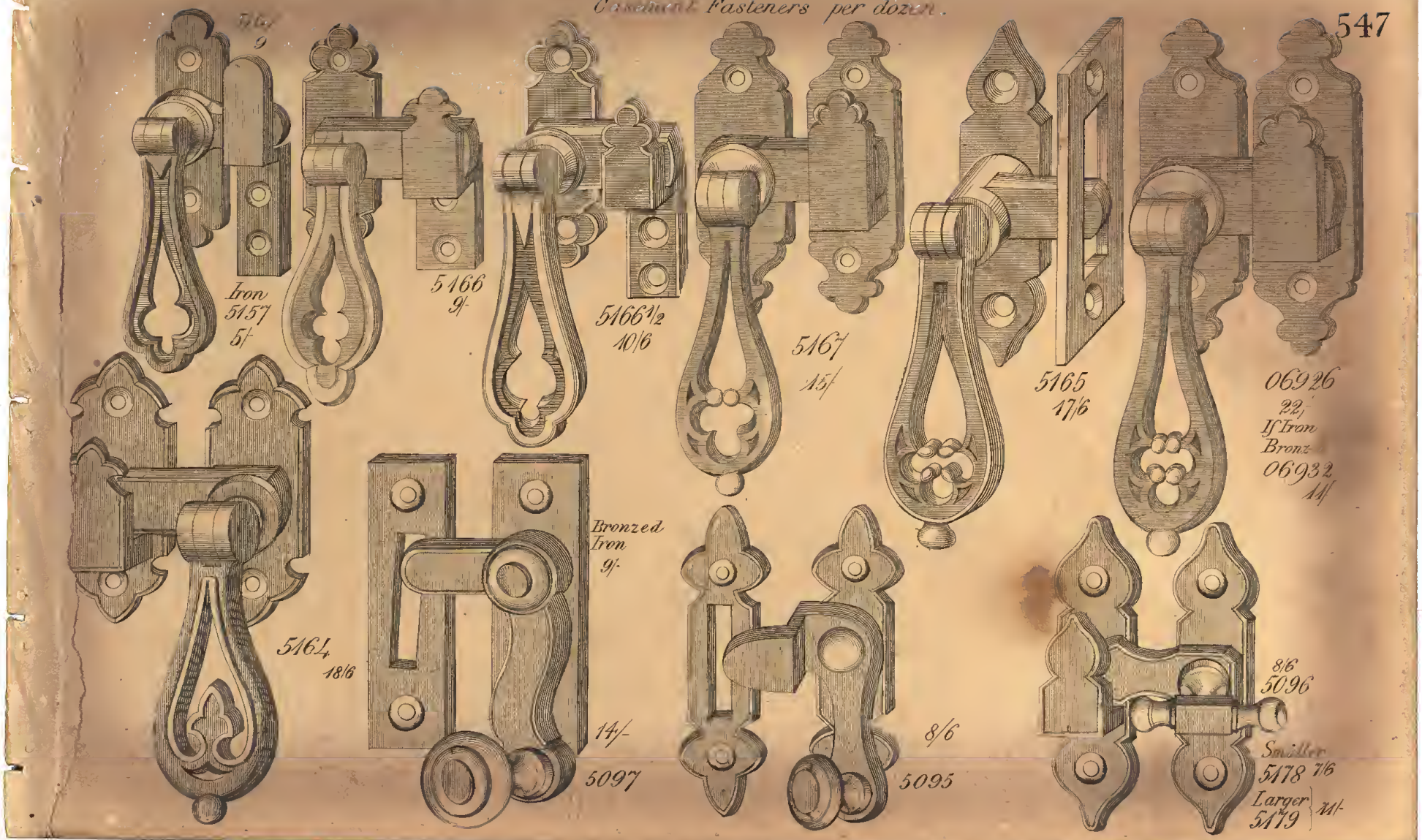
6/-
11001

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



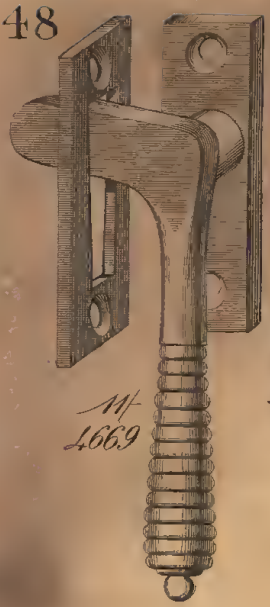
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Casement Fasteners per dozen.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

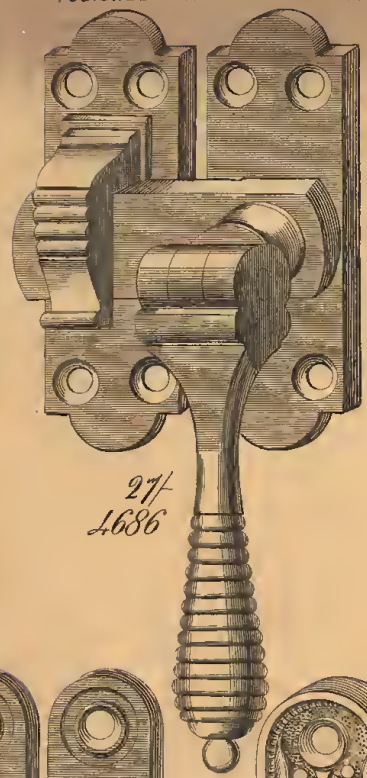
POLISHED CASEMENT FASTENERS PER DOZEN



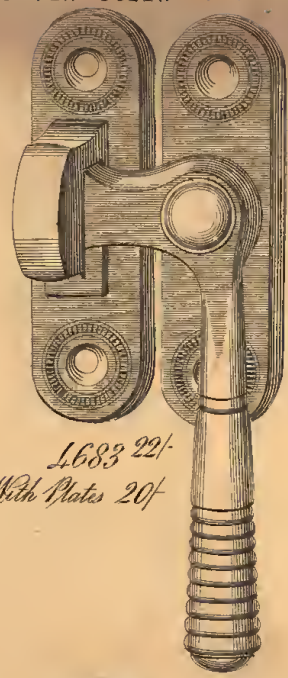
11/-
4669



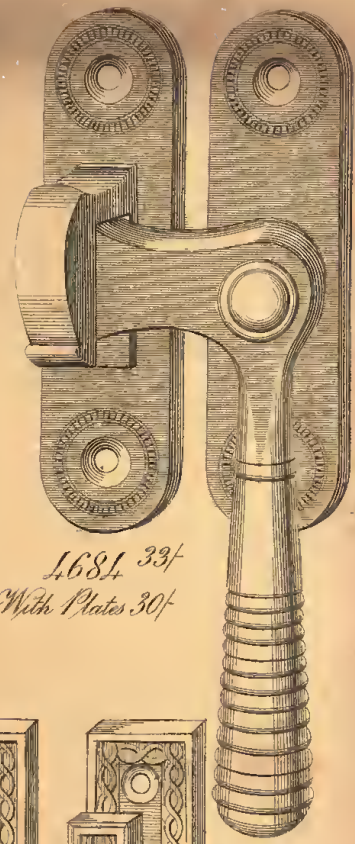
20/-
4685



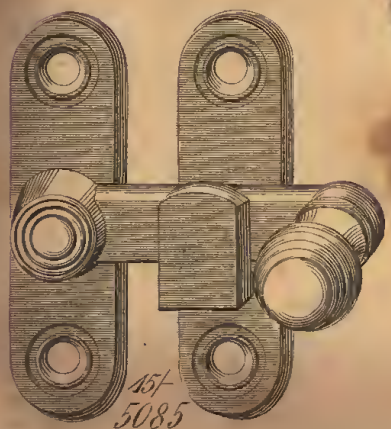
27/-
4686



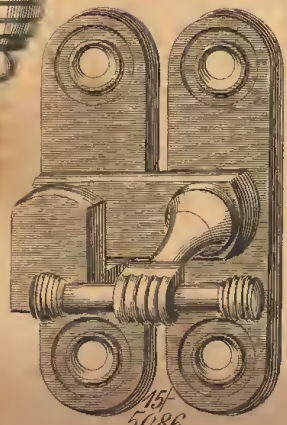
4683 22/-
With Plates 20/-



4684 33/-
With Plates 30/-



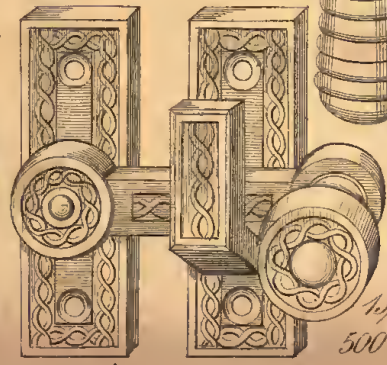
15/-
5085



15/-
5086



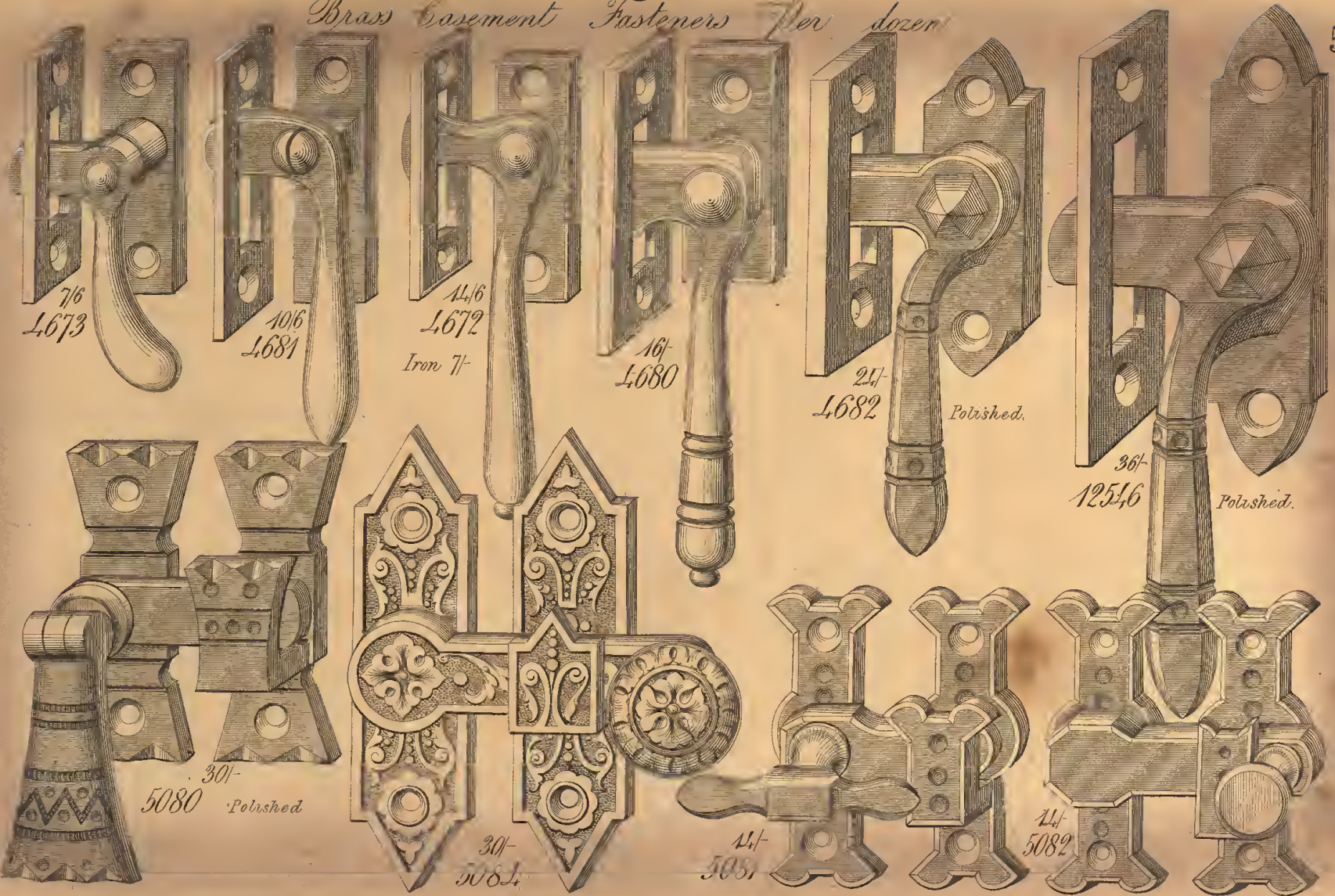
18/6
5083



15/-
5008

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Brass Casement Fasteners Per dozen

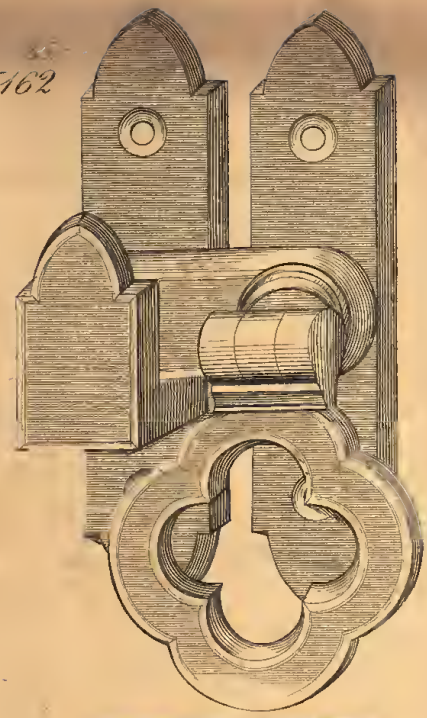


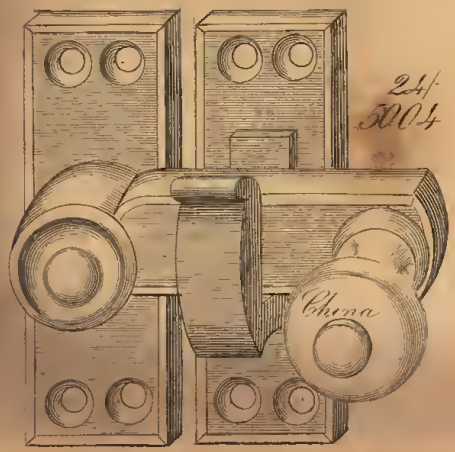
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

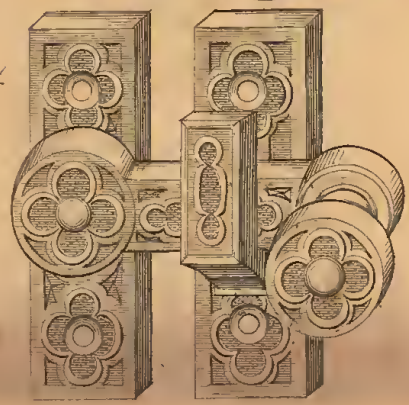
Casement Fastners per dozen.

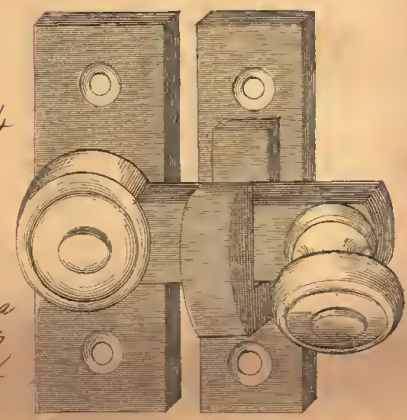






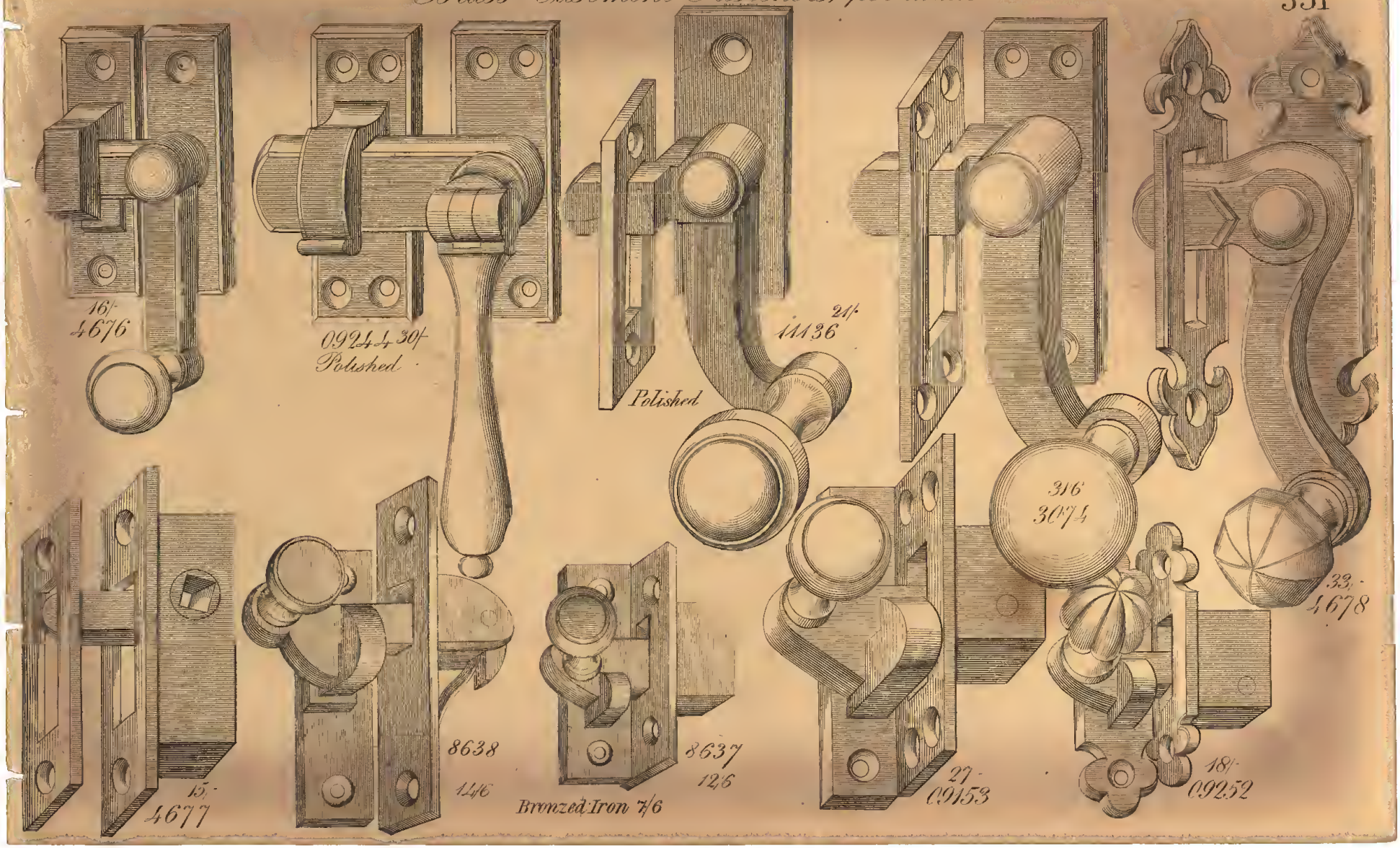




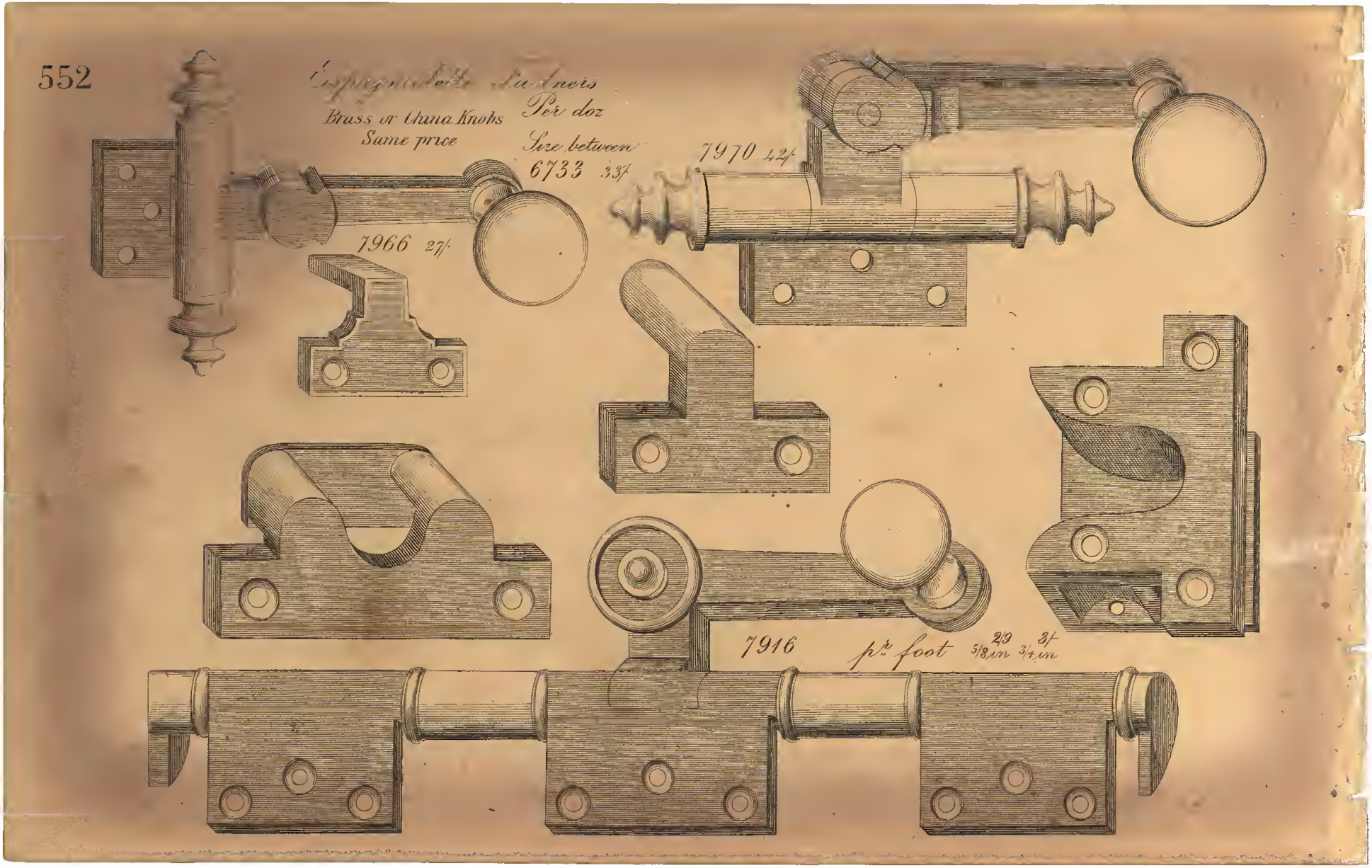


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Brass Casement Fasteners, per dozen



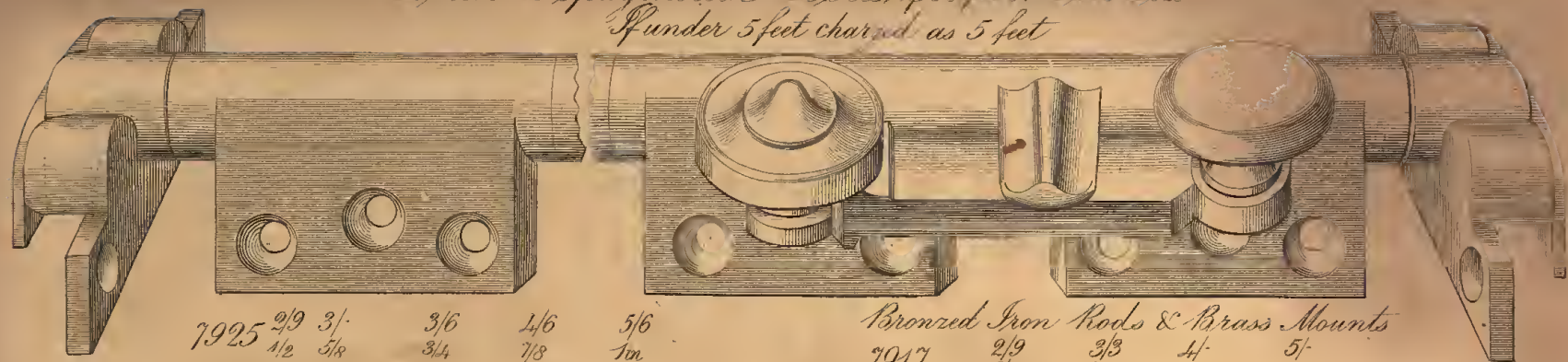
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Brass Espagniolette Bolts, per foot. Odd Size

If under 5 feet charged as 5 feet

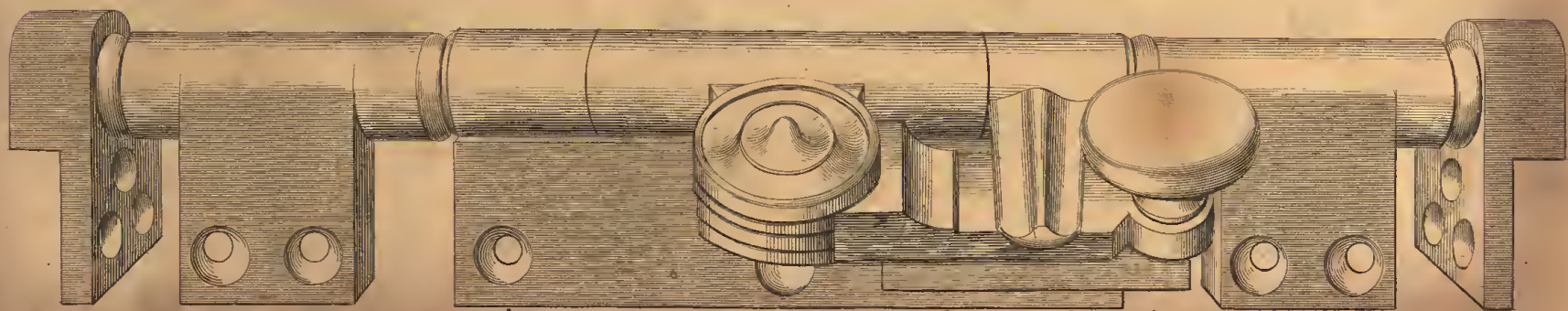


7925	2/9	3/-	3/6	4/6	5/6
	1/2	5/8	3/4	7/8	1in

Bronzed Iron Rods & Brass Mounts

7917	2/9	3/3	4/-	5/-
	5/8	3/4	7/8	1in

When ordering, state measurement IN CLEAR OF BEADS, on which the fastening plates are faced, as indicated by dotted lines. Also, whether for Right or Left-hand doors; and which opens first,—inside or outside the room.



7919	4/6	5/-	5/6
	5/8	3/4	7/8 in

to Shoot Top & Bottom

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

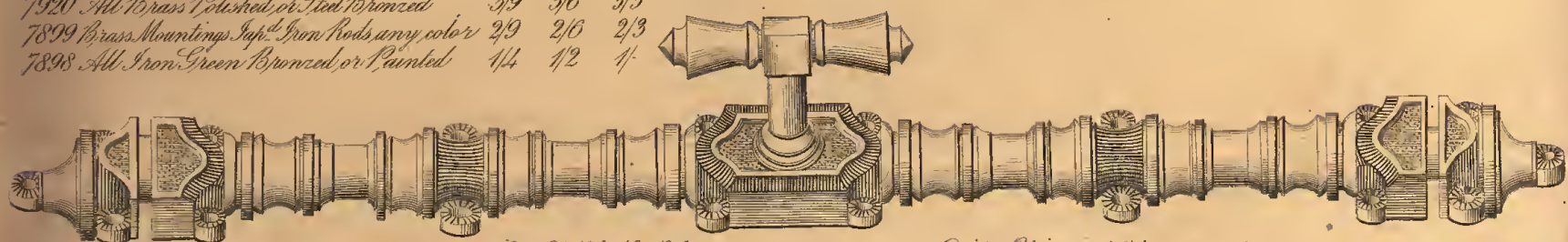
French Window Bolts to shoot top & bottom.

Scale 6 in to a foot.



	6 to 8 ft	8 to 10 ft	10 to 12 ft
7920 All Brass Polished or Steel Bronzed	3/9	3/6	3/3
7899 Brass Mountings Jap.d Iron Rods any color	2/9	2/6	2/3
7898 All Iron Green Bronzed or Painted	1/4	1/2	1/-

For Narrow Windows 9 In. wide.



	6 to 8 ft	8 to 10 ft	10 to 12 ft
7927 All Brass Polished or Steel Bronzed	4/-	3/9	3/6
7939 Brass Mountings Japanned Iron Rods	3/-	2/9	2/6
7940 All Iron Green Bronzed or Painted any color	1/6	1/4	1/2

Quite Plain as 7941 same prices

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

French Window Bolts to shoot top & bottom per pair. Engraved back plate

Bolts less than 6ft are charged as 6ft

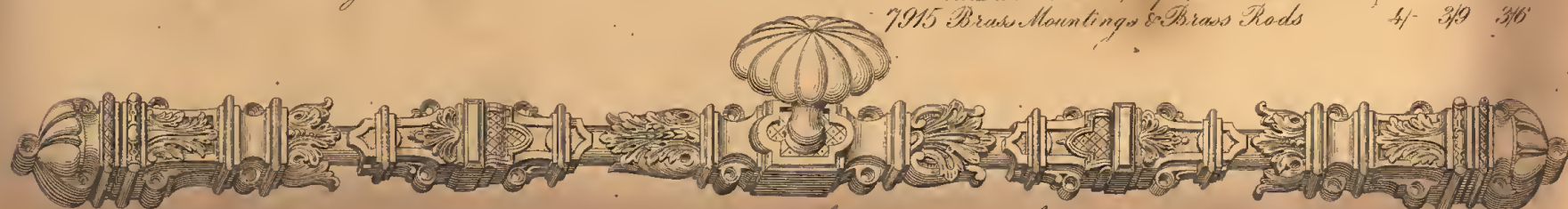


		6 to 8 ft	8 to 10 ft	10 to 12 ft
7922	all Iron Green Bronzed or Painted to imitate Oak, Maple, or Walnut.	1/6	1/3	1/-
7923	Brass Mountings & highly Japanned Iron Rods to imitate Oak, Maple, Walnut & White & Gold	3/-	2/9	2/6
7924	Brass Mountings & Brass Rods	4/-	3/9	3/6



		6 to 8 ft	8 to 10 ft	10 to 12 ft
7905	all Iron Green Bronzed or Painted to imitate Oak, Maple, & Walnut	1/9	1/6	1/3
7904	Brass Mountings & highly Japanned Iron Rods to imitate Oak, Maple, Walnut & White & Gold	3/3	3/-	2/9
7909	Brass Mountings & Brass Rods	4/6	4/3	4/-

With Lighter Mountings		6 to 8 ft	8 to 10 ft	10 to 12 ft
7913	all Iron Green Bronzed or Painted to imitate Oak, Maple, & Walnut	1/6	1/3	1/-
7914	Brass Mountings & highly Japanned Iron Rods to imitate Oak, Maple, Walnut & White & Gold	3/-	2/9	2/6
7915	Brass Mountings & Brass Rods	4/-	3/9	3/6



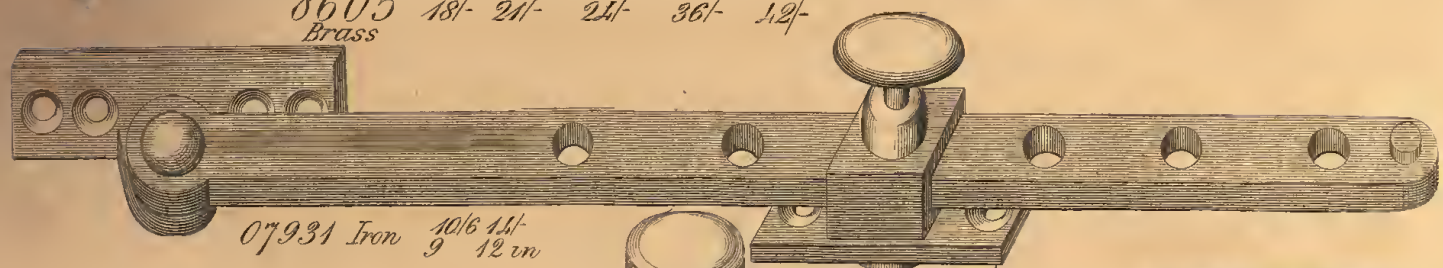
	6 to 8 ft	8 to 10 ft	10 to 12 ft	
7989 Brass Mountings & Brass Rods	7/6	6/6	5/6	Per foot.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

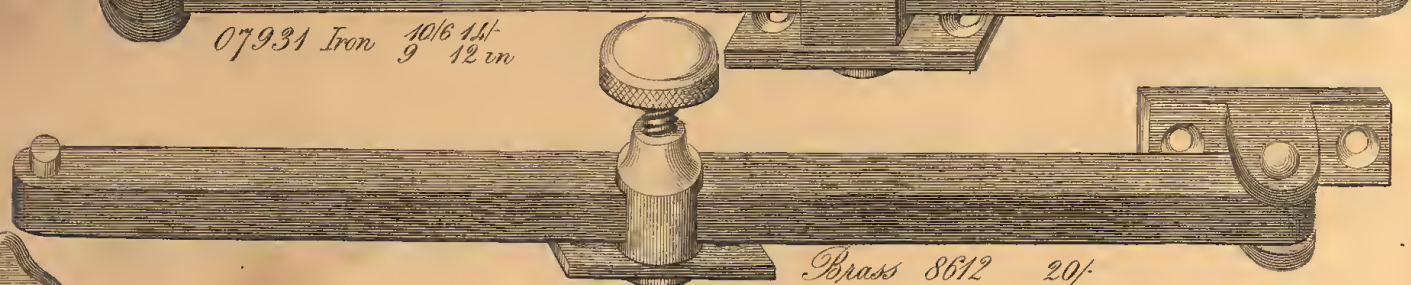
Registered Casement Stays. Per dozen



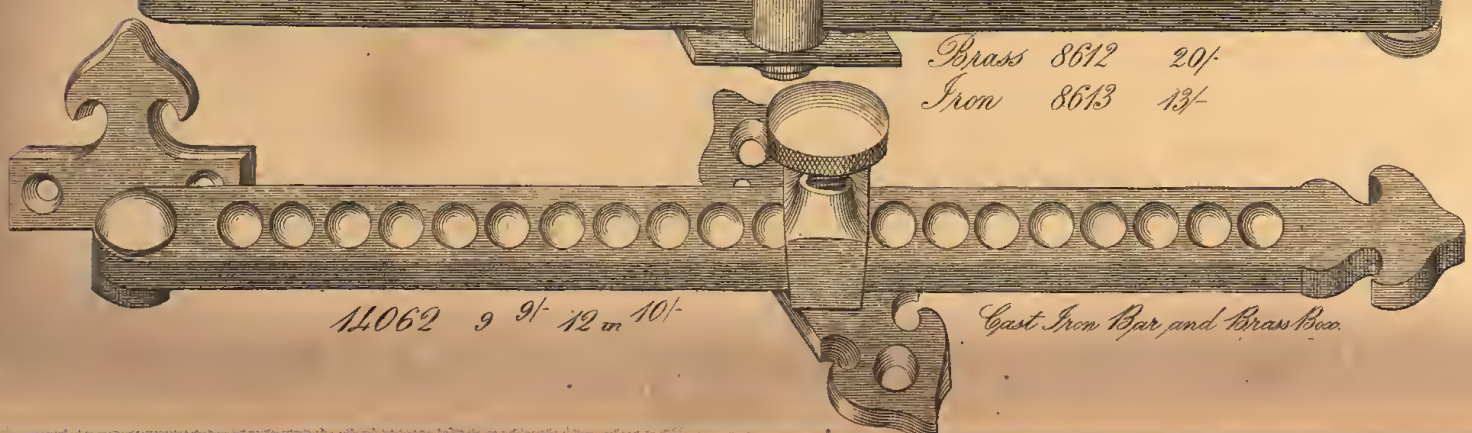
8604 8/- 9/6 10/6 13/6 16/6
Malleable Iron 9 10 12 15 18 inches. Per Dozen.
8605 18/- 21/- 24/- 36/- 42/-
Brass



07931 Iron 10/6 11/-
9 12 in



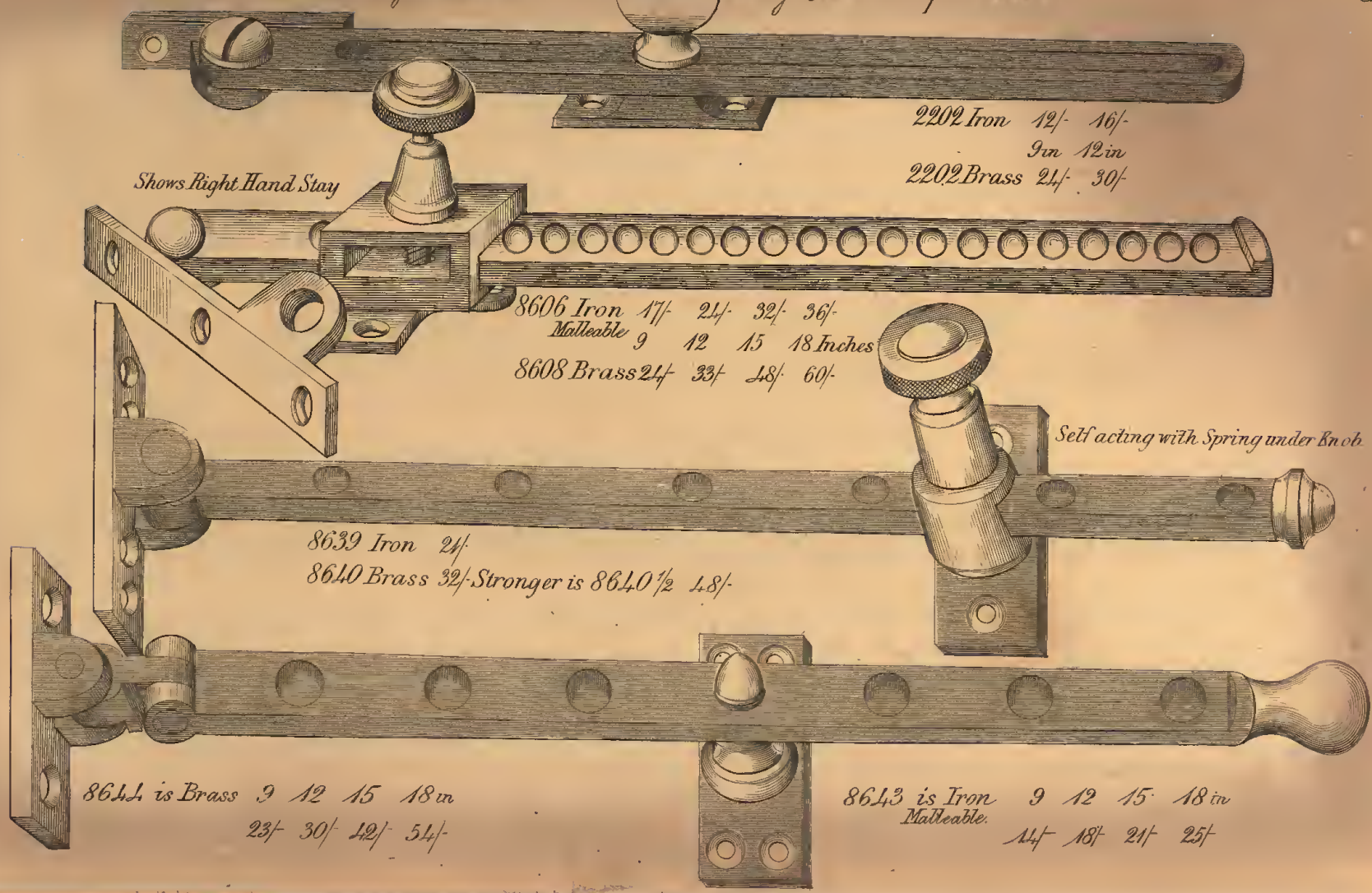
Brass 8612 20/-
Iron 8613 13/-



11062 9 9/- 12 in 10/-

Cast Iron Bar and Brass Box.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



2202 Iron 12/- 16/-
9 in 12 in
2202 Brass 24/- 30/-

Shows Right Hand Stay

8606 Iron 17/- 24/- 32/- 36/-
Malleable 9 12 15 18 Inches
8608 Brass 24/- 33/- 48/- 60/-

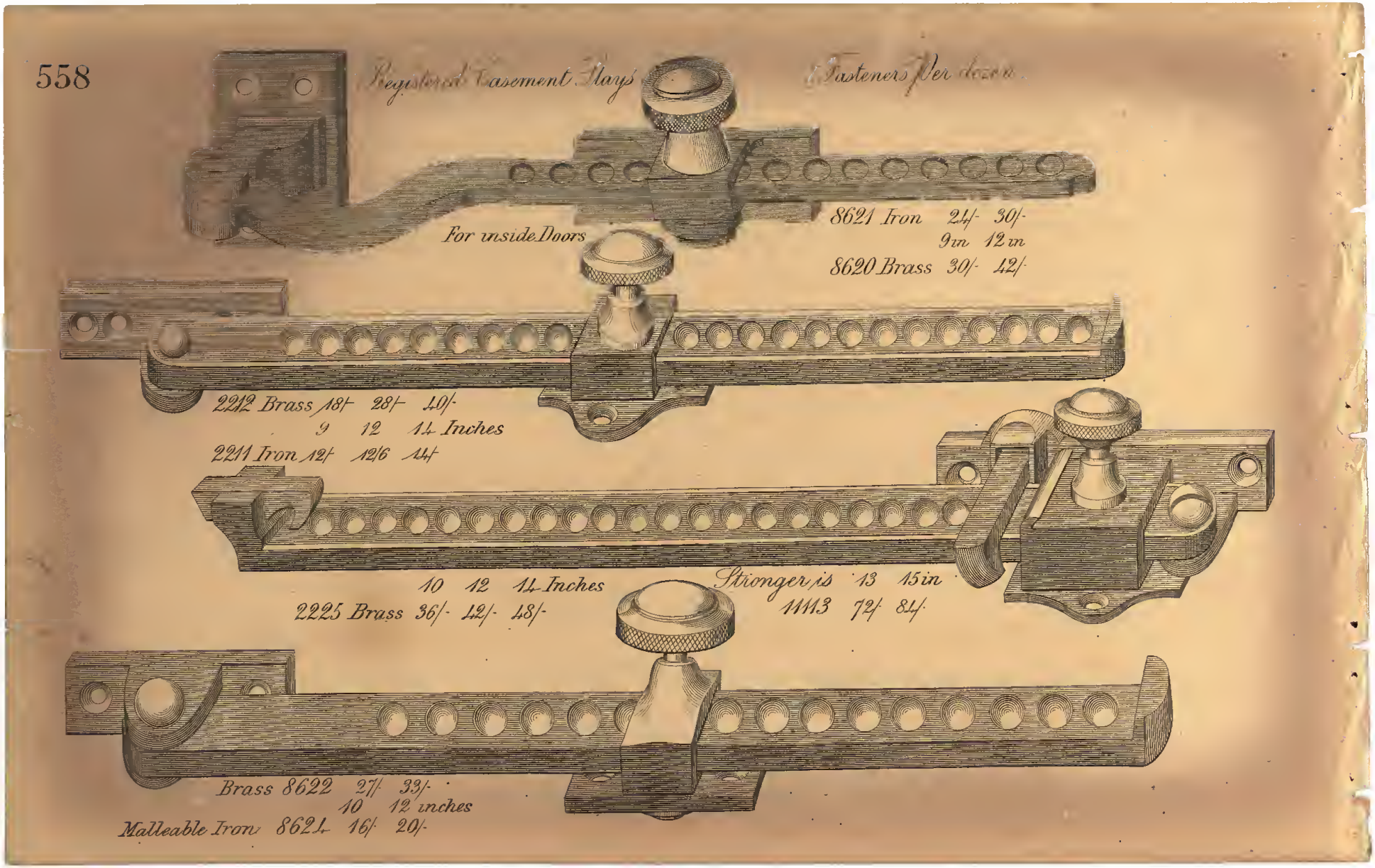
Self acting with Spring under Knob

8639 Iron 24/-
8640 Brass 32/- Stronger is 8640½ 48/-

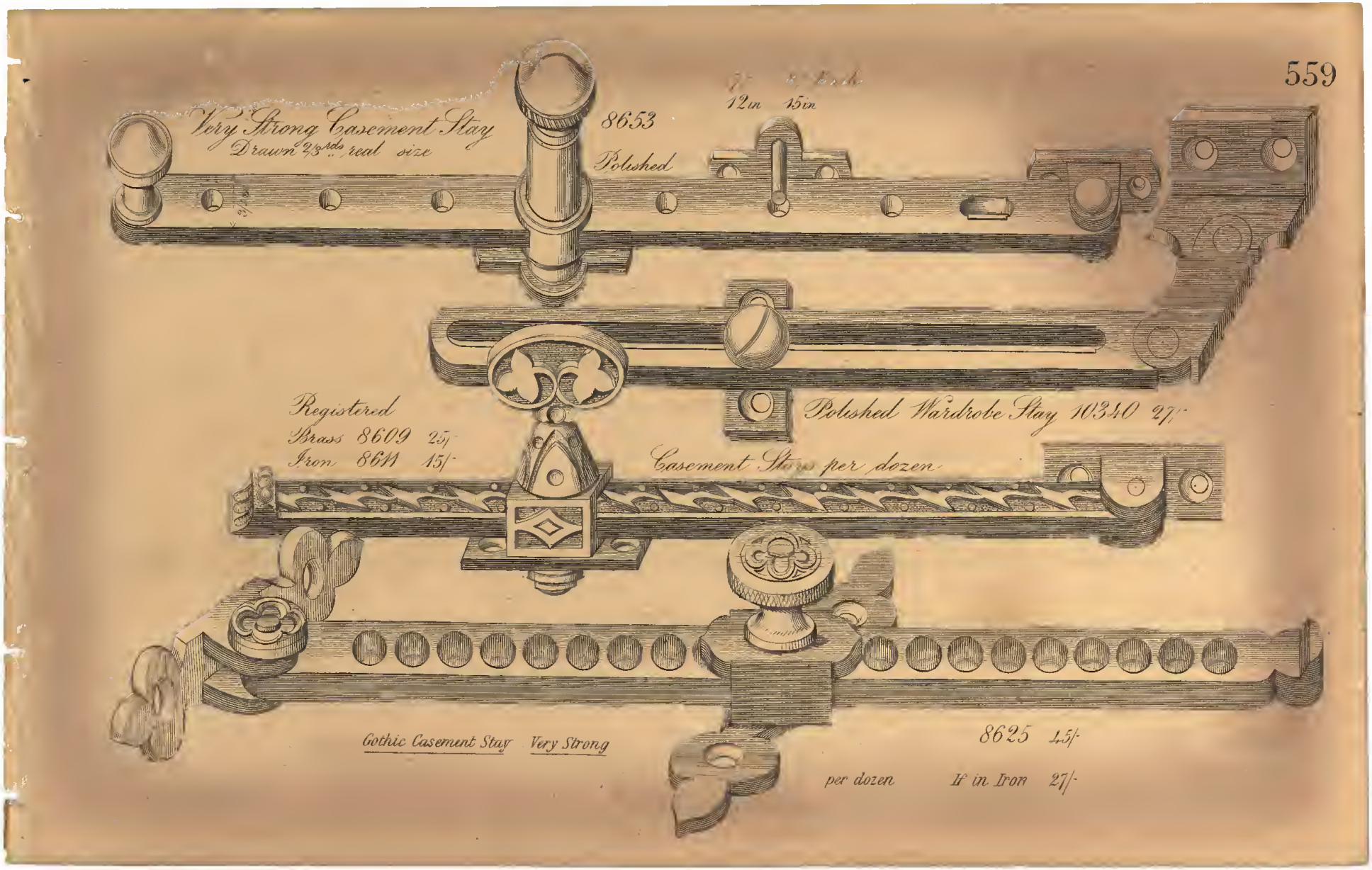
8641 is Brass 9 12 15 18 in
23/- 30/- 42/- 54/-

8643 is Iron Malleable. 9 12 15 18 in
14/- 18/- 21/- 25/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

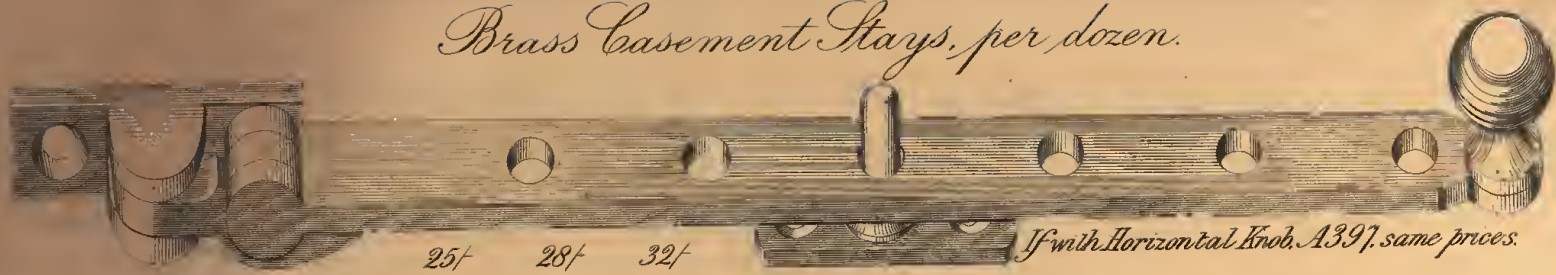


From the collections of Sydney Living Museums / Historic Houses Trust of NSW



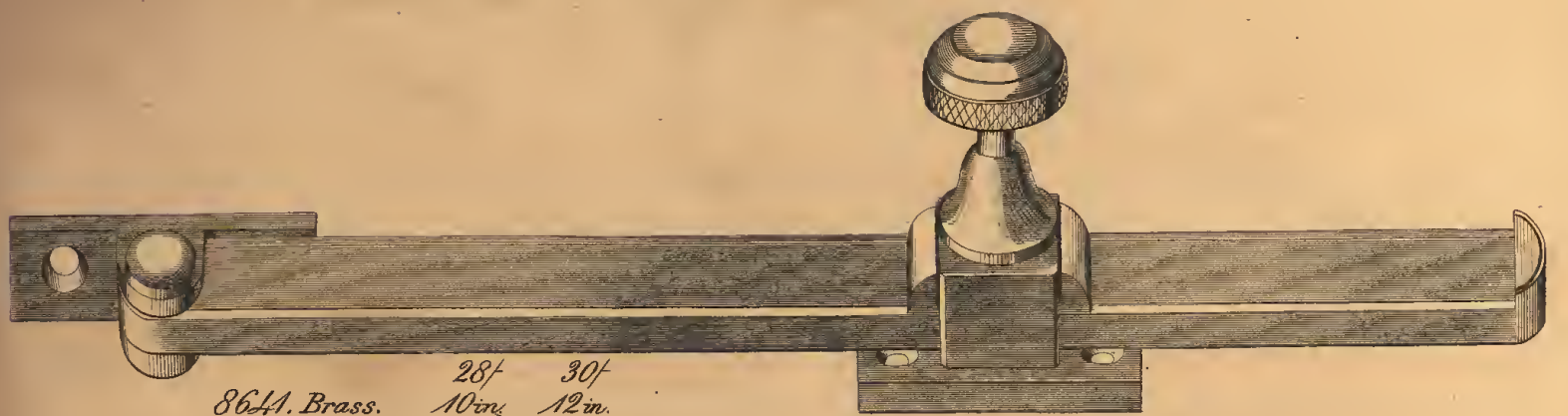
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Brass Casement Stays, per dozen.



If with Horizontal Knob, A397, same prices.

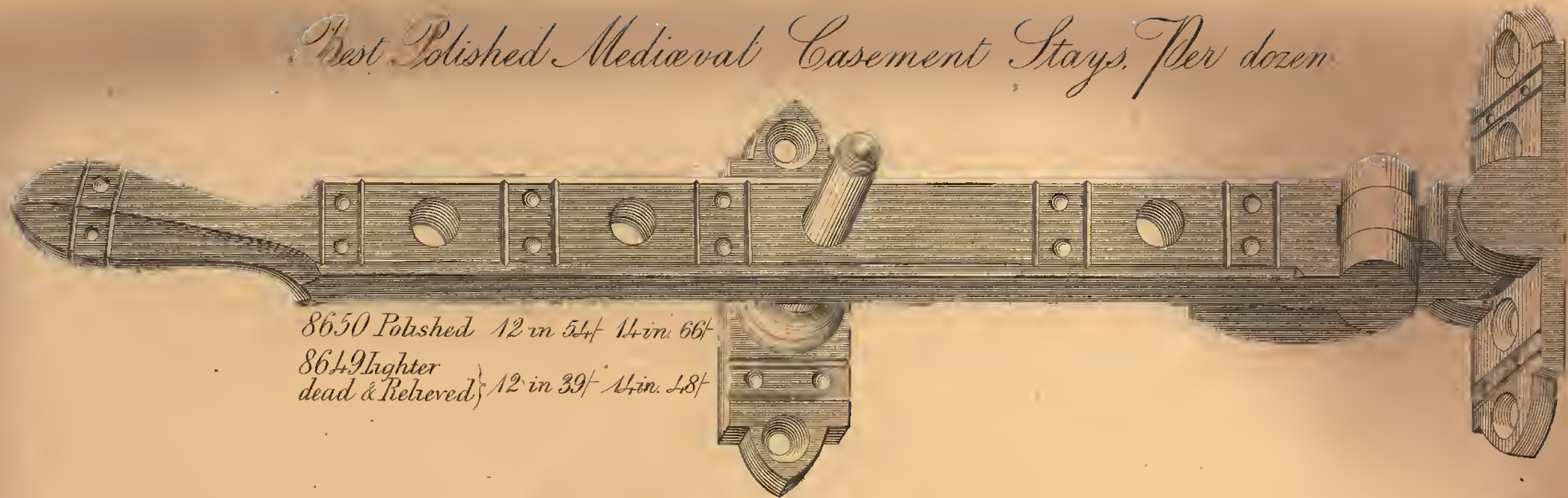
	25/-	28/-	32/-
A396	9in.	10in.	12in.



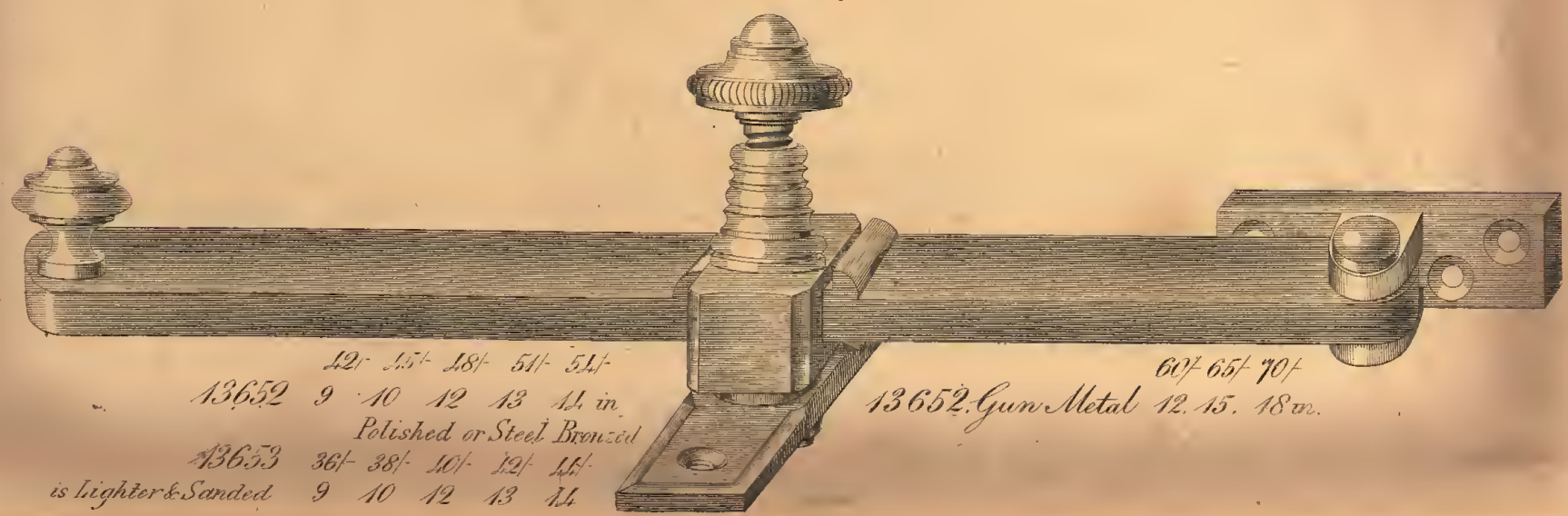
		28/-	30/-
8641. Brass.		10in.	12in.
	Iron Stay.	21/-	23/-
8642. Brass Bax.		10in.	12in.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Best Polished Mediæval Casement Stays. Per dozen



8650 Polished 12 in 54/- 14 in 66/-
8649 Lighter dead & Relieved } 12 in 39/- 14 in 48/-

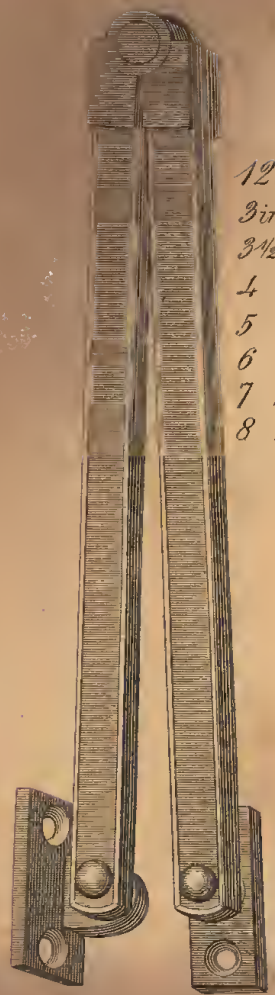


	12/-	15/-	18/-	51/-	54/-
13652	9	10	12	13	14 in.
Polished or Steel Bronzed					
13653	36/-	38/-	10/-	12/-	45/-
is Lighter & Sanded	9	10	12	13	14

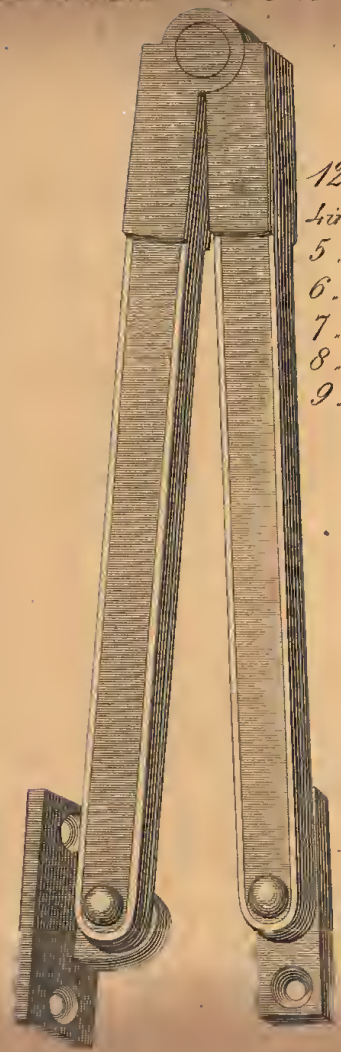
	60/-	65/-	70/-
13652 Gun Metal	12.	15.	18 in.

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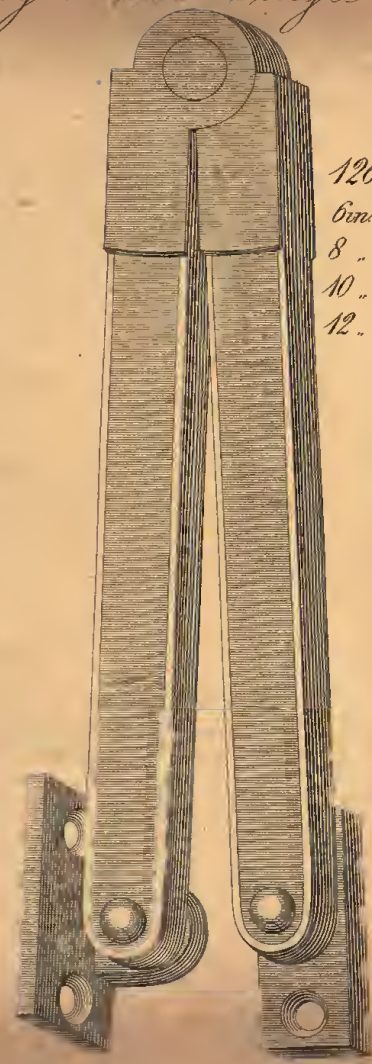
Painted Desk Stays. Per Single Dozen.



1264
3in 7/6
3½ „ 8/6
4 „ 9/6
5 „ 11/6
6 „ 14/
7 „ 16/-
8 „ 18/

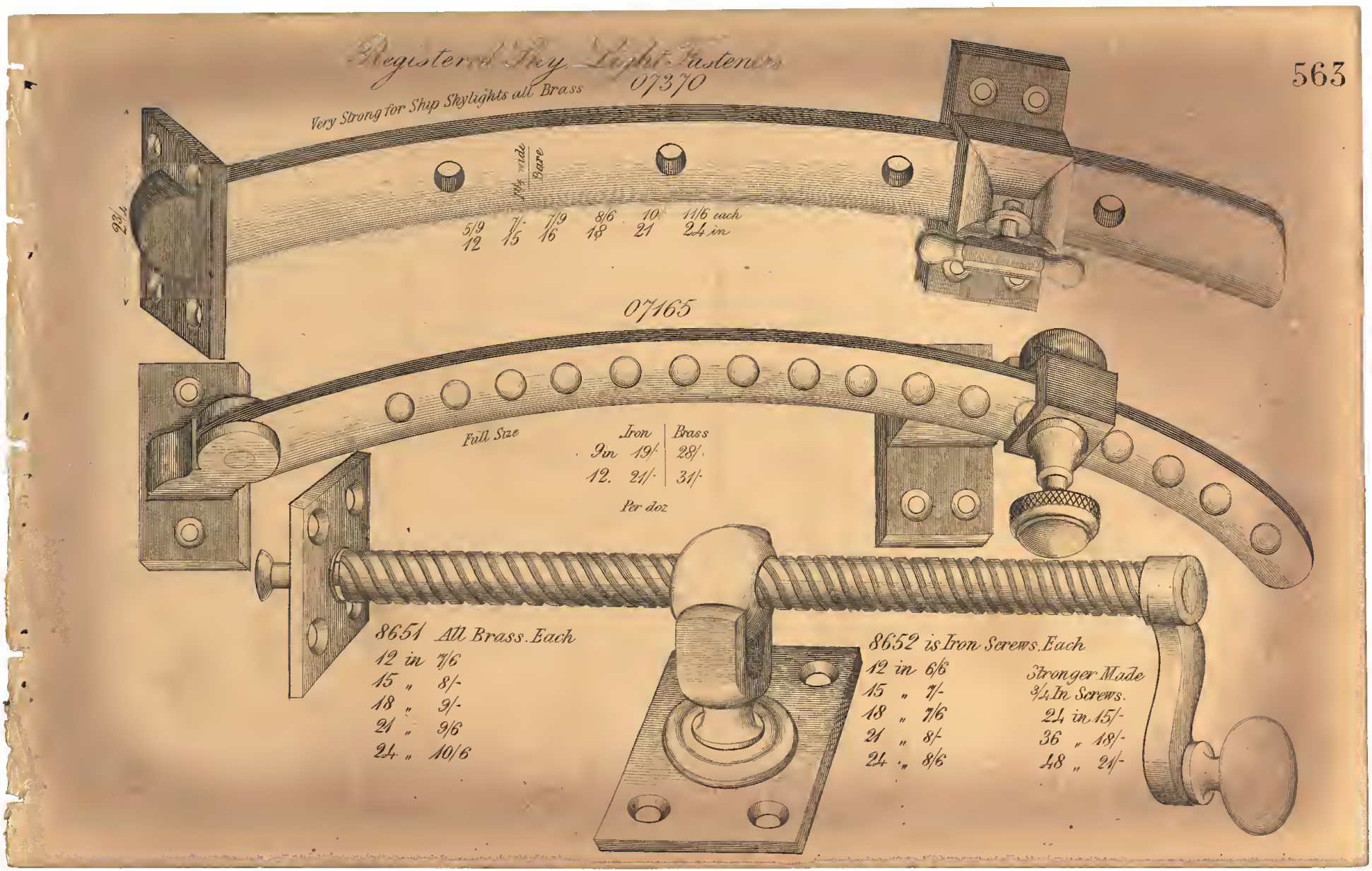


1299
4in 12/-
5 „ 15/-
6 „ 18/-
7 „ 20/-
8 „ 24/-
9 „ 30/-



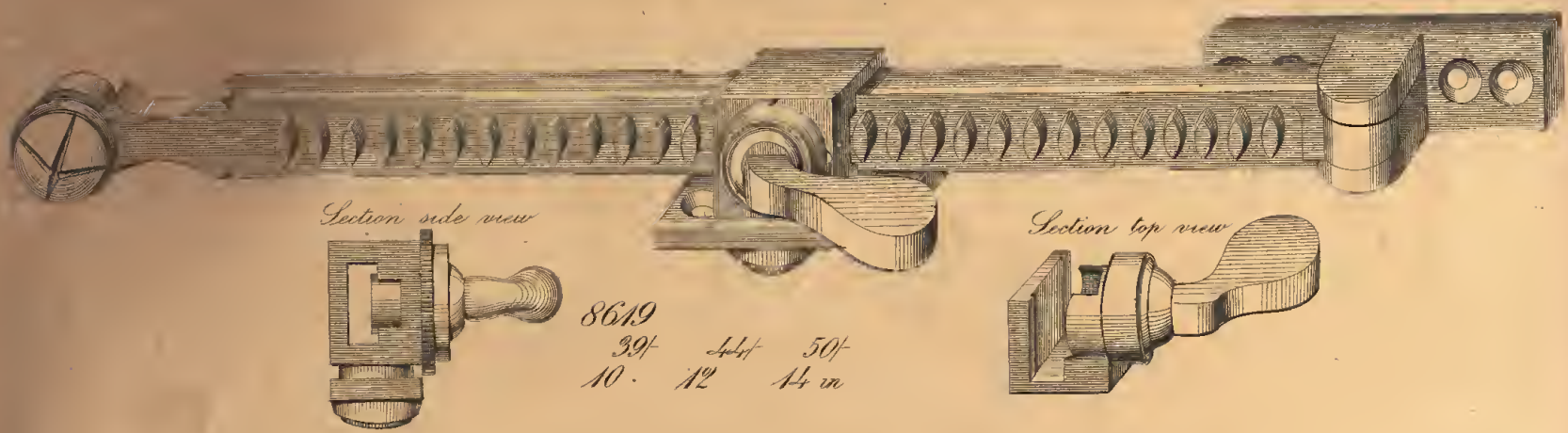
1265
6in 27/-
8 „ 36/-
10 „ 45/-
12 „ 54/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

The Security Casement Stay & Fastener.



CARTLAND'S REGISTERED LOCK CASEMENT STAY AND FASTENER.

This simple but ingenious contrivance meets a want long felt in Casement Stays, as Screws and Pins alike being objectionable and constantly out of order. The Lever Handle turns one quarter of the circle and effectually locks the window, by clasping the oval projections on the face of the Stay. The box should be fixed on the sill of window, 8 inches from the hinges and the plate at the end of Stay, 6 inches from hinges on a window 18 inches wide. They will do for windows opening right or left by unscrewing the knob and reversing the box.

MANUFACTURED BY **JAMES CARTLAND & SON,** BIRMINGHAM.

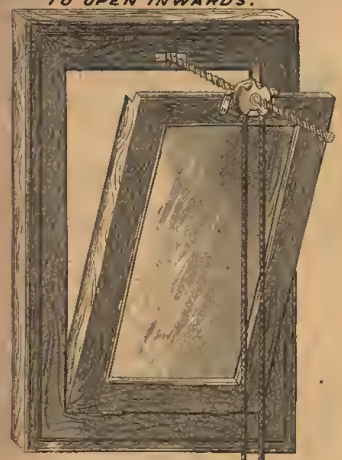
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

PRESTON'S PATENT SCREW ADJUSTMENT.

This thoroughly efficient Screw adjustment provides for opening, closing, and securely fastening Fanlights, Casements, Skylights, &c., and will, by its EXTREME SIMPLICITY, commend itself to Architects, Builders, &c.

An endless Cord passing over a grooved Pulley and worked by hand causes the box to travel on screw, carrying the Sash along with it, to the required distance, and remaining securely locked at any angle. The action is perfectly easy and a child can adjust it.

TO OPEN INWARDS.



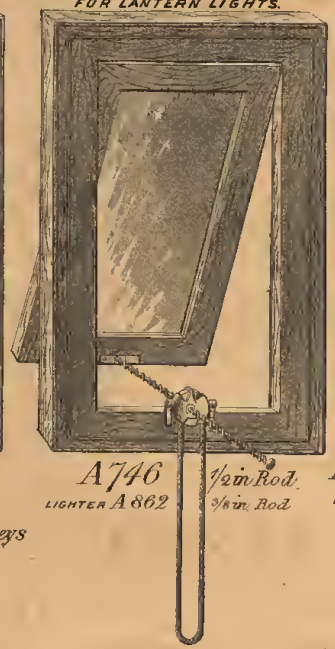
A553 ½ in Rod
LIGHTER A860 ⅜ in Rod

TO OPEN OUTWARDS



A744 ½ in Rod
LIGHTER A861 ⅜ in Rod

FOR LANTERN LIGHTS.



A746 ½ in Rod
LIGHTER A862 ⅜ in Rod

FOR CASEMENTS.



A747 ½ in Rod
LIGHTER A863 ⅜ in Rod

FOR PIVOT SASHES.



A748 ½ in Rod
LIGHTER A864 ⅜ in Rod

FOR SKYLIGHTS



A745 ½ in Rod
LIGHTER A865 ⅜ in Rod

Endless Green Cords for Grooved Pulleys with Connecting Links.

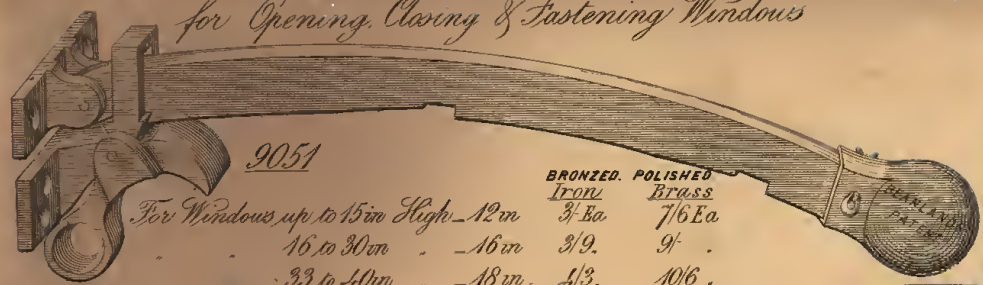
To suspend	
3 Ft.	6d each
4 . 6 in	7d "
6 . .	8d "
7 . 6 .	9d "
9 . .	10d "
10 . 6 .	1/- "
12 . .	1/2 "
13 . 6 .	1/4 "
15 . .	1/6 "
16 . 6 .	1/7 "
18 . .	1/8 "
19 . 6 .	1/9 "
21 . .	1/10 "
22 . 6 .	1/11 "
24 . .	2/- "

LIST OF PRICES.

For ordinary Fanlights, Skylights and Ventilators		A553, A744, A746, A747.	A749.	A745	LIGHTER, suitable for small Fanlights and Casements.		A860, A861, A862, A863.	A864.	A865
Brass Screw and Brass Fittings	½in. rod x 18in.	10/6 each	11/6 ea.	13/- ea.	Brass Screw and Brass Fittings	½in rod x 12in.	7/6 each	8/- ea.	9/6 ea.
Ditto ditto	½in. rod x 30in.	11/- "	12/- "	13/6 "	Ditto ditto	½in rod x 15in.	8/- "	8/6 "	10/- "
Iron Screw, Brass Wheel and Malleable Fittings	½in. rod x 18in.	9/- "	10/- "	11/- "	Iron Screw, Brass Wheel and Malleable Fittings	½in rod x 12in.	6/6 "	7/6 "	8/6 "
Ditto ditto	½in. rod x 30in.	9/6 "	10/6 "	11/6 "	Ditto ditto	½in. rod x 15in.	7/- "	8/- "	9/- "

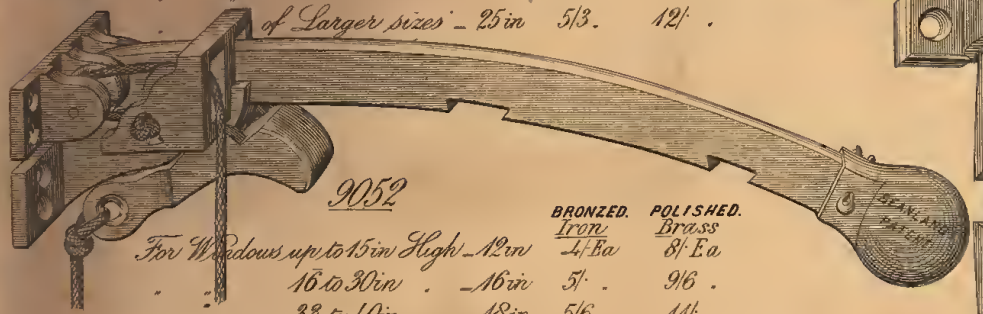
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Beanlands Patent Quadrants
for Opening, Closing & Fastening Windows



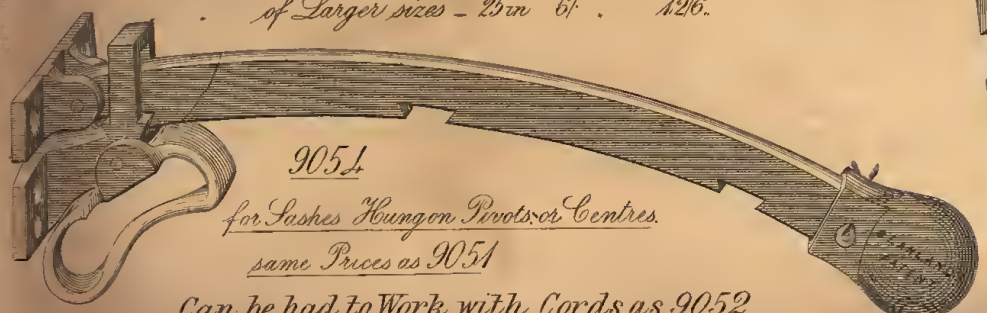
9051

		BRONZED. Iron	POLISHED Brass
For Windows up to 15 in High	12 in	3/ Ea	7/6 Ea
" " 16 to 30 in "	16 in	3/9.	9/ .
" " 33 to 40 in "	18 in	4/3.	10/6 .
" " of Larger sizes	25 in	5/3.	12/ .



9052

		BRONZED. Iron	POLISHED. Brass
For Windows up to 15 in High	12 in	4/ Ea	8/ Ea
" " 16 to 30 in "	16 in	5/ .	9/6 .
" " 33 to 40 in "	18 in	5/6 .	11/ .
" " of Larger sizes	25 in	6/ .	12/6 .

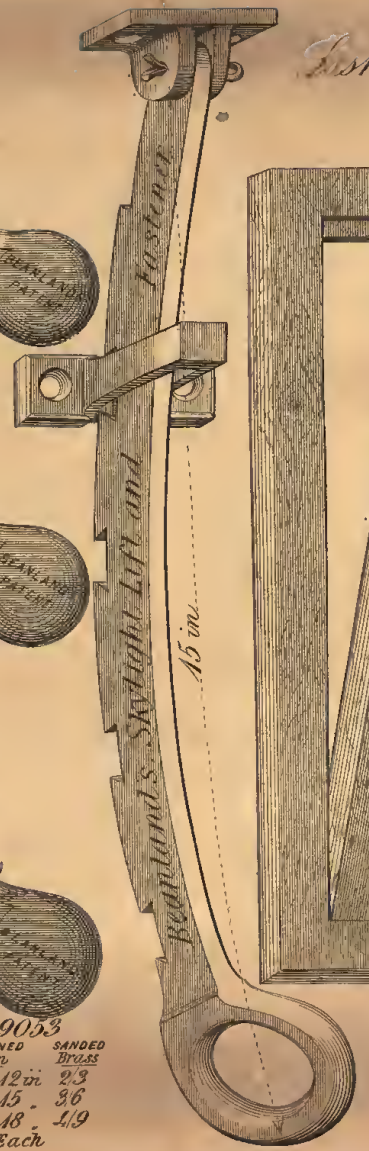


9054

for Sashes Hung on Pivots or Centres.

same Prices as 9051

Can be had to Work with Cords as 9052
but Sash must be hung the Top part the Heaviest.

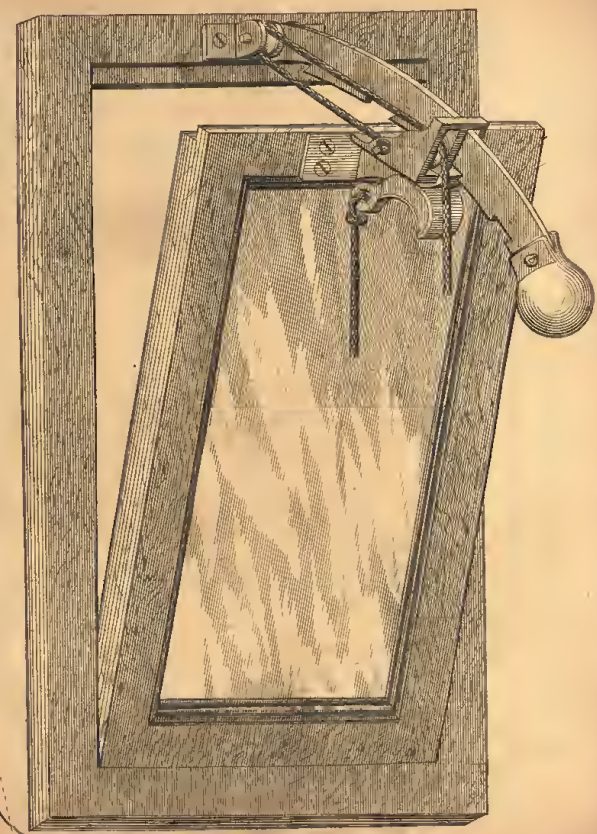


9053

JAPANNED Iron		SANDED Brass
1/	12 in	2/3
1/6	15 "	3/6
2/3	18 "	4/9

Each

Sash showing the Quadrant 9052 when fixed



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NOTICE.

BEANLAND'S PATENT QUADRANTS.

For Opening, Closing, and Fastening Windows.

This Patent Quadrant affords the best and most effectual means yet offered to the Public of opening and closing Fanlights and Windows of CHURCHES, BOARD SCHOOLS, WAREHOUSES, and MANUFACTORIES.

The Window can be opened and fixed in any desired position by means of cords or window sticks; and they are adapted for windows hung in any position with hinges or pivots, and can be had to fix on top or side of window.

NOTICE.—Fix the Quadrants so that when the sash is closed *the plates nearly touch*.

They are made of various radius to suit all sizes of Sashes. The size of Sash from hinge to top indicates the radius; but they will work within 2in. of the size indicated, viz., a Quadrant made for a 24in. Sash will also act on a 22in. or 26in. Sash.

If for Iron Casements, give full-sized detail and section of part to be opened. It is imperative in ordering that the size of the opening part of the casement be given (measured from hinge to top), **as this alone indicates the radius required.**

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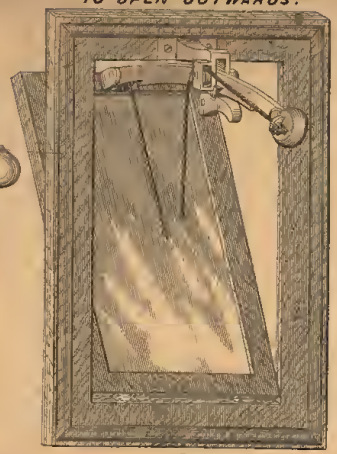
BEANLAND'S PATENT QUADRANTS FOR OPENING, CLOSING, & FASTENING WINDOWS. 567

TO OPEN INWARDS.



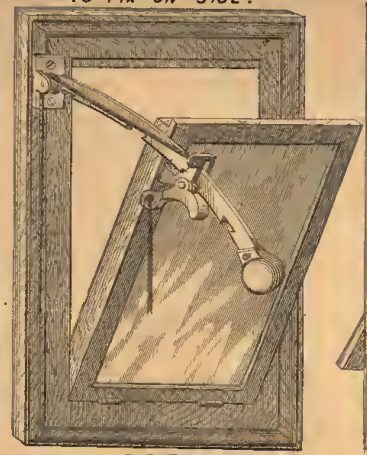
9052

TO OPEN OUTWARDS.



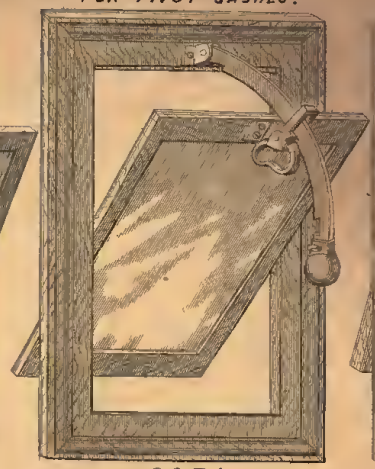
9057

TO FIX ON SIDE.



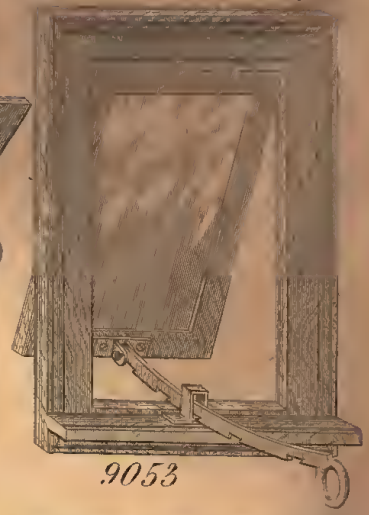
9056

FOR PIVOT SASHES.



9054

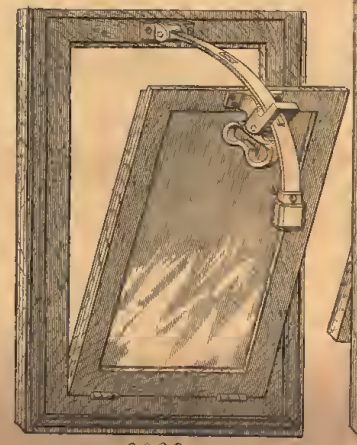
FOR LANTERN LIGHTS



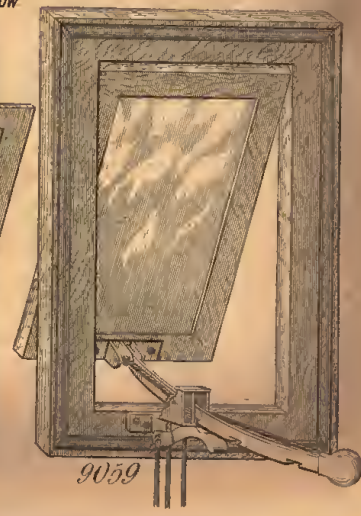
9053

TO WORK WITH CORDS 9058

FOR SASHES WHERE TOP RAILS ARE NARROW



9060



9059



FOR SKYLIGHTS.

9055
19in
BRONZED IRON 6/6 Each
GIVE SIZE OF OPENING LIGHT WHEN ORDERING.

Size of Quadrant.	Suitable for Sashes.	9051	9054	9052 9056 9057 9058 9059 9060	
		Iron.	Brass.	Iron.	Brass.
9in.	6in. to 10in.	2/9	6/6	3/6	7/
12in.	12in. to 16in.	3/	7/6	4/	6/
16in.	18in. to 30in.	3/9	9/	6/	9/6
18in.	33in. to 40in.	4/3	10/6	5/6	11/
25in.	42in. & larger	5/	12/	6/	12/6

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Table Catches per dozen.



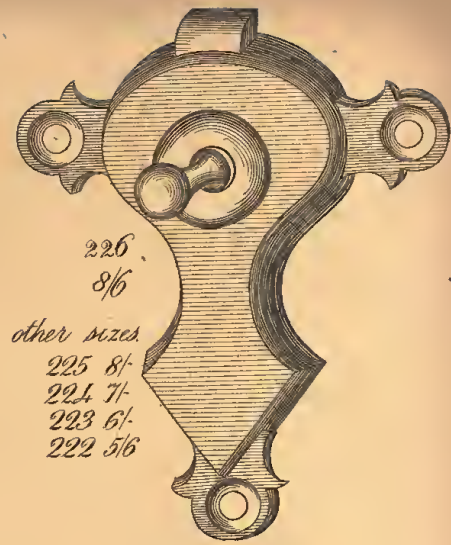
219 6/-
other sizes.
217 5/-
216 4/6
214 3/6



3247
5/6



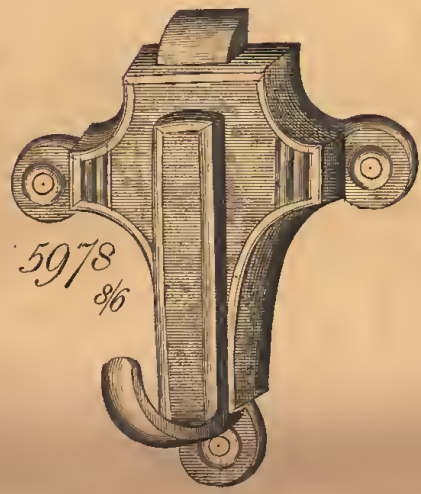
1240
10/6



226
8/6
other sizes.
225 8/-
224 7/-
223 6/-
222 5/6



A197
1/6
other sizes.
A195 8/6
A196 7/6

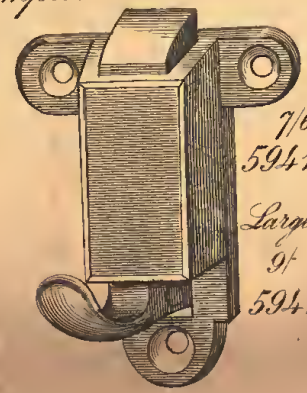


5978
8/6



3246
6/6

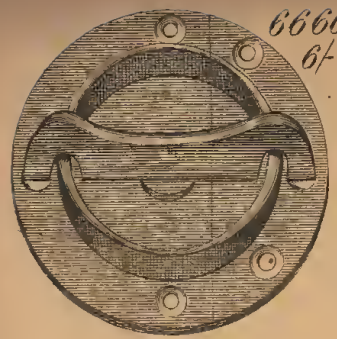
Improved Lever action

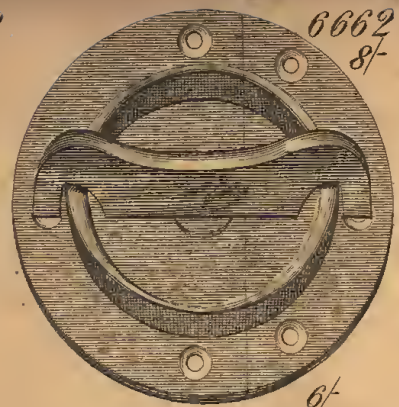


7/6
5941
Larger
9/-
5942

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Table Fasteners p.r doz


6660
6/-


6662
8/-


6663
9/6


6664
14/-

Lighter 6665 6/-

Bath Table Springs Per Dozen


24/
5936

5954 22/



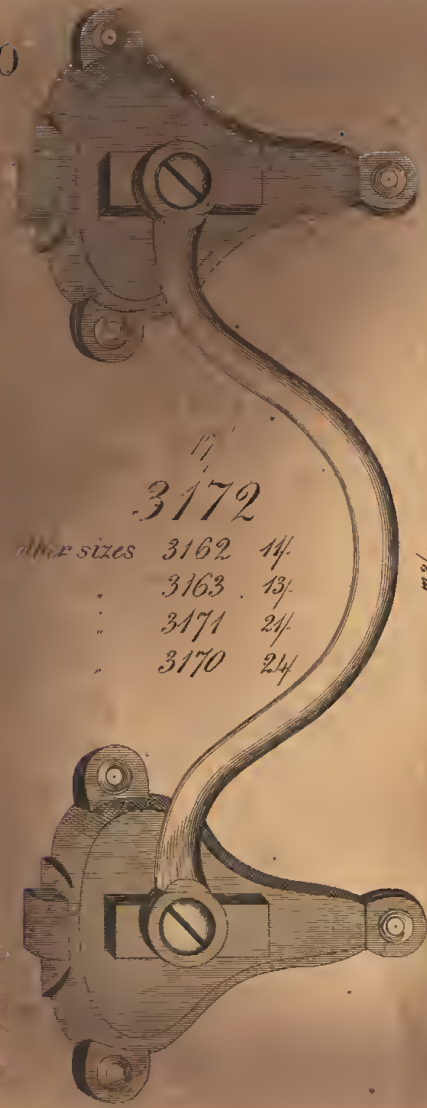
Improved Double Catch with Jointed Handles.

Other Sizes	19/	25/	30/	36/
	5964	5956	5955	5958

per dozen

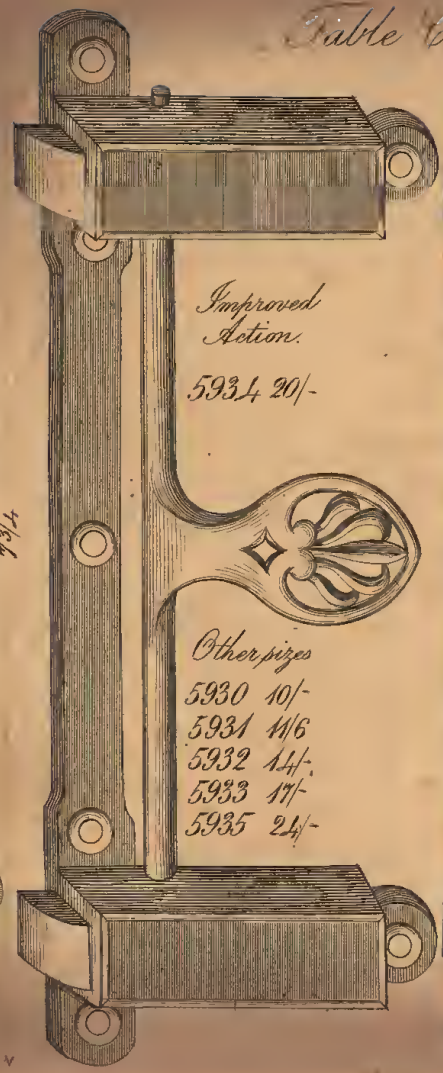
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Table Catches Per Dozen



3172

Other sizes 3162 11/-
" 3163 13/-
" 3171 21/-
" 3170 24/-



Improved Action.

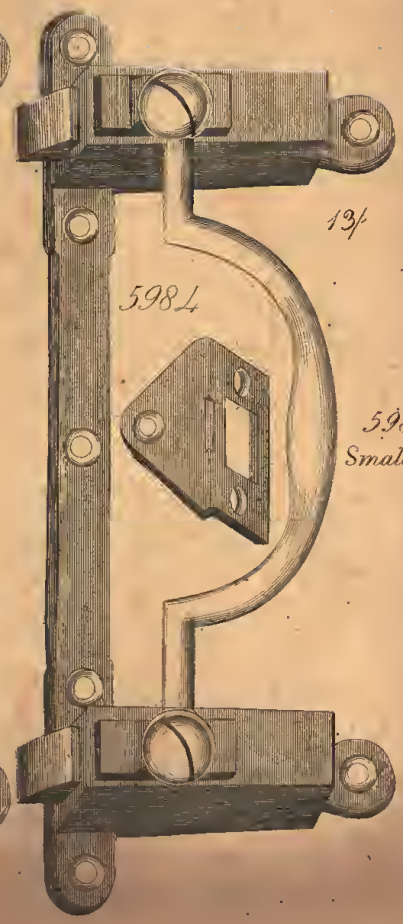
5934 20/-

Other sizes
5930 10/-
5931 11/6
5932 14/-
5933 17/-
5935 24/-



5977

15/-

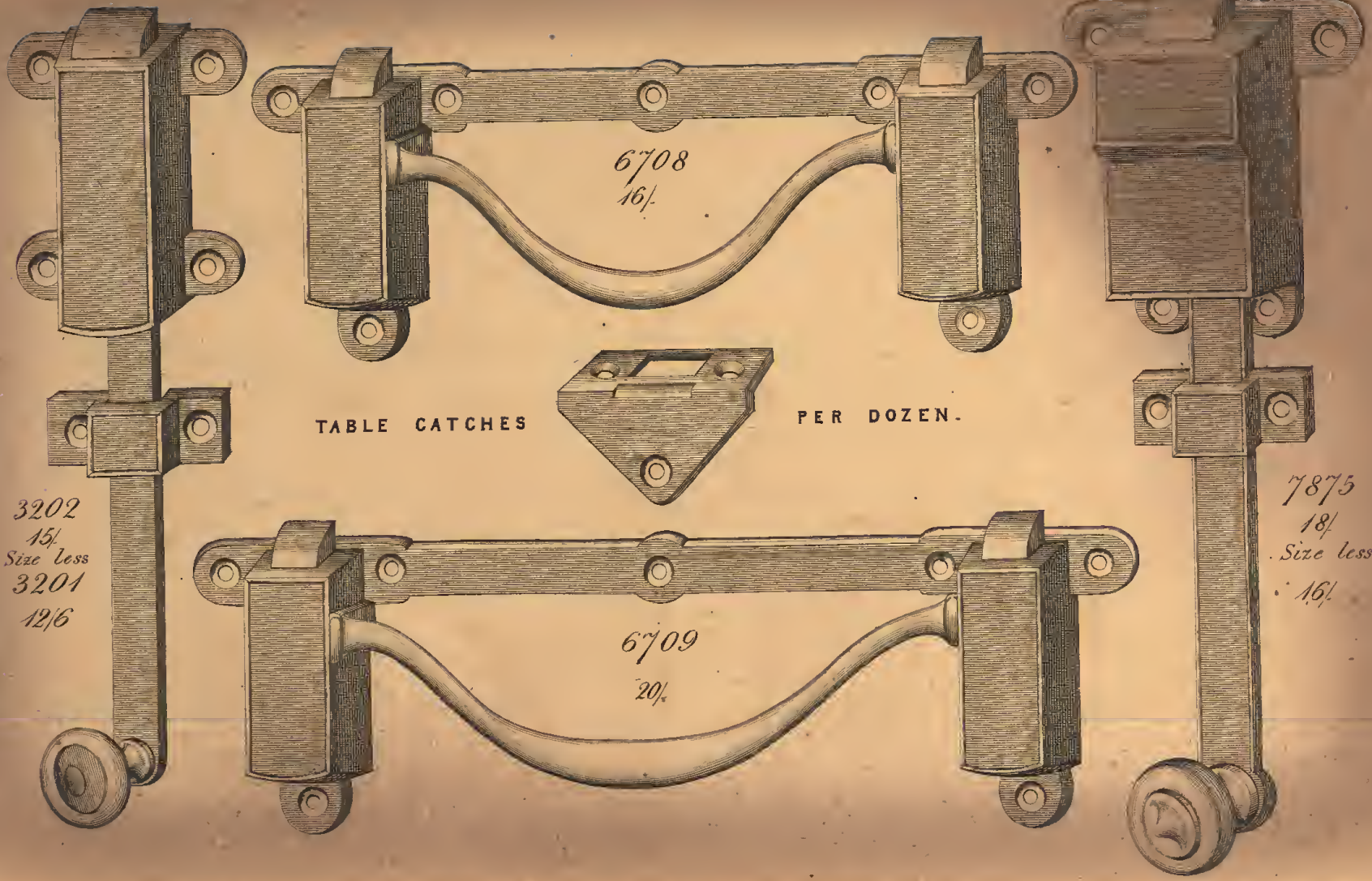


5984

13/-

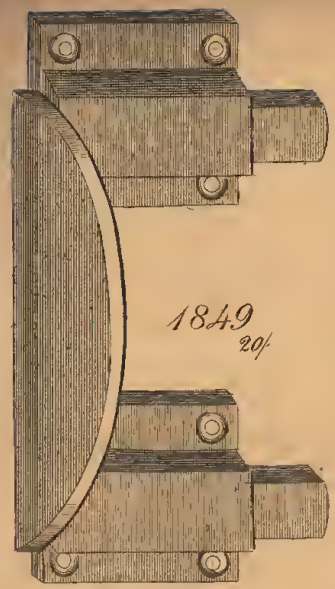
5984
Smaller 11/-

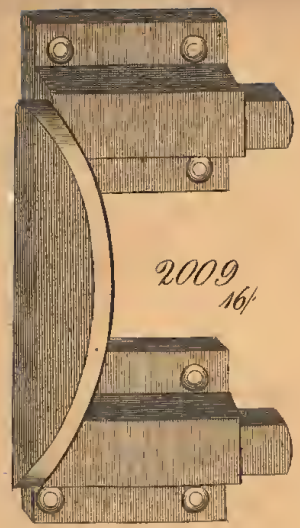
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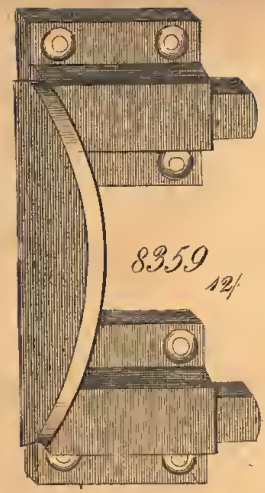


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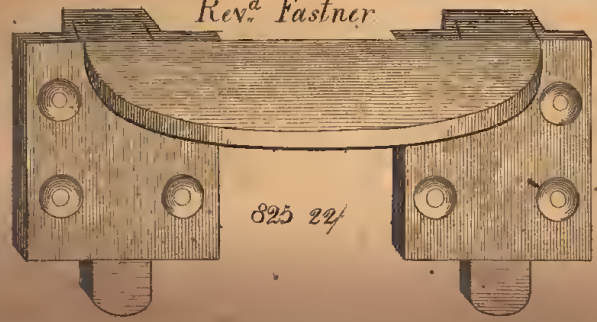


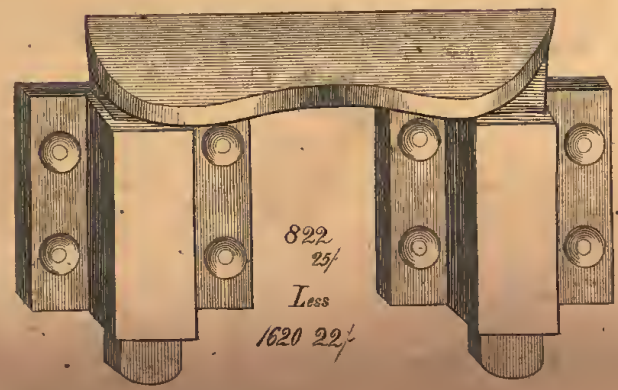


Pr Doz Pair

Table Fasteners

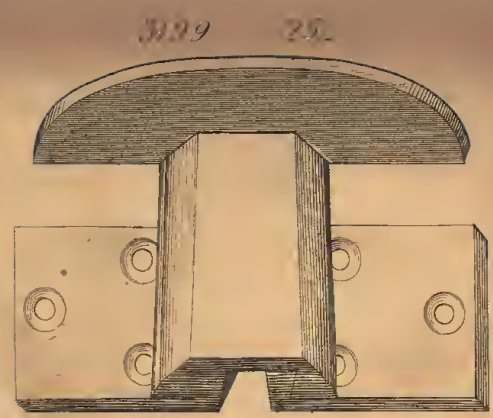
Revd Fastner





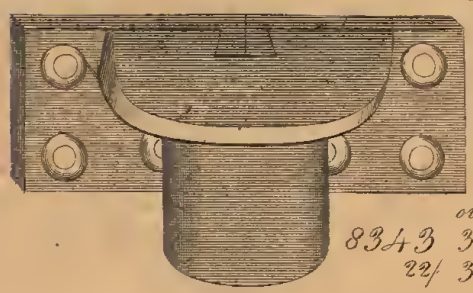
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



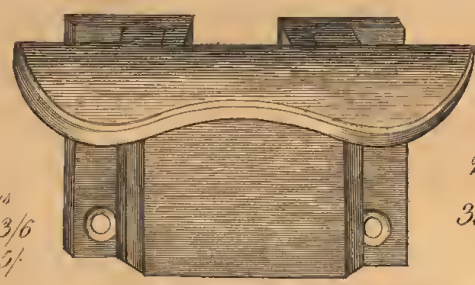




Patent Wedge Table Fastenings Per Dozen Pairs



other sizes
8343 3520 23/6
22/ 3199 25/



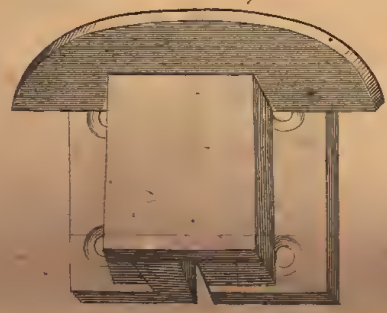
24/
3362



Table Slides Per Dozen
10225 4/6 5/ 5/6 6/6
3 3¼ 3½ 4 in

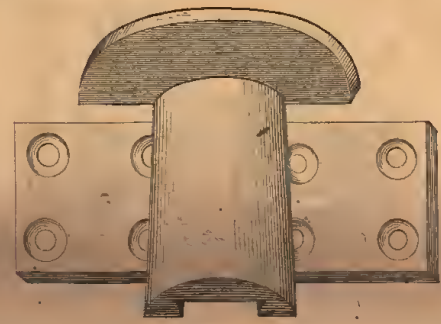
3682 16/6

3726 24/-



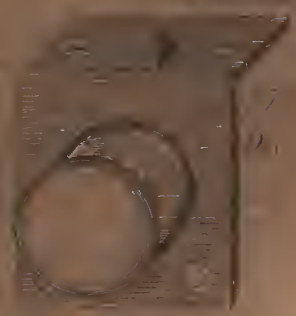
3664 9/-
Per Dozen

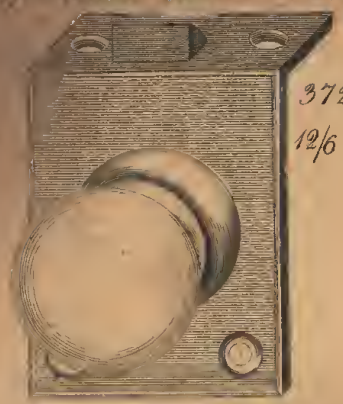
4503 20/-





From the collections of Sydney Living Museums / Historic Houses Trust of NSW





3723
12/6

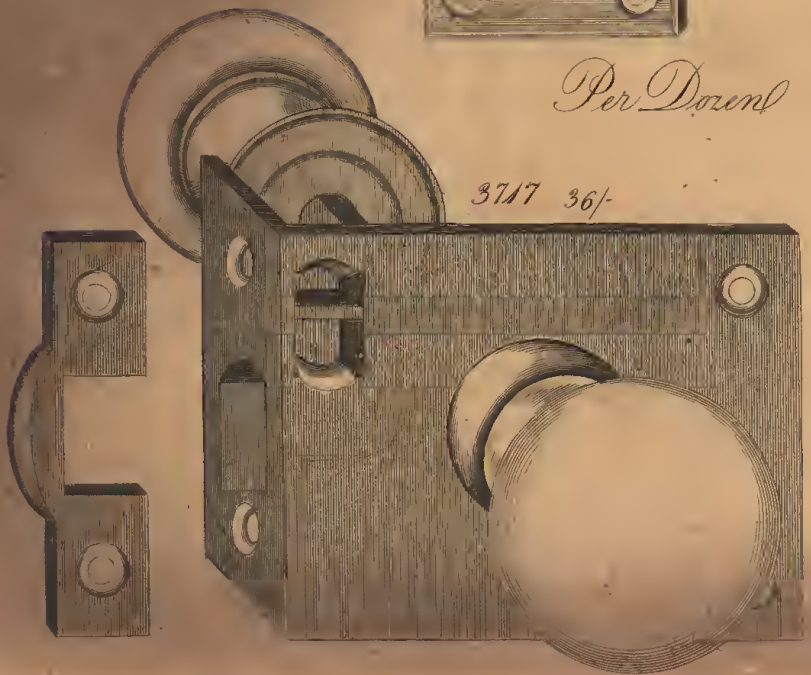


3715
12/6

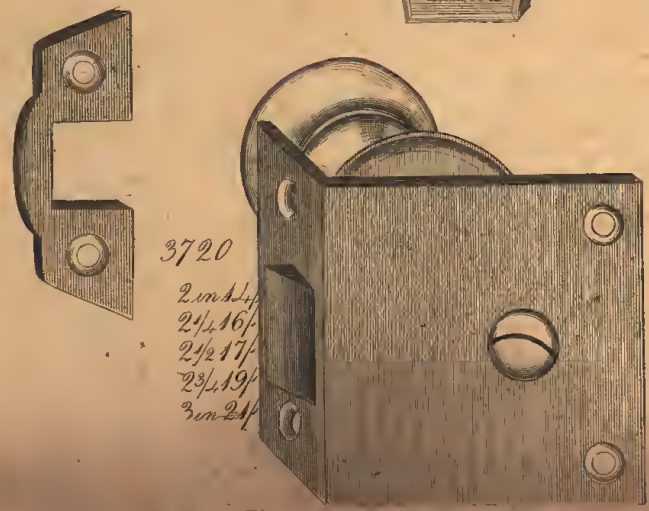


3716
16/-

Per Dozen

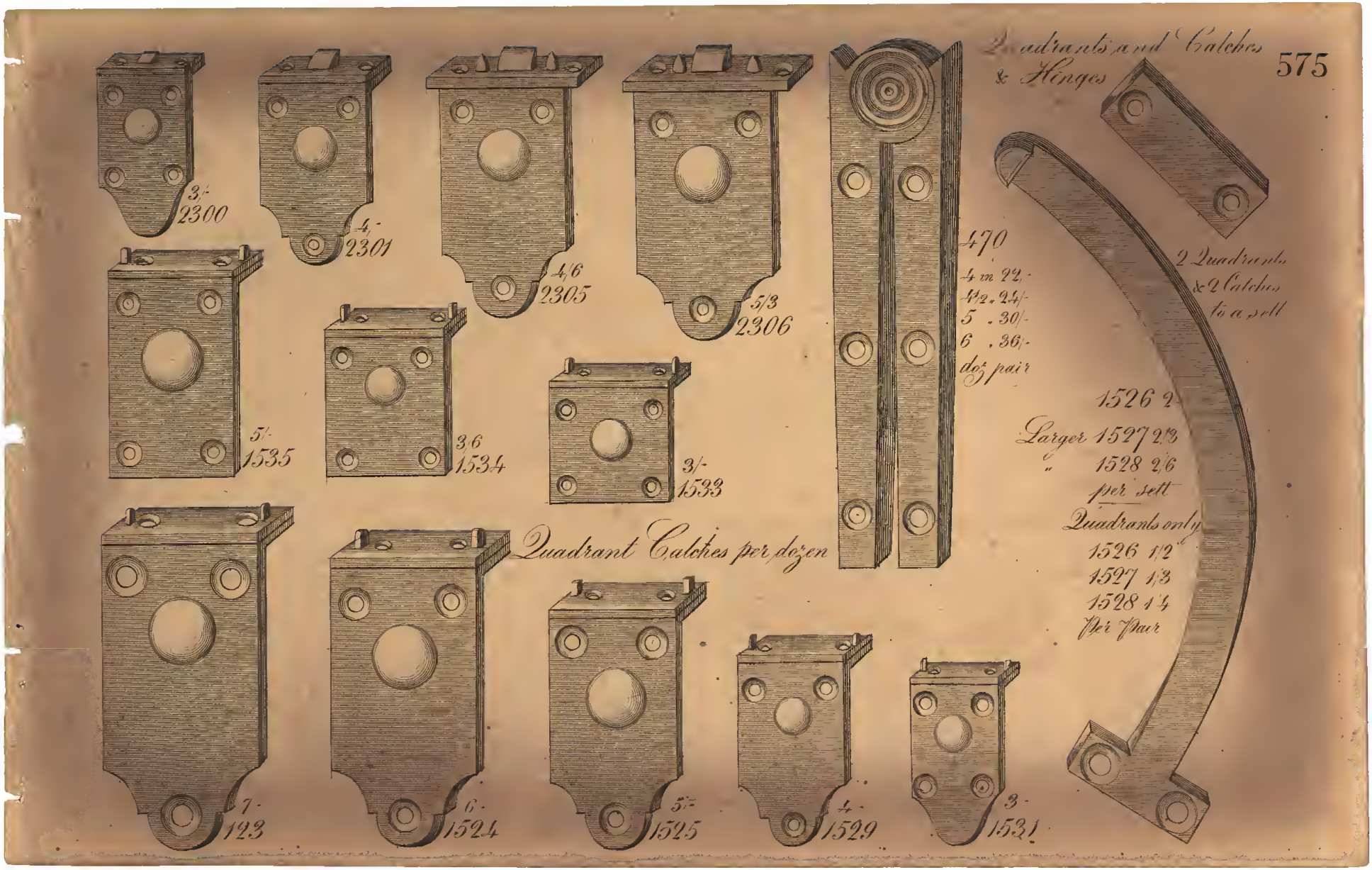


3717 36/-

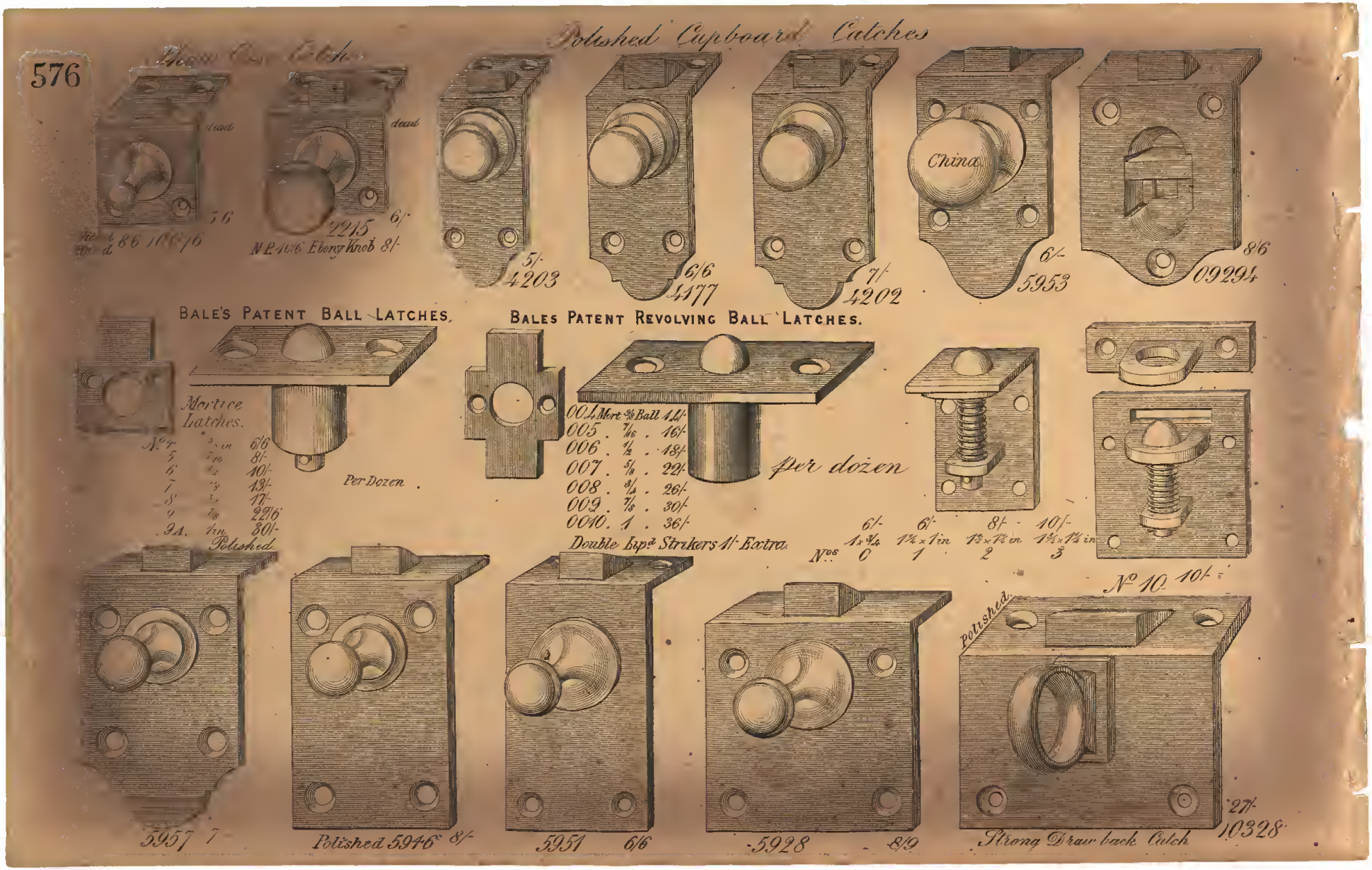


3720
2in 14/
2½ 16/
2½ 17/
2¾ 19/
3in 21/

With Brass or China Knobs

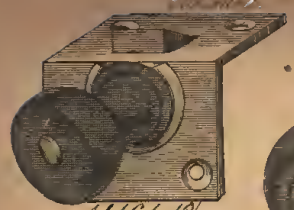


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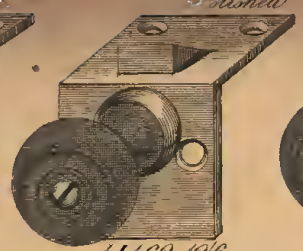


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

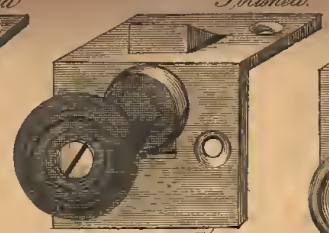
Best Show Case Catches with Ebony knobs



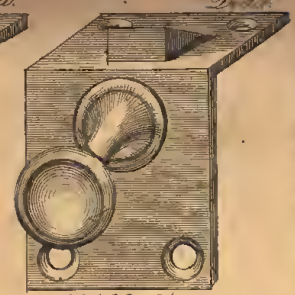
11161 12/-
Nickel Plated 16/-



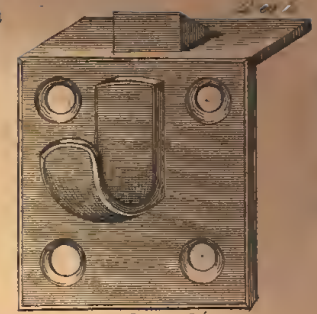
11162 12/6
Nickel Plated 16/6



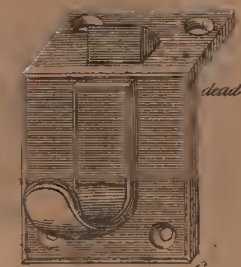
12180 15/-
Nickel Plated 20/-
OTHER SIZES 12732 2.1 18/-
13136 2.1¼ 20/-



11163 9/-

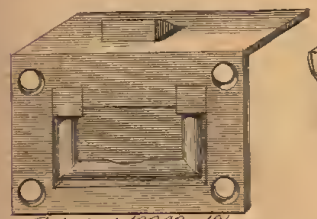


11164 9/-

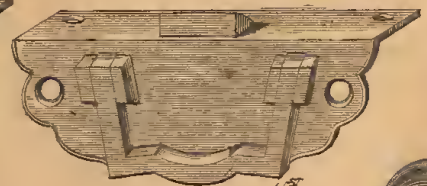


09022 6/-

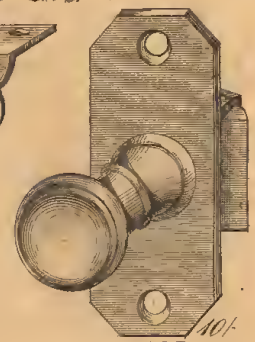
Reversible Window Bolt.



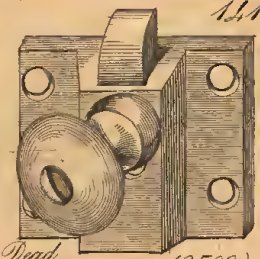
Polished 13263 18/-



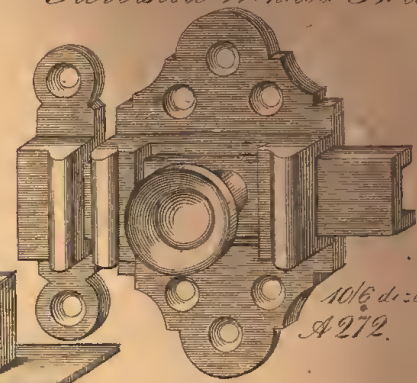
Dead 13976 15/-



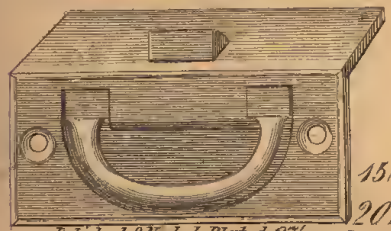
11165 10/-
Ebony knob 12/-



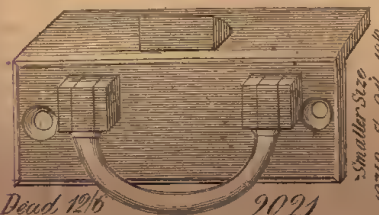
Dead
12502 8/6
China knob



10/6 dozen.
A 272.



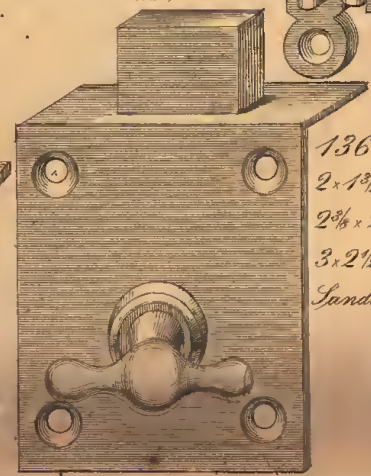
15/-
2020
Polished & Nickel Plated 27/- Dead



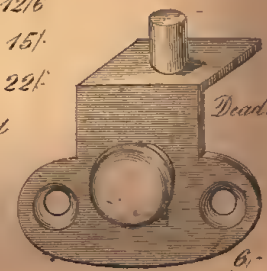
Smaller Size
12719 2½ 10/6
Dead 12/6 2021
Polished 16/6 Nickel Plated 21/-



Polished 13170 30/-



13623
2 × 1¾ 12/6
2⅜ × 2 15/-
3 × 2½ 22/-
Sanded



Dead.
13197 6/-

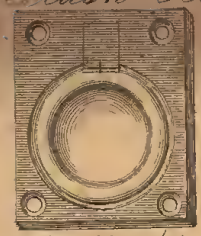
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

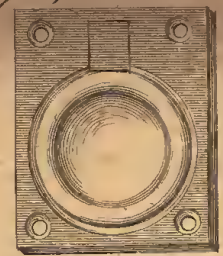
Flush Rings per dozen

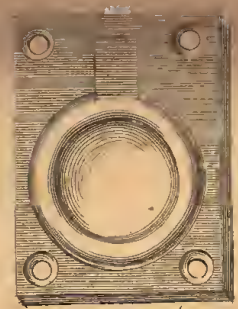

3150 3/-

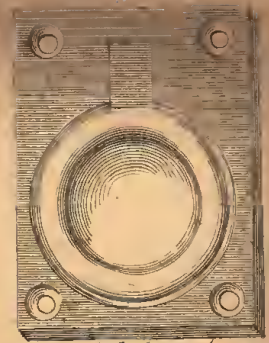

3151 3/3


3152 3/6

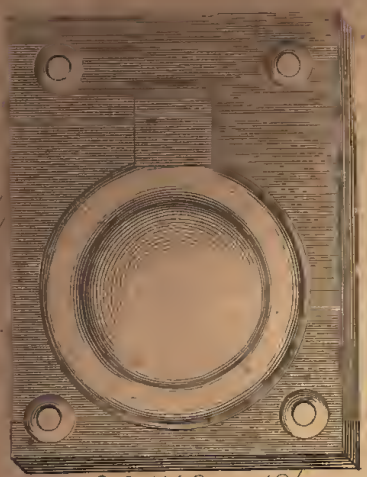

3153 4/-

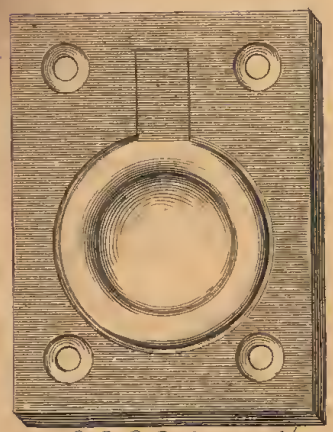

3154 4/9.

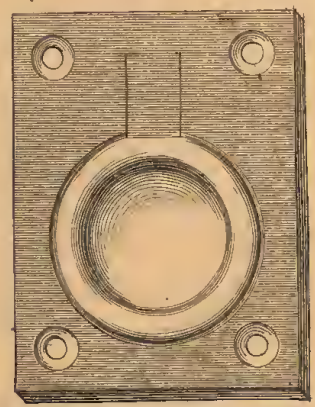

3193 6/-

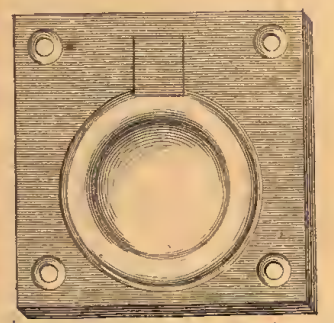

3155 7/6

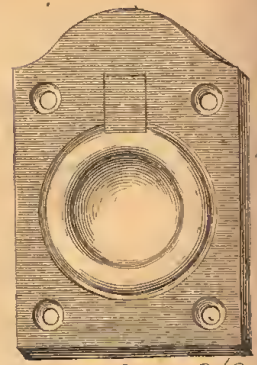
LARGER SIZES
A 78
3 x 3¾ x 2¼
3½ x 4 x 3¼
4 x 4¾ x 3¼

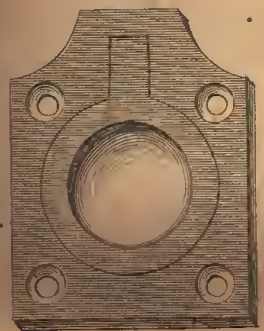

09178 18/-

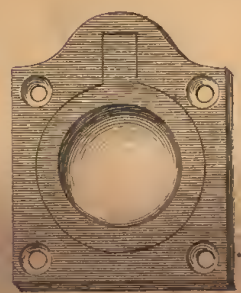

09084 15/-

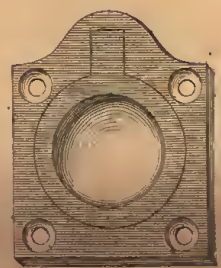

2526 11/-

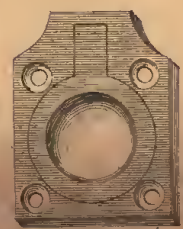

4665 9/-

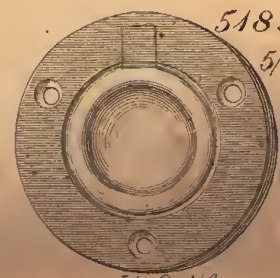

07031 6/6


1273 7/-

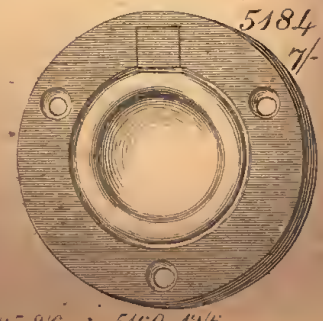

1272 5/-


1271 4/-


1270 3/6


5183 5/6

5182 4/6
1½ in

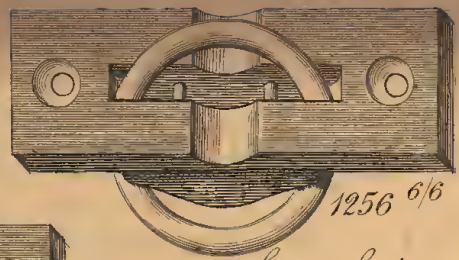

5184 7/-

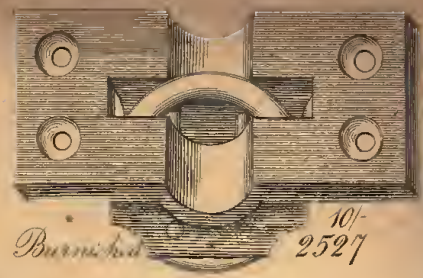
5185 8/6
2½ in

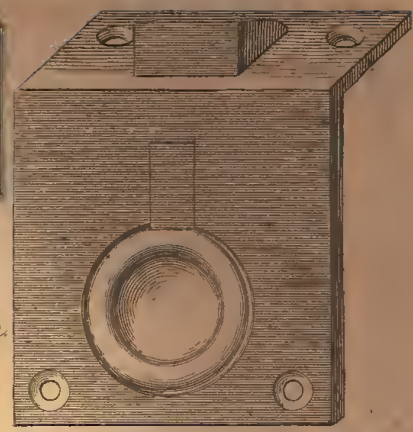
5186 12/6
2½ in

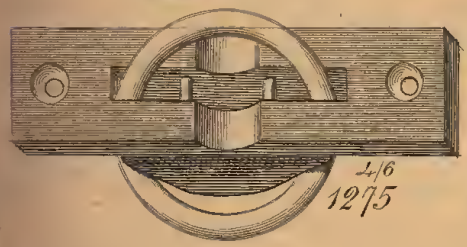
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1274 4/-

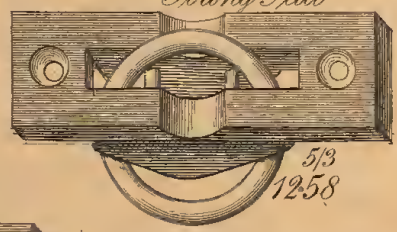

1256 6/6


Burnished 10/-
2527

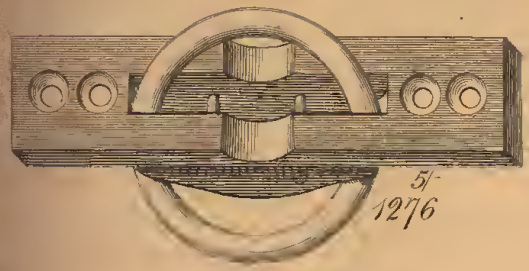

2213 17/-

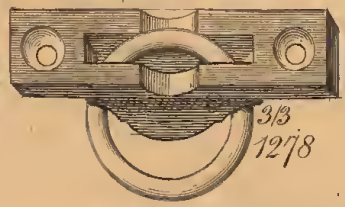

4/6
1275

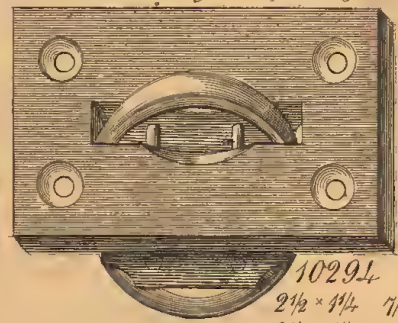
Strong Suit

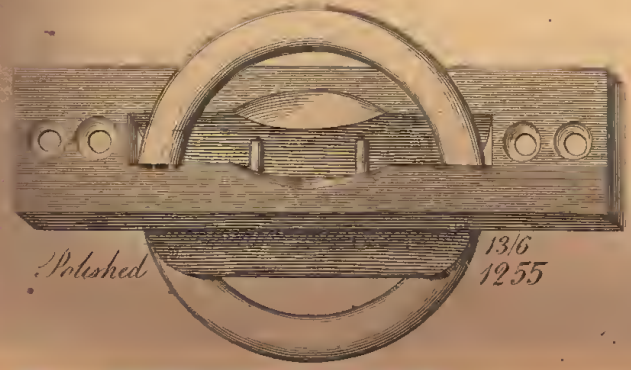

5/3
1258

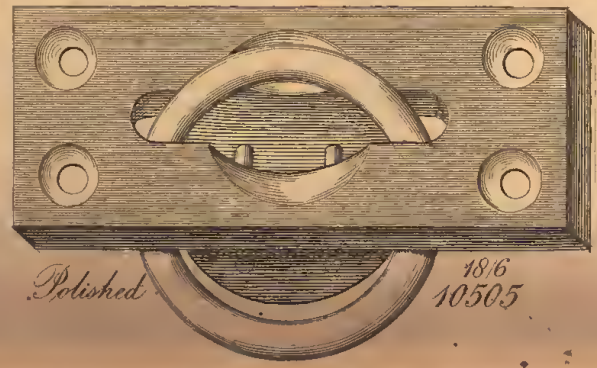
Drop Rings per dozen.

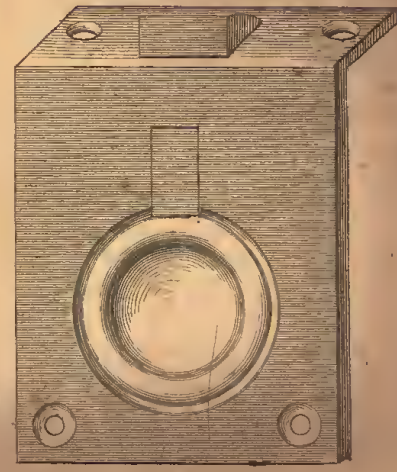

5/-
1276


3/3
1278


10294
2½ × 1¼ 7/-
2½ × 1½ 7/6
2¾ × 2 in 10/-


Polished 13/6
1255


Polished 18/6
10505

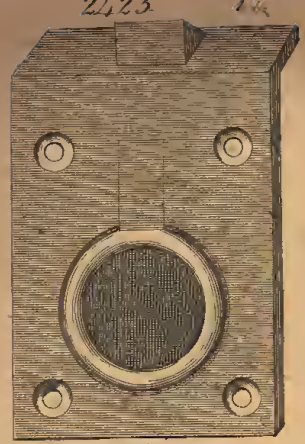

2424 18/-

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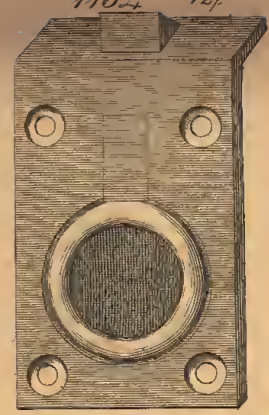


Sanded.

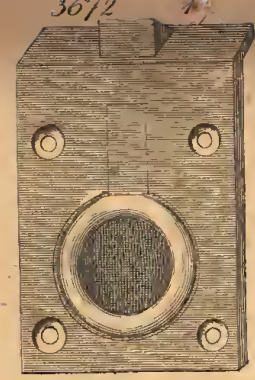
1163 2 in 2¼ 2½ 2¾ 3 in
without Furs 9/6 10/6 11/3 13/9 15/
Brass or China Furs 6/6 Extra.
Ebony & other Woods 9/-



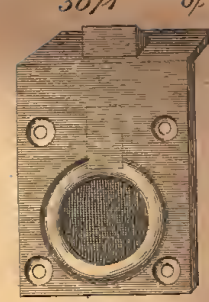
2423 1/-
Larger 2213 17/-



1164 12/



3672 1/-



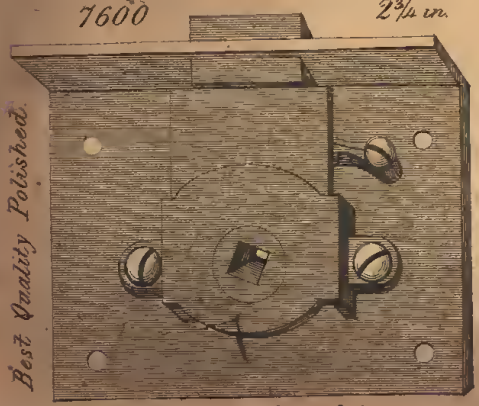
3671 8/-
Size Between
3675 9/-

SHUTTER LATCHES. PER DOZEN.



Brass or China Furs 6/6 Extra
Ebony or other Woods. 9/-
7600





Best Quality Polished.
2¾ in. 16/-

without Furs 2¼ 2½ 2¾ 3 in
7600 13/- 14/- 16/- 18/-

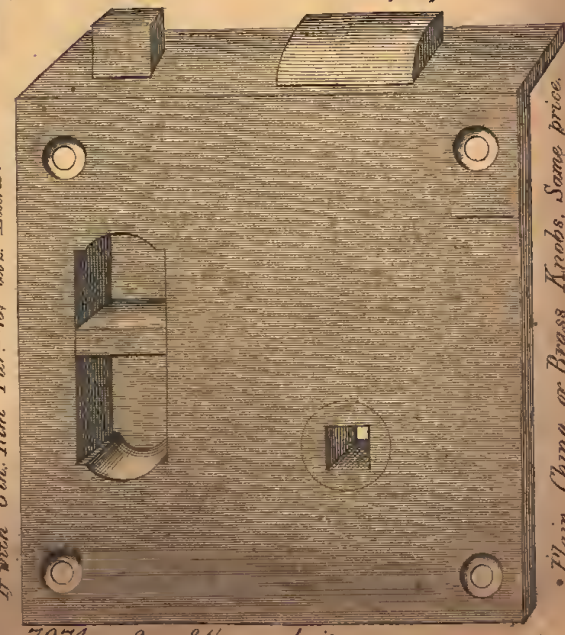


8636
8636 2¼ 2½
16/- 18/-



Finish 6 in. Rim Furs 15/- doz. Extra.

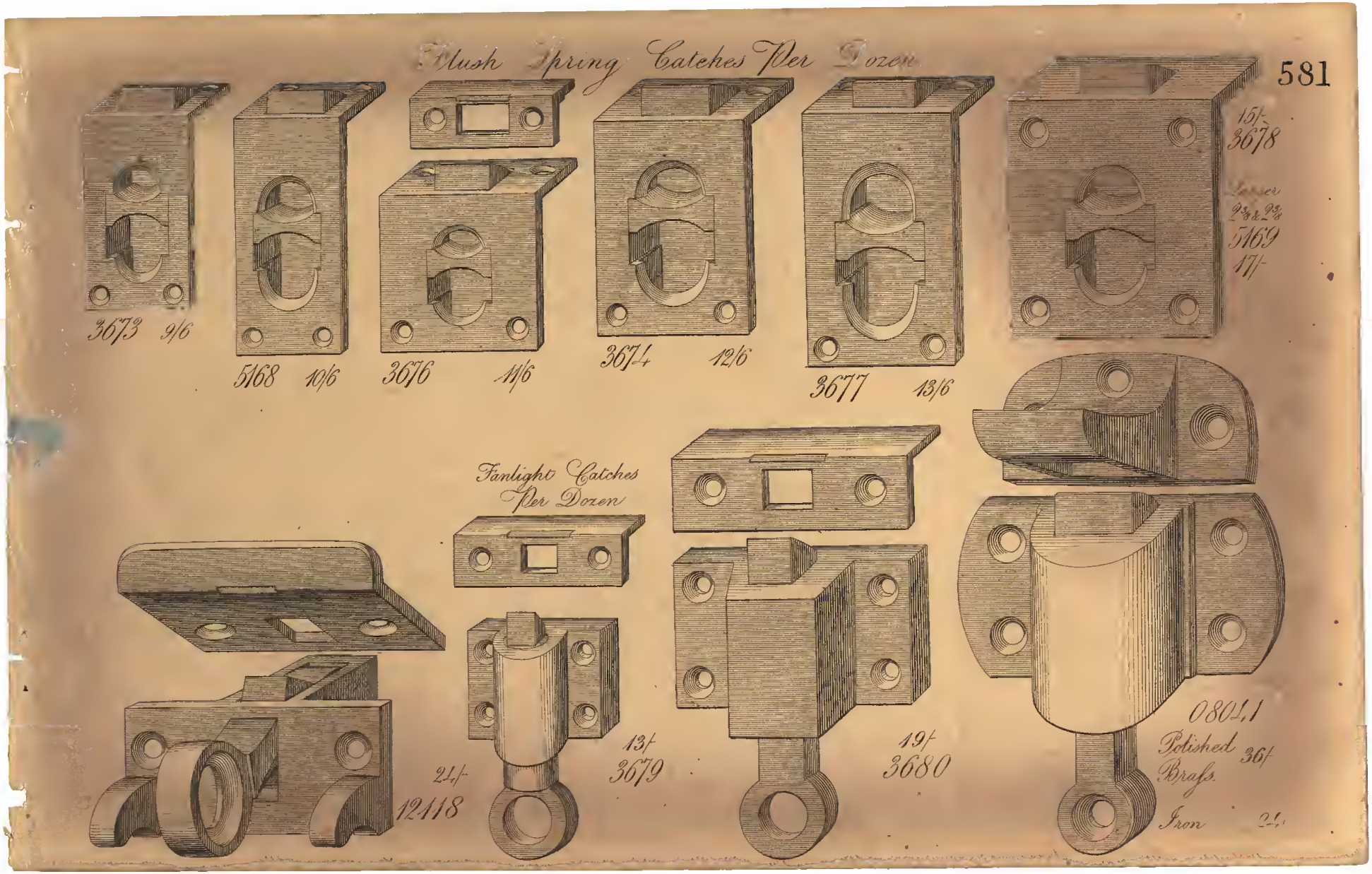
Brass Closet Latch. 7971



Plain China or Brass Knobs. Same price.

7971 3 3½ 4 in.
36/- 42/- 48/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

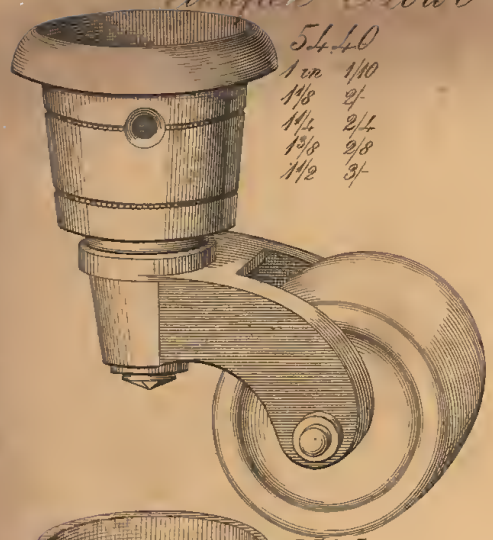


From the collections of Sydney Living Museums / Historic Houses Trust of NSW



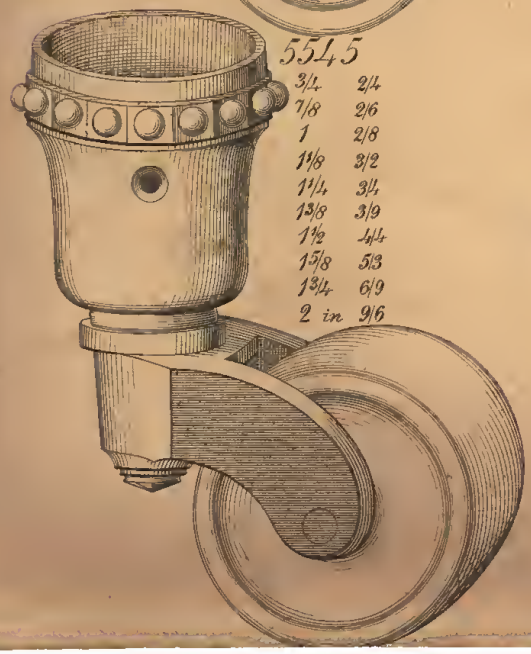
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Vitrified Bowl Castors per sett.



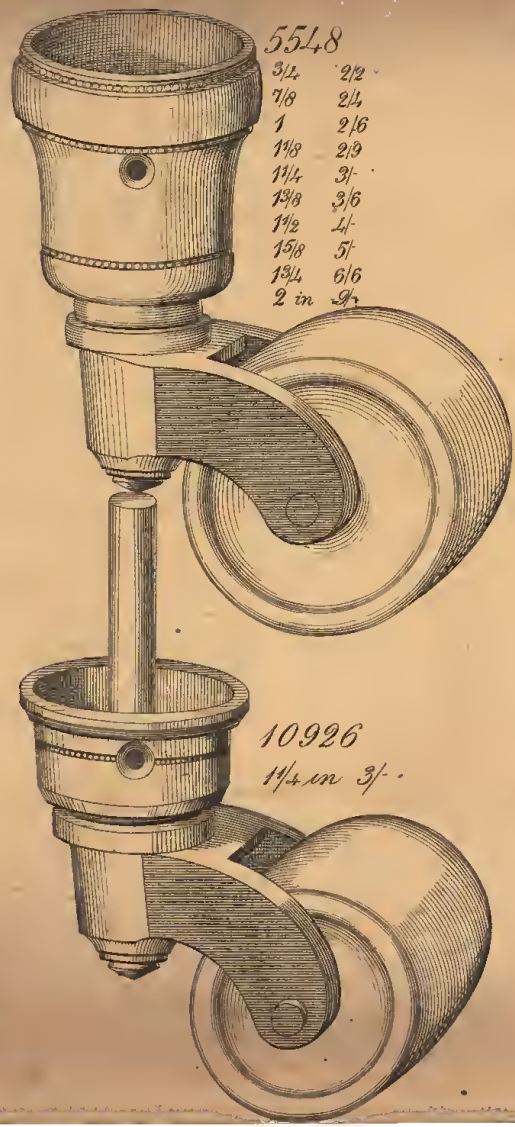
5440

1 in	1/10
1⅛	2/-
1¼	2/4
1⅜	2/8
1½	3/-



5545

¾	2/4
⅞	2/6
1	2/8
1⅛	3/2
1¼	3/4
1⅜	3/9
1½	4/4
1⅝	5/3
1¾	6/9
2 in	9/6



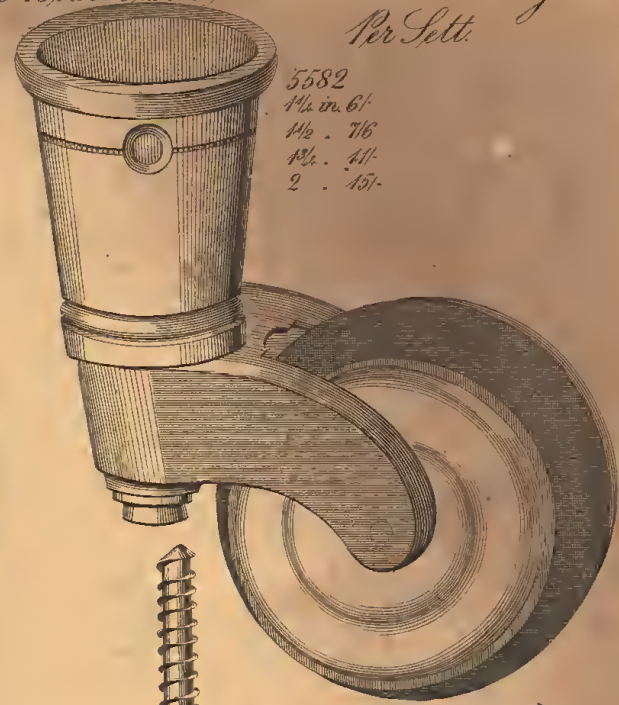
5548

¾	2/2
⅞	2/4
1	2/6
1⅛	2/9
1¼	3/-
1⅜	3/6
1½	4/-
1⅝	5/-
1¾	6/6
2 in	9/-

10926

1¼ in 3/-

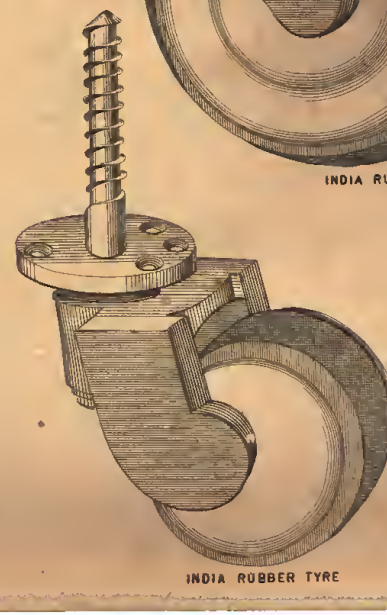
Vitrified Bowl Castors with India Rubber Tyres. Per Sett.



5582

1¼ in	6/-
1½	7/6
1¾	11/-
2	15/-

INDIA RUBBER TYRE

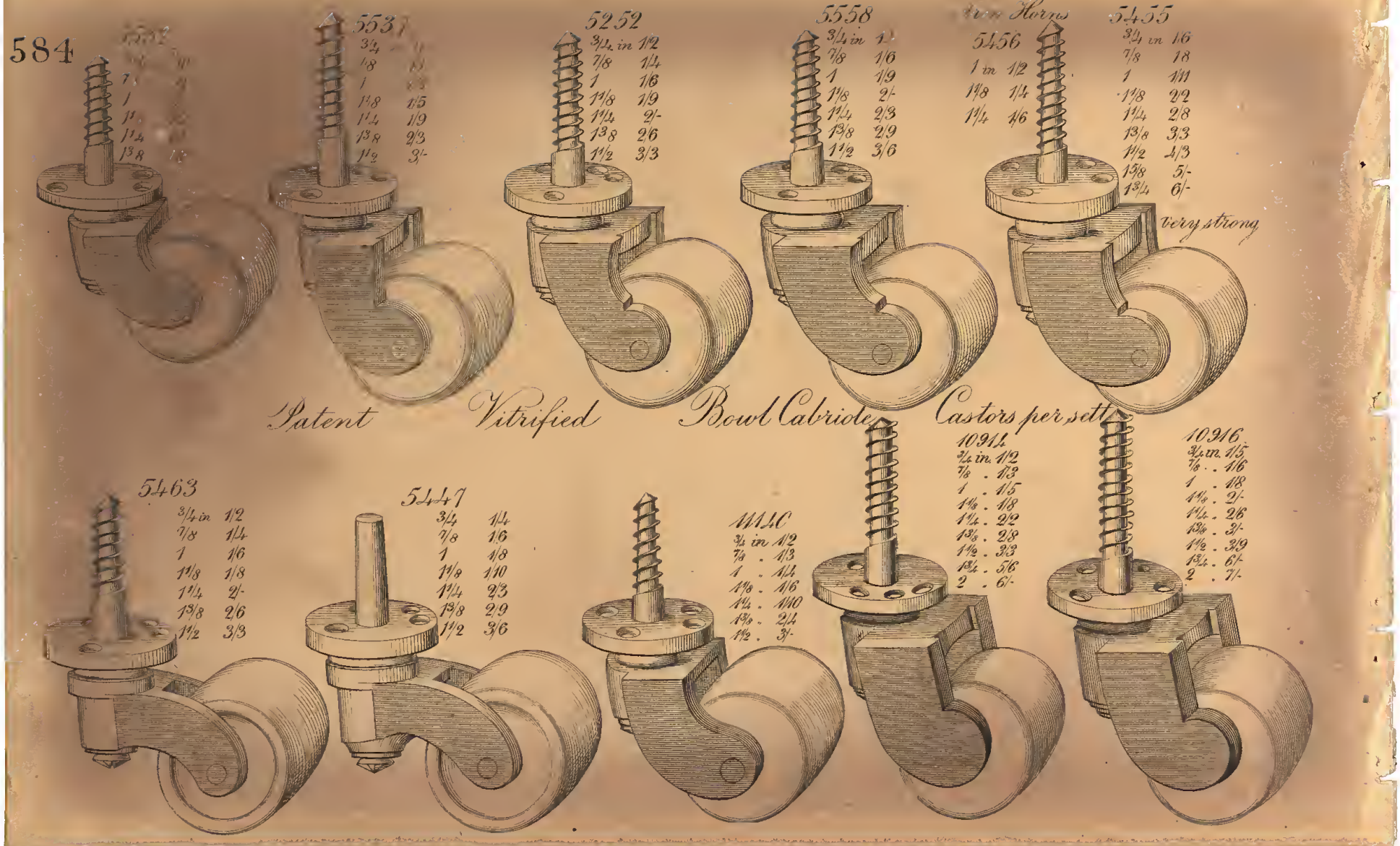


5583

⅞ in	2/-
1	2/6
1⅛	3/-
1¼	3/6
1⅜	4/-
1½	4/6
1¾	7/-
2	10/-

INDIA RUBBER TYRE

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Castors Rims per dozen setts

5531



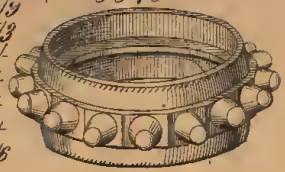
3/4 inch 4/-
7/8 . 5/-
1 . 6/-
1 1/8 . 7/-
1 1/4 . 8/-
1 3/8 . 9/-
1 1/2 . 11/-
1 5/8 . 15/-

5572



3/4 in 1/9
7/8 . 5/3
1 . 6/-
1 1/8 . 7/-
1 1/4 . 8/-
1 3/8 . 10/-
1 1/2 . 12/6

5573



3/4 in 5/-
7/8 . 5/6
1 . 6/-
1 1/8 . 7/-
1 1/4 . 8/-
1 3/8 . 9/-
1 1/2 . 11/-

5530



3/4 in
1/8 .
1 . 6/6
1 1/8 . 7/6
1 1/4 . 8/6
1 3/8 . 9/6
1 1/2 . 12/-
1 5/8 . 15/-
1 3/4 . 20/-
2 . . 25/-

5568



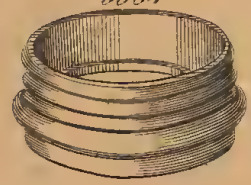
3/4 in 6/-
7/8 . 6/6
1 . 7/6
1 1/8 . 8/6
1 1/4 . 10/-
1 3/8 . 12/- 1 3/4 20/-
1 1/2 . 14/- 2 in. 27/-
1 5/8 . 16/-

5574



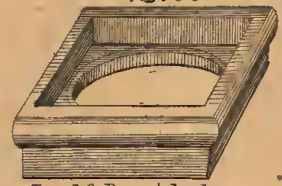
3/4 in 5/-
7/8 . 5/6
1 . 6/-
1 1/8 . 7/-
1 1/4 . 8/-
1 3/8 . 10/-
1 1/2 . 12/-

5581



3/4 in 9/-
7/8 . 9/6
1 . 10/6
1 1/8 . 11/6
1 1/4 . 13/-
1 3/8 . 15/-
1 1/2 . 17/-

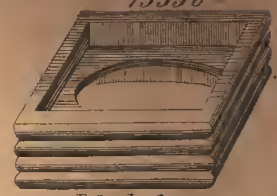
12799



Dead & Burnished.

3/4 in. 9/-
7/8 . 10/-
1 . 12/-
1 1/8 . 14/-
1 1/4 . 18/-
1 3/8 . 21/-
1 1/2 . 30/-
1 3/4 . 42/-
2 . 51/-
2 1/4 . 72/-

13538



Polished.

3/4 in. 27/-
7/8 . 30/-
1 . 33/-
1 1/8 . 36/-
1 1/4 . 42/-
1 3/8 . 48/-
1 1/2 . 54/-

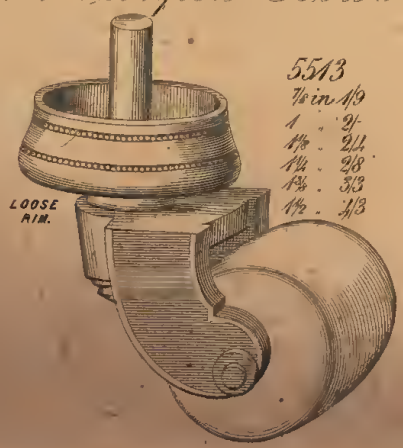
Patent Vitrified Bowl Castors per sett

10732



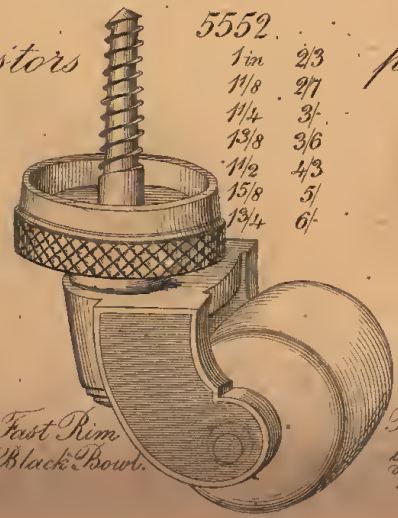
1 in 1/6
1 1/8 . 1/8
1 1/4 . 1/10

5513



7/8 in 1/9
1 . 2/-
1 1/8 . 2/4
1 1/4 . 2/8
1 3/8 . 3/3
1 1/2 . 4/3

5552

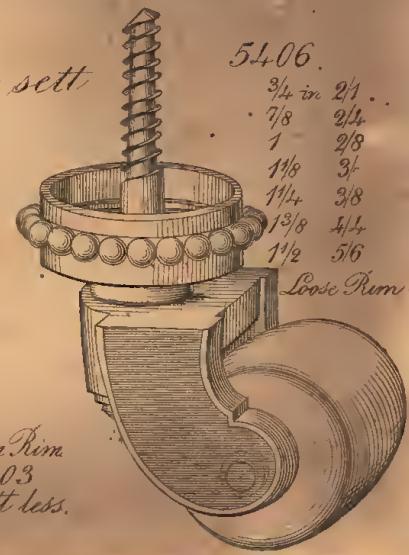


Fast Rim Black Bowl.

1 in 2/3
1 1/8 . 2/7
1 1/4 . 3/-
1 3/8 . 3/6
1 1/2 . 4/3
1 5/8 . 5/-
1 3/4 . 6/-

Plain Rim is 5403 2 sett less.

5406



3/4 in. 2/1
7/8 . 2/4
1 . 2/8
1 1/8 . 3/-
1 1/4 . 3/8
1 3/8 . 4/4
1 1/2 . 5/6

Loose Rim.

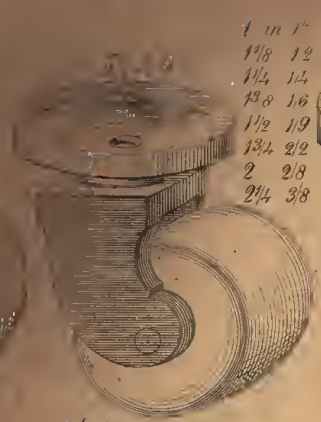
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Patent Vitrified Bowl Castors per set.

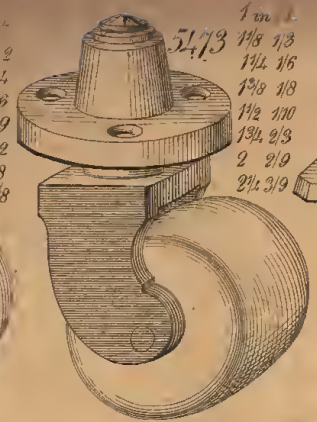


5472

1 in	1/-
1⅛	1/2
1¼	1/4
1⅜	1/6
1½	1/9
1¾	2/2
2	2/8
2¼	3/8

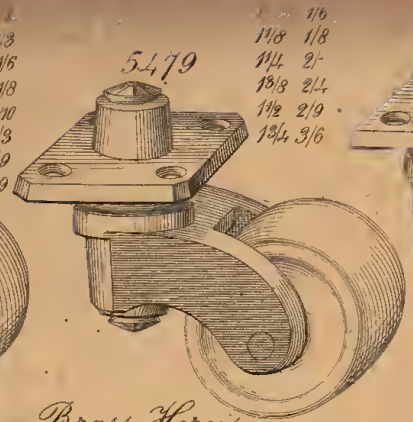


5474



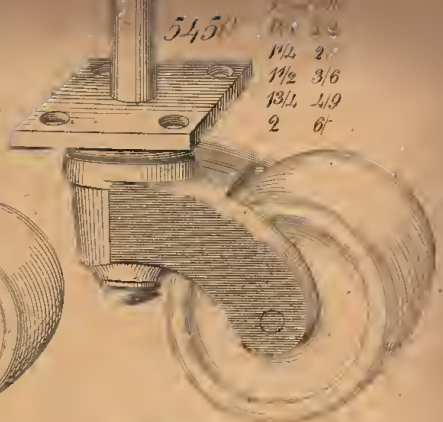
5473

1 in	1/-
1⅛	1/3
1¼	1/6
1⅜	1/8
1½	1/10
1¾	2/3
2	2/9
2¼	3/9



5479

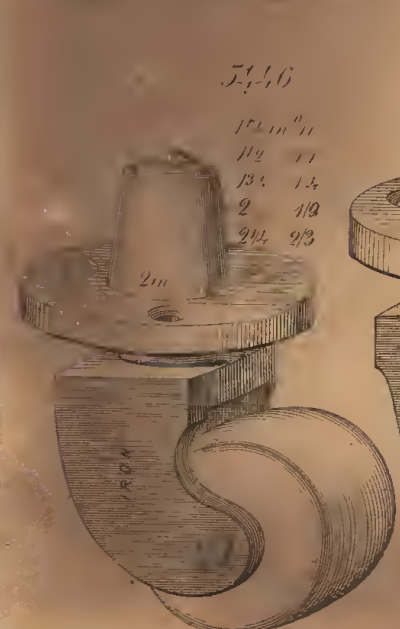
1 in	1/6
1⅛	1/8
1¼	2/-
1⅜	2/4
1½	2/9
1¾	3/6



5450

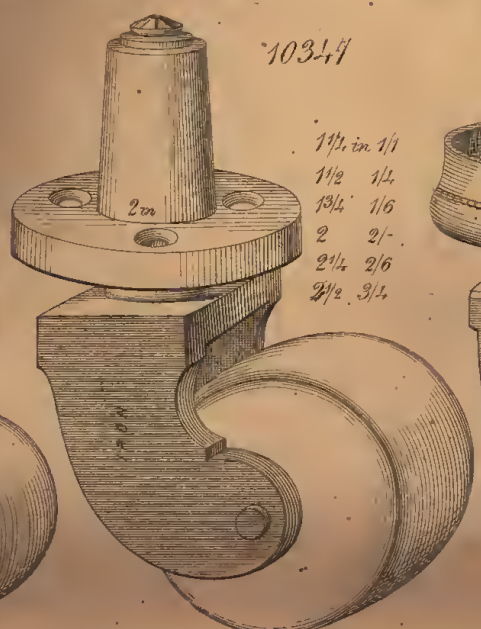
1 in	2/-
1¼	2/-
1½	3/6
1¾	4/9
2	6/-

Ditto with square plates same prices.



5446

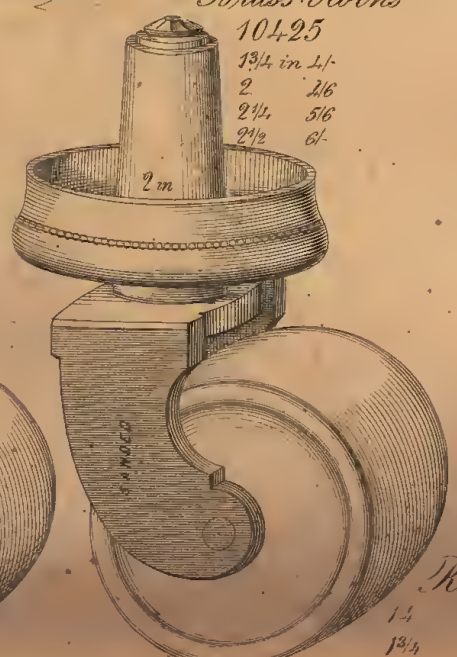
1 in	1/1
1½	1/1
1¾	1/4
2	1/9
2¼	2/3



10344

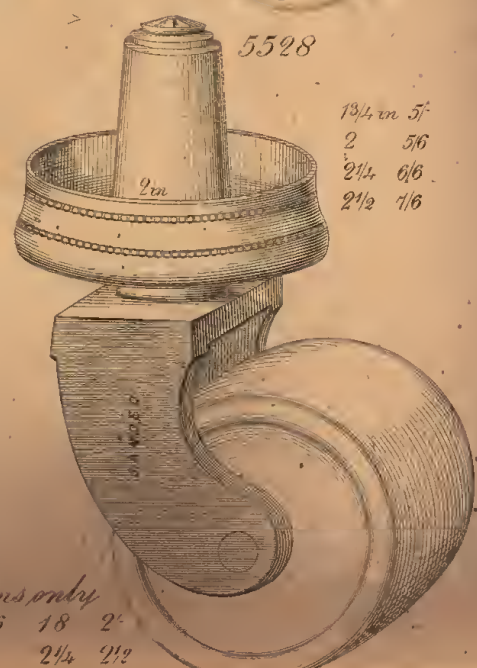
1½ in	1/1
1½	1/4
1¾	1/6
2	2/-
2¼	2/6
2½	3/4

Brass Horns



10425

1¾ in	4/-
2	4/6
2¼	5/6
2½	6/-



5528

1¾ in	5/-
2	5/6
2¼	6/6
2½	7/6

Rims only

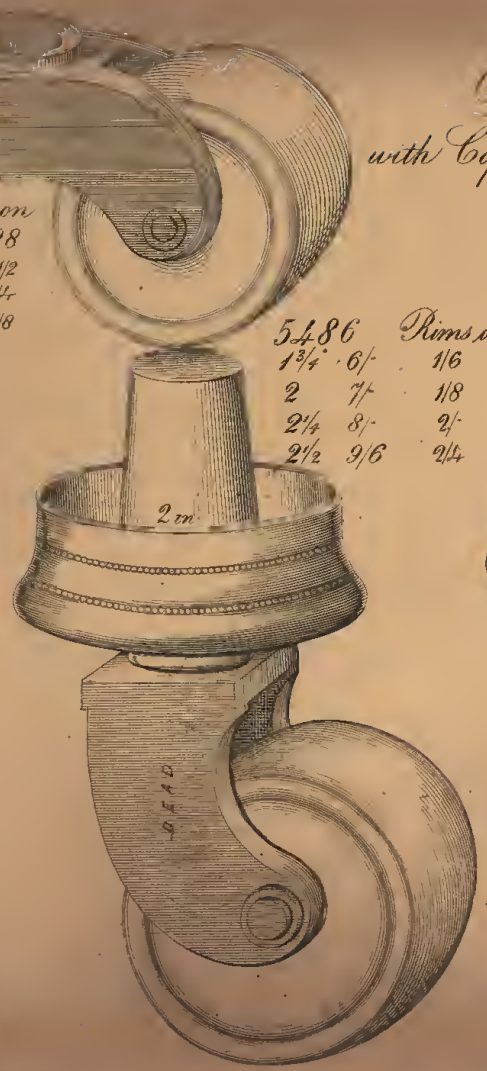
1¼	1/6	1/8	2/-
1¾	2/-	2¼	2½

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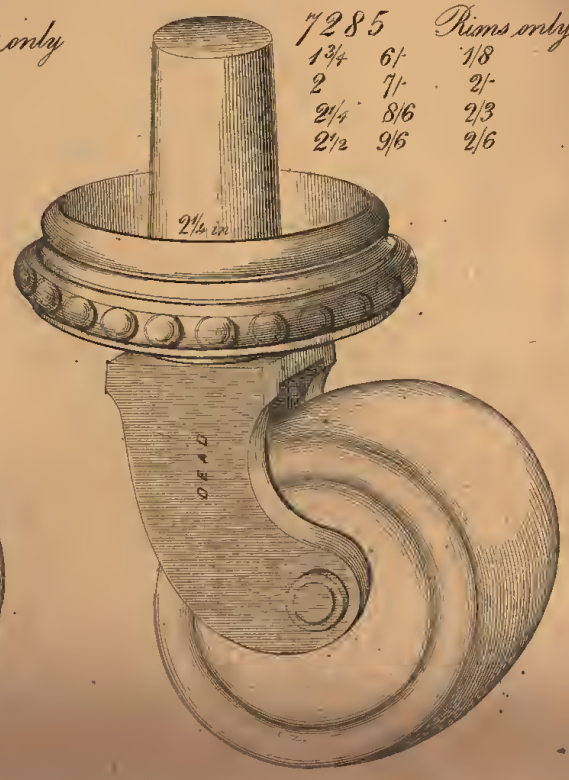
Dining Table & Bed Castors

with Cope & Collinsons Patent Vitrified Bo[illegible]

Brass 5437		Iron 5428
1½	2/3	1/2
1¾	2/9	1/4
2 in	3/3	1/8



5486		Rims only
1¾	6/-	1/6
2	7/-	1/8
2¼	8/-	2/-
2½	9/6	2/4

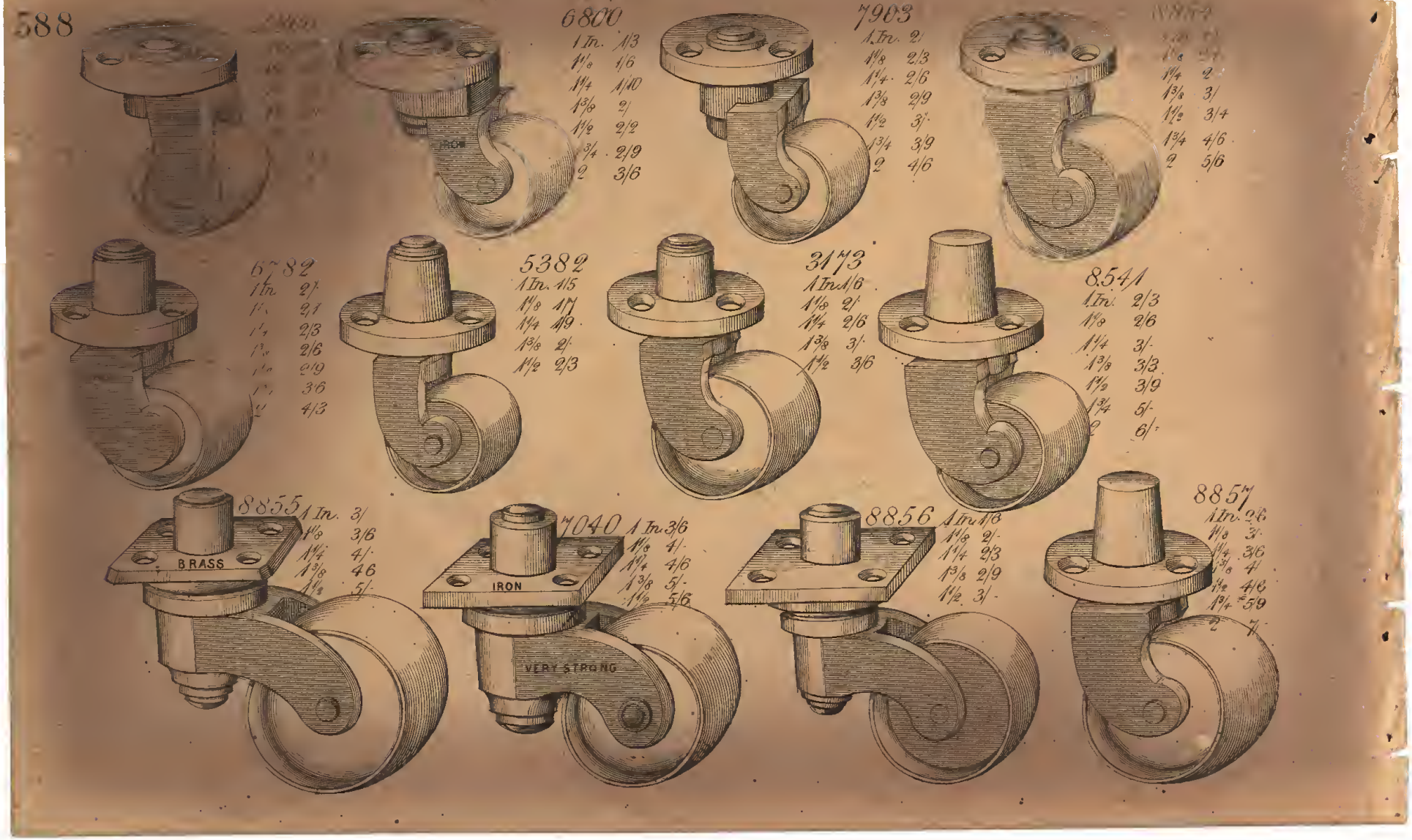


7285		Rims only
1¾	6/-	1/8
2	7/-	2/-
2¼	8/6	2/3
2½	9/6	2/6



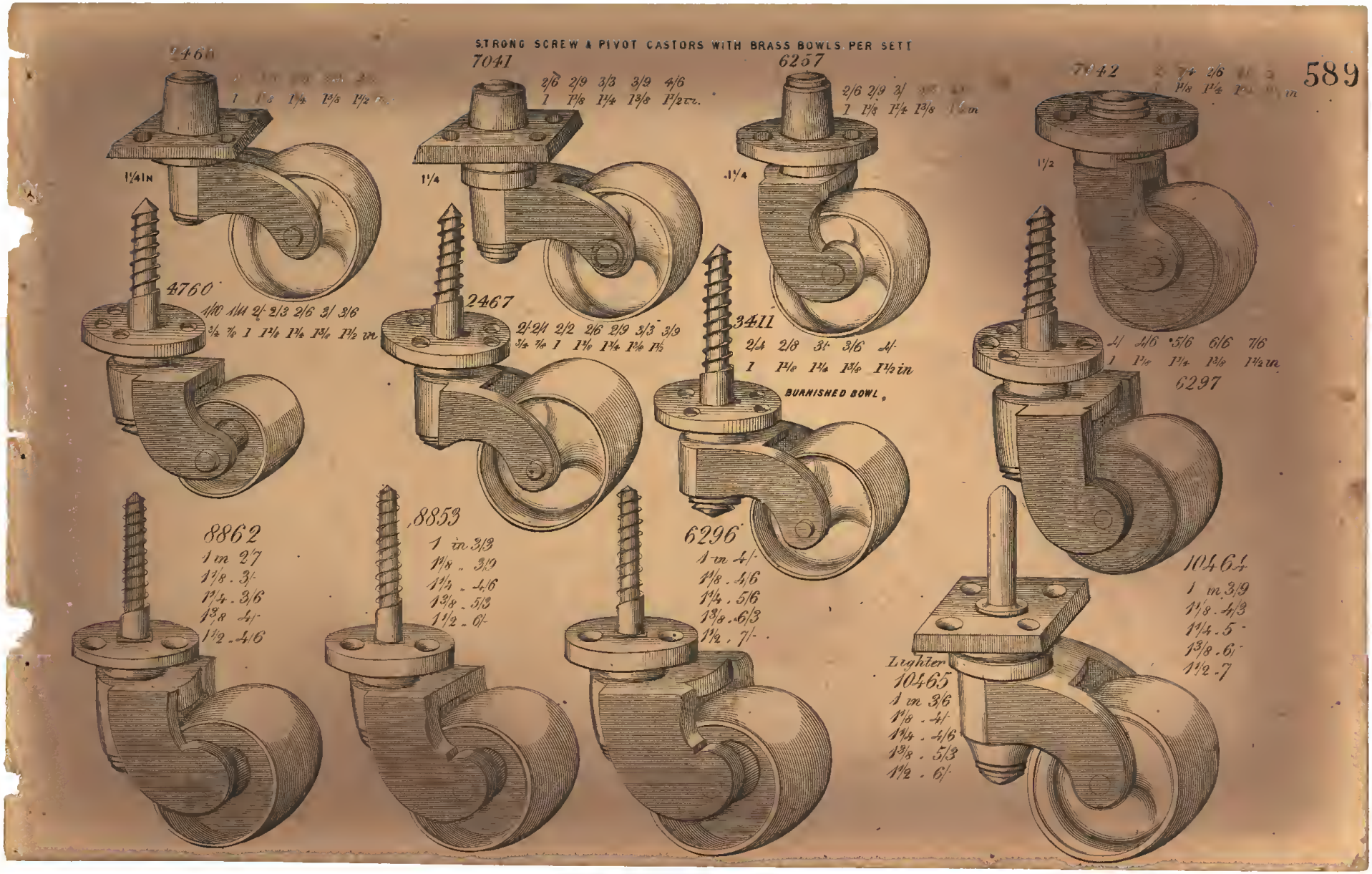
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Plate and Pivot Castors Per Set Brass Bowls.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

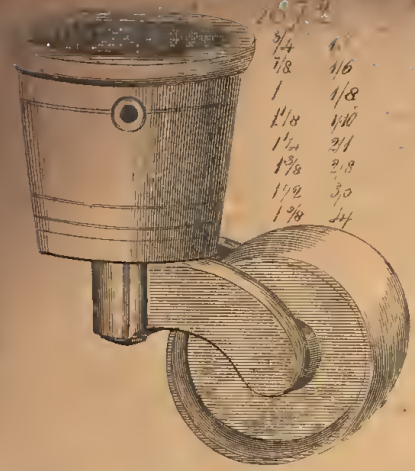
STRONG SCREW & PIVOT CASTORS WITH BRASS BOWLS PER SETT



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

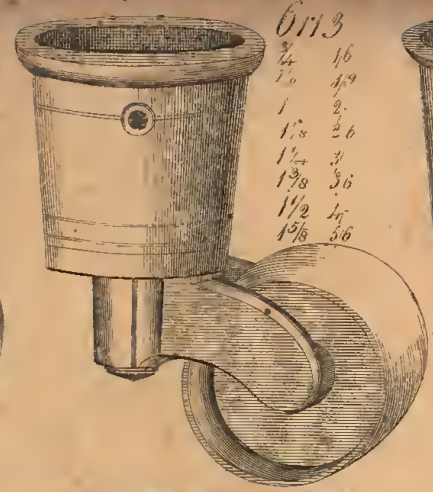
Brass Cocked Castors with brass tops





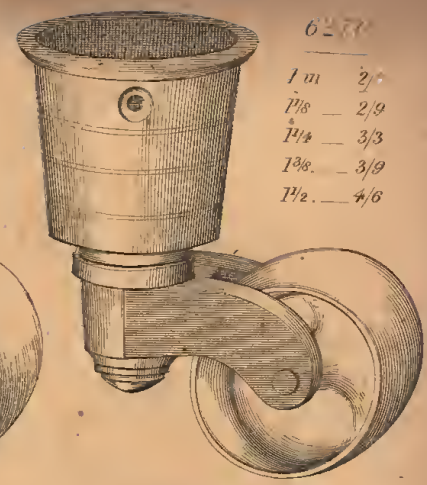
6872

3/4	1/-
7/8	1/6
1	1/8
1 1/8	1/10
1 1/4	2/1
1 3/8	2/8
1 1/2	3/0
1 3/8	3/4



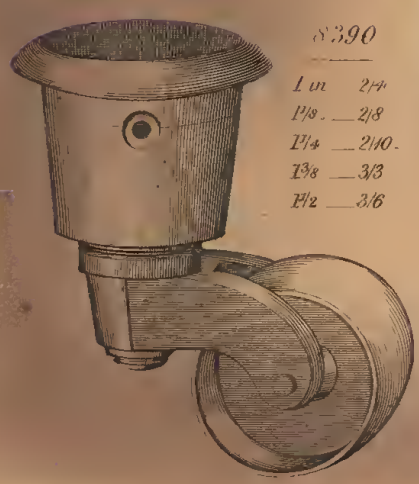
6113

3/4	1/6
1	1/9
1	2/-
1 1/8	2/6
1 1/4	3/-
1 3/8	3/6
1 1/2	4/-
1 5/8	5/6



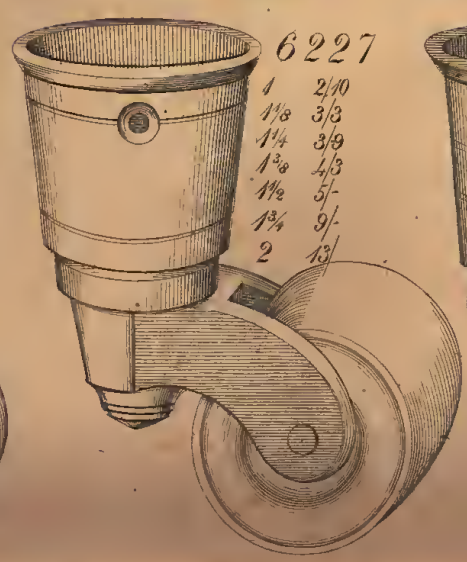
6277

1 in	2/-
1 1/8	2/9
1 1/4	3/3
1 3/8	3/9
1 1/2	4/6



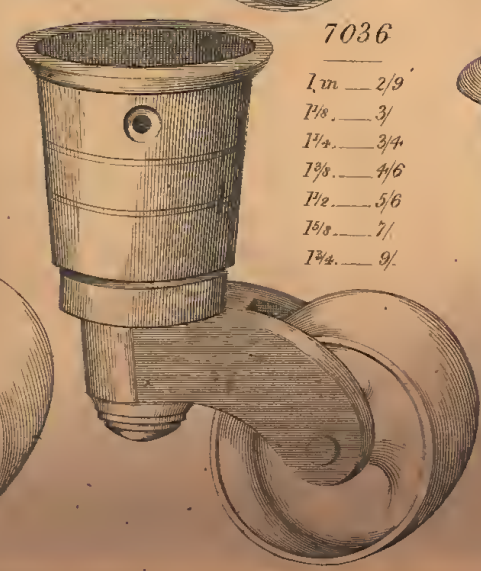
8390

1 in	2/4
1 1/8	2/8
1 1/4	2/10
1 3/8	3/3
1 1/2	3/6



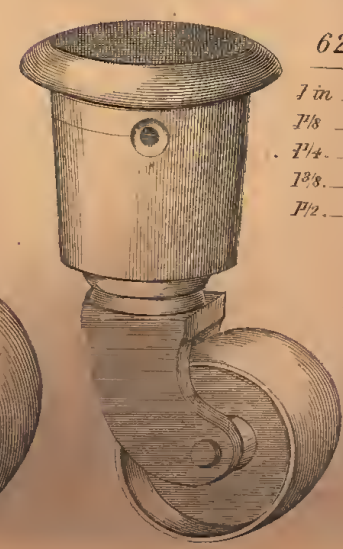
6227

1	2/10
1 1/8	3/3
1 1/4	3/9
1 3/8	4/3
1 1/2	5/-
1 3/4	9/-
2	13/-



7036

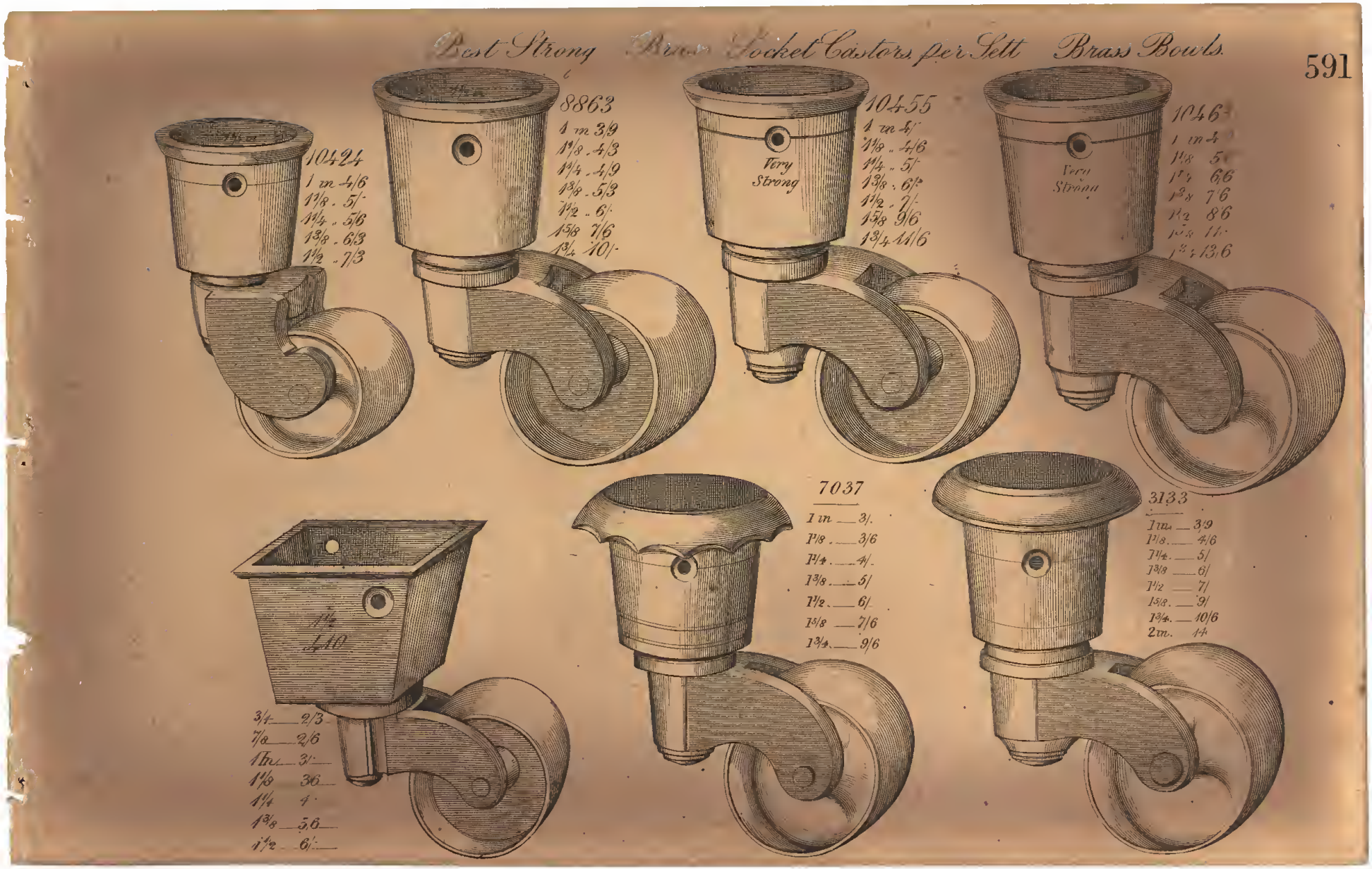
1 in	2/9
1 1/8	3/-
1 1/4	3/4
1 3/8	4/6
1 1/2	5/6
1 5/8	7/-
1 3/4	9/-



6260

1 in	3/-
1 1/8	3/6
1 1/4	4/-
1 3/8	4/3
1 1/2	4/6

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From the collections of Sydney Living Museums / Historic Houses Trust of NSW

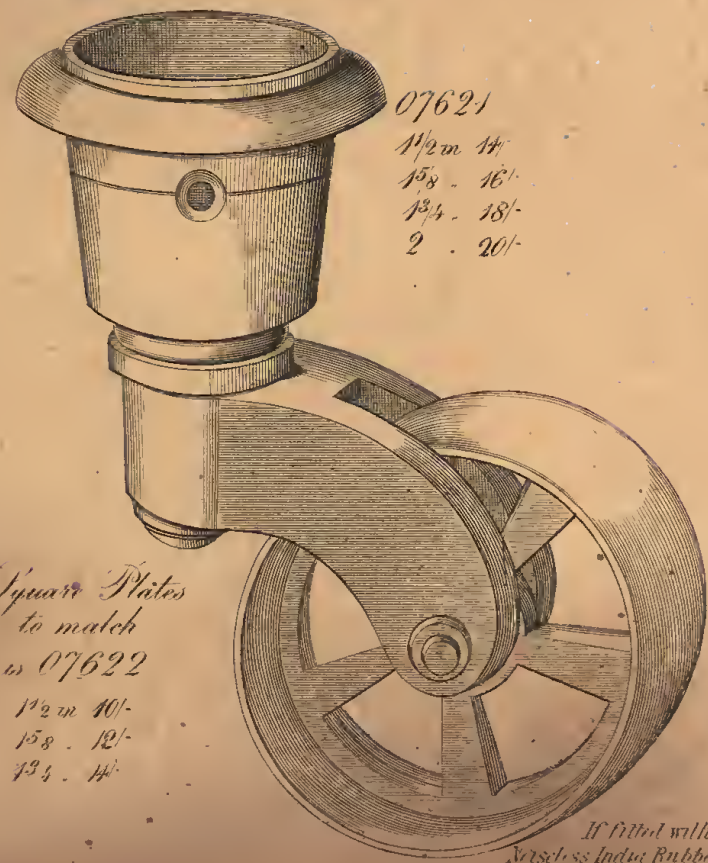
Spoke Wheel Castors, per sett.



If fitted with
Noiseless India Rubber Tyres
1½in 22/ 2in 27/

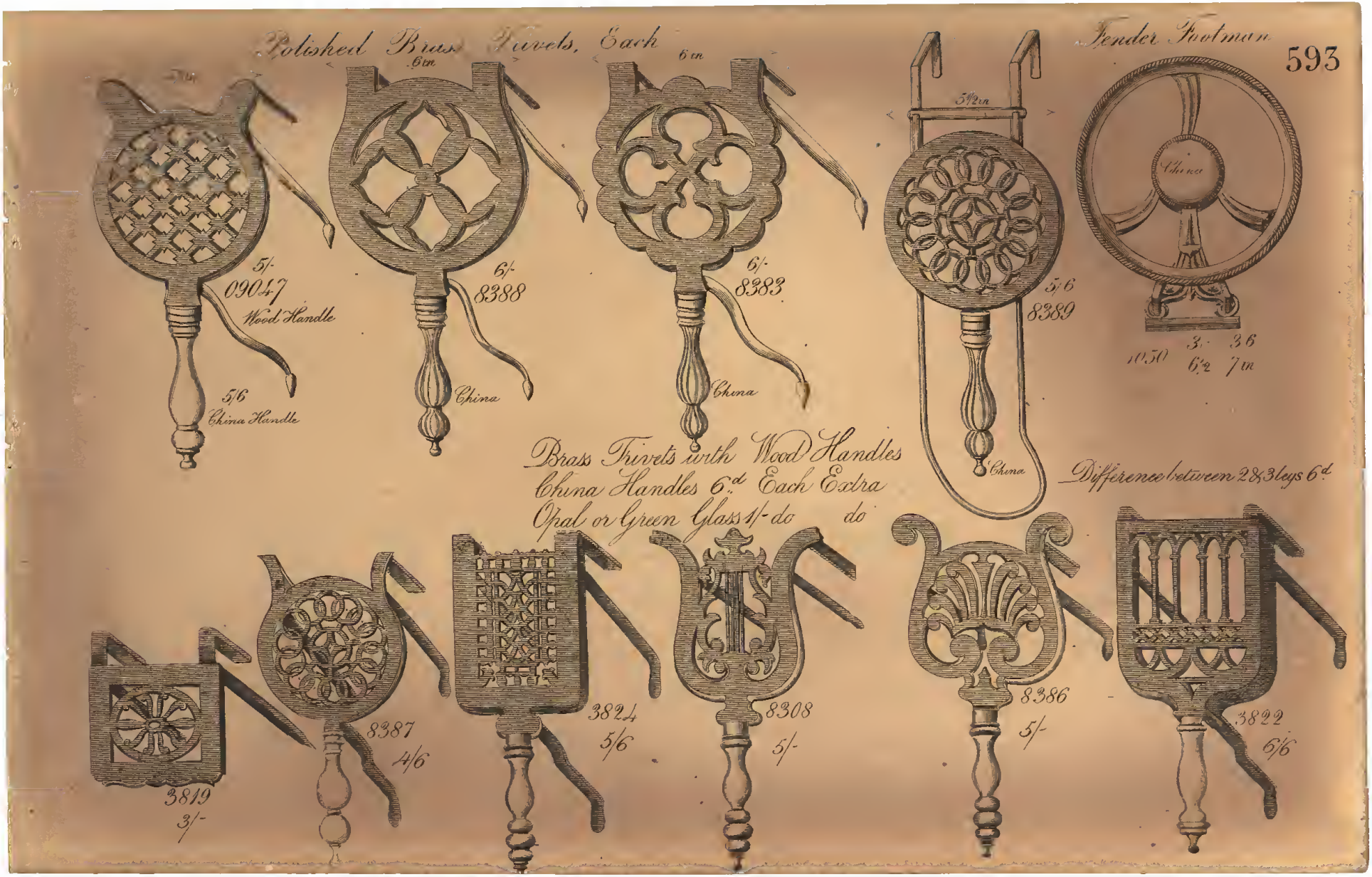
07621
1½in 14/
1⅝ . 16/-
1¾ . 18/-
2 . 20/-

Square Plates
to match
as 07622
1½in 10/-
1⅝ . 12/-
1¾ . 14/-



If fitted with
Noiseless India Rubber Tyres.
1½in 25/ 2in 30/

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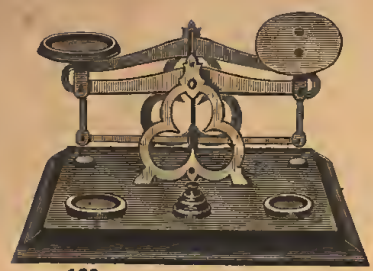
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Brass Letter Balances, Each.



150. –ON POLISHED STAND.

4-oz.	11/-
8-oz.	13/-
16-oz	16/6
32-oz.	25/-



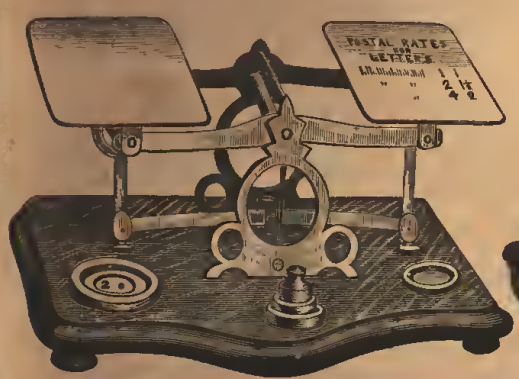
120. –ON POLISHED STAND.

4-oz.	5/6
8-oz.	8/-
16-oz.	12/-
32-oz.	18/-



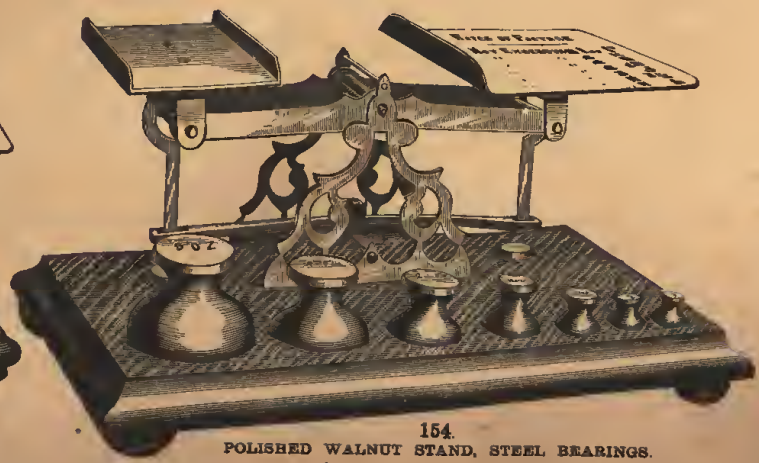
121.
2-lb. LETTER BALANCE .. 24/-

ALL LETTER BALANCES MAY BE HAD WITH FOREIGN WEIGHTS AT SAME PRICES.



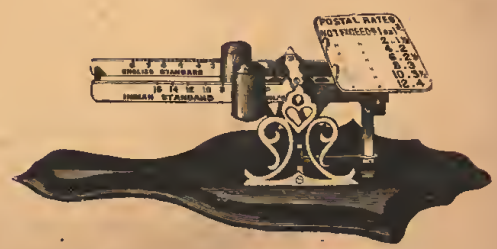
151.-POLISHED WALNUT STAND.

4-oz.	5/6
8-oz.	8/-
16-oz.	13/-



154.
POLISHED WALNUT STAND, STEEL BEARINGS.

4 oz.	6/6
8-oz.	8/6
16-oz.	12/6
32-oz.	16/6



SPECIAL LINE FOR THE INDIAN TRADE.

18. .. .. 16/6 EACH.

The special feature of this Balance is that the two Weight Standards, viz., English and Indian, are combined in one scale.

There are NO SPRINGS, and NO LOOSE WEIGHTS; the beam is marked off in sections, the sliding bar is easily adjusted to any weight, and is always ready for use.

All metal parts of this Balance are strongly Nickel-plated; it is mounted on Ebonised Stand, and altogether presents a very attractive appearance.

Weights up to 8 oz. English and 16 Tolah Indian.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Brass Pen Racks, Paper Weights, &c.



93. 2/3 EACH.



92. 2/- EACH.



94. 2/9 EACH.



146. —B. & R. 2/3 EACH



8196. TAPER STAND.
.. .. 2/- EACH.

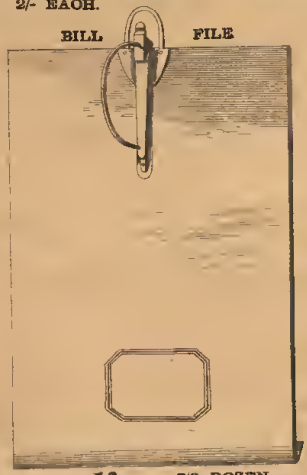


31 BRONZED 8/6 PER DOZ.



38.
BRONZED IRON, ORNAMENTAL DESIGN.

SMALL	.. ..	12/- PER DOZ.
MID.	.. .. ..	18/6 „
LARGE	.. ..	25/- „

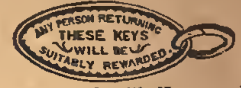


12. .. 7/6 DOZEN.

3895.—COIN DETECTOR .. 7/- DOZ.



BEST NICKEL SILVER KEY AND UMBRELLA LABELS, Plain one side 18/- Gross.



If Engraved with Name and Address, extra.

COIN WEIGHER AND DETECTOR.

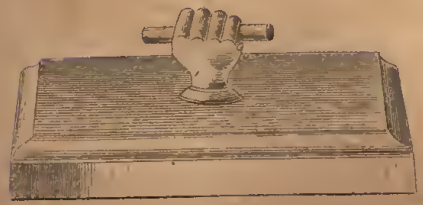


3877. .. 15/-



3859. STAMPED.—

1	..	3/6 DOZ.
2	..	4/6 „
3	..	10/- „

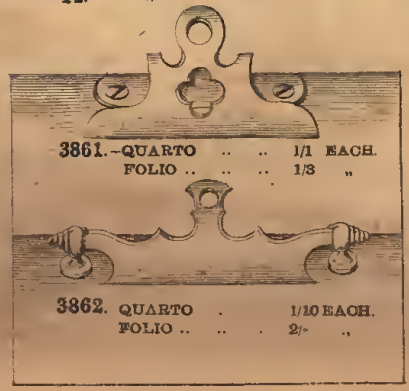


35.

1-lb.	.. 12/6 PER DOZ.
2-lb.	. 18/6 „
3-lb.	.. 25/- „

35N.—NICKEL PLATED

1-lb.	.. 16/- PER DOZ.
2-lb.	. 24/- „
3-lb.	.. 33/- „



3861.—QUARTO .. .. 1/1 EACH.
FOLIO .. .. .. 1/3 „

3862. QUARTO . 1/10 EACH.
FOLIO .. .. . 2/- „



07197. 10/- DOZ.
SMALLER 6/6 „

KEY LABELS, FOR ANY WORD IN GENERAL USE.



8404. 2/- Per Doz



100. CAST.

2	.. ..	6/6 DOZEN.
3	.. .	11/- „
4	.. ..	13/- „
5	.. .	20/- „

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Office Bells.

Per doz

3904.

	YELLOW METAL POLISHED	LAC^{D} OR WHITE	CHINA HANDLE
2 m	21/	23/	2/
	23/-	24/	2/
	28/-	30/-	2/
	33/-	36/	4/
	36/	40/-	4/-
	40/-	44/-	4/-
	48/	54/-	6/-
	72/-	76/	6/
	90/-	96/	6/ EXTRA



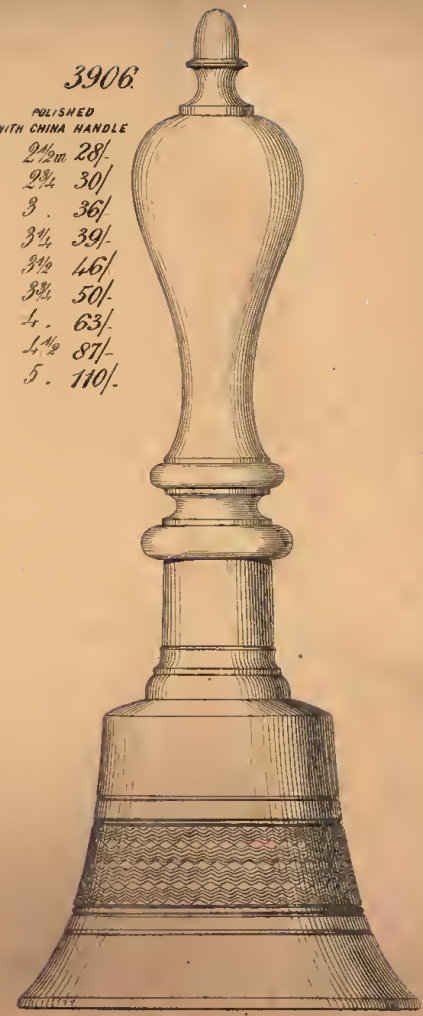
3905.

	Y M POLISHED	LAC^{D} OR WHITE	CHINA HANDLE
3 m	27/-	30/-	2/-
3½	34/-	36/-	4/-
4	45/	48/-	6/- EXTRA



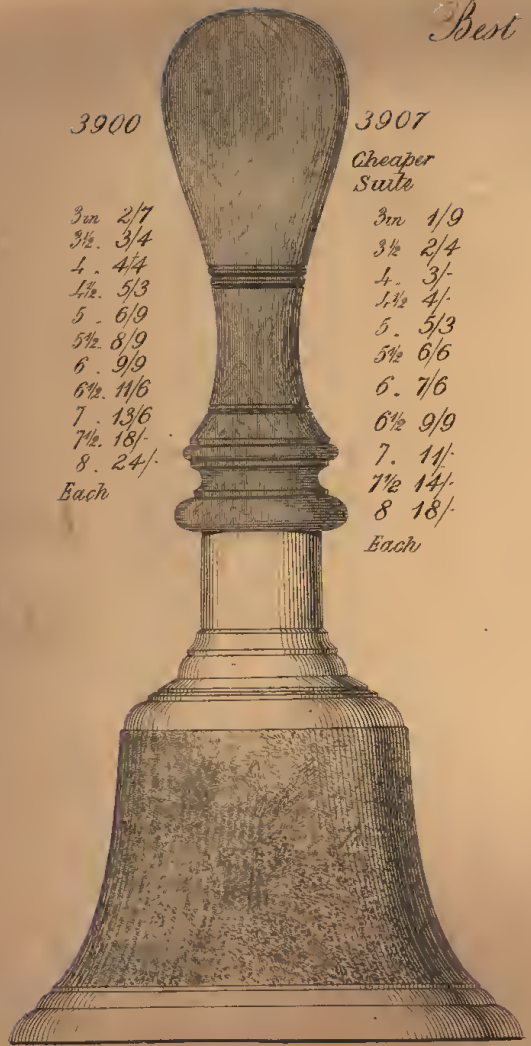
3906.

	POLISHED WITH CHINA HANDLE
2½ m	28/-
2¾	30/
3	36/
3¼	39/-
3½	46/
3¾	50/-
4	63/-
4½	87/-
5	110/-



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Best Quality Dinner Bells Each



3900		3907 Cheaper Suite	
3 in	2/7	3 in	1/9
3½	3/4	3½	2/4
4	4/4	4	3/-
4½	5/3	4½	4/-
5	6/9	5	5/3
5½	8/9	5½	6/6
6	9/9	6	7/6
6½	11/6	6½	9/9
7	13/6	7	11/-
7½	18/-	7½	14/-
8	24/-	8	18/-
Each		Each	

BEST METAL TURNED EDGE AND CROWN ROUGH DINNER BELL STRONG BRASS FERRULE AND LIGNUM VITÆ HANDLE.



3901		3909 Cheaper Suite.	3913 Nickel Plated
3 in	3/6	3 in	3/3 3/6
3½	4/3	3½	3/9 4/-
4	5/3	4	4/6 5/-
4½	7/3	4½	5/6 6/-
5	9/-	5	6/9 7/6
5½	11/6	5½	7/9 8/9
6	13/6	6	9/- 10/-
6½	18/-	6½	12/- 13/6
7	20/-	7	13/6 14/6
7½	26/-	7½	17/- 18/-
8	32/-	8	21/- 24/-
Each		Each	Each

TURNED POLISHED & LACQUERED WITH BLACK EBONY HANDLE.



3904	
3 in	3/6
3½	4/6
4	5/6
4½	7/6
5	9/-
5½	12/-
6	14/-
6½	18/-
7	20/-
Each	

TURNED, POLISHED AND LACQUERED REGISTERED DINNER BELL WITH WHITE BLACK OR BLUE CHINA HANDLE.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Cast Tea Bells With Black White Metal Wood Handles.

No 13 2/6 2⅝ in Per doz.

No 18 2⅝ in 19/6
No 23 is 3 in 24/-

No 12

No 17 3 in 17/6
No 20 is 3½ 23/-

2 in 8/-
2¼ 9/6
2½ 11/-
2¾ 14/-
3⅛ 17/-
3¼ 19/-
3⅜ 21/-
3½ 24/-

3 in

No 3903
2¼ in 16/6
2⅜ 18/-
2½ 20/-
2¾ 24/-
3 inch 29/-

ANY OF THE ABOVE PATTERNS MAY BE HAD IF BRONZED & RELIEVED 3/6 LACQUERED 3/- DOZEN EXTRA SUBJECT.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Best Cast Tea Bells with White China Handles

Per doz.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

SPRING CALL BELLS, Each.

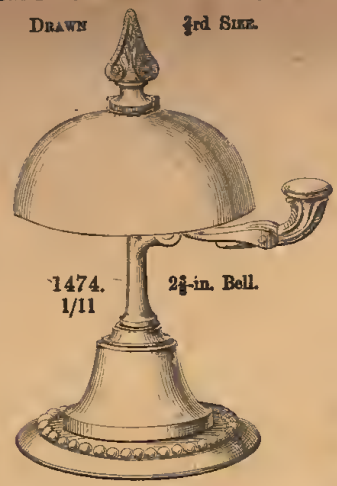
DRAWN ¾rd SIZE.



800. 1/2 — 2½-in. Bell.



801. 1/5 — 2½-in. Bell.



1474. 1/11 — 2⅝-in. Bell.



829. 2/- — 2⅝-in. Bell.

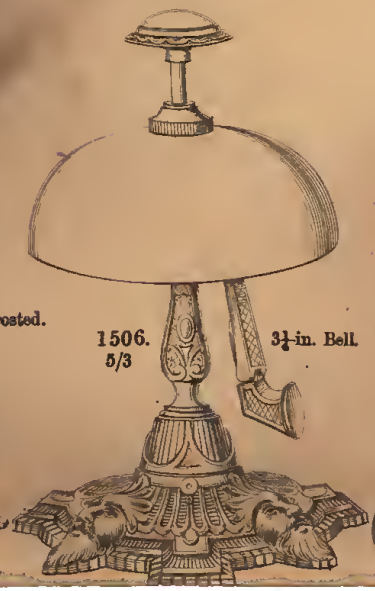


802. 2/3 — 2⅝-in. Bell.

With Wilson's Patent Action, 3d. each extra.



Grey Bronzed. 1510BF. 4/6 — 3-in. Bell Frosted.



1506. 5/3 — 3½-in. Bell.



Grey Bronzed. 1462BF. 5/3 — 3½-in. Frosted Bell.



Grey Bronzed. 858. 5/- — 3½-in. Bell Frosted.



Grey Bronzed. 1470BF. 5/6 — 3½-in. Frosted Bell.

Larger Size, with 3¾-in. Bell Frosted, is 30/- Ml.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

SPRING CALL BELLS, Each.

DRAWN ⅓rd SIZE.

889. 2/3
2½-in. Bell.

833. 2/8
Larger Size with 2¾-in. Bell is
834. 3/-
2½-in. Bell.

825. 3/2
2¾-in. Bell.

If with Wilson's Patent Action, 3d. each extra.

1476. 3/4
2½-in. Bell.

887. 3/-
If with Colored Bands, is
887C. 3/3
2¾-in. Bell.
If Wilson's Patent is
2106. 3/2
Do., Col'd Bands, is
2106C. 3/6

CHINA

Steel Bronzed. 1480BF. 5/9
3½-in. Frosted Bell.

Bronzed & Relieved. 888BF. 5/9
3½-in. Bell Frosted.
If Red Bronzed is
888RF. 5/9

Steel Bronzed. 1484BF. 6/9
3½-in. Frosted Bell.

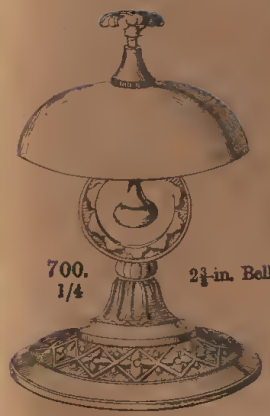
852. 7/6
3¾-in. Bell.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

602

WILSON'S CALL BELLS, Each.

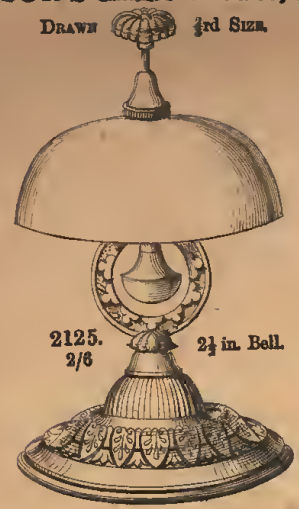
Drawn ⅓rd Size.



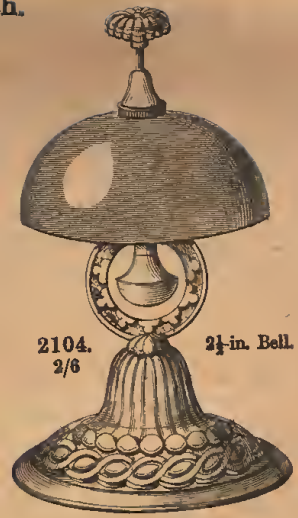
700.
1/4
2¾-in. Bell



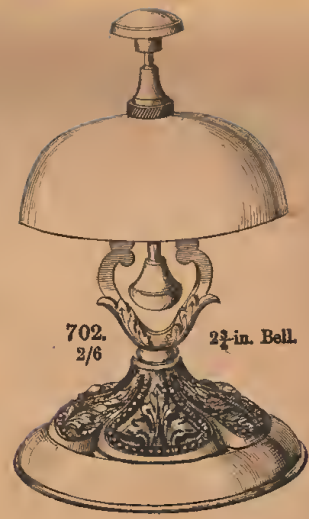
701.
1/8
2½-in. Bell.



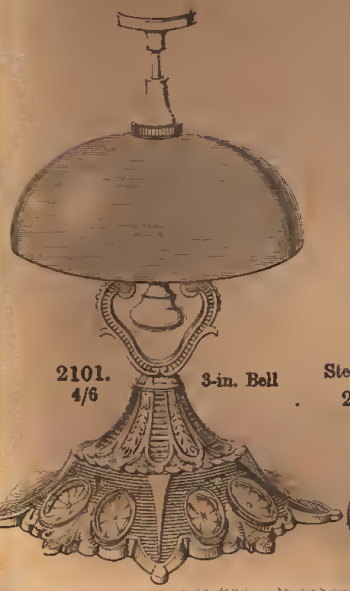
2125.
2/6
2½ in. Bell.



2104.
2/6
2½-in. Bell.



702.
2/6
2¾-in. Bell.



2101.
4/6
3-in. Bell



Steel Bronzed.
2110BF.
5/3
3½-in. Frosted Bell.
If Lacquered & Plain Bell, is 2110, 5/-



952.
5/3
3½-in. Bell.



Steel Bronzed.
2139BF.
5/2
3½-in. Frosted Bell.



Grey Bronzed.
2124 BF.
6/-
3½-in. Frosted Bell.
If Gold Lacquered and Plain Bell,
2124.
6/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

WILSON'S PATENT CALL BELLS, Each.

Drawn ⅜rd Size.

947. 4/- 3½-in. Bell Frosted. BLACK CHINA

2126. 3/3 2¾ in. Bell.

2129. 4/3 3-in. Bell.

2109. 4/- 2½-in. Bell.

2156 5/- 3⅛ in Bell Polished & Lacq.d

Grey Bronzed. 2121BF. 5/9

If Gold Lacquered and Plain Bell. 2121. 5/6

2105, 5/9 3½-in. Bell.

914. 7/6 3¼-in. Bell.

3½ in Bell

Nickel Plate with E.P. Mounts. 2163. 10/6

Lacq.d or Bronzed. 2166 8/6

Larger Ornamental Patterns are 916, 4-in. Bell, 9/- each.

827, 4½-in. Bell, 12/6 each.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

WILSON'S PATENT CALL BELLS.

604

907. 4/- 2½-in. Bell.

Each.

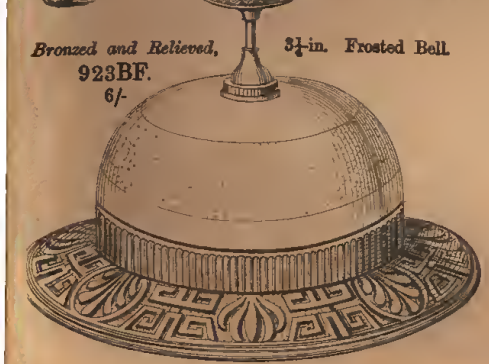
Drawn ⅓rd Size.



905. 4/9 3-in. Bell.



Bronzed and Relieved, 923BF. 6/- 3½-in. Frosted Bell.



If Lacquered and Plain Bell, is 923 5/9



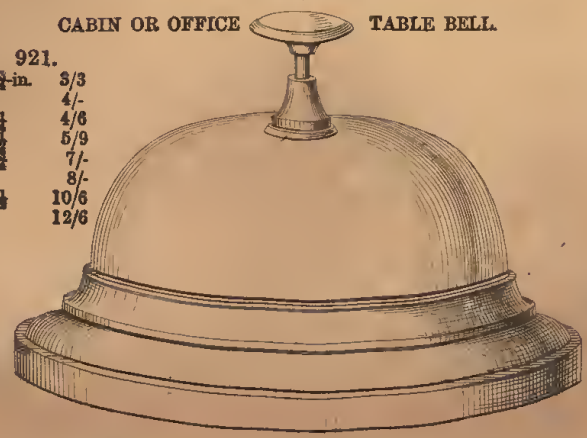
1281. 7/6 3½-in. Frosted Bell.



CABIN OR OFFICE TABLE BELL.

921.

2½-in.	3/3
3	4/-
3¼	4/6
3½	5/9
3¾	7/-
4	8/-
4½	10/6
5	12/6



4/3	5/6	8/6	11/6	13/6	
3¼	3½	4	4½	5	5-in. Bell.

If with Spring Action, is 697

CONTINUOUS CALL BELL.

Each.

About ½ size.



No. 2.
Brass Stand, 3in. 4/3
Antique } 3in.
Iron Stand, } 3/9



Patent Repeater.
No. 100.
Brass, 13/6
Nickel Plated, 14/6



No. 21.

	N.P.
3in. Bell, 7/6	8/6
3½in. ,, 9/6	10/6
4in. ,, 11/-	12/-



No. 48. 5/6 Nickel.
No. 49. 6/-



No. 20 3in. Bell, 7/- Nickel Plated, 8/-



No 85. Brass, 7/3 Nickel Plated, No. 86. 8/-

These Bells supply a want long felt. By winding them up at the base, motive power is given to a spring, which causes the hammer to reverberate against the sides of the Bell whenever the button at the top is pressed down; but it will immediately cease when the pressure is removed.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

LEVER ACTION GONGS EACH

Drawn 2/3rd. Size *Registered*



Polished & Lacq.d
Larger with 5in Gong is
2761 16/6

2762 10/-
4 in Gong.
If Nickel Plated 2/6 extra



Gold Lacq.d with E.P Heads 2758 16/-
Smaller with 4in Gong is 2763 9/9

5 in Gong

If Steel Bronzed & Relieved Same Price.



2756 9/6

4 in Gong.

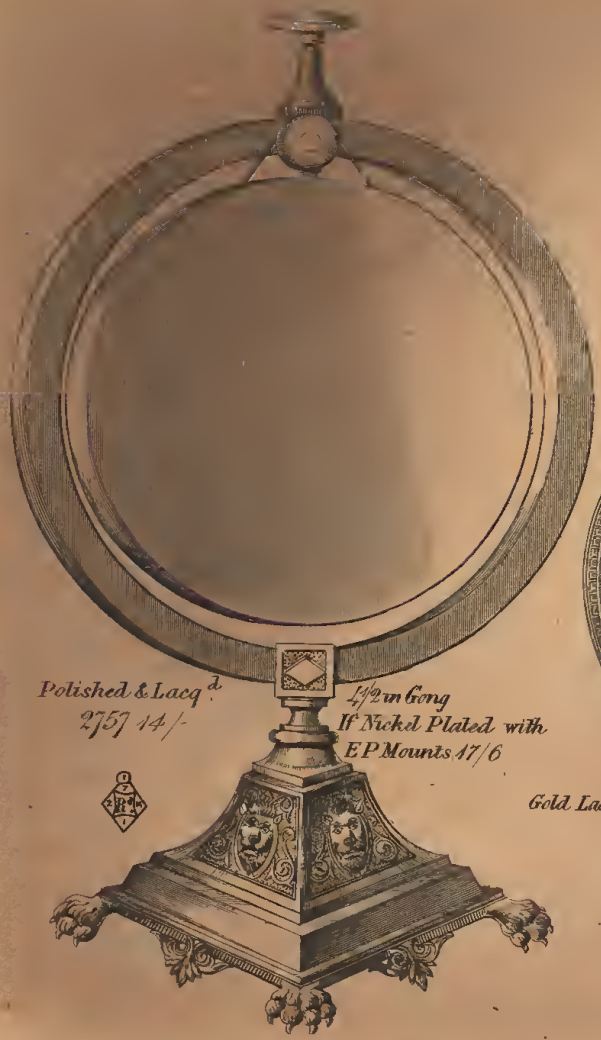
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

604B

LEVER ACTION GONGS, EACH.

Drawn 2nd Size

Registered



Polished & Lacq.d
2757 14/-

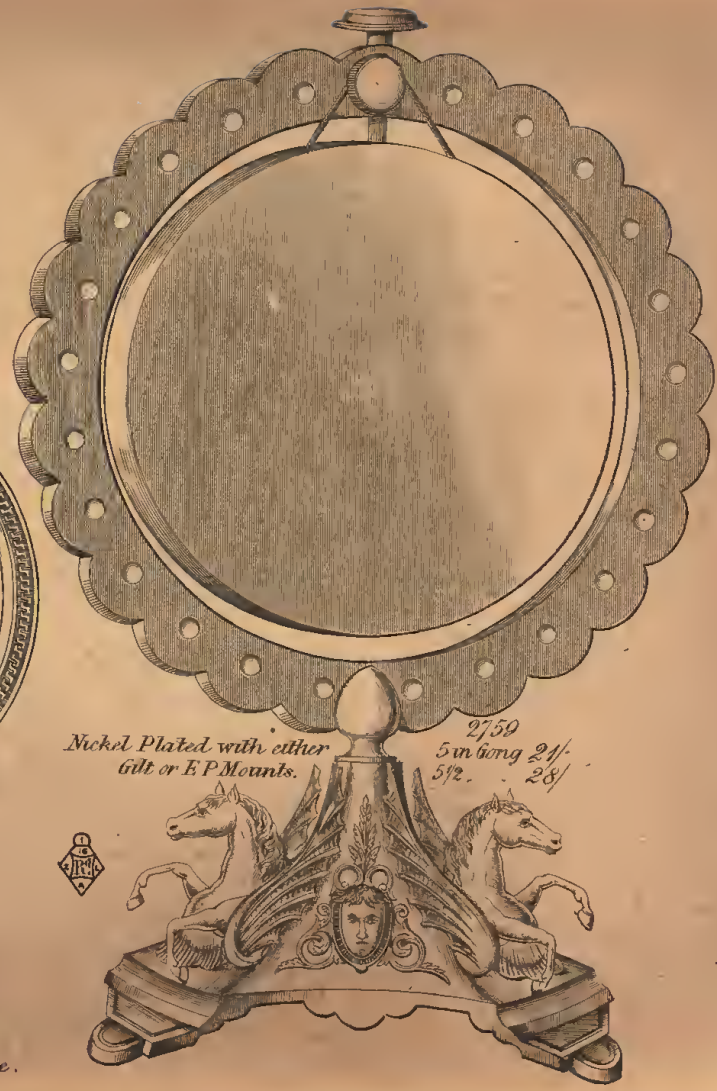
4½in Gong
If Nickel Plated with
E P Mounts 17/6



Gold Lacq.d with E.P. Heads
2755 8/6

3½in Gong

If Steel Bronzed & Relieved Same Price.



Nickel Plated with either
Gilt or E P Mounts.

2759
5in Gong 21/-
5½ . 28/-

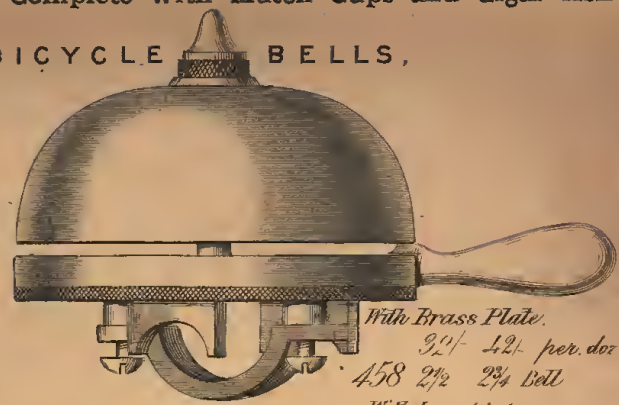
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

REGISTERED CALL BELLS, Complete with Match Cups and Cigar Ash Pans, &c., per doz.

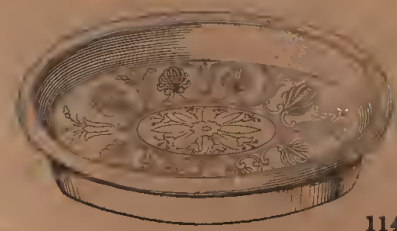


1147
CIGAR PAN, 4½in. × 2⅞in. 10/-

BICYCLE BELLS.



With Brass Plate.
32/- 42/- per doz
458 2½ 2¾ Bell
With Iron Plate.
24/- 32 per doz.
459 2½ 2¾



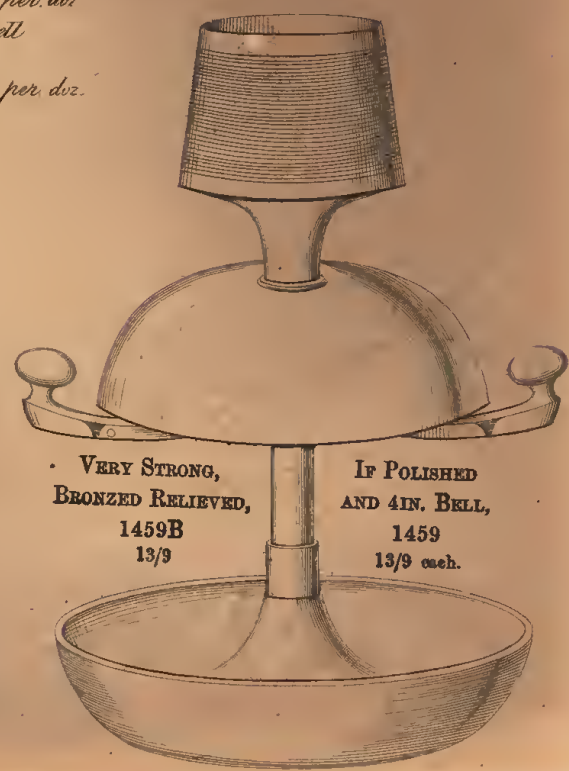
1146
CIGAR PAN, 3½in. diam. 8/6



1464 6/- 3⅛in. FROSTED BELL. each.



1463 7/6 3½in. FROSTED BELL, each.



VERY STRONG, BRONZED RELIEVED, 1459B 13/9

IF POLISHED AND 4IN. BELL, 1459 13/9 each.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

1619

Solid Brass Burnished Rings per gro

8/6 1 8 · 10 1in · 11/9 1 1/8 · 13/6 1 1/4 · 16/ 1 3/8 · 18/6 1 1/2 · 21/ 1 5/8 · 24/6 1 3/4

Gig apron Knobs per Gross

11/ 5484 · 11/ 5445 · 14/ 5436 · 17/6 5483 · 18/6 5485

07004 4/6

10/6 10605

10561 Fan. 36/ 1 1/8 42/

Hand Rail Knob Per Gross

07196 18/

Gig Shaft Tips per dozen

2451 10/

2452 11/

Large 2453 15/

2457 5/

Cup & Stud for Phaeton

2450 3/

Breeching Staple per doz.

2454 3/6

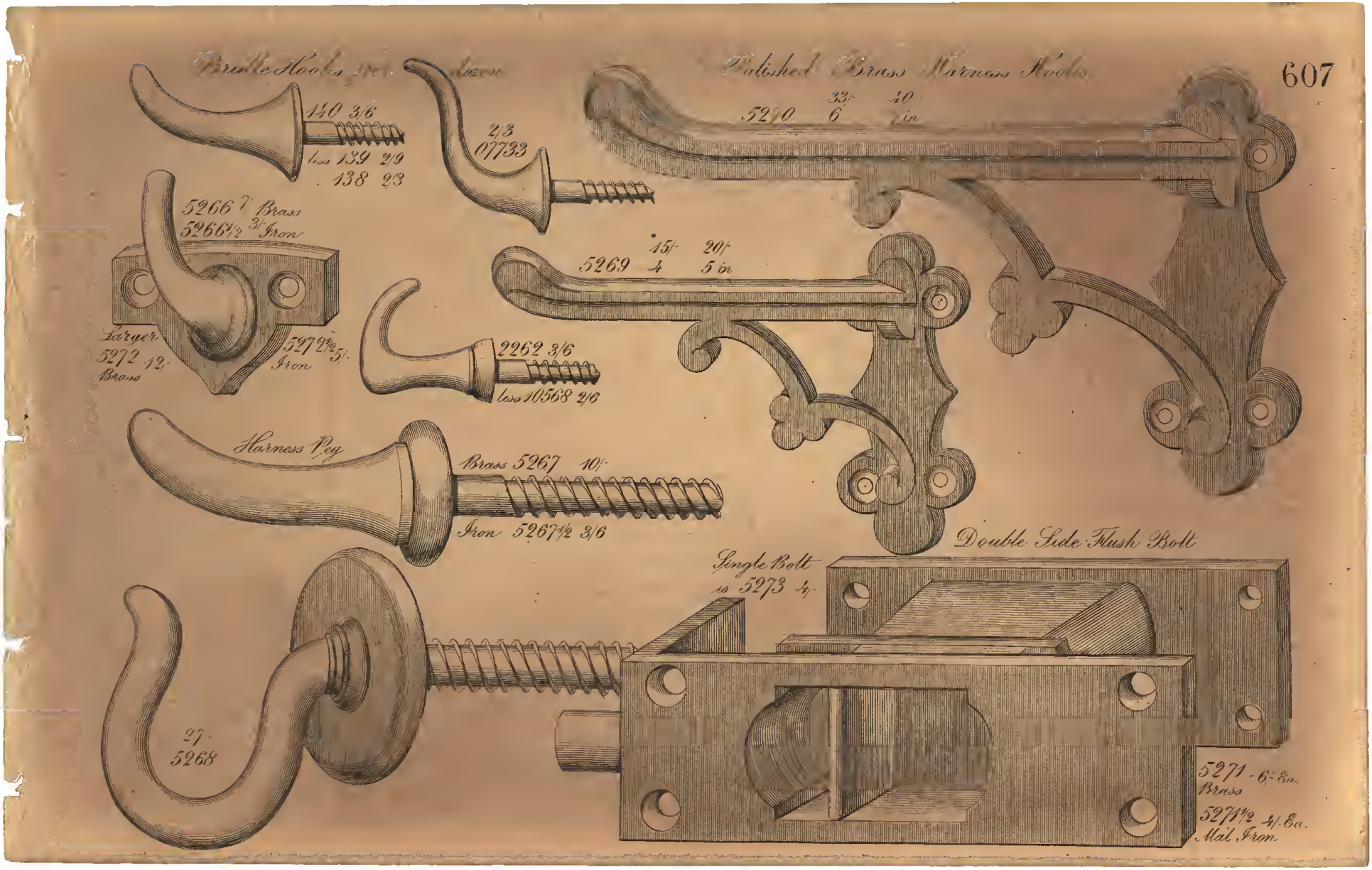
2456 1/6

2455 6/6

2459 3/9

4055 8/

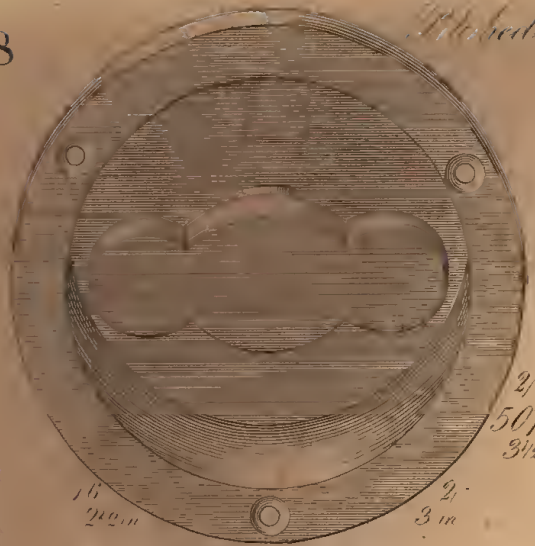
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Wheel Flush Bolt

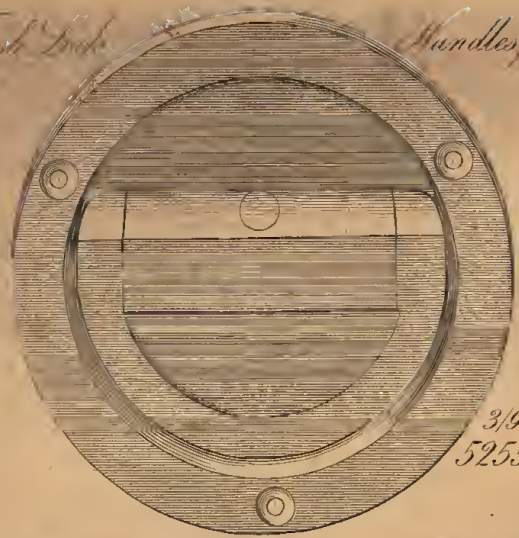
Handles for Stables for loose Spindles, Each



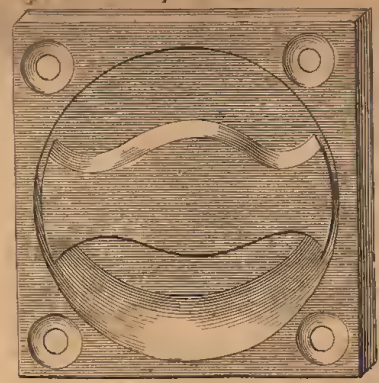
2/6
5078
3½in

1/6
2½in

2/
3 in

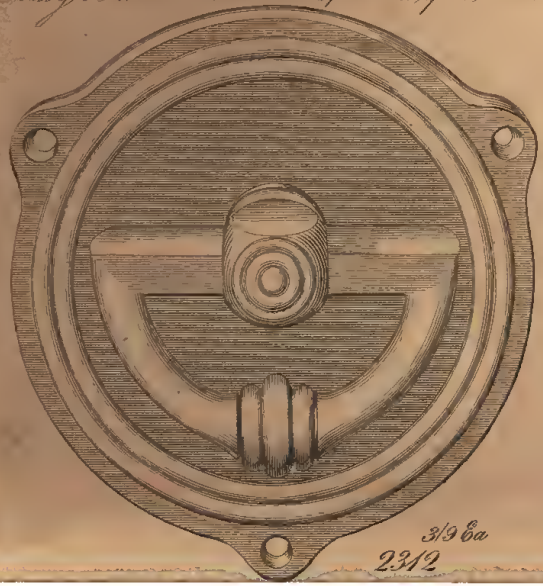


3/9
5255



5256 1/9 2¼ 2/ 2½ 2/6 3 3/6 3½ in

May be had with Wilkes Spindles if so ordered

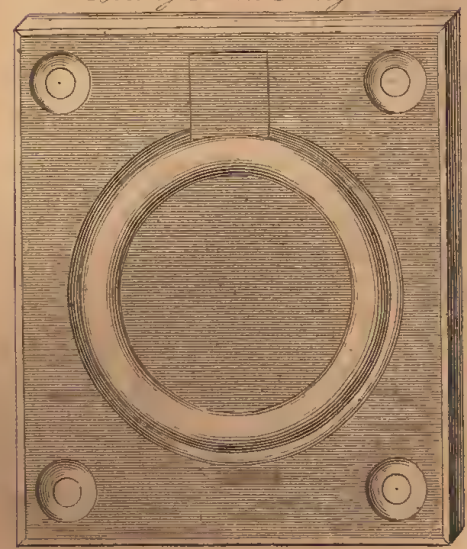


3/9 Ea
2312



5958 5/6

Strong Flush Ring



5259 Polished 2/6 Sanded 2/3

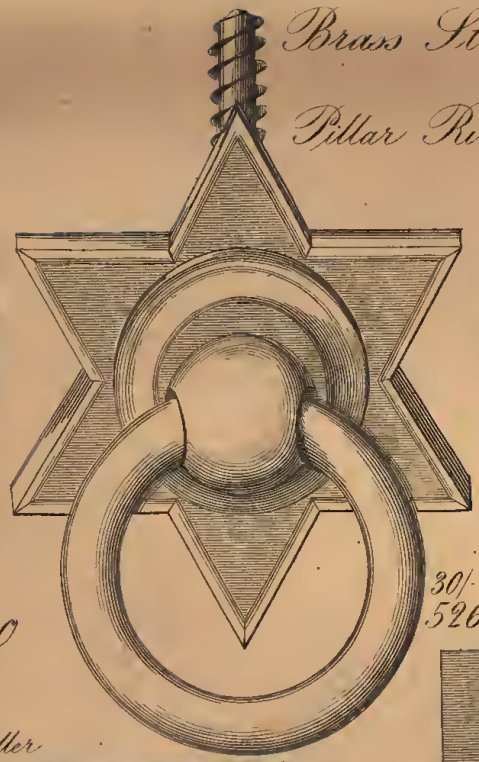
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Brass Stable Fittings

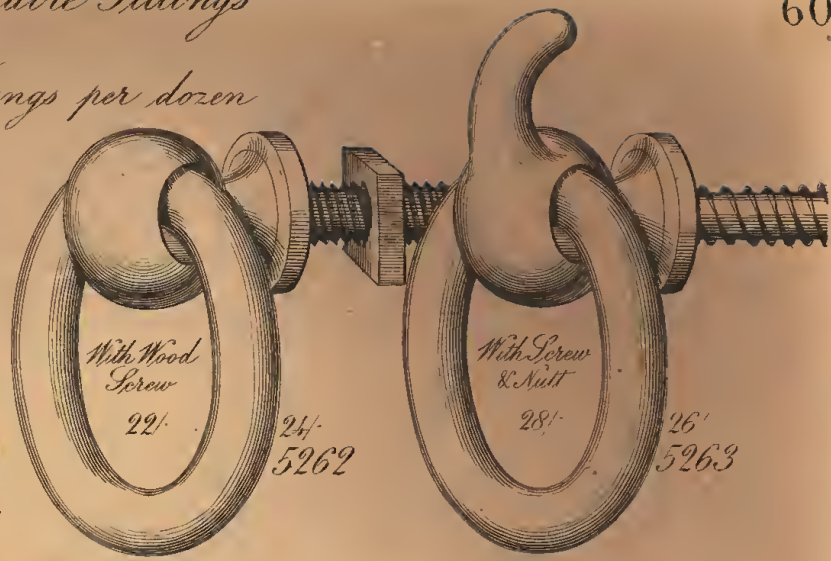
Pillar Rings per dozen



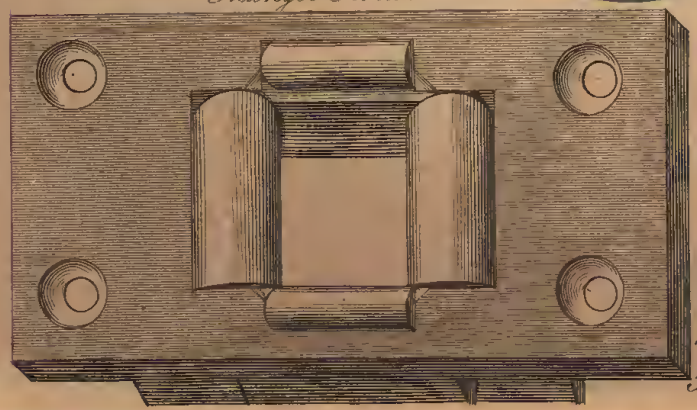
28/
5260



30/
5261

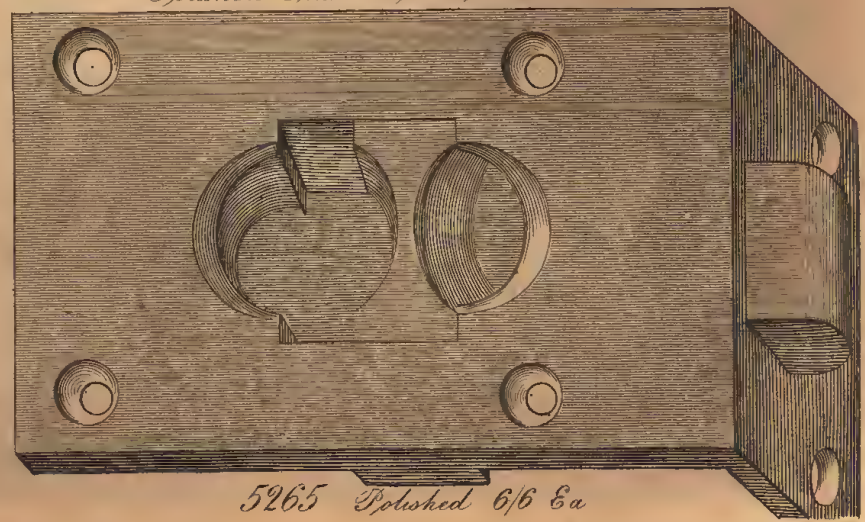


Manger Roller



5/ Ea
5264

Polished Flush Catch all Brass



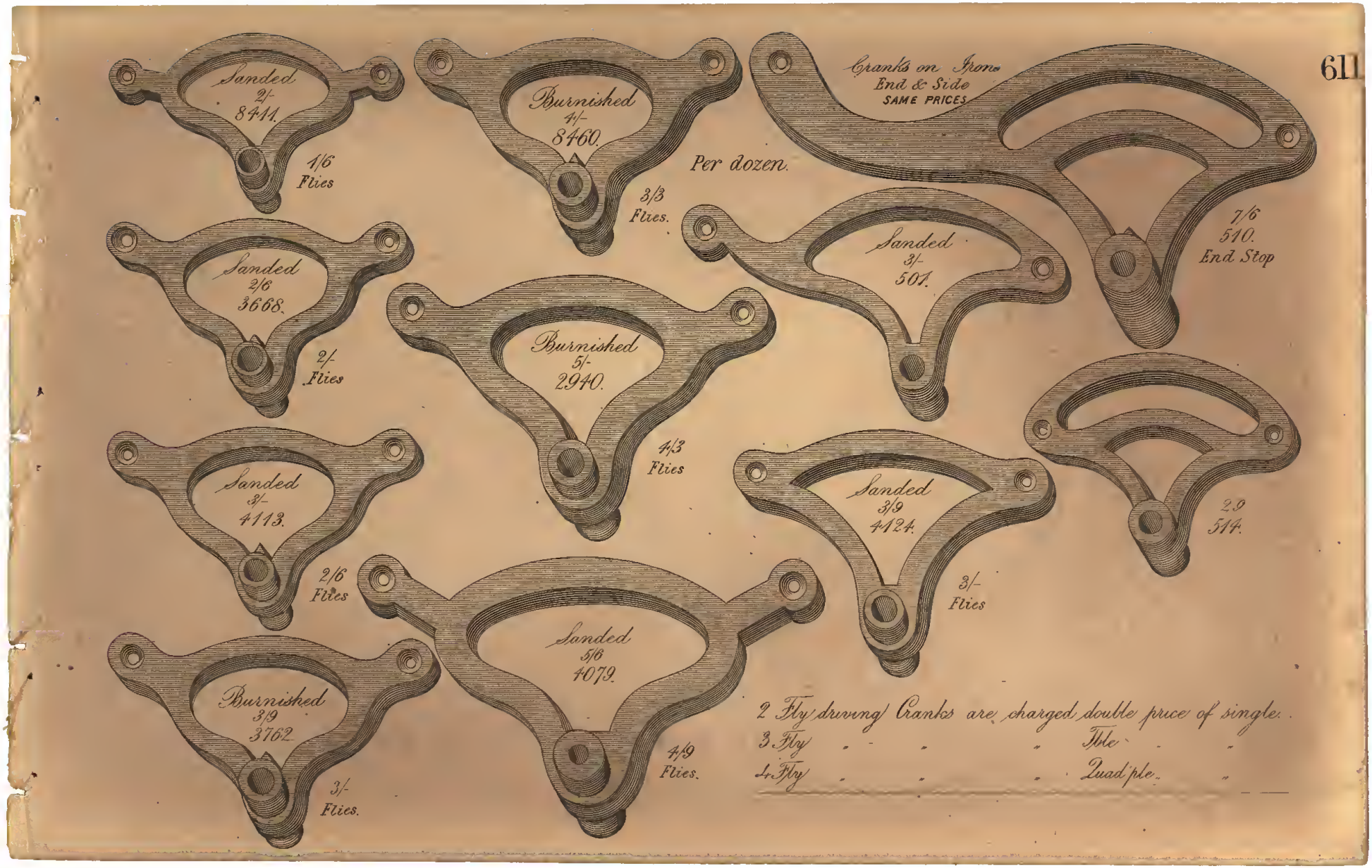
5265 Polished 6/6 Ea

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Cranks on Iron End & Side same price per dozen



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

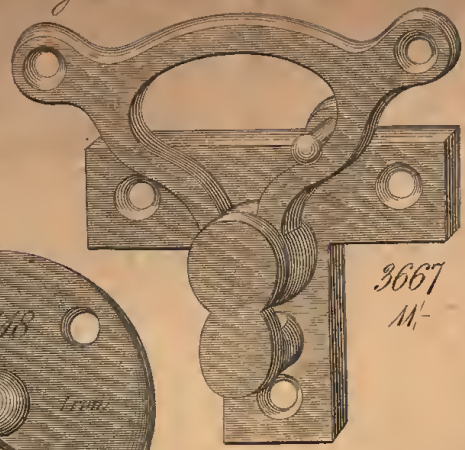
External Mortice Locks

Spring Lader Cranks Per dozen.

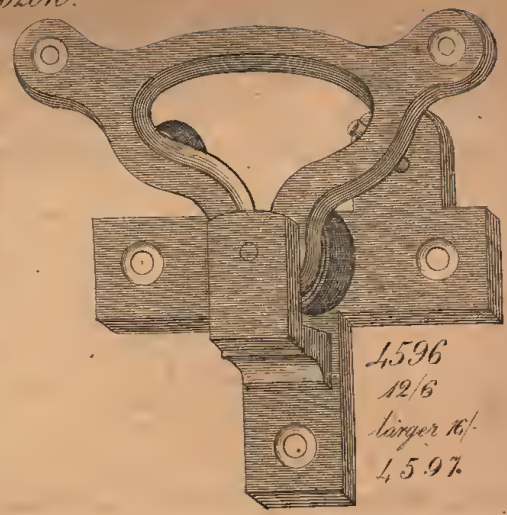


239
Single 15/-
double 20/-
treble 27/-

Internal as 230
Same prices



3667
11/-



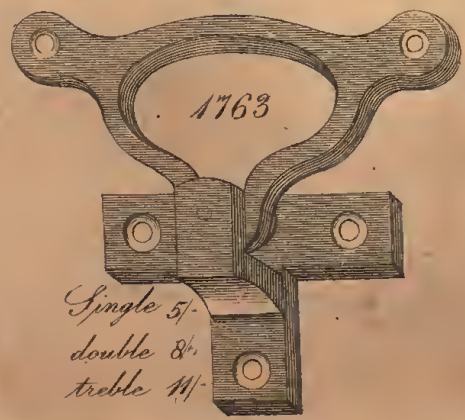
4596
12/6
larger 16/-
4597

11718
Iron
Side

	Side	End
11718 Single	4/3	5/3
double	6/6	8/-
treble	8/6	10/6

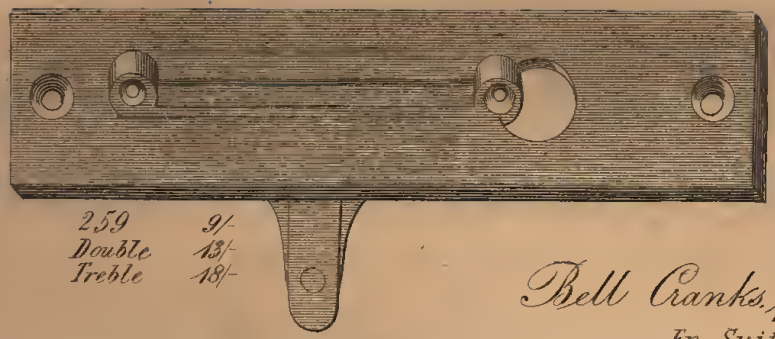


1764
Single 6/6
double 9/6
treble 12/-

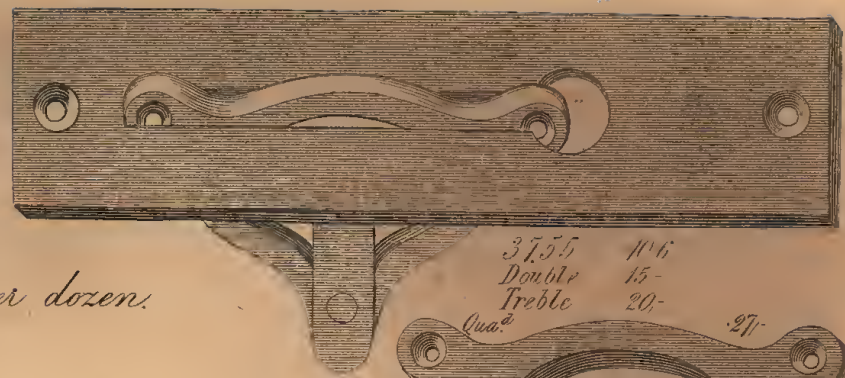


1763
Single 5/-
double 8/-
treble 11/-

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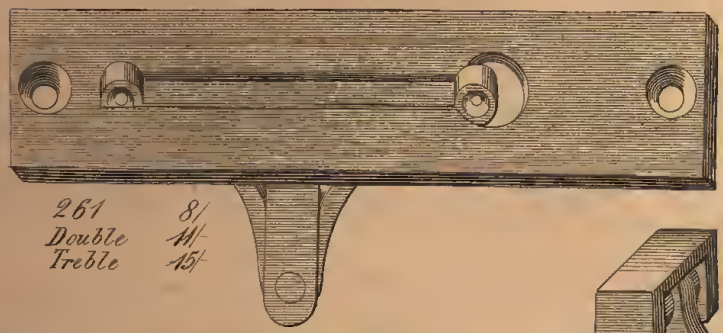
259 9/-
Double 13/-
Treble 18/-



3755 10/6
Double 15/-
Treble 20/-

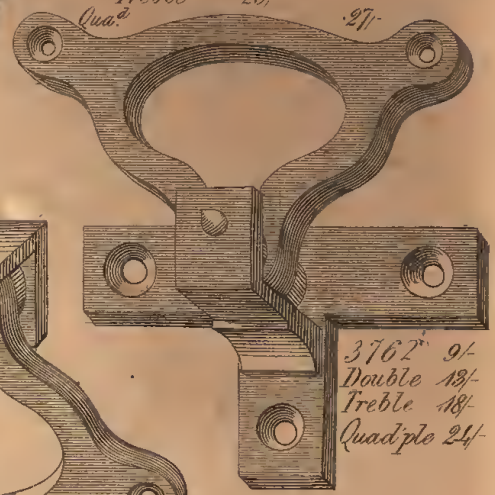
Bell Cranks per dozen.

En Suite.



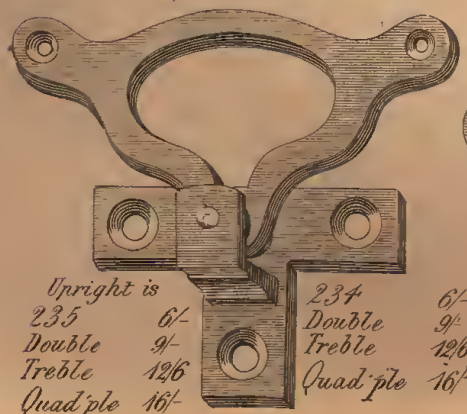
261 8/
Double 11/-
Treble 15/-

Return end.
264 10/-
Double 14/-
Treble 18/-



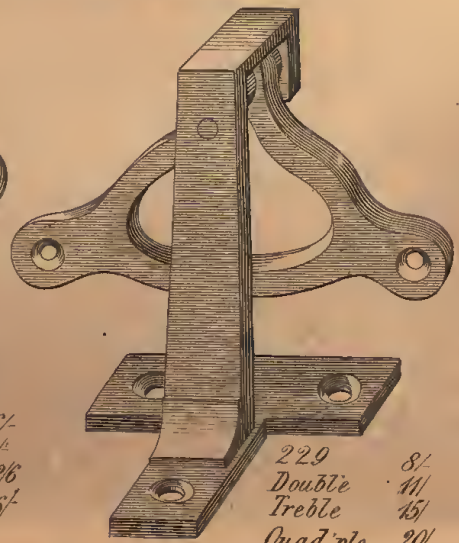
Qua.d 27/-

3762 9/-
Double 13/-
Treble 18/-
Quad'ple 24/-

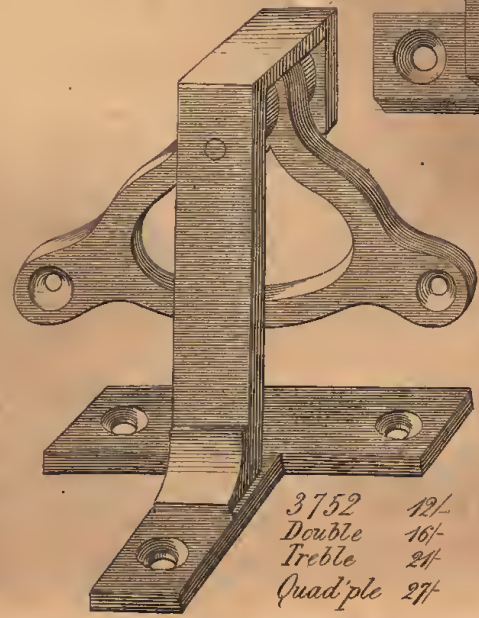


Upright is
235 6/-
Double 9/-
Treble 12/6
Quad'ple 16/-

234 6/-
Double 9/-
Treble 12/6
Quad'ple 16/-



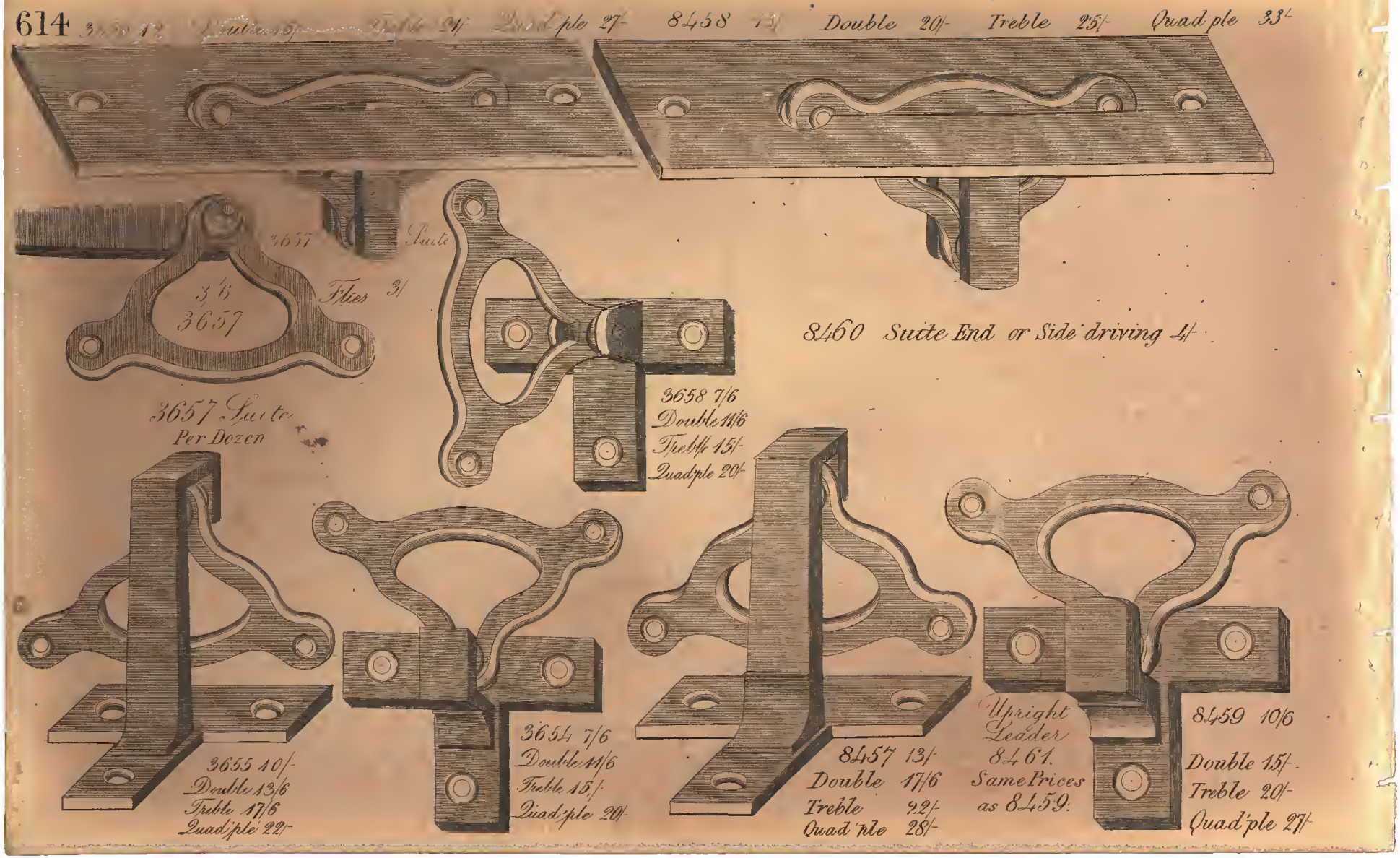
229 8/-
Double 11/-
Treble 15/-
Quad'ple 20/-



3752 12/-
Double 16/-
Treble 21/-
Quad'ple 27/-

Upright Leader
is 3751 SAME PRICES.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Spring Mortice Crank

1740

15/

Extra Strong Cranks

6036

Single 18/-
Double 24/-
Treble 33/-
Quad'ple 45/-

6034

End or side Driving 2940 4/9

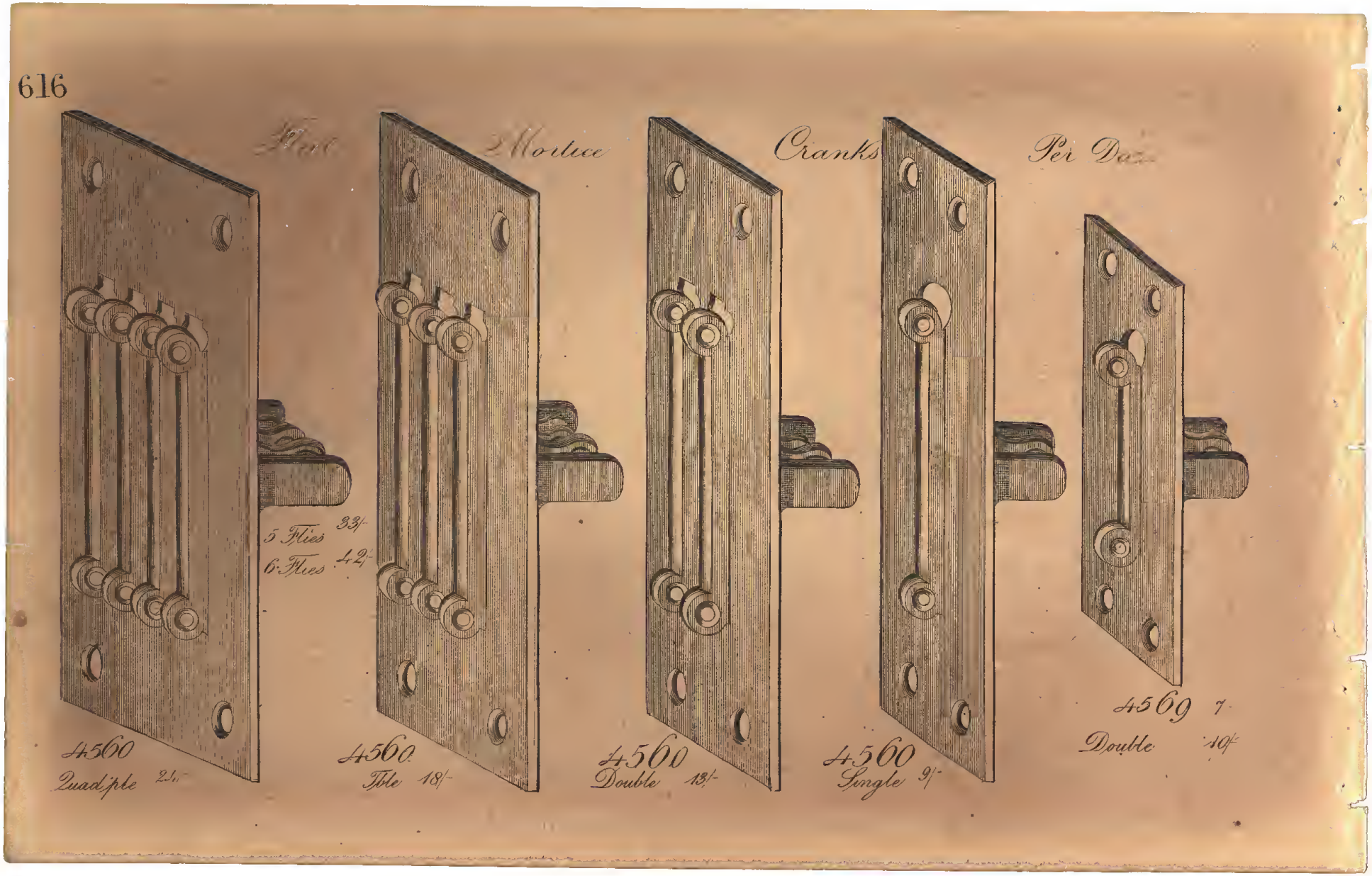
Single 13/-
Double 19/-
Treble 27/-
Quad'ple 39/-

Per Dozen

6038

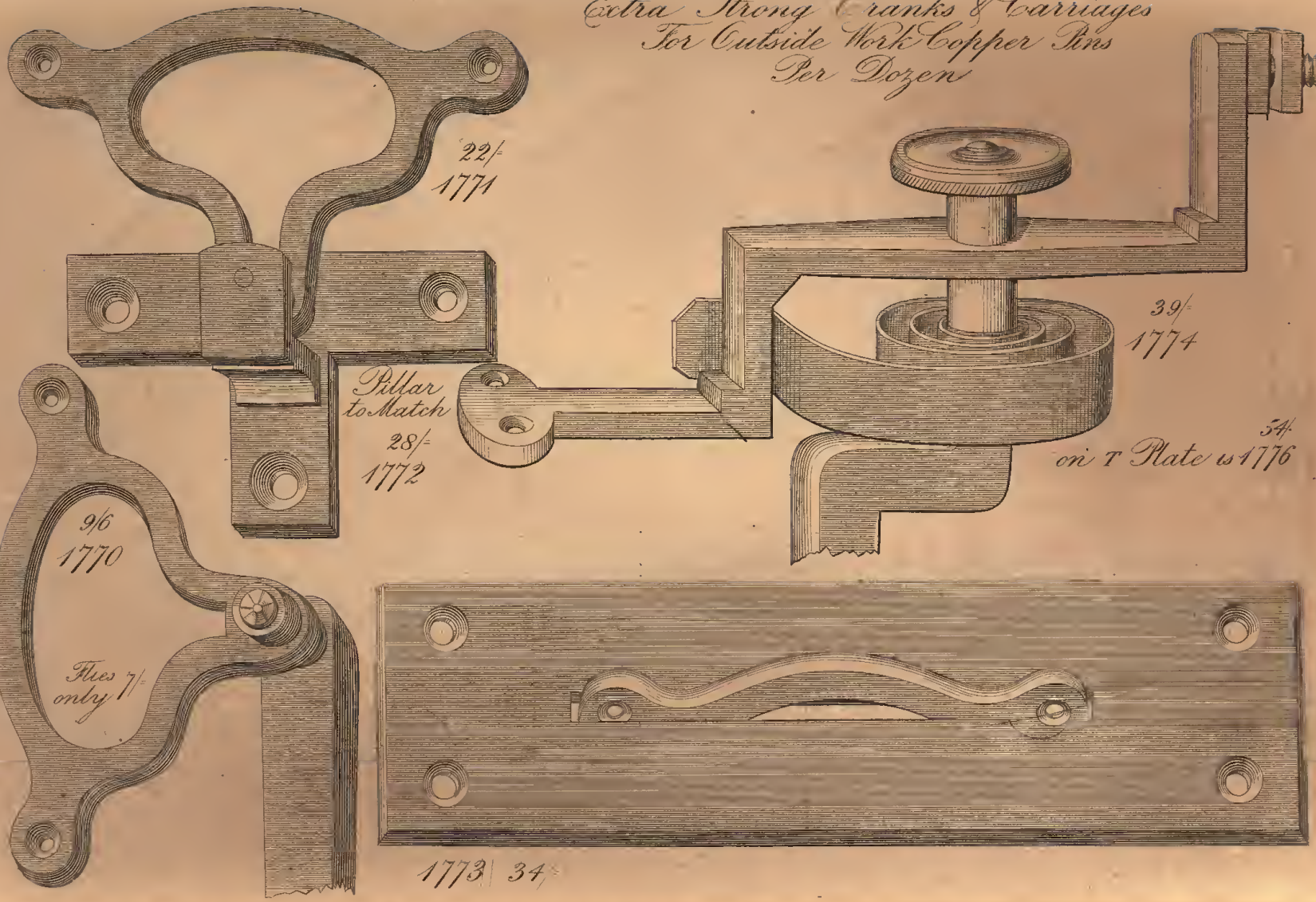
Single	21/-	4 Flues	48/-
Double	27/-	5 "	66/-
Treble	36/-	6 "	72/-

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From the collections of Sydney Living Museums / Historic Houses Trust of NSW

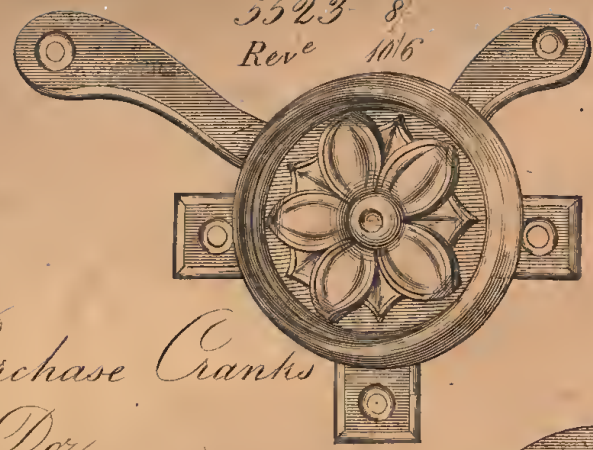
Extra Strong Cranks & Carriages
For Outside Work Copper Pins
Per Dozen



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

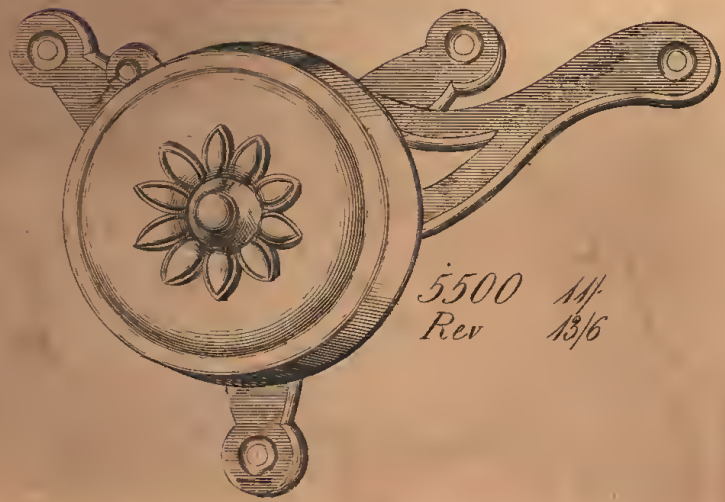


5498 11/
Rev.e 13/6

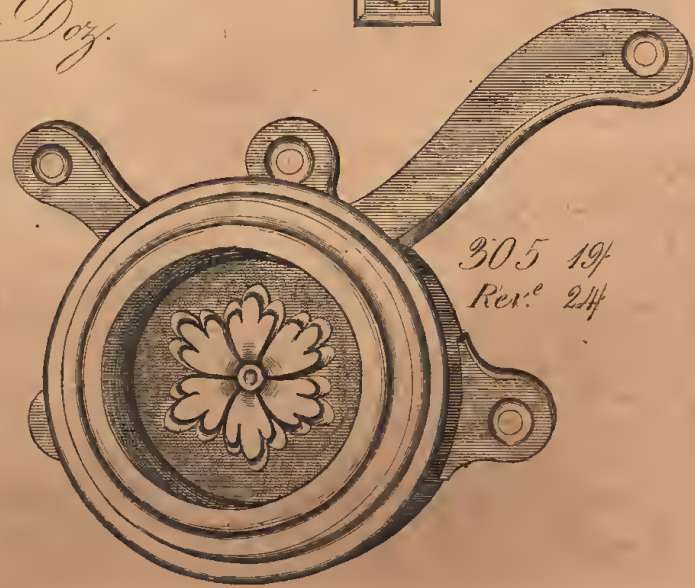


5523 8
Rev.e 10/6

Rose Purchase Cranks
Per Doz.



5500 11/
Rev 13/6



305 19/
Rev.e 24/

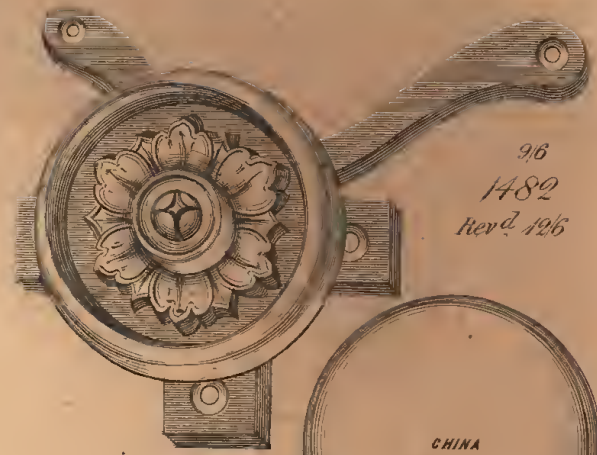
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Rose Purchase Cranks. Per dozen.



7/
1761 Iron Plate
Rev.d 9/6

1280
18/-



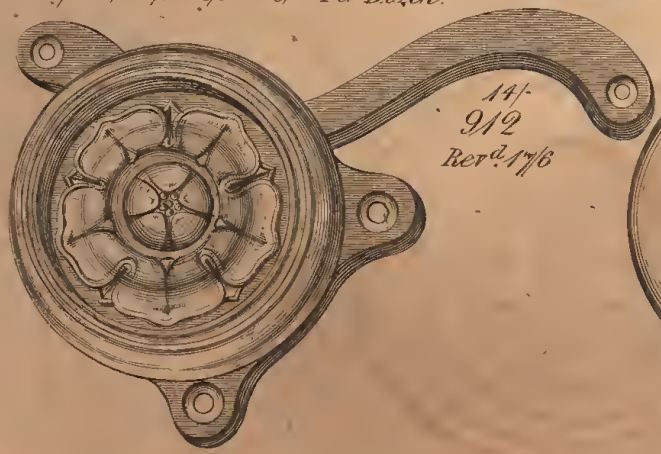
9/6
1482
Rev.d 12/6

Brass Crank Roses only.

2 2⅛ 2¼ 2½ 2¾ Any Pattern.
1/9 2/- 2/3 2/9 3/- Per Dozen.

China Crank Roses

2 2¼ 2½ 2¾
4/- 5/- 6/- 8/6.



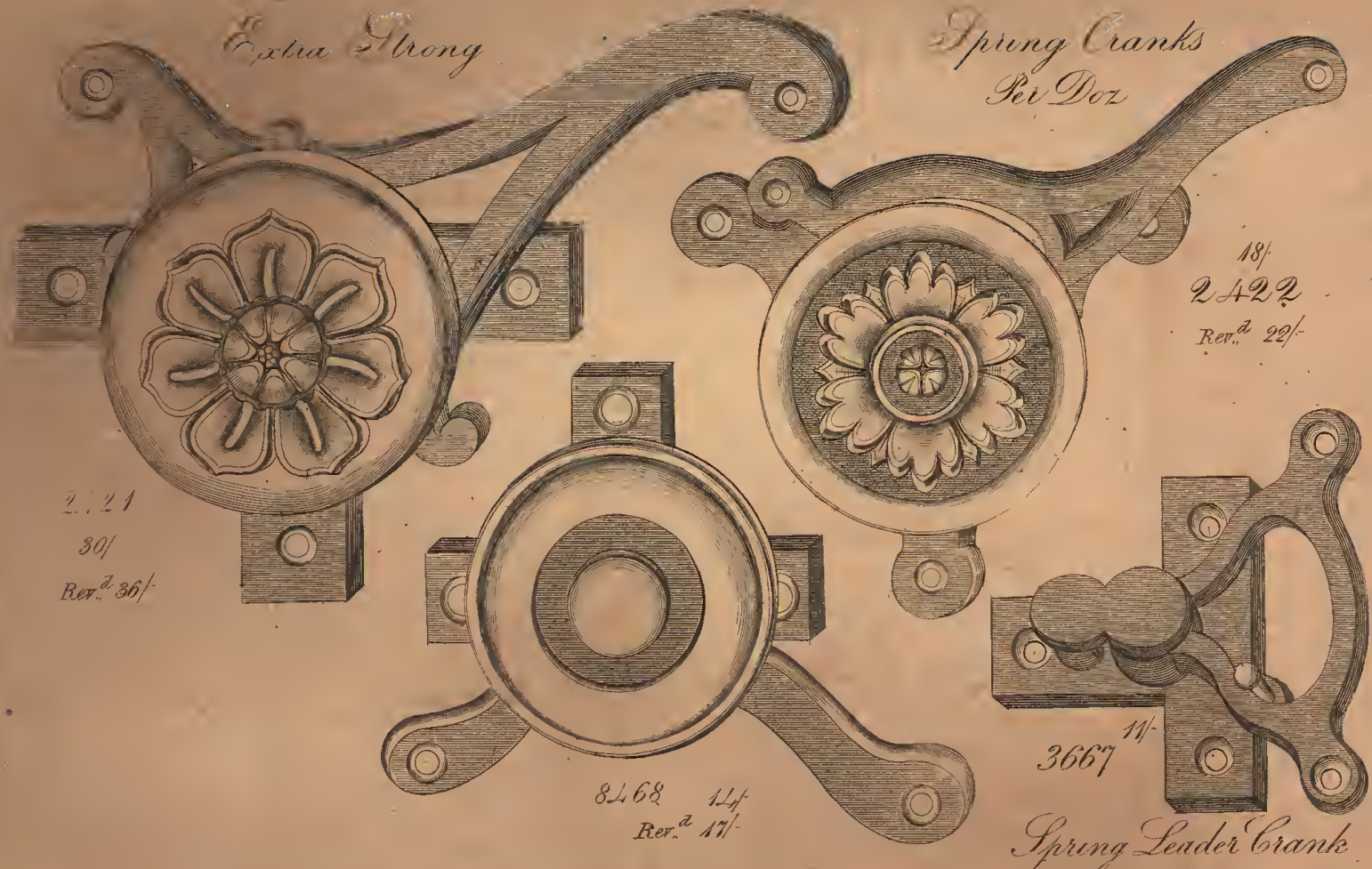
14/-
912
Rev.d 17/6



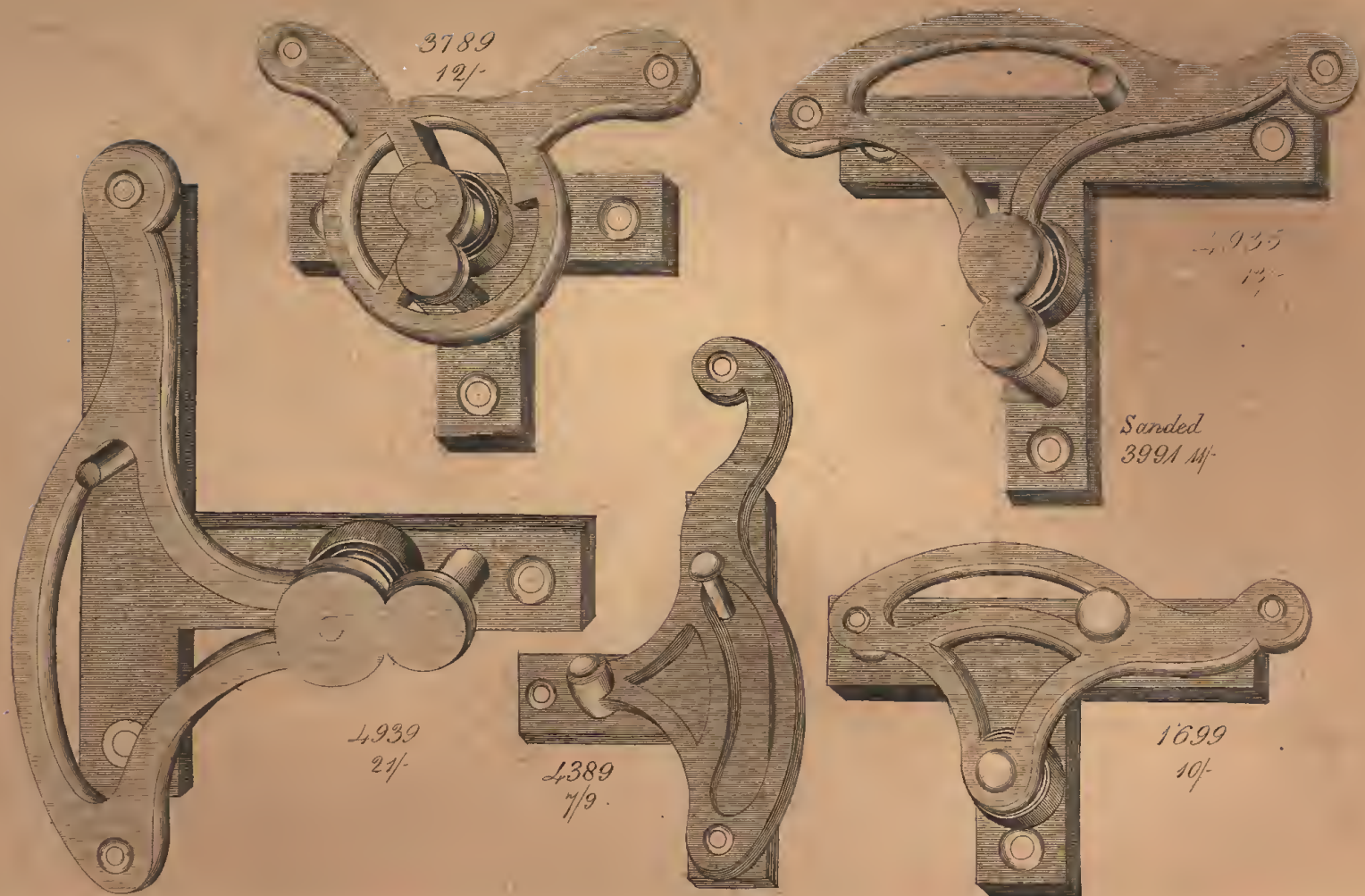


16/-
307
Rev.d 20/-

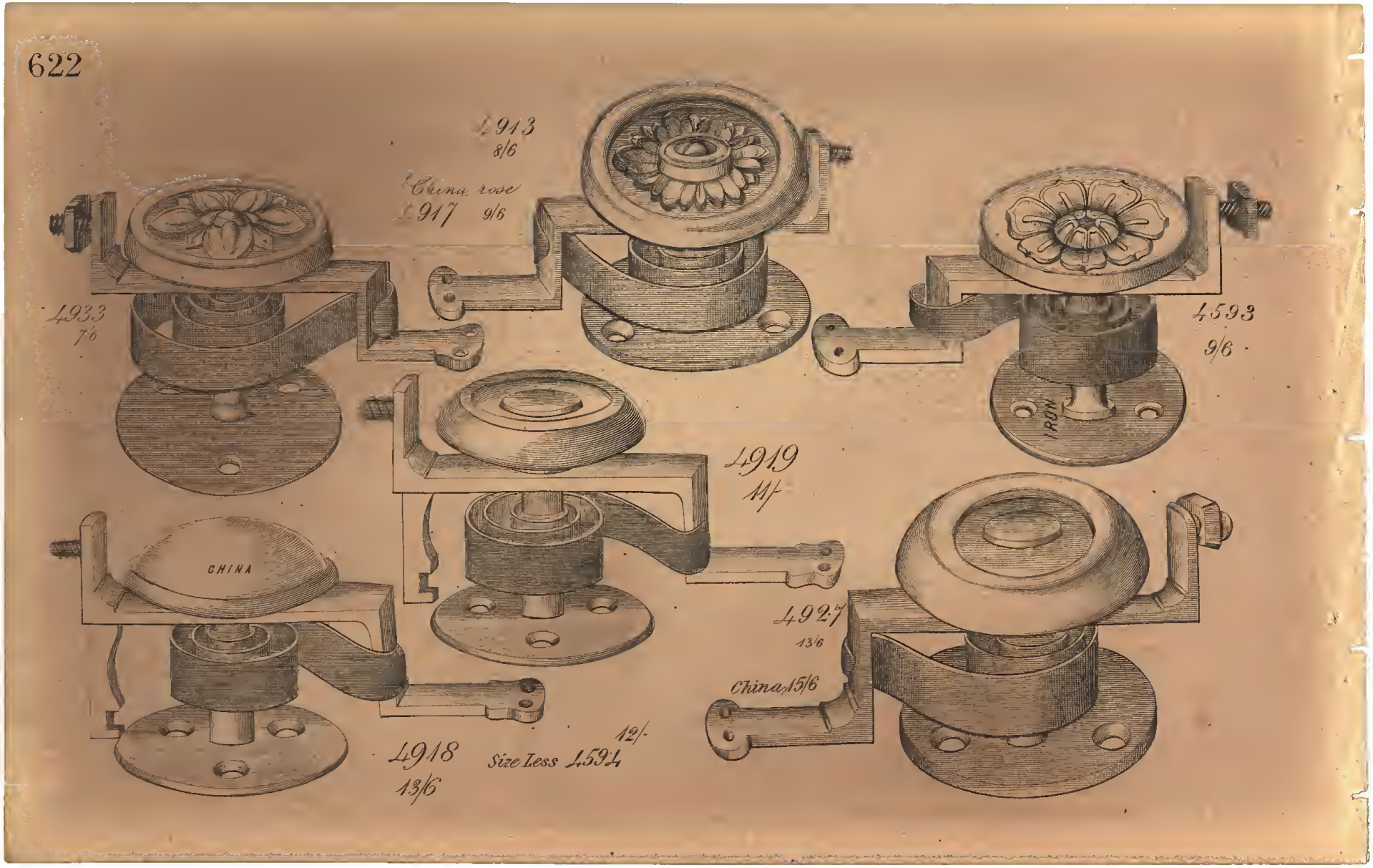
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

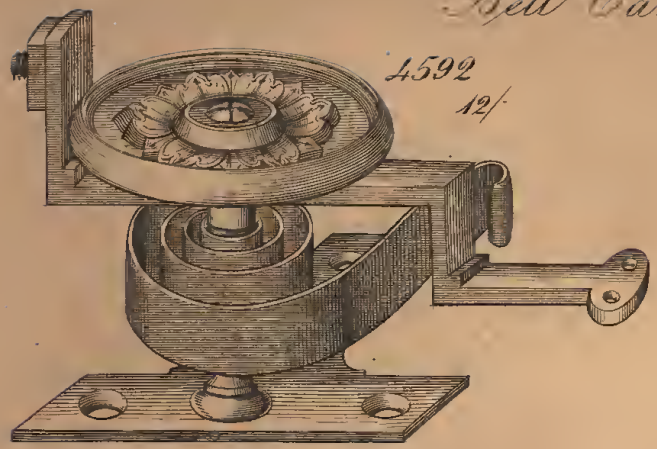


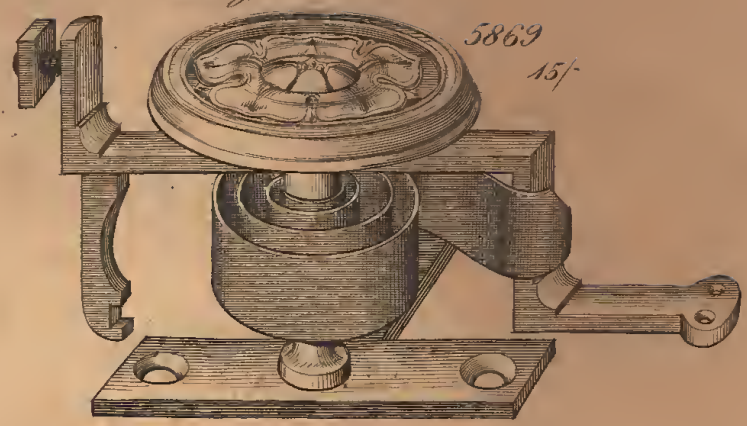
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

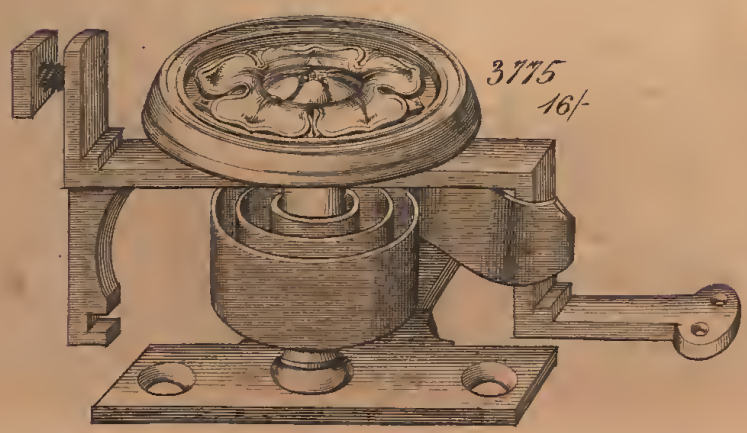


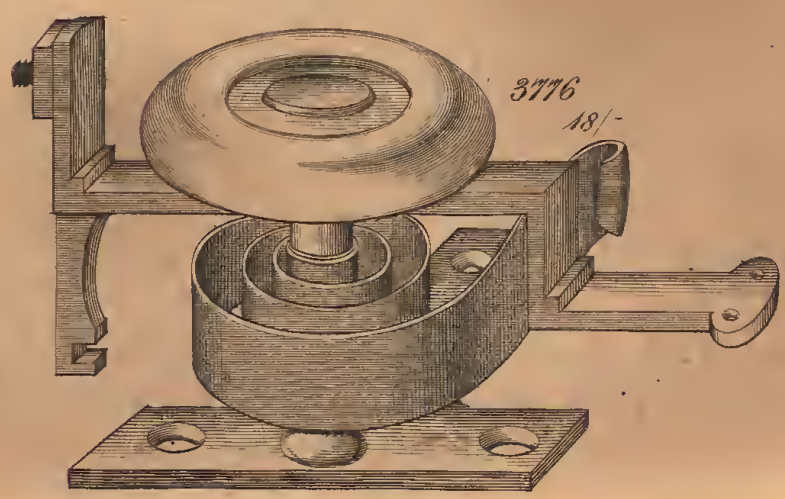
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Bell Carriages, Per Doz.

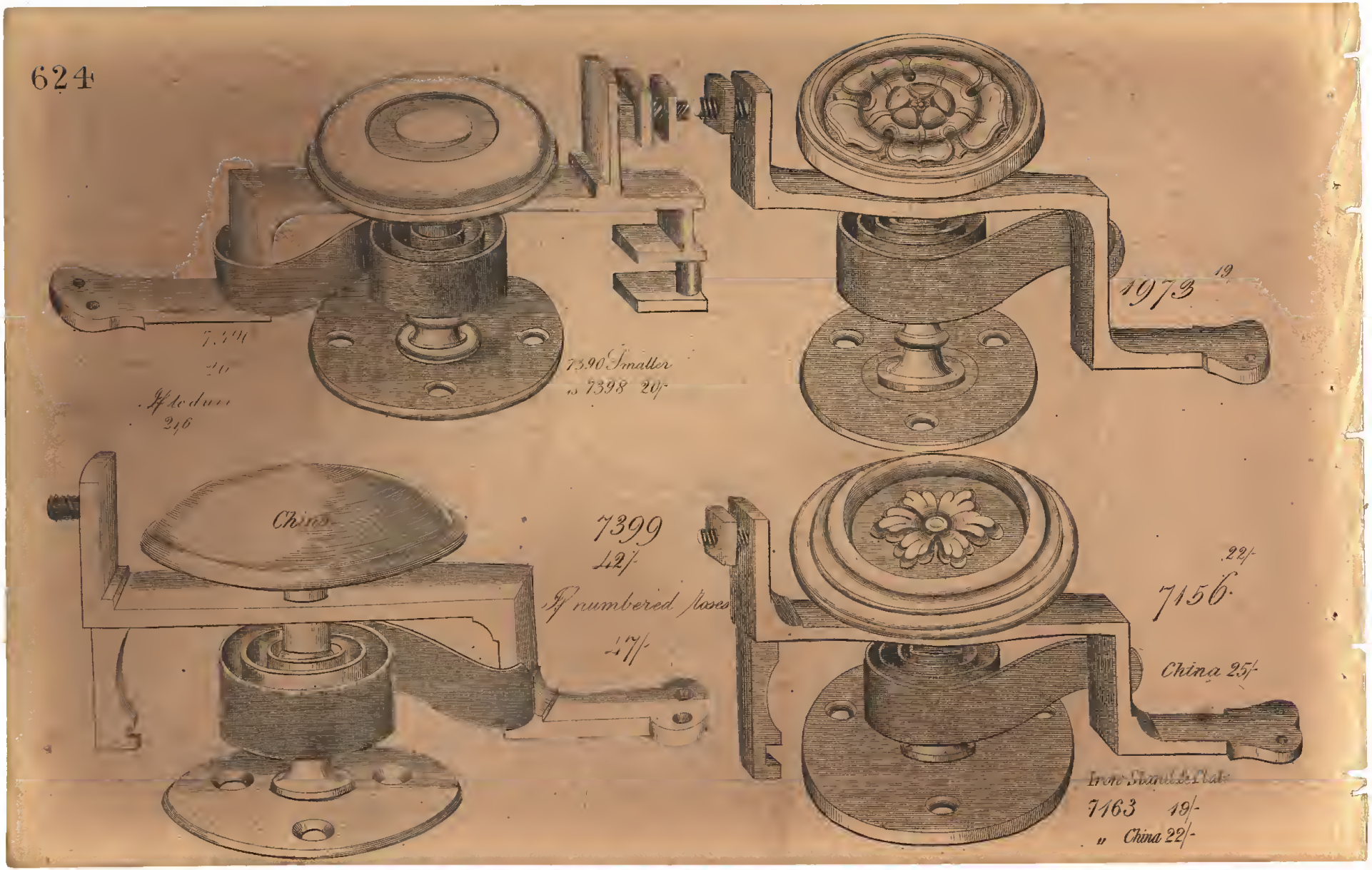




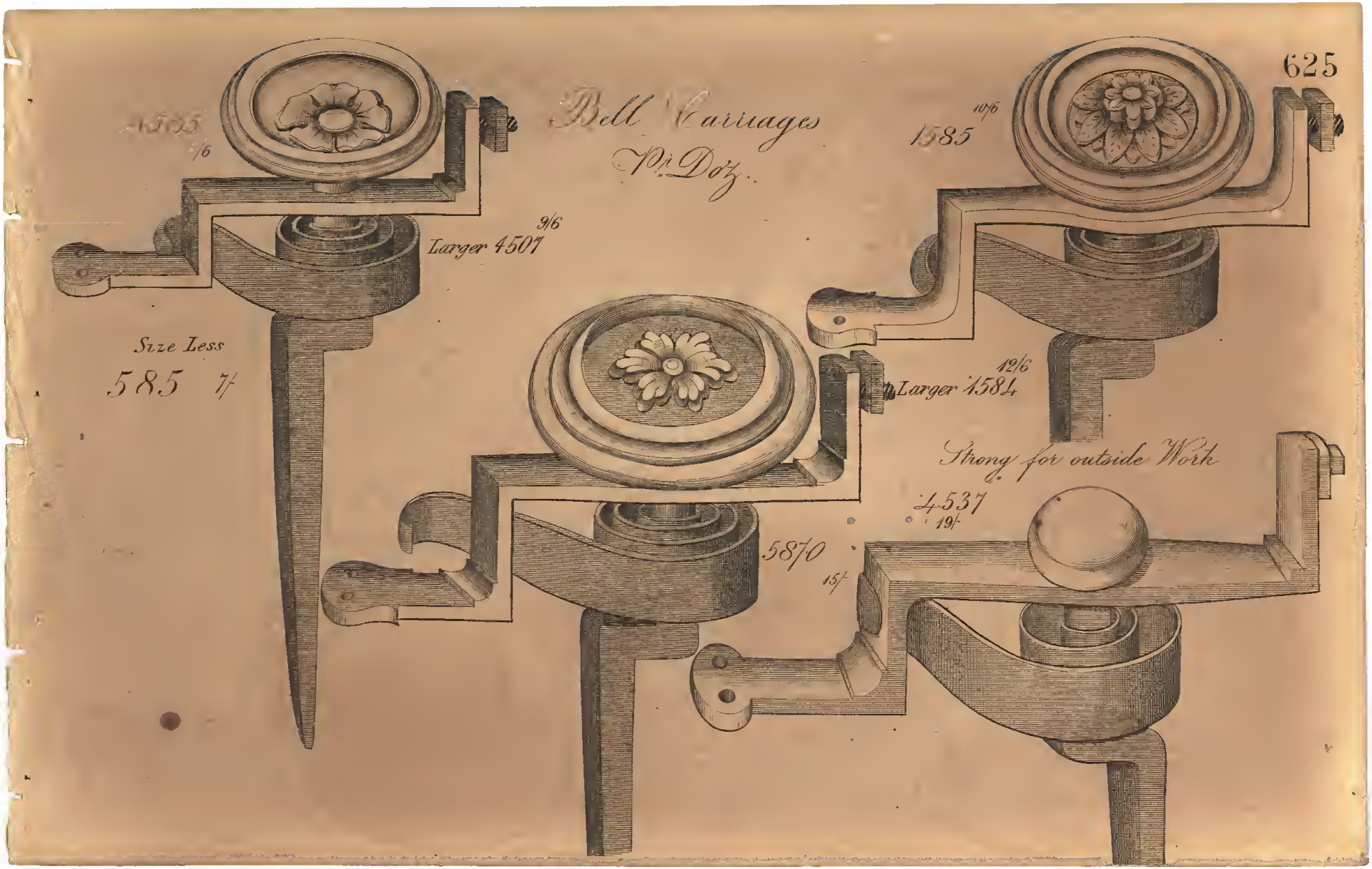




From the collections of Sydney Living Museums / Historic Houses Trust of NSW

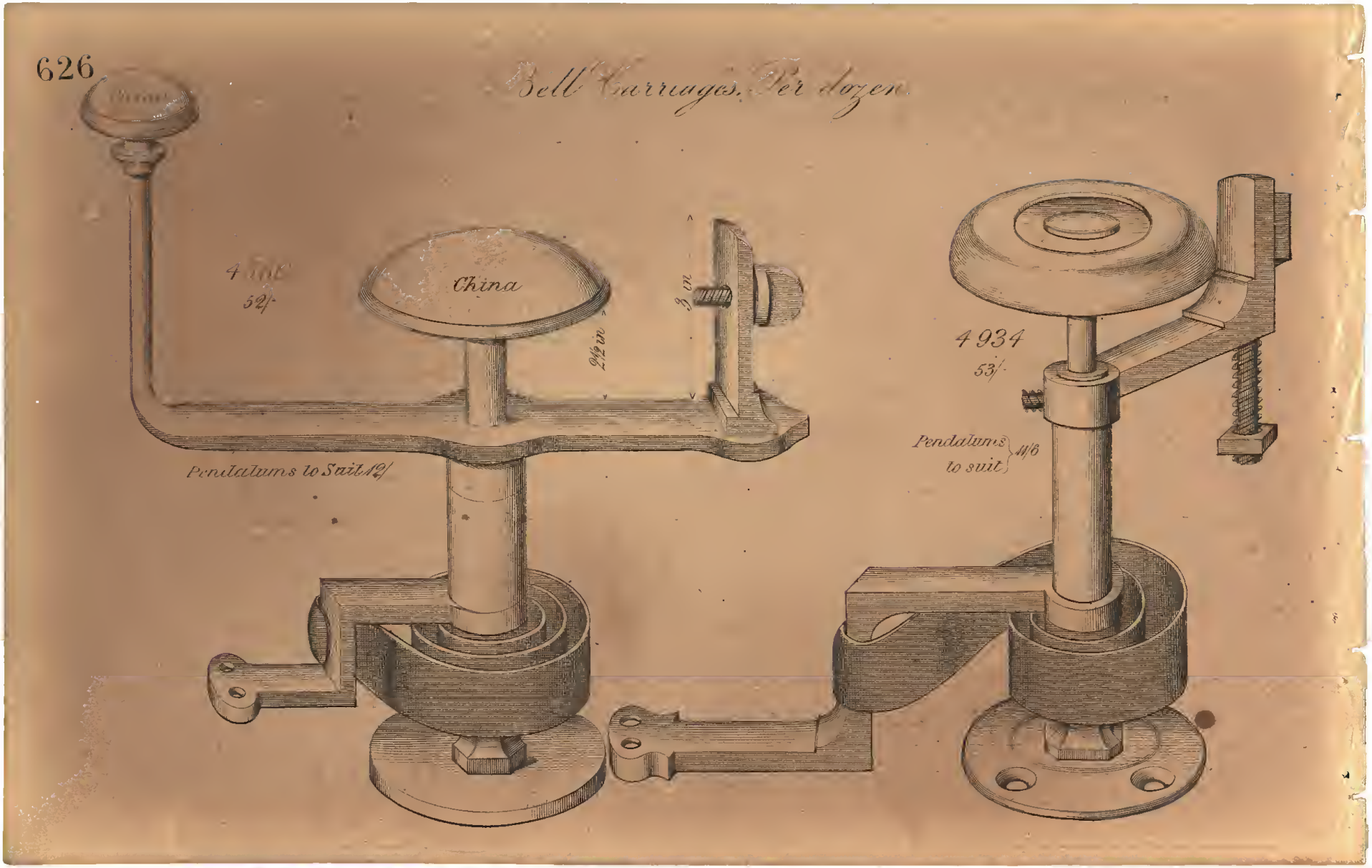


From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Bell Carriages. Per dozen.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Check Spring

6/-
5876

Strong Bell Carriages Per dozen

36/-
7155

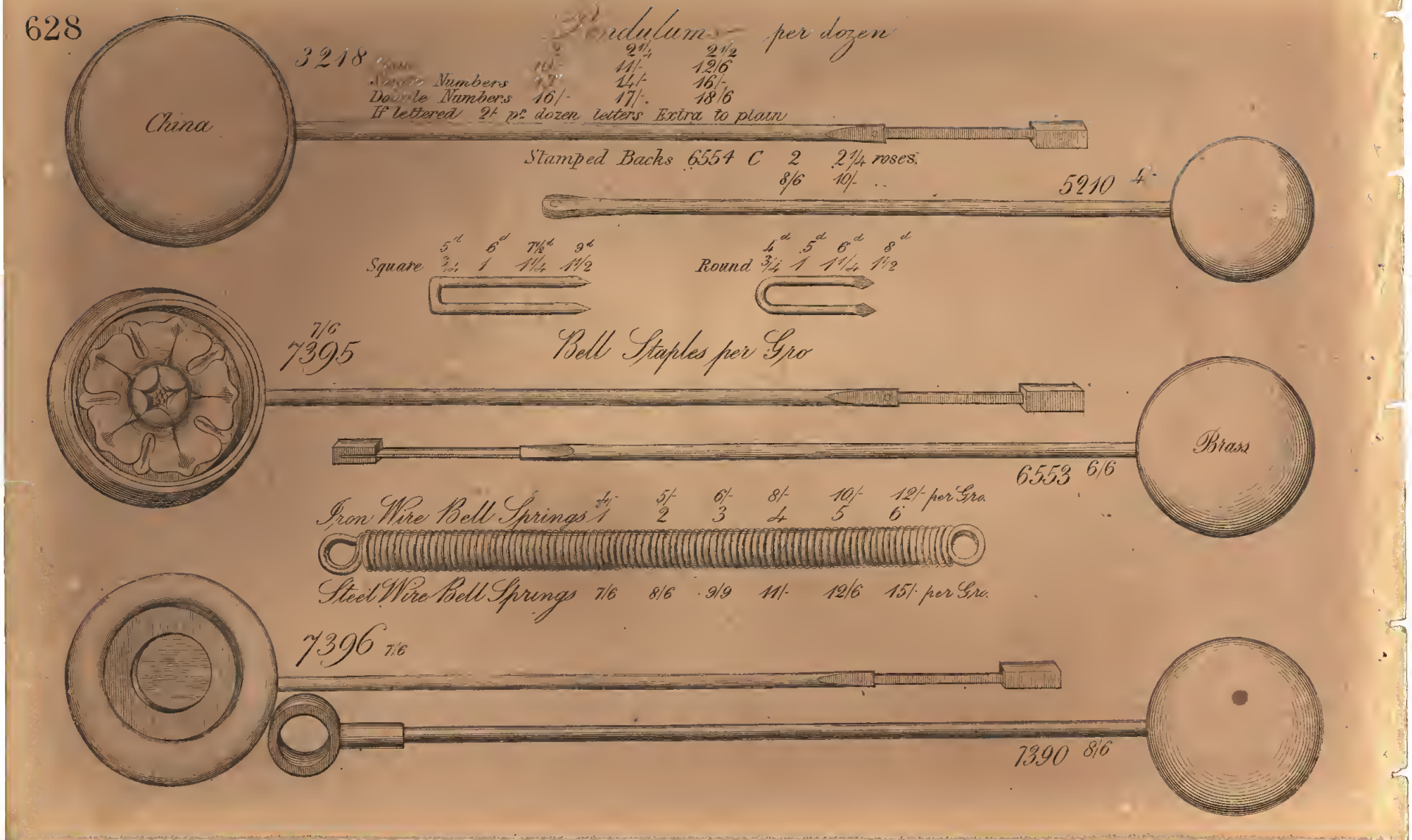
Cranked Bell Carriage

27/-
10300

Light Secret Carriage

18/-
4932

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

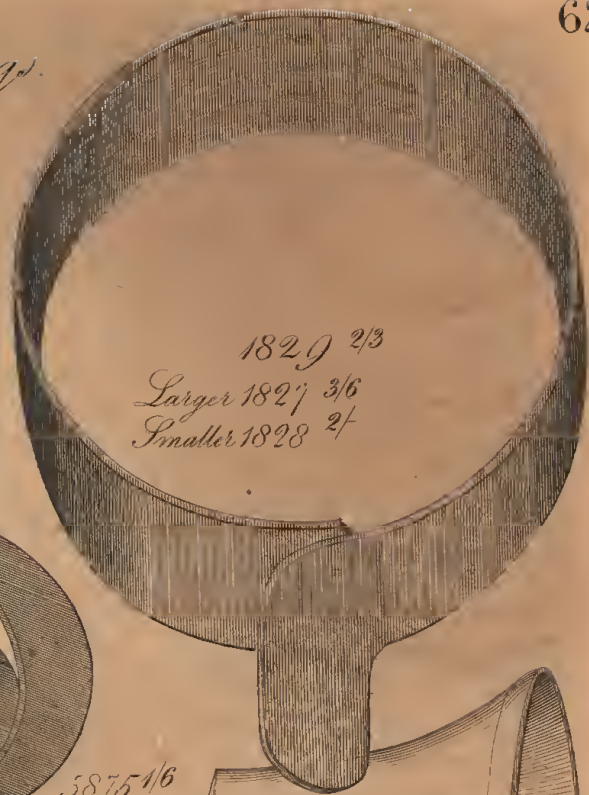


From the collections of Sydney Living Museums / Historic Houses Trust of NSW



5871 5/
Size less 5873 3/6

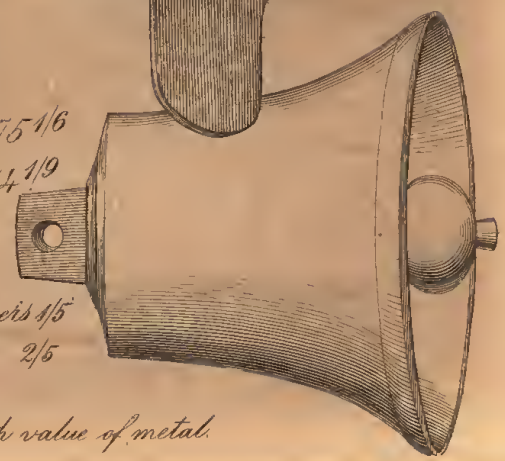
Bell Springs
Pr Doz



1829 2/3
Larger 1827 3/6
Smaller 1828 2/



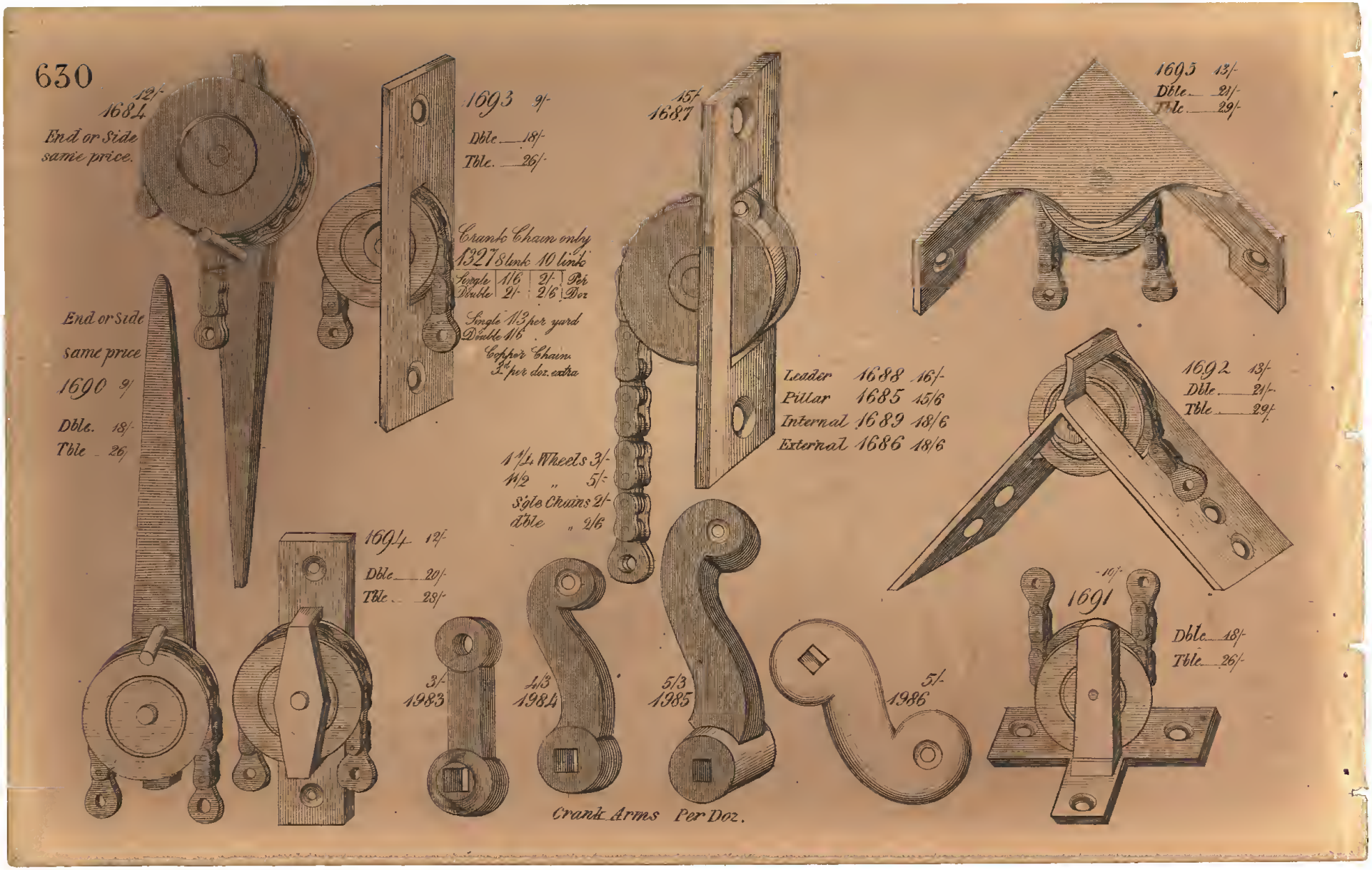
5875 1/6
Size Larger 5874 1/9



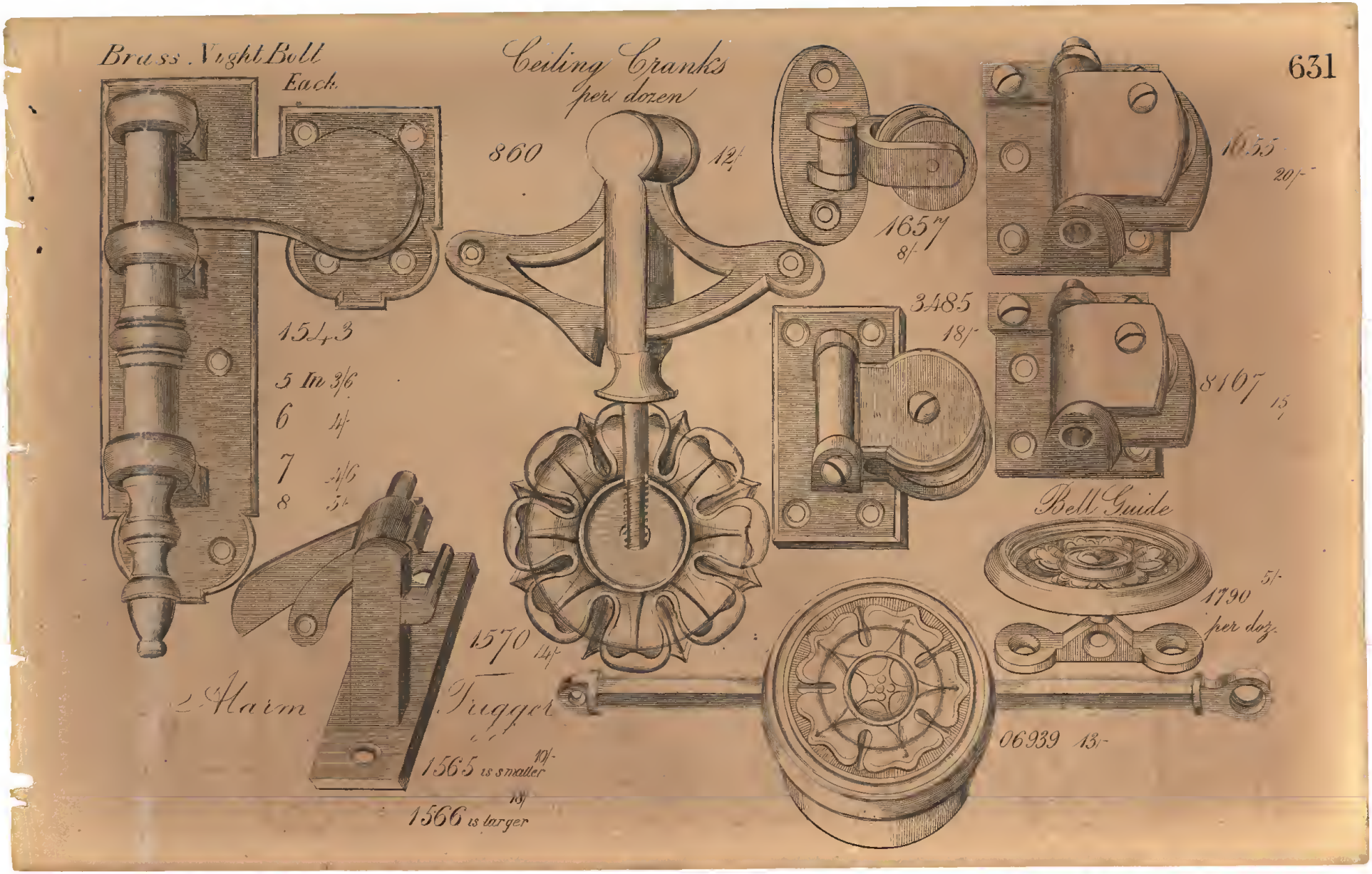
Copper Bell Wire
at Current prices

House Bells
Turned edge Wire Clappers 1/5
Turned & Lacq.d 2/5
per lb
The price of this bell fluctuates with value of metal.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW



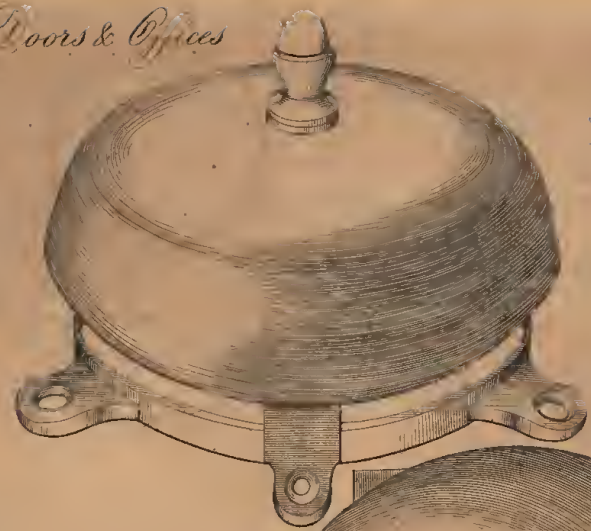
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Bells for Shop Doors & Offices

each.



3718 3/6 3/9 4/6 6/- 10/6 16/- 24/- 30/-
2¾ 3 3½ 4 4½ 5 6 7 in.



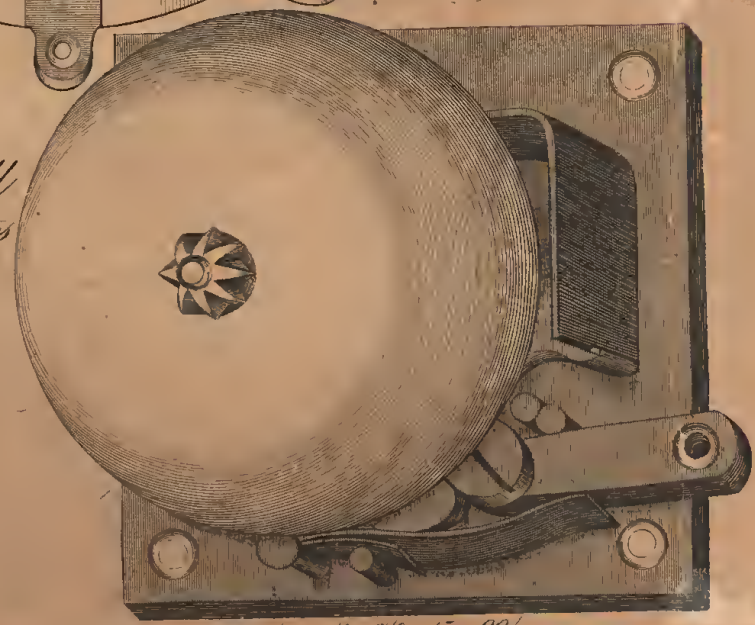
3879 Polished		3878 Sanded
2¾in.	3/6	3/3
3 .	3/9	3/6
3½ .	4/6	4/3
4 .	6/6	6/-
4½ .	10/6	10/-
5 .	15/-	13/6
6 .	22/-	21/-
8 .	36/-	34/-
10 .	54/-	52/-



3713 3/9 4/- 5/- 7/-
2¾ 3 3½ 4 in.

Strong Rough Alarm Bell with galvanized Iron Plates for outside work, as 3879½

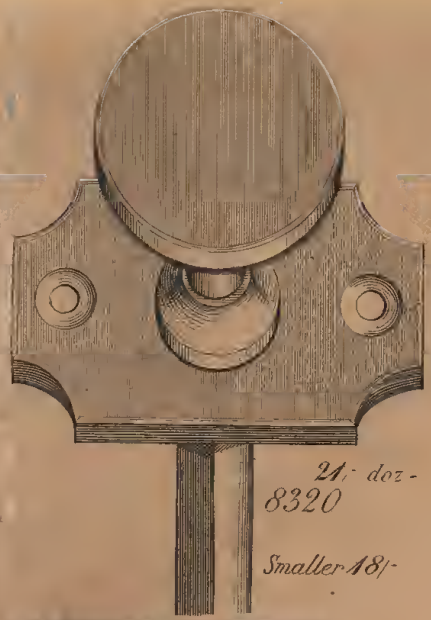
8 9 10 12 in
28/ 35/ 42/ 54/-



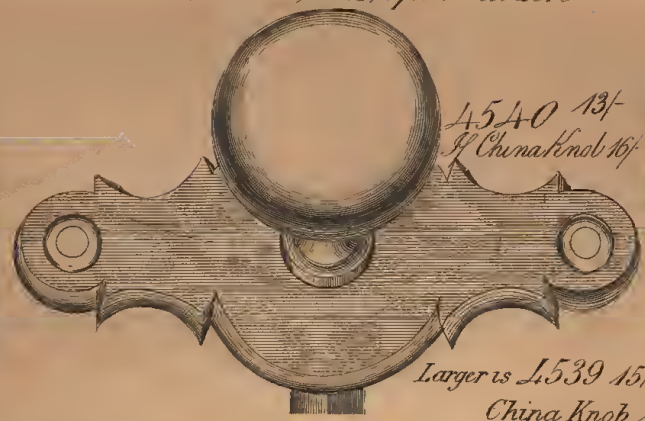
8557 4/9 5/9 7/6 15/- 20/-
3 3½ 4 5 6 in

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

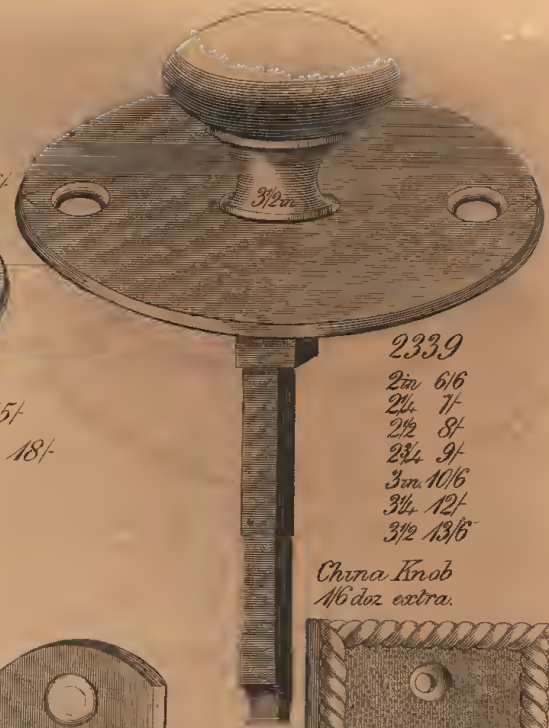
Bell Pulls, per dozen



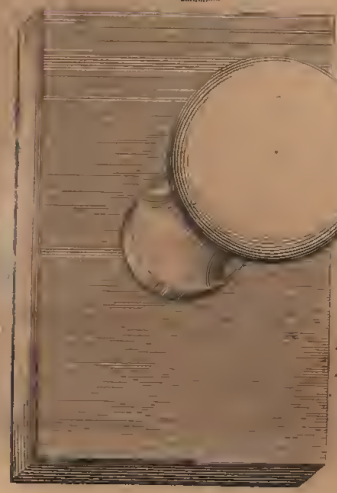
21/- doz -
8320
Smaller 18/-



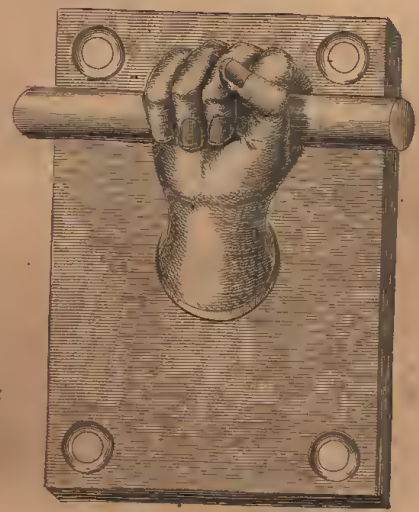
4540 13/-
If China Knob 16/-
Larger is 4539 15/-
China Knob 18/-



2339
2in. 6/6
2¼ 7/-
2½ 8/-
2¾ 9/-
3in. 10/6
3¼ 12/-
3½ 13/6
China Knob
1/6 doz extra.



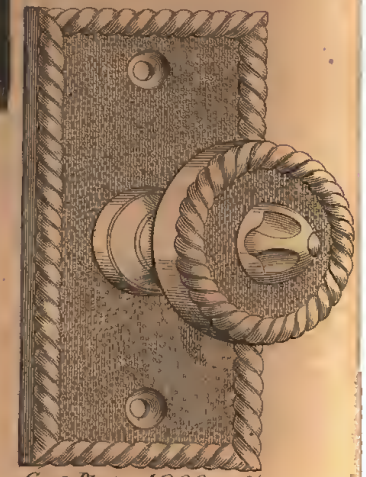
1727
2½ × 2 18/-
3 × 2 24/-
4 × 2⅝ 36/-
4½ × 3¼ 48/-
4 × 3 39/-



190 24/-



3995 9/-



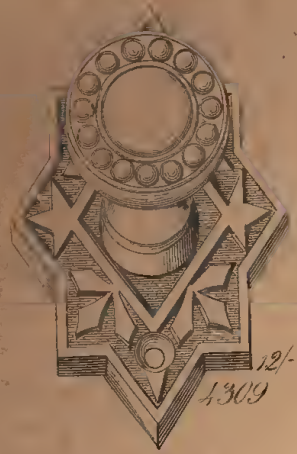
Cast Plate 4266 18/-
Stamped Plate 7298 15/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

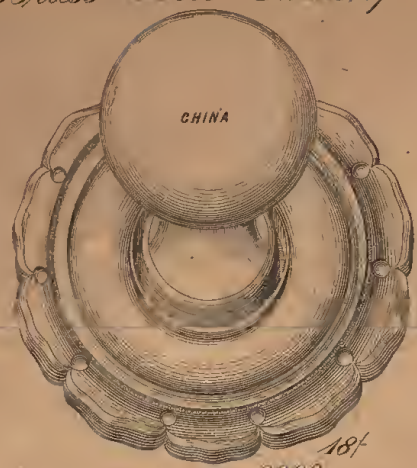
China Knob Brass Bell Pulls, per dozen



12/-
4306



12/-
4309



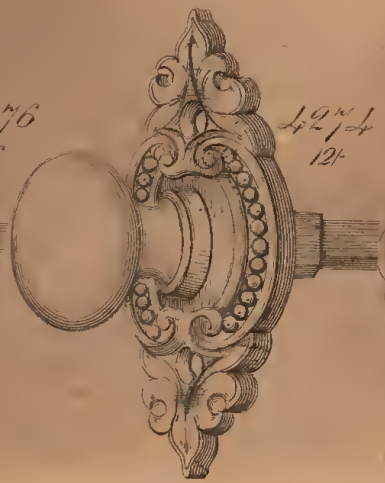
18/
3993



3283
11/6
Per Pair



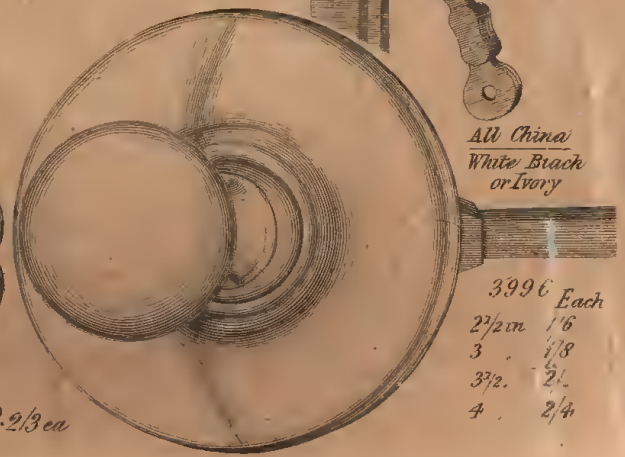
4276
11/6



4274
12/-



4298 2/3 ea
6355
Ivory color knob



All China
White Black
or Ivory

3996 Each

2½ in	1/6
3	1/8
3½	2/-
4	2/4

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

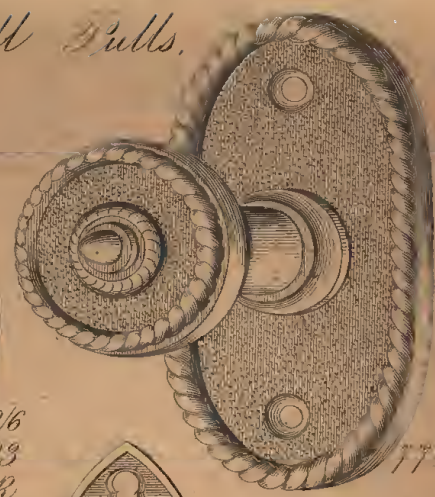
Bell Pulls.



2/9
4321



2/6
4323
B&R



7723
1/6



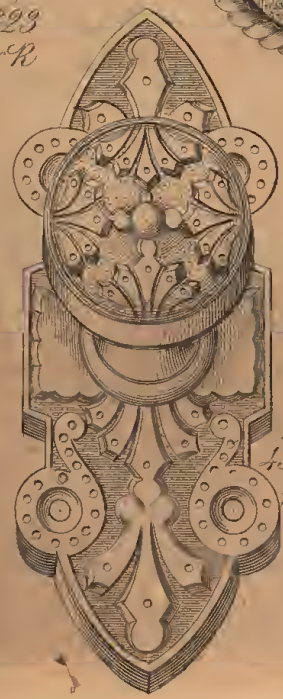
1/9
4322
B&R



7184 2/6ea
Polished or Steel Bronzed.



7724
2/-



2/-
4320
B&R



2552

3in 2/3
3½ 3/
4 3/9
4½ 4/6
5 6/3
6in 8/6

Brass Bell Pulls Each



2/ ea
2090
B & R



2/3
8260
Steel Bronzed



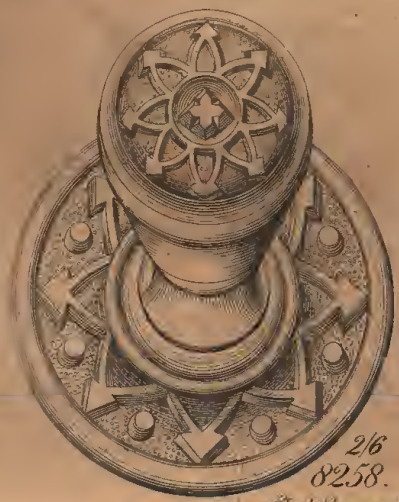
2/6
8261
Steel Bronzed



2/3
7830
B & R
Polished or Steel Bronz. 2/6



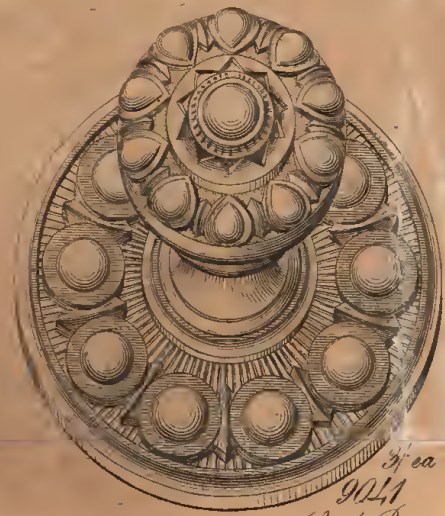
2/3
4308
B/R
Registered



2/6
8258.
Steel Bronzed

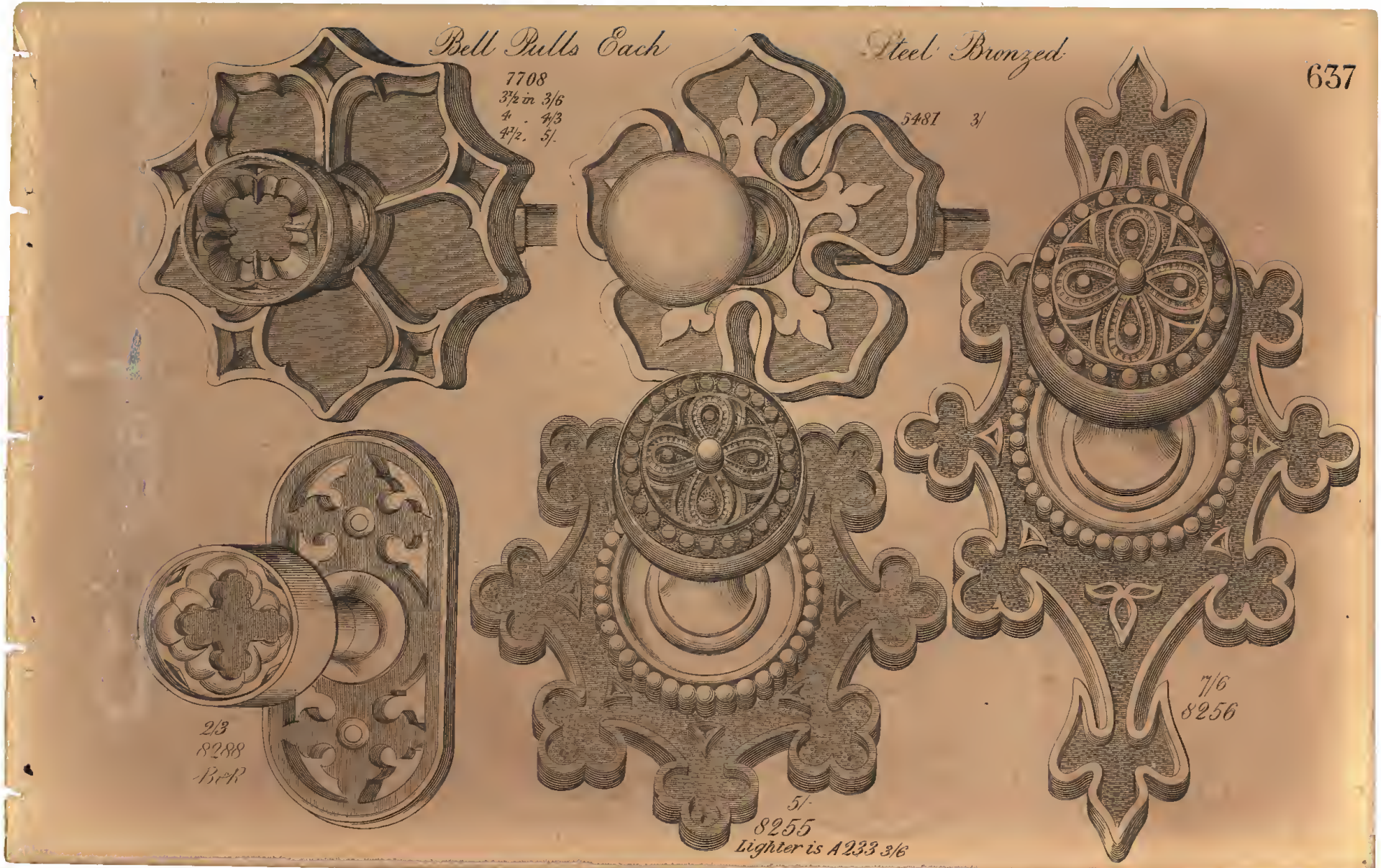


2/6
8259
Steel Bronzed



3/ ea
9041
Steel Bronzed

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

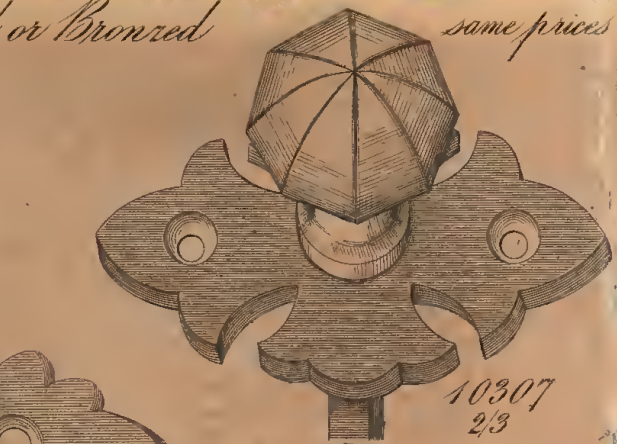
Best Gothic Bell Pulls each Polished or Bronzed same prices



10095
1/6



7738
9/-



10307
2/3



7739
8/-



10/-
7730

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Bell Pulls. Each.

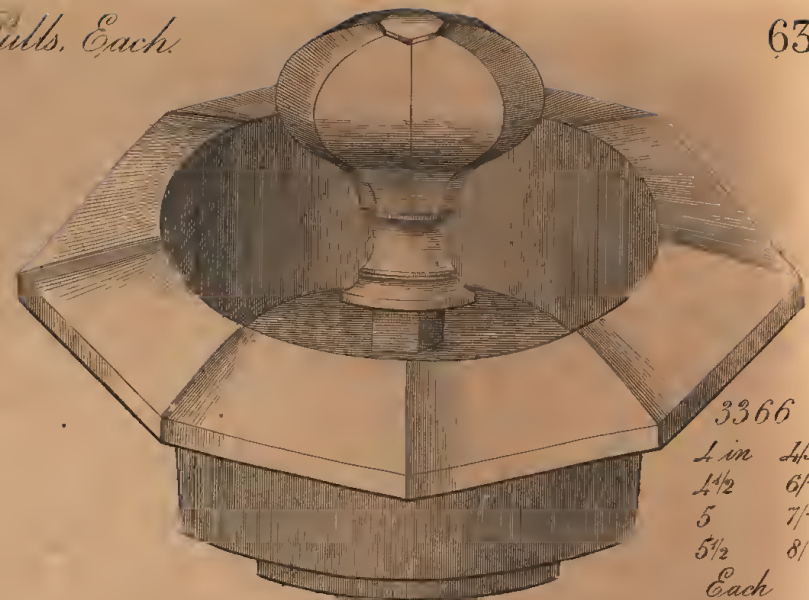


2 2¼ 2½ 2¾ 3 3¼ 3½ 4 4½ 5 5½ 6 in.
12/ 15/ 18/ 21/ 23/ 25/ 27/ 36/ 45/ 54/ 72/ 90/ per dozen.

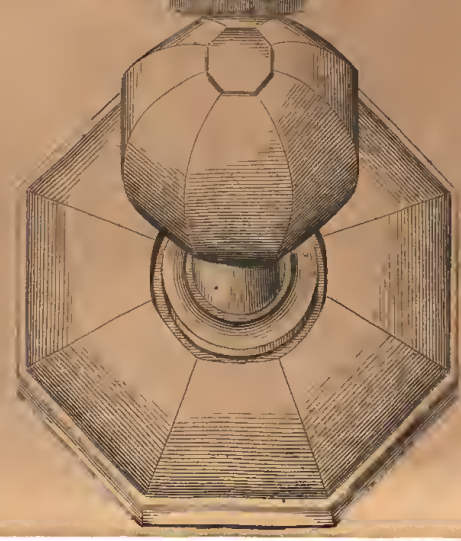


May be had
HOUSE
NIGHT
SHOP
or any other
word same price

7146
2/4 ea



3366
4 in 4/9
4½ 6/
5 7/
5½ 8/
Each



7717
2in 1/6
2½ 2/
3 2/6
3½ 3/6
4 4/6

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Bronzed & Relieved Sunk Bell Pulls Each.



Stamped 7297 23



3731
3½in 3/-
4 3/3
4½ 4/3
5 5/3
5½ 6/3
6 8/-



3737
3½in 2/9
4 4/-
4½ 4/-
5 5/-
5½ 6/-
6 7/6



7750
3½in 3/6
4 4/-
4½ 5/-
5 6/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

7256



3/6 4/- 5/- 6/- 7/6 10/6
3½ 4 4½ 5 5½ 6 in



13032 14/- B & R
Visitors
Servants

Sunk Bell Pulls
Each

7257



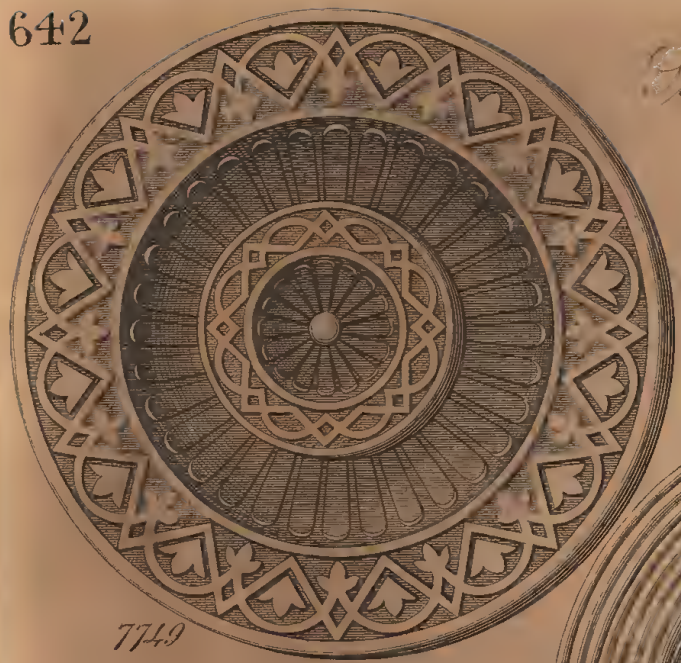
4½ 6/6
5 7/6
5½ 8/6

China Collar may be had plain or lettered to order

2087 3 2/6 4 3/- 4½ 4/- 5 5/- in.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Sunk Bell Pulls.
each



7749

1 in 3/6
1½ 4/6
5 5/6



2518. 3in. 3/- 3½. 3/9 4. 4/3 4½. 4/9 5. 5/3 5½. 6/9 6in. 8/6



7252
B.F.R

4 in 4/
4½ 5/
5 6/
5½ 7/
Each

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Bell Pulls Each

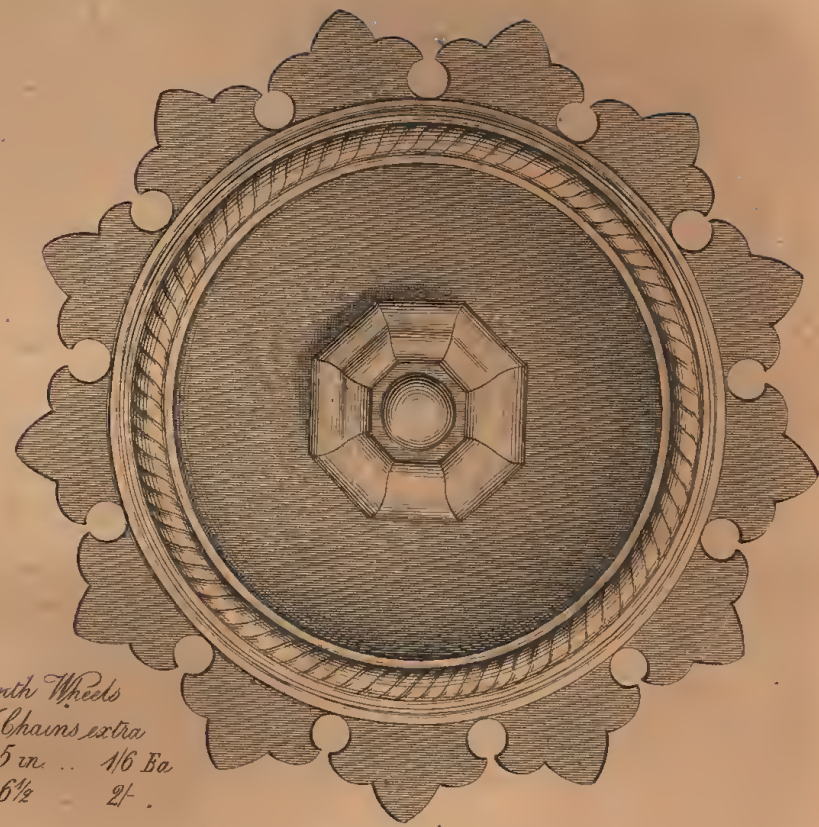
7251



4/6	5/-	6/-	7/-	8/6	10/-
4	4½	5	5½	6	6½ in

May be had with letters

SERVANTS VISITORS
HOUSE OFFICE
NIGHT & ANY OTHER WORD.



with Wheels & Chains extra
4 to 5 in .. 1/6 Ea
5½ to 6½ 2/-

7293

5/-	6/-	7/-	8/6	11/-
4½	5	5½	6	6½

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Sunk Bell Pulls each

Registered Designs



7295

	5ft	6ft	7ft	9ft
4½	5	5½	6 in	



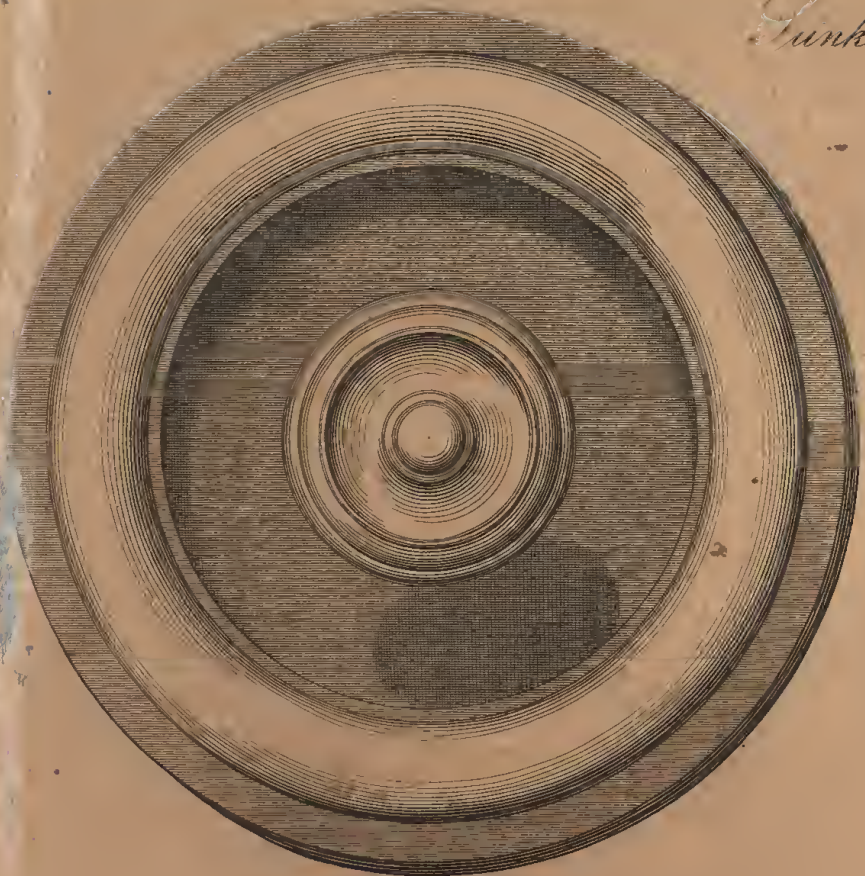
7294

	5ft	6ft	7ft	9ft
Lighter Suite 4½	5	5½	6 in	

2130 4½ 4/6

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Sunk Bell Pulls
Each



9064 10/6



9009 Pol.d
4 1/2 as 8/6
5 " 8/-
5 1/2 " 10/6

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Sunk Bell Pulls each



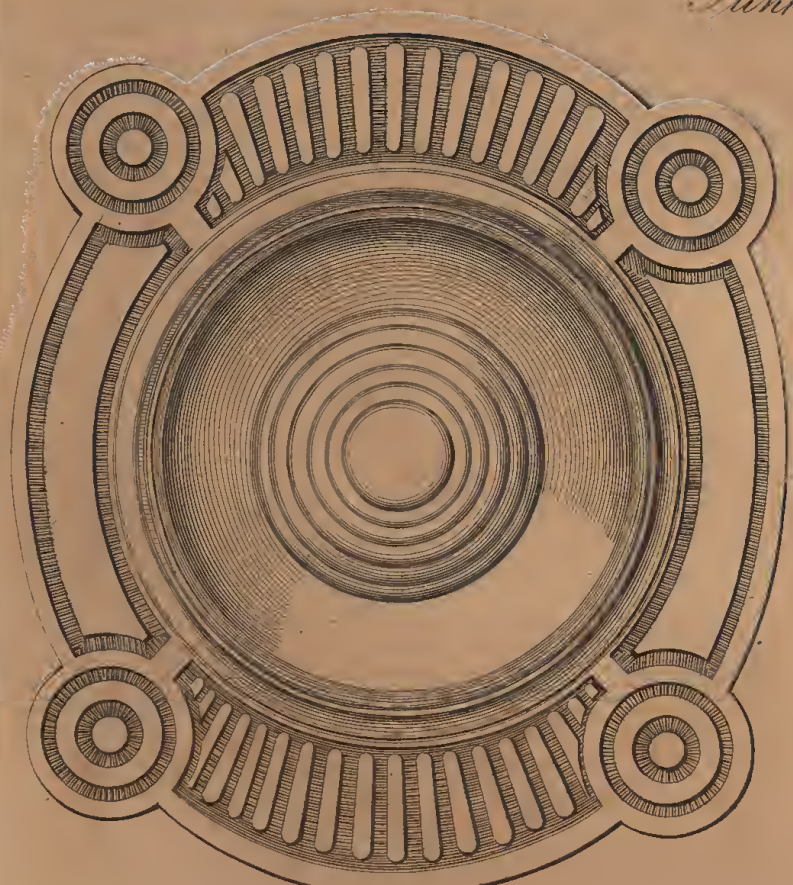
9014 9/6
Steel Bronzed



9012 5in 8/6 5½ 10/6 6in 12/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Sunk Bell Pulls
Each



782 7/8 10/6



4801/8

Polished or Steel Bronzed

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Brass Sunk Bell Pulls, Each



2111
5½ 5/6 Each.



86
8293
Bell

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Highly Finished "Egyptian Sphinx" Sunk Bell Pull.

Registered Design.



7841

Steel Bronzed 33/-

Real Florentine . 39/-

Each



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Sunk Gothic Bell Pulls Each.



8in

7291 12/6
Without Ears is 7292 10/-



7272

	Brass	Iron
8½ × 6in.	9/6	3/6
11 × 7	12/-	4/6 ea
13 × 8in.	14/-	5/3



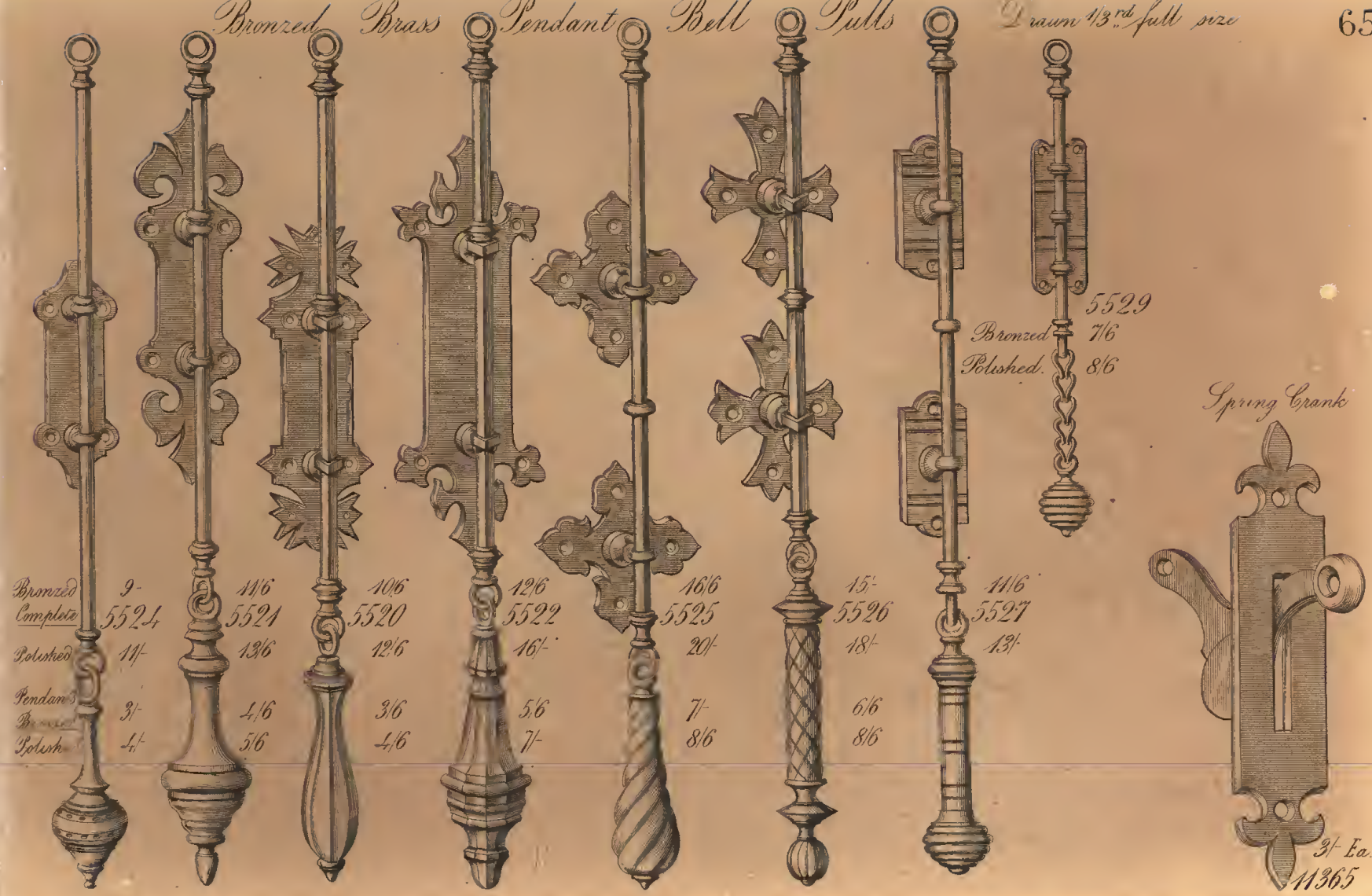
7273

	Brass	Iron
10½ × 7¼	11/-	3/9
11½ × 8¼	13/-	4/6
13 × 9	16/-	5/6

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Bronzed Brass Pendant Bell Pulls

Drawn 1/3rd full size



Bronzed Complete	9/-	11/6	10/6	12/6	16/6	15/-	11/6
	5524	5521	5520	5522	5525	5526	5527
Polished	11/-	13/6	12/6	16/-	20/-	18/-	13/-
Pendant Bronzed	3/-	4/6	3/6	5/6	7/-	6/6	
Pendant Polished	4/-	5/6	4/6	7/-	8/6	8/6	

5529

Bronzed 7/6

Polished 8/6

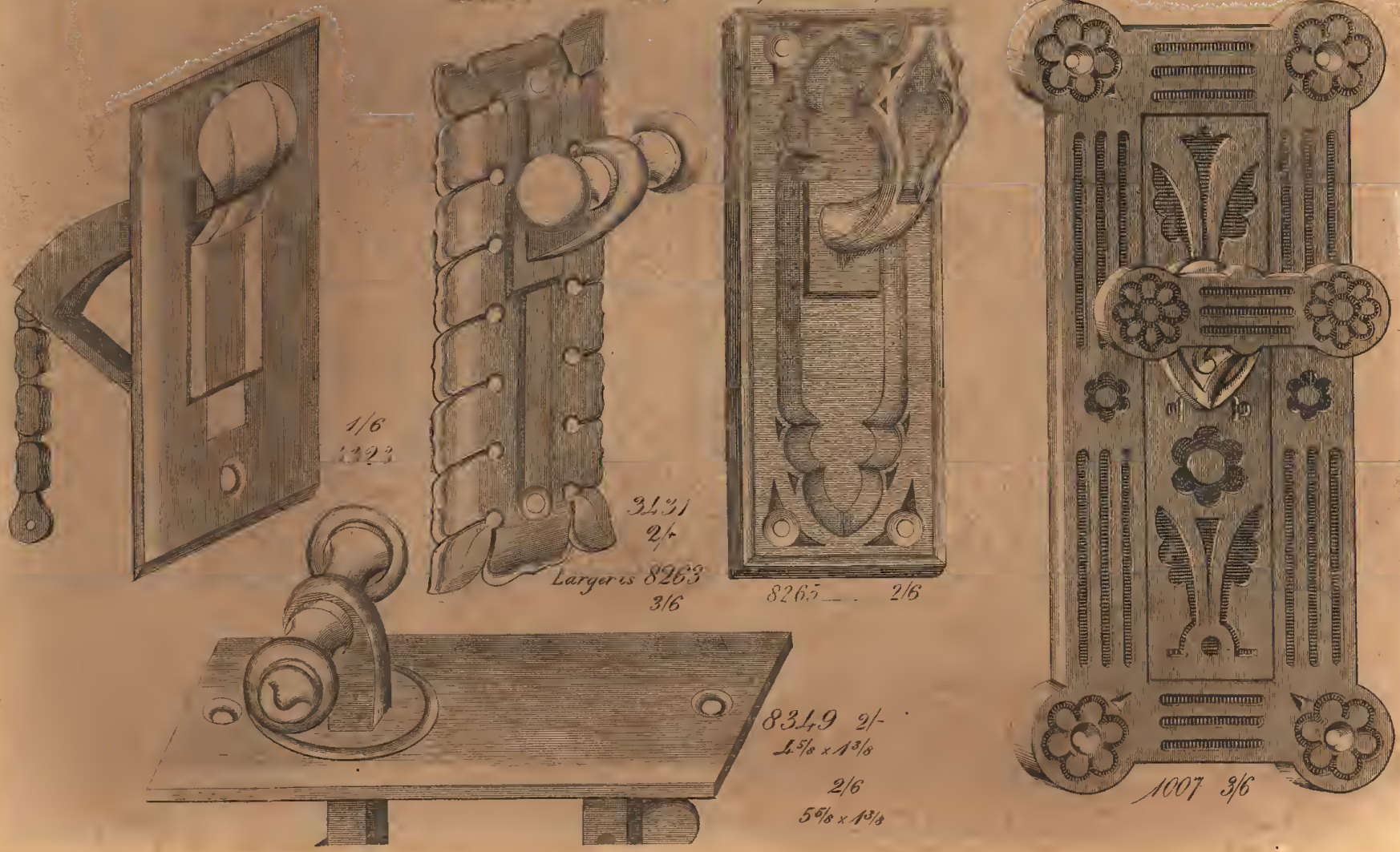
Spring Crank

3/- Ea.

11365

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Pendrant Bell Pulls. Each.



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Pendrant Bell Pulls, Each.



8280 2/-
Registered



2/-
7176
B & R



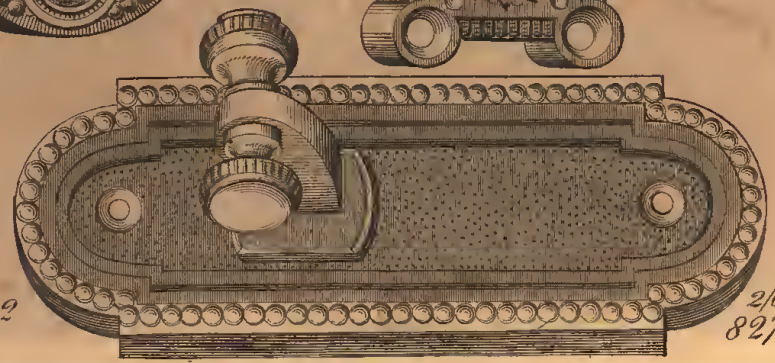
2089 2/6 ea.
B & R.



2/6 ea.
7188
B & R.



8262
2/6



2/6
8270

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Quadrant Bell Pulls each Bronzed & Relieved



7187 3/6 ea
B & R.



3/-
8278

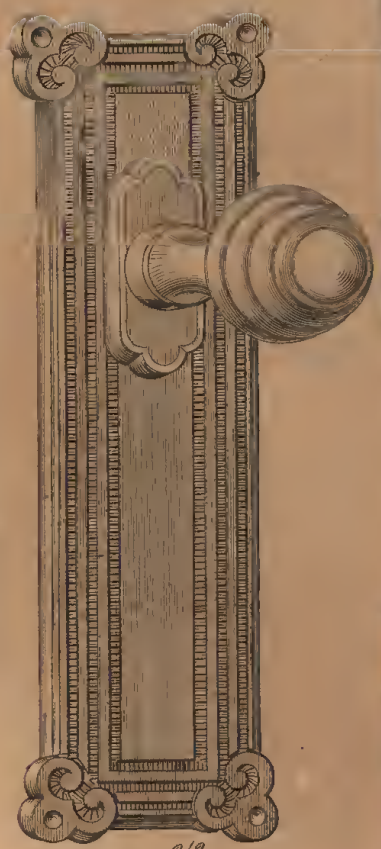
3/6
8279
Registered



3/9
8274
Registered

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Quadrant Bell Pulls Each.



7183 3/3ea

Polished or
Steel Bronzed.



7181 B&R
3/3

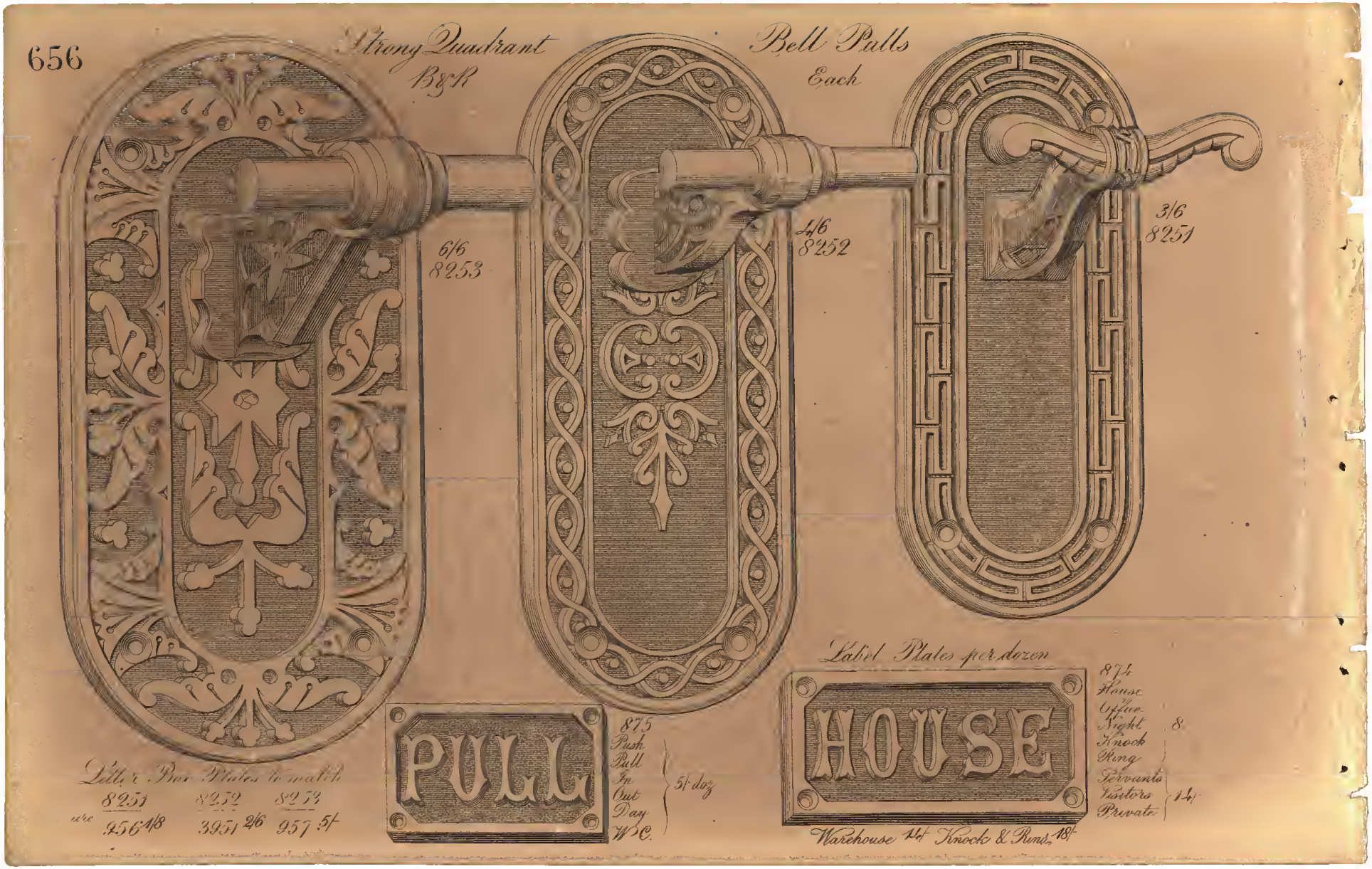


3/6
7177
B&R



4/-
7178
B&R

From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Quadrant Bell Pulls, Each



8257
B&R.
7½ in 6/
6 . 4/

Plain Grasp
unless ordered

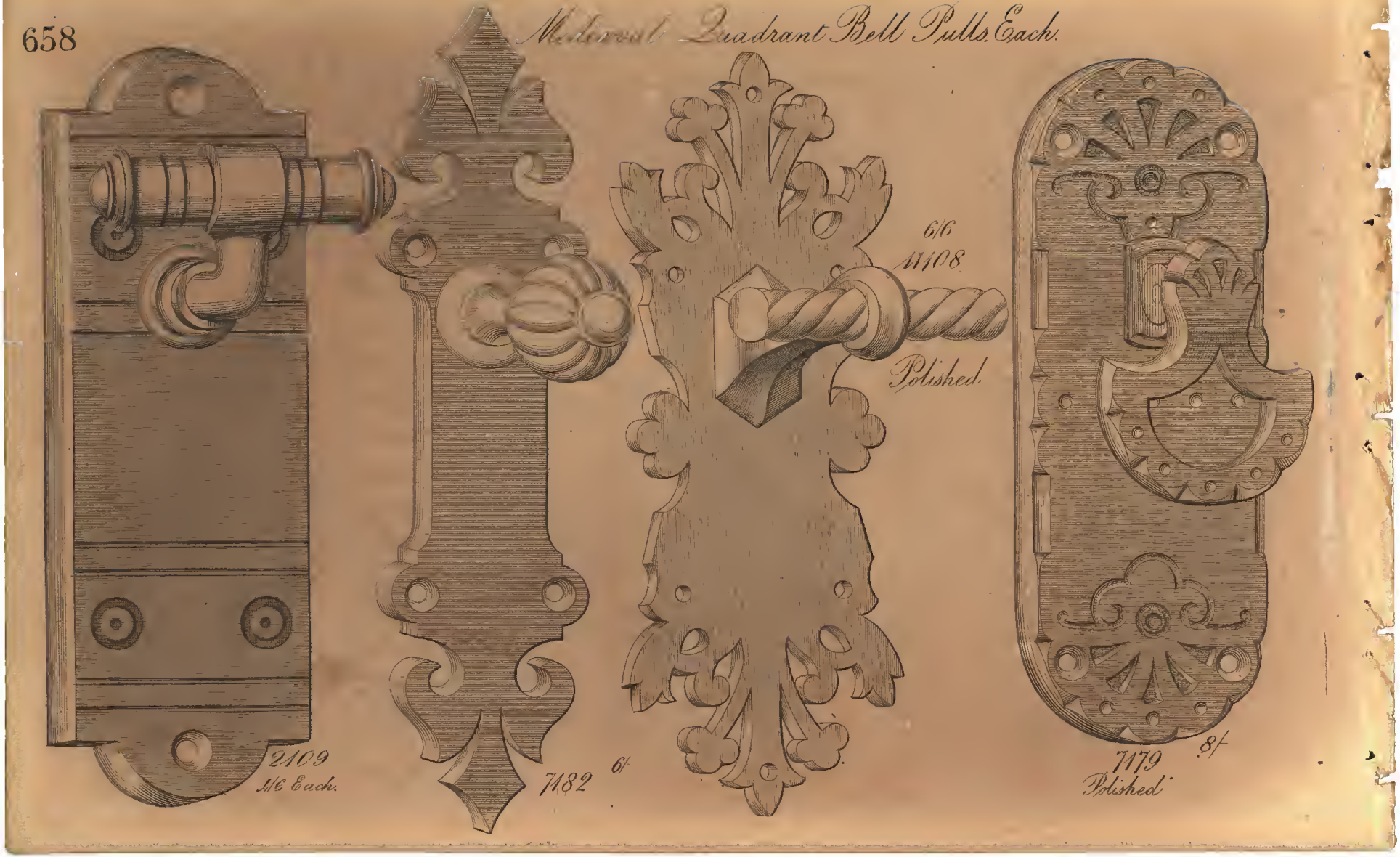
Servants
Visitors
House
Same Price



8272
B&R. 6/6
8×2½ in 6/6
6×2 . 4/6



9/6
9016
Steel B.d



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Quadrant Bell Pulls. Each.



7831
5/6
Polished
or
Steel
Bronzed



9019
12/6



4805
15/- ea

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Quadrant Bell Pulls, Each



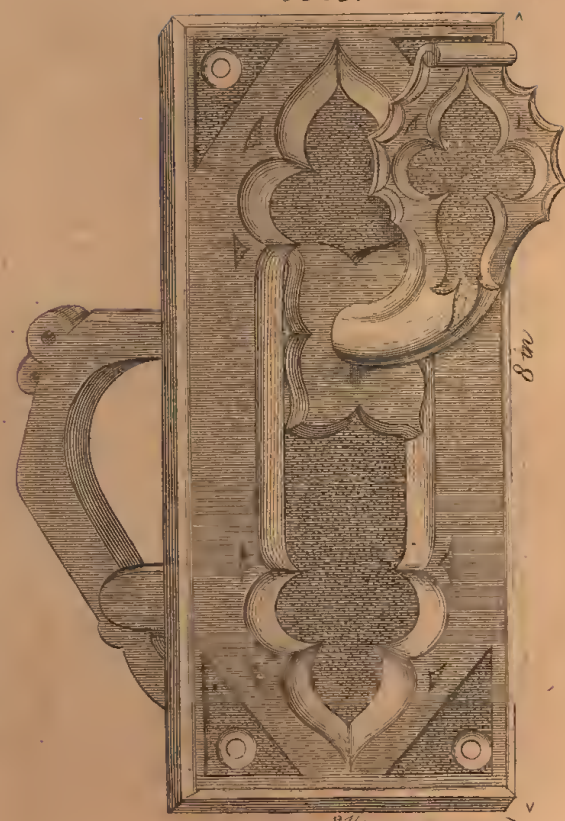
Plain Plate
8264
5 x 1½ 5/3
7 x 2 9/6
8 x 3 12/6

2280 — 8/-



Size Larger 5¼in x 3¾
No 2281 — 10/-
Size Less 4¼in x 2¾
2282 — 6/6

6504 12/6



3½

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Parliament Bell Pulls. Each.



6502.
5×1¾ and 3/6
5½×1¾ . 5/
7½×2⅜ . 10/6
8×3 . 15/



5/ ea
7152
Larger
5333 6/6
Less
7151 4/



13225
7/
Size Larger
12460 8/

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

662

Polished Quadrant Pull

16/ Ea

8287

Less -8/6

8295

Larger & Stronger 9 x 6¾ in

8289 30/

Letter Box Plate to match

3954 7/6

Very Massive & Strong Quadrant Bell Pull

Engraved 2/3rds real size

35/ Each

8254

B/K

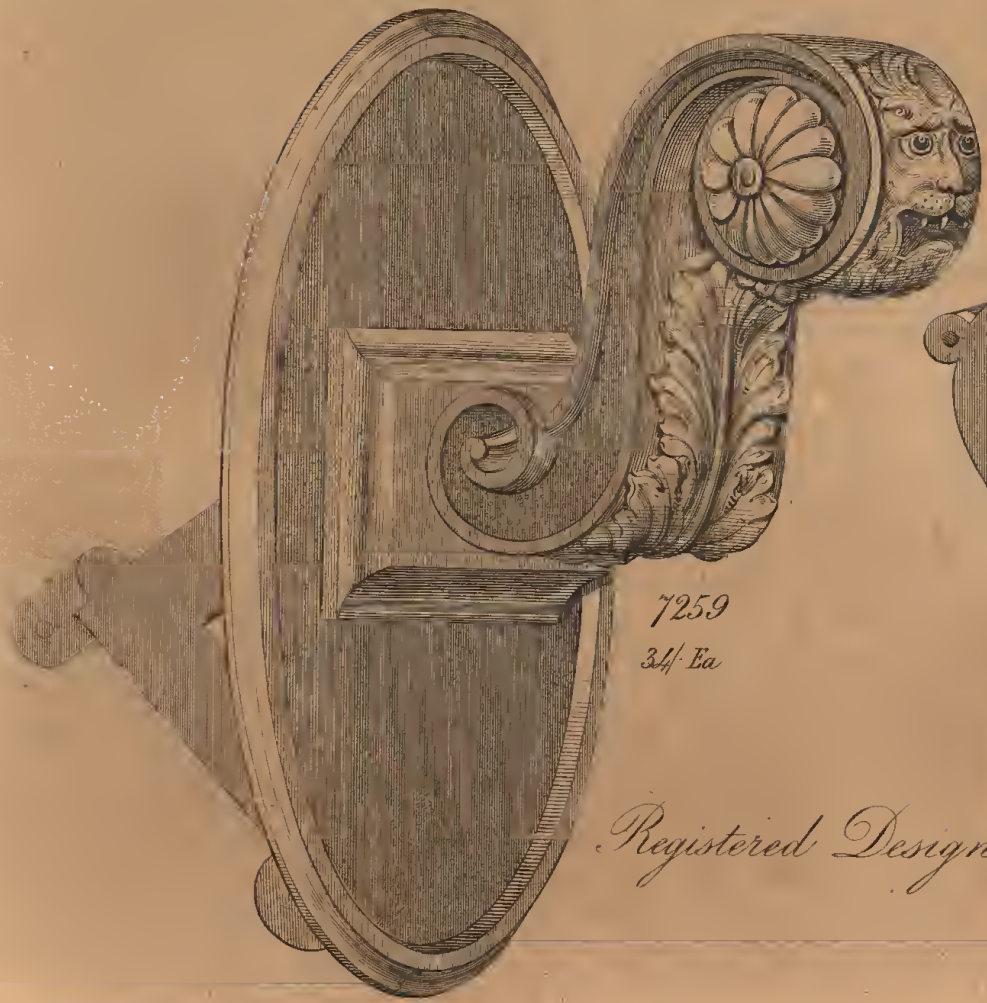
12½in

10½in



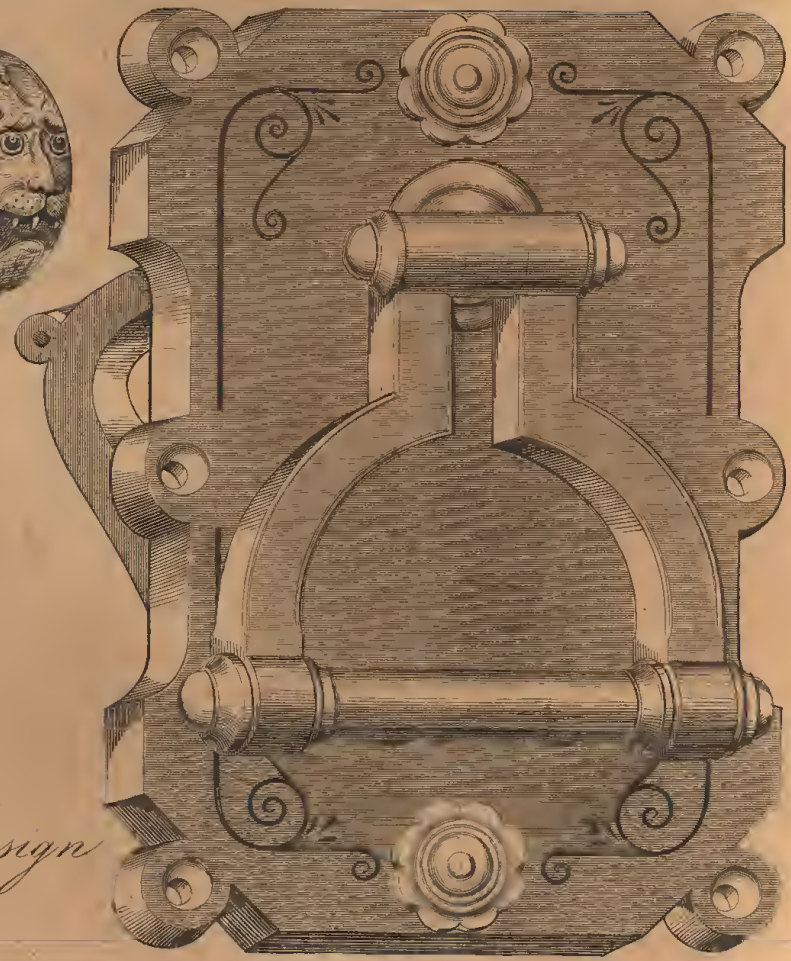
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Massive Quadrant Bell Pulls, each.



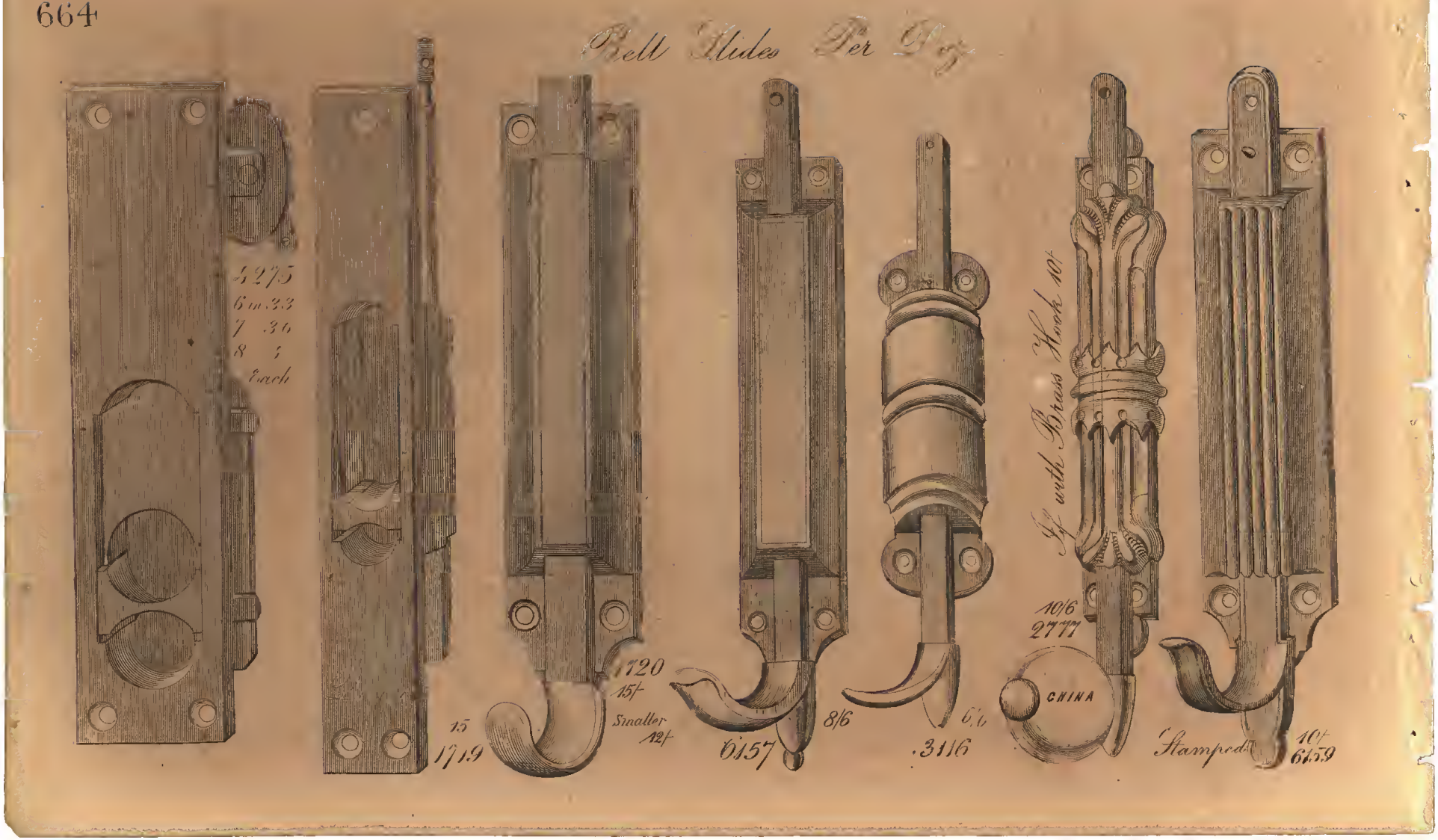
7259
34/ Ea

Registered Design

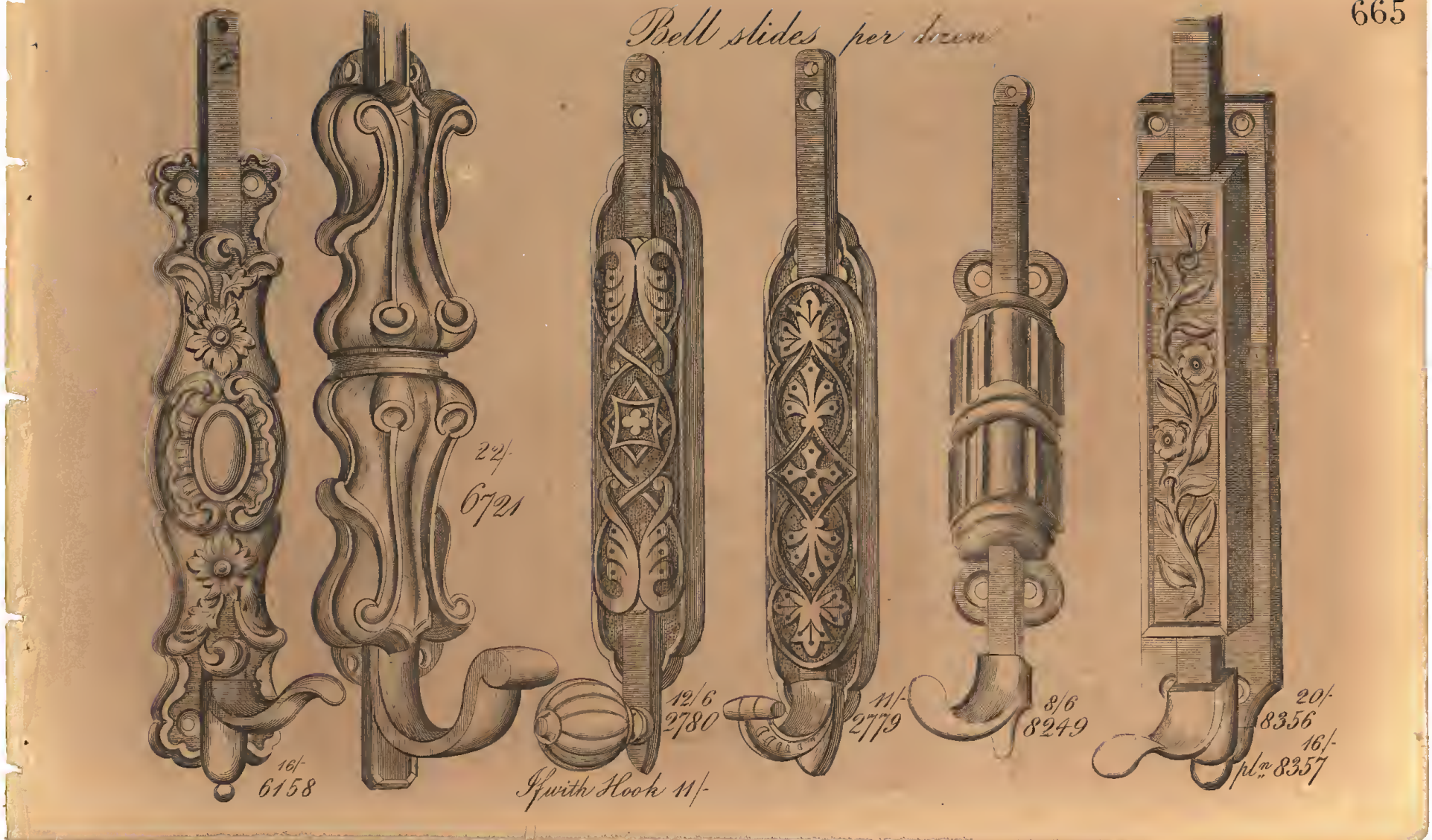


A168. 20/

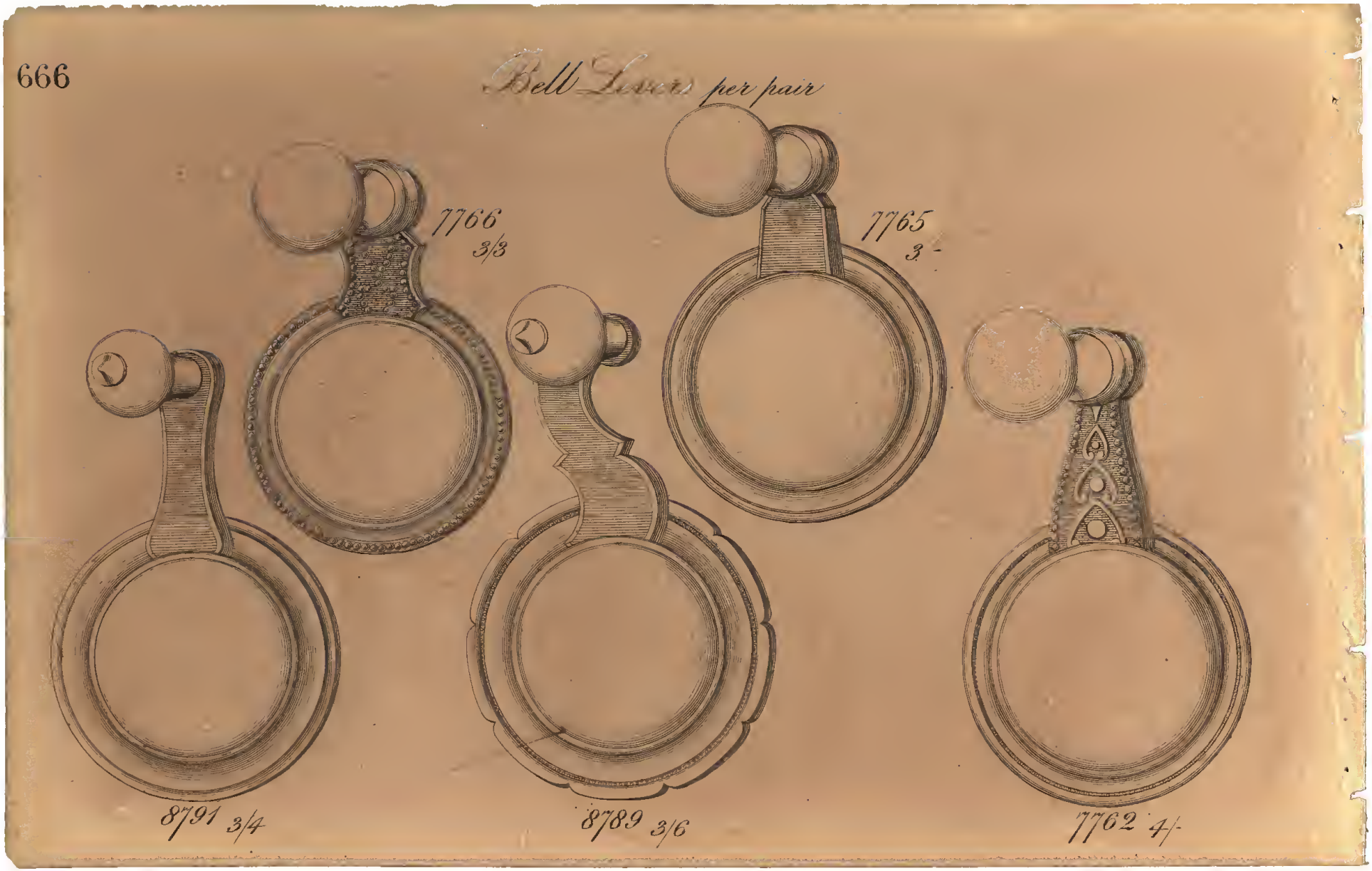
From the collections of Sydney Living Museums / Historic Houses Trust of NSW



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

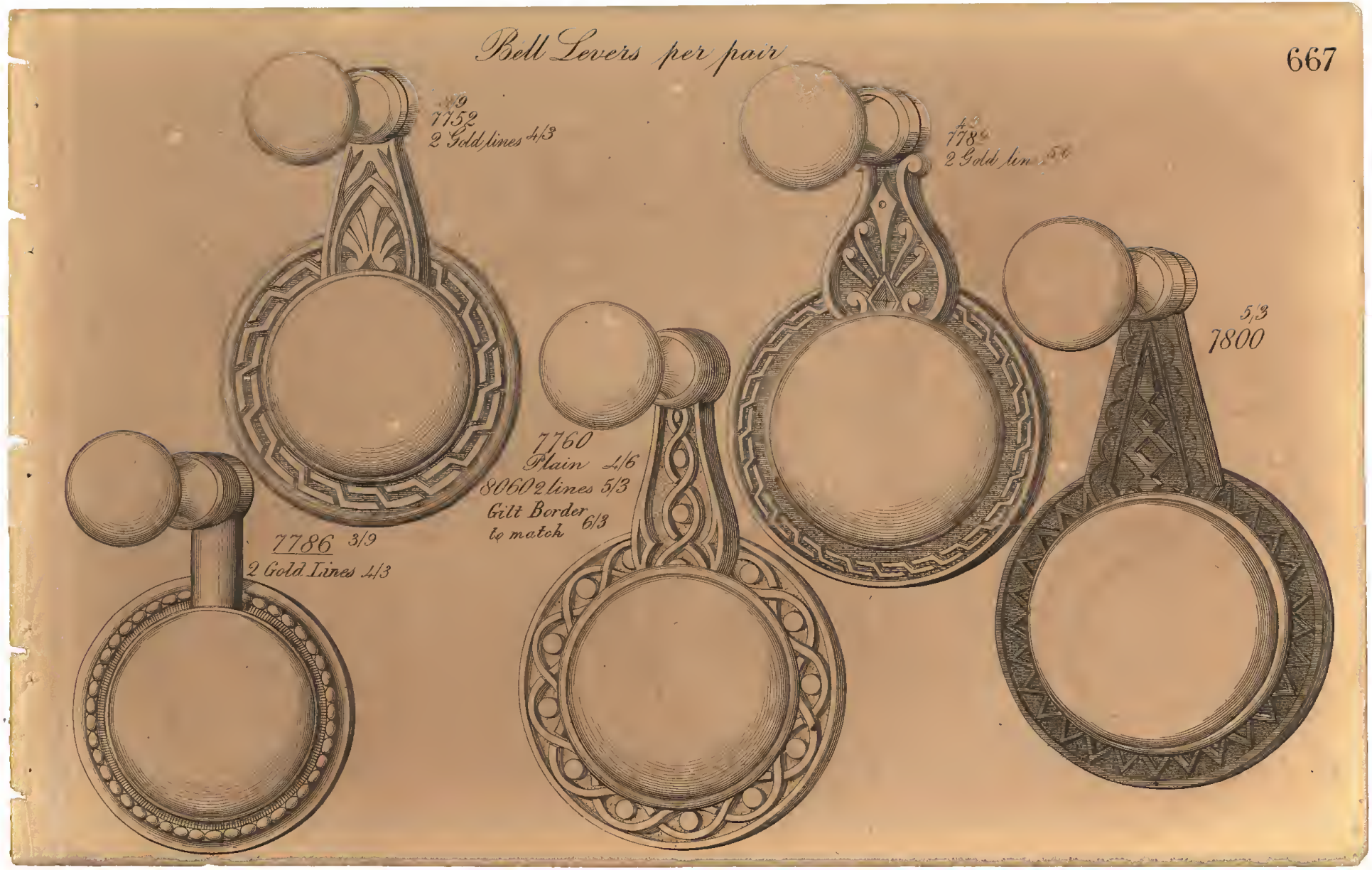


From the collections of Sydney Living Museums / Historic Houses Trust of NSW



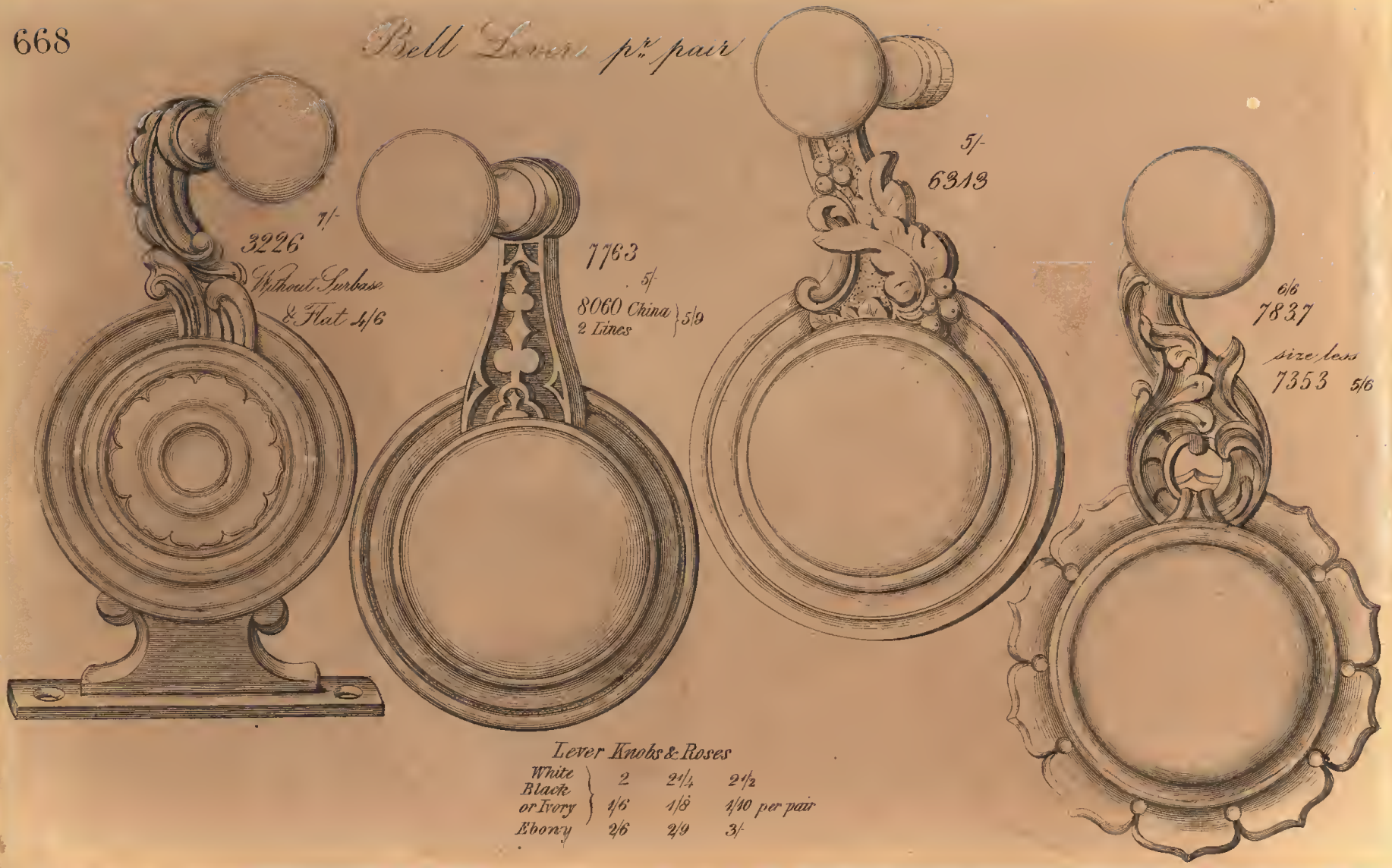
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Bell Levers per pair



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Bell Levers pr. pair

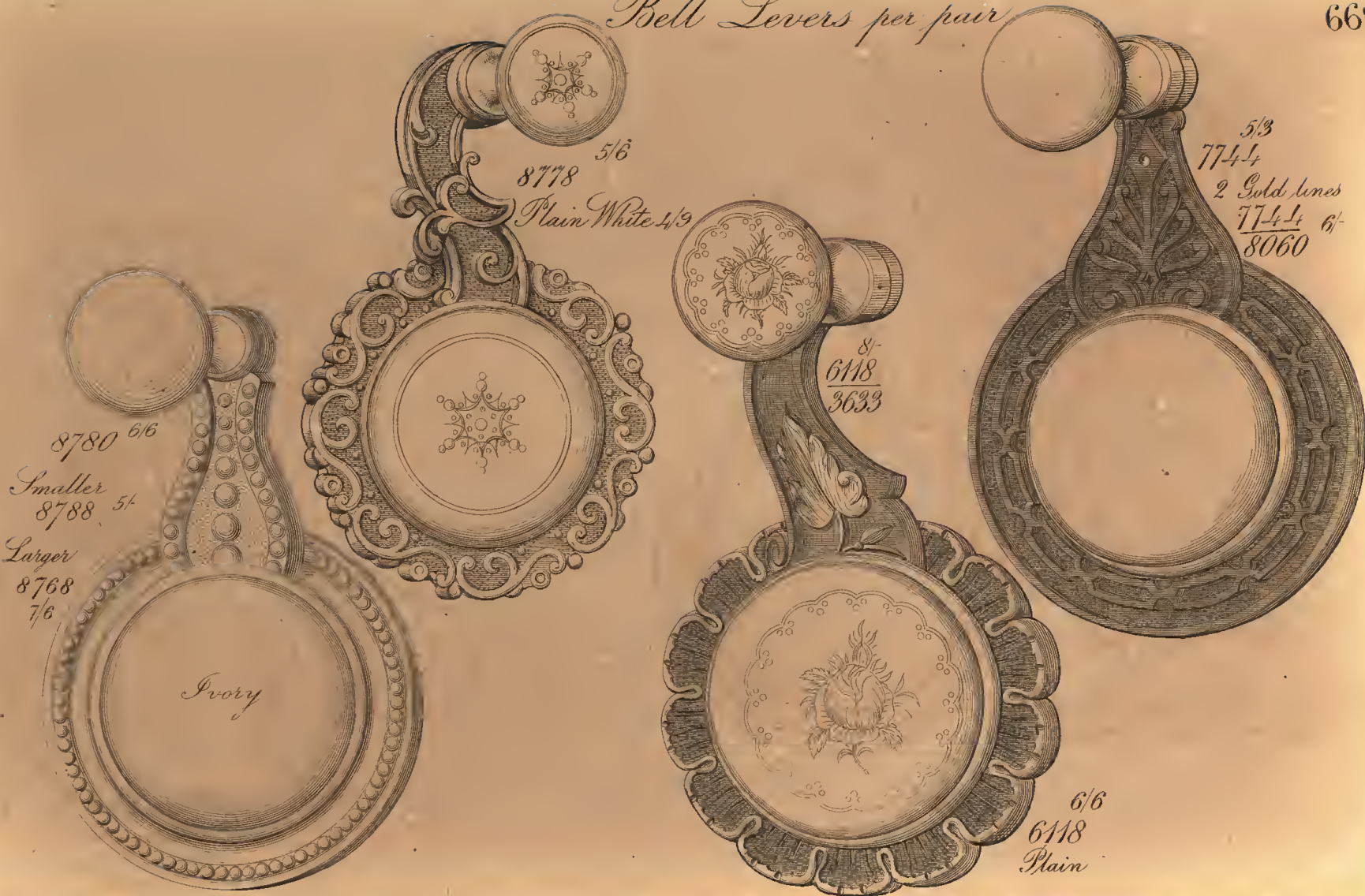


Lever Knobs & Roses

White Black or Ivory	2	2¼	2½
	1/6	1/8	1/10 per pair
Ebony	2/6	2/9	3/-

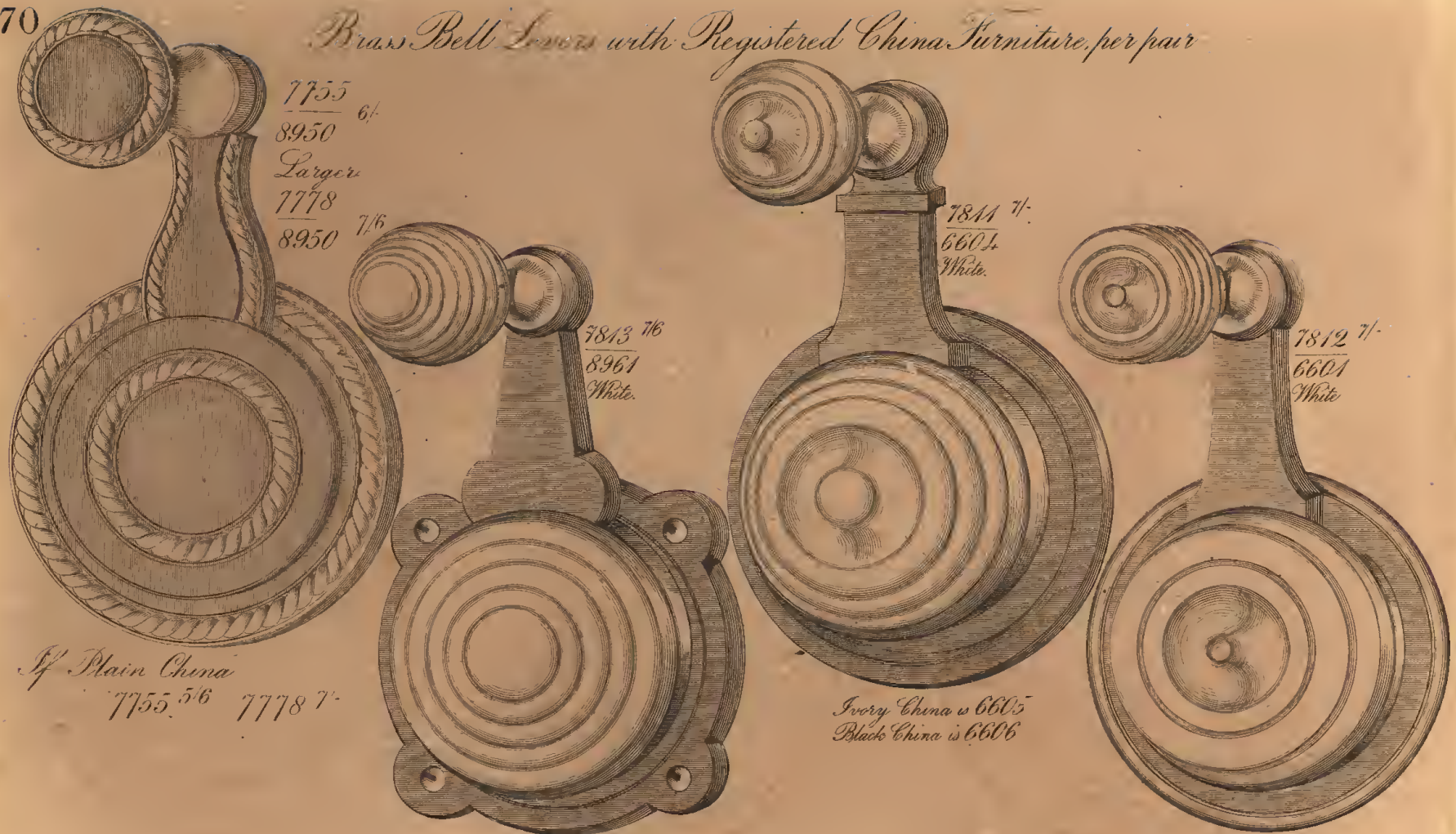
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Bell Levers per pair



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

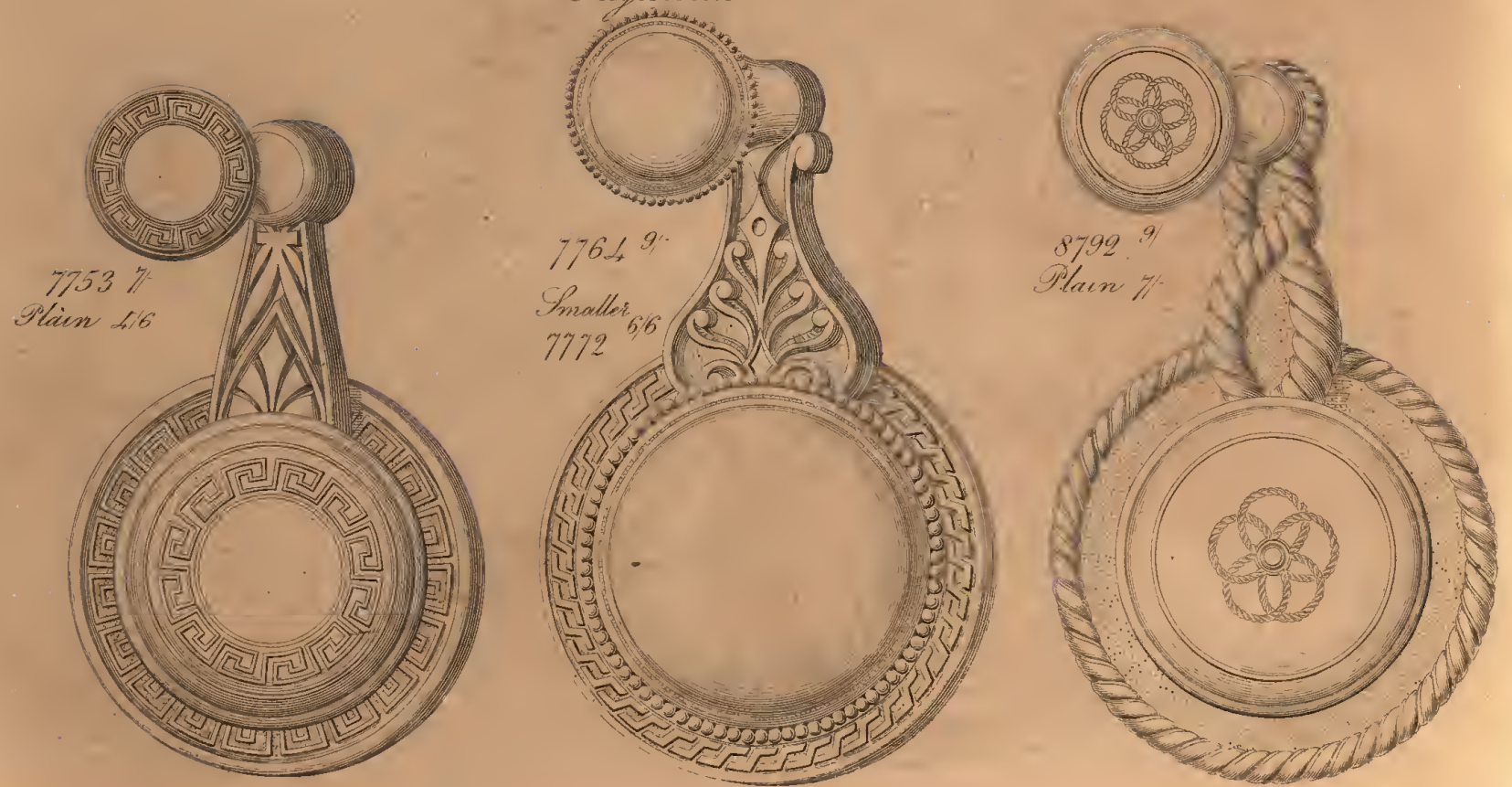
Brass Bell Levers with Registered China Furniture, per pair



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

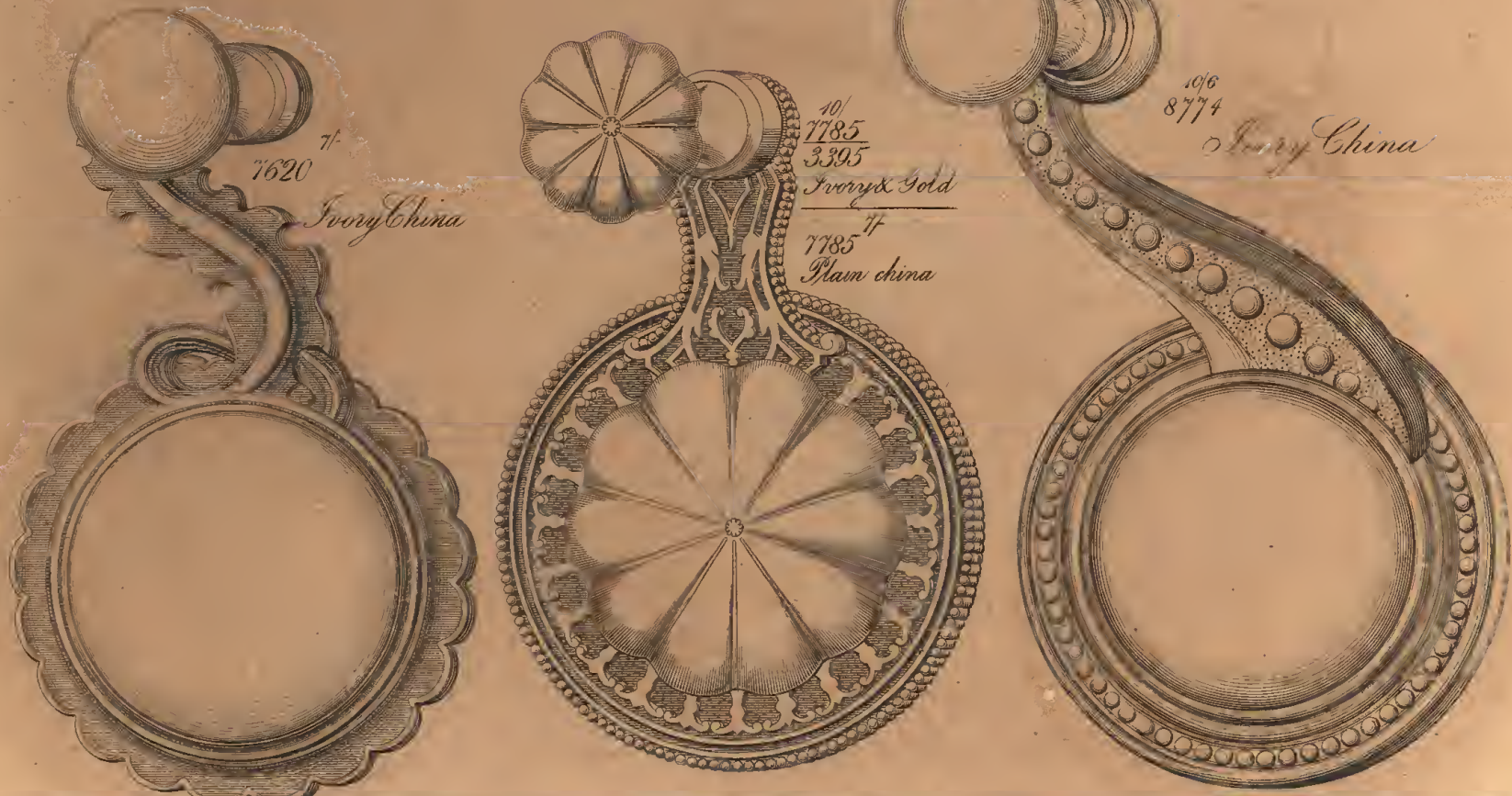
Bell Levers per pair

Registered



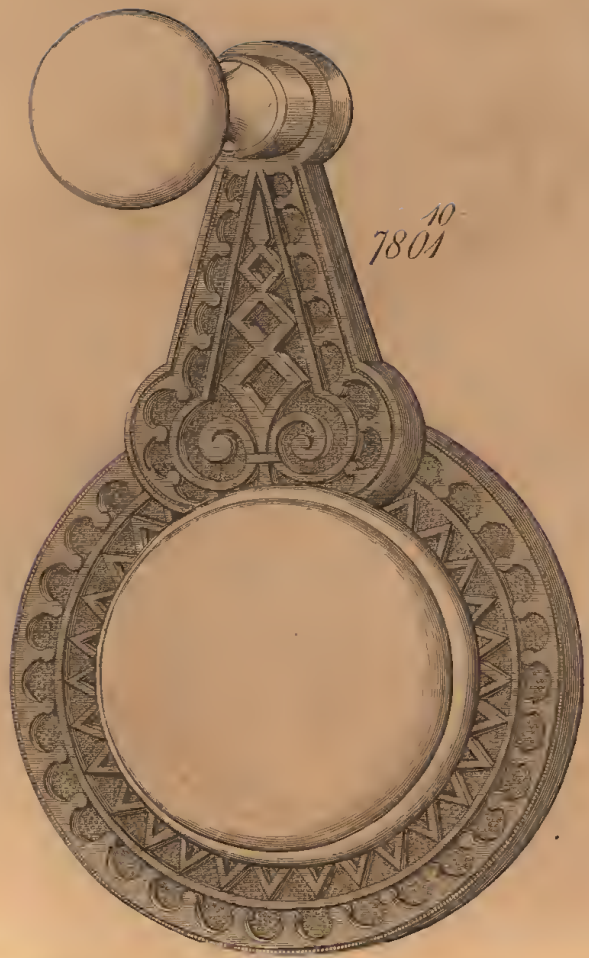
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Bell Levers per pair

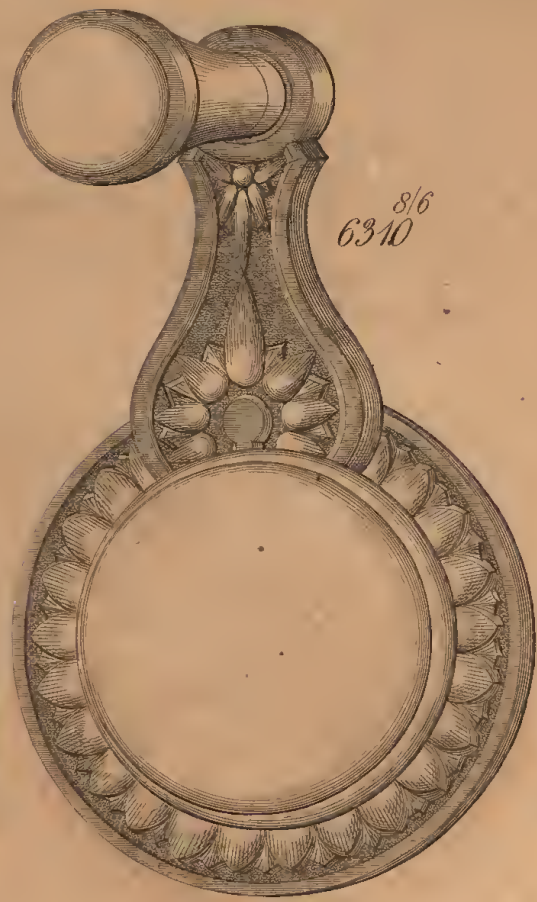


From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Best Bell Levers, Per Pair.



7801 10



6310 8/6



7802 9/6

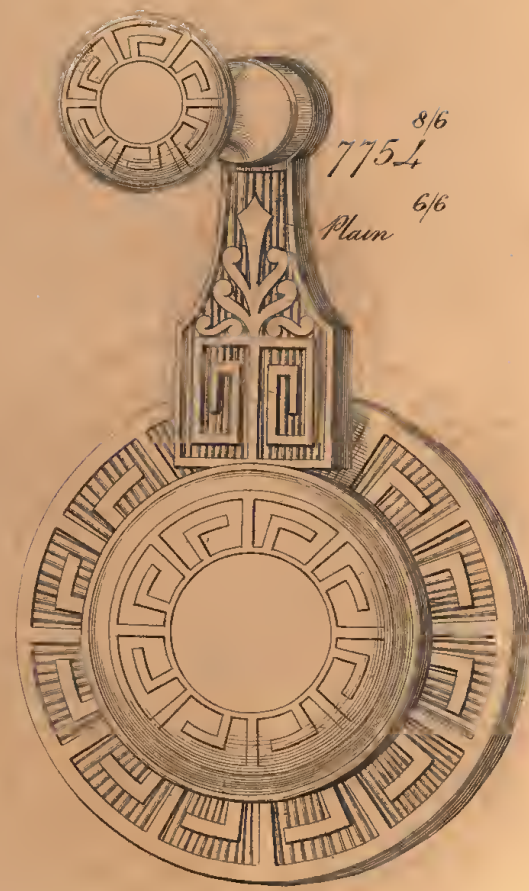
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Bell Levers, per pair

Registered Designs

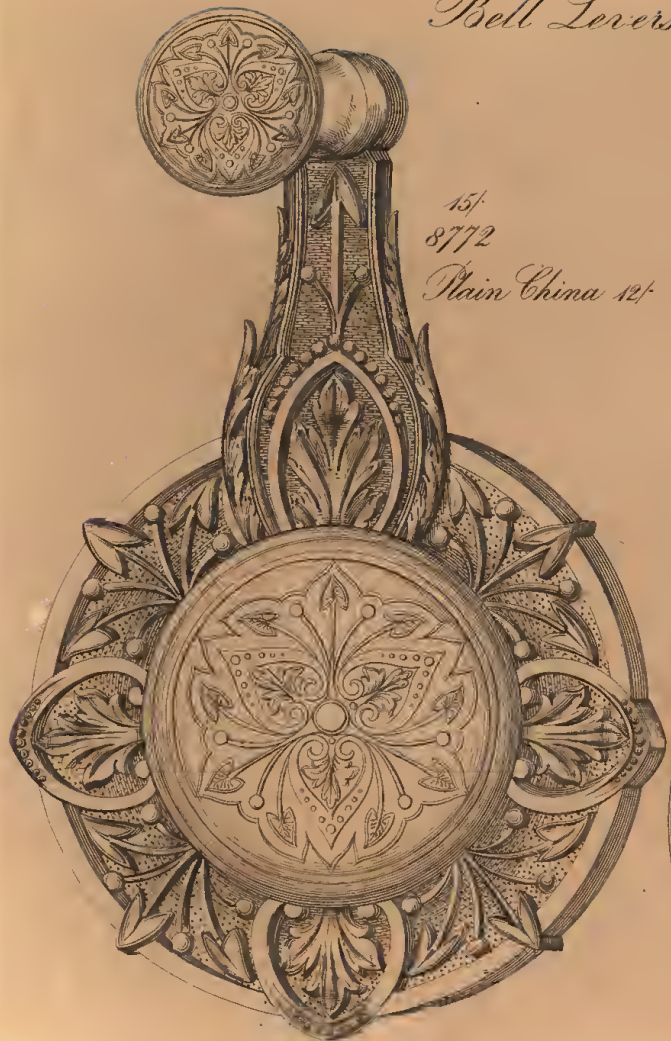






From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Bell Levers Per Pair Registered Designs



15/
8772
Plain China 12/-



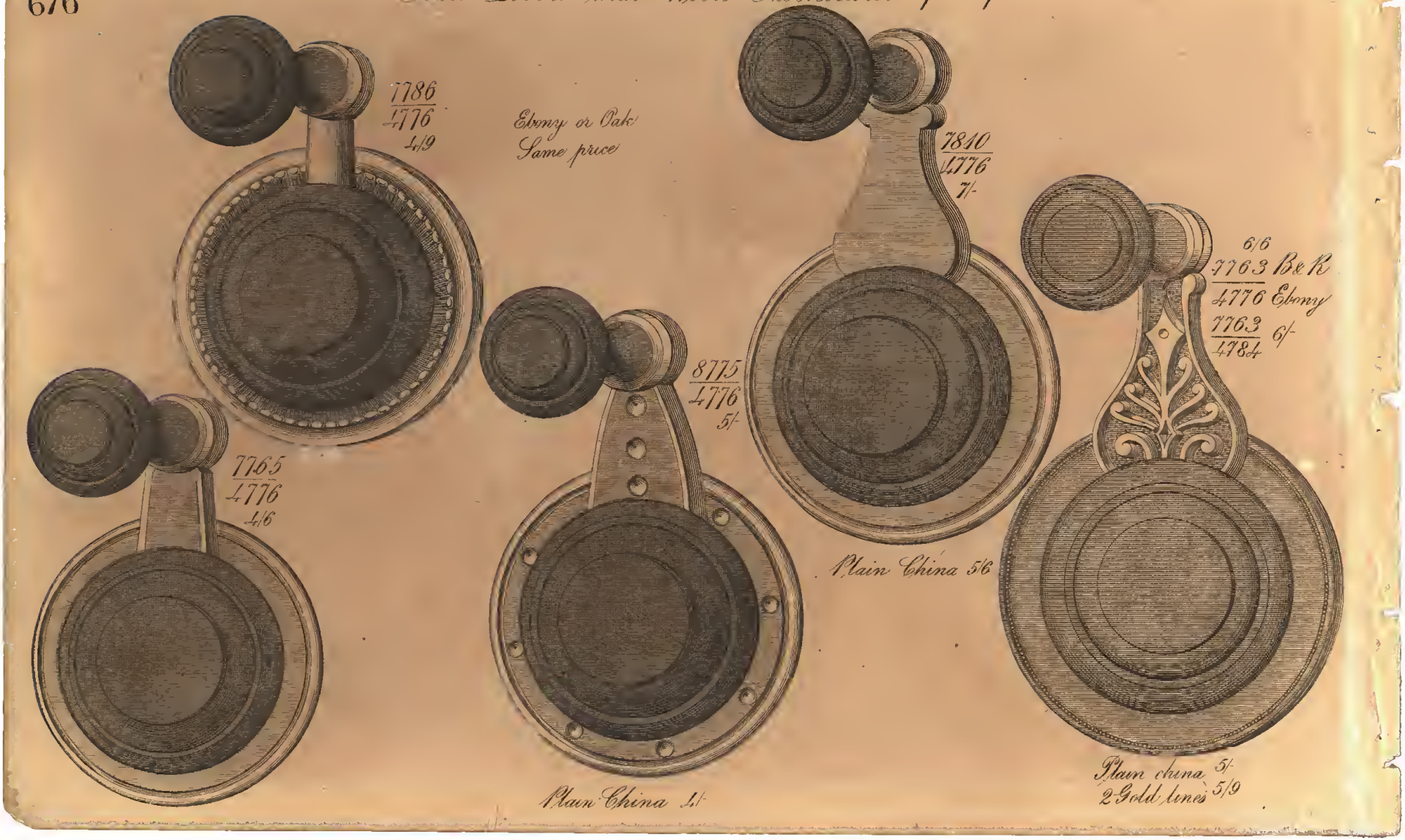
8793 3/6
3536
Plain White 7/6



14/-
8770
Plain China 11/6

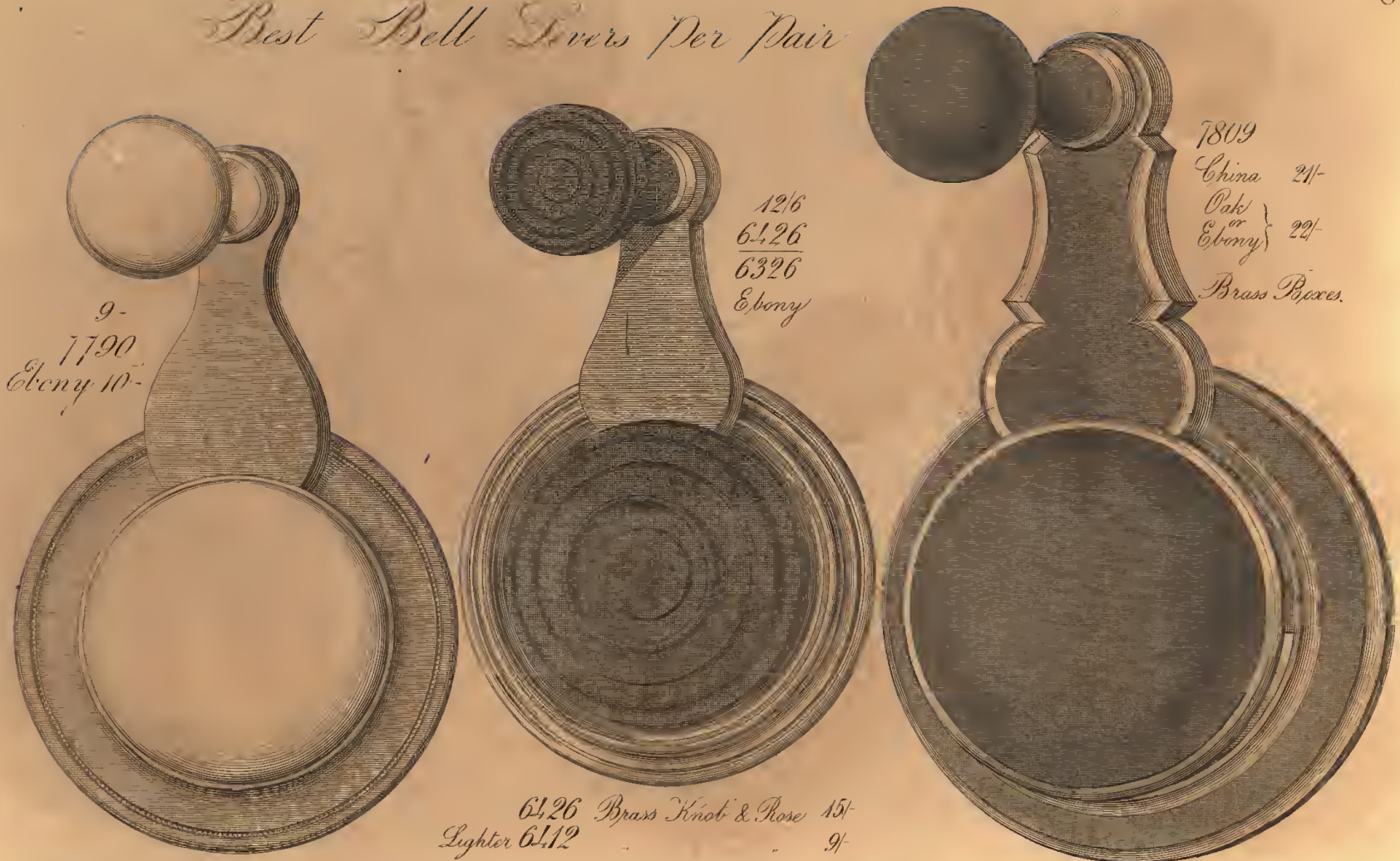
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Bell Levers with Wood Furniture. Per Pair



From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Best Bell Levers Per Pair



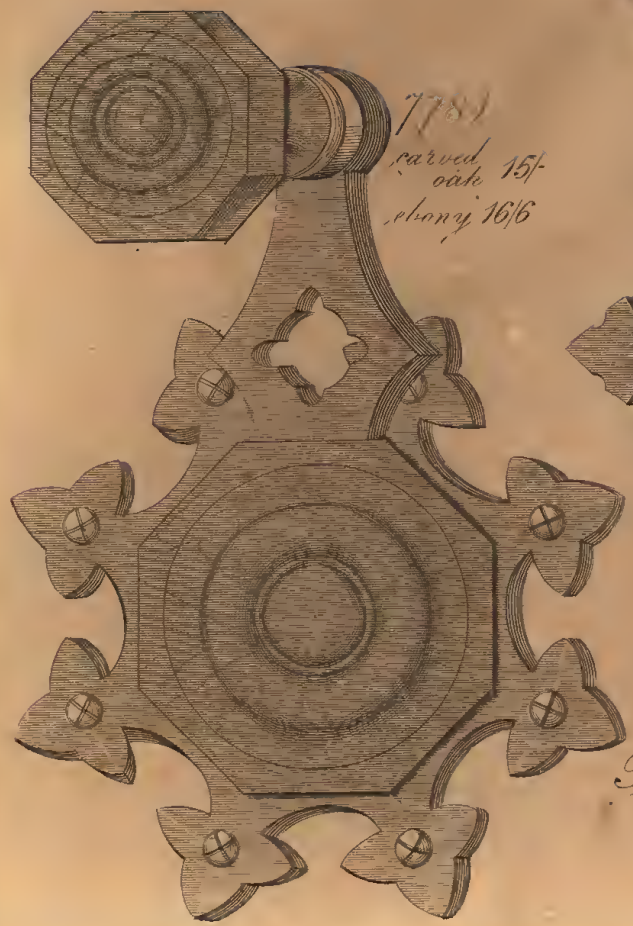
9-
1790
Ebony 10-

12/6
6426
6326
Ebony

7809
China 21/-
Oak or Ebony } 22/-
Brass Boxes.

6426 Brass Knob & Rose 15/-
Lighter 6412 " 9/-

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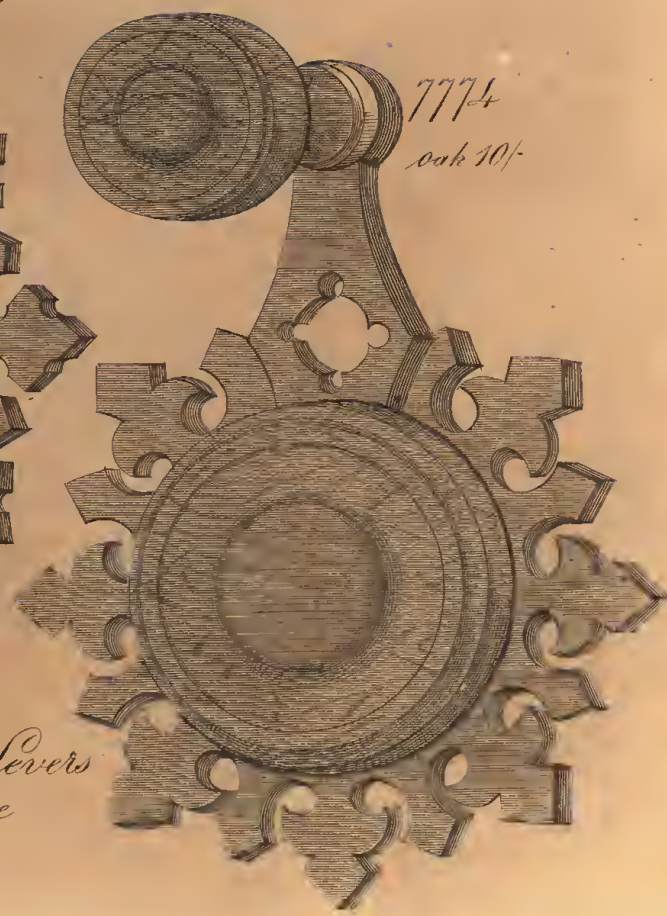


7781
carved oak 15/-
ebony 16/6



7776
oak 9/6
ebony 10/6

Smaller 7773 oak 8/6
ebony 9/6

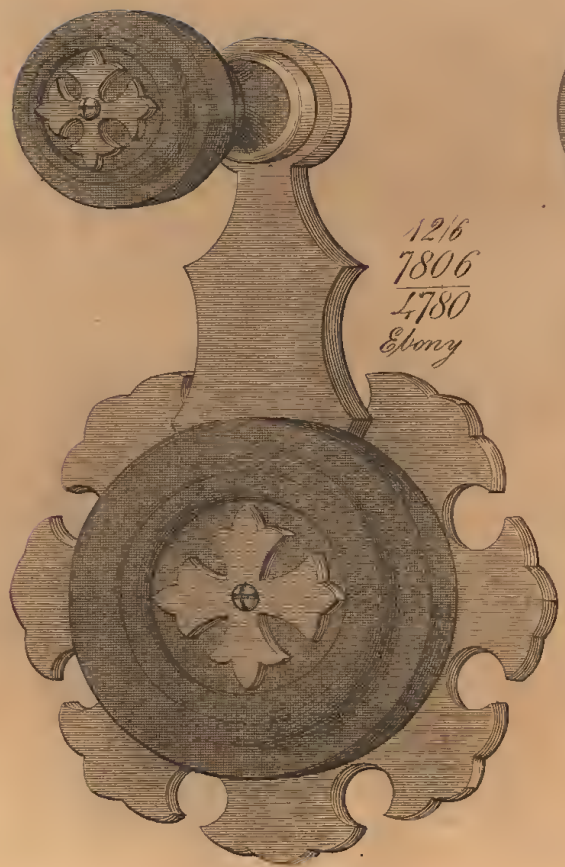


7774
oak 10/-

Polished Gothic Bell Levers
with Wood Furniture
per pair

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Best Polished Mediæval Bell Levers. Per Pair

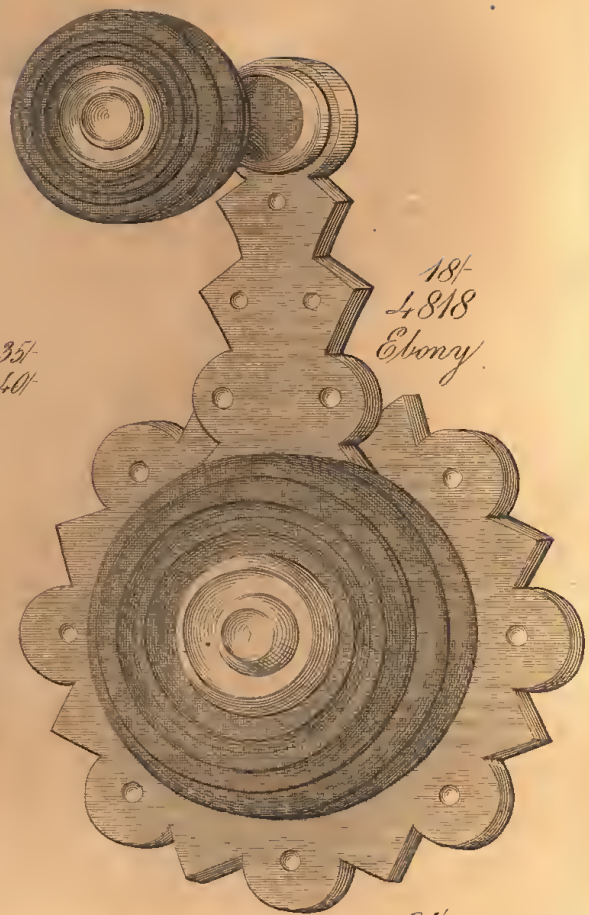


12/6
1806
1780
Ebony



1819
Ebony 35/-
All Brass 40/-

Brass Boxes

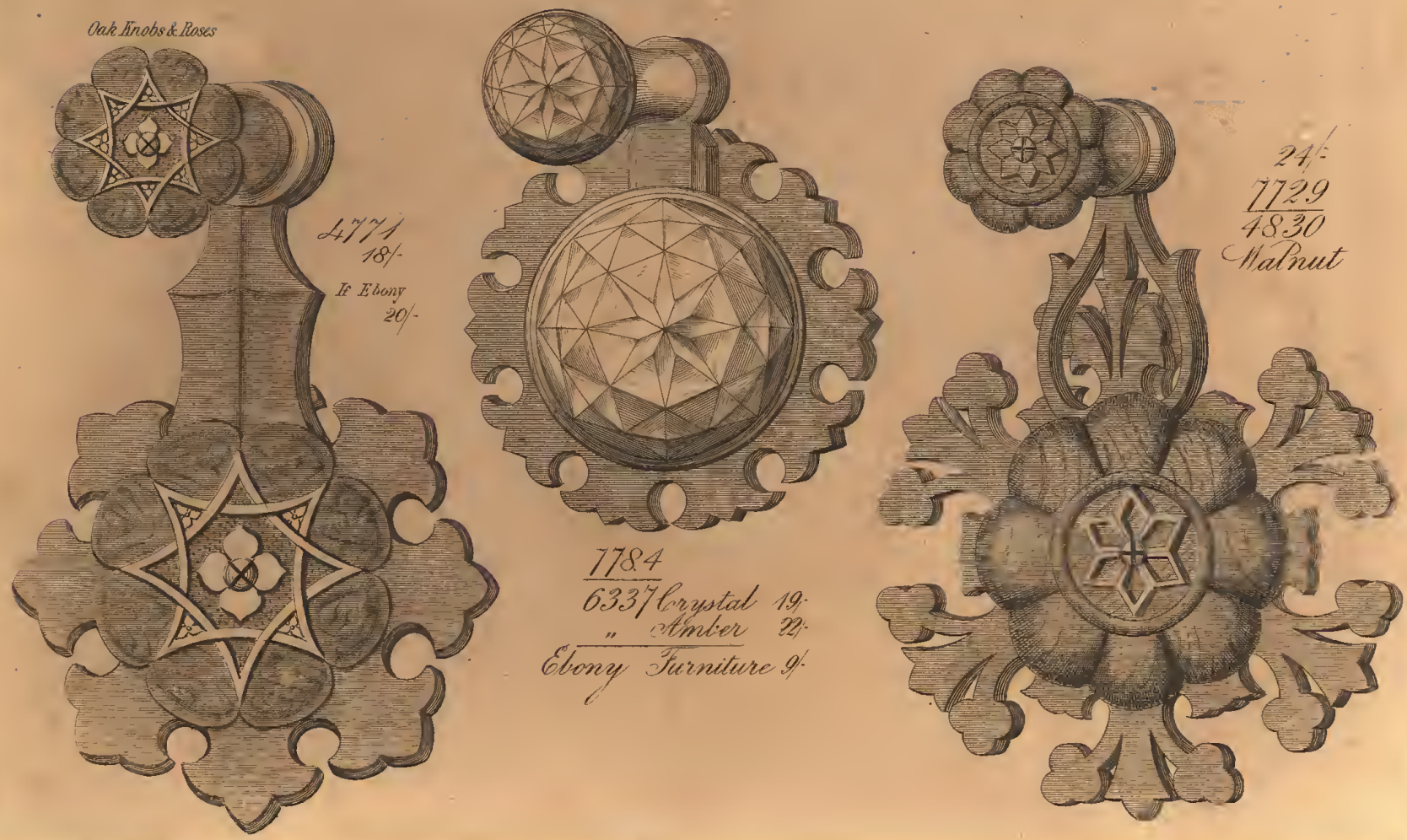


18/-
1818
Ebony

If all brass 1821 24/-

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Best Bell Levers Per Pair



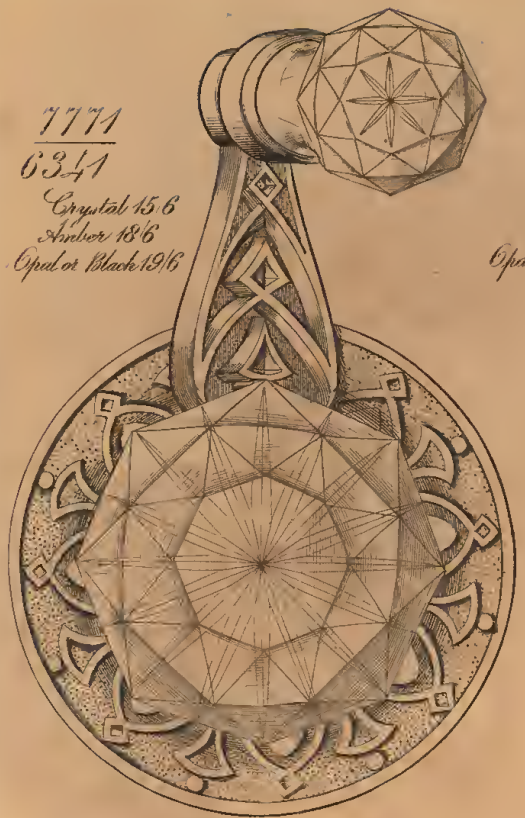
From the collections of Sydney Living Museums / Historic Houses Trust of NSW

Bell Levers with Glass Furniture

per pair

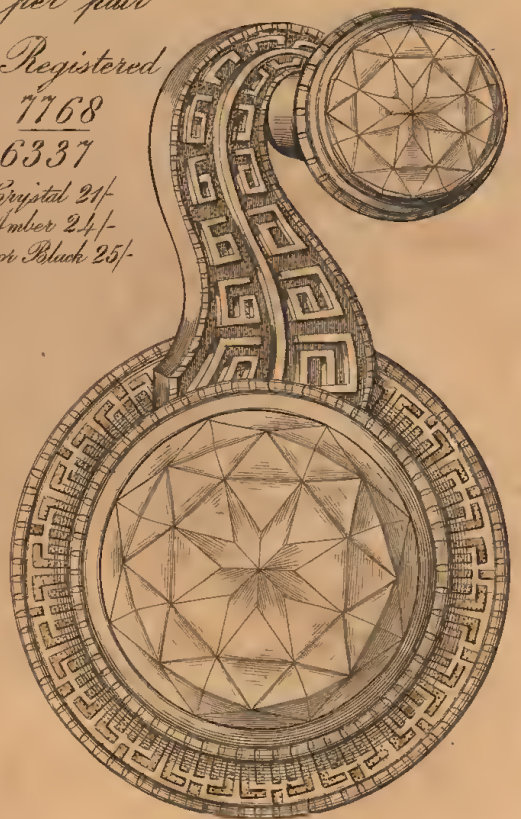
Registered

7771
6341
Crystal 15/6
Amber 18/6
Opal or Black 19/6



If plain China 5/6
7771

7768
6337
Crystal 21/-
Amber 24/-
Opal or Black 25/-



If plain China 9/-
7768

7769
6497
Opal or Black 21/-
gilt " " 25/-
Crystal 21/-
Amber 24/-



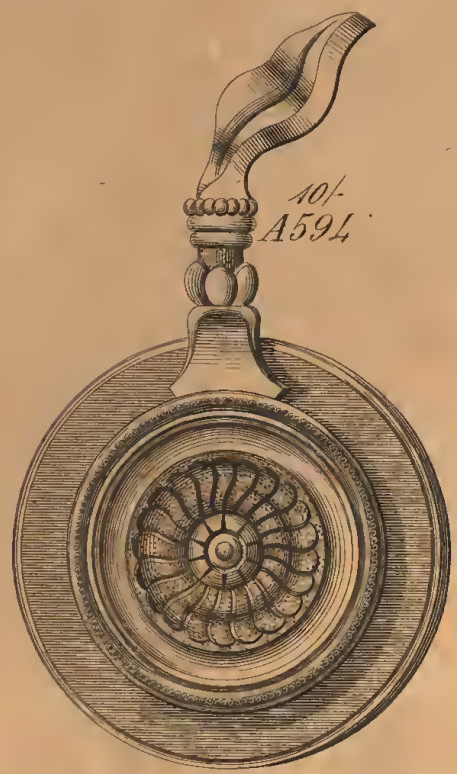
If plain China 7/6
7769

From the collections of Sydney Living Museums / Historic Houses Trust of NSW

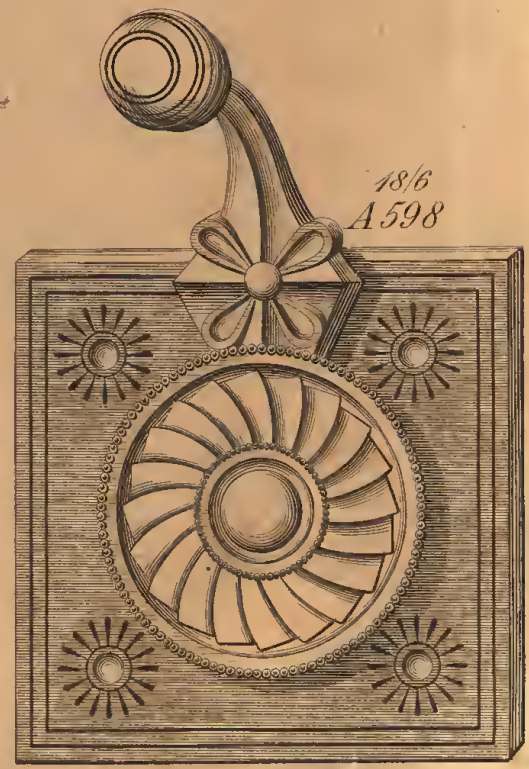
Best Polished Brass Bell Levers per pair.



7/-
13414



10/-
A594



18/6
A598

From the collections of Sydney Living Museums / Historic Houses Trust of NSW